

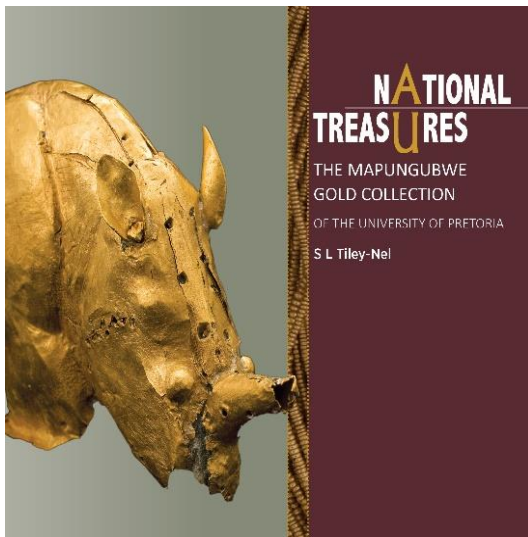
## Eighty-Five Years: through the lens of the Mapungubwe Archive 1933-2018

**SIAN L. TILEY-NEL & HELMA STEENKAMP**

*Eighty-Five Years* is a commemorative publication through the lens of the Mapungubwe Archive and gives the irreplaceable primary photographic records the dignity and permanence they have always deserved. This photographic book produced only in monochrome, acknowledges that the Mapungubwe past, although complex, contested and multifaceted, is nonetheless reflective of intensive archaeological research, curatorial efforts and the very valuable contributions the University of Pretoria continues to make on this subject. The book commences with the genesis of the Mapungubwe Archive from 1933 and showcases the decades of excavations, culminating in the public exhibition of the Mapungubwe Collection and its wider shared access to communities, society and the international stage it shared in 2016 at the British Museum in London.

978-1-77592-178-3

Soft cover | 103 pages | 2018 | R450.00



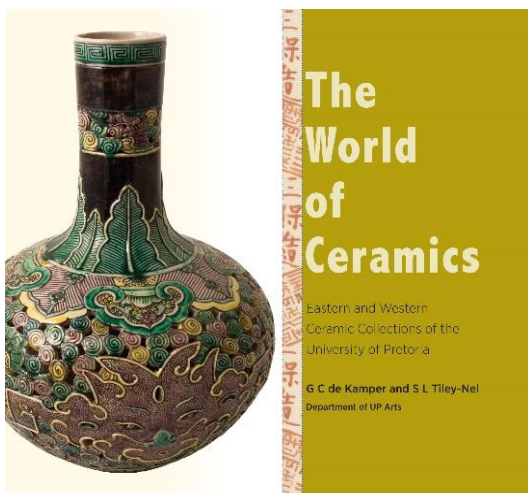
## National Treasures: the Mapungubwe Gold Collection of the University of Pretoria

**SIAN L. TILEY-NEL**

*National Treasures* covers the story of the Mapungubwe Gold Collection curated by University of Pretoria and is perhaps one of the most significant and astonishingly rare archaeological gold collections in South Africa. The Mapungubwe gold collection comprises of hundreds of gold bracelets and beaded gold necklaces that are made up of over 12 000 gold beads. Included in the collection are gold coiled anklets and gold bangles, as well as a diversity of gold foil forms of which the most recognisable are the animal figurines of a gold rhino, a gold leopard and a gold cattle figurine, the gold bowl, the gold sceptre as well as some decorative gold foil forms. The book contains beautiful photographs of this remarkable archaeological gold collection providing a wealth of information about their discovery, history, meaning and preservation.

978-1-77592-154-7

Soft cover | 64 pages | 2017 | R250.00



## The World of Ceramics: Eastern and Western Ceramic Collections of the University of Pretoria

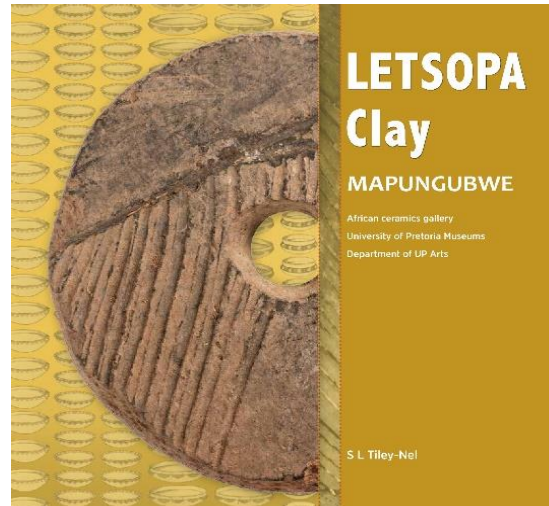
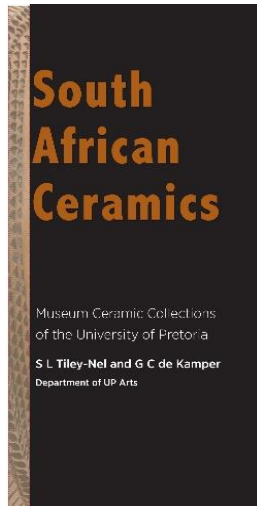
**GERARD C. DE KAMPER & SIAN L. TILEY-NEL**

*The World of Ceramics* showcases the University of Pretoria Museum's finest Eastern and Western ceramic collections, perhaps one of the most extensive found within a South African museum. This exhibition catalogue is devoted to ceramics from all over the world and features more than 118 full-colour examples of porcelains, celadons, stoneware, tin-glazed wares as well as pre-Columbian South American including ancient Near Eastern ceramics. The eastern and western ceramics galleries at the University of Pretoria celebrate the world of monochrome and polychrome ceramics ranging from the exquisite Chinese and Japanese porcelains to Dutch *tege*/tiles, Gouda ceramics and unique commemorative War ceramics.

978-1-77592-126-4

Soft cover | 64 pages | 2016 | R250.00

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THE UNIVERSITY OF PRETORIA MUSEUMS



## South African Ceramics: Museum Ceramic Collections of the University of Pretoria

**SIAN L. TILEY-NEL & GERARD C. DE KAMPER**

*South African Ceramics* explores the local ceramic collections of the University of Pretoria reflecting a colourful, aesthetically pleasant and historically diverse assemblage. This remarkable collection includes prehistoric ceramics from Mapungubwe, traditional examples of the Venda, Sotho and Zulu ceramics from the 1930s, through to South African factory production ceramics, studio Ceramics from the 1950s and some fine contemporary ceramics. This beautifully illustrated catalogue illustrates over 100 ceramics and celebrates iconic Ardmore and locally produced wares from Andrew Walford, Nic Sithole, Henriette Ngako, Ingrid Meier and Stanley Nkosi among many other renowned and iconic South African ceramicists.

978-1-77592-127-1

Soft Cover | 64 pages | 2016 | R250.00

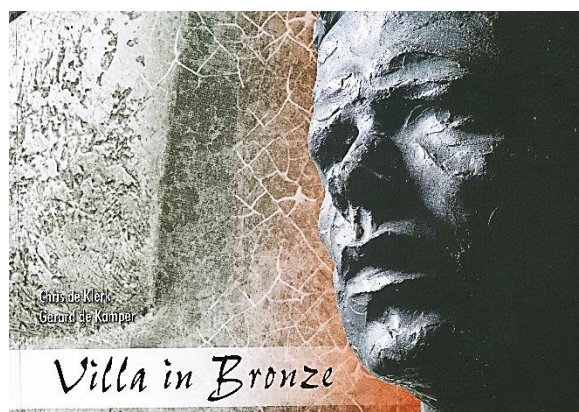
## Letsopa/ Clay: Mapungubwe African ceramics gallery of the University of Pretoria

**SIAN L. TILEY-NEL**

*Letsopa*, meaning clay in Sepedi, is based on the permanent exhibition of African ceramics curated by the University of Pretoria Museums. The publication mainly features the archaeological ceramics from the world-famous Mapungubwe Collection. The theme, *Letsopa* is based on the four universal elements, i.e. earth, water, air and fire. Together these elements connect the underlying natural fundamental elements from which ceramics are derived. Earth is mixed with water to make the clay workable. The resulting form is then dried by air. Finally, by subjection to fire, clay becomes hard and a durable ceramic. This book celebrates the finest ceramic vessels from Mapungubwe and K2, showcasing the diversity of shapes and forms ranging from shallow bowls, incurvate bowls, large vessels, recurved jars, beakers and spouted pots to the miniature repertoire of tiny clay pots. *Letsopa* also features the well-known Iron Age clay figurines from K2 as well as a selection of clay spindle whorls.

978-1-77592-153-0

Soft Cover | 74 pages | 2017 | R250.00



## Villa in Bronze

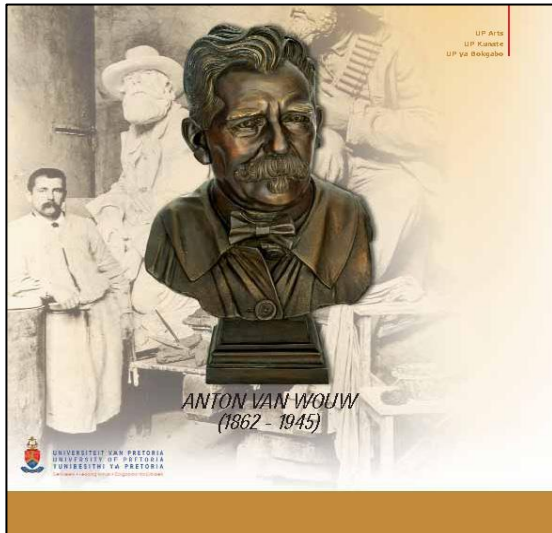
**GERARD DE KAMPER & CHRIS DE KLERK**

*Villa in Bronze* is compiled as a comprehensive reference to the castings of Edoardo Villa (1915-2011). Villa was one of South Africa's most respected sculptors and the University of Pretoria has one of the largest works by this Italian-born artist. This beautiful book covers Villa's expansive works in the medium of bronze and serves as a complete guide to the 380 known works that were cast, or were intended for casting during Villa's lifetime. The University of Pretoria Museums have a dedicated Villa Museum situated in the Old Merensky Building which was opened on Villa's 80<sup>th</sup> birthday celebrated in 1995. The University of Pretoria also awarded Villa the Chancellor's Medal and in 1994 established the Edoardo Villa Trust to protect the integrity of Villa's oeuvre. The Villa Museum enhances sculpture as an appreciated art form in South Africa and serves as testimony to the magnitude that Villa's legacy left behind to his adopted country.

978-1-86854-988-7

Soft cover | 216 pages | 2012 | R600.00

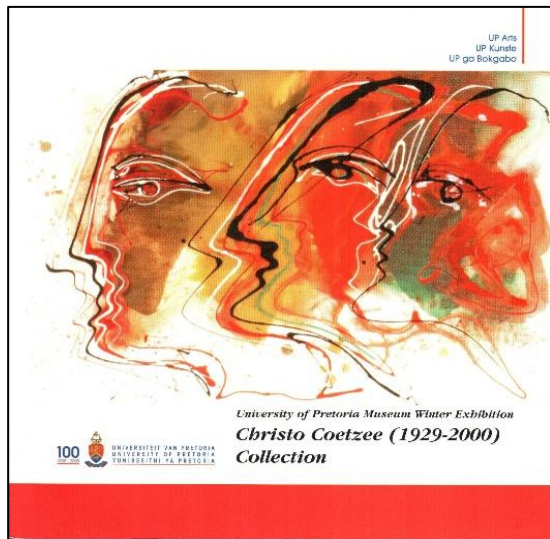




## Anton van Wouw (1862-1945)

### A RETROSPECTIVE EXHIBITION CATALOGUE

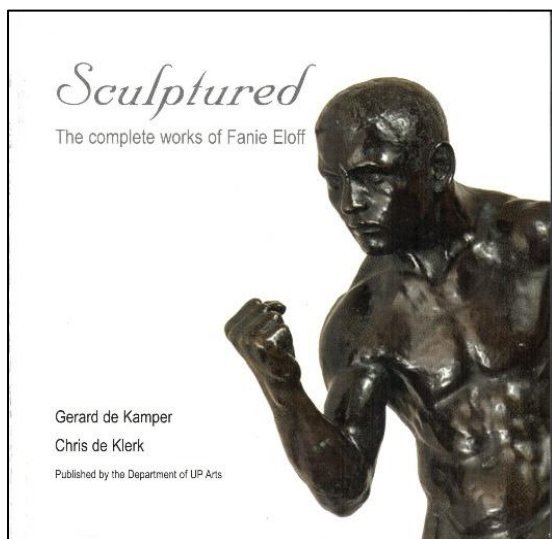
*Anton van Wouw* presented in the form of an exhibition catalogue brings together for the first time, the most complete collection of all of his sculptural works. Spanning a sixty-year prestigious career, Van Wouw reached international acclaim and remains highly revered as one of South Africa's most classical and realist-naturalist sculptors of the 20<sup>th</sup> century. This book covers his most-well known portraits in bronze, featuring the Boer War Generals, his relief panels in ceramic, plaster works as well as his African busts, some cast by outstanding Italians such as Giovanni Nisini and Giovanni Massa from Rome. Van Wouw developed an immense appreciation of the people of this country and reproduced them with impeccable, fine detail and fastidious clarity ranging from miners to ministers and pivotal figures. The University of Pretoria holds one of the largest collections of his works in the world and have since expanded his vast repertoire with posthumous bronze casts by the Vignali and Angus Taylor foundries from some of his lesser known plaster of Paris works. Soft cover | 80 pages | 2010 | R250.00



## Christo Coetzee (1929-2000) Collection

### University of Pretoria Winter Exhibition catalogue

*The Christo Coetzee Collection* was bequested to the University of Pretoria in the year 2000 of which 188 artworks feature from an exhibition catalogue held at the University of Pretoria Museums. Coetzee was a Johannesburg-born artist who finished his art studies at the Slade School of Art in London and went on to become one of South Africa's leading 20<sup>th</sup> century abstract artists. He received international recognition for his contributions and association with the avant-garde art movements that flourished in Paris, Spain, Italy and Japan in the late 1950s and 1960s. The University of Pretoria is proud to have a total of 193 of his classic works of painting, ceramics and sculpture representing his range of individual style and technique, reflecting the true plethora of Coetzee as a well-respected non-conformist Neo-baroque artist. Soft cover | 84 pages | No ISBN | 2011 | R250.00



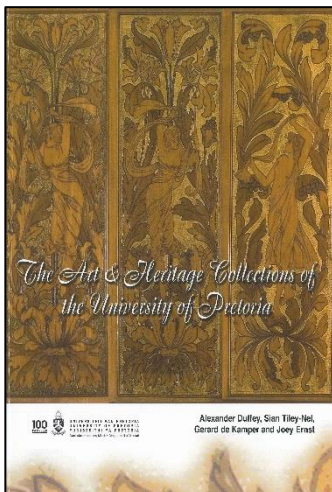
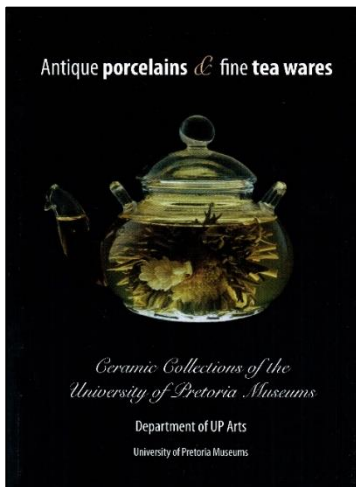
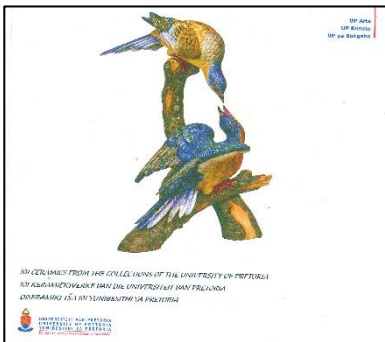
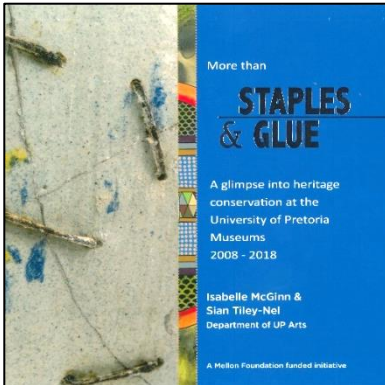
## Sculptured

### The complete works of Fanie Eloff

#### GERARD DE KAMPER & CHRIS DE KLERK

*Sculptured* is an exhibition catalogue of the complete works of the South African sculptor Fanie Eloff (1885-1947). Eloff formed an early friendship with J H Pierneef (1886-1957) and this close bond lasted a lifetime. They took art lessons together and attended the same school and decades later, even participated in joint art exhibitions. The publication covers the life and work of Fanie Eloff which is enticed from the archives and a range of published works on this classical artist. The book details about 102 of his works, from the carved marbles to clay models and his plaster of Paris works as well as his eminent bronzes of dancers, athletes and his exceptional grasp of the male and female human form. *Sculptured* is a must-have publication for any aspiring artist who loves to capture the human body. 978-1-86854-948-1 Soft cover | 121 pages | 2011 | numbered copies | R250.00

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