

## Contents of Watermarks causes publication delay

**Terry Mahoney**  
**Barb Piccione**

Controversy arose concerning the content of this year's edition of *Watermark*. *Watermark*, UMSL's annual literary magazine, went on sale at the University Center Information Desk, on April 19. The publication consists mostly of poems submitted by students and faculty. Among the

more interesting is a work entitled "Adonis," written by Karen Heidman. As printed in *Watermark* it includes this passage:

"to ---- you with the ease of youth, innocent of thought to a commitment to an act so ephemeral, with nothing in the bank or in their pockets, nothing but a demanding ----" The poem as written had

words "fuck" and "cock" in the blanks, according to Meg Simonton, *Watermarks* Principle editor.

This is the second time in *Watermark's* two-year history there has been a dispute over content. Some alumni reportedly complained about a cartoon which appeared in the first issue.

*Watermark* was given \$500 from the Office of the Dean of Student Affairs and \$200 from the Student Activity fee for its operations this past academic year, according to Simonton. Simonton, a senior in her last semester, said the staff was required by the university to recruit a three-member "board of advisors" who would examine submissions as a requirement for getting the \$200. She says the experience with the cartoon last year was the reason for this.

David Carkeet, Michael Castro and Howard Schwartz, all members of the English department, agreed to advise the staff. Schwartz had served in something of an advisory position for the first issue as well. The three of them passed approval on "Adonis" as it was originally written.

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## Family offers money to improve playing field

**Bev Pfeifer**

UMSL has recently been promised \$40,000 for athletic improvements, if the university will raise a matching amount.

According to Chancellor Arnold B. Grobman, the \$80,000 total would be used to build stands and erect lights on the baseball field.

The Kilo family is donating the money because of a special interest in the baseball program at the university, according to Chuck Smith, athletic director.

Smith said baseball coach Jim Dix was responsible for getting the commitment. "We (members of the athletic department) got together and agreed our greatest need was for lights on the field," said Smith.

Grobman has proposed that the money come from two sources, \$20,000 from the university budget and \$20,000 from the student activity fee contingency fund

At the end of each fiscal year, all unspent student activities money is pooled into one account, the student contingency

fund. This money is under the control of the chancellor. The Student Affairs Budget Committee makes recommendations to the chancellor for expenditures from this fund.

Grobman asked Central Council at the April 24 meeting, to make a recommendation to the budget committee to recommend use of \$20,000 in the fund for the improvements.

The motion for the recommendation was passed 13-12, with one abstention.

Dix said that most of the money would go toward the lights. "Hopefully, the lights won't cost the full \$80,000," said Dix, "Then we can use the remainder for other improvements.

According to Barb Bufe, Chairperson of the Council, the motion is scheduled for reconsideration at the next council meeting. She said that the council likes the idea of funds but is not sure that reserve student activities monies should be used.

The Student Budget Committee has not yet received an official request to act on the recommendation.

## Council marks beginning of session

**Barb Piccione**

An informal reception at Chancellor Grobman's house, April 20, marked the beginning of Central Council with Charlie Mays as president. Both the outgoing and in-coming council members were present to see the symbolic handing over of the gavel and Robert's Rules of Order given to Mays to mark the changeover.

Curt Watts, former student body president outlined what the council had accomplished this



WHY IS THE WOMAN CARRYING A DUCK?: The pressures of finals does strange things to many people. [Photo by Ramondo Davis.]

past year. "We've organized a new program to apply and run the student budget, and given more organization to Council by having the office open more hours."

"Council has also adopted a new procedure to recognize organization reps, and increased services, such as coffeehouses, and the housing referral service," said Watts.

Council has also improved the course evaluation by covering a greater number of courses.

Watts also recognized the down-falls of council. These included a lack of publicity. "Many times we'd become so bogged down with the activities, there was little or no time for publication of what council was doing," said Watts.

There is also a need for certain council by-laws regarding resignation. "We became aware

of the lack of such a by-law when a student body president at Missou resigned, said Watts. There should be a by-law regarding resignation.

Watts appeared optimistic about next year, stating that "there is a good core of members that are coming back, and that should provide a good start for next year."

Watts ended his presentation thanking everyone who "did a fantastic job helping Jim and I to make UMSL a better place for UMSL students."

Watts then handed the gavel to Charlie Mays, who outlined his goals for next year, hoping to "start and end on the right foot."

Mays is seeking to improve communication between faculty, students, and administration. He hopes to involve faculty by inviting them to participate in

See "Council" page 2



BLOWING THEIR OWN HORNS: The UMSL Jazz Ensemble group presents an outdoor concert on the patio of the University Center. [Photo by Ramondo Davis.]

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Chapin at UMSL page 13



# Watermarks

From Page 1

Once the content of the magazine was finally decided upon by the staff it went the Office of Public Information. The magazine is printed by the university and it is standard policy to have all such publications reviewed by that office before going to the print shop.

Don Constantine, director of the Office of Public Information, saw the words and became concerned. He called Chancellor Arnold B. Grobman and contacted Simonton as well. He emphasizes that he did not tell her to take the words out, but only asked that she think seriously about the reaction some people might have upon reading them.

"From their (the advisors') point of view it was not obscene," says Simonton, "but from the Missouri state legislature's, it could be." After Con-

stantine saw the poem, Simonton says, Schwartz told her he had changed his mind about the poem and now wanted it removed from the magazine. The editors told him they wished instead that the poem be printed but without the two words in question.

"Schwartz called Stephanie (Siegal, another editor) and I constantly over the next couple of days, harrasing us. And I mean he really got strange," Simonton says. She said that Schwartz made "vague threats" and implied that Watermark would not be funded in the future unless they cooperated.

Carkeet said, "I don't have strong feelings about it." He said he deferred is decision to Schwartz after Schwartz talked to him about the matter.

Castro could not be reached for comment. Schwartz refused to make any comment regarding

Watermark to this paper.

Simonton said that Schwartz threatened to withdraw his own submissions to the magazine if "Adonis" was run. He later changed his position however, and a general agreement was struck by those involved to print the poem in the form in which it now appears.

"Of course, we never did want the words blotted out," said Simonton, "but, we were told (by Schwartz) that we'd never be funded again." She said there was also concern that the magazine might not come out before classes ended. As it is, Watermark was delayed about two weeks.

Money has been budgetted for Watermark for next year. Simonton said that weeks the university may have trouble in getting interested students to work for it though.

# Zeta Tau Alpha establishes new chapter at UMSL

Curt Watts

Zeta Tau Alpha has become the third national sorority to establish a chapter at UMSL. Pledging ceremonies were held in the J.C. Penney building on April 24.

Beta Sigma Gamma sorority, a local chapter since its establishment at UMSL in 1969, decided in mid-March to become affiliated with Zeta Tau Alpha.

The National Panhellenic Council, which coordinates the activities of national sororities, was notified of Beta Sigma Gamma's interest in national affiliation last summer by Rick Blanton, director of student activities.

As a result, a total of eleven national Greek sororities contacted Beta Sigma Gamma to indicate an interest.

All active members of Beta Sigma Gamma are now pledges of Zeta Tau Alpha. Formal installation ceremonies are planned for August 26 and complete establishment of the sorority at UMSL. Each member will be expected to learn the sorority's history and the working of its constitution.

"We weren't going to settle for second best", said Pat McDonnell, retiring president of the sorority. "Zeta was very well-organized and we were impressed by the fact that there were alumni already established here." The St. Louis alumni association has a membership of approximately 50 women who were members of Zeta Tau Alpha at other campuses.

Sue Dannenmaier, sorority member, added, "We also liked the idea of so many Missouri chapters." Other Missouri schools with Zeta Tau Alpha chapters are UMC, UMR, Drury College, William Jewell College, Southwest Missouri State University. With a national total of 176 chapters, Zeta Tau Alpha ranks among the top five sororities in numbers and leads all others in expansion efforts last year.

To link the old with the new, Beta Sigma Gamma will be included in the UMSL chapter's history of Zeta Tau Alpha and the ladybug will be retained as the chapter mascot.

# Opera workshop to hold auditions

Auditions for the 1977-78 UMSL Opera Workshop will be held during the first two weeks of May, according to workshop director Gertrude Ribla.

Students from all area universities and colleges as well as opera enthusiasts from the community are eligible for the nine-month program. No formal opera or stage experience is required, only some basic voice and music training, according to Miss Ribla. Students accepted in the program will earn one hour of academic credit at UMSL.

The workshop will meet twice a week from August until May.

Highlight of the workshop will be two professional performances, a minor opera and a major opera production in the spring. Instruction will include repertory coaching, stage movement techniques, stage crafts, and performance. Audition appointments may be

arranged by calling the UMSL fine arts department at 453-5901.

The workshop will be limited to 20 persons to ensure sufficient time for individual instruction. This will be the second year of the opera workshop.

# Students receive awards

The Office of the Dean of Student Affairs will hold a reception on May 4, 1977 honoring the following UMSL students who have made vital contributions either to student services or to an outstanding student organization on campus. The reception will be held in the Marillac Cafeteria from 10:30 a.m. to 12:00 p.m.

Staff from Student Affairs units selected the group from a list of eighty-two nominations. Stanley Anderson, Michael P. Biondi, Donna Borgmeyer, Barbara J. Bufe, Cassandra Butler, Daniel Crone, Gene Eckles, Daniel C. Flanakin.

Bridget Fochs, James Michael Fujarski, Jeanne Grossman, Randolph W. Hancock, Mary Hofer, Jennifer A. Intagliata, Patrice A. Lynch.

Julie A. O'Shaughnessy, Stephen Platt, Robert D. Richardson, James R. Ritts,

Marta M. Royall, Randy C. Sanderson, Ronald J. Schroeder, James P. Shanahan, Gary A. Shank, Barbara Speier, Joseph Springli, Susan Walsh, Curt Watts, Toni Wehrle, Lucy Zapf.

# Council

Council's programs and offer suggestions and ideas.

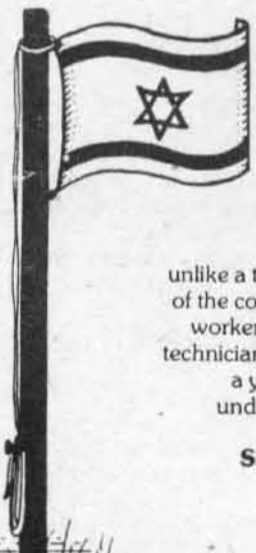
"I'm not out for a lot of credit; I'm out to give credit where credit is due," said Mays.

He is also encouraging students to come forward with suggestions and ideas.

Jeanne Grossman, vice-president of the student body wants to make council more accessible to students, and also invites students to come to the office any time.

She is working toward more outdoor programming. "One possibility would be having local groups perform at Bugg Lake or at Marillac," said Grossman.

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# Ophuls' documentaries explore Nazi war crimes

Thomas Taschinger

Marcel Ophuls, one of the most distinguished documentary film makers working today, appeared on campus last Monday.

Ophuls' most recent film is "The Memory of Justice," a four-and-a-half hour documentary that was shown on campus April 21. It examines the judicial principles that were established at the 1945 war crimes trials in Nuremberg, Germany, and how they apply to America atrocities in Viet Nam.

The film was inspired by the book, "Nuremberg and Viet Nam: An American Tragedy," written by Telford Taylor, the American general who served as Chief Prosecutor at Nuremberg.

"Film makers are 'strange' about speaking about their films," Ophuls began in his deep, slow voice. "Some think they shouldn't talk about their work at all, some talk before they make a film, some talk afterwards and some talk instead of making films."

Ophuls, 49, was born in Germany but his family fled to France in 1933 when Adolf Hitler came to power. His father, Max, a Viennese Jew, was a famous director in his own right. Ophuls is a naturalized Frenchman who speaks three languages fluently. He is presently Visiting Senior Fellow in Humanities at Princeton University.

Ophuls previously produced "The Sorrow and the Pity," a widely-acclaimed 1971 film about Vichy France which shattered many myths about French "re-

sistance" to Nazi occupation forces. He also made "A Sense of Loss," a 1972 documentary about the civil violence in Northern Ireland and its affect on the populace.

The first two reels of "The Memory of Justice," running about 40 minutes, were shown at the beginning of Ophuls' talk. He then discussed the problems in making the film and the ethical questions it raised.

Ophuls related the story of Frau Herta Oberhauser, a Nazi "doctor" at the Dachau concentration camp who was convicted at Nuremberg of crimes against humanity and sentenced to 15 years in prison. After she was released, she settled in a small town near Dachau and began a lucrative practice as a physician.

"On the film the viewer sees the camera crew trying to track her down for an interview," Ophuls said. "We discovered that she had moved to the Rhineland and it was there where we finally located her."

"In the Rhineland we didn't bring the camera because we knew she would refuse to be filmed. I wore a hidden microphone when I talked to her and all you hear is the polite, soft-spoken refusal to be interviewed of a woman who had terminal cancer.

"I'm sure many people wonder what this woman looks like today," Ophuls said. "This woman had tortured dozens of concentration camp inmates. She had given fatal gasoline injections to inmates to see how quickly they would die. She had infected inmates' wounds beneath the skin and then sewed

up the wounds to keep the bacteria inside and see how long they lasted.

"The naked and bitter truth was that she looked like my mother's best friend."

The unsettling similarity points out one of the major questions raised by Ophuls' film: how much responsibility does a government—and its citizens—have for those crimes committed by its soldiers against humanity? How much do decent, ordinary people share in common with Gestapo torturers or the "babykillers," the soldiers of the American Division in Viet Nam, Lieutenant William Calley's division?

Ophuls has been called "morally degenerate" and "repulsively sentimental" for portraying Nazis, in many ways, as ordinary human beings.

"The Nazi crimes are iniquitous because of their abominable motivation and meticulous execution," Ophuls says, "but the Germans, fortunately or unfortunately for us all, seem to be, after all, just like other people. That is why the Nuremberg trials can teach us a lesson, although they certainly didn't serve as an example to other governments."

That may be an unpopular view with some people, but Ophuls doesn't shy away from controversy.

"My father," he related, "was a great director, and he gave me some good advice I'll never forget. He told me, 'If you chase after the public all your life, all you'll see is its ass.'"

## News in Brief

### Honors outstanding teachers

The Amoco awards for outstanding undergraduate teaching will be presented at the annual Senate/Faculty Council Dinner May 4. Winners this year are: for Business, Earl Wims; Education, George Maurer; Humanities, Ingeborg Goessl; Mathematics/Sciences, Joyce Corey; and Social Sciences, Ruth Jones.

Winners will receive a \$250 cash prize and an Amoco Outstanding Teacher certificate.

### 'Fairy Ring' is summer play

"The Fairy's Ring," will be the University Players' summer production for children. The play is an adaptation from the popular children's classic, "The Three Wishes."

Directed by UMSL student Candy Smith, the show is entirely produced by UMSL students.

Auditions for the show's eight parts will be June 9 and 10 from 10 a.m. to noon. Rehearsals will start June 13 and will be held in the morning. The show will be on July 14-17.

Additional help is needed in all phases of set and costume design and constructing. For information, call 5485-5733.

### LSAT informaton here

Information about the Law SAT test is available in room 598 Lucas Hall. The test is required for juniors planning on entering law school in the fall of 1978. Registration for the LSAT must be completed by early June.

### Black faculty hold luncheon

The UMSL Black Faculty and Staff will initiate a series of luncheon meetings with community representatives on Thursday, April 28 at UMSL. Anita Bond, member of the St. Louis Board of Education and Richard Gaines, Director of Education, St. Louis Urban League will be guest participants at the luncheon.

The luncheons will be an on-going effort directed to establishing better relations with the community and identifying common areas of interest pertinent to black faculty, staff and students at the university.

### Scholarship concert in May

A scholarship concert, featuring performances by UMSL vocal and instrumental groups, will be held at 8 p.m. Sunday, May 1, at the Multipurpose Building.

Admission is \$3 for the general public and \$2 for students. Special benefit tickets are available at four for \$25 or 10 for \$10. Tickets may be purchased at the UMSL information desk or at the door.

### Workshop explores growth

Exploration of personal growth by enhancing self-awareness will be the focus of a "Gestalt Workshop" offered by UMSL beginning May 6.

The six-week workshop will emphasize the immediacy of experience and taking responsibility for one's actions, feelings and thoughts.

Rosalyn Kass, an adjunct instructor in UMSL's Discovery Program for Women, will conduct the workshop. She has received professional training in Gestalt therapy from the Gestalt Institute of St. Louis.

Classes will meet in the J.C. Penney Building on the UMSL campus from 9:30 to 11:30 a.m. Fridays through June 10.

For more information on registration and fees, call Continuing Education-Extension at 453-5961.

### Car maintenance taught

The Women's Car Repair Collective, a group of women mechanics, located in South St. Louis, is offering women's classes in basic car maintenance and tune-up.

The basic car maintenance workshop is a six week course covering tire change, oil and filter change, fan belt change and adjustment, fluid checks, battery care and service, introduction to using tools and engine parts identification.

The tune-up workshop is an eight-week course covering how to tune-up your car. The course also includes use of test equipment and basic engine fundamentals.

Basic maintenance classes will be held Saturday mornings from 10 a.m. to 1 p.m. and will begin on April 30. This class will also be held on Wednesday evening from 7 p.m. to 10 p.m. and will begin on May 4.

Tune-up classes will be held on Saturday afternoons from 2 p.m. to 5 p.m. and will begin on April 30. The class will also be held on Thursday evenings from 7 p.m. to 10 p.m. and will begin on May 5.

For more information or to register for the workshops call 664-0922.

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## Delays in Marillac dorms

At the last session of the Board of Curators meeting the plans to renovate St. Catherine Hall on the Marillac campus were tabled. The curators cited the lack of engineering planning in the enlargement of the cooling system as the reason for the delay in its consideration.

Funds for the enlargement of the cooling system are available according to UMSL officials and there seems no reason to further delay the approval of the space for dorms. The students would benefit in many ways if the dorms were made available.

At the outset, the advantage of providing up to 120 dormitory rooms would be for students who live in outlying areas of the St. Louis Metropolitan area and find it inconvenient to commute. Apartment space is somewhat limited around the campus and its expense is on average more costlier than the proposed dorms would be.

The campus will also benefit in the long run if new programs are established that would attract students from outside the St. Louis area. Plans for a nursing school are in the offing and the dorms would be useful

for those students and also if an optometry school is established.

With the dorm space available equalling less than one per cent of the student body there should be no concern or apprehension over the dorms reaching 95 per cent capacity or more. Those who may be looking to rent apartments might well be attracted to student dorms due to two reasons. One, the dorms would be cheaper to rent and also meals would be included which would encourage those who like to live away from home but don't like to cook to move in. The second reason students would move into a dorm over an apartment is that the concentration of students in dorms is much higher than in the surrounding apartment buildings. This would add to the student interest in on campus activities and help provide a better campus image to the community.

Considering the advantages dorms would provide it is surprising that the curators have not acted before. Revenues to renovate the dorms and interest by students is there. The curators should waste no time in approving the dorms at the next curator's meeting.

## Against athletic field donation

On Sunday, April 24, Central Council passed a resolution recommending that \$20,000 be taken from the Student Activities Fee Cumulative Fund for use in improving UMSL's baseball facilities.

An outside donor offered to pay one half of the cost of installing outside lights on the field, provided that the university foot the rest of the bill.

UMSL could use the facilities. Many feel that the university needs them.

Does that justify, however, removing the money from a fund totally unrelated to athletics?

Does that justify spending \$20,000 on a baseball diamond, when the money could be used for so many other projects?

Students pay seven dollars each semester for athletics, and five for student activities. The only members of the student body currently permitted on the baseball diamond are those on the baseball team. Should money be taken from an account collected from the entire student population for use by less than fifty people?

UMSL needs facilities other than lights and seats for the baseball diamond.

A track, for instance.

Improvements in the services offered in the University Center, perhaps.

The money, in short, can be used in projects that have greater appeal to the student body. In athletics alone, there are priorities to reckon with. The university needs indoor raquetball courts, and the track mentioned before is a grave need.

Why should student activities pay for something that they cannot use?

Why should we, the student body, pay for improvements on an already-existing facility, when women's athletics is getting less than twenty per cent of the athletics budget?

We support having the lights installed—we object only to the project being financed from the student activities cumulative fund.

Should we not have designated this fund to be used in a manner that will benefit all students?

Earl Swift

# letters

## Supports security guard

Dear Editor:

Please accept my unequivocal refutation of the April 14 letter to the editor regarding Calvin Jackson. Everyone is indeed entitled to express their own opinion but I would have expected that a resident of academia at least have the judiciousness to stay within the parameters of reason.

I've personally known Mr. Jackson for over three years and although he can undoubtedly wear many labels, rude and arrogant are not two of them. If I had a magic wand I might change a few aspects of his personality but there would be a lot of people in need of transformation first, including myself and Mr. or Ms. "name withheld upon request." To question Mr. Jackson's competence as a law enforcement officer based on a falacious interpretation of his personality is unjustifiable.

The fall of 1975 was the zenith of UMSL's controversial dance period. During this time Mr. Jackson exhibited an act of bravery that exemplified his proficiency in servicing the UMSL community. A ruffian who was approximately 6'4" tall, weighing approximately 240

lbs., under the influence of drugs, and armed with a 38 caliber revolver was threatening to shoot his girlfriend who happened to be collecting tickets at the dance. Although he was unarmed, Mr. Jackson intervened and was able to talk the man out of shooting his girlfriend. A potentially deadly situation was avoided because of Mr. Jackson's cool head and professionalism.

In other situations too numerous to mention, Mr. Jackson has demonstrated that he is capable of performing his duties without his personal feelings and/or prejudices being an unduly influence. To write something to the contrary leads me to believe that the writer is either uninformed or motivated by some ulterior motives.

The unwritten premise is that the validity of Mr. Jackson's discrimination suit is an immaterial basis for the writer's letter. I tend to disagree. In this case, as in too many others, there is a direct correlation between one's opposition to the status quo and the discomfort that they consequentially undergo.

Eric K. Banks

## Praises Chapin concert

Dear Editor:

I would like to thank the Program Board for bringing Tom Chapin to campus last Friday night. The concert helped in drawing UMSL students together while enjoying a fantastic concert. Hopefully the student response to this concert has

more than illustrated the need and desire for a variety of programming on campus. Once again, I would like to thank those interested students whose hard-working efforts contributed to the success of the evening.

Jeanne Grossman  
Student Body Vice President



## UMSL CURRENT

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Letters  
Room 1  
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## Council not powerless

Dear Editor:

In response to the letters in the April 21 issue of the Current discussing the election of Charles Mays as student body president I was personally upset by their statements, although perhaps this is partially due to my former position with Central Council. I am not prepared to dispute any allegations regarding the existence of racism at UMSL, but I believe that this criticism and others weren't warranted in this case.

A large part of the criticism seems to be a result of a misunderstanding involving the reference to uninvolved black students. The quote of Curt Watts which appeared in the Current simply stated that blacks are generally not very involved in Central Council, but it made no reference to their overall involvement. I am sure he is well aware of the fact that a number of blacks are quite active on campus, but it is also evident that they aren't very involved with Central Council itself.

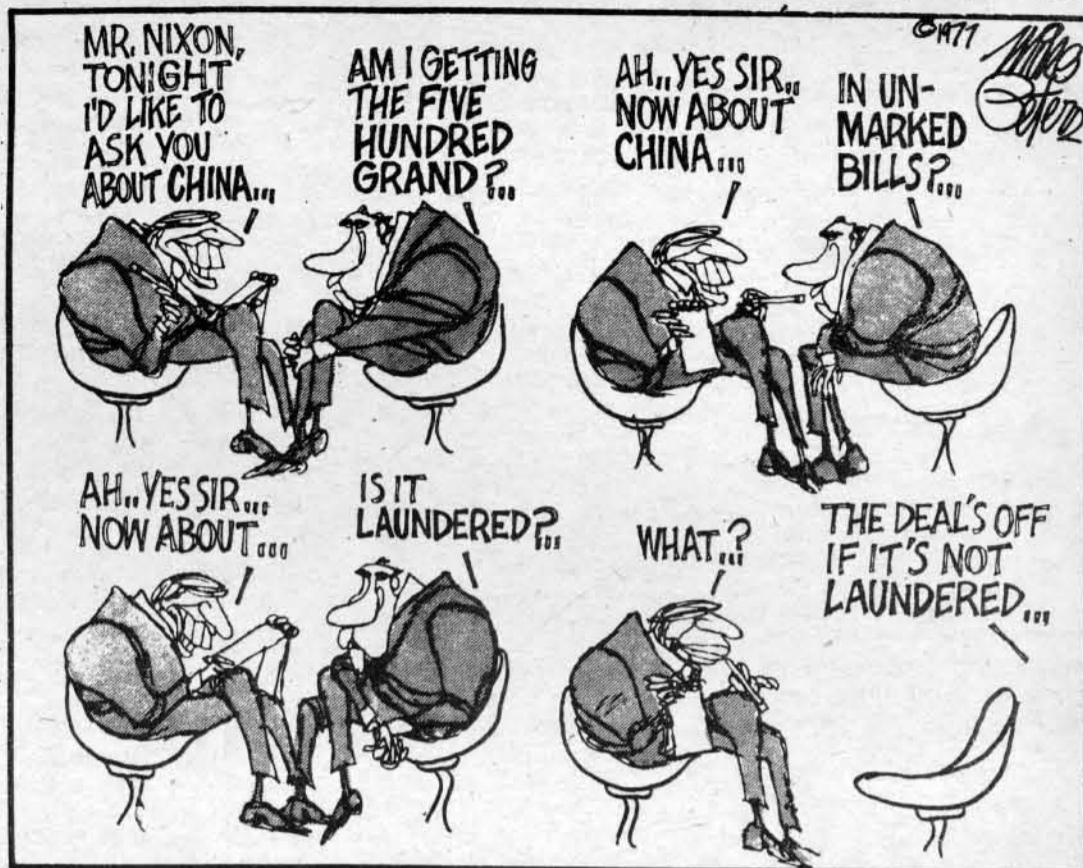
I don't believe there was any criticism of Mr. Mays' election intended because he received votes from blacks. I don't think anyone can argue with the statement that Mr. Mays could not have won without votes from blacks, but considering that there was only a 39 vote difference between Mr. Mays and his runnerup, I believe it is also apparent that he couldn't have won without the votes from whites. Mr. Mays was elected by all of the students who voted for him, not just by the black students and not just by the white students.

I stated before the election and I still believe that Mr. Mays lack of experience could present problems. It is difficult to communicate the usefulness of experience in this type of position. Previous experience with the subject matter helps when you

have to discuss the problems of data base budgeting using a formula which was derived from historical data, or you have to decide what process to follow in lobbying for a curriculum change or if you simply want to avoid wasting time and repeating the same mistakes as your predecessor. However, the election has rendered any debate over Mr. Mays experience somewhat moot. It is up to Mr. Mays to make up for his lack of experience with hard work, as I am sure he will. At the same time, it is necessary for the rest of Council to support him and work with him, because no matter what amount of experience is brought to this job, no one can do it alone.

Finally, I feel it is necessary to respond to the statements that Council is powerless. Other than appointing students to the Student Budget Committee, which allocates approximately \$100,000 in student activity fees each year, the University Center Advisory Board, the Program Board, and several student/faculty committees, Central Council basically has no real power. Beyond the limited area affected by these appointments, the power of Central Council lies in its ability to lobby for changes and represent the views of the students. This power of the lobby is affected by the knowledge members of Council have on a subject, the degree of professionalism which they have, and the respect they get from the faculty, and this is particularly true of the Student Body President. There are a number of cases in which the Council or President had no specifically delegated powers, but they were consulted by members of the faculty and/or administration because of the respect they earned through hard work and intelligent conduct of their duties.

James P. Shanahan



## Mays compliments Current coverage

Dear Editor:

I would like to congratulate you on a job well done. In the three years I have been at UMSL, I have not seen a better election coverage. The students were very well informed and I'm sure the increase in voter turnout can be partly accredited to the Current.

Not only has this year's staff done extremely well in the election coverage, but this year's Current has been especially interesting and informative for me. It has also played an important part in inspiring me to run for the office I now hold, and I am thankful for that. But more important, the Current has done an excellent job in serving the students and will hopefully continue to do so.

I am confident that the Current will be equally successful next year because the members

have made an excellent choice for their editor. I feel Bob Richardson has proved to be qualified through his past writings for the Current, and I am looking forward to enjoying the Current next year.

The Current wasn't solely responsible for such an increase in voter turnout. Much of the credit goes to this year's candidates. UMSL was blessed with a choice this year. The presidential candidates were equally qualified and any selection would have been a good one. The same goes for the other offices filled on April 6th and 7th.

I would like to extend a special thanks to those who played an important role in my campaign. First, thanking my running mate, Todd Berger, for his help and cooperation, but without the help and support of Bob Mann, Damon Moore, Jerry Leyschock, and many others who I could name I would not have been elected. I would like to thank my family for the support needed to take on a job such as this.

Now that the election is over it is time to get to work and try and fulfill those campaign promises, to make UMSL an enjoyable university. I believe UMSL

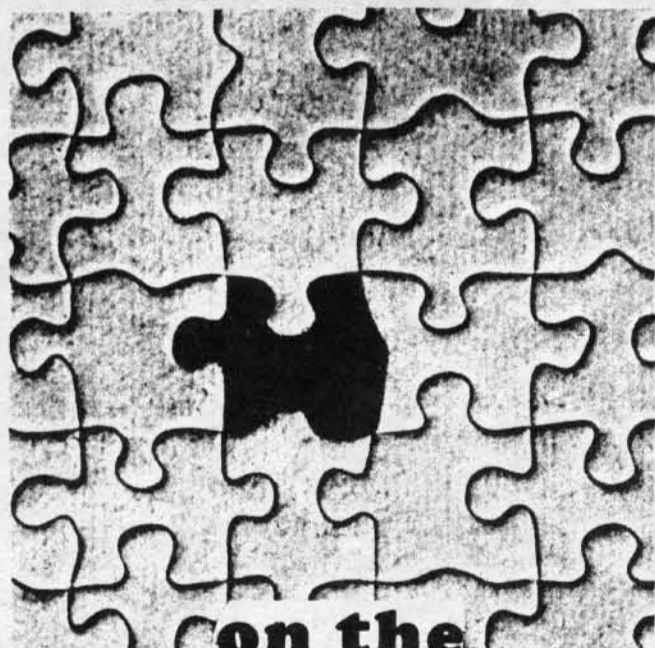
has grown in the election alone, because we gained the interest of people who before the year had no reason to participate in student elections. People felt they had a good reason to vote because they were familiar with the candidates. I see no reason for a person to vote in any election if he knows nothing about the people running.

I would like to thank both the black and white students that voted in the election. I feel uncomfortable in having to say it in that manner because my success in the election wasn't attributed to one race or group, which may indicate that everyone is concerned and that some of the UMSL traditions change. When an election is won the credit should be given to the candidate and not to his color or an ethnic group. UMSL has a long way to go in many ways and the sooner we accept the changes and improvements — and change ourselves — the sooner we will be able to enjoy our university.

I am looking forward to working with the new Council members and the student, body, and I thank God I have been given the opportunity to work with such nice people.

Charles Mays  
Student Body President

## OPENINGS

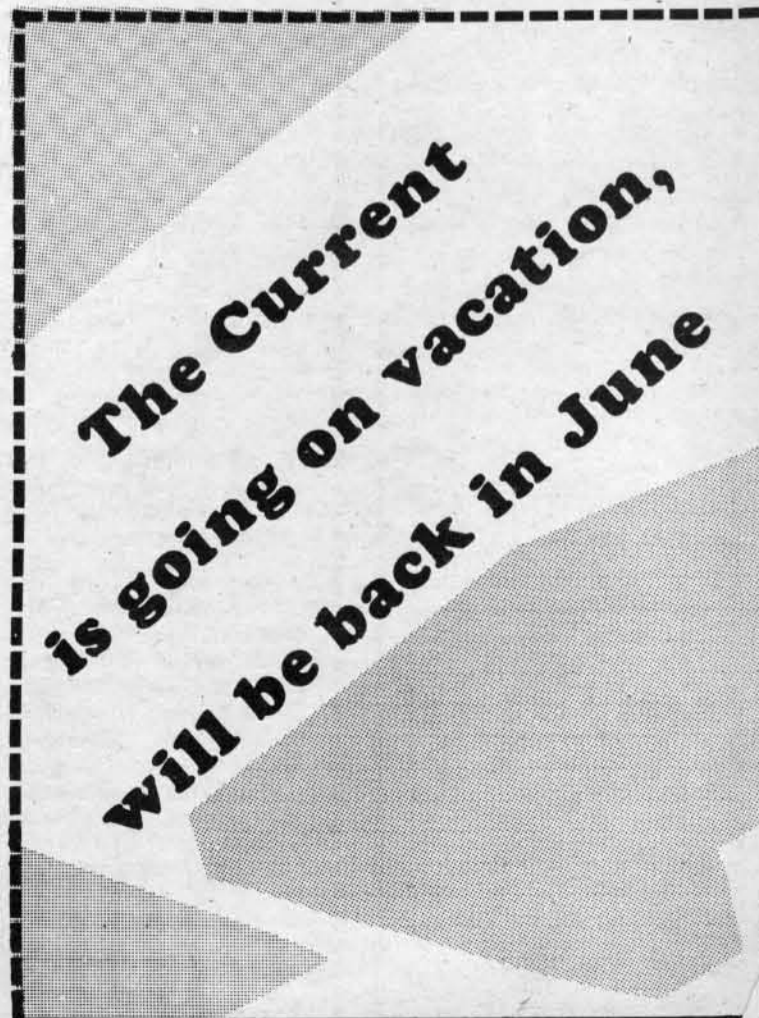


### on the UMSL CURRENT Staff

- |                       |                          |
|-----------------------|--------------------------|
| Business Manager      | Writers & Editors        |
| Production Editor     | News                     |
| Production Assistants | Features                 |
| Ad Manager            | Fine Arts                |
| Ad Staff              | Sports                   |
| Photo Director        | Assistant News Editor    |
| Assistant Photo       | Cartoonists              |
| Director              | Typesetters (will train) |

Positions are for the summer and or the Fall Semester

APPLY Room 1 BLUE METAL BUILDING





# 1977 "Quack" awards bestowed

"Overture! Curtain! Lights!  
This is it, the night of nights;  
No more nursing, rehearsing a  
part,  
We know every part by heart..."  
—Bugs Bunny

Walt Jaschek

The house lights dim...the crowd silences... a piercing shaft of light falls upon an empty podium. A bass drum rumbles and the master of ceremonies slithers to center stage. Squinting at the cue cards, he officially kicks off the 1977 "Quack" awards ceremony.

And what a ceremonious occasion it is! What other column would be presumptuous enough to return from a vacation this semester (which was spent fighting lawsuits from the previous semester) to bestow these awards?

If this column isn't sued for plagiarism by Esquire or any of the other high-brow publications that regularly run dubious achievement awards, then it'll at least be threatened with torture by the nominees and winners. But these are the people and events that gave UMSL its unique quality this past school year — and the awards are given with equally dubious frame of reference. Try to keep the acceptance speeches short. Especially you, Herman.

Ready? The envelopes please...

The "Where Have You Gone, Bobby Bone, Our Nation Turns Its Lonely Eyes to You" award for dubious achievement in theme nights at UMSL basketball games: to Chuck Smith, for Chuck Smith Night.

The "Frankly, Scarlett, I Don't Give a Darn" award for unflinching courage in publishing: A close runner up is Watermarks, for running "----" where that certain word goes. But the winner is Central Council news for refusing to run the word "bitch" as in "Bitch Box." They ran a cleverly disguised "B---h."

The "Grass Menagerie" award for dubious achievement in controlled substances: The Bugg Lake crowd. (The ducks are obviously getting a whiff; have you wondered why they're always hungry?)

The "And You Won't Find Roses Growing On a Silver Platt" award for dubious achievement in student activism: Steve Platt. Actually, Steve you did a fine, memorable job — and if you object to the pun above, be glad we didn't call this the "How to Fall Platt on Your Face" award.

The "Why Don't They Just Kiss Bables?" award for dubious achievement in student campaigning: This might have been a tie. split many ways, but how can you top a fowl McMullan?

The "Snow Job" award for dubious achievement by the Physical Plant: to the ground crew that removed the January snow from the sidewalks...in March.

The "Sweeping Generalities" award for achievement by an instructor of philosophy: University Center custodian Herman White.

The "That's the Way, Uh Huh, Uh Huh, I Like It" award for achievement in removing crowds from the University Center lounge: the lounge's disc jockey.

The "Get Your Rocks Off and Take Them Out of Here" award for dubious achievement in creating a geologic tremor: Who else but our own physics depart-

## quack! a column of observations

ment?

"How Many Bucks Would a Good Chuck Duck if a Good Chuck Could Duck Bucks?" award for dubious achievement in budgeting: This year, as always, the Athletics Budget runs away with the award.

"The Snip-Snip Here, Snip-Snip There" award for dubious student activities budget cuts: to the Peer Counseling group. They requested \$7,385. They got \$449.

The "Bye, Bye Mama Burger" award for dubious achievement in restaurant management: the A&W on Natural Bridge, which recently went out of business. They did it all for us.

The "My Cup Runneth Over" award for dubious achievement in vending machines: Canteen, Inc., for their machines in all campus buildings that have just posted the Coca-Cola medals for "soft drink excellence." (As you read these words, somebody on campus is losing 15 cents.)

The "So Long, Frank Lloyd Wright" award for dubious

achievement by a campus building: It was rumored that this award would go to the old Administration Building, in light of its passing away (the Peter Finch syndrome). But, no! Justice will out! The award goes to the spiffy Blue Metal Building. After all, there are two things you can say for the building: it's metal and it's blue.

The "Here I Sit, Broken Hearted" award for dubious achievement in UMSL graffiti: The phrase "UMSL diploma, take one" over a roll of toilet tissue. Runner-up: "Flush twice; its a long way to the cafeteria."

The "For Whom the Bel-Nor Tolls" award for dubious achievement by a neighboring municipality: Oh, no! We're not going through THAT again!

The "What Goes Up Doesn't Necessarily Come Down" award for dubious achievement by an UMSL elevator. This might have been a tie between the University Center elevator and the Stadler Hall elevator (they're both the pits), but the one in

Stadler smells worse... so it wins.

The "Hold the Presses — Please?" award for dubious achievement by the UMSL Current: The story that begins "It was a man, not a woman, who first wore high heels." (Feb. 17 issue)

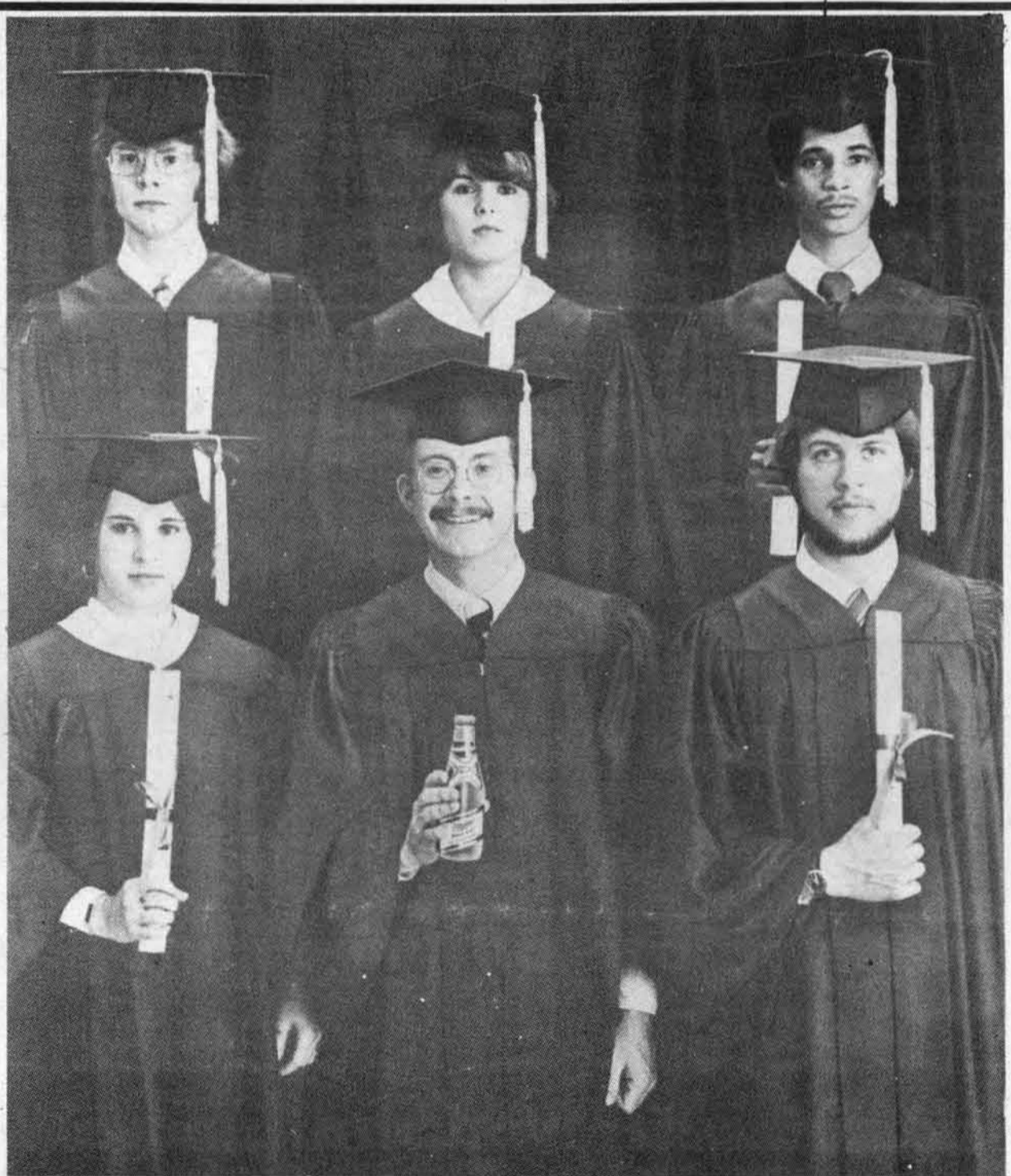
The "Hug and Cookies" award for most dubious concept by a "Quack" column: you're lookin' at it.

There are, of course, some glaring omissions from this awards list. Naturally, many of your favorites didn't make it. For example, the bookstore didn't even get a nomination. Most unfair! But hang in there. There's always next year.

And now, a token disclaimer: all of the above people or places are purely fictional, and no reference to any real person, living or dead, is intentional. We may, however, have hit on a few by accident.

Some closing advice: when you're up against a situation that is frustrating, alarming, or totally bizarre and you find yourself muted, try uttering a universal, all-encompassing "quack!"

We wouldn't be surprised if you uttered it right now.



### Now comes Miller time.



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# History paints vivid picture of black slave life

Jill Triplett

American history has painted a vivid, although sometimes distorted picture of slave life from sunup to sundown.

Dr. George Rawick, visiting professor of history at UMSL, has set out to fill this void. Rawick, author of a novel based on slave culture and 18 volumes of slave narratives, has studied the history of slavery for 20 years. Over that period he has sought to reveal a complete and accurate picture of the slave community in the United States.

According to Rawick the black slave has been portrayed as the victim who never enters his own history as a subject, only as its object.

Historians have justified the absence of slave voices by insisting slaves were illiterate and left no records, accomplishing little that was noteworthy and therefore did not have much of a history," says Rawick.

A book entitled "Lay My Burden Down," by B.A. Botkin, provided a source for Rawick's research. Rawick discovered Botkin had been head of a writer's project in the 1930's in which thousands of former slaves had been interviewed by groups of investigators and private scholars under the auspices of the federal government. From the material filed in the Library of Congress, Rawick received a new insight into slavery. "The interviews presented first-hand

experiences of those who were slaves, who suffered and built for themselves and those who were to come after them, a way of life upon which people stand and challenge modern society."

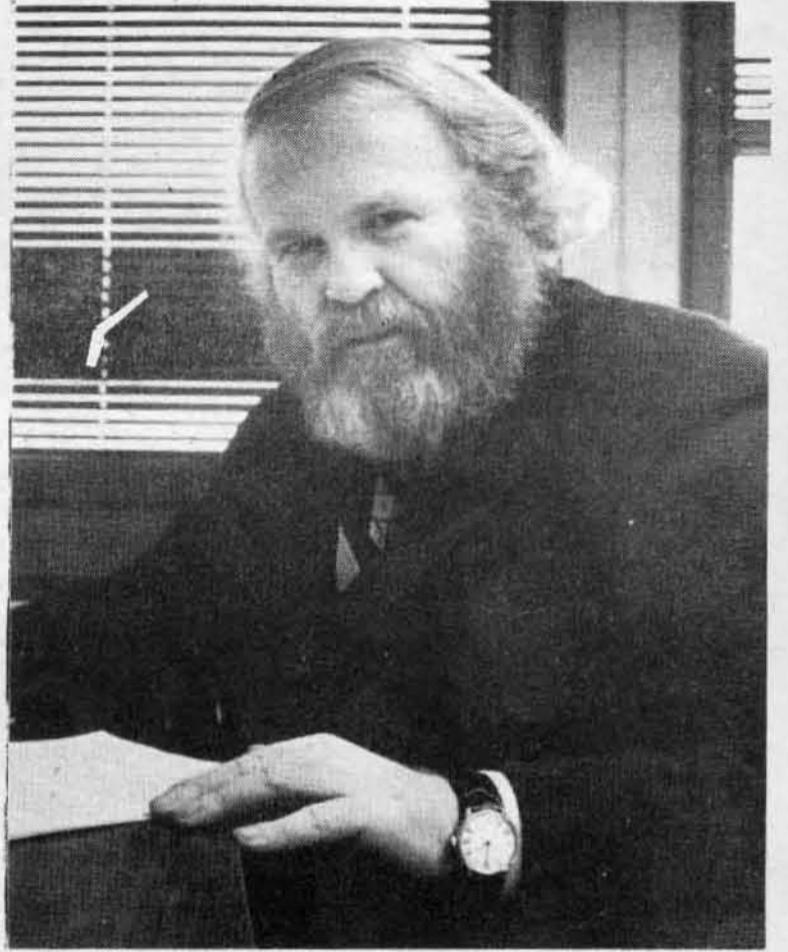
Also adding to his understanding of slavery and the resulting relationship between blacks and whites today was a personal experience in the civil rights movement.

"I found that most white in the civil rights movement during the sixties, including myself, were filled with as much racism as those who weren't involved. Only it was a different kind of racism, it was very paternalistic.

I remember attending a Harlem NAACP meeting and joining the organization. That same evening I got up and gave a speech on what they should do and what kind of program they should implement. I can tell you this because it's now pretty clear in my own mind what this was all about. I now realize it had been very convenient to think about the heritage of slaves as being dehumanized, deculturalized and victimized, therefore being unable to do anything for themselves, needing me to come and do it."

Prior to Rawick's studies of the slave interviews and his experience at the NAACP meeting, he had believed what historians and sociologists had been saying for years, "The worst thing about slavery was that it destroyed the people who were slaves. It made slaves of them psychologically, intellectually and spiritually."

Rawick shifts the emphasis of history to the full life of the slaves, to those aspects of their reality in which they had auton-



**FREEING SLAVES FROM COMMON MYTH:** Visiting history professor George Rawick attempts in a recent novel to reveal the truth about slave culture in the nation's past.

omy. The slave interviews revealed the day-to-day life of the people, their customs, values, ideas, hopes, aspirations and fears.

Rawick discovered that while from sunup to sundown the American slave worked for his master and was harshly exploi-

ted, from sundown to sunup he lived for himself and established a sociological base that prevented him from becoming an absolute victim.

The publication of Rawick's narratives provides a vast outpouring of fresh interpretations, which give a well-rounded and dynamic picture of slave life. There are many subjects the narrative helps illuminate far beyond the boundaries that have so far been reached. The value of the narratives and interviews does not lie in their descriptions of great historical events. Although something might be learned about the politics of the antebellum South and the economic development of the nation, such information is not dominant in his work. Instead Rawick emphasizes the creation of the black community under slavery, a process which went on outside of work relations.

Rawick maintains there is no way you can understand the history of the United States and the development of the South, from its culture and speech patterns, to its style of housing and Southern cuisine, until you understand this long interaction which began in 1619 with slavery.

**FOR CENTURIES THEY WERE HUNTED FOR BOUNTY, FUN AND FOOD... NOW IT'S THEIR TURN!**

**DAY OF THE ANIMALS**

EDWARD L. MONTORO Presents a WILLIAM GIRDLER Film DAY OF THE ANIMALS. Starring CHRISTOPHER GEORGE, LESLIE NIELSEN, LYNDY DAY GEORGE, RICHARD JACONI, MICHAEL ANSARA and RUTH ROMAN as SHIRLEY.

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# Around UMSL

## April 28 - May 2

### Thursday

**MEETING:** UMSL Senate will meet at 3:15 p.m. in room 222 J.C. Penney.

**GALLERY 210:** Exhibits from "Graphic Art and the Chinese Revolution" will be featured in room 210 Lucas from 9 a.m. to 9 p.m.

### Friday

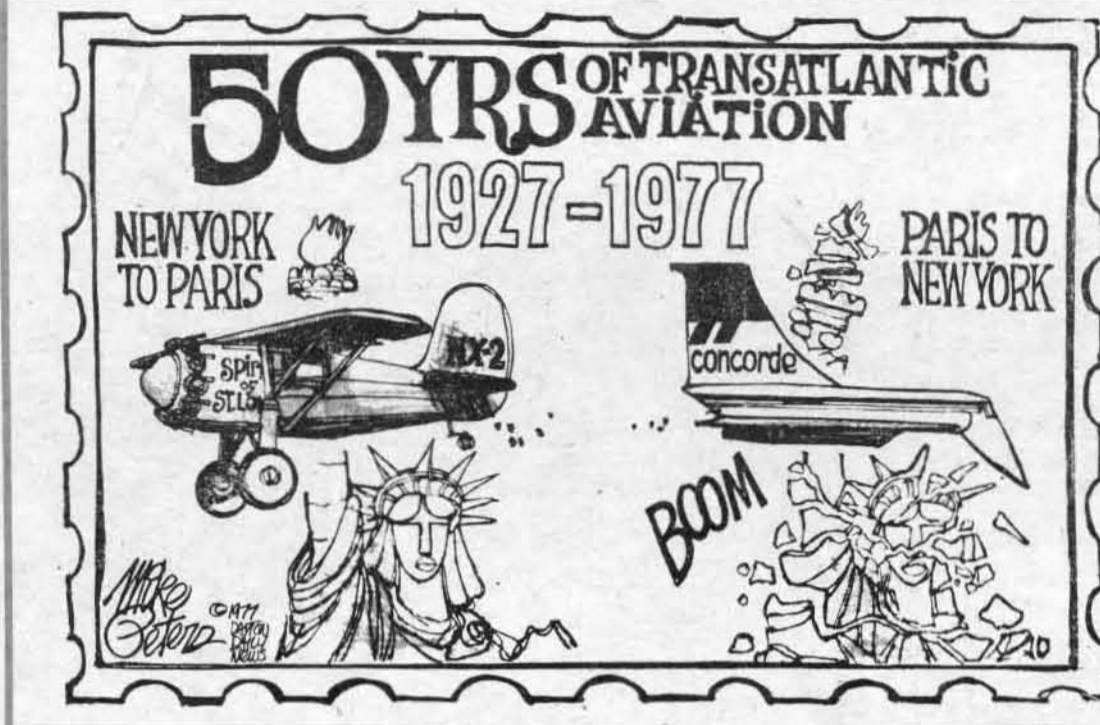
**SOFTBALL:** UMSL Women's Division will play against SIU-Carbondale at 4 p.m. at UMSL.

**FILM:** "M\*A\*S\*H" will be shown in room 101 Stadler Hall at 8 p.m. Admission is 75 cents with UMSL ID.

**GALLERY 210:** "Graphic Art and the Chinese Revolution" will be featured through April 29 in room 210 Lucas Hall. Hours are from 9 a.m. to 9 p.m.

**MUSIC ON THE HILL:** Rock, recorded by KWMU student staff, will be played on the hill by Bugg Lake from 11:30 a.m. to 1:30 p.m.

**FRENCH CLUB:** Réunion de Cercle Français will meet chez Madame Bates at 410 West Point Ct. at 7:30 p.m. Bring something to eat and drink.



### Saturday

**AUDITIONS:** The Artists Presentation Society will be holding auditions in room 100 Clark Hall from 8:30 a.m. to 4 p.m.

**DANCE:** Epsilon Beta Gamma presents "Neophyte" at the Snack Bar from 8 p.m. to 12:30 a.m. Admission is free. College ID is required.

**COMMUNIVERSITY:** A course in figure drawing will be held at 9:30 a.m. in room 134 SSB.

**TEST:** The MCPT test will be given at 7:30 a.m. in rooms 120, 201, and 211 Benton Hall.

**FILM:** "M\*A\*S\*H" will be shown in room 101 Stadler Hall at 8 p.m. Admission is 75 cents with UMSL ID.

### Sunday

**MEETING:** Tau Kappa Epsilon will meet in room 78 J.C. Penney at 5 p.m.

**MEETING:** Beta Sigma Gamma will meet in rooms 275 and 229 J.C. Penney at 6:30 p.m.

**MEETING:** Pi Kappa Alpha will be having pledges at 6 p.m. in room 266 University Center.

**CREATIVE AGING:** This week's feature is "Energetic Elder Citizens." Caroline Todd, 99, reviews her busy life.

UMSL Art Consultant, William N. Eisendrath Jr., 74, reviews his visit to the current Kansas City exhibit, "2000 years of American Indian Art."

**CONCERT:** A benefit held for the UMSL Music Scholarship Fund, and performed and sponsored by the University Orchestra, Symphonic Band and University Choruses, will begin at 8 p.m. in the J.C. Penney Auditorium.

### Monday

**CLASSWORK ENDS** at 10:30 p.m.

**CLASS:** The UM School of Social Work will have sessions at 8:30 a.m. and 1:30 p.m. in room 404 Benton Hall.

### Tuesday

**STOP DAY — NO CLASS**

### Wednesday

**STOP DAY — NO CLASS**

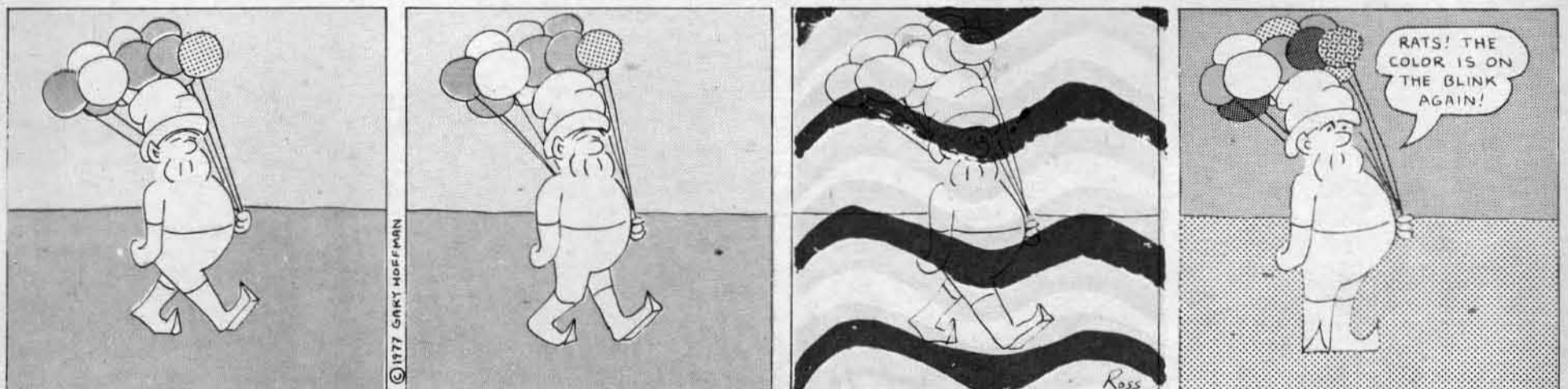
### Thursday

**FINAL EXAMS BEGIN:** good luck, all.

## Christopher McKarton



## The Elf Squad



## The Elf Squad





# UMSL GOODITIES

by **BILL WILSON**

WHO LETS THIS STRIP GET PRINTED WEEK AFTER WEEK? -- IT'S ALWAYS FREEDOMEROUS, BUT THIS INSTALLMENT IS GETTING OUT OF HAND -- AND AS USUAL, I'M STUCK IN THE MIST OF IT ALL...



I KNEW WE SHOULD'VE TAKEN THAT LEFT TURN AT ALBUQUERQUE!

ARE YOU SURE THIS IS LOT 1? NO

THIS STRIP IS BECOMING TOO EXISTENTIAL FOR ME.

I'LL BET DR. LEE'S BEHIND ALL THIS!

DIS IS POOL NATURAL BRIDGE -- WHAT'S OUR JOB HERE?

LET'S BOOGIE!

I'M GOING TO BE PRESIDENT OF THIS??

SOME PARTY -- BUT WHERE'S THE KEG?

CENTRAL COUNCIL DOES NOT APPROVE OF ANY OF THIS??

GIMME A TICKET, COP? I DARE YA??

CARE FOR A COPY OF THE CHALLENGE? READ HOW RACIST CORPORATE CONSPIRATORS BLOW UP PARKING GARAGES??

DON'T LOOK LAKE THERE'S ENNY ENERGY CRISIS AROUND HERE...

SOMETHING ABOUT IT "OLD ADMINISTRATION BUILDING"

RIGHT? RAZE EVERYTHING BUT THE OLD ADMINISTRATION BUILDING

I DON'T APPROVE OF THIS -- DO YOU THINK WE COULD BUY MARINAC BACK??

I THINK THE KNUSTCENT STAFF DEFERRES MORE A TIME -- DON'T YOU??

CAN'T REMEMBER...

FORGET MISSOURI, MA? I WANT TO GO HERE NEXT YEAR??

I'M BOBBY BONE'S REPLACEMENT!

IT'S THE CURSE COME TRUE!! -- DIDN'T YOU KNOW THAT AN ANCESTOR OF THE NAMESAKE OF BENTON HALL KILLED AN ANCESTOR OF THE NAMESAKE OF LUCAS HALL? -- AND THEN BENTON HALL WAS DEDICATED FIRST! --

HOME AT LAST!! -- AFTER 20 YEARS IN AFRICA, IT'LL BE GOOD FOR A ROUND OF GOLF --

AT LOVELY OLE BELLERIVE COUNTRY CLUB --

IT'S GONE??

SIEF?

WHERE'S WILSON?

I'LL NEVER TELL!

NEVER MIND?? I'LL FIND HIM MYSELF!!

NOW LUCAS IS GETTING HIS REVENGE??

OH? -- NOW ABOUT SHAKING AN APARTMENT NEXT SEMESTER?

THAT DOES IT?? THIS THING HAS BECOME CHAOTIC -- AND I DON'T WANT TO BE THE FALL GUY FOR THIS STORY, TOO!!

FIRST JEWELRY LEAVES -- AND NOW THIS??

I'VE BEEN MANIPULATED AND ABUSED LONG ENOUGH -- AND IT'S ABOUT TIME I DID SOMETHING ABOUT IT!!



AWA! BACK OFF, OMAR -- OR I'LL ERASE YOU!!

THAT'S JUST WHAT I WANT!! YOU'VE MISTREATED US ENOUGH -- WE NEED A REST!!

OKAY? --

WE'LL END IT... NOW.





# Tips from booze professional instruct novice

Bill McMullan

The proper celebration for a twenty-first birthday is a pub crawl — a one-night marathon of drinking entertainment. None of my friends knew the St. Louis night stops well enough to show them to a beginner. So, as in almost everything, it is wise to choose a professional teacher.

The professional in this case should be experienced at elbow bending, learned about the locale, and have an affinity for imbiberies. Only one real master stood in my mind: newspaperman Jake McCarthy.

McCarthy has often written about local taverns in his St. Louis Post-Dispatch column. He has shown a clear relationship between a neighborhood's bars and its social vitality.

Though at first hesitant to go on a pub crawl with a stranger, McCarthy allowed that he was a professional at the sport — possibly the best — and would be a neophyte's best bet in teaching him the basics.

Walking into Duff's on Euclid at the pre-arranged time, I easily spotted McCarthy. Had I not been familiar with his picture, I'm sure that I would have been able to pick him out for his easy bar stance. His knees were slightly bent to let his elbow just meet the top of the bar as he leaned forward. It wasn't just that he looked comfortable, but that he looked like he belonged there.

There was only a quick introduction before McCarthy offered to buy me a drink. Though a lot of people had suggested different methods for getting rid of hangovers, none had suggested what to drink first. McCarthy was of little help. Perhaps it never occurred to him that one must learn how to order.

I quickly remembered a drink that had little effect on my vertigo in the past, a Bloody Mary. The bartender, whom McCarthy knew, didn't want to see my ID.

During a quick rundown of the game plan, Bob Betts played some really fine jazz piano. McCarthy pointed out that Betts had formerly been at Gaslight Square. Most amazing is that Betts who is blind is playing at all. His hands are crippled from an accident and he has only recently begun playing again. He is tremendous, but we agreed that Duff's has added some plasticity by becoming an establishment place. They even have menus now.

As Betts takes a break we agree to take a quick look into some of the close-by establishments. We glance at Llywellyn's, the Orphanage, Reflections, Balaban's and Herbie's. I elect to move on and do more looking with as little drinking as possible.

McCarthy is at ease in the Euclid area. He admits it is his favorite part of town, but declines to choose a single spot. The crowds vary by hour as well as by the day, he says. Balaban's on Saturday afternoon is the only sure time and place to find him. McCarthy pointed out that there are about 50 taverns in the Euclid area which gives it a large mix of people that is found in few places.

We pick Llywellyn's as a good place to return to for a final sip and head further down Euclid for Tom's Bar and Grill. McCarthy knows Tom. In fact he knows most of the bartenders around, especially if they are also the proprietors.

I try to show Tom my ID. He is amused. McCarthy begins to explain my presence to several acquaintances. The story takes several different forms throughout the night but it always ends up with McCarthy being described as a real pro and myself as being only 21.

Tom's place is more crowded than Duff's with a younger and more gregarious group of people. While he explains that the back of Tom's has a large skylight roof, "a ski lodge kind of thing," McCarthy is quick to point out that he is "not a brick mortar man. You go to places for the people that go there more than anything else," he says. "The kind of people who come out to bars are more friendly and a little more outgoing than most. That's the reason they're there."

McCarthy seems to know everyone we bump into. "Luck-out night" is what he calls it. "There are plenty of nights when I only know the waitress. It's just the same as not knowing whether my car (a 1966 Chevy) will start each time I want it to."

We push away from Euclid and headed to Coach and Four Pub in Laclede Town. The Pub has a close atmosphere and some really friendly people, a St. Louis trait according to my guide. One of McCarthy's more beautiful friends offer to fix a Virgin Mary. I didn't know that that was a boozeless Bloody Mary, but refused to be embarrassed because I was out to get an education. There was no need for my ID.

McCarthy suggested Lafayette Square for our next target. A sure sign that this area is rebuilding is that taverns are opening there and that they are well patronized, according to McCarthy. We walked through Park Place. It was the most beautiful establishment we had visited, practically a museum if not for the people at the bar.

Down the street is Brendon's, another new place. Brendon is trying to keep his pub totally Irish, even by featuring live Irish plays in a small theatre next door. We had a beer there and met some more of McCarthy's friends, one of whom later led us to Bernard's in south St. Louis.

Bernard's has live music and a very young crowd. McCarthy knows several people there too, including the owner, John, who buys a drink.



IT'S NOT A FAKE: Student Bill McMullan, newly-turned 21[center], has nothing more to hide as he shows his ID to local bartender. Post Dispatch columnist Jake McCarthy [far right] vouches for his young protege. [Photo by Karen Elshout.]

McCarthy cautions that he doesn't want to give the wrong image. "I actually go home three or four nights a week," he says. "Having a twenty-year head start on you, I've come to know a lot of people. And that's what it's all about, meeting

people and keeping acquainted." I accepted that, as I had swallowed everything from my fourth beer on.

We return to Llywellyn's where I asked McCarthy if he would mind sitting down for a moment to allow for a final

wrap-up. But McCarthy is an addicted bar fly, never taking a seat even when offered. He had apparently been unaware of my copying his bar stance at the various stops. I might not have it down yet, but I can do a pretty good imitation.

"A movie not to be missed."  
"Robert Altman's *3 Women* is such a stimulating achievement in cinematic art that it makes one rethink the whole aesthetic of motion pictures. There is something so utterly unusual about *'3 Women'* that its like may never materialize again."

Andrew Sarris - Village Voice

"Robert Altman's *3 Women* is a mountain of a movie and its peak is Shelley Duvall. Beautiful and profound...a stunning film—to see, to be enveloped by, and to remember."

Gene Shalit - NBC-TV

"*3 Women* has an originality and beauty of form that moves you beyond the force of its insight."

Jack Kroll - Newsweek

## 3 Women

Shelley Duvall

Sissy Spacek

Janice Rule



Twentieth Century-Fox presents

### 3 Women

writer/producer/director Robert Altman

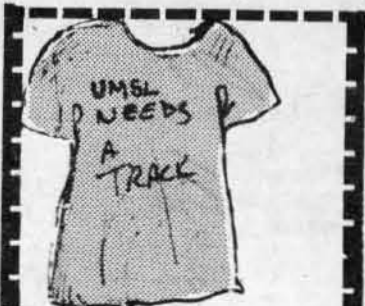
music Gerald Busby nouns Bodhi Wind filmed in Panavision color Deluxe

PG PARENTAL GUIDANCE SUGGESTED



**SHADY OAK STARTS FRIDAY**  
FORSYTH AT HANLEY, CLAYTON, MO

Support the UMSL Track Club  
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Jim Shanahan—388-6098, Glen Owens—355-1131, Pete Snawstaff 910 Tower, Economics





# Phares wants heroin legalized

Thomas Taschlinger

Heroin addiction is one of the most serious drug problems facing America today.

There are an estimated 800,000 addicts spending an average of \$65 a day on their habits. And the number of casual users has doubled or tripled in the past decade; some estimates put the number of "joy poppers" at four million.

Heroin, in addition to destroying the addict, has long been recognized as a major contributor to street crime and urban decay. As with any major social problem, there are a variety of solutions suggested by a wide range of people.

"Contrary to the popular image," Phares said, "heroin isn't spread by some guy in a trench coat in a school yard. It's more a case of an individual or a couple shooting up, liking it and turning on other friends, who in turn introduce more people to the drug."

By legalization, Phares does not mean that everyone should have unrestricted access to heroin. He proposes to let the medical profession administer heroin to addicts, similar to the manner in which England treats its few thousand addicts.

"I certainly don't encourage anyone to get addicted to anything—tobacco, alcohol or heroin," Phares said. "But once

About 60 to 70 per cent of the addicts are younger—in their late teens or early 20's—and this approach won't work for them. They are enamored with the whole drug process and we must use other methods to reach them.

"For example, 80 per cent of the GI's who got hooked in Viet Nam were able to kick the habit when they came back to America because their social environment was so different. But in the ghetto the environment never changes. In the ghetto, 80 per cent of the addicts stay hooked."

Phares believes that if heroin were legalized as he suggests, some myths about the drug and its addicts would be dispelled.

"First, heroin is not physically destructive itself," he said. "The only known side-effects of pure heroin are constipation and a lessened sex drive.

"Heroin is diluted with a variety of white powders to increase its bulk and therefore its profit to dealers. Some of these additives are harmless, such as quinine or milk sugar. Others, such as laundry bleach or strichnine, are not.

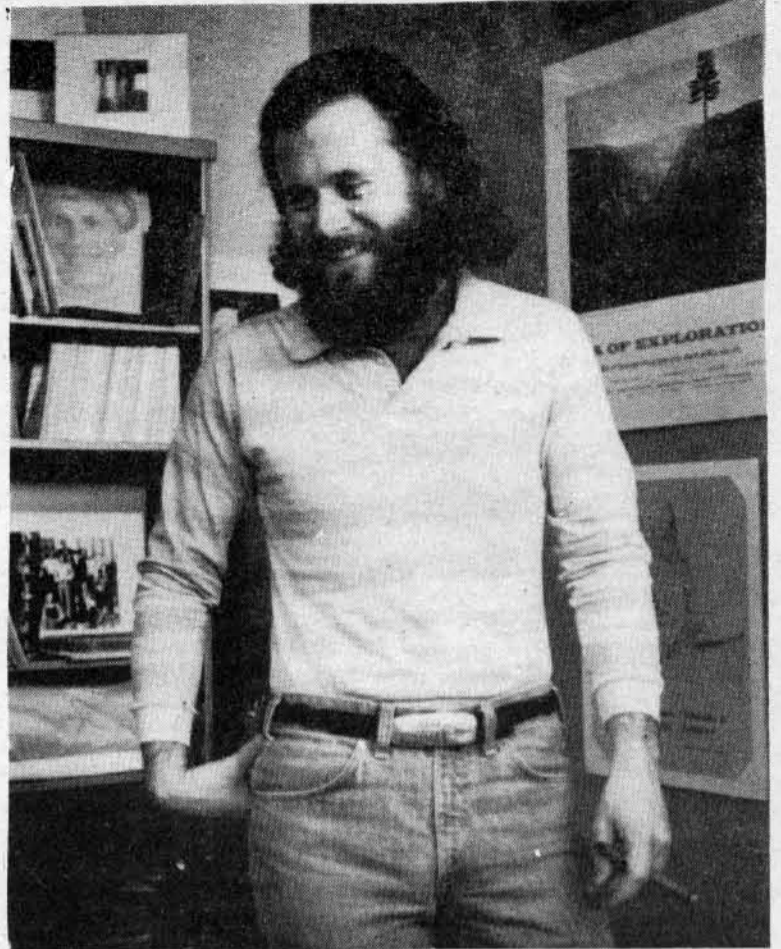
"Second," he said, "addicts can function as productive members of society. In New York, a survey was taken of 600 working addicts at their jobs. Almost all were rated above average by their supervisors. One of the founders of the John Hopkins School of Medicine, William Stewart Halstead, was a morphine addict for years."

Phares is aware that legalized heroin is anathema to many people. In last year's senatorial primary, former Representative James Symington suggested a similar program of legalized heroin, citing England's success in keeping their number of addicts below a few thousand. An outraged uproar followed and Symington was forced to recant much of his proposal.

"Politically," Phares said, "this is an incredibly volatile issue. But I hope — and think — that under the Carter administration we could at least start moving in that direction.

It would be best to begin the program in a few cities and see if it could gradually be expanded. In New York, the VERA Institute of Justice has been trying for years to start such a program, but the federal government has continually blocked them.

"Legalization, in one of its many possible forms, breaks the criminally monopoly of heroin," Phares said. "The most effective way to deal with the problem of heroin is to establish legal competition for its customers."



INJECTS SOLUTION TO HEROIN: "Legalize it," says associate Economics professor Donald Phares as the best way to discourage heroin's use.

## features

Donald Phares, an associate professor of Economics with the Center of Metropolitan Studies, advocates a solution which may initially startle some people.

"Legalize heroin," Phares says.

It's not that Phares favors the use of heroin. On the contrary, he thinks that the best way to discourage its use and reduce the number of addicts is to legalize it.

"Heroin use is spreading nationwide in an epidemic-like pattern," said the 34-year-old professor. "Previously, addicts were primarily urban, black and male, but lately addicts have become more suburban, white and even female.

people become addicted to heroin, they should be treated medically, not criminally.

"The drug could be distributed either through special clinics or private physicians, or a combination of the two. Such a program could be constructed for a cost to the addict of only \$2 or \$3 a day; the expense would run about \$1200 or \$1300 per patient for each clinic."

When discussing ways to combat heroin addiction, the drug methadone immediately comes to mind. Methadone, a synthetic opiate, assuages the addict's craving for heroin but does not produce a "high." Former addicts who now use methadone, it is hoped, will eventually be able to hold jobs, get away from crime and become productive members of society.

"Methadone maintenance was developed as part of President Nixon's law-and-order campaign," Phares said. "It was crammed down everyone's throat without proper research.

"Methadone does work for a small number of addicts. They are primarily older—over 30—and burnt out. They've usually been addicted for over ten years and they're ready to get out of the heroin subculture.

"Methadone is fine for them," Phares said, "but that type of addict is in the minority.

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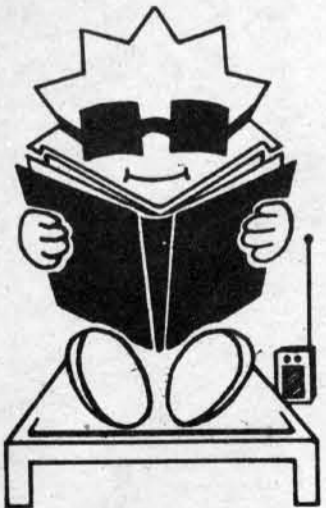
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## Traditionalists preserve American folk music

Timothy Lewis

Just how important is tradition to the average student at UMSL? To almost all, there are those ill-appreciated traditional spring finals which will usher out another school year. But to a small group of students at UMSL, the importance of tradition has been captured through their common interest for traditional American music which dates back before the early 1900's.

The informal nature of this music prevailed in earlier times as neighbors and family members would gather on cool evenings to sing and play banjos, guitars, and fiddles together, to relax and have fun after a hard day's work. This same informal style of music can be found here on campus, wherever the foot-stomping music of a banjo and the picking of a guitar can be heard.

The common interests in "old-time music" or "fiddle tunes" started to draw several students together last year, as they gathered informally at various spots on campus to pluck and pick at their respective instruments. While the group still meets in an informal fashion, they have formed a club here at UMSL which consists of people who like to play instruments and tunes of traditional American music.

Some of the members and the instruments which they play are

as follows: Roger McCoy (fiddle and banjo), Dennie Dienhart (guitar), Jeff Seitz (fiddle), Ron Brake (guitar), Jim Sherman (yukalalee), and Steve Flinchpaugh (Appalachian dulcimer).

A member said that when they get together it is really like a workshop for traditional music, with the emphasis on having fun.

April 22, the group has the opportunity to move indoors in the University Center and play their lively, carefree music for students who were more accustomed to disco and rock. This was made possible through the loan of equipment by the KWMU radio station, who usually uses the equipment for the Friday Bugg Lake concerts.

To most of the students in the University Center Friday, the music came as a surprise as tunes such as "Chicken Reel", "Soldier's Joy", and "Ragtime Annie" took the place of the regular disco beat. At one point, banjo player Roger McCoy called out an open invitation to square dance, and shortly afterwards, to the amazement of many, ten to 15 students were promenading to the likes of an old American folk tune.

Today's groups such as the Ozark Mountain Daredevils, Poco and many country-western bands stem from the original traditional American musical style. However, UMSL's traditional music enthusiasts limit the music they play to true "old-time" tunes. This meant that they had to decline repeated calls from the audience for more modern country rock tunes.

When fiddler Jeff Seitz was asked why this music had remained popular throughout the years he answered, "Most of the people who play this music are not educated musicians, but instead learned as they played for fun."

The group can usually be seen in front of the University Center practicing on Fridays at 11:30, and they invite anyone who might be interested in their music to bring an instrument and join in with them. Maybe you'd just like to stop by and listen.





PEACE AND TRANQUILITY DURING FINALS: Escape the crowds and hassles for a relaxing study break in the new Japanese Garden, Selwa-En, in

the Missouri Botanical Gardens. [Photo courtesy of Mo. Botanical Gardens.]

## 'Widow'; cynical, but fun

Ruth Thaler

The City Players' latest productions, "The Widow's Tears," is a complicated piece George Chapman seeing its first production in three hundred years, according to theatre literature.

We hope that another sample of Chapman's satirical abilities does not wait 300 years to surface.

The recent performance of "The Widow's Tears" had a few problems, such as several muffed lines (very well-recovered however) and one miscast performer in the person of a lady's attendant. However, the overall quality of the production for outweighed these minor considerations.

"The Widow's Tears" is a farce in the Shakespearean tradition of deceit, shenanigans, disguises, doubts and suspicions and misplaced identities. The story concerns Tharsalio, a cocky braggart who woos a countess and pulls a mean practical joke on his brother Lysander when Lysander teases him for not attracting his countess. In return for the mockery, Tharsalio plants doubts about the fidelity of Lysander's wife Cynthia, and continues his wooing while Lysander goes in circles of dismay and suspicion.

To allay his fears about his wife, Lysander lets Tharsalio convince him to fake his death and test Cynthia's reaction as a widow. The idea is that a widow's tears and lamentations are all so much hot air, and that women, shallow creatures all, will leap into bed with a new man before their husband's graves are cold.

Among fake suitors, hypocritical prudes (the countess) and a perfectly ravaged panderess, the plot dips in and out of the absurd, carried by basically fine performances.

Tharsalio, played by Scott Timmerman, was very believable

as the cynical, sarcastic, intriguing younger brother, worried about his inheritance among other things. The only problem with his performance was a tendency to speak too fast at times. His grimaces and asides as he commented on his fellow characters personalities were perfect, evoking constant giggles from the audience.

were very well-done, by Nancy Schmidt as Cynthia and Mary Ellen Oppliger as the countess Eudora. Eudora, recently widowed, cants of purity and celibacy but falls hard for the rude Tharsalio after hearing of his extraordinary sexual prowess from the panderess. All this, of course, is orchestrated by Tharsalio.

## fine arts

Charles Baumann as Lysander was a delight, although in disguise in the second act he was a little over-dramatic and loud. However, as the worried husband he was lots of fun and in his disguise—bright yellow fright wig and brighter red beard—he made a sidesplitting entrance.

The leading women's roles

Our favorites in this piece were Barbara Elliot as the panderess, Arsace, and Johanna Ball as the waiting-woman Ero. Elliot's Arsace was ravaged and elegant at the same time, and Ball's portrayal of Ero was the most fun of the whole show, at one time staid but very susceptible to the bottle and sly when over-indulging in its fruits.

## Radio station is accepting applications for summer

Anyone interested in any aspect of radio broadcasting have a golden opportunity just around the corner for them. Due to graduations, transfers, and promotions of Student Staff members, the KWMU Student Staff is now accepting applications for the summer.

If you want to gain experience in the news, sports, promotion, production, public affairs, or music areas of radio as a writer, announcer, or engineer, contact Gary Burns in office 576 in Lucas Hall, 453-5485.

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## Look for great things from jazz department

This has been quite a year for UMSL's emerging jazz department. Under the direction of Rex Matzke, the program is expanding to meet the growing interest in jazz and the increasing demand that all music education majors be well-versed in the jazz idiom.

This is Matzke's first year at UMSL, having previously taught in the University of Wisconsin system. Matzke holds a Master Performer's Certificate in Saxophone from the University of Nebraska, and is currently pursuing post-graduate work at North Texas State University. He has studied with noted jazz educators Jamey Abersold, Rick Matteson, David Baker, Leon Breeden, Jerry Coker, and George Russell.

The UMSL Jazz Ensemble has been out and around the St. Louis area all year, especially this semester. They have performed and competed in two major jazz festivals and played at local political events.

At the Elmhurst Jazz Festival in Chicago, the Jazz Ensemble was critiqued by nationally known jazz professionals to be given a top-notch rating with a "Special Talent Citation" for pianist Carolbeth Cuento.

Most of March was spent performing in area high schools, to spread the good word about UMSL's developing jazz program, as well as to recruit outstanding local graduating seniors for study at UMSL. So far, the group has seen a good response, says Matzke, with excitement growing as news of the program spreads in the area.

In April, the band drove down to Tulsa, Oklahoma, where they participated in the biggest even of the year—the Tulsa Jazz Festival, featuring some of the biggest names in the jazz bus-

iness. Again, said Matzke, the band received top ratings. The Jazz Combo was chosen "The Outstanding College Combo" and performed on the final "All Star Concert" in the new Tulsa Performing Arts Center (the Center was recently opened, dedicated by the St. Louis Symphony Orchestra.)

UMSL drummer Kevin Gianino and pianist Jay Oliver were awarded "Outstanding Talent" citations for performance with the band, and Oliver was further cited for outstanding performance with the combo.

Returning home from Tulsa, Matzke and the band had only two weeks to prepare for their final concert of the season, on-campus at UMSL last Tuesday night. The concert featured the band, the combo, and soloist Roger Pemberton, a jazz saxophonist/arranger from the Chicago area. Pemberton also conducted a jazz arranging workshop on campus.

The concert was, for an UMSL event, very well-attended, and the performance was of high musical quality. The jazz program promises to be one which will enrich the UMSL community, and bring much acclaim to the school.

Through the efforts of Rex Matzke, the constantly expanding program of jazz will include, for the summer, two jazz bands, two combos, and Jazz History and Improvisation in the curriculum.

Over the summer, several of the players will study with jazz clinicians across the country, but will return to assist Matzke with a High School Stage Band Workshop on the campus from June 20-24.

Look for great things from UMSL's ever-growing jazz programs.

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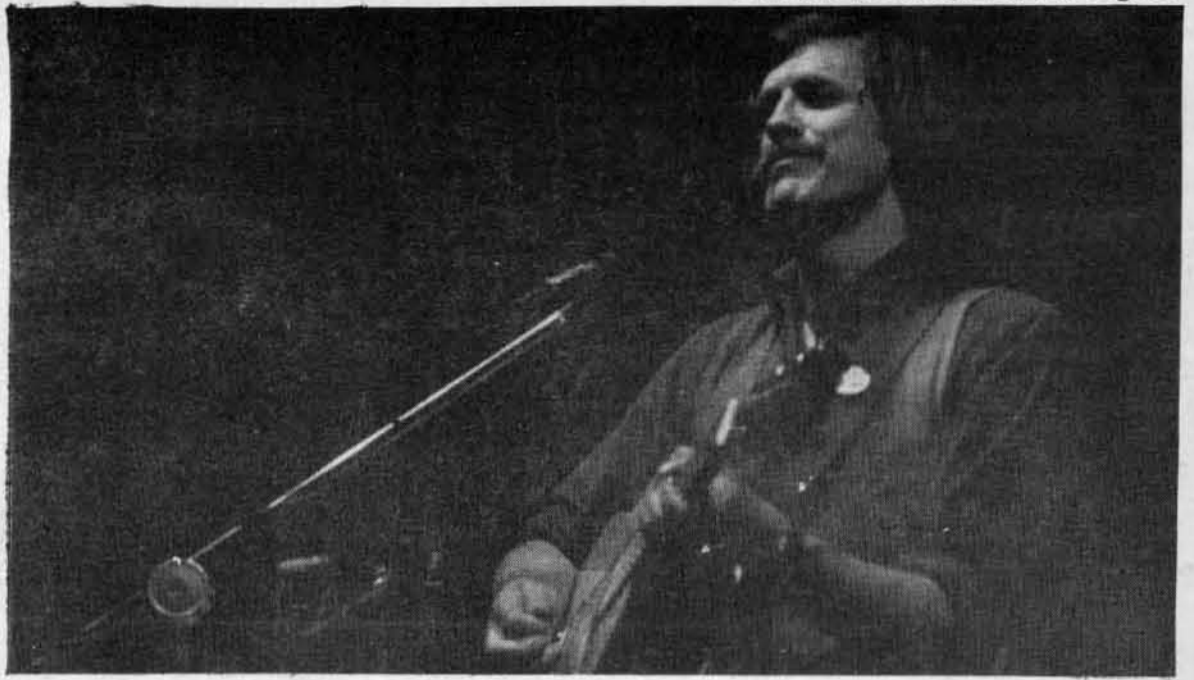
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EVENING WITH AN OLD FRIEND: Tom Chapin delighted the crowd with songs and stories during his 2-hour concert at UMSL last Friday night.

[This photo by Art Heinricher, all others by Scott Petersen.]

## Chapin provides evening of good guitar playing, better singing

About 350 people were on hand at UMSL April 22 to see one of the best solo concerts in the St. Louis area this year. Tom Chapin, a man who puts on a concert with all the professional style and ability that anyone could ask for, made the evening seem more like a night at home with an old friend than anything else.

As a guitar player, Chapin was excellent. As a singer, he was even more excellent. The clarity of his voice, coupled with an incredible range, made listening to him totally enjoyable.

Chapin has a hold on all those who heard him as his voice laughed with the fun songs, and nearly cried with the sad ones. His choice of material, along with his sense of humor, contributed to a solid, entertaining performance that was worth much more than the small amount of money that one had to pay to see him.

Most of the songs that Chapin played during his two-hour concert were from his album "Life Is Like That," which was recently released on Fantasy Records. Like the album, his concert was a well-planned mixture of up-tempo and quiet material.

Chapin started out his show with a song called "Heh Mama," and then got the audience into a sing-along with a "Traveling Man." Many solo performers attempt to get a sing-along going in a concert situation with little or no success. Rarely does the audience

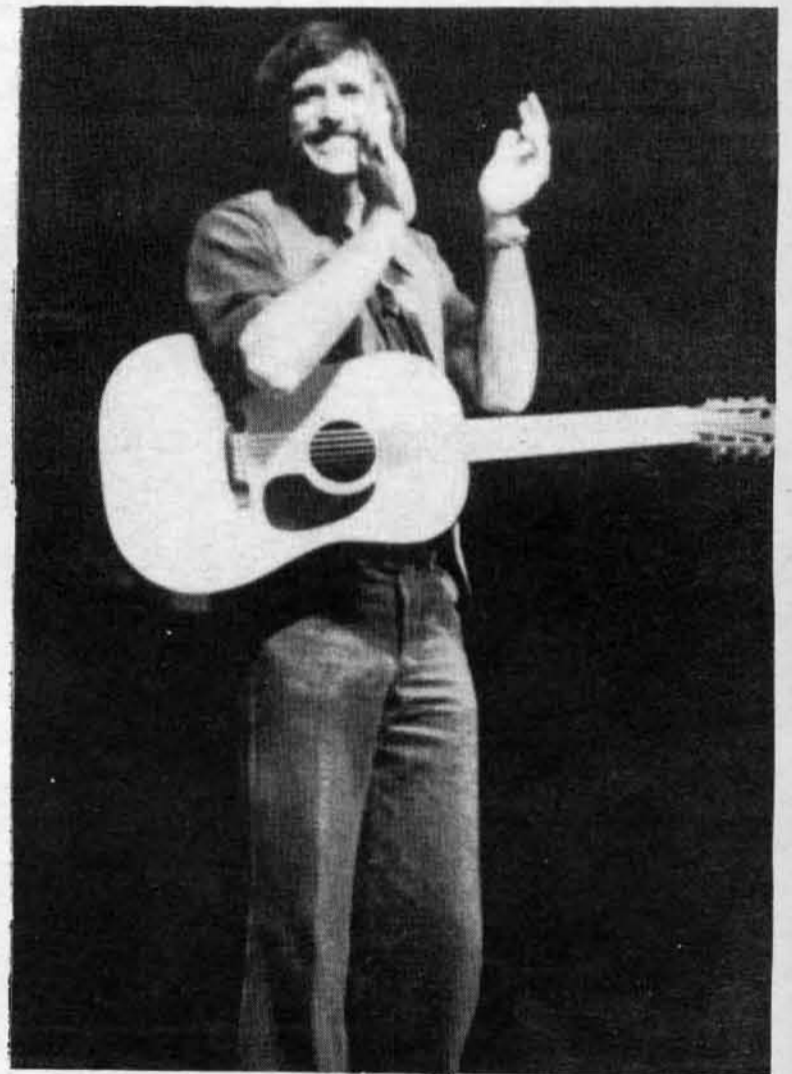
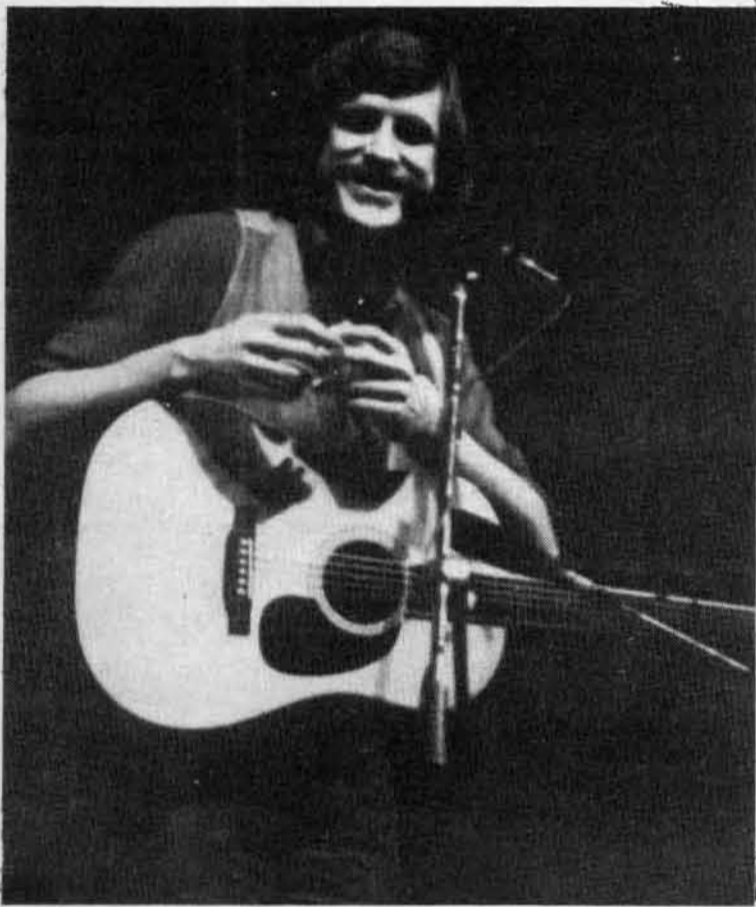
sing in two-part harmony as they did for Tom Chapin on his song "Jenny Jenny."

After seeing the same thing happen when he played at Kiel with Janis Ian, this reviewer asked Chapin how he managed to get his audience to go along with him all the time, "I just assume that the audience would sing," he responded cheerfully.


When he wasn't singing a song, Chapin was busy telling

the audience about his personal experiences, or the reason behind a song. His story telling ability didn't end with his introductions, though, and such songs as "Number One" and "Ladies Of The Line" brought him out for three encores, each ending in a standing ovation.

All in all, the concert was the best we've seen in a long time, and those who saw it would agree.



ALL TOGETHER NOW: Chapin also successfully led the audience in a couple of sing-alongs and even had the people singing in two-part harmony.



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# Tobias, Ready lead Rivermen

Kent Terry

Grayling Tobias and Greg Ready hope to be sporting new rings this summer.

Tobias and Ready are sophomore starters for the UMSL baseball Rivermen and the ring they and their teammates plan to show will bear the insignia NCAA Division II champions on it.

For the UMSL Rivermen its been a very good year. The Rivermen's over all record stands at 19-10.

With the season a week away from wrapping itself up, a post season bid for the eighth straight year, is very likely.

Two people who are directly

responsible for the coming bid and the kind of year the Rivermen have enjoyed are Tobias and Ready.

Tobias came to UMSL from McCluer high school. He chose UMSL over three other schools which included Arkansas State, Missouri U. — Columbia, and Southwest Missouri State.

"I knew I'd get good coaching and develop into the kind of player I wanted to be," said Tobias. "Plus I could play baseball and basketball at the same time."

In his freshman season the 5'11", 155 lb. Tobias batted .350 for the Rivermen. He had 18 RBI's and 17 stolen bases.

Through 29 games this season, he is batting at a .364 clip.

He has surpassed his RBI production of a year ago with 19 and leads the club in the stolen base department with 31.

Even though there is a noticeable improvement, Tobias still isn't impressed with his play. "I think its been an average year, he said. "I could do a lot better."

Tobias feels a big difference in his play from '76 to '77 has come from the ability he has to bunt the ball.

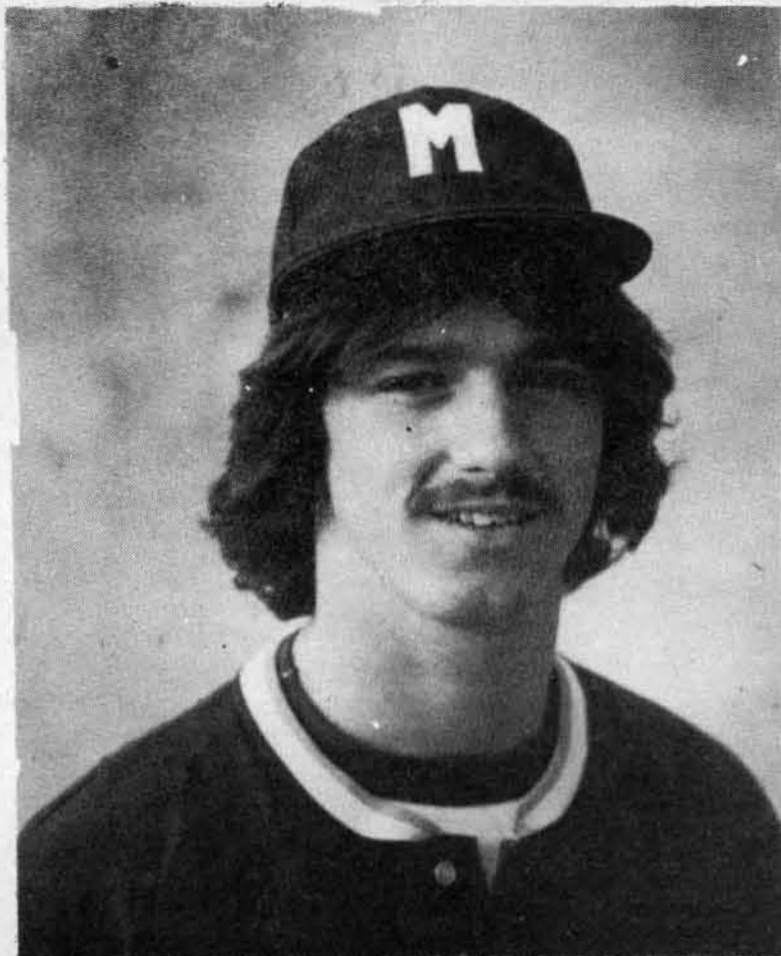
"I've learned to bunt the ball this year, and that's a big advantage," said Tobias. "Last year I didn't and Ready did and he batted over .400, so I figured it would help me raise my average."

"Now is I don't bunt it takes away an extra part of my game."

Batting third in the UMSL line up Tobias is used to seeing pitchers try to battle him with off speed breaking balls. "I don't think they can throw a fast ball by me," he said confidently.

Tobias believes to become the ball player he wants to become he needs work primarily on his defense."

"Tob is definitely a pro prospect," said head coach Jim Dix. "He has to get stronger and be a little more aggressive. He's got a lot of potential but needs more strength."



READY FOR ANYTHING: Greg Ready is one of the key players on the UMSL baseball team. [Current Photo.]

## Applications Now Available for Positions on UMSL Senate

The Committee on Committees will submit a list of nominees for a vote in the Senate, based on the applications. Students need not be members of the Senate to participate in Committee activities.

Any Student who is not on probation is eligible.

### STUDENTS MAY PICK UP APPLICATIONS:

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2. By the cash registers in the Snack Bar and the downstairs Cafeteria.
3. In the AFSE Department, 5th floor Tower, SSBE.
4. Education Classroom Building Lobby.

"Mostly my throwing arm," he said. "After that there's no doubt I can play anywhere I want to play."

Anywhere for Tobias would be to play professional. Some consider him the top pro prospect now playing college ball in the St. Louis area.

"I'm not satisfied," he said. "We've been hurt by a lot of defensive lapses. We could be doing a lot better. I don't think anybody could be satisfied with the way we've played."

Another person not particularly enthused with the Rivermen's '77 season thus far is Greg Ready. He thinks the Rivermen's record could be much better."

[See 'Hub' page 16]

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## Young streaks six miles

UMSL Track Club runner Mark Young streaked to a third place finish in the open six mile at the Parkway North Invitational Thursday, April 21. Young finished the six miles in a club record 34:08 to open the club's outdoor season.

Also competing for the club were Bob Fry, 38:36, Dave Eswine, 40:24, and Jerry Young, who walked the distance in 47:41. The club's top runner, Bobby Williams, missed the race due to a leg injury.

Young, President of the UMSL Track Club, announced the remainder of the schedule for the club, beginning with the Florissant Valley Invitational May 13. The other meets are the Kirk-

wood Invitational, May 15, Ozark AAU Championships, June 4, St. Louis Track Club Invitational, June 11, and the Pattonville Invitational, June 21. Other meets may be scheduled at SIU Edwardsville during June and July.

Runners who meet the qualifying time will be travelling to Wichita, Kansas May 28 for the United States Track and Field Federation Championships.

The club also announced that they have rescheduled their Fun-Run from May 15 to May 8 at 10 am because of conflicts with other meets. The next Fun-Run is at 10 am on May 1.

The club is holding practice at 3 pm at the Multipurpose Building.



BIG STICK: UMSL third basemen Larry Benoist [7] connecting with a pitch in game against Greenville College. [Photo by Romando Davis.]

## Hub hoop parley, nub nix jinx

[Continued from page 15]

"We could be 24-5 at this time, said Ready. "We've lost some games we should never have lost."

"We've been getting behind lately, and you can't run when you're behind."

Ready unlike Tobias wasn't offered a scholarship to UMSL following his senior year at Hazelwood Central. He is a walk on.

Right now his thoughts are mostly concerned around his Rivermen's ball playing. Even with 19 victories Tobias isn't impressed with the team's performance.

Last year, he batted .350 for the Rivermen. He drove in 11 runs and stole 25 bases. He lead his team in total hits last spring with 52 and also set an UMSL record with eight consecutive hits.

Even with the outstanding first season, Ready wasn't sure if he was going to come back this year. He knew that his head coach (Jim Dix) would be looking for another outfielder to replace him during the summer because he lacked the proper defensive skills.

Is there any pressure on a player whose sole objective is to hit the ball? "No, not really because I know I can do it," said Ready.

Ready is leading the UMSL regulars with the bat. Through 29 games Ready's average stands at the .421 mark. He also has 20 RBI's and 24 stolen bases to his credit.

His goals for the '77 season are simple. "I'd like to rewrite the UMSL record book," he said with a smile.

If this season continues to go at its present pace, Ready will have a chance to set records in: at bats, hits, runs, and average.

This season Ready has seen limited action in the outfield. His contribution has come with the bat. He is the club's designated hitter.

Ready looks to the future cautiously. He knows his 5'9",

145 lb. frame is not what professional scouts look for when they go to sign ball players.

"Let's face it after this, it's

over," he said, about his baseball career after college. Ready is a business major.

For Grayling Tobias and Greg Ready their biggest concern is getting UMSL a post season bid. After that who knows?

With the right breaks you might even see them wearing new rings this summer. You know, the ring with the insignia NCAA Division II Champions on it.

## Basketball team strengthens

The UMSL basketball team added to its front line strength for the 1977-78 season with the announcement today that Ed Holhubner, a 6-6 forward from Shawnee Junior College in Ullin, Ill., has signed a letter of intent to attend UMSL.

Holhubner, a native of Olmsted, Ill., averaged 17 points and eight rebounds at Shawnee last season, and was named to the Illinois Community College All-State first team. He was also voted to the Southern Illinois Collegiate Conference All-Conference team, and appeared in the Illinois North-South All-Star game. He was named to all-tournament teams at three different events last season.

"Ed comes highly recommended by his own coach, Tom Jones, and other coaches in the Southern Illinois Collegiate Conference," said UMSL head coach and athletic director Chuck Smith. "He's the type of competitive ballplayer we're looking for in our program, and he's versatile enough to play forward or center."

## Communications the Need, the Challenge, the Career

### Keynote Speaker.

Betty Lee, Greater St. Louis Assoc. of Black Journalists, "A Career in Communications: Prospects for Minorities."

### Additional Speakers:

Virginia Brown—Senior Editor, McGraw-Hill Publications.

George Curry—Journalist, St. Louis Post Dispatch. [Author of recently published book "Jake Galtner: America's most famous Black Coach."

Sheila Ruls—Journalist, St. Louis Post Dispatch

Brenda Williams—KSD TV. News.

### Representatives:

Robert Terrell, Associate Professor UMC School of Journalism. Monday, May 2, 1977, J.C. Penney Auditorium—10:00.

**A Career Planning Workshop**  
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## classifieds

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Must Sell: Doberman — male age 1 1/2, gentle and loving, playful pet of 6 yr. old girl. Prefer children or attentive student. Moving into apartment. Call 569-1039 after 4. Price — \$125.00 firm.

### Cars for sale/trade

If possible—Auto Mechanic for sale or trade 1967 Ford-Line Window Van no yet finished inside. Runs but needs tune-up, (or maybe motor rebuild.). Price: \$250.

1966 Oldsmobile has bad seals. (needs transmission) strong engine with under 40,000 miles to restore or for parts. \$75.

1968 VW Squareback — half restored. New parts in it. Body work half done. 25-30 mpg. (Needs engine). \$125.

Package Price on all 3 — \$350. Must sell, moving in two weeks.

### Camp needs counselors

Camp Don Bosco, a summer coed resident camp, has positions open for counselors and summer staff for college students. It's located about 25 miles south of St. Louis on Hwy 21. For more information call 296-8217.

### Student job openings

Applications are now being accepted for student positions for the University Center Information desk, food services, Fun Palace. Beginning Fall '77. Apply in room 267 U. Center. or call 453-5291

Phone Michelle at 569-1039 after 4, Tue/Thur/Fri. or Weekends—anytime.

### Personals

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I'll wait for you always.

Didi.

Judge Crater, call your office 264

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