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CV HIGHLIGHTS

Professional

- Independent acclaimed filmmaker with 25 years of professional experience as film director-producer, cinematographer, writer widely covered by international press such as Variety, Screen, Realscreen, Le Monde, Liberation, Berliner Zeitung, Tagesspiegel, Frankfurt Allgemeine Zeitung, Le Soir, Film und Fernsehen, Kinema, etc. Voting member of the European Film Academy.
- Achieving recognition worldwide, featured in 160 festivals in 50 countries such as (Berlin, Locarno, Montreal, Karlovy Vary, Denver, San Francisco, Toronto, Houston, Valladolid, Rome, Sao Paulo, Guadalajara, Mexico City, Sydney, Vancouver, London, Amsterdam, Nyon, Tel Aviv, Yamagata, Monte Carlo, Biarritz, Busan, etc.)
- Winner of over 40 film awards, such as *Maysles Brothers Awards* at Denver Film Fest, *Special Jury Award* at Mannheim Film Festival, *Gold Special Jury Award* at World Fest Houston, *Grand Prize of City Turin for Best Feature* film, etc.
- Producing and broadcasting in coproduction with reputable channels, such as Sundance Channel (USA nationwide), Canal+, RTBF, RTP, YLE, Canal Once, ETV etc.
- Work supported and sponsored by prominent organizations such as UNICEF, UNESCO and Film Funds such as EURIMAGES, European Union Media Plus Program, Sundance Institute - SDF, etc.
- Advocate for human (particularly children) rights recognized by UNICEF and European Council.
- Leadership and management skills demonstrated in running of a professional film production company (up to 15 employees), grant writing, project development, contract development, budgeting, production management. Serving as an invited panel expert at the European Commissions Media Program.

Educator

- Engaged in ongoing educational activities such as jury memberships and university invited speaker and leading a UNICEF sponsored Workshop in Amsterdam at the Sandberg Institute, European Cultural Fund.
- Recent focus on educator role, achieving doctoral degree (DLA) in Film and Video at the University of Theatre and Film Arts in Budapest.
- Most recently becoming an invited Visiting Filmmaker at Robert Morris University, PA.



16 mm footage from Children Kosovo 2000



On location in China and Congo

PROFESSIONAL PRACTICE EXPERIENCE

- 1995–to date, founder and director-producer of Engram Film Production Company. Management of production company (up to 15 employees), directing, cinematography, producing: grant writing, project development, contract development, budgeting, production management, , editing.
Author and producer of Another Planet, Children Kosovo 2000 and The Way etc.

TEACHING EXPERIENCE

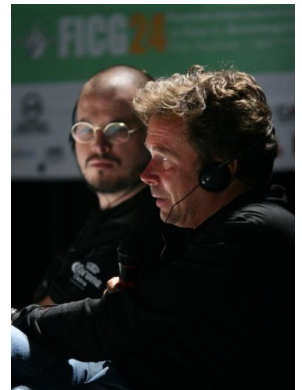
- 2016, Invited Visiting Filmmaker at Robert Morris University, Pennsylvania. Teaching advanced Documentary Production Class.
Responsibilities: creating syllabus, teaching documentary filmmaking, mentoring students in working on their short documentary projects, contributing to the university's extracurricular activities, presenting at various screenings on the campus and in Pittsburgh theaters.
- 1997-1999, Visiting Lecturer at Eötvös Lóránd University, Budapest, Faculty of Video Communication: Creative Documentary, Storytelling, Filmmaking



Q&A, Harris Theater, Pittsburgh (2016)

MASTER CLASS – WORKSHOPS

- 2009, Gave lectures at Assembly hall of the National Museum in Copenhagen to mark the 20th Anniversary of the UN Convention on the Rights of the Child organized by Amnesty International.
- 2009, Did masterclass at “*École des Arts et du cinema Tunis*” during 4th International Documentary Film Festival in Tunis.
- 2009, Gave masterclass at DocuLab Guadalajara for selected group of Latin American filmmakers at 24th International Film Festival Guadalajara
- 2004, Designed and led Workshop for Finalists of One Minute Junior Sandberg Institute- European Cultural Fund – UNICEF (*MAGIC*) Amsterdam.
- 2002, Gave a lecture at the University of Arizona Department of Russian and Slavic Studies: “*Bridging Cultures: Documenting the Children’s War*”
- 2000, Lectured at the CUEJ – Strasbourg University: XVIth French-language Summer university for young and future professionals in the field of Journalism “*Should journalists talk about the past?*”



Doculab in Guadalajara (FIGG)

EDUCATION

- 2016- 2018, Doctoral School of the University of Theatre and Film Arts Budapest: *DLA (Doctor of Liberal Arts in Film and Video)*, Cum Laude
- 1992, University of Theatre and Film Arts Budapest (*MFA: Film and Television Director*)
- 1990–1991, École Nationale Supérieure Louis-Lumière France/Paris: Cinema (*one-year scholarship of the French Government*)
- 1987–1990, University of Theatre and Film Arts Budapest (*BFA: documentary, non-fiction film and television director*)
- 1989, La Fémis (École Nationale Supérieure des Métiers de l’Image et du Son) French state film school: Summer University – “*Discovery of French Cinema*”
- 1985–1987, Eötvös Lóránd University: Faculty of Philosophy
- 1979–1982, BA, Debrecen (*Art Education and Cultural Management*)

SELECTED FILMOGRAPHY

Another Planet

(Creative documentary, 94 minutes, 2008; director-producer-screenwriter)

Word Premier: World Film Festival Montreal

Broadcast by Hungarian Television, RTBF, YLE, RTP, TV Catalonia, ETV, Canal+ Poland, etc.

Screenings at: 80 film festivals in 46 countries, 21 awards

- **Special Award of the International Jury** (*International Film Festival Mannheim-Heidelberg, Germany*)
 - **Maysles Brothers Award for Best Documentary** (*Starz Denver Film Festival*)
 - **ERT 3 Award for the Best Documentary** (*Thessaloniki Documentary Festival, Greece*)
 - **Best Documentary Award** (*Roma Independent Film Festival, Italy*)
 - **Best Cinematography** (*Hungarian Filmweek, Budapest*)
 - **Green Raven Best Documentary Award by NSJ** (*Hungarian Film Week, Budapest*)
 - **Best Documentary Award** (*Kansas International Film Festival*)
 - **Silver Chris Award** (*Columbus International Film and Video Festival*)
 - **Silver Remi Award** (*World Fest Houston International Film Festival*)
 - **Bronze Medal** (*International Grand Prix for Author's Documentaries – URTI-TV Festival of Monte-Carlo*)
 - **Special Award from the Founder of the Festival Ukrainian Helsinki Human Rights Union** (*Docudays, Kyiv*)
 - **Südwind Award** (*International Film Festival Innsbruck, Austria*)
 - **Best Documentary Feature Award** (*Almaty International Film Festival "Shaken's Stars"*)
 - **Best Director of Photography in the Docudrama Category** (*Golden Eye Festival, Budapest*)
- ...and further awards.

Children Kosovo 2000

(Creative documentary, 90 minutes, 2001; director-producer-screenwriter)

Word Premier: Berlin International Film Festival

Broadcast by Sundance Channel

Screenings at 48 film festivals in 30 countries, 7 awards

- **Best Feature Film** (*CinemAmbiente – Torino International Film Festival, Turin*)
- **Best Documentary Feature** (*Arizona International Film Festival - Reel Frontier*)
- **Gold Special Jury Award** (*World Fest Houston*)
- **Best Documentary Feature** (*International Film Festival of Uruguay, Montevideo*)
- **Special Prize** (*Festiroia-Setubal*)
- **First Prize** (*SEE DOCS in Dubrovnik, International Documentary Film Festival*)
- **Best Documentary Prize** (*Hungarian Film Week - Student Jury*)

The Way

(Creative documentary, 84 minutes, 1997; director-producer-screenwriter)

World premier: Locarno International Film Festival, cinema release in Hungary

Screenings at 30 film festival in 20 countries, 9 awards

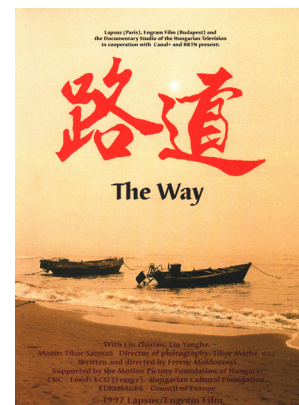
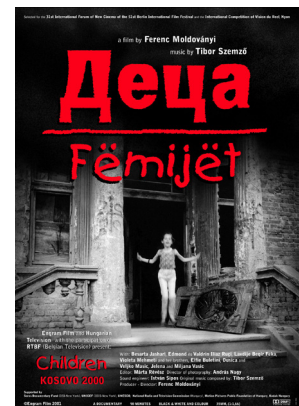
- **Best Documentary Feature** (*Arizona International Film Festival - Reel Frontier*)
- **Silver Award - Documentary Feature** (*World Fest Flagstaff*)
- **Silver Award** (*WorldFest-Houston International Film Festival*)
- **Special Prize** (*IFFS Jury of the Figueira da Foz Film Festival*)
- **Hungarian Film Critics' Prize for the direction, cinematography and music**
- **Category Prize** (*Hungarian Film Week*)
- **Special Mention "A"** (*50th Prix Italia*)



31st Starz Denver Film Festival
Juried Awards:

"For its masterful filmmaking and restrained approach to an extraordinarily difficult subject, the year's winner employs evocative images and sound to culminate in an emotional, cinematic experience that challenges and rewards its audience. The recipient of the 2008 Maysles Brothers Award for Best Documentary Film is Ferenc Moldovanyi's *Another Planet*."

Doug Jones, Sky Sitney,
Michael Jacobs



The Cinema and ... I-XIV

(TV-series, 14 x 50 minutes, 1994–95; director and cinematographer)

Broadcast by Hungarian Television

Featuring: Arthur Hiller, Conrad Hall, Phil Alden Robinson, Paul Mazursky, Adam Hollander, Vilmos Zsigmond, Alan Starsky, Howard Suber, Alan J. Adler, Jim Haberman, Les Blanc, Ben Gazzara, Freddie Elmes, Edit Kramer, Moshe Mizrahi, Jean-Claude Carriere, Michel Piccoli, Agnes Varda, Isabelle Huppert, Alain Robbe-Grillet, Fernando Arrabal, Raoul Coutard, André Dussolier, Costa Gavras, Claude Chabrol, Bertrand Tavernier, Vladimir Cosma, Mario Monicelli, Carlo Lizzani, Liliana Cavani, Dino Risi, Lina Wertmüller, Suso Cechi d'Amico, Francesco Rosi, Ennio Morricone, István Szabó, David Robinson, Miklós Jancsó, Jiri Menzel, Vera Chytilova, and many others...

If We Eat a Beaver...

(Documentary, 60 minutes, 1994–95; director, screenwriter)

Broadcast by Hungarian Television and RTBF

- **Director's Prize** (Hungarian Film Week)
- **Human Right's Prize of the Council of Europe** (Strasbourg Film Festival)
- **Tolerance Prize Budapest**

The Godfather

(Documentary, 52 minutes, 1993; director, screenwriter)

Broadcast by Hungarian Television

- **Special Jury Award** (Hungarian Film Week)

Hotel Ouest

(Fiction, 1992; 52 minutes, director, screenwriter)

- **Selected for the Festivals of Munich, Nimes, Pantin, and Cairo**

SELECTED FESTIVAL SHOWCASES

Another Planet

- **10th Kansas International Film Festival**, September 30 – October 6, 2011, USA
- **44th WorldFest-Houston Independent International Film Festival**, April 8 - 17, 2011, USA
- **4th Nova Friburgo International Socio-Environmental Film Festival**, December 6-12, 2010, *International Feature Competition*, Nova Friburgo, Brazil
- **Hungarian Cultural Institute – Bucharest – Hungarian Film Days**, November 19, 2010, Romania
- **12nd International Documentary Encounters Colombia**, October 25 -31, 2010, *Best of Showcase: "Some of the most outstanding films awarded all over the World"*, Colombia
- **13th International 1001 Documentary Film Festival**, October 29 -4 November 2010, Istanbul, Turkey
- **5th International Documentary Film Festival of Mexico City- DOCSDF 2009** from October 21-31, 2009: *TOP 20 of the Festival History DOCSDF*, Mexico
- **37th International Festival of Sustainable Development Films**, October 11-15, 2010, *Competition*, Bratislava, Slovakia
- **Film.dok Hungarian-Romanian Documentary Film Festival**, October 4-10, 2010, Miercure Ciuc, Romania
- **4th Annual Buffalo International Film Festival**, October 1-10, 2010, Buffalo, USA
- **8th Annual Global Peace Film Festival**, September 21-26, 2010, Orlando, FL, USA
- **Summer Film Academy Zwierzyniec**, August 6-15 2010, Poland
- **Documentarist**, June 22-27, 2010, Istanbul, Turkey
- **39th Lubuskie Film Summer-Lagow**, June 22-27, 2010, *Documentary Competition*, Poland



Claude Chabrol and
Andre Dussolier



Award of the International Institute of Human Rights - Council of Europe for "If We Eat a Beaver"



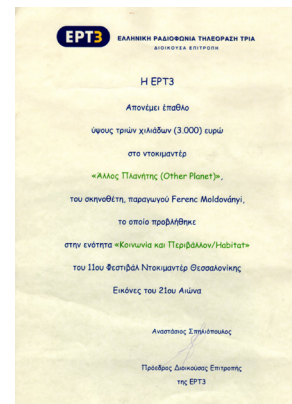
Maysles Brothers Award (Starz Denver Film Festival)



- **International Film Festival Sighisoara**, June 22-27, 2010, *Hungarian Day*, Romania
- **7th International Human Rights Documentary Film Festival-Docudays**, Kiyv, March 26 – April 2, 2010, *Competition*, Ukraine
- **3rd International Children’s Film Festival**, January 23-29, 2010 Dhaka, Bangladesh
- **4o Festival de Cine Social y DDHH “Cine Otro, Valparaiso**, January 2-9, 2010, *Competition*, Chile
- **17th The International Film Festival of the Art of Cinematography PLUS CAMER-IMAGE**, November 28 - December 5 2009, Lodz: *Feature Documentary Films Competition*, Poland
- **6th Golden Eye Festival**, 21-26 November and 10th December 2009, *Competition*, Budapest, Hungary
- **16th LISTAPAD, International Film Festival**, Minsk, November 14-21, 2009, *International Competition*, Belorussia
- **Human Rights Film Season in San Luis University** (Argentina) organized by Instituto Multimedia DerHumALC, Autumn 2009
- **Human Rights Film Festival**, Sarajevo, November 13-16, 2009, Bosnia and Herzegovina
- **57th Columbus International Film and Video Festival**, November 10-15, 2009, *Competition*, Columbus, OH, USA
- **Cancun Riviera Maya International Film Festival**, November 9-15, 2009, *International Documentary Competition*, Cancun, Mexico
- **23rd Leeds International Film Festival**, November 4-15, 2009, United Kingdom
- **14th International TV Festival Bar**, October 26-30, 2009, Montenegro
- **8th San Francisco International Doc Fest**, October 16-29 2009, San Francisco, CA, USA
- **4th International Documentary Film Festival of Mexico City- DOCSDF**, October 15-24, 2009: *International Competition*, Mexico
- **14th Ourense International Film Festival**, October 10-17, 2009, *Documentary Competition*, Spain
- **34th Golden Chest International Television Festival**, October 5-10, 2009, *Documentary Competition*, Plovdiv, Bulgaria
- **5th International Festival «Golden Minbar»** from September, 27 – October 4, 2009, *International Competition* in Kazan, Tatarstan-Russia
- **4th International Human Rights Film Festival in Albania**, Tirana, September 29 – October 3, 2009
- **30th Cinematographers’ Film Festival “Manaki Brothers”** from September 26 – October 3, 2009, in Bitola, Macedonia
- **9th Beirut International Documentary Festival - DocuDays**, September 22-27, 2009, *International Competition*, Beirut, Lebanon
- **61st Prix Italia**, September 20-26, 2009, *International Competition*, Torino, Italy
- **6th Reykjavik International Film Festival**, September 17-27, 2009, Iceland
- **International Festival of Television Programs and Films “The Golden Drum 2009”**, September 14-16, 2009, *Competition*, Khanty-Mansiysk, Russia
- **25th FesTroia, Competition: “Man and His Environment”** September 4-13, 2009, Setubal, Portugal
- **4th Thrissur International Film Festival**, August 21-27, 2009, **Ferenc Moldovanyi’s Films Retrospective**, Thrissur, Kerala, India
- **11th Seoul International Youth Film Festival**, July 9-15, 2009, South Korea
- **22nd Pärnu International Film Festival**, July 5 – July 11, 2009, *Competition*, Estonia
- **1st Visegrad Summer Film Festival**, 2009, June 5-30: Cracow, Prague, Budapest
- **SILVERDOCS: AFI/Discovery Channel Documentary Festival**, June 15-22, 2009, *Sterling World Feature Competition and nominated for SILVERDOCS Cinematic Vision Award and WITNESS Awards*, Washington DC, USA
- **37th International Huesca Film Festival**, June 4-13, 2009, *European Documentary Film Contest (Competition)*
- **28th International Grand Prix for Author’s Documentaries – URTI**, June 5-8 2009 in Monaco during the TV Festival of Monte-Carlo, *Competition*
- **18th International Film Festival Innsbruck**, June 9-14, 2009, *Competition*
- **13th Seoul Human Rights Film Festival**
- **Almaty International Film Festival “Shaken’s Stars-2009”**, May 16-20, 2009,



Special Award of the International Jury (Mannheim)



EPT 3 Award for the Best Documentary (Thessaloniki)



Best Documentary Award (Rome)



Silver Chris Award (Columbus)

- **11th International Film Festival on Human Rights DerHumALC**, Santiago del Estero: May 11 - 17, Buenos Aires: May 27 -June 10, 2009, *Official Feature Film Competition*
- **PLANETE DOC Film Festival**, May 8 -17, 2009, *Main Competition for MILLENNIUM Award*, Warsaw, Poland
- **Bahrain Human Rights International Film Festival (BHRIF)**, May 1-4, 2009
- **International Documentary Film Festival DOCVILLE**, May 2-9, *International Competition*, Leuven, Belgium
- **International Film Festival of Uruguay**, April 4-18, 2009, *Competition*, Montevideo, Uruguay
- **4th International Documentary Film Festival in Tunis: Doc à Tunis**, April 1-5, 2009, Tunisia
- **56th Belgrade Documentary and Short Film Festival**, March 30 – April 03, 2009, *Competition*, Belgrade, Serbia
- **8th Roma Independent Film Festival**, March 19-27, 2009, *Competition*, Rome, Italy
- **EURODOK Oslo**, March 18-22, 2009, Oslo, Norway
- **11th Thessaloniki Documentary Festival**, March 13-22, 2009. *Competition*, Thessaloniki, Greece
- **20th Ankara International Film Festival**, *International Documentary Film Screening*, March 12-22, 2009, Ankara, Turkey
- **Festival Internacional de Cine en Guadalajara**, „*Windows and Mirrors*”, March 19-27, 2009
- **DOCNZ Festival 2009**: Auckland (February 26- March 08, 2009), Wellington (March 12-22, 2009), Christchurch and Denein (March 26 – April 5, 2009) **Nominated for Best Cinematography Award**
- **7 Best Film Festival**, FOF -Randers, March 13-15, 2009
- **6th FICCO**, Mexico City, February 17 – March 1, 2009, *Human Rights Selection (Competition)*
- **1st Eszterházy Filmdays - Eger**, February 20-22, 2009, Eger, Hungary, *Opening Film*
- **13th International Film Festival of Kerala**, *Documentary Section*, December 12-19, 2008 at Trivandrum, Kerala, India
- **21st International Documentary Film Festival Amsterdam**, *Reflecting Images*, November 20- 30 2008, Netherland
- **31st Starz Denver Film Festival**, November 13-23 2008, Competition, Denver, CO, USA
- **27th Oulu International Children’s Film Festival**, November 17-23, 2008, Oulu, Finland
- **CPH: DOX 2008**, Copenhagen International Documentary Film Festival, **Official Competition, Nominated for Amnesty International Award**, November 7-16 2008
- **57th International Film Festival Mannheim-Heidelberg**, *International Competition*, November 6-16 2008, Germany
- **53rd Valladolid International Film Festival**, *Time of History (Competition)*, October 24 – November 1 2008, Valladolid, Spain
- **32nd São Paulo International Film Festival**, *International Perspective*, October 17-30, 2008, Brazil
- **13th Pusan International Film Festival**, *Wide Angle*, October 2-10 2008, South Korea
- **Montreal World Film Festival**, *World Documentaries*, August 21-September 1, 2008, Montreal, Canada
- **39th Hungarian Filmweek**, *Creative Documentary Competition*, January 29-February 5, Budapest, Hungary



Bronze Medal (Monte-Carlo)



Silver Remi Award (Houston)



Best Documentary Feature Award (Almaty “Shaken’s Stars”)



Bouquet of Flowers of UNICEF's Highest Appreciation in 2009

Children Kosovo 2000

- **International Film Festival “EYES WIDE OPEN”,** August 5-15, 2004, Rio de Janeiro Brazil
- **10th Rassegna del Documentario-Premio Libero Bizzarri,** July 14-20, 2003, San Benedetto del Tronto, Italy
- **The Museum of Modern Art New York:** Illuminated Voices, The Sundance Institute’s film exhibition in New York, April 25-May 2, 2003 in the Gramercy Theatre in Manhattan, NY, USA
- **Hungarian Cultural Institute Paris** (2003)
- **Roma Independent Film Festival,** (2003), *International Competition*, Rome, Italy
- **International Children’s Film Festival Vienna,** (2003), Austria,
- **International Short Films & Alternative Cinema Festival,** (2002), Benalmadena–Malaga, Spain
- **ASTRA International Film Festival,** (2002), *International Competition*, Sibiu, Romania
- **ONE WORLD - International Human Rights Film Festival,** (2002), *International Competition* Bratislava, Slovakia
- **3rd International Film Conference Documentary Films: Ethnic Issues and Human Rights,** (2002), Lesidren, Bulgaria
- **3rd Milan International Film Festival,** “Do You remember about? Kosovo”, (2002), Milan, Italy
- **Palic International Film Festival,** (2002), Palic, Serbia,
- **TEMPO Documentary Festival Stockholm,** (2002), Sweden,
- **Oulu International Children’s Film Festival,** (2002), Oulu, Finland,
- **6th Parnu International Film Festival,** (2002), Estonia,
- **12nd ‘Message to Man’ International Documentary, Short and Animated Films Festival,** (2002), *International Competition* St. Petersburg, Russia
- **4th FICA - International Festival of Environmental Film and Video,** (2002), *International Competition*, Goiânia - Goiás, Brazil
- **DOXA Documentary Film and Video Festival,** (2002), Vancouver, Canada
- **European Film Festival, Shorts & Docs,** (2002), Reykjavik, Iceland
- **European Documentary Film Festival,** Oslo, Norwegian Film Institute, (2002)
- **Doc Aviv - The 4th Tel Aviv International Documentary Film Festival,** (2002), Special Screening, Tel Aviv, Israel
- **Arizona International Film Festival,** (2002), Tucson, AZ, USA
- **ONE WORLD - International Human Rights Film Festival,** (2002), *International Competition*, Prague, Czech Republic
- **35th WorldFest: Houston International Film Festival,** (2002), *Competition*, Houston, TX, USA
- **20th International Film Festival of Uruguay,** (2002), *International Competition*, Montevideo, Uruguay
- **33rd Hungarian Film Week,** (2002), Budapest, Hungary
- **Images of the 21st Century Thessaloniki International Documentary Film Festival,** (2002), Greece
- **25th Gothenburg International Film Festival,** (2002), Sweden
- **13th Alpe Adria Cinema - Trieste Film Festival,** (2002), Trieste, Italy
- **International Documentary Film Festival Amsterdam,** (2001), Netherlands
- **Amascultura International Documentary Film Festival,** (2001), Lisbon, Portugal
- **46th Valladolid International Film Festival,** (2001), “Time of History” International Competition, Spain
- **25th Sao Paulo International Film Festival,** (2001), Brazil
- **CinemAmbiente International Film Festival,** (2001), *International Competition*, Turin, Italy
- **28th Flanders International Film Festival-Ghent,** Belgium (2001)
- **Prix Europe,** (2001), Berlin, Germany
- **24th Starz Denver International Film Festival,** (2001), Denver, CO, USA,
- **PRIX ITALIA** (2001), *Granarolo Special Prize Competition*, Bologna and Reggio Emilia, Italy
- **Nordisk Panorama,** (2001), *International Award Winning Films*, Aarhus and *Danish Film Institute / Cinemateque* in Copenhagen, Denmark
- **21st FORO (Forum) MEXICO,** 2001, Mexico City and other important cities of Mexico (Guadalajara, Monterrey, Cuernavaca, Puebla, Xalapa, Guanajuato, etc.)



First Prize (Dubrovnik)



Best Feature Film (Torino)



Best Documentary Feature (Arizona)



Gold Special Jury Award (Houston)



Best Documentary Award (Hungary)

- **15th Quebec City's International Film FESTIVAL**, (2001), Canada
- **25th Montreal World Film Festival**, (2001), "*Films for Television*" Montreal, Quebec, Canada
- **36th Karlovy Vary International Film Festival**, Competition of Documentary Films, (2001) Czech Republic
- **SEE DOCS in Dubrovnik**, International Documentary Film Festival (2001), *International Competition*, Dubrovnik, Croatia
- **17th Troia International Film Festival**, (2001), "*Man and His Environment*" *International Competition*, Setubal, Portugal
- **INPUT 2001-Cape Town**, (2001), Cape Town, South Africa
- **Film podium**, (2001), Zürich, Switzerland
- **Visions du Réel**, International Documentary Film Festival Nyon, (2001), International Compétition, Switzerland
- **WORLD PREMIERE: 51st BERLIN INTERNATIONAL FILM FESTIVAL 31st Forum of New Cinema 2001**



The Way

- **Filmer a tout prix - International Film Festival**, (2002), Brussels, Belgium
- **World Fest Houston International Film Festival**, (2000), Houston, TX, USA
- **World Fest Flagstaff International Film Festival**, (1999), Flagstaff, AZ, USA
- **Fajr International Film Festival**, (1999), Teheran, Iran
- **I.N.P.U.T.'99-Fort Worth, TX, (USA)**
- **17th Montevideo International Film Festival**, (1999), *International Competition*. Montevideo, Uruguay
- **11th Ankara International Film Festival**, (1999), Ankara, Turkey
- **4th International Film Festival of Kerala**, (1999), Cochin, India
- **U.R.T.I-Monte Carlo**, (1999), *International competition*, URTI, France
- **International Film Festival of Creative Documentary**, (1999), *International Competition*, Strasbourg, France
- **Dakino International Film Festival**, (1998), Bucharest,
- **42nd London International Film Festival**, (1998), *Cinema Europe*, London, United Kingdom
- **7th Saint Louis International Film Festival**, (1998), *Main Program*, Saint Louis, USA
- **21st Denver International Film Festival**, (1998), *International Competition*, Denver, CO, USA
- **27th International Film Festival of Figueira da Foz**, (1998), *International Competition*
- **Prix Italia '98 Assisi**, *International Competition*
- **33rd Karlovy Vary International Film Festival**, (1998), *Documentary Competition*, Karlovy Vary
- **Message to man International Film Festival St. Petersburg**, (1998) *International Competition*, St. Petersburg, Russia
- **45th Sydney International Film Festival**, (1998), Sydney, Australia
- **16th Minneapolis/St.Paul International Film Festival**, (1998), Minneapolis, USA
- **7th Arizona International Film Festival**, (1998), *International Competition*, Tucson, AZ, USA
- **Médiawave Győr**, (1998), *Main Program*, Hungary
- **11th FIPA-Biarritz**, (2008), *International Creative Documentary Competition*, Biarritz, France
- **10th International Documentary Film Festival Amsterdam**, (1997), *International Competition*, Netherlands
- **17th Hawaii International Film Festival**, (1997), Hawaii, USA
- **21st Sao Paulo International Film Festival**, (1997), *International Competition*, Sao Paulo, Brazil
- **5th Yamagata International Documentary Film Festival**, (1997), *New Asian Current International Competition*, Yamagata, Japan
- **16th Vancouver International Film Festival**, 1997, *Non-Fiction Feature*, Vancouver, Canada
- **28th Hungarian Film Week**, (1997), *Competition*, Budapest, Hungary
- **World premiere: 50th Locarno International Film Festival (Critic's Week)**, 1997, Locarno, Switzerland



Best Documentary Feature (Arizona)



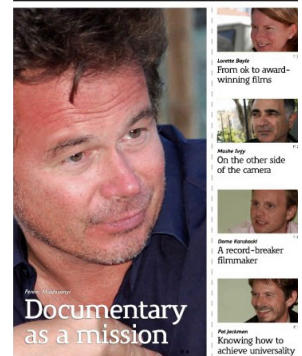
Hungarian Film critics' Prize for the direction



Best Feature Film (Houston)

SELECTION OF PRESS ARTICLES, BOOK CHAPTERS AND TV INTERVIEWS

- *Átjáró (Passage, Portrait of Ferenc Moldovanyi) MTV-M2 (Hungarian Public Television)*, Budapest and nationwide in Hungary, October 5, 2010, 18:09
- Helena de Sousa Freitas e Luís Humberto Teixeira, *Ferenc Moldoványi «A comunicação com o espectador é mais eficaz através das imagens do que da as palavras»*, *Journalismo & Journalistas No. 40.*, Lisbon, Portugal, October 2009
- Kőszeg Ferenc, *K. történetei, Voltaire a képernyőn, (Stories of K., Voltaire on the Screen)*, Publisher: Magvető Könyvkiadó, Budapest, 2009, 245-252p
- Tue Steen Müller, *Another Planet / CPH: DOX 14, Filmkommentaren.dk*, Copenhagen, Denmark, November 12, 2008
- Hubert Heyrendt, *Les damnés de la Terre, La Libre Belgique*, Brussels, Belgium, November 20, 2008
- *Portrait of Ferenc Moldovanyi on the occasion of IFF Mannheim Heidelberg broadcast by SWR (South West German Public Television)*, Germany in November 2008
- Rafael Vega, *Los niños perdidos, El Norte de Castilla*, Valladolid, Spain, October 31, 2008
- Ron Holloway, *39th Hungarian Film Week – Budapest 2008, 57th Mannheim-Heidelberg International Film Festival 2008, Kino*, Berlin, Germany, August and December, 2008
- Phillip Bergson, *The Band Sails on in Mannheim, Filmfestivals.com/Phillip Bergson's blog*, November 17, 2008
- László Szabó G., *Where Even Dreams Are Made Of Garbage, Új Szó*, Bratislava, Slovakia, August 31, 2008
- Anikó Gorácz, *Nem gyerekek való vidék (No Land For Children)*, *Filmvilág*, Budapest, Hungary, 5/2008, 52.
- *Duna Mozi (Duna Cinema, cultural program, interview)*, *Duna TV*, Budapest, and worldwide satellite broadcast, April 6, 2008, 21:30,
- *Fókusz (primetime, interview)*, *RTL Klub*, Budapest, nationwide in Hungary, February 13, 2008, 19:52
- Erzsébet Bori - Sándor Turcsányi, *303 magyar film amit látnod kell, mielőtt meghalsz / 303 Hungarian Films You Must See Before You Die, The Way by Ferenc Moldovanyi*, Gabó könyvkiadó, Budapest, 2007
- Allan Berg Nielsen, *Triptych, DOX – The European Documentary Magazine, EDN*, Copenhagen, Denmark, April 1, 2002. 16-18
- Florence La Bruyere, *Budapest d'inspiration balkanique, Libération*, Paris, France, February 6, 2002
- Hirsch Tibor, *Véletlen felelgetős, Népszabadság*, Budapest, Hungary, August 8, 2002
- Jennifer Parks, *Voices of War, Realscreen Magazine*, Toronto, Ontario, Canada, April 1, 2001,
- Cédric Petit, *Les larmes des orphelins du Kosovo, La Libre Belgique*, Brussels, Belgium, November 16, 2001.
- Michel Torrekens, *Kosovo, terre d'orphelins, Le Ligeueur*, Brussels, Belgium, November 14, 2001.
- Eduardo Alvarado, *Espejo implacable, Reforma*, Mexico DF, Mexico, September 18, 2001.
- Kathleen Lavoie, *L'actualité humanisée, Le Soleil*, Québec, Canada, September 2, 2001.
- Denis Martel, *Les enfants sacrifiés du Kosovo témoignent, Le Journal de Québec*, September 3, 2001.
- Derek Elley, *Review: Children: Kosovo 2000, Variety*, Los Angeles, CA, May 6, 2001.
- Jacques Mandelbaum, *Palmarès irréprochable et climat d'incertitude au Festival de Berlin, Le Monde*, Paris, France February 20, 2001
- Ralf Schenk, *Kinder des Krieges, Berliner Zeitung*, Germany February 16, 2001.
- Caroline Fletscher, *Ohne Kommentar, Der Tagesspiegel*, Berlin, Germany, Februar 16, 2001.



- Arun, *Life intrigues him*, **Film Express**, Kochi, India, April 8, 1999
- Agnès Bozon-Verduraz, *Une vie entre Pékin et Budapest*, **Télérama**, Paris, France, December 26, 1998
- **The Riverfront Times, Arts & Entertainment**, *Film: The Way*, St. Louis, MO, October 28-November 2, 1998
- Dominique Legrand, *Une vie entre Pékin et Budapest, La voie de l'amour passe par le silence*, **Le Soir**, Brussels, Belgium, November 5, 1998, 14p
- Alessandro Bertoglio, *Dalla Cina con dolore, "Az Út" di Moldoványi, un viaggio alla ricerca dell'amore*, **La Regione Ticino**, Bellinzona, Locarno, Switzerland, August 12, 1997
- Luisa Ghiringhelli, *Storie di sradicamento*, **Corriere Del Ticino**, Locarno, Switzerland, August, 12, 1997
- Gusztáv Schubert, *Az Út: Mennyei békétlenség ("The Way": Heavenly peacelessness)*, **Filmvilág**, Budapest, Hungary, 6/1997, 56-57.p
- *L'enseignement du scénario. Préface de Suso Cecchi d'Amico (Chapter: Experience hongroise by Ferenc Moldovanyi)*, **CinémAction**, N° 61, Paris, 1991.



INVITED JURY MEMBERSHIPS AND PANELS

- 2012, Bucharest International Film Festival
- 2011, Golden Carpathian Film Festival, Ploiesti
- 2011, Festroia International Film Festival, Setubal
- 2011, Film.dok Documentary Film Festival
- 2010, Prix Europa Berlin, TV Fiction Jury
- 2009, Stranger Film Festival – Amsterdam – President
- 2009, FICG - Guadalajara International Film Festival
- 2005, Panel Expert of MEDIA Plus Program: Distribution-TV Broadcasting of the European Commission, Brussels
- 2004, *"One Minute Junior"* Film Festival (UNICEF), Amsterdam – President
- 2003, Festroia International Film Festival
- 2003, Docaviv - Tel Aviv International Documentary Film Festival
- 1999, FIPA-International Festival of Audiovisual Programs, Biarritz
- 1998, *"Visions du Reel"*- International Documentary Film Festival-Nyon



Prix Europa Berlin (2010):
TV Fiction Jury

PROFESSIONAL MEMBERSHIPS

- 2010 – present, European Film Academy
- 2007 – present, European Producers Club,
- 1992 – present, Association of Hungarian Film Artists,
- 1992 – present, Association of Hungarian Journalists and Federation of International Journalists

SKILLS

- Directing, producing, cinematography (documentary, television, etc.)
- Accomplished skills of critical approach and analysis of contemporary cinema and documentaries
- Project and production development, budgeting, fundraising
- Leadership and management skills demonstrated in running of a professional film production company (up to 15 employees)
- Research on difficult terrain, working with international organizations
- Outstanding skills of negotiation with commissioning editors, broadcasters and co-production partners
- Excellent skills of handling emergency situations in post-war areas, creative problem solver
- Scouting and filming in Congo DRC, Cambodia, Mexico and South America, etc.



On location in Mexico, China

- Supervising film-budget as a producer, securing the completion of project
- Strong visual concept for the cinematography
- Skills to analyze raw footage and to create an innovative and effective structure for a documentary
- Digital post-production
- Working with the composer on the original music score
- Close co-operation with the sound-engineer in order to create a complex and effective Dolby digital soundtrack
- Distribution, sales
- Producing and broadcasting in coproduction with reputable channels, such as Sundance Channel (USA nationwide), Canal+, RTBF, RTP, YLE, Canal Once, ETV...
- Long-standing relations with international festivals and renowned filmmakers
- Fluent in Hungarian (native) English and French

INTERESTS

Classical and jazz music, theatre, fine arts, nature, dogs and travel,