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MIX

2002 MASTER DIRECTORY

A PRIMEDIA Publication

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FOUNDED IN 1977 BY DAVID SCHWARTZ AND PENNY RIKER

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Welcome to the 2002 "Mix Master Directory"

Mix magazine was founded in 1977, growing out of a simple need to provide detailed contacts and information for musicians, engineers, producers and a directory about recording studios in the San Francisco Bay Area. As time went on, *Mix* expanded its focus to include the studios of Los Angeles, and later Nashville, New York and the rest of the country. Eventually, *Mix* expanded its coverage, including interviews with key industry figures, articles on audio production techniques, new products and directories of other essential audio services, such as audio for video/film, live sound, remote recording, and mastering/duplication/replication companies.

The format worked, and, 25 years later, *Mix* is the world's leading publication serving the professional audio and music production communities. We did make a few changes along the way, and this *Mix Master Directory* you hold was conceived 17 years ago as a single-volume resource, offering all the information contained in the monthly *Mix* directories in a convenient format. So instead of leafing through an entire year of *Mix* back issues, you can find the information you require—quickly and right at your fingertips—whenever you need it.

Without question, 2001 was a year that will not soon be forgotten and "2001: The Audio Year in Review" (beginning on page 14), provides the most in-depth coverage found anywhere of the products, people and events that shaped the audio industry last year. Additionally, this expanded 2002 edition of *Mix Master Directory* features 20% more recording facilities over the previous MMD.

Today, 25 years after the first issue of *Mix* debuted, we are more committed than ever to improving our products and serving our readers, whether they subscribe, pick up newsstand copies and/or surf over to www.mixonline.com to participate in *Mix's* online forums, read back issues or catch the daily news updates.

Communication is a vital part of any industry, and we think you'll find the 2002 *Mix Master Directory* to be an essential part of your business, whether you're contacting record labels, touring companies, or booking a studio, mastering room or pressing plant. And, if you would like to be included in next year's *Mix Master Directory*, you can register online at www.mixonline.com or give us a call at 800/344-LIST.

We'll be listening.



George Petersen
Editorial Director

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MIX

2002 MASTER DIRECTORY

January 2002

Welcome	4
Industry Trade Events & Conferences	8
Industry Organizations	10
2001 Year In Review Feature	14

1. Manufacturers.....32

2. Production

Recording Studios.....	52
Mastering Facilities	
West.....	100
Central.....	102
East.....	106
International.....	108
Audio, Video, & Film	
Post-Production Facilities.....	110
Music Video Production.....	122
Multimedia Production.....	124
Remote Recording	
West.....	128
Central.....	129
East.....	130
International.....	134
Studio & Acoustic Designers & Suppliers	
West.....	135
Central.....	136
East.....	137
International.....	141
Sound Reinforcement & Lighting Companies.....	142
CD Manufacturing	
West.....	152
Central.....	153
East.....	153
International.....	154
DVD Manufacturing.....	108
Recording Media Supply.....	154
Printing & Packaging.....	156
Tape Duplication	
West.....	158
Central.....	158
East.....	158

Pro Audio Equipment & Instruments Sales	
West.....	160
Central.....	161
East.....	161
International.....	162

Pro Audio Equipment & Instruments Rental	
West.....	164
Central.....	165
East.....	166
International.....	166

Pro Audio Equipment Installation, Maintenance & Repair	
West.....	168
Central.....	168
East.....	170
International.....	170

3. Audio & Music Education/ Independent Engineers & Producers

Audio & Music Education	
West.....	172
Central.....	176
East.....	180
International.....	183
Independent Engineers & Producers.....	185

4. Business

Major Record Labels.....	201
Independent Record Labels.....	203
Independent Record Distribution.....	207
Artist Management.....	208
Artist Agencies.....	209
Music Publishing.....	210
Copyright Clearance.....	212
Music Supervisors.....	212
Music Attorneys & Legal Services.....	214
Record Promotion.....	216
Music Marketing.....	216
Engineer & Producer Management.....	218

Classifieds.....	219
Ad Index.....	226



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Comments?
Suggestions?

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2002 Trade Events & CONFERENCES

JANUARY 2002

January 8-11
MacWorld Expo
Moscone Convention Center
San Francisco, California
(800) 645-3976
www.macworldexpo.com

January 8-11
International CES
Las Vegas, Nevada
Electronic Industries Alliance
(703) 907-7600
www.cesweb.org

January 17-20
Winter NAMM
Anaheim, California
National Association of Music Merchants
(800) 767-6266
www.namm.com

January 19
MidemNet
Cannes, France
Reed Midem Organization
(212) 370-7470
www.midem.com

January 20-24
Midem
Cannes, France
Reed Midem Organization
(212) 370-7470
www.midem.com

January 28-31
ComNet Conference and Expo
Washington Convention Center
Washington, DC
(800) 545-EXPO
www.comnetexpo.com

January 29-31
DJ Expo West
San Francisco, California
516-767-2500
www.djtimes.com

FEBRUARY 2002

February 12-14
REPLtech North America
Los Angeles, California
PBI Media
(914) 328-9157
www.repltech.com

February 19-21
Mobile Beat DJ
Las Vegas, Nevada
716-385-3637
www.mobilebeat.com

February 27-March 3
Canadian Music Week
Toronto, Canada
905-858-4747
www.cmw.net

February 27
44th Annual Grammy Awards
Los Angeles, California
www.grammy.com/awards

MARCH 2002

March 2-3
Global Entertainment and Media Summit
New York, NY
973-228-4450
www.globalentertainmentnetwork.com

March 4-7
Comdex/Spring
Chicago, IL
(781) 433-1500
www.key3media.com

March 5-7
ISC West
Las Vegas, Nevada
203-840-5349
www.isc.reedexpo.com

March 8-12
South by Southwest Interactive
Austin, Texas
512-467-7979
www.sxsw.com

March 9-12
NARM Convention
San Francisco, California
National Association of Recording Merchandisers
(856) 596-2221
www.narm.com

March 13-17
South by Southwest Music Conference
Austin, TX
512-467-7979
www.sxsw.com

March 13-17
Frankfurt Musikmesse
Frankfurt, Germany
Messe Frankfurt Inc.
(770) 984-8016
usa.messefrankfurt.com

March 19-21
COMDEX/Canada West
Vancouver, British Columbia
(781) 433-1500
www.key3media.com

Exact dates unknown at publication
Songwriter's Showcase
Songwriter's Hall of Fame
New York, New York
(212) 957-9230
www.songwritershalloffame.org

APRIL 2002

April 6-11
NAB International Expo
Las Vegas, Nevada
National Association of Broadcasters
(202) 429-5300
www.nab.org/conventions

April 10-13
MENC National Conference
Nashville Convention Center
Nashville, Tennessee
(703) 860-4000
www.menc.org

April 24-26
Streaming Media West
LA Convention Center
Los Angeles, California
415-593-4800
www.streamingmedia.com

April 24-26
Internet World Spring
Los Angeles, California
www.internetworld.com

April 25-27
NSCA
Denver, Colorado
National Systems Contracting Association
(800) 446-6722
www.nscaexpo.com

MAY 2002

May 11-14
AES Europe
Munich, Germany
+32-2-345-7971
www.aes.org

May 21-24
Electronic Entertainment Expo
Los Angeles, California
(877) 216-6263
www.E3Expo.com

JUNE 2002

June 1-3
ShowBizExpo
Los Angeles, California
(203) 840-4800
www.showbizexpo.com

June 12-14
InfoComm
Las Vegas, Nevada
International Communications Industries
Association
(703) 273-7200
www.infocomm.org

Exact dates unknown at publication
Mobile Beat DJ Show
Chicago, IL
716-385-3637
www.mobilebeat.com

JULY 2002

July 10-12
COMDEX Canada
Metro Toronto Convention Centre
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(781) 433-1500
www.key3media.com

July 16-19
MacWorld Expo
New York, New York
(800) 645-3976
www.macworldexpo.com

July 19-21
Summer NAMM
Nashville, Tennessee
National Association of Music Merchants
(800) 767-6266
www.namm.com

AUGUST 2002

August 14-16
ISC East
Orlando, Florida
203-840-9602
www.isc.reedexpo.com

SEPTEMBER 2002

September 8-11
PLASA
London, UK
+44 (0)1323-410335
www.plasa.org

September 25-29
CEAIA
Minneapolis, MN
317-571-5602
www.ceaia.org

Exact dates unknown at publication
CMJ Music Marathon
New York, NY
917-606-1908
www.cmj.com

Exact dates unknown at publication
36th Annual CMA Awards
Country Music Association
615-244-2840
www.cmaawards.com

OCTOBER 2002

October 5-8
113th AES Convention
Los Angeles, California
Audio Engineering Society
(212) 661-8528
www.aes.org

October 6
18th Annual Technical Excellence & Creativity Awards
Los Angeles, California
Mix Foundation for Excellence in Audio
(925) 939-6149
www.tecawards.org

October 18-20
LDI Conference
Las Vegas, Nevada
Lighting Dimensions International
(303) 741-2901
www.ldishow.com

October 23-26
SMPTE Technical Conference & Expo
Pasadena, California
Society of Motion Picture & Television Engineers
(914) 761-1100
www.smpete.org

NOVEMBER 2002

November 18-22
COMDEX/Fall 2002
Las Vegas, Nevada
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At press time, all events were confirmed as presented. Call the hosting organization to confirm dates.

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Web: www.arbradio.com

ACADEMY OF TELEVISION ARTS & SCIENCES
5220 Lankershim Blvd.
North Hollywood, CA 91601
(818) 754-2800
Web: www.emmys.tv

ACCURACY IN MEDIA
4455 Connecticut Ave. NW, Ste. 330
Washington, DC 20008
(202) 364-4401
Web: www.aim.org

AFIM (ASSOC. FOR INDEPENDENT MUSIC)
PO Box 16754
Cleveland, OH 44116-0754
(440) 356-7330
Email: afimoffice@cs.com
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Web: www.aria.ab.ca/

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Web: www.awrt.org

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the Audio Year in Review

By George Petatani

01-01-01: Whether 2001 marked the beginning of the "real" millennium was one of those existential debates that quickly became a non-issue as most of us began the year—simply attempting to recover from the excesses of the night before, perhaps watching the Rose Bowl parade or a couple football games on the tube in the process.

September 11th was months away, and in January, no one had any inkling that 2001 would stand out as a year that would live on in infamy. When that day finally arrived, and a shocked nation watched the unspeakable horrors occurring in New York City, Pennsylvania and Washington, D.C., we were inspired by the bravery and heroism of emergency workers and ordinary citizens alike who rose to the occasion to give aid under extraordinary circumstances.

The world was forever changed that Tuesday morning. In this context, reflecting on a year of the pro audio industry may seem inconsequential,

especially when compared to the pain, suffering, grief and profound loss of innocent people in both America and Afghanistan, but life must go on—even in our small, insulated community of professional audio. At press time, the Audio Engineering Society was moving forward with its plans for the 111th AES Convention, postponed to November 30 through December 3, from the original late-September dates, when New York City's Javits Center was being used as an outpost for emergency services.





CES: *The toys keep coming...*

CES—GADGETS, GADGETS, GADGETS

In earlier, more halcyon times—January 6-9, 2001, to be exact—the annual Consumer Electronics Show steamed into Las Vegas, with no shortage of widgets for the well-equipped technophile. “Multifunction” was the catchphrase of CES 2001, especially with consumers facing the rapid Manhattanization of their entertainment spaces, as the home A/V center is filled by stacks of electronics: 5.1 receivers. DVD players, CD changers, cable/satellite decoders, VCRs, disk-based video storage (TiVo, ReplayTV, TV4Me, etc.), game boxes, cassette decks and maybe even a turntable. Outside the safe environs of the home theater, consumers may tote a digital watch, Game-boy-type device, PDA/laptop, cell phone, pager, and an MP3, CD or cassette player.

Recent developments offer hope in reducing the volume of gear invading the home space. Even the first-generation DVD players offered the multifunctional ability to play audio CDs.



DataPlay: *Low-cost/high-density*

Now the simple CD/DVD player faces extinction, as universal DVD-A players and new units incorporating features such as MP3 playback and onboard gaming (i.e., Playstation II or Microsoft's Xbox format) gain popularity. Laptops with DVD drives can double as video players for bored air travelers, while DVD technology in the automotive arena can route movies to the kids in the backseats or play back 5.1 surround symphonies during long commutes.

Cell phones with Internet access are hardly new—although surfing the Net on a 1.5-inch monochrome screen is a truly less-than-satisfying experience. A notch better are wireless PDAs, and stores can barely keep Palm.Net-ready Palm VIIx's in stock. The next step is building phones into PDAs or a new genre of computers that bridge the gap between PDAs and PCs, with wireless mobility, perhaps via the new high-speed 3G technology, providing both on-demand information or streaming entertainment—any time, any place.

CES also saw multifaceted Web appliances, such as **Harmon Kardon's** Digital Media Center, combining an Internet device with a DVD (audio, video or CD) drive and 30GB disk space for ripping compressed video or music files—or **Microsoft's** Ultimate TV, offering video storage and satellite/Internet access.

One of the slickest CES debuts was **DataPlay Corp.'s** DataPlay. Designed as a means for distributing com-

pressed music/video/computer data (and/or all three), this 1.25-inch, read-only, double-sided optical disc has a 500MB capacity, and also comes in a write-once version allowing consumers to roll their own creations, as well. Blank media is about \$10, offering enough space for up to 1,000 MP3 files.

WINTER NAMM: BACK TO ANAHEIM!

Founded in 1901, the National Association of Music Merchants celebrated its 100th birthday at its Winter Show in Anaheim, January 18-21, 2001. Marking a triumphant return to “The City That Disney Built” after three years of lackluster shows in Los Angeles, this year's show was NAMM's largest and most successful to date. Attendance topped 65,000—including a 16% jump in buyer registration over last year, although judging from the packed show floor, it seemed more like 60%.

Cooperative ventures were the buzzwords du show: **Digidesign** (www.digidesign.com) showed Control|24 (\$8,000), a new hardware controller for Pro Tools. The mixing sur-

MTV turns 20

Twenty years ago, MTV—the first 24-hour music video channel—was created by a joint venture between Warner Communications and American Express. From a marketing standpoint, the notion was brilliant: Consumers subscribed to watch record label promo clips that were supplied free to MTV, which sold commercial spots and encouraged more cable systems to carry the service through its highly effective “I want my MTV” campaign.

On August 1, 1981, MTV debuted to the strains of The Buggles' “Video Killed the Radio Star,” a selection that proved prophetic. The general public loved the “clips-as-programming” concept, and soon the copycats sprang up, ranging from NBC's *Friday Night Videos* and TBS' *Night Tracks* to local market clip shows, as well as MTV's own spin-offs (VH-1, MTV Europe, MTV Asia, etc.).

Many such promotional outlets and the launch of the CD format around the same time brought a boom to music sales, yet video had its dark side. Artists suddenly found their music taking a back seat to their visual appeal. Ironically, record labels that balked at \$50,000 album budgets had no qualms about bank-rolling \$100,000 music videos to promote that same album. But one thing was certain: Once the video box was opened, the music business was changed forever.



Record-setting crowds returned to Anaheim NAMM

face combines 16 Focusrite mic pre-amps with 24 motorized faders, dedicated channel EQ and illuminated switching for mute, solo, record arm, channel selects and automation modes. **Emagic** (www.emagic.de) and **Mackie Designs** (www.mackie.com) announced a plan to develop a family of hardware controllers, beginning with Logic Control, a modular surface for Emagic's Logic Audio software. Mackie also signed an agreement to purchase **SYDEC** n.v. of Belgium, a major innovator of digital audio technology products in partnership with **Soundscape Digital Technology** (www.soundscape-digital.com).

It seemed everybody had a stand-alone 24-track at NAMM. The **Alesis** (www.alesis.com) HD24 is a 24-bit, 24-track disk recorder with a street price of \$1,999. Based on low-cost IDE hard drives and offering ADAT sync, with BRC and Lightpipe compatibility, the HD24 shatters the price/performance barrier Alesis set with the original 8-track, 16-bit ADAT a decade earlier. **Roland's** (www.rolandus.com) VS-2480 is a 24-track, 24-bit/96kHz recorder in a stand-alone desktop chassis. **Akai** (www.akaipro.com) unveiled its \$4,995

DPS24, a combo 24-bit/24-channel disk recorder/editor/digital mixer in a single unit, with touch-sensitive, 100mm moving faders, 3-band EQ, onboard effects, 44 input channels on mix and CD-R drive. **iz** (www.izcorp.com) has been shipping RADAR 24 for months. **Mackie** (www.mackie.com) is delivering its HDR24/96 hard disk recorder and was demoing it with the 96kHz option. **Tascam's** (www.tascam.com) MX-2424 is also shipping, and the company touted its MX-View software, which adds waveform editing and multiple MX-2424 transport control. Not to be left out, **Fostex** (www.fostex.com) is delivering its D-2424 24-track hard disk recorder/editor, priced at \$3,995.

TC Works' (www.tcworks.de) PowerCore is an open DSP platform for VST applications. This 24/96-capable PCI card features a PowerPC and four Motorola 56k chips, boasting the

power of four G4 processors. PowerCore integrates with any VST-compatible sequencer or audio application. TC Works also debuted a new plug-in format as an extension to VST, where the user-interface code runs on the host and acts like a VST plug-in, while DSP code runs on the card, saving CPU power. **Crest** (www.crestaudio.com) goes high tech with its Studio Series FB-88 IEEE 1394 (FireWire) Audio Interface box, which works with any PC or Mac program using ASIO or WDM drivers to provide an 8-channel A/D and D/D recording interface. Developed with **Digital Harmony Technologies** (www.digitalharmony.com), the FB-88 simplifies both the transmission of digital audio data over FireWire and the integration of ADAT recorders/Lightpipe peripherals into a disk-based recording system, with support of up to 96kHz sampling. **miniMusic's** (www.5thwall.com/minimusic) Notepad 1.0 turns your Palm



Cakewalk Sonar

Pilot into a MIDI sequencer! An add-on interface to most popular Palm OS devices, the Notepad 1.0 includes a piano-scroll touchscreen for inputting notes, a score display and a step/pattern editor.

Cakewalk (www.cakewalk.com) took its software applications to the next level with Sonar, a new Windows-based program offering multitrack recording, editing and mixing with unlimited audio and MIDI tracks; loop construction and editing; DXi (DirectX Instruments) software synth plug-ins; fully automatable DirectX 8.0 effects; real-time MIDI FX plug-ins; and extensive audio loop and SoundFont libraries. **Mark of the Unicorn's**



Alesis HD24



Eventide Eclipse Harmonizer

(www.motu.com) Digital Performer 3.0 adds Pro Tools import/export, surround support, the ability to edit MIDI and audio together in a single window, 15 new effects plug-ins and more.

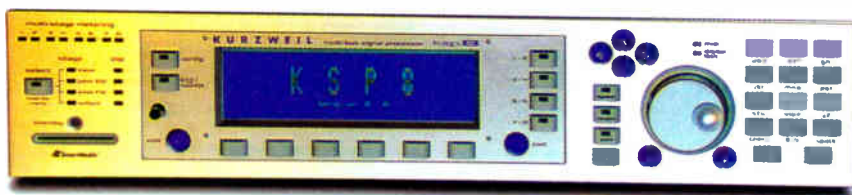
Eventide's (www.eventide.com) Eclipse Harmonizer effects processor delivers five times the processing power of the Eventide H3000, twice the features and analog and digital I/Os, with 24-bit/96kHz A/D conversion. Kurzweil's (www.kurzweilmusic.com) KSP8 is an 8-channel, 24-

channels or eight channels of ADAT, TDIF or AES/EBU I/O. The ES-8 Variable Mu Tube limiter from Pendulum Audio (www.pendulumaudio.com) is designed to offer the same compression profile as Fairchild's 660 and 670 limiters.

Universal Audio's (www.uaudio.com) 2-610 stereo preamp is based on the preamp circuit in the original Bill Putnam-designed UA 610 modular mixing console, but also offering boost/cut settings, direct inputs and impedance controls. ELOP II, The Limiter, from

Tube (www.innertubeaudio.com) is a retro-looking device with large rotary pots to control input gain, threshold, attack time, release time, compression ratio and output level. Digitech (www.digitech.com) showed a series of modeling guitar processors based on its powerful new AudioDNA™ DSP chip and 24-bit A/D/A. Street priced from \$99, the new line consists of the RP100/200/300 modeling processors, the top-end GNX1/2/3 live processors and the Genesis1/2/3 recording processors. TC Electronic (www.tcelectronic.com) celebrated a milestone: Its famous chorus pedal is still in production after 25 years! Now, TC unveiled G-Major, a rackmount guitar processor featuring seven simultaneous effects. Both analog 24-bit and S/PDIF digital I/O are standard.

The follow-up to Alesis' (www.alesis.com) airFX is airSynth, offering synth sounds and sound effects. "Playing" airSynth involves turning a single knob to select, freeze and release a given sound and then moving a hand through the invisible 3-D infrared sphere above the product to manipulate it. Korg's (www.korg.com) KARMA combines the sounds, effects and sequencing capabilities of its award-winning Triton with a powerful new technology. Based on the notes/ chords played, KARMA can automatically generate phrases that are impossible to produce with conventional arpeggiators or static pattern playback. Peterson (www.peterson tuners.com) put the power and accuracy of its famous—and pricey—strobe tuners into a compact package. The VS-1 Virtual Strobe Tuner has an LCD "strobe" display, ¼-inch in-



Kurzweil KSP8



Fender Cyber-Twin

bit multiprocessor with twice the effects power of the company's KDFX system, but in a two-rackspace box. The standard unit has four analog I/Os and stereo AES/EBU digital I/O; optional are four additional analog chan-

Manley (www.manleylabs.com) has both opto circuits and fast FET "brick wall" limiters, as well as mic preamps for both channels and a slot for an optional 24-bit A/D converter. The Atomic Squeeze Box mono limiter from Inner-



Korg KARMA



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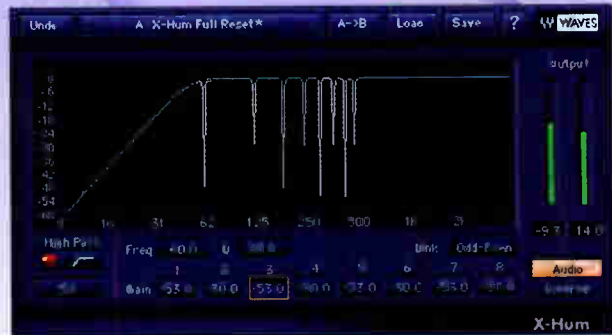
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put and built-in mic, and more tuning scales and temperaments than Wendy Carlos would ever need. **Fender's** (www.fender.com) Cyber-Twin programmable guitar amp has factory and user preset effects/amp settings, along with a 130-watt amp, dual Celestion 12s, and MIDI in/out for sequencer or pedal control. Studio cats dig the S/PDIF digital and XLR stereo line outs, but coolest of all are the eight motorized rotary knobs that automatically turn to the current preset. Ooooweee!

PRO AUDIO HONORED AT GRAMMYS

On February 25, 2001, the National Academy of Recording Arts and Sciences awarded Technical Grammy Awards to Les Paul and Digidesign for their outstanding technical contributions to the recording industry. According to NARAS president and CEO Michael Greene, the foundations of multitrack recording laid by Les Paul and Digidesign's Pro Tools "continue to enable generations of artists, engineers and producers to expand the creative boundaries of recorded music." Past Technical Grammy recipients include Dr. Thomas Stockham Jr., Ray Dolby, Rupert Neve, George Massenburg, Sony/Philips, Georg Neumann GmbH, Bill Putnam and AMS Neve.

MUSIKMESSE 2001

March brought dueling trade shows: While the NSCA Convention began in sunny Orlando, Musikmesse 2001—the granddaddy of music trade shows—had begun the day before in chilly Frankfurt, Germany.

The Logic Control hardware controller for **Emagic's** (www.emagic.de) Logic Audio is the first product of a strategic partnership between Emagic and **Mackie** (www.mackie.com). Logic Control has eight 100mm motorized, touch-sensitive P&G faders, Mackie's rotary V-Pots, transport and jog/shuttle wheel controls providing quick access to hundreds of MIDI and audio functions. Emagic also debuted Logic Audio 5, featuring numerous automation upgrades and Logic Control support.

Steinberg's (www.steinberg.de) Nuendo 1.5 offers editing enhancements developed for both music and post-production. These include Open TL import/export for Tascam audio dubbers, Premiere EDL import, and support for additional audio file formats like MP3 and video options such as DirectShow. Full VST 2.0 support is also provided, and V. 1.5 is fully



Frankfurt Musikmesse: Nine exhibit halls of music fun

compatible with Steinberg's new HALion software sampler.

Munich-based **Celemony** (www.celemony.com) showed Melodyne software, which will extract notes from mono audio tracks and lets you then edit melody pitch, duration, formant and transitions. Once in the Melody Editor notes can be grabbed and moved to any pitch or time position; changes can be made on-the-fly, and notes can snap to a semitones or a defined scale and vibrato, and transitions can be edited.

Pulsar XTC is **CreamWare's** (www.creamware.de) latest VST-compatible

DSP hardware/software system. The PCI card adds six 32-bit SHARC processors, expandable via four I/O options, each with up to 28 I/Os and 24-bit/96kHz resolution. Software includes 30 effects plug-ins from the SCOPE/SP system, and an assortment of virtual instruments, including Vectron Player (vector synthesis) and CreamWare's new Volksampler, offering 96kHz/32-bit resolution sampling.

Musikmesse always has cool software synths: **Native Instruments** (www.native-instruments.de) showed the FM7, which recreates good old FM synthesis and adds distortion, filter operators, modulation, effects and more. The FM7 reads/ reproduces original DX7/TX81Z/TX802/ etc., sound libraries and runs stand-alone or as a plug-in, supporting VST 2.0, Dxi, DirectConnect, MAS and ASIO. Absynth, another new software synth from NI, offers graphical breakpoint envelopes, multiple synthesis techniques, MIDI and modulation. **Emagic's** ES2 synth has 16-note polyphony, three oscillators per voice



Native Instruments FM7

(oscillators 2 and 3 can sync to oscillator 1), and analog and digital source waveforms, including FM, Ring Mod, Noise and more. Emagic also debuted the EVP88 vintage electric piano synth. **Steinberg** announced Waldorf Attack, a VST percussion synth that generates sounds in real time. Each percussion set allows 24 sounds, spread across two octaves. Two oscillators, each with nine waveforms, represent the sources and there are three samples for creating hi-hat or crash cymbals. The **VirSyn** (www.virsyn.com) software synth combines analog and digital synthesis with physical models, with a user interface that navigates through an 8-dimensional sound space. Up to 12 modular synths can be used simultaneously; effects are included.

NSCA EXPO 2001

From March 8-10, 2001, a record-breaking crowd of nearly 11,000 people attended the 21st annual National Systems Contractors Association show, which also marked the first year that NSCA allowed larger booths, giving the show a more polished, professional appearance. Here are some highlights:

Turbosound co-founder Tony Andrews' decades of designing speakers have culminated in new company **Funktion-One** (www.funktion-one.com) and its Resolution line. Light-weight, high efficiency, clear vocal reproduction and simple, yet elegant flying hardware characterize the Resolution speakers. Funktion-One is distributed in America by Carl Taylor's Zag, Inc. (so named as a humorous allusion to the direction the rest of the industry has taken).

Peak Audio (www.peakaudio.com) released CobraCAD software and saw several new products join its growing family of CobraNet digital audio products that use low-cost 100BASE-T Ethernet components for system integration. Up to 64 channels of 48kHz, 20-bit audio can be sent in each direction over a CAT-5 or fiber link. When installed in **Crown's** (www.crownaudio.com) Com-Tech 10 Series and Macro-Tech 02 Series amps, the IQ-PIP-USP2/CN module creates the industry's first CobraNet-compatible amp. On-board processing includes alignment delay and eight filters per channel. It also connects the amp to an IQ System for control and monitoring. **Whirlwind** (www.whirlwindusa.com) debuted DCS88 (Digital Contracting Series), a small, brick-shaped digital audio

MileSTONES!

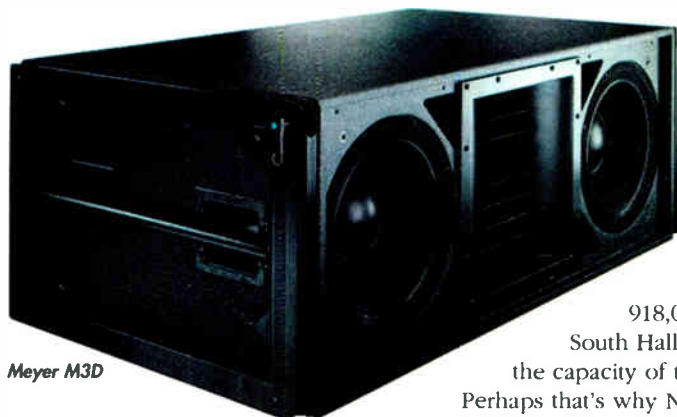
There's no doubt that 2001 was an especially significant year for many pro audio manufacturers. These days, it's tough enough to keep a new company going even a couple years, so here's a salute to some of those survivors creating new milestones in 2001. Certainly, there's no shortage of other anniversaries referring to the debuts of historically significant products, such as the IBM PC in 1981 or the Alessi ADAT in 1991, but we'll focus on companies here. Many of the celebrants listed below include detailed histories on their web sites, and we invite you to surf by to visit for more information.



Celebrating its 75th anniversary this year, Decca debuted its first Dual Grammatic product at the London Radio Show in 1947.

- | | | |
|----------------------|-------------|---|
| 100 YEARS AGO | 1891 | NAMM , www.namm.com |
| 50 YEARS AGO | 1951 | Decca/Nipper Gramophone , www.deccagram.com |
| 75 YEARS AGO | 1926 | Shure Brothers , www.shure.com |
| | 1926 | Tannoy , www.tannoy.com |
| 30 YEARS AGO | 1971 | DAS Audio , www.das-audio.com |
| | 1971 | dbx , www.dbx.com |
| | 1971 | Lexicon , www.lexicon.com |
| 25 YEARS AGO | 1976 | AMS , www.ams-audio.com |
| | 1976 | Sag End , www.sagend.com |
| | 1976 | Haller , www.haller.com |
| | 1976 | Harrison , www.harrisonaudio.com |
| | 1976 | IHB , www.ihb.com |
| | 1976 | Nady , www.nadywireless.com |
| | 1976 | Olea Audio/Waltech , www.oleaaudio.com |
| | 1976 | Symtrix , www.symtrixaudio.com |
| | 1976 | TC Electronic , www.tcelectronic.com |
| 20 YEARS AGO | 1981 | Fostex U.S. , www.fostex.com |
| | 1981 | Gepe , www.gepe.com |
| | 1981 | Hot House Audio , www.hothouseaudio.com |
| | 1981 | Rane Corporation , www.rane.com |
| 15 YEARS AGO | 1986 | AudioControl Industries , www.audiocontrolindustries.com |
| | 1986 | Electronic Musician , www.emusician.com |
| | 1986 | Focusrite , www.focusrite.com |
| | 1986 | Mockle Design , www.mockle.com |
| | 1986 | Sabine , www.sabine.com |
| | 1986 | Sonic Solutions , www.sonic.com |
| 10 YEARS AGO | 1991 | ATR Service Company , www.atri-service.com |
| | 1991 | Group One Ltd. , www.g1td.com |
| | 1991 | Level Control Systems , www.levelcontrol.com |
| | 1991 | Millennia Media , www.mill-media.com |
| | 1991 | EADIE , www.eadie.com |
| | 1991 | Sonic Foundry , www.sonicfoundry.com |
| 5 YEARS AGO | 1996 | Ego Sys. , www.egosys.com |
| | 1996 | Liquid Audio , www.liquidaudio.com |
| | 1996 | Wave Distribution , www.wavedistribution.com |

transceiver with eight mic or line analog inputs and eight analog line outputs on Phoenix connectors. A small power supply injects low voltage from up to 100 meters away on the same CAT-5



Meyer M3D

network cable. A larger Cobra snake is planned for later in the year.

This was perhaps the last good chance to get into the line array business and four exhibitors made it under the wire, with products just in time for this year's touring season. **Meyer** (www.meyersound.com) unveiled its M3D two-way line array with a performance by Delbert McClinton. The 400-pound self-powered enclosure has a pair of 15s on the front, a CQ horn in the center and another pair of rear-firing 15s. **EAW** (www.eaw.com) demonstrated its three-way, 200-pound KF 760 line array enclosures with a concert by the fabulous Monhegan Sun All Stars. At each end, a LF 12 is housed in a tuned, vented enclosure with a tall, wide aperture, and between these are a pair of horn-loaded 10s and a pair of 2-inch compression drivers. **McCauley** (www.mccauley.com) announced a three-way line array system with few details, and **E-V's X-Line** has been re-engineered since its outing last year with Diana Ross.

JBL (www.jblpro.com) launched its MPro lines of two-way speakers with optional passive and active subwoofers—the latter with internal amps and signal processing built by Crown Audio. The full-range models feature molded front baffles that integrate horn, ports and woofer mounting. In other speaker news, **Klipsch** (www.klipsch.com) announced an alliance with the Hard Rock Cafe to place Klipsch systems in HRC hotels, venues and restaurants worldwide. The agreement may include future co-branded retail products bearing the names of both companies.

NAB 2001

From April 23–26, some 112,000 production pros packed into Las Vegas for the National Association of Broadcasters convention. Even with four

days, you'd barely see even half of the 1,700 exhibitors—a condition that should worsen in 2002, when the Las Vegas Convention

Center opens its 918,000-square-foot South Hall, nearly doubling the capacity of the present LVCC.

Perhaps that's why NAB chose "Embrace the Future" as the theme for NAB 2001; the most popular item at next year's show might be jetpacks to whisk visitors from hall to hall—a real opportunity for some Vegas entrepreneur. But we digress. Product debuts tend to run in cycles. This year, the push was on new consoles and workstation developments. Here are a few items that caught our attention.

Munich-based **Klotz Digital AG** announced that its U.S. subsidiary, Klotz Digital America Inc. (www.klotzdigital.com), acquired California company **Graham-Patten Systems** (www.grahampatten.com), makers of the Emmy award-winning D/ESAM™ digital edit suite audio mixers. The acquisition gives Klotz an edge in the broadcast/post-production market, and adds manufacturing capacity for Klotz products.

The big news at **SSL** (www.solid-state-logic.com) was the new MT Production (MTP) digital mixer, which features snapshot reset, flexible subgroup busing and multiformat surround sound capabilities, but in a compact package for multitrack TV, remote truck and music/entertainment applications. Sharing the MT Series' analog console-style ergonomics, the MTP has one knob-per-function design, along with the HS control processor, an in-line architecture and simultaneous 5.1 surround sound outs. In TV production applications, MTP offers clean feed buses, mix-minus outs and multitrack backup capability.

A supplier of high-quality live and studio speakers in Europe for more than 20 years, **KS Audio** products are now available in the USA, distributed by CAP Audio (www.cap-audio.com). Powered monitors range from the 6.5-inch/two-way ADM 4 near-fields to the massive, tri-amped ADM 1, capable of 125dB SPLs and featuring analog and AES/EBU digital inputs. The ADM Series offer analog and digital interfacing, with DSP-based, finite impulse response (FIRTEC®) control to optimize loudspeaker performance.

Soundtracs (distributed in the States by Fairlight, www.fairlightesp.com.au) launched the D4, a major, new large-format digital console available in configurations from 16 to 96 moving fader channels with up to 320 inputs assignable to 128 output buses. It supports stereo/LCRS/5.1/7.1 surround formats at 48 kHz or 96 kHz. The evolution from the company's



NAB 2001: Bigger, better

successful DPC-II and DS-3 mixers (with more than 400 in use world-wide), the 24-bit D4 is based on that same intuitive, touch-sensitive control surface, with full networking capability and support of all digital formats.

Amek's (www.amek.com) 60-channel Media 51 is a new, large-frame version of the mid-price multiformat analog console Amek debuted a year before at AES Paris. Media 51 is equipped to handle 5.1, 7.1, LCRS, LCRSS and stereo formats and features Supertrue V4 automation, Virtual Dynamics, recall, Visual FX, full surround monitoring facilities, encode/decode processor insertion, downmixing/stem monitoring capabilities and PEC/direct switching. Amek's new Galileo 360V multiformat console offers comprehensive mixing/monitoring facilities for surround formats up to eight channels wide, and features mic preamps designed by Mr. Rupert Neve.

The first in a line of analog broadcast mixers, the **Midas** (www.midasconsoles.com) B2000 supports mono, stereo, LCRS and 5.1 or 7.1 surround. AES/EBU I/O converters are optional, as are A/V router interfacing and snapshot automation. It's available in 24- to 72-channel frame sizes; other features include a limiter per input, the popular Midas EQ, six aux buses, eight mix-minus buses for news talent feeds, eight stereo subgroups (six become 5.1 master outputs in surround mode) and dual power supplies.

Euphonix (www.euphonix.com)—no stranger to broadcast desks with its analog consoles—unveiled the System 5B, an on-air version of its award-winning System 5 digital mixer. The 24/96-capable System 5B features amenities such as Multi-Format Channels (where a single channel strip can control stereo/LCR/LCRS/5.1/7.1 signals), stereo channel with integral M-S mic decoding, integrated 672x672 I/O router, optional PEC/direct switching, dual motorized joysticks and more.

New features for the **AMS Neve** (www.ams-neve.com) Libra Live Series II digital broadcast mixers include a metering package that displays two layers of inputs simultaneously; a second



SSL MT Production console

center-channel strip for easier access to channel controls, and Version 2.7 software, which improves mix-minus control, expands Dolby E support and simplifies surround operations.

Harrison's (www.harrisonconsoles.com) TVD on-air digital television console is based around a compact control surface that's remotely accessible from up to three locations. Amenities include 12 mix-minus feeds, 16 aux sends, 5.1 capability (both as inputs and outputs), 40-bit DSP (courtesy of Harrison's digital.engine™ technology), moving faders, and a 2240x2240-capable routing system. Harrison is also offering its award-winning LPC (Live Performance Console) in a fully digital version, based on the digital.engine and a compact 40-fader control surface (connected via copper or fiber) and up to 768 full channels.

Not all consoles at NAB were BIG. **AETA Audio** (www.aetausa.com) showed a compact (9.5x4.5x1.75-inch), 4-input analog ENG console with remarkable -130dB noise performance, optional AES/EBU interfacing and switchable M-S monitoring—all in a rugged aluminum case.

SADiE

(www.sadie.com) announced it's the first to market products supporting the AES31 universal

file exchange format. Ratified as an international standard, AES31 is open—not exclusive to any single manufacturer—and supports multichannel files.

Digidesign (www.digidesign.com) unveiled Pro Tools|24 MIX³ (pronounced MIX-cubed), offering more audio processing power and support for 48 channels of I/O. The \$11,995 retail system includes the MIX core and two MIX Farm cards, the surround mix-capable Pro Tools 5.1.1 software, which now supports both Power Mac and Windows 2000. **Fairlight** adds support for the huge range of VST software plug-ins with the announcement of its Plug-Ins Manager system offering high-speed, low-latency operations via System Services Module DSP boards, with seamless integration with existing FAME2 and Prodigy 2 user interfaces and automation. Both real-time and non-real-time VST plug-ins are supported. **WaveFrame's** (www.waveframe.com) flagship WaveFrame/7 retains the familiar WaveFrame editing interface, while adding 24-bit audio resolution, 5.1 mixing, DirectX DSP plug-in support, networking and up to 32 channels of I/O. The system records/plays standard broadcast .WAV files and can import SD2, WaveFrame V. 6.x files and the OpenTL files used by Tascam's MX-2424 multitrack. Meanwhile, Version 4 software for the FrameWorks/DX system adds features such as 24-channel AES /EBU support, 192kHz func-



Fostex DV40

tionality and a DSD/SACD option. Speaking of SACD, **Merging Technologies**' (www.merging.com) Pyramix DSD editor (developed jointly with Philips) features 2 to 24 channels of DSD recording/editing, real-time FX and crossfades and PCM-to-DSD conversion.

Nagra (www.nagrausa.com) unveiled Nagra V, a 4-channel/24-bit field recorder that writes Broadcast .WAV files (with TC stamping) to inexpensive, removable 2.2GB Orb disks. It also has two minutes of buffer memory for swapping of drives *during* recordings for long-play applications. Deliveries are expected early in 2002. Intended for HDTV production is the **Fostex** (www.fostex.com) DV40 Master Recorder, which records/plays four channels of audio to/from a DVD-RAM disc. Resolution is 24-bit and 44.1- to 192kHz sampling is supported, with 0.1% pull-up/down at any rate. A TC generator handles all frame rates, including the 23.97 fps mode used by Sony's new high-def cameras. Audio is stored in the UDF file format; users can select either SD2 or BWF (.WAV) at either 24- or 16-bit resolution and an Ethernet port for DAW/network file transfers is available. A companion 4-channel portable location recorder is planned.

After using all these cool tools to create a masterpiece, how do we get it out to the world? **Microsoft** (www.microsoft.com) suggested a solution in the form of Windows Media Audio and Video 8, offering real-time delivery of full-screen, near-DVD-quality film content over today's broadband connections. The Windows Media Audio and Video 8 codecs are compatible with Windows Media Player 7 and 6.4, as well as Windows Media Player 7 for the Mac.

CHANGES AT ALESIS

After months of rampant rumors and speculation, **Alesis** (www.alesis.com) announced that it filed for Chapter 11 bankruptcy protection on April 27, 2001. In an earlier announcement, **Groove Tubes** (www.groovetubes.com) announced that the company's three-year partnership with Alesis had come to an end. Under the agreement, Groove Tubes retains all original product designs, intellectual property for its studio mics and processors that were invented before the partnership, and retains exclusive rights to the Groove Tubes trademark and GT logo.

The first post-Alesis product to be marketed by Groove Tubes is VIPRE, a high-end, variable-impedance tube mic preamp.

Following the Groove Tubes/Alesis dissolution, an agreement to acquire Alesis was made by Jack O'Connell, who is the president of Numark Corporation, a manufacturer of professional DJ equipment. O'Connell announced plans to continue the company's earlier technology announcements, including production of the much-anticipated Alesis HD24, the rackmount disk-based, 24-track, which—with a projected street price of \$1,999—was the most talked-about product at this year's Winter NAMM show.

AES AMSTERDAM

From May 12–15, thousands of audio pros visited Amsterdam for the 110th convention of the Audio Engineering Society (www.aes.org). Besides the obvious pleasures of Europe's favorite fun town, AES Amsterdam offered plenty of hot new products. Here are some highlights:

Tascam (www.tascam.com) showed the \$8,999 SX-1 one-piece workstation combining a fully automated 40x8 digital console, DSP effects, 16-track disk recorder/editor and a 128-track MIDI sequencer. The **Neumann** (www.neumann.com) D-01 digital mic features a proprietary 28-bit A/D converter that's fed directly from the capsule (thus, removing an analog electronics stage) and provides remote control of polar pattern, pre-attenuation, low-cut and preamplification. The mic connects directly to gear supporting the AES 42-2001 standard. Alternatively, Neumann's DMI-2 half-rack, 2-channel interface converts the AES 42-2001 format into a standard stereo AES/EBU signal. Included software can adjust all D-01 parameters via the DMI-2's USB connection. Sample rates of up to 192 kHz will be supported in the future. The Digilyzer DL1 from **Neutrik Test Instruments** (www.nt-instruments.com) is a handheld device for analyzing/troubleshooting consumer and pro digital audio signals, from eight to 24 bits and 32 to 96 kHz, performing digital audio analysis, carrier status analysis and carrier signal measurement functions. Connections include AES3, co-ax S/PDIF and optical Toslink—consumer or ADAT—or (optional) TDIF.

While consumers decide the outcome of the SACD/DTS/DVD-Audio issue, **DTS** (www.dtsonline.com) came

out strong with the debut of its new, fully compatible 24-bit/96kHz format with numerous titles planned for release in 2001. But whatever the outcome of the consumer format wars, audio manufacturers were moving ahead with new professional tools for 2.8224MHz DSD (Direct Stream Digital) production, which offers superb digital audio reproduction for recording/mixing/mastering. The **Genex** GX8500 (www.hhbusa.com) is an 8-channel recorder for storing both 5.1 and stereo mixes, with switchable PCM or DSD capability. **Tascam** (www.tascam.com) said it would begin shipping its DSD-98 high-resolution recorder, based on 8mm DTRS-tape and operating as either a 2-channel DSD recorder or 8-track PCM deck, with the ability to lock 16 transports for more tracks. **SADiE** (www.sadie.com) celebrated its 10th birthday by showing its DSD Mastering Workstation. Designed for mastering stereo DSD material and authoring finished SACD masters, the unit features all standard editing functions and full dynamics and equalization control. Noted classical recordist Tony Faulkner took delivery of the first system.

Edimix from **Publison** (www.publison.fr) is a medium-format digital console with 48 channels, 24 buses and eight aux sends, with automation of all parameters. An integrated 32-track hard disk recorder/editor is optional. The first all-digital board from **D&R Electronics** (www.d-r.nl), Sirius is a 32-channel modular digital console designed for on-air or broadcast production, featuring onboard dynamics and EQ and a routing system with up to 64 I/Os. The mixer is also available as Scorpius, with the same processing power but in a smaller frame.

There was plenty of new digital gear at the show, but analog technology was alive and well. Designed for surround mixing/mastering, **Drawmer's** (www.drawmer.com) Six-Pack 6-channel multidynamics processor allows linking any combination of channels to track each other's levels to prevent image shift. Also, channel six has a switchable 120Hz lowpass filter for deriving an LFE output from a 5-channel surround mix. **SPL's** (www.soundperformancelab.com) PQ 2050 analog dual-channel, 5-band parametric EQ offers 999 memory presets with digital control via motorized pots. Dynamic range is spec'd at 150 dB, and optional PCM and DSD I/O

modules will be offered. SLAM! (Stereo Limiter And Micpre) from **Manley Labs** (www.manleylabs.com) is a 2-channel unit combining an ELOP electro-optical limiter, fast FET brick wall limiter, Class-A tube mic preamp and 24-bit/96kHz ADC on each channel. I/Os include inserts and surround linking. The \$499 Platinum Penta stereo compressor from **Focusrite** (www.focusrite.com) offers 16 selectable presets over threshold, ratio, attack, release and makeup gain parameters. An optional 16/24-bit A/D converter outputs 44.1/48/88.2/96 kHz into AES/EBU or S/PDIF.

CLM Dynamics (www.wavedistribution.com) showed the \$2,295 DB8000s, a slick unit with eight high-grade mic preamps, onboard M/S mic decoding and switchable overload protection limiters. Three analog outputs per channel are offered, allowing the unit to double as an active mic splitter in live recording, P.A. or broadcast applications.

Jointly developed with **TC Electronic** (www.tcelectronic.com), **Dynaudio Acoustics'** (www.dynaudioacoustics.com) AIR Series of "intelligent" monitors integrate DSP, networking capability and digital amplification; and provide preset storage/recall and fingertip control of level, bass management and solo/mute of individual monitors. The first AIR Series bi-amped near-fields combine 6.5-inch (AIR6) or 9-inch woofers (AIR15) with 1.1-inch soft-dome tweeters. Options include subwoofers and a software package with advanced EQ/delay tools for consultants/installers.

A.D.A.M. Audio (www.adam-audio.de) monitors feature Accelerated Ribbon Technology (folded diaphragm) tweeters based on the 1972 work of Dr. Oscar Heil, but with improved, newer materials. The A.D.A.M. line ranges from the compact S1A to the gargantuan 3,000-watt, four-way S8As; U.S. distribution is via www.mccave.com. I was particularly impressed with the S3A, a bi-amped design with an ART tweeter flanked by dual 7-inch woofers. Tom Misner—audio educator and founder of **SAE** (www.sae.edu), the world's largest audio school—unveiled SAE's TM 160A, a compact, active near-field speaker. Its oblong, diecast-aluminum enclosure (no parallel surfaces) houses two back-to-back, 6-inch full-range drivers in a push-pull arrangement, driven by dual 150-watt amps, for point-source imaging.

CHET ATKINS, 1924-2001

Chet Atkins, who, as an artist and as head of RCA Records in Nashville for almost 20 years, was a major force in defining the "Nashville sound," passed away on June 29, 2001. Born June 20, 1924, on a farm outside Knoxville, Tenn., Atkins' first job was playing violin for a local radio station; he honed his distinctive finger-picking guitar style as a touring guitarist during the 1940s. Atkins released some 75 albums under his own name, selling more than 75 million copies in total, and constantly worked as a session player, appearing on classics as "Heartbreak Hotel," "Your Cheatin' Heart" and "Wake Up, Little Susie."

As a musician, record company executive and producer, Atkins was creatively involved with hit recordings for artists including Eddy Arnold, Suzy Bogguss, the Carter Sisters, Ray Charles, the Everly Brothers, Larry Gatlin, Don Gibson, Merle Haggard, Homer & Jethro, Waylon Jennings, George Jones, Garrison Keillor, Doug Kershaw, Ronnie Milsap, Dolly Parton, Elvis Presley, Charlie Pride, Pure Prairie League, Jerry Reed, Jim Reeves, Hank Snow, Sons of the Pioneers, Ray Stevens, Ernest Tubbs, Steve Wariner, Dottie West, Slim Whitman, Roger Whittaker and Hank Williams. Atkins also worked with Gretsch to develop the Tennessean and Country Gentleman guitars, both of which found favor with country, jazz and rock players. In 1982, Atkins and Gibson Guitars introduced the CE (Classical Electric), an innovative, solid-body electric classical model used by Willie Nelson and Earl Klugh. A legend whose career spanned more than five decades, Chet Atkins was an American icon. His nickname, The Country Gentleman, could not have been more appropriate.

ALLEN & HEATH BUYOUT

In early July, English mixer manufacturer Allen & Heath (www.allen-heath.com) announced a £9 million management buyout, with lead financing coming from European venture capital company 3i. The announcement marked the end of A&H's 10-year run

as a division of Harman International. Allen & Heath's new board includes the four current directors (managing director Glenn Rogers, sales and marketing director Bob Goleniowski, finance director David Jones and operations director Tony Williams). The company remains at its recently expanded factory near Cornwall, and retained all of its current employees.

SUMMER NAMM

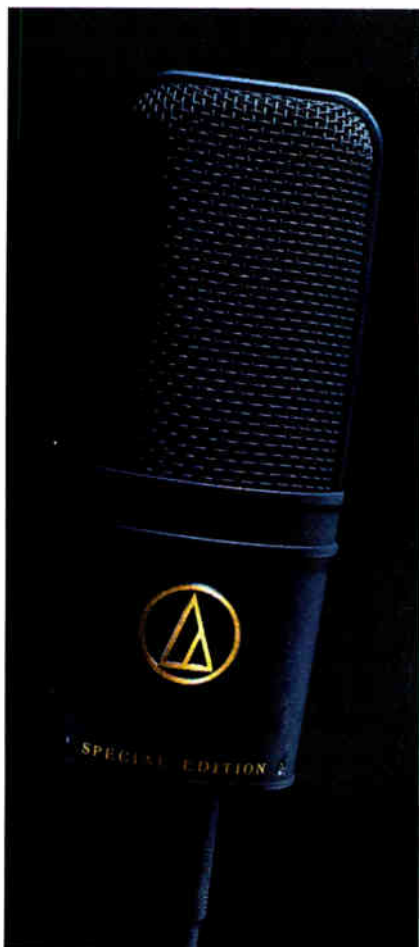
Compared to the gargantuan winter show, Summer NAMM 2001 may have been small in space—but this "little" show was definitely big on technology. The talk of the show was **Tascam's** (www.tascam.com) acquisition of **NemeSys Music Technology**, known for its acclaimed GigaSampler and GigaStudio product lines, which will now be distributed under the Tascam name, marking Tascam's entry into the field of software-based music production tools. The new Tascam line features NemeSys' current products, including GigaStudio 160, GigaStudio 96, Giga-



Yamaha AW4416

Sampler 64, GigaSampler LE and NemeSys sound libraries. The technology enables streaming samples directly from a computer's hard disk, enabling huge sample file sizes—up to 4.3 GB! NemeSys—a small operation with great ideas—got a major financial boost and Tascam's marketing/distribution clout, a classic example of a win-win situation.

Yamaha's Motif (www.yamaha.com) was the *synth du show*. Available in 61/76/88-key versions with 62-note polyphony, Motif combines AWM2 tone generation with 85 MB of Wave ROM, the hands-on immediacy of a groove box, and a 200,000-note Integrated Sampling Sequencer with



Audio-Technica AT4033/SE

16 tracks of MIDI or stereo audio phrase playback. In addition to 16 channels of onboard digital mixing, its sliders and soft knobs offer virtual control of any track or parameter, or as a control surface with templates for Cubase VST, Logic Audio, Cakewalk and Pro Tools. Motif also includes USB (for Mac or PC connects), SCSI port, SmartMedia card slot and mLAN network interfacing. In related news, Yamaha's AW2816 takes the approach of the company's powerful AW4416 workstation and puts it into a more affordable package, providing 16 tracks of 24-bit digital audio recording with 28 inputs, automated digital mixing, moving faders, built-in 32-bit DSP effects, CD-RW drive, 20GB hard disk and MIDI remote.

Tone Works' (distributed by Korg, www.korg.com) Pandora PXR4 Pocket Studio is the ultimate sketchpad re-

recorder. This 4x4-inch system crams four tracks—plus eight virtual tracks per channel—of 32kHz MPEG-format recording with up to 270 track-minutes onto removable SmartMedia cards. The PXR4 also includes 77 modeling effects, 55 PCM rhythm patterns (house, reggae, rock, funk, hip hop and more), full editing capability, three selectable audio inputs (guitar, line or built-in condenser mic), stereo analog outs and a USB port for transferring mixes to a PC or workstation.

Ten years ago, **Audio-Technica** (www.audio-technica.com) changed the studio mic market with its AT4033, a low-cost/high-performance cardioid condenser that became a popular choice among top producers and engineers. At NAMM, A-T marked the mic's anniversary by issuing the AT4033/SE, offering the same sound as the original, but in a special-edition model with an improved shockmount, custom mic dust cover and wooden case.

Coming between its MPX100 and MPX500 models, the new MPX200 from **Lexicon** (www.lexicon.com) is a true stereo, 24-bit dual-channel processor offering a newly designed digital compressor in addition to 240 presets of classic Lexicon reverb and effects—with up to eight adjustable parameters per program. Analog I/O is via 24-bit ADCs and DACs; S/PDIF digital I/O is also standard. **Peavey** (www.peavey.com) shook things up with Kosmos, a single-rackspace processor designed to enhance LF energy, HF articulation, and stereo image enhancement on



Joemeek MicroMeek MQ1

recorded or live tracks. Essentially, Kosmos generates bass sub-harmonics combined with an Xpanse control that simultaneously adjusts HF boost and stereo width. A separate crossover feeds a subwoofer output, or the unit can be switched to operate in standard 2-speaker mode. The Studio Modeler Series of rack processors from **Line 6** (www.line6.com), including the Echo

Pro (delay effects), Mod Pro (modulation effects) and Filter Pro (filter effects), offer the sound of classic analog effects with the programming ease of digital presets and MIDI or real-time, hands-on control. The MicroMeek MQ1 from **Joemeek** (www.joemeek.com) packs a pro mic preamp, direct box, compressor and 3-band EQ into a compact chassis that slides into an empty drive bay on your PC or Mac. Powered from your computer, the MQ1 includes a connector board that plugs into an empty expansion slot with 1/4-inch line inputs/outputs, phantom power switch and breakout cable with XLR mic input.

NAMM just wouldn't be NAMM without some cool guitar products, and this year it was innovative new amps. **Vox** (www.voxamps.co.uk) teamed up with Korg to create Valvetronix, a modeling amp worthy of the Vox name. Valvetronix combines Korg's acclaimed REMS modeling algorithms in the pre-amp, delay, reverb and modulation effects and Vox's new Valve Reactor tube power amp section, which actually modifies its circuit topology to match the amp being modeled. Two models are available—the 60-watt, single-12 AD60VT and the dual-12, 120-watt AD120VT. Options include matching extension speakers, a full-function footswitch remote and chrome stands (of course!). No stranger to modeling amp technology, **Line 6** (www.line6.com) countered with Vetta, a no-compromise amp system combining a state-of-the-art modeling amp with enough built-in stomphox and studio effects

to fill two stadiums and The Power Station. Vetta is available as a 50-watt/side, dual-12 combo amp (perfect for the studio player) or as a 100-watt/side head, with

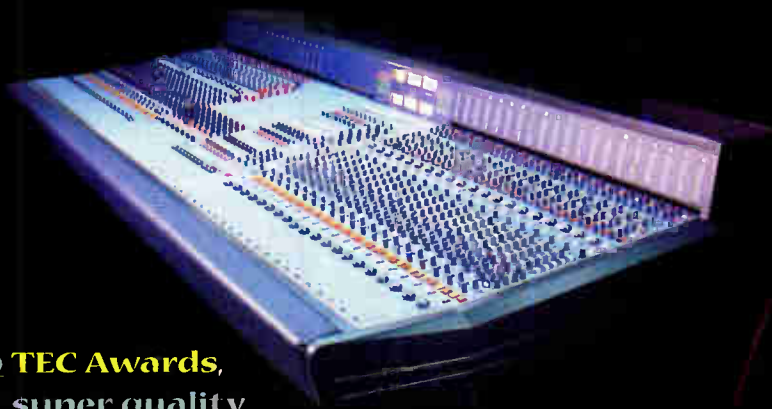
various optional matching speaker cabinets. In terms of coolness, you couldn't beat Wiggy", a collaboration between **Peavey** (www.peavey.com) and Dweezil Zappa. Styled like the dashboard of a '50s racecar, Wiggy features "high- and low-octane" input jacks, MPH (master volume) and RPM (gain) controls and a 3-band EQ labeled BATT, OIL and TEMP (low, mid and high).

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Blue Sky International Sky System One

CAN'T WAIT TILL AES!

Trade shows aren't the only time when new gear debuts, and sometimes when you're ready to go, you just can't wait for a convention. **Blue Sky International**, a new company distributed by Group One Ltd., (www.g1ltd.com) unveiled Sky System One, a 2.1 system consisting of two Blue Sky SAT 6.5 bi-amplified Satellite speakers and a complementary powered SUB 12 subwoofer. The speakers are THX pm3-approved for use in THX pm3-certified studios, and a 5.1 system is also available. **Mackie** launched its MDR24/96 24-bit, 24-track disk recorder, essentially similar to the company's acclaimed HDR24/96—without the advanced editing features and keyboard/mouse/screen-based GUI—yet priced 40% less. Like its sibling, the MDR24/96 is a four-rackspace unit with an internal 20GB hard disk (100+ minutes of 24-track recording at 48 kHz) and a second bay for removable hard drives. Other features include MIDI and SMPTE sync, a 100BaseT Ethernet port for DAW or network transfers; interchangeable I/O slots (the unit comes with 24 tracks of analog I/O) that accommodate optional boards offering AES/EBU, TDIF or ADAT I/O; and a 96kHz option, which halves the number of tracks.



Mackie MDR24/96

SEPTEMBER 11, 2001

Like all of you, we at *Mix* were shocked and horrified by the unspeakable terror that occurred in New York City, Pennsylvania and Washington, D.C. Watching the events unfold on live TV was difficult enough, and we cannot even begin to imagine the pain of the victims, their families and friends. Among those passengers on the hijacked planes were several people from the audio community. Doug Gowell, director of new market development at Avid Technology, Robert Hayes, VP of sales and marketing for replication equipment supplier Netstal Machinery, and Danny Lee, a stage carpenter on the 'N Sync tour, who was flying home mid-tour to be at his wife's side during the birth of their second child. We can only hope that those affected will find peace and solace in the days and months ahead.

The day after the tragedies, AES directors met with Javits Center management, learning that the New York City Mayor's Office of Emergency Management and the Federal Emergency Management Agency (FEMA) had taken over large portions of the convention center for use in coordinating emergency services for an undetermined amount of time. AES later rescheduled New York's 11th AES Convention to take place at New York's Javits Convention Center from Friday, November 30, to Monday, December 3, 2001. Once the AES dates were set, the Mix Foundation for Excellence in Audio announced that the 17th Annual Technical Excellence & Creativity (TEC) awards ceremony, honoring outstanding technical and creative achievement in professional audio, was rescheduled for December 1, the second night of AES convention, at the Marriott Marquis in Times Square.

Fortunately, in times of adversity, Americans are quick to rise into action. As hundreds of ordinary New Yorkers volunteered to help—whether passing tons of rubble through bucket brigades or converting nearby eateries into

makeshift soup kitchens to feed emergency workers—the music community also jumped into action. Musicians have always been quick to reach out to support worthy causes, whether for events such as Live Aid or Farm Aid, or

fundraising records like "We Are the World" or "Candle in the Wind."

On Friday, September 21, all major broadcast networks and countless cable and radio outlets donated two hours of commercial-free air time to a star-studded "America: A Tribute to Heroes" telethon, raising more than \$150 million (plus more to come from CD sales) for the families of the victims of the terrorist attacks. Put together with less than a week's notice—a major accomplishment for an event coordinating multiple artists in London, New York and Los Angeles—and airing on 30 networks in 210 countries worldwide, the show was produced out of Sony Music Studios in New York and CBS-TV in Los Angeles. Effanel handled the audio remote in New York, with John Harris mixing in one of the Sony rooms for the more intimate settings and Jay Vicari of *Saturday Night Live* mixing the larger ensembles out of the Effanel truck; Biff Dawes of Westwood One mixed the L.A. segments.

On Sunday, September 23, producer Nile Rodgers and a variety of artists (ranging from Limp Bizkit and Orgy to the Pointer Sisters, Patti LaBelle and others) gathered at L.A.'s Record Plant to record a new version of "We Are Family," to benefit the American Red Cross and the NYC Firefighter's Relief Fund. Parallel sessions were held in New York, where both Record Plant and Avatar Studios donated the day rate. "We hope that this song and this event will help to bring people together," said Rodgers, "and remind them that we have to stand strong as a family." More charity projects are in the works, from another star-studded tribute headed by Michael Jackson, to countless local projects. In fact, Disc Makers offered a 25% discount on manufacturing of discs where the profits are earmarked for charity relief stemming from the events of September 11.

As with all noble efforts, the phrase "think globally, act locally" was never more appropriate. Of course, one way to help is by injecting normalcy into our daily routines. AES was correct in rescheduling—rather than canceling—the September convention. Besides the financial devastation to the airline and financial industries from the terrorist attacks, the everyday tourist trade—hotels, restaurants, cabs, entertainment, etc.—in the Big Apple has also taken an enormous hit. By supporting a later AES in the world's greatest city, we all benefit.



An InnovaSon Sensory board provided fast changes between sets during the "America: A Tribute to Heroes" telethon.

YEAR-END DEVELOPMENTS

Even with a postponed AES, life goes on and a number of significant new products came out this fall. Here are a few.

The Ampex/Aria ATR-108C from **ATR Service Company** (www.atrservice.com) is a convertible multi-format machine that supports 16/8/2-track recording on 1/2-, 1- or 2-inch tape, either for tracking rhythm sections or as an ultra-fat stereo or multichannel mixdown machine, especially with its custom, Dave Hill-designed discrete Class-A electronics. The latter are also available as an upgrade for owners of existing analog machines. On the digital side, **Tascam** (www.tascam.com) is now shipping its rackmount, 24-track MX-2424SE hard disk recorder. Based on the MX-2424, the new SE version has a removable, front panel 18GB hard drive for easy transfers/archiving of audio data with a variety of external systems. An optional IF-AN24EH analog interface module for the MX-2424 is designed to accommodate the required -20dB digital reference level commonly used in post-production.

Portable audio is redefined with the MicroWave from **Wave Digital** (www.wavedigital.com), which packs a miniature computer featuring an Intel Pentium III 1GHz CPU, Intel 815 chipset, four USB ports, two FireWire ports, 256MB SDRAM, 30GB HD and a CD-RW drive into a compact, 6.15x5.75x2.2-inch package that's about the size of a portable CD player. Developed under the code name GMICS, **Gibson Labs** (www.gibson.com) the tech division of Gibson Guitar Corp., has devel-

oped a revolutionary digital protocol allowing up to 32 channels of fully duplexed, high-resolution digital audio (up to 32-bit/192kHz), video and controller information—including MIDI—to be distributed with extremely low latency on standard CAT-5 cable, conforming to IEEE 802.3 (Ethernet) specifications.

Having made significant inroads into the mic and preamp markets, **Earthworks** (www.earthworksaudio.com) enters the studio monitor arena with its Sigma Six precision speakers, which emphasize accurate time domain reproduction, fast impulse response and a wide, flat bandwidth that extends beyond 40 kHz.

You can never have enough new microphones, and interesting new products include the **Royer** (www.royerlabs.com) Active Ribbon Mics, the world's first active, phantom-powered ribbon models. Based on Royer's current R-121 and SF Series ribbon mics, these active models feature all-discrete, ultra-low noise FET head amps, making them as sensitive as condenser mics, eliminating the need for ultra high-gain preamps. **B.L.U.E. Microphones'** (www.bluemic.com) most affordable mic to date, the Baby Bottle is a cardioid condenser mic featuring a handcrafted large-diaphragm capsule, Class-A discrete electronics, transformerless output and no ICs in the signal path. The **Shure** (www.shure.com) KSM27 is a cardioid, large-diaphragm, side-address studio condenser with low self-noise, Class-A transformerless preamp circuitry and an ultra-thin, 1-inch diaphragm for extend-

ed 20-20k Hz frequency response.

The Vocal Producer from **Antares** (www.antarestech.com) is a single-rackspace unit combining the renowned Auto-Tune Pitch Correction and TEC Award-winning Microphone Modeler technologies with vocal processing modules including: analog tube modeling, a variable knee compressor and downward expanding gate, a variable frequency de-esser, flexible parametric EQ, and automatic mono or stereo-double tracking.

With more software-based signal processing platforms, upgrades often become bigger news than new hardware boxes. Offered as a free download for users of **TC Electronic's** (www.tcelectronic.com) System 6000, the VSS-4 Stereo Reverb is the first genuine stereo reverb that radically departs from the usual approach of additive sustain tails to 2-channel signals. Based on source-related reflections from multiple angles, VSS-4 is comparable to real-world mono or stereo sources positioned in authentic or virtual spaces, at sample rates of up to 96 kHz. **Lexicon** (www.lexicon.com) announced Version 3 software, the most ambitious enhancement for its flagship 960L to date. Version 3 offers full-blown automation control of *all* effects parameters, including panning within the surround programs, and the moving faders track moves in real time. Additionally, the 960L will incorporate Logic 7, a sophisticated DSP encode (and consumer playback) system that provides improved multichannel reproduction from matrix-encoded and 2-channel stereo recordings, with the ability to expand both 5.1 and 2-channel soundtracks for 7.1 and virtual 7.1 channel playback, as well as downmixing a surround master to encoded stereo for playback on a 5.1 or 7.1 system.



Lexicon 960L Version 3

DVD-Audio tools keep coming. **Sonic Solutions** (www.sonic.com) is shipping DVD-Audio Creator, its Windows 2000-based DVD-Audio authoring system. Combined with Sonic Scenarist, DVD Creator or DVD Fusion, DVD-Audio Creator formats both single- and dual-layer titles in the industry-standard, universal DVD format. DVD-Audio Creator can author all nine groups, 99 tracks per group, all modes of sequential and browseable slideshows, CPPM copy protection, scrolling lyrics, and multiple-page menus for accessing either high-density audio in MLP or LPCM formats, compressed Dolby Digital or DTS audio and motion MPEG-2 video. **SADiE's** (www.sadie.com) DVD-A Direct is another Windows-based system providing complete tools for the DVD-A authoring/production process, from editing and mixing in 5.1 surround, optional MLP encoding and authoring the disc to DVD-R or DLT tape. Supporting all audio formats in the DVD-Audio spec, DVD-A Direct creates fully compliant DVD-A refer-

ence discs, directly playable on most DVD-Audio players for instant quality control checking.



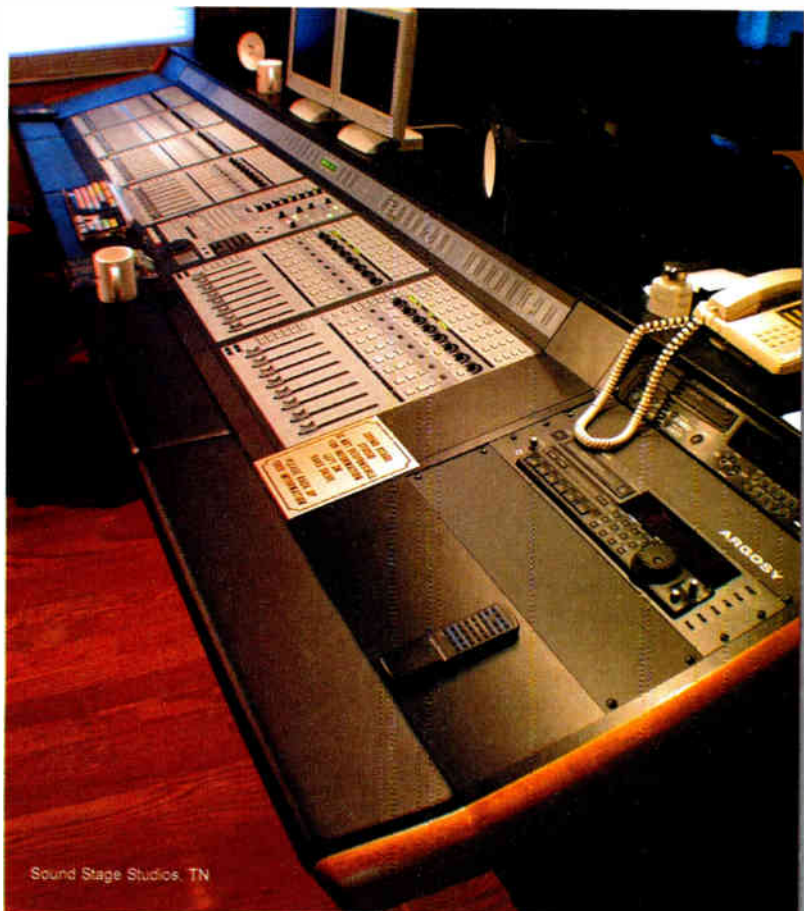
Fairlight DREAM console

In a major leap forward, **Fairlight** (www.fairlightesp.com.au) launched its affordable, high-performance DREAM (Digital Recording, Editing And Mixing) multichannel, multiformat technologies. The stand-alone DREAM Satellite editor features Binnacle Editing, which re-

duces editing keystrokes by 30-50%. The DREAM Station offers up to 48-track recording/editing plus eight live returns, mixing to any format up to 7.1, moving touch-sensitive controls, 6-band EQ, dynamics and an expandable, customizable control surface. Designed for recording/editing/mixing the most complex multiformat projects, a fully configured DREAM Console has 48 tracks of Binnacle editing integrated to 96 audio channels, 6-band EQ, dynamics, 48 returns and 48 aux inputs (a total of 192 inputs) routed into multiple multiformat buses and a comprehensive monitoring system.

MOVING ON

With a postponed AES show extending into the first week of December, it was impossible at press time to include news from that event into a year-end wrap-up in this annual directory. However, *Mix* will provide full coverage of the 111th AES convention in our January, 2002 issue. In any case, 2001 will not soon be forgotten and we can only hope that the coming year holds a promise of a better world. ■



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AIRCRAFT PRODUCTION LIBRARIES; 162 Columbus Ave., Boston, MA, 02116-5222; (800) 343-2514; Fax: (617) 303-7666; Web: www.aircraftmusiclibrary.com.

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AKG ACOUSTICS; 914 Alvpark Center Or., Nashville, TN, 37217; (615) 620-3800; Fax: (615) 620-3875; Email: akgsusa@harman.com; Web: www.akgsusa.com. (See our display ad on the inside back cover.)

AKG ACOUSTICS, U.S.; 1449 Oonelson Pike, Nashville, TN, 37217; (615) 360-0499; Fax: (615) 360-0275; Email: akgsusa@harman.com; Web: www.akgsusa.com. Contact: Sarita Stewart. (See our display ad on the inside back cover.)

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ALLEGRO SOUND MICROPHONE TUBES; PO Box 2412, Toluca Lake, CA, 91610-0412; (818) 377-5264. Contact: Richard Katz.

ALLEN & HEATH; 8760 S. Sandy Pkwy., Sandy, UT, 84070-6424; (801) 568-7660; Fax: (801) 568-7662; Web: www.allen-health.com. Contact: Al Nichols.

ALLEN PRODUCTS CO., INC.; 1635 E. Burnett St., Signal Hill, CA, 90806; (562) 424-1100; Fax: (562) 424-3520; Web: www.allenproducts.com. Contact: Oave Werner.

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ALTERNATE MOOE INC./KAT; 53 First Ave., Chicopee, MA, 01020-4618; (413) 594-5190; Fax: (413) 592-7987; Email: kat1993@aol.com; Web: www.alternate-mode.com. Contact: Mario OeCluiliis.

AMEK; 1449 Oonelson Pike, Nashville, TN, 37217; (615) 360-0488; Fax: (615) 360-0273; Email: amekusa@harman.com; Web: www.amek.com. Contact: Josh Thomas. (See our display ad on page 13.)

AMERICAN PRO AUDIO; 6026 Blue Circle Or., Minneapolis, MN, 55343; (952) 938-7777; Fax: (952) 938-0096; Email: dmapa@aol.com; Web: www.american-proaudio.net. Contact: Dick McCalley.

AMP SERVICES; 11360 Fortune Circle, Bldg. E8, West Palm Beach, FL, 33414; (561) 333-0335; Fax: (561) 333-0370.

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AMS NEVE PLC; Billington Rd., Burnley, Lancashire, BB11 5UB; +1 212 965 1400; Fax: +1 212 965 9306; Email: enquiry@ams-neve.com; Web: www.ams-neve.com. Contact: Chris Pelzar. (See our display ad on page 123.)

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ANTARES AUDIO TECHNOLOGIES; 231 Technology Circle, Scotts Valley, CA, 95066; (831) 461-7800; Fax: (831) 461-7801; Email: info@antarestech.com; Web: www.antarestech.com. Contact: Terry Hardin.

APA AUDIO GROUP INTERNATIONAL; 16411 371st Ave., Green Isle, MN, 55334; (888) 442-5776; Fax: (320) 238-2545; Email: info@spaudio.net; Web: www.apaaudio.com. Contact: Janet Jackson.

API AUDIO

4760 W. Dewey Or., #129, Las Vegas, NV, 89118; (702) 365-5155; Fax: (702) 365-5145; Email: sales@transaudiogroup.com; Web: www.transaudiogroup.com. Contact: Richard Bowman.

API AUDIO PRODUCTS, INC. (CONSOLES); 9017-C Mendenhall Ct., Columbia, MO, 21045; (410) 381-7879; Fax: (410) 381-5025.

APOGEE ELECTRONICS CORPORATION; 3145 Oonald Oouglas Loop S, Santa Monica, CA, 90405; (310) 915-1000; Fax: (310) 391-6262; Email: info@apogeedigital.com; Web: www.apogeedigital.com. Contact: Richard Elen.

APOGEE SOUND INTERNATIONAL, LLC; 2180 S. McDowell Blvd., Petaluma, CA, 94954; (707) 778-8887; Fax: (707) 778-6923; Email: info@apogee-sound.com; Web: www.apogee-sound.com. Contact: VP of Sales.

APPLIED RESEARCH & TECHNOLOGY (ART); 215 Tremont St., Rochester, NY, 14608; (716) 436-2720; Fax: (716) 436-3942; Email: art@artproaudio.com; Web: www.artproaudio.com. Contact: Steve Hendee.

ARBORETUM SYSTEMS INC.; 75 Aura Vista Dr., Pacifica, CA, 94044-1802; (800) 700-7390; Fax: (650) 738-5699; Email: sales@arboretum.com; Web: www.arboretum.com. Contact: Dominic Cramp.

ARGOSY CONSOLE, INC.; 5687 Precision Ct., Osage Beach, MO, 65065; (573) 348-3333; Fax: (573) 348-2769; Email: info@argosyconsole.com; Web: www.argosyconsole.com.
(See our display ad on page 30.)

ARX SYSTEMS; 4411 Brookford Ave., Woodland Hills, CA, 91364; (818) 225-1809; Fax: (818) 225-1309; Email: arsusa@aol.com; Web: www.arx.com.au.

ASHLY AUDIO INC.; 847 Holt Rd., Webster, NY, 14580-9103; (716) 872-0010; Fax: (716) 872-0739; Email: info@ashly.com; Web: www.ashly.com. Contact: David Parse.

ASTATIC COMMERCIAL MICROPHONES; PO Box 120, 341 Harbor St., Conneaut, OH, 44030; (440) 593-5395; Fax: (440) 593-5395; Email: sales@ctiaudio.com; Web: www.ctiaudio.com.

ATC LOUDSPEAKER TECHNOLOGY; PO Box 532, Bordentown, NJ, 08505; (609) 291-8222; Fax: (609) 291-9444; Email: sevans@sevansaudio.com; Web: www.sevansaudio.com. Contact: Scott Evans.

ATC STUDIO MONITORS/SEVANS PRO AUDIO; P.O. Box 532, Gardentown, NJ, 08505; (609) 291-8222; Fax: (609) 291-9444; Email: sevans@sevansaudio.com; Web: www.sevansaudio.com. Contact: Scott Evans.



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50 S. Linden Ave., Ste. 10, S. San Francisco, CA, 94080-6413; (650) 589-5206; Fax: (650) 742-9091; Email: athancorp@aol.com; Web: www.Athan.com. Contact: George Athanasiou.

Description: We provide parts for pro-audio and pro-video tape machines. For example: Otari, Studer, Sony and Ampex type equipment. Parts that we carry include pinch rollers, tape guides, bearings and brushes. Also, we rebuild capstan and reel motors. For further information or placing an order visit our web site: www.Athan.com

ATI (AUDIO TOYS INC.); 9017 Mendenhall Ct., Ste. C, Columbia, MD, 21045-4732; (410) 381-7879; Fax: (410) 381-5025; Email: sales@audiotoys.com; Web: www.audiotoys.com. Contact: Gordon Smart.



ATI—AUDIO TECHNOLOGIES INCORPORATED
Horsham, PA

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328 W. Maple Ave., Horsham, PA, 19044-2181; (215) 443-0330; Fax: (215) 443-0394; Email: carol@atiguys.com; Web: www.atiguys.com. Contact: Sam Wenzel.

Product: Studio & Field Audio Equipment. List Price: Various.

Description: Manufacturer of NanoAmp Series™ Studio and Field Mono and Stereo Mixers with optional input expanders, 2- and 4-channel display meters. New additions: Encore Series, multiple stereo headphone amplifiers and NanoAmp Series. Digital Match-Maker and Digital Monitor. Other Products: Sum, Line, Mike, Buffer Turntable, Power, Analog and Digital Audio Distribution Amplifiers, Match-Maker™ and Dispatcher™ Interface Amplifiers, Multiple Line/Microphone Amplifier Arrays, Headphone Amplifiers, Press Box Microphone Distribution Amplifier, Vanguard Series™ of 6, 8 and 12 stereo on-air broadcast consoles and the System 10,000 Modular plug-in Mike, Line and Audio Distribution Amplifiers.

Product: NanoAmp Series™ DM200 Digital Monitor
List Price: \$599.

Description: The DM200 Digital Monitor accepts loop-thru AES/EBU format digital audio data via 110 ohm XLR and 75 ohm BNC and RCA connectors. A 24-bit, 96 kHz D/A converter feeds stereo headphone drives, balanced audio line outputs and a stereo LED meter. Input sample rates of 32, 44.1, 48, 82.2 and 96 kHz are decoded and displayed. A data VALIO indicator is provided. Bright, stereo, two color LED meters are switchable to the D/A converter output. The meters also read the balanced line output level with 0dB mid-scale equal to +4dBm output. Display ballistics are PPM. Power supply & optional rackmounts ordered separately.

ATM FLY-WARE; 21000 S. Wilmington Ave., Carson, CA, 90810; (310) 834-5914; Fax: (310) 834-3042; Email: clientservice@atmflyware.com; Web: www.atmflyware.com. Contact: Andrew Martin.

ATR SERVICE CO.; 2101 Pennsylvania Ave., Ste. 11, York, PA, 17404; (717) 852-7700; Fax: (717) 852-7755; Email: info@atrservice.com; Web: www.atrservice.com. Contact: Michael Spitz.

AUDIENCE; 1525 Brian Place, Escondido, CA, 92025-5551; (760) 743-1997; Fax: (760) 743-2192; Web: www.audience-av.com. Contact: Richard Smith.

AUDIO ACCESSORIES INC.; PO Box 360, Marlow, NH, 03456-0360; (603) 446-3335; Fax: (603) 446-7543; Email: audioacc@patchbays.com; Web: www.patchbays.com.
(See our display ad on page 40.)

AUDIO CONTROL INDUSTRIAL; 22410 70th Ave. W, Mountlake Terrace, WA, 98043; (425) 775-8461; Fax: (425) 778-3166; Email: info@audiocontrol.com; Web: www.audiocontrolindustrial.com.

AUDIO CUBE; 34 Nelson St., Oakville, ON, L6L 3H6; (905) 469-8080; Fax: (905) 469-1129; Email: sales@sascom.com; Web: www.sascom.com. Contact: Curt Smith.

AUDIO DEVELOPMENTS, LTD.; 43 Deerfield Rd., Portland, ME, 04101; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com.

AUDIO ENGINEERING ASSOCIATES; 1029 N. Allen Ave., Pasadena, CA, 91104-3202; (800) 798-9128; Fax: (626) 798-2378; Email: stereoms@aol.com; Web: www.wesdooley.com. Contact: Wes Dooley.

AUDIO INDEPENDENCE LTD.; 2140 W. Greenview Dr., Ste. 7, Middleton, WI, 53562; (608) 831-8700; Fax: (608) 831-7100.

AUDIO LIMITED USA/THE MACARTHUR GROUP; 8101 MacArthur Blvd., Cabin John, MD, 20818; (301) 229-3628; Fax: (301) 229-0289; Web: www.macarthurgroup.erols.com. Contact: Evan Mater.

AUDIO PRECISION; 5750 SW Arctic Drive, Beaverton, OR, 97005; (503) 627-0832; Fax: (503) 641-8906; Email: sales@audioprecision.com; Web: www.audioprecision.com. Contact: David Post.

AUDIO PROCESSING TECHNOLOGY INC.; 6255 Sunset Blvd., Ste. 1025, Los Angeles, CA, 90028; (323) 463-2963; Fax: (323) 463-8878; Web: www.aptx.com. Contact: Simon Factor.

AUDIO PRODUCTS; 9017 Mendenhall Ct., Ste. C, Columbia, MD, 21045; (410) 381-7879; Fax: (410) 381-5025; Email: sales@apiaudio.com; Web: www.apiaudio.com. Contact: Gordon Smart.

AUDIO-TECHNICA U.S., INC.; 1221 Commerce Dr., Stow, OH, 44224; (330) 686-2600; Email: pro@atus.com; Web: www.audio-technica.com. Contact: Marc Lee Shannon.

AUDIO TECHNOLOGIES INCORPORATED (ATI); 328 W. Maple Ave., Horsham, PA, 19044; (215) 443-0330; Fax: (215) 443-0394; Email: sam@atiguys.com; Web: www.atiguys.com.

AUDIO TOYS INC. (ATI); 9017-C Mendenhall Ct., Columbia, MD, 21045; (410) 381-7879; Fax: (410) 381-5025; Email: sales@audiotoys.com; Web: www.audiotoys.com.

AUDIOARTS ENGINEERING; 600 Industrial Dr., New Bern, NC, 28562; (252) 638-7000; Fax: (252) 635-4857; Email: sales@wheatstone.com; Web: www.audioarts.net.



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22410 70th Ave. W, Mountlake Terrace, WA, 98043; (425) 775-8461; Fax: (425) 778-3166; Web: www.audiocontrolindustrial.com. Contact: Tom Walker.

AUDITRONICS; 600 Industrial Dr., New Bern, NC, 28562; (252) 638-7000; Fax: (252) 635-4857; Email: sales@wheatstone.com; Web: www.auditronics.com.

AUDIX CORPORATION; 9400 SW. Barber St., Wilsonville, OR, 97070; (503) 682-6933; Fax: (503) 682-7114; Email: info@audixusa.com; Web: www.audixusa.com. Contact: Cliff Castle.

AURALEX; 8851 Hague Rd., Indianapolis, IN, 46256-1284; (317) 842-2600; Fax: (317) 842-2760; Email: auralex@auralex.com; Web: www.auralex.com. Contact: Eric Smith.
(See our display ad on page 134.)

AURATONE CORPORATION; P.O. Box 180698, Coronado, CA, 92178; (619) 297-2820; Fax: (619) 296-8734. Contact: Jack Wilson.

BRENT AVERILL ENTERPRISES; 14300 Hortense St., Sherman Oaks, CA, 91423; (818) 784-2046; Fax: (818) 784-0750; Web: www.brentaverill.com. Contact: Brent.

AVP MANUFACTURING & SUPPLY; 187-2288 Dumfries, RR2 Cambridge, Ontario, N1R 5S3; (519) 740-7966; Fax: (519) 740-0131; Email: sales@jackfields.com; Web: www.jackfields.com.

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BASE MULTIMEDIA INC.; 32 Grenfell Crescent, Nepean, ON, K2G0G2; (800) 579-7010; Fax: (613) 228-7250; Email: [cgsales@bmmi.com](mailto:cdsales@bmmi.com); Web: www.bmmi.com. Contact: Sales.

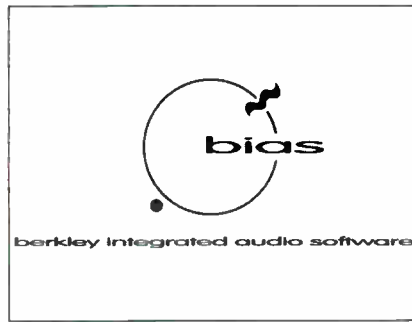
BEHRINGER USA INC.; 190 W. Dayton, Ste. 201, Edmonds, WA, 98020; (425) 672-0816; Fax: (425) 673-7647; Web: www.behringer.com.

BELDEN ELECTRONICS DIVISION; 2200 U.S. Hwy. 27 S., Richmond, IN, 47374-7279; (800) 235-3361; Fax: (765) 983-5294; Email: info@belden.com; Web: www.belden.com. Contact: Customer Service.

BELOEN WIRE & CABLE CO.; 2200 US Hwy. 27 S, Richmond, IN, 47374; (800)BELOEN-1; Fax: (765) 983-5294; Email: info@belden.com; Web: www.belden.com. Contact: Kip Coates.

BENCHMARK MEDIA SYSTEMS INC.; 5925 Court Street Rd., Syracuse, NY, 13206-1707; (800) 262-4675; Fax: (315) 437-8119; Email: info@benchmarkmedia.com; Web: www.benchmarkmedia.com. Contact: R. Rory Rall.

BENOIFORM METALWORKS; 21000 S. Wilmington Ave., Carson, CA, 90810; (310) 834-3101; Fax: (310) 834-3042; Email: clientservice@bendiform.com; Web: www.bendiform.com. Contact: Andrew Martin.



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BEYERDYNAMIC-NORTH AMERICA; 56 Central Ave., Farmingdale, NY, 11735-6906; (631) 293-3200; Fax: (631) 293-3288; Email: salesusa@beyerdynamic.com; Web: www.beyerdynamic.com. Contact: Bob Lowig.

BGW SYSTEMS, INC.; 13130 Yukon Ave., Hawthorne, CA, 90250; (310) 973-8090; Fax: (310) 676-6713; Email: sales@bgw.com; Web: www.bgw.com. Contact: Jeff Wachner.

BI-TRONICS INC.; 10 Skyline Dr., Hawthorne, NY, 10532-2120; (800) 666-0996; Fax: (914) 592-0800; Email: info@bi-tronics.com; Web: www.bi-tronics.com. Contact: Greg Schwartz.

BIG FISH AUDIO; 11003 Penrose St., Ste. C, Sun Valley, CA, 91352; (800) 768-3474; Fax: (800) 717-3474; Email: info@bigfishaudio.com; Web: www.bigfishaudio.com. Contact: Customer Service.

BITHEADZ INC.; 2850 S. County Trail, Ste. 1, East Greenwich, RI, 02818; (401) 886-7045; Fax: (401) 886-7049; Email: info@bitheadz.com; Web: www.bitheadz.com. Contact: Kyle Griffin.

BITRONICS; 10 Skyline Dr., Hawthorne, NY, 10532; (914) 592-1800; Fax: (800) 569-4244; Web: www.bi-tronics.com.

BLACKHURST STAGEGEAR; 1141 N. Cosby Way, Unit F, Anaheim, CA, 92806; (714) 632-7170; Fax: (714) 632-7304; Email: www.stagegear.com; Web: www.stagegear.com. Contact: Robert Blackhurst.

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BLUE SKY INTERNATIONAL/GROUP ONE LTD; 200 Sea Lane, Farmingdale, NY, 11735; (631) 249-1399; Fax: (631) 753-1020; Email: suea@g11td.com; Web: www.abluesky.com. Contact: Chris Fichera.

BOSE CORPORATION; The Mountain, Framingham, MA, 01701-9168; (877)428-2673; Fax: (508) 872-6640; Email: northamericanpro@bose.com; Web: <http://pro.bose.com>.

BOULDER INSTRUMENTS; 1823 Sunset Place, Ste. O, Longmont, CO, 80501; (303) 485-2721; Fax: (303) 485-1247; Email: info@boulderinstruments.com; Web: www.boulderinstruments.com. Contact: Tom Skrobacz.

BRAINSTORM ELECTRONICS; 1155 N. La Brea Ave., West Hollywood, CA, 90038; (323) 845-1155; Fax: (323) 845-1170; Email: dtd@aidinc.com; Web: www.brainstormtime.com. Contact: Jim Pace.

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BRICK WALL, PRICE WHEELER CORPORATION; 3800 31st St., San Diego, CA, 92104; (800) 528-0313; Fax: (800) 528-6623; Email: info@brickwall.com; Web: www.brickwall.com. Contact: R. Cox.

BROWN BAG PRODUCTIONS; 4134 S. Eudora St., Englewood, CO, 80110-5007; (303) 756-9949; Fax: (303) 759-8213. Contact: Michael Lee.

BSS AUDIO

1449 Donelson Pike, Nashville, TN, 37217-2957; (615) 360-0277; Fax: (615) 360-0480; Email: bssaudiousa@harman.com; Web: www.bss.co.uk. Contact: Paul Freudenberg.

BURTEK SYSTEMS; 2805 Mitchell 700, Greenville, TX, 75402; (903) 455-2001; Fax: (903) 455-2233.

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CABLETEK ELECTRONICS; #114-1585 Broadway, Port Coquitlam, BC, V3C 2M7; (604) 942-1001; Fax: (604) 942-1010; Email: customerservice@cabletek.ca; Web: www.cabletek.ca. Contact: Matt P.

CAO PROFESSIONAL MICROPHONES; PO Box 120, 341 Harbor St., Conneaut, OH, 44030; (440) 593-1111; Fax: (440) 593-5395; Email: sales@ctiaudio.com; Web: www.cadmics.com.

CAIG LABORATORIES INC.; 12200 Thatcher Court, Poway, CA, 92064; (858) 486-8388; Fax: (858) 486-8398; Email: caig123@caig.com; Web: www.caig.com. Contact: Oiane James.

CAKEWALK; 51 Melcher St., 8th Floor, Boston, MA, 02210; (617) 423-9004; Fax: (617) 423-9007; Email: sales@cakewalk.com; Web: www.cakewalk.com.
(See our display ad on page 109.)

CAP AUDIO PROFESSIONAL; 1060 Cephas Dr., Clearwater, FL, 33765; (727) 447-9656; Fax: (727) 447-9715; Email: info@cap-audio.com; Web: www.cap-audio.com.

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CB ELECTRONICS/AEA; 1029 N. Allen Ave., Pasadena, CA, 91104; (626) 798-9128; Fax: (626) 798-2378; Web: www.colinbroad.com. Contact: Wes Dooley.

CD CYCLONE DUPLICATION SYSTEMS; 1582 Park Way Loop, Ste. K, Tustin, CA, 92780; (714) 247-0099; Fax: (714) 247-0080; Email: sales@cdcyclone.com; Web: www.cdcyclone.com.

CEDAR AUDIO USA; 43 Deerfield Rd., Portland, ME, 04101-1805; (207) 828-0024; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones.

CELESTION/GROUP ONE LTD.; 200 Sea Lane, Farmingdale, NY, 11735; (631) 249-1399; Fax: (631) 753-1020; Email: tomb@g1ltd.com; Web: www.celestion.com. Contact: Tom Bensen.

CHANNEL D CORPORATION; 3 Shelbourne Ave., Trenton, NJ, 08618; (609) 393-3600; Fax: (609) 393-6940; Web: www.channld.com/software.html.

CHAUVET LIGHTING; 3000 N. 29th St., Hollywood, FL, 33020; (954) 929-1115; Fax: (954) 929-5560; Web: www.chauvetlighting.com.

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8122 Southpark Lane, Ste. 110, Littleton, CO, 80120; (303) 797-7500; Fax: (303) 797-7501; Email: info@clarksynthesis.com; Web: www.clarksynthesis.com. Contact: Richard Hanson.

Description: Tactile Sound Transducers™, "Drum Shakers", "Full-Frequency Shakers", TMS Series Tactile Monitor Systems. Clark Synthesis, Inc., the authoritative Tactile Sound Transducer™ manufacturing company. Clark Synthesis established the benchmark in Tactile Sound technology. The Tactile Transducers create the lifelike, vibratory experience. TMS Series Tactile Monitor Systems: Drummers, keyboardists, and bassists have been using the Clark TSMs on stage for many years with rave reviews. The TMS Tactile Sound Monitors™ are most commonly used with in ear monitors. Using our Tactile Sound Monitors™ will give the effect of dual 18 stack for a drummer without flooding the stage with low-frequency energy, and is lighter than conventional monitors.

CLEAR-COM INTERCOM SYSTEMS; 4065 Hollis St., Emeryville, CA, 94608; (510) 496-6666; Fax: (510) 496-6699; Email: sales@clearcom.com; Web: www.clearcom.com. Contact: JX Loeb.



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1223 B Norton Rd., Hudson, OH, 44236; (330) 650-1420; Fax: (330) 650-1445; Email: brian@clearsonic.com; Web: www.clearsonic.com. Contact: Brian Smith.

Product: On stage or in the studio, the industry standard ClearSonic Panel is the most durable drum shield available for acoustic separation. Factory assembled systems are available 24", 48" or 66" high. The 48" and 66" high panels are 24" wide, and the 24" high panels are 12" wide. Our durable, full-length transparent hinge allows our systems to fold "accordion style"



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for easy transport and storage. Our hinge also eliminates gaps between panels where sound would normally escape. All models are made from a high quality, 1/4" thick clear acrylic. Also available in scratch-resistant AR models which are recommended for tours.

Product: SORBER is a free-standing, cost-effective baffle designed to absorb sound and provide acoustic separation. 48" high (model S4-2) and 66" high (model S5-2) systems are 1.5" thick, 48" wide and fold in half for easy transport. SORBER systems are very light, even though their NRC ratings are greater than .90. SORBER systems have handles that allow one person to easily carry two or more systems. Model S2 is a 22"x24" panel that can be used as general acoustic absorption treatment and attached to the lower half of the ClearSonic Panel or any wall surface using standard Velcro hook.

CLM DYNAMICS/WAVE DISTRIBUTION; 1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-2425; Fax: (973) 728-2931; Web: www.clmdynamics.com.

COOA MUSIC TECHNOLOGY; 6210 Bury Drive, Eden Prairie, Mn, 55346; (952) 937-9611; Fax: (952) 937-9760; Email: sales@codamusic.com; Web: www.codamusic.com.

COLEMAN AUDIO; 81 Pilgrim Ave., Westbury, NY, 11590; (516) 334-7109; Fax: (516) 334-1420; Email: coley@colemanaudio.com; Web: www.colemanaudio.com. Contact: Glenn Coleman.

COLES ELECTROACOUSTICS; 43 Oerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones.

COLES/AEA; 1029 N Allen Ave., Pasadena, CA, 91104; (626) 798-9128; Fax: (626) 798-2378; Email: stereoms@aol.com; Web: www.wesdooley.com. Contact: Wes Dooley.

COMMUNICATION SPECIALTIES, INC.; 55 Cabot Ct., Hauppauge, NY, 11788; (631) 273-0404; Fax: (631) 273-1638; Email: info@commspecial.com; Web: www.commspecial.com.

COMMUNITY PROFESSIONAL LOUSPEAKERS; 333 E. Fifth St., Chester, PA, 19013-4511; (610)876-3400; Fax: (610)874-0190; Email: info@loudspeakers.net; Web: www.loudspeakers.net.

COMTEK INC.; 357 W. 2700 S., Salt Lake City, UT, 84115; (801) 466-3463; Fax: (801) 484-6906; Email: sales@comtek.com; Web: www.comtek.com. Contact: Jon Belgique.

CONTEMPORARY RESEARCH; 17630 Oavenport Rd., Ste. 113, Dallas, TX, 75252-5963; (972) 931-2728; Fax: (972) 931-2765; Email: michelle@crwww.com; Web: www.crwww.com. Contact: Bob Bauman.

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JAN-AL CASES; 3339 Union Pacific Ave., Los Angeles, CA, 90023-3812; (323) 260-7212 x141; Fax: (323) 260-4696; Email: todd@janalcase.com. Contact: Todd Morgan.

JASONI ELECTRONICS; 3149 E. Desert Inn Rd., Ste. 94, Las Vegas, NV, 89121-3845; (702) 791-3394. Contact: Dan Peluso.

JBL PROFESSIONAL; 8500 Balboa Blvd., Northridge, CA, 91329-0002; (818) 894-8850; Fax: (818) 830-1220; Email: info@jblpro.com; Web: www.jblpro.com. Contact: Gerry Tschetter.

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JENSEN TRANSFORMERS INC.; 7135 Hayvenhurst Ave., Van Nuys, CA, 91406-3807; (818) 374-5857; Fax: (818) 374-5856; Email: info@jensen-transformers.com; Web: www.jensen-transformers.com. Contact: Dave Hill.

JLCOOPER ELECTRONICS; 142 Arena St., El Segundo, CA, 90245-3901; (310) 322-9990; Fax: (310) 335-0110; Email: chuck@jlcooper.com; Web: www.jlcooper.com. Contact: Chuck Thompson.

JOEMEER; 23773 Madison St., Torrance, CA, 90505; (310) 373-9129; Fax: (310) 373-4714; Email: info@pmiaudio.com; Web: www.pmiaudio.com. Contact: Alan Hyatt.
(See our display ad on page 87.)

JOEMEER/PMI; 23773 Madison St., Torrance, CA, 90505; (310) 373-9129; Fax: (310) 373-4714; Email: info@pmiaudio.com; Web: www.joemeer.com.
(See our display ad on page 87.)

JOSEPHSON ENGINEERING; 329A Ingalls St., Santa Cruz, CA, 95060; (831) 420-0888; Fax: (831) 420-0890; Email: info@josephson.com; Web: www.josephson.com. Contact: David Josephson.

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648 Broadway, Ste. 911, New York, NY, 10012; (888) 578-6874; Fax: (212) 353-9317; Email: jrtmusic@earthlink.net; Web: www.jrt.com. Contact: Catherine Harkess.

KABA RESEARCH & DEVELOPMENT; 24 Commercial Blvd., Ste. G, Novato, CA, 94949-6131; (415) 883-5041; Fax: (415) 883-5222; Email: info@kabaudio.com; Web: www.kabaudio.com. Contact: Paul Bacon.

KAUFMAN ASSOCIATES INC.; 3601 W. Sahara Ave., Ste. 102, Las Vegas, NV, 89102-5818; (800) 862-1259; Fax: (702) 362-0560; Email: nkaufman@ix.netcom.com; Web: www.allpromos.com. Contact: Norman Kaufman.

KIMBER KABLE; 2752 S. 1900 W., Ogden, UT, 84401-3255; (801) 621-5530; Fax: (801) 627-6980; Web: www.kimber.com. Contact: Dick Diamond.

KURZWEIL MUSIC SYSTEMS/YOUNG CHANG AMERICA; PO Box 99995, Lakewood, WA, 98499-0995; (253) 589-3200; Fax: (253) 984-0245; Email: sales@kurzweilmusicsystems.com; Web: www.kurzweilmusicsystems.com. Contact: Jeff DumNire.
(See our display ad on the inside front cover.)

LAWSON, INC.; 2739 Larmon Ave., Nashville, TN, 37204-2822; (615) 269-5542; Fax: (615) 269-5745; Web: www.lawsonmicrophones.com.

LEADER INSTRUMENTS CORPORATION; 6484 Commerce Dr., Cypress, CA, 90630; (800) 645-5104; Fax: (714) 527-7490; Email: sales@leaderusa.com; Web: www.leaderusa.com.

LEITCH; 920 Corporate Lane, Chesapeake, VA, 23320-3641; (757) 548-2300; Fax: (757) 548-0019; Email: leitch@leitch.com; Web: www.leitch.com.

LEPRECON LLC; PO Box 430, 10087 Industrial Or., Hamburg, MI, 48139; (810) 231-9373; Fax: (810) 231-1631; Email: lepls@Leprecon.com; Web: www.leprecon.com. Contact: Julie Sanders.

LEVEL CONTROL SYSTEMS; 130 E. Montecito Ave., # 236, Sierra Madre, CA, 91024; (626) 836-0446; Fax: (626) 836-4883; Email: sales@lcsaudio.com; Web: www.lcsaudio.com. Contact: Denny McLane.

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(See our display ad on page 125.)

LHV AUDIO SERVICES, INC.; 3417 Lake Breeze Rd., Orlando, FL, 32808-3011; (407) 295-3565; Fax: (407) 297-0094; Email: studio@lhv.audio.com; Web: www.lhv.audio.com. Contact: Laurence H. Vexler.

LINK ELECTRONICS INC.; 2137 Rust Ave., Cape Girardeau, MO, 63703-7668; (573) 334-4433; Fax: (573) 334-9255; Email: link@idd.net; Web: www.link-electronics.com. Contact: Bob Henson.

ROGER LINN DESIGN; 1563 Solano Ave., #472, Berkeley, CA, 94707; (510) 898-5433; Fax: (510) 898-5434; Email: mail@rlinndesign.com; Web: www.rlinndesign.com. Contact: Curtis Fairway.

LITTLE LABS; 6711 Whitley Terrace, Los Angeles, CA, 90068; (323) 851-6860; Fax: (800) 642-0064; Email: info@litttlelabs.com; Web: www.litttlelabs.com. Contact: Jonathan.

LITTLITE LLC; 10087 Industrial Dr., PO Box 430, Hamburg, MI, 48139; (810) 231-9373; Fax: (810) 231-1631; Email: liltests@littlite.com; Web: www.littlite.com. Contact: Gary Pace.

LOS ANGELES POST MUSIC; 15030 Ventura Blvd., Ste. 22-473, Sherman Oaks, CA, 91403; (818) 501-8329; Fax: (818) 990-7661; Email: jamie@lapostmusic.com; Web: www.lapostmusic.com.

MACPHERSON INC.; 5500 W. Touhy Ave., Ste. L, Skokie, IL, 60077-3258; (847) 674-3535; Fax: (847) 674-3548.

PER MADSEN DESIGN; PO Box 882464, San Francisco, CA, 94188; (800) 821-4883; Fax: (415) 822-4873; Email: permadsen@racklittm.com; Web: www.racklittm.com. Contact: Per Madsen.

MAGNETIC REFERENCE LAB; 229 Polaris Ave., Ste. 4, Mountain View, CA, 94043-4570; (650) 965-8187; Fax: (650) 965-8548; Email: mrltapes@flash.net; Web: www.flash.net/~mrltapes. Contact: Chuck.

MAGTRAX; 43 Deerfield Rd., Portland, ME, 04101; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com.

MAM AMERICA; 407 Stony Point Rd., Santa Rosa, CA, 95401; (707) 360-3341; Fax: (707) 360-3347; Email: info@mam-america.com; Web: www.mam-america.com. Contact: Oan Lavorel.

MANLEY LABORATORIES; 13880 Magnolia Ave., Chino, CA, 91710; (909) 627-4256; Fax: (909) 628-2482; Email: emanley@manleylabs.com; Web: www.manleylabs.com. Contact: Eve Anna Manley.

MARATHON COMPUTER; 1619D Elm Hill Pike, Nashville, TN, 37210; (800) 832-6326; Email: info@marathoncomputer.com; Web: www.marathoncomputer.com. Contact: Michael Rowland.
(See our display ad on page 47.)

MARK OF THE UNICORN; 1280 Massachusetts Ave., Cambridge, MA, 02138-3840; (617) 576-2760; Fax: (617) 576-3609; Email: info@motu.com; Web: www.motu.com.

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MARSHALL ELECTRONICS INC./MXL MICROPHONES; 1910 E. Maple Ave., El Segundo, CA, 90245; (310) 333-0606; Fax: (310) 333-0688; Email: sales@mxlmics.com; Web: www.mxlmics.com. Contact: Wayne Freeman.

MARTINSOUND; 1151 W. Valley Blvd., Alhambra, CA, 91803-2493; (626) 281-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. Contact: Chris Walsh.

GEORGE MASSENBURG LABS; PO Box 1366, Franklin, TN, 37065; (615) 790-1016; Fax: (818) 781-3828; Email: tgs.group@verizon.net; Web: www.gmlinc.com. Contact: Frank Wire.

MEDIAFORM INC.; 400 Eagleview Blvd., Exton, PA, 19341-1138; (610) 458-9200; Fax: (610) 458-9554; Email: info@mediaform.com; Web: www.mediaform.com.

METRIC HALO; Bldg. 8, Administration Dr., Castle Point, NY, 12511-0601; (845) 831-8600; Fax: (603) 250-2451; Email: in-foo@mhllabs.com; Web: www.mhllabs.com. Contact: Dan Metivier.

METRO MUSIC; 37 W. 20th St., New York, NY, 10011-3706; (212) 229-1700; Fax: (212) 229-9063. Contact: Chris Rowe.

METROPOLITAN RECORDS; 900 Passaic Ave., East Newark, NJ, 07029; (973) 483-8080; Fax: (973) 483-0031; Email: metropol@superlink.net; Web: www.metropolitanrecords.com. Contact: Latif Mercado.

MEYER SOUND LABORATORIES INC.; 2832 San Pablo Ave., Berkeley, CA, 94702; (510) 486-1166; Fax: (510) 486-8356; Email: info@meyersound.com; Web: www.meyersound.com. Contact: Tim Chapman.

MIBAC MUSIC SOFTWARE INC.; PO Box 468, Northfield, MN, 55057; (507) 645-5851; Fax: (507) 645-2377; Email: helen@mibac.com; Web: www.mibac.com. Contact: Helen/John Ellinger.

MICROMAT COMPUTER SYSTEMS INC.; 1055 W. College Ave., #333, Santa Rosa, CA, 95401-6504; (707) 566-3871; Fax: (705) 566-3871; Email: rebecca@micromat.com; Web: www.micromat.com. Contact: Rebecca Smith.



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MIDI SOLUTIONS INC.; PO Box 3010, Vancouver, BC, V6B 3X5; (604) 794-3013; Fax: (604) 794-3396; Email: info@midisolutions.com; Web: www.midisolutions.com. Contact: John Fast.

MIDI MAN/M-AUDIO; 45 E. Saint Joseph St., Arcadia, CA, 91006-2861; (626) 445-2842; Fax: (626) 445-7564; Email: info@midiman.net; Web: www.midiman.net. Contact: Michael Huckler.
(See our display ad on page 184.)

MIDI VOX; 1237 Cedar Post Lane, A3, Houston, TX, 77055; (713) 973-2976; Email: midivox@aol.com; Web: www.healingmusic.net. Contact: Timothy Kelly.

MILAB/GROUP ONE LTD.; 200 Sea Lane, Farmingdale, NY, 11735; (631) 249-1399; Fax: (631) 753-1020; Email: keving@g11td.com; Web: www.milabmic.com. Contact: Kevin Gibbons.



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Product: The "HV-30" four- and eight-channel microphone preamplifier—Millennia's acclaimed HV-3 microphone preamplifier in a new, cosmetically attractive, road-worthy 2U enclosure. Our HV-3 preamplifier has become the standard in classical and critical acoustic music recording worldwide. With over 6,000 channels installed (and growing fast!), the HV-3 preamplifier is recognized as the final word in natural, ultra-transparent sonic performance. We believe over half of Hollywood feature films are now scored with HV-3 preamplifiers. Live broadcast events such as the MTV, Grammy, and Academy Awards rely on HV-3 stage mic preamplifiers. Many of the world's greatest performers use HV-3 preamplifiers in studio and on stage (see our Web site "Key User" list). With +23 dB of input headroom, +32 dB of output headroom, and near perfect subjective and objective audio performance at all dynamic levels, we believe the HV-3 is arguably the world's most sonically realistic microphone preamplifier available today at any price.

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MOTION SOUND; 4426 S. 450 W., Ste. G, Salt Lake City, UT, 84123; (801) 265-0917; Fax: (801) 265-0978; Web: www.motion-sound.com.

MOTIONWORKS; 43 Oerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones.

MSOFT INC.; 6355 Topanga Canyon Blvd., Ste. 507, Woodland Hills, CA, 91367-2151; (818) 716-7081; Fax: (818) 716-0547; Email: doug@msoftinc.com; Web: www.serversound.com. Contact: Ooug Perkins.

MUSIC INDUSTRIES CORPORATION; 625 Locust St., Ste. 300, Garden City, NY, 11530; (516) 794-1888; Fax: (516) 794-4099; Web: www.musicindustries.com. Contact: Dave Olivier.
(See our display ad on page 49.)

THE MUSIC PEOPLE! INC.; PO Box 270648, West Hartford, CT, 06127-0648; (860) 236-7134; Fax: (860) 233-6888; Email: sales@musicpeopleinc.com; Web: www.musicpeopleinc.com. Contact: Oave Renzz.

MUSIC 2 HUES INC.; 54 Hazard Ave. #315, Enfield, CT, 06082; (888) 821-7515; Fax: (860) 745-1312; Email: info@music2hues.com; Web: www.music2hues.com. Contact: Keith Spring.

MUSICAM USA; 670 N. Beers St., Ste. 4, Holmdel, NJ, 07733; (732) 739-5600; Fax: (732) 739-1818; Email: sales@musicamusa.com; Web: www.musicamusa.com. Contact: Oavid Lin.

NAGRA USA; 240 Great Circle Rd., Ste. 326, Nashville, TN, 37228-1717; (615) 726-5191; Fax: (615) 726-5189; Email: mail@nagra.com; Web: www.nagrausa.com. Contact: Oan O'Grady.

NASHVILLE CUSTOM CASE INC.; 220 Great Circle Rd., Ste. 138, Nashville, TN, 37228-1741; (615) 259-2273; Fax: (615) 256-3474; Email: aceocase@bellsouth.net. Contact: Mark Morell.

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NELSON CUSTOM CASE CO.; 17 Slacktown Rd., Ste. 2, Frenchtown, NJ, 08825-4223; (908) 996-3939; Fax: (908) 996-6050; Email: nelson-enterprises.com. Contact: Robert Hontz.

NEOTEK; 1151 W. Valley Blvd., Alhambra, CA, 91803; (626) 281-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. Contact: Chris Walsh.

NETWORK MUSIC; 15150 Avenue of Science, San Diego, CA, 92128-3416; (800) 854-2075; Fax: (858) 451-6409; Email: feedback@networkmusic.com; Web: www.networkmusic.com. Contact: Bruce Tucker.

NETWORK PRO MARKETING; 2250 E. Imperial Hwy., Ste. 200, El Segundo, CA, 90245; (310) 648-6677; Fax: (310) 648-6678; Email: info@networkpromktg.com; Web: www.networkpromktg.com.



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195 Lehigh Ave., Lakewood, NJ, 08701; (732) 901-9488; Fax: (732) 901-9608; Email: info@neutrikusa.com; Web: www.neutrikusa.com. Contact: Kathi Evans.

(See our display ad on page 155.)

NORTHSHORE MARKETING; 16 W. Harrison St., Seattle, WA, 98119-4121; (206) 284-9699; Fax: (206) 285-9412; Email: northshoremkt@qwest.net.

NORTHSTAR RECORDING & PRODUCTIONS; 13716 S.E. Ramona, Portland, OR, 97236; (503) 760-7777; Fax: (503) 760-4342; Email: ns@spiritone.com; Web: www.northstarsamples.com. Contact: Scott James Hybl.

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OGM MUSIC; 6464 Sunset Blvd., Ste. 790, Hollywood, CA, 90028; (800) 421-4163; Fax: (323) 461-1543; Email: OGMmusic@ogmmusic.com; Web: www.OGM-music.com. Contact: Ole Georg.

OKM MICROPHONES; 43 Oerfield Rd., Portland, ME, 4101; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independant-audio.com. Contact: Fraser Jones.

OLSEN AUDIO GROUP INC./WINOTECH WINOSCREENS; 7845 E. Evans Rd., Scottsdale, AZ, 85260-2918; (480) 998-7140; Fax: (480) 998-7192; Email: info@www.windtech.ws; Web: www.windtech.ws. Contact: Sales Dept.

OMNIMUSIC; 52 Main St., Port Washington, NY, 11050; (800) 828-6664; Fax: (516) 883-0271; Email: omni@omnimusic.com; Web: www.omnimusic.com. Contact: Barbara Ring.

OMNIRAX; PO Box 1792, Sausalito, CA, 94966; (415) 332-3392; Fax: (415) 332-2607; Email: info@omnirax.com; Web: www.omnirax.com. Contact: Philip Zittel.

OXMOOR CORPORATION LLC; 309 Caha ba Valley Parkway, Birmingham, AL, 35124; (205) 982-8200; Fax: (205) 982-8292; Email: request/21xnir.cin; Web: www.oxmoor.com. Contact: Susan Brimer.

PACIFIC INNOVATIVE ELECTRONICS; 3012 N. Hollywood Way, Burbank, CA, 91504; (818) 845-6153; Fax: (818) 845-6157; Email: info@pacificinnovative.com; Web: www.pacificinnovative.com. Contact: Kim Murphy.

PACIFIC RADIO ELECTRONICS; 969 N. La Brea Ave., Los Angeles, CA, 90038-2321; (323) 969-2035; Fax: (323) 969-2053; Email: info@pacrad.com; Web: www.pacrad.com. Contact: Alex Suarez.

PANASONIC PROFESSIONAL AUDIO GROUP; One Panasonic Way 2E-9, Secaucus, NJ, 07094; (201) 392-4429; Fax: (201) 271-3159; Email: tyree@panasonic.com; Web: www.panasonic.com/proaudio. Contact: Laura Tyree.
(See our display ad on page 35.)

PEARL MICROPHONES; 43 Oerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones.

PEAVEY ELECTRONICS; 711 A Street, Meridian, MS, 39301-5422; (601) 483-5365; Fax: (601) 486-1278; Email: info@peavey.com; Web: www.peavey.com.

PERSONAL COMPOSER, INC.; PO Box 33016, Tulsa, OK, 74153-1016; (918) 742-3488; Fax: (918) 742-1232; Email: sales@pcomposer.com; Web: www.pcomposer.com. Contact: Norman James.

PIGNOSE INDUSTRIES; 3430 Precision Or., N. Las Vegas, NV, 89030; (702) 648-2444; Fax: (702) 648-2440. Contact: Howard.

POPLESS VOICE SCREENS; PO Box 1014, New Paltz, NY, 12561-0316; (845) 255-3367; Fax: (845) 255-3367; Email: info@popfilter.com; Web: www.popfilter.com. Contact: Brian Gunn.

POSTHORN RECORDINGS; 142 West 26th Street, Ste. 10-A, New York, NY, 10001; (212) 242-3737; Fax: (212) 924-1243; Email: jbruck@tiac.net; Web: www.posthorn.com. Contact: J. Bruck.

POSTHORN RECORDINGS; 142 W. 26th St., New York, NY, 10001-6814; (212)242-3737; Fax: (212)924-1243; Email: jbruck@tiac.net; Web: www.posthorn.com. Contact: Jerry Bruck.

PRESONUS AUDIO ELECTRONICS; 7257 Florida Blvd., Baton Rouge, LA, 70806; (225) 216-7887; Fax: (225) 926-8347; Email: presonus@presonus.com; Web: www.presonus.com. Contact: Rich Courtney.

THE PRIMEX GROUP, LLC.; P.O. Box 7162, Jefferson City, MO, 65102; (573) 893-5732; Fax: (801) 327-6334; Email: Info@primexgroup.com; Web: www.primex-group.com.

PRISM MEDIA PRODUCTS; 21 Pine St., Rockaway, NJ, 07866; (973) 983-9577; Fax: (973) 983-9588; Email: sales@prismmpi.com; Web: www.prismsound.com.

PRIVATE NOTES MUSIC, INC.; 895 Glacier St., Tracy, CA, 95376; (209) 832-3721; Fax: (209) 832-3721; Email: info@privatenotes.com; Web: www.private-notes.com. Contact: Steve Howard.

PRO CO SOUND INC.; 135 E. Kalamazoo Ave., Kalamazoo, MI, 49007; (616) 388-9675; Fax: (616) 388-9681; Email: c-wicks@procsound.com; Web: www.procsound.com. Contact: Charlie Wicks.

PROAC USA; 235 E. 22nd St., Ste. 2T, New York, NY, 10010-4630; (212) 685-5351; Fax: (212) 685-5351. Contact: Joe Ferla.

PROFESSIONAL AUDIO SYSTEMS (PAS); 2270 Cosmos Court, Carlsbad, CA, 92009-1517; (760) 431-9924; Fax: (760) 431-9496; Email: tc@pas-toc.com; Web: www.pas-toc.com. Contact: Tom Carlile.

PROGRESSIVE MUSIC STUDIOS; 2116 W. Southview Ave., Tampa, FL, 33606-3106; (813) 251-8093; Fax: (813) 251-6050; Web: www.progressivecds.com. Contact: Ken Veenstra.

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ROCKET NETWORK, INC.; 540 Ninth St., San Francisco, CA, 94103; (415) 538-0123; Fax: (415) 538-0121; Email: info@rocketnetwork.com; Web: www.rocketnetwork.com. Contact: Carrie Harvey.

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2005 N. Central Ave., Ste. 101, Phoenix, AZ, 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: prodigitw@aol.com. Contact: Slobodan Popovic.

THE SALT MINE STUDIOS; 945 E. Juanita Ave., Ste. 104, Mesa, AZ, 85204; (480) 892-6585; Fax: (480) 892-5592; Email: don@thesaltmine.com; Web: www.thesaltmine.com. Contact: Don Salter.

THE SOUND LAB; 1006 E. Guadalupe Rd., Tempe, AZ, 85283; (480) 345-0906; Fax: (480) 345-6966; Email: thesoundlab@uswest.net; Web: www.thesoundlab.com. Contact: Jeff Sater.

THE TRACKING STATION; 105 N. Central Ave., Sierra Vista, AZ, 85635-8485; (520) 439-4387; Fax: (520) 439-8115; Email: neil@trackingstation.com; Web: www.trackingstation.com.

ARKANSAS

ALL NIGHT RECORDS; 208 1/2 N. Washington Ave., El Dorado, AR, 71730-5620; (870) 862-0731; Fax: (870) 862-8800. Contact: David Feinberg.

CAPITOL KEYBOARD RECORDING; 13401 Chenal Pkwy., Little Rock, AR, 72211-5383; (501) 228-9999; Fax: (501) 228-8915; Email: user615513@aol.com. Contact: Dave Rogers.

CEDAR CREST STUDIO; #17 County Rd. 830, Henderson, AR, 72544; (870) 488-5777; Fax: (253) 681-8194; Email: cedarcrest@oznet.com; Web: www.oznet.com/cedarcrest. Contact: Bob or Jane Ketchum.

CREATIVE AUDIO SERVICES; 1807 S. Arch St., Little Rock, AR, 72206; (501) 375-0741; Fax: (501) 371-9293. Contact: David Jones.

HOLLOW RECORDS LLC; 18509 Shaddox Hollow Lane, Rogers, AR, 72756; (501) 925-1852; Email: info@hollowrecords.com; Web: www.hollowrecords.com. Contact: Jerry Miller.

CALIFORNIA

A LA CARTE PRODUCTIONS & STUDIO; PO Box 251767, W. Los Angeles, CA, 90025; (310) 215-3384. Contact: Carter Clements.

A TO Z STUDIOS; 680 Arrow Hwy., La Verne, CA, 91750-5101; (909) 599-1301; Fax: (909) 599-0043; Email: atzstudio@aol.com. Contact: Ann Thomas.

AGILE MUSIC; 4301 Vinton Ave., Culver City, CA, 90232-3452; (310) 559-1176; Email: andrewleist@hotmail.com; Web: www.innerlizard.com/agile_music.htm. Contact: Andrew Leist.

ALAN ETT MUSIC GROUP; 12711 Ventura Blvd., Suite #110, Studio City, CA, 91604; (818) 508-3303; Fax: (818) 508-3314; Email: liggett@aol.com. Contact: Scott Liggett.

ALB PRODUCTIONS; 444 Irving Dr., Ste. 102, Burbank, CA, 91504-2407; (818) 562-3094; Fax: (818) 562-3095; Email: albprods@aol.com; Web: www.galateapro.com/visual/alb.htm. Contact: Angel Balestier.

AMERAYCAN RECORDING STUDIOS



5719 Lankershim Blvd., North Hollywood, CA, 91601; (323) 465-4000; Fax: (323) 469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com. Contact: Adam/Mike. Engineers: Brandon Abein, Chris Hastings, Dave Lopez, James Hardy, Joey Maramba, Kent Hitchcock, Neil Ward, Scott Gutierrez, Tom Doty. Description: Ameraycan Recording is a state-of-the-art mixing and tracking facility located centrally in the NoHo Arts district of the valley just over the hill from Hollywood. Long a fixture on the L.A. recording scene, it has been home to the likes of Cypress Hill, Chili Peppers, Wu Tang Clan and Macy Gray. Recently installed were an 80-ch SSL G+ console with Ultimilam and an expanded 72-ch SSL G. Custom Augsperger speakers, Pro Tools 5.1 systems and well-stocked equipment racks are in both studios along with a great vocal mic selection. The addition of 2 new luxuriously appointed studio lounges completes the recent upgrades at this world-class facility.

AMISTAD GOSPEL PRODUCTIONS; 3229 1/2 Orange St., National City, CA, 91950-7724; (619) 294-0217; Fax: (619) 267-0535; Email: flopez8999@aol.com. Contact: Fernando E. Lopez.

ANNEX DIGITAL AUDIO POST PRODUCTION; 69 Green St., San Francisco, CA, 94111-1434; (415) 421-6622; Fax: (415) 391-4995; Email: info@annexdigital.com; Web: www.annexdigital.com. Contact: Tim DuFour.



ANNEX DIGITAL RECORDING STUDIOS
Menlo Park, CA

ANNEX DIGITAL RECORDING STUDIOS



970 O'Brien Dr., Menlo Park, CA, 94025; (650) 328-8338; Fax: (650) 325-6890; Email: info@annexdigital.com; Web: www.annexdigital.com. Contact: Janice Lee. Engineers: Chris Cooper, Mark Bruhn, Matt Campagna, Robert Iriartborde, Tom Carr.

THE ART OF EARS



21087 Cabot Blvd., Ste. 6, Hayward, CA, 94545-1147; (510) 887-4612; Web: www.artofears.com. Contact: Andy Ernst. Engineers: Andy Ernst.

THE ART OF NOISE RECORDING STUDIO; 7513 1/2 Santa Monica Blvd., Los Angeles, CA, 90046-6406; (323) 874-2447; Fax: (323) 874-0715; Email: erar9000@aol.com; Web: www.aonstudio.com. Contact: Eric Arm.

ARTEK PRODUCTIONS; 819 Tufts Ave., Burbank, CA, 91504-3043; (818) 955-8681; Fax: (818) 955-8681; Email: arteksound@aol.com. Contact: Arthur Alexander.

ATLANTIS GROUP; 429 Santa Monica Blvd., Ste. 250, Santa Monica, CA, 90401; (310) 458-9098; Fax: (310) 458-9048; Email: john@atlantisgrouprecording.com; Web: www.atlantisgrouprecording.com.

AURORA MUSIC PRODUCTIONS; PO Box 4625, Modesto, CA, 95350; (209) 571-2602; Fax: (209) 572-0311; Email: dwd@yosemite.cc.ca.us. Contact: David Dow.

BANQUET SOUND STUDIOS; 540 E. Todd Rd., Ste. B, Santa Rosa, CA, 95407-5505; (707) 585-1325; Fax: (707) 585-1330; Email: thebanquet@aol.com. Contact: Shanin Jones.

BIG BANG PRODUCTIONS; PO Box 88, Loleta, CA, 95551; (707) 733-5778; Fax: (707) 725-9099; Email: info@bigbangpr.com; Web: www.bigbangpr.com. Contact: Robert Figueiredo.

BIG CITY RECORDING STUDIOS; 17021 Chatsworth St., Granada Hills, CA, 91344; (818) 366-0995; Email: paul@bigcityrecording.com; Web: www.bigcityrecording.com. Contact: Paul Tavenner.

BIG SURPRISE MUSIC; 16161 Ventura Blvd., PMB 522, Encino, CA, 91436; (818) 905-7676; Fax: (818) 905-7676; Email: cargrill@aol.com; Web: www.carmen-grillo.com. Contact: Carmen Grillo.

BLACK BOX MUSIC SERVICES; 8642 Venice Blvd., Los Angeles, CA, 90034; (310) 839-9946; Fax: (310) 839-9946; Email: blkboxmu@pacbell.net. Contact: Regi Butler.

BLACK CABIN; 216 F. St., Ste. #77, Davis, CA, 95616; (530) 758-0595; Email: rockin@blackcabin.com; Web: www.blackcabin.com. Contact: John Breglia.

BLACK CAT SOUND SERVICE; 10134 Ladybird Dr., Grass Valley, CA, 95949-7716; (530) 268-1620; Fax: (530) 268-3267; Email: chriscc@nccn.net; Web: www.nccn.net/~chriscc. Contact: Chris Christensen.

BLINDFOLD STUDIOS; 13956 Poway Rd., Poway, CA, 92064; (858) 486-4734; Fax: (858) 486-4957; Email: blindfold@home.com; Web: www.blindfoldstudios.com. Contact: Gregg Brandalise.

BLUE BARN RECORDS; PO Box 778, Delhi, CA, 95315; (209) 667-8435; Email: squeeze@musician.net; Web: www.stevenciffonband.org. Contact: Steven Clifton.

BLUE MOON STUDIO; 28205 Agoura Rd., Agoura Hills, CA, 91301-2482; (818) 889-8920; Fax: (818) 889-1208. Contact: Diane Ricci.

BLUE PALM STUDIOS; 5440 Cleon Ave., North Hollywood, CA, 91601; (818) 506-0800; Fax: (818) 832-4056. Contact: Trevor A. Lawrence.

Recording Studios

848+ Maximum Analog Tracks **048+** Maximum Digital Tracks
 Remote Recording MIDI Production Tape Duplication
 Audio for Video/Film Digital Editing/CD Prep
 Mix to Picture In-House Music Services Disc Mastering
 Surround Mixing 2.24 2" 24-track 2.6 2" 16-track 1.6 1" 16-track
 1.24 1" 24-track 1.6 1" 8-track 1.6 1/2" 16-track 2.2 1/2" 2-track
 1.2 1/2" 8-track 1.4 1/4" 2-track 1.2 1/4" 2-track w/timecode
 ADAT DASH DTRS ProTools ProDigi

CALIFORNIA (CONT.)

BOMBAY ENTERTAINMENT INC.; 4470 Sunset Blvd., Ste. 757, Hollywood, CA, 90027; (323) 665-2515; Fax: (323) 665-2536; Email: sales@bombay2k.com; Web: www.bombay-entertainment.com. Contact: Bosco Kante.

BV PRODUCTIONS; 3580 Ocean View Ave., Los Angeles, CA, 90066; (310) 397-8352; Fax: (310) 397-8352; Email: bav@earthlink.net. Contact: Brian A. Vessa.

CALIFORNIA RECORDING INSTITUTE; 1137 Howard St., San Francisco, CA, 94103; (415) 5229-CRI; Fax: (415) 861-1613; Email: info@californiarecording.com; Web: www.californiarecording.com. Contact: David Gibson.

(See our display ad on page 181.)



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS
Carson, CA

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, DEPT. OF MUSIC

1000 E. Victoria St., Carson, CA, 90747; (310) 243-3543; Email: DBradfield@dhvx20.csudh.edu; Web: www.music1.csudh.edu. Contact: David Bradfield Description: BA degree in Digital Media Arts with options in Audio Recording-Post Production, Music Synthesis/Technology and Television Arts. Sonic Systems, Pro Tools, Cubase taught in three interconnected studios. MIDI-SMPTE-based production room with 3/4" and 1/2" JTR synchro. Surround sound mixing in 5.1 and 7.1 formats for DVD. Wide assortment of professional microphones including Neumann, Bruel & Kajer, Shure, AKG and Sennheiser. Full complement of out-board processors.



CAPITOL STUDIOS
Hollywood, CA

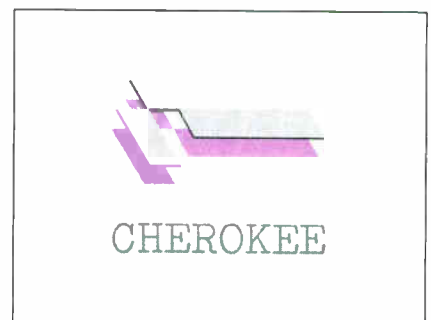
CAPITOL STUDIOS

1750 N. Vine St., Hollywood, CA, 90028; (323) 871-5001; Fax: (323) 871-5058; Email: paula@capitolstudios.com; Web: www.capitolstudios.com. Contact: Paula Salvatore. Engineers: Charlie Parkiari, John Hendrickson, Steve Gerewick, Timmy Hoyson. Dimensions: A: 1,500 sq.ft.; B: 1,023 sq.ft.; C: 500 sq.ft. Description: Capitol Studios, built in 1956, continues to maintain its status as an innovative leader in recording, providing clients with the latest technological advances, as well as an outstanding staff in a relaxed professional atmosphere. The three studios, two live and one mix room, feature two Neve VRSP 8-bus consoles and the recent upgrade of a custom Fred Hill-designed 8-bus Neve 8088 in Studio B. All rooms support flying fader mix automation, 5.1 mixing, Dolby FAX, APTX and Capitol's famous live echo chambers. Capitol Studios specializes in all recording media including analog, digital, Pro Tools, digital workstations and hard disk recording. Capitol's recording history speaks for itself as the home to artists such as Frank Sinatra, Dean Martin, Nat "King" Cole and Bobby Darin. Recent projects include Diana Krall, Dave Koz, Goo Goo Dolls, Robbie Williams, Michael Bolton, Marc Antoine, Tony Bennett, Ray Charles, Timbaland, Missy Elliot, Melissa Etheridge, & Nikka Costa. Film & TV projects include Bandits, The Mexican, 3000 Miles to Graceland, 7th Heaven, Bette & Academy Awards & Christina Aguilera Christmas.

KEN CARLTON RECORDING; 11240 N. State Highway 41, Madera, CA, 93638-9104; (559) 431-5275; Fax: (559) 431-9145; Email: kenc1648@aol.com. Contact: Ken Carlton.

CELLO STUDIOS, LLC; 6000 Sunset Blvd., Los Angeles, CA 90028; (323) 871-5955; Fax: (323) 871-5974; Contact: Candace Stewart. (See our display ad on page 79.)

CENTER STAGE PRODUCTIONS; 1924 Franklin St., Oakland, CA, 94612-2913; (510) 465-1107; Fax: (510) 465-2297; Email: centerstageproductions@xtreme.net. Contact: David Grigsby.



CHEROKEE STUDIOS
Los Angeles, CA

CHEROKEE STUDIOS

751 N. Fairfax Ave., Los Angeles, CA, 90046; (323) 653-3412; Fax: (323) 653-3546; Email: info@cherokeestudios.com; Web: www.cherokeestudios.com. Contact: Susan Donaldson Description: Cherokee Studios is a world-renowned recording facility located one block north of the hip and trendy Melrose shopping district of West Hollywood. Comprising five studios ranging in technology from the highest quality vintage analog to the cutting edge of D.S.P., Cherokee has produced hundreds of Gold and Platinum records in its 26 years of operation. Cherokee Studios offers all recording formats, 5.1 surround mixing, and lock to picture scoring and mix capabilities for film and video. Cherokee also boasts one of the largest vintage tube microphone and gear collections in the industry. With an old-school laid-back vibe, excellent client services and 24-hour technical support, the Cherokee legend continues into the new millennium. Studio 1- CR: 32'5"x14', Live Room: 32'5"x52', iso a: 25'x6', b: 16'x3', c: 10'x11', d: 10'x12', e: 10'x10'; Studio 2- CR: 37'x16', Live Room: 13'9 1/2"x15'4"; Studio 3- CR: 12'9"x32'8", Live Room: 23'4"x16'4", (2) Iso: 6'6"x5'; Studio 4- CR: 12'x16', Live Room: 12'x16'; Studio 5- CR: 21'x13'9". EQUIPMENT: Studio 1: API Legacy Plus 80-ch console dual inputs and full dynamics, automation switches and faders; Studio 2 (5.1): SL 4096 G Plus; 96 ch SSL G Plus studio computer with Total Recall and Ultimatum; Studio 3: Vintage Trident A-range, API Auto-mix 60 automated inputs; Studio 4: Custom Trident A-range 48 inputs, 24-ch side car, API automation; Studio 5 (5.1): Advanta digital console 96 channels full digital audio. All functions are automated and totally resettable. Monitoring in all studios are designed by George Augspurger with JBL components. All studios feature a full complement of auxiliary processing gear. Multitrack recorders: Analog: Otari MTR 90; Digital: iZ Technology Radar 24, Pro Tools. 2-trk recorders: Analog: Otari MTR 12 (1/2" & 1/4"), Ampex ATR-100; Digital: DATS-Panasonic, CD burners- HNB & Fostex. Microphone & equipment list too large to list by model: AKG, Altec, Crown, EV, Neuman, RCA, Sennheiser, Sony, Vega. Auxiliary gear: ADR, AMS, Aphex, Avalon, DBX, EMT, GML, Inovonics, Neve, Teletronics, Trident, UREI, Universal Audio. EXTENDED EQUIPMENT: Audio Design, Drawmer, Eventide, Fostex, Furman, Kepex, Lang, Langevin, Lexicon, Otari, Panasonic, Pultec, Quantec, Sontec, Spectrasonics, Symetric, TC Electronic. Speakers: JBL, Tannoy. Amps: BGW, Bryston, Crown, H & H, Perreaux, QSC, Studer, and much more.

CHICKEN TOES PRODUCTIONS; 6833 Cahuenga Park Trail, Hollywood, CA, 90068; (323) 874-8638; Fax: (323) 874-8638; Email: chickentoesprods@aol.com.

CINNABAR ENTERTAINMENT; PO Box 2628, Toluca Lake, CA, 91610; (818) 752-8232; Fax: (818) 752-8247; Email: donpolus@aol.com; Web: www.cinnabarentertainment.com. Contact: Don Polus.



BILLY COBB RECORDING & MASTERING
Westlake Village, CA

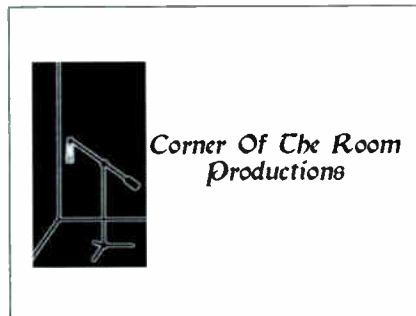
BILLY COBB RECORDING & MASTERING



2899 Agoura Rd., #299, Westlake Village, CA, 91361; (805) 531-1056; Fax: (805) 482-7784; Email: billyc777@aol.com; Web: www.billycobbreording.com. Contact: Billy Cobb. Engineers: Billy Cobb. Dimensions: 40'x40' Description: Billy Cobb Recording has been located in the Ventura County area since 1978. Billy established the county's first 24-track studio in 1981. Billy caters to clients with home studios who need to take projects to the next step. Whether you need vocal overdubs with a Stephen Paul Audio C-12 through Summit tube preamp/compression, acoustic piano overdubs on a Mason & Hamlin 7 ft grand piano, or automated computer mixing/editing and CD mastering, Billy can serve you. We can handle virtually any format from 2" analog, 1/2" 2-track, ADAT, Tascam or digital sound files. A large tracking room is also available with Neve, Focusrite, and Martec mic pre's. For that personal touch and dedication, give Billy Cobb Recording a call.

COMMAND PRODUCTIONS; 480 Gate Five Rd., Sausalito, CA, 94965-1412; (415) 332-3161; Fax: (415) 332-1901; Email: command@commandproductions.com; Web: www.commandproductions.com. Contact: Warren Weagant.

THE COMPLEX STUDIOS; 2323 Corinth St., West Los Angeles, CA, 90064-1700; (310) 477-1938; Fax: (310) 473-2485. Contact: Cindy Corson.



CORNER OF THE ROOM PRODUCTIONS
San Jose, CA

CORNER OF THE ROOM PRODUCTIONS



4059 Leigh Ave., San Jose, CA, 95124; (408) 377-7386; Fax: (408) 377-7386; Email: info@corneroftheroom.com; Web: www.corneroftheroom.com. Contact: Michelle Coelho. Engineers: Paul Coelho.

CORNERSTONE RECORDERS; 9626 Lurline Ave., Unit K, Chatsworth, CA, 91311; (818) 341-1358; Fax: (818) 341-1330; Email: adamwalczak@hotmail.com. Contact: Scott Borden.

CORNERSTONE RECORDING STUDIOS; 9626 Lurline Ave., "K", Chatsworth, CA, 91311; (818) 341-1358; Fax: (818) 341-1330. Contact: Les/Scott.

COSTA MESA STUDIOS; 711 W. 17th St., Ste. D10, Costa Mesa, CA, 92627; (949) 515-9942; Fax: (949) 515-4230; Web: www.costamesastudios.com.

CRAIG ROBERTS PRODUCTIONS/PROMO GUYS; 13340 Aetna, Van Nuys, CA, 91401-3001; (818) 779-7800; Fax: (818) 787-3299; Email: toppromos@aol.com. Contact: Craig Roberts.

CREATIVE MEDIA RECORDING; 11105 Knott Ave., Ste. G, Cypress, CA, 90630; (714) 892-9469; Email: info@creativemediarecording.com; Web: www.creativemediarecording.com. Contact: Tim Keenan.

DECUIR DIGITAL RECORDING & PRODUCTION; 10293-B San Pablo Ave., El Cerrito, CA, 94530; (510) 526-7978; Email: Davidd8235@aol.com. Contact: David Decuir.

DEEP SPACE RECORDS; 25451 Poppy Drive, Willits, CA, 95490; (707) 459-2054; Fax: (707) 459-2077; Email: kt@dspacer.com; Web: www.dspacer.com. Contact: Keni Fink.

DEVA PRODUCTIONS; 3435 St. Marys Rd., Lafayette, CA, 94549; (925) 284-7736; Fax: (925) 284-7731; Email: bruce@devaproductions.com; Web: www.devaproductions.com. Contact: Bruce Mishkit.

DIAMOND DREAMS MUSIC PRODUCTIONS; PO Box 215, Chino Hills, CA, 91709; (909) 393-6120; Fax: (909) 606-5779; Email: diamonddreamsmusic@yahoo.com; Web: www.rhythmnet.com/p/diamonddreams/. Contact: Meta Vanroe.



DIFFERENT FUR RECORDING STUDIO
San Francisco, CA

DIFFERENT FUR RECORDING STUDIO



3470 19th St., San Francisco, CA, 94110; (415) 864-1967; Fax: (415) 864-1966; Email: studio@differentfur.com; Web: www.differentfur.com. Contact: Susan Skaggs. Engineers: Adam Munoz, Howard Johnston, Jon Mayers, Justin Lieberman, Kreig Wunderlich, Mark Slagle. Dimensions: CR: 17'x21'x12'; Studio: 25'x35'x12' + iso Description: Beginning in the mid '60's, Different Fur has been home to an amazing variety of independent-minded and cutting-edge artists and music, from Herbie Hancock, Apocalypse Now soundtrack, Brian Eno and Kronos Quartet to George Winston, Bobby McFerrin, Faith No More, Primus and the renaissance of the Slack Key Guitarists. Studio offers custom service in creative atmosphere, featuring

Solid State Logic 4056E/G/TR and a variety of formats when tracking, mixing, editing and mastering; Studer 48-2" and 2-1/2"/1/4", Pro Tools 24 MIX Plus 5.1 w/Apogee & Digidesign I/O's, Sonic Solutions 8-channel HD, excellent selection of microphones, outboard gear, delays, converters, latest software plug-ins and a Yamaha C7 grand piano renowned for its sound. All supported by a distinguished staff.

EAR RELEVANT RECORDING; 550 Shotwell St., San Francisco, CA, 94110-1916; (415) 285-0793; Email: earrelevant@earthlink.net. Contact: JK.

EDIBLE AUDIO



523 8th St., Oakland, CA, 94607; (510) 625-0784; Fax: (510) 587-0787; Email: krose@sirius.com; Web: www.edibleaudio.net. Contact: Kerry Rose. Engineers: Kerry Rose. Dimensions: 8'x12'; 13'x30'.

ENCORE STUDIOS; 721 S. Glenwood Pl., Burbank, CA, 91506-2821; (818) 842-8300; Fax: (818) 842-6095. Contact: Joy.

ESCAPE ARTIST PRODUCTIONS; 753 Sierra St., El Segundo, CA, 90245-3129; (310) 640-1848; Fax: (310) 640-1848; Email: escapearts@earthlink.net. Contact: Kevin E. Maloney.



EXTASY RECORDING STUDIO NORTH
North Hollywood, CA

EXTASY RECORDING STUDIO NORTH



5253 Lankershim Blvd., North Hollywood, CA, 91601; (818) 761-3882; Fax: (818) 761-0545; Email: bdbklyn@earthlink.net; Web: www.extasyrecordingstudio.com. Dimensions: 46'x50'x14' w/4 iso booths Description: Studio A features a 104-channel input SSL 9000J console, the largest on the west coast. It also features a large tracking room that has earned legendary status throughout the years. Recent clients include: Poe, A Perfect Circle, Don Henley, Lisa Loeb and Metallica. EQUIPMENT: 104-ch. input SSL 9000J; 72 Input SSL 900J; Pro Tools 32 fader Pro Control; (4) Sony PCM 3348; (2) Studer 827 24-trk recorders, A820 1/2" recorder; 34 Apogee AD 8000se; (4) Pro Tools MIX Plus 24 bit systems; Neve 1081 48-ch EQ/mic pre, 1073 24-ch EQ/mic pre; (4) Fairchild 670 stereo comp; (12) Pultec EQ; Panasonic DAT 3700; Lynx synchronizers; (2) Teletronix LA-2A comp; (4) UREI 1176 comp; (2) Neve 2254 comp/limiter; Focusrite Red 3 comp/limiter; (2) dbx 160, (4) 160XT comp, (4) 902 de-essers, (4) 903 comp; (4) API 560b graphic EQ; (6) 550b EQ; (8 pr) Drawmer gates; (2) Lexicon 480L, 224 XL reverb; TC Electronic M5000 multi FX processor; (4) Eventide H3000 effects/sampler; (2) AMS RMS 16 reverb, (2) DMX 15 delay/sampler; Lexicon PCM42; Eventide 2016; Yamaha REV5 multi FX processor, REV7 multi FX processor; (2) EMT 140 stereo reverb plate; Avid Media Composer 9000XL; (2) 1" & 1/2" Stereo ATR-102; (2)

Recording Studios

048+ Maximum Analog Tracks **048+** Maximum Digital Tracks
 Remote Recording MIDI Production Tape Duplication
 Audio for Video/Film Digital Editing/CD Prep
 Mix to Picture In-House Music Services Disc Mastering
 Surround Mixing 24 2" 24-track 24 2" 16-track 16 1" 16-track
 124 1" 24-track 18 1" 8-track 126 1/2" 16-track 122 1/2" 2-track
 128 1/2" 8-track 14 1/4" 2-track 123 1/4" 2-track w/timecode
 ADAT DASH DTRS DTRS ProTools ProDigi

CALIFORNIA (CONT.)

acoustic piano (Yamaha CF 9 & Hamburg Steinway 9'); excellent microphone collection; extensive keyboard collection available for in-house rentals.

EXTASY RECORDING STUDIO SOUTH

8000 Beverly Blvd., Los Angeles, CA, 90048; (323) 655-9200; Fax: (323) 655-0947; Email: bdbklyn@earthlink.net; Web: www.extasyrecordingstudios.com. Contact: Bill Dooley. Engineers: Bill Dooley, Justin Smith, Ronnie Rivera. Dimensions: 26'x30' Description: Doing business since 1991 as Brooklyn Recording Studio, Extasy South continues the same tradition of service and sonic excellence with some additional features. Our expanded 80 channel, 48 bus, 32 monitor input Neve 8078 with GML moving fader automation will serve as the benchmark for other consoles to be compared to for many years to come. Combining this with our hand-picked collection of equipment and support staff, we are able to offer the kind of quality that



EXTASY RECORDING STUDIO SOUTH
Los Angeles, CA

our clients demand in a cozy, comfortable environment. Past credits include: Fiona Apple, Motley Crue, Perfect Circle, Stevie Nicks, Everclear and Marilyn Manson. EQUIPMENT: 80-input Neve 8078, 80-ch. input, 48-bus, 32-ch. monitor system; GML moving fader automation system 96-ch. fader, stereo master, 7 subgroups; Pro Tools MIX Plus 24 bit system with 8 Apogee AD8000SE converters; Studer A800 MkIII 24-trk; Otari MTR-90 MkIII 24-trk; Sony PCM 3348; Ampex ATR-104 1/2" 4-trk or 2-trk; (3) Panasonic DAT 3700; Lynx synchronizers; (2) Fairchild 660 comp; (2) Teletronix LA-2A comp; (2) UREI 1176 comp; (2) Neve 32264 comp/lim; Neve 33609 stereo comp, (2) 2254A comp/lim; Focusrite Red 3 comp/lim; (2) dbx 160, (4) 160XT comp, (4) 902 de-esser, (5) 903 comp; (5) Pultec EQ; (4) API 560b graphic EQ, (6) 550b EQ; (4 pr) Drawmer gates; Lexicon 480L reverb, 300 multi fx processor, 224 reverb; TC Electronic M5000 multi fx processor; Eventide H3000 effects/sampler; AMS RMX 16 reverb, DMX 15 delay/sampler; Roland SDE 3000 delay; Yamaha REV1, REV5, REV7 multi fx processor;

EMT 140 stereo tube reverb plate; db Technologies AD 122 stereo 24-bit A/D converter; Sonic Solutions 24-bit 96K digital editing/CD mastering system; excellent microphone collection; Yamaha C7 acoustic piano.

FANTASY STUDIOS

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FIESTA SOUND; 1655 S. Compton Ave., Los Angeles, CA, 90021; (213) 748-2057; Fax: (213) 748-5388. Contact: Rick Robeson.

FINAL MIX STUDIOS; 190 Dillon Ave., Ste. 1, Campbell, CA, 95008-3014; (408) 374-8665; Fax: (408) 374-6122; Email: sglaze@access.com; Web: www.finalmixstudio.com. Contact: Steve Glaze.

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846 33rd Ave., San Francisco, CA, 94121-3430; (415) 386-2722; Fax: (415) 386-2722; Email: victor@flaviani.com; Web: www.flaviani.com. Contact: Victor Flaviani.

4TH STREET RECORDING; 1211 4th St., Santa Monica, CA, 90401; (310) 395-9114; Fax: (310) 394-7772. Email: kathleen@4thstreetrecording.com; Web: www.4thstreetrecording.com. Contact: Kathleen Robinson Wirt.

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16760 Stagg St., Van Nuys, CA, 91406; (818) 787-4843; Fax: (310) 471-6026; Email: foxfire@foxfire-recording.com; Web: www.foxfirerecording.com. Contact: Rudi Ekstein Description: Foxfire's main studio features beautiful mahogany diffusers, great for ambient recordings of acoustic instruments, drums, or our Yamaha C7 grand piano. Isolation rooms make tracking bands easy. Spacious control room, designed and tuned by Bob Hodas, provides you with monitoring accuracy. What you hear in the studio is what you hear in the real world. Tube mics, moving fader automation, world class outboard gear and a comfortable lounge make Foxfire ideal for both tracking and mixing, offering you the best possible value in recording studio environments. You will get the sound you want. Studio tour at www.foxfirerecording.com.

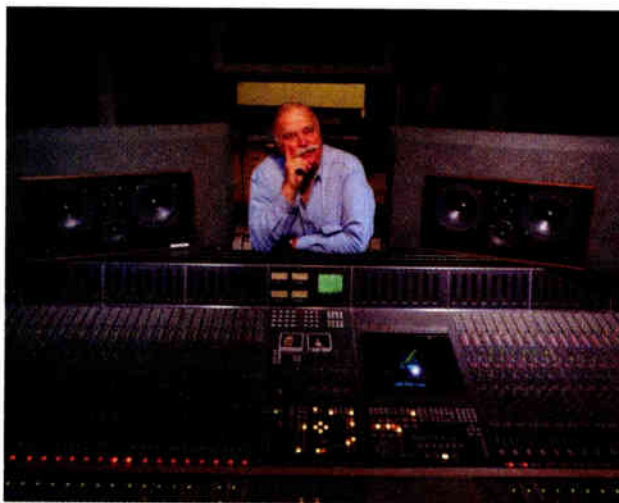
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FRED FOXX MUSIC CO.; 1720 Earl Ave., San Bruno, CA, 94066; (650) 583-9240; Email: doowop1942@aol.com. Contact: Vicki A. Nesbitt.

FUTURE RHYTHM LLC; 458A Reynolds Circle, San Jose, CA, 95112; (408) 441-1028; Fax: (408) 441-1066. Email: jon@futurehythm.com; Web: www.futurehythm.com. Contact: Jon Taradalsky.

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1393 Callens Road, Ventura, CA, 93003; (805) 644-8341; Fax: (805) 644-1822; Email: jeffcowan@verizonmail.com. Contact: Jeff Cowan. Engineers: Bill Cobb, Jeff Cowan, Mick Jones, Trey Perry.

GOPHER BAROQUE PRODUCTIONS; 7560 Garden Grove Blvd., Westminster, CA, 92683-2332; (714) 893-3457; Fax: (714) 898-4893; Email: gopherhil@aol.com; Web: www.headwaycomplex.com. Contact: Britt McQuate.

GRANDMASTER RECORDERS LTD.; 1520 N. Cahuenga Blvd., Hollywood, CA, 90028-7313; (323) 462-6136; Fax: (323) 462-6137; Email: gmrltd@earthlink.net. Contact: Alan Dickson.

GREEN RIVER RECORDS; 700 W. El Norte Pkwy., Escondido, CA, 92026-3923; (760) 738-7800; Fax: (760) 635-0611. Contact: R.K. Massengill.

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GROOVE ADDICTS; 2048 Armacost Ave., Los Angeles, CA, 90025; (310) 442-1444; Fax: (310) 442-1448; Email: info@grooveaddicts.com; Web: www.grooveaddicts.com.

ROB HAYES PRODUCTIONS; 6117 Hart Ave., Temple City, CA, 91780-1629; (626) 286-1400; Fax: (626) 286-1400; Email: robhayes@pacbell.net. Contact: Rob Hayes.

THE HANGAR; PO Box 507, Sacramento, CA, 95812-0507; (916) 444-5241; Fax: (916) 444-8972; Email: John@Tapeop.com. Contact: John Bacciagaluppi.

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HIT SINGLE RECORDING SERVICES; 1935 Friendship Dr., Ste. C, El Cajon, CA, 92020-1136; (619) 258-1080; Fax: (619) 258-1558. Contact: Randy Fuelle.

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HOLLYWOOD SOUND RECORDERS INC.; 6367 Selma Ave., Hollywood, CA, 90028-6308; (323) 467-1411; Fax: (323) 462-8562; Email: info@hollywoodsound.net; Web: www.hollywoodsound.net. Contact: Bryan Davis.

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HOUSE OF BLUES STUDIO WEST; 4431 Petit Ave., Encino, CA, 91436-3211; (818) 990-1296; Fax: (818) 990-3309; Email: hobstudios@aol.com. Contact: Maureen Droney.



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San Francisco, CA

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245 Hyde St., San Francisco, CA, 94102-3323; (415) 441-8934; Fax: (415) 441-8943; Email: info@hydestreet.com; Web: www.hydestreet.com. Contact: Jeff Cleland. Dimensions: Studio A: 22'x38'; CR: 14'x23'; (2) iso booths 8'x9' Description: Hyde Street Studios is a full-service facility that can accommodate projects at any stage, from preproduction to mastering. Studio A features a Class A vintage Neve 8048 complete w/flying faders and a Studer 820 w/SR. Studio D has recently been fully remodeled and upgraded with a 64-channel Amek APC1000 loaded with GML automation, inline dynamics and an external bank of 24 Hardy mic pres. Each studio offers a wide variety of modern and vintage outboard processors as well as an extensive microphone collection. Hyde Street Studios boasts an impressive 21-year career as one of the Bay Area's most prominent recording facilities.

I'M STEIN RECORDING STUDIO; 1012 Morse Ave., Ste. 3, Sunnyvale, CA, 94089; (408) 745-1519; Email: imsteinrecording@hotmail.com. Contact: Mark Stein.

IDEA AUDIO, VOICE & JINGLES; PO Box 16211, Fresno, CA, 93755-6211; (559) 229-4332; Fax: (559) 224-2846. Contact: Howard Jessing.

INDIGO RANCH STUDIOS, MALIBU; PO Box 24-A-14, Los Angeles, CA, 90024; (310) 456-9277; Fax: (310) 456-8474; Email: indigoranch@earthlink.net. Contact: Richard Kaplan.

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PO Box 1709, Alameda, CA, 94501-1640; (510) 521-0321; Fax: (510) 521-0368; Email: mdenten@earthlink.net; Web: www.infinitestudios.com. Contact: Michael Denten. Engineers: Michael Denten.

ROBERT IRVING PRODUCTIONS; 23024 Leonora Dr., Woodland Hills, CA, 91367-6122; (818) 224-3633; Fax: (818) 224-3631; Email: rirving@pacbell.net. Contact: Robert Irving.

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LAFX; PO Box 827, North Hollywood, CA, 91603-0827; (818) 769-5239; Fax: (818) 769-7288; Email: vicarient@aol.com; Web: www.lafx.com. Contact: Dan Vicari.

THE LAIR; 2855 S. Robertson Blvd., Los Angeles, CA, 90034; (310) 836-5956; Email: robnsing@pacbell.net. Contact: Larry.

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DAVID LITWIN; 2658 Bridgeway, Ste. 101, Sausalito, CA, 94965-1406; (415) 332-9409; Fax: (415) 332-9408; Email: dlitwin@dnai.com; Web: www.davidlitwinproductions.com.

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1300 Arch St., Berkeley, CA, 94708-1825; (510) 540-0177; Fax: (510) 540-0177; Email: priscilla@liveoakstudio.com; Web: www.liveoakstudio.com. Engineers: Dale Everingham, James Ward.

LOUDER THAN YOU THINK RECORDING; PO Box 1059, Linden, CA, 95236; (209) 931-5409; Fax: (209) 462-3936; Email: garytheplantman@email.msn.com. Contact: Gary Young.



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METROPOLIS DIGITAL STUDIOS; 1120 Westchester Place, Los Angeles, CA, 90019; (323) 373-1537; Fax: (323) 373-1583; Email: OnFilm1@pacbell.net. Contact: John Gocha.

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MOON PRODUCTIONS & RECORDING STUDIO; 1885 Pomeroy Rd., Arroyo Grande, CA, 93420; (805) 489-8146; Email: MoonLoon1@aol.com; Web: http://members.aol.com/gingelte/. Contact: Thomas E. Gingell.

MOONDOG STUDIOS; 1616 Oak St., Alameda, CA, 94501-2917; (510) 522-3531; Fax: (510) 522-3531; Email: cadrum@aol.com. Contact: Celso Alberti.

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O'HENRY SOUND STUDIOS
Burbank, CA

O'HENRY SOUND STUDIOS

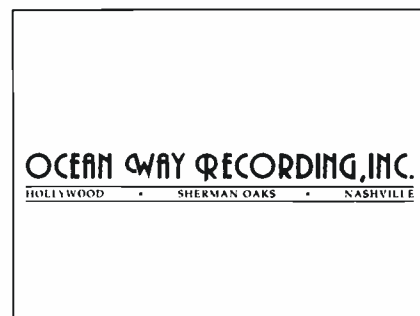


4200 W. Magnolia Blvd., Burbank, CA, 91505; (818) 563-4200; Fax: (818) 842-5763; Email: ohenrysound@earthlink.net; Web: www.ohenystudios.com. Contact: Hank Sanicola Description: STUDIO A: With the new studio ba:ution designed control room and acoustic upgrades to the studio, "A" now offers increased capabilities for recording orchestral and larger tracking sessions as well as stereo and 5.1 mixing on a new all discrete custom built console. The comprehensive mic collection and highly trained staff are an important part of making each recording project professional and trouble-free. Studio A Equipment: Custom Built "O'Henry All Discrete" 88 input featuring enhanced API modules with 550B & 550A equalizers, 4 stereo cues, 10 exf sends, 5.1 monitor matrix, 4 point channel metering, Flying Faders with 6 dedicated groups, (2) Studer A827 24-trk, Ampex ATR 2- or 4-trk, (2) Panasonic 3900 DAT, Studer D741 CD burner, Lynx system with KCU, Ketchum JSK1128B, dB AD122 A/D, Studer D19 A/D, Z-Systems AES distribution, AARDSYNC Word Clock and distribution, LCR Tad/Bryston, 5.1 M & K, (2) Genelec 1031A, (4) JBL 8340A, large selection of tube, solid state & dynamic mics, Lexicon 960L w/DSP card, 480L, (2) Roland R880, AMS RMX16 EMT 140 Plates (Martech Electronics), SRV 2000, Yamaha SPX90, REV7, Neve 33609, Summit DCL 200, SSL G384, (2) Empirical Labs EL8 distressors, UREI (4) 1176LN, (2) LA-2A, (2) LA-3A, dbx (2) 160, (2) 160XT, AMS 1580S, Eventide H3500, Roland (3) SDE 3000, dbx (4) 902, Aphex (2) 612, Drawmer (3) DS 201, Avalon AD2055, M2, GML 8200, Neve (2) 1073, (2) 1272, Pultec EQP-1A3, Yamaha DCF7II (7"6") with Disklavier reproducing system, LCD projector with 8'4" diagonal screen. Dimensions: 50'w x 32'd x 22'h, (4) iso 16'w x 10'd x 12'h, CR 23'w x 34'd w/private lounge/office adjacent.

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(2) 1073, API (10) 312, (4) 550A, (4) 560B, Steinway 1936B (7') with Gulbransen KS20 MIDI adapter, LCD projector with 8'4" diagonal screen. Dimensions: 31'w x 20'd x 12'h, iso 14'w x 10'd x 12'h, CR 23'w x 34'd w/private lounge/office adjacent.

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OCEAN WAY RECORDING
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6050 Sunset Blvd., Hollywood, CA, 90028; (323) 467-9375; Fax: (323) 467-3962; Email: kelly@oceanwayrecording.com; Web: www.oceanwayrecording.com. Contact: Kelly Erwin Description: The best large live classic tracking rooms in Los Angeles, the largest collection of rare tube mics in the world, customized one-of-a-kind Ocean Way Neve, SSL, API, Focusrite and Sony Oxford consoles and one of the most extensive collections of both classic and state-of-the-art outboard gear anywhere are just a few of the reasons for Ocean Way/Record One's unparalleled success. OWR has won Mix magazine's Technical Excellence & Creativity award for Studio of the Year seven times. When you walk down the hall of OWR Hollywood, past hundreds of Platinum and Gold records by the studios that Frank Sinatra, Dean Martin, Sammy Davis, Jr. and Bing Crosby called home, you know you have entered a place where musical history has been made for over 40 years. These are the same rooms where Goo Goo Dolls, No Doubt, Green Day, BB King, The Wallflowers, Beck, Eric Clapton, the Rolling Stones, Dr Dre, Eminem, Michael Jackson, Whitney Houston, Barbra Streisand and Mariah Carey continue to make musical history of their own. Comfortable, fully-appointed, private lounges for every studio and the finest technical support staff in the country. Ocean Way also specializes in full-blown Pro Tools systems and has highly skilled operators available. OWR can also provide the ultimate analog-to-digital transfers.

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 ADAT DASH DTRS ProTools ProDigi

CALIFORNIA (CONT.)

ORTEGA STUDIO PROD.; 14682 Spring Branch Rd., Redding, CA, 96003-9436; (530) 275-2213; Fax: (530) 275-2213; Email: ortega@iopener.net. Contact: John Ortega.

OTR STUDIOS; PO Box 874, Belmont, CA, 94002-0874; (650) 595-8475; Fax: (650) 598-0915; Email: otrstudios@aol.com; Web: www.otrstudios.com. Contact: Jerry Becker.

PACIFIQUE RECORDING STUDIOS; 10616 Magnolia Blvd., North Hollywood, CA, 91601-4052; (818) 761-8042; Fax: (818) 761-9277. Contact: Joe.

PANGEA; PO Box 591, Topanga, CA, 90290-0591; (310) 455-2356; Fax: (310) 455-9635; Email: costmo@loop.com; Web: www.loop.com/~costmo/Pangea.



PARADISE STUDIOS
 Sacramento, CA

PARADISE STUDIOS

1020 35th Ave., Sacramento, CA, 95822-2436; (916) 424-8772; Fax: (916) 429-1071; Email: kbshearer@aol.com. Contact: Kirt Shearer. Engineers: Craig Long, Kirt Shearer, Scott Reams. Dimensions: 30'x22' Description: Paradise Studios is the area's only 48-track facility. We offer a complete music facility in a very comfortable environment. We take pride in our sonics and versatility, whether it's miking a live ensemble or making sense of a very elaborate MIDI setup. ADR, Foley, and audio post for TV or film is easily accomplished via our hard disk editor. We have the knowledge and experience to make your job easier. Our engineers are used to providing keyboard programming, sequencing and playing services when needed as well as complete producing. We have earned multiple Platinum and Gold albums for projects including: Cake, Oleander, Tony, Toni, Tone, Tesla, all audio and music for the feature film "Making Something Up", soundtrack to Poetic Justice, Sweet Vine, Bobby Brown, Little Charlie and the Night Cats. **EQUIPMENT:** Trident 808 30x24x24 (40 ch of automation); Mackie D8b Vers. 3 digital board; Sony JH-24 with ALIII; MCI JH-16 w/ALII; Fostex B-16, E-2 1/4" w/center stripe SMPTE; Ampex ATR-102 1/2"; (2) Sony PCM-R300 DATs; Tas-

cam CD-RW2000 CD burner; (2) Neve 1272 mic pre; (2) Millennium Media HV-3 mic pre; Lexicon 480L, PCM70, LXP-1; Yamaha SPX900, REV5, (2) SPX90; Alesis XTIC reverb; Roland SDE-3000 delay; MXR 01 reverb; Millennium Media TCL-2 comp; (2) Drawmer 201 gates; (3) UREI 1176 comp; (3) Symetrix 522 comp/expanders, quad expander/gates; Aphex quad gates, Dominator II; Barcus-Berry 202; Telefunken Elam 251 (Stephen Paul mod); Neumann U87; (2) Royer 121; (4) AKG 414, (4) 451; (2) EV PL20; (8) Shure SM57; (2) Rode NT1; Sound Forge 4.0 w/waves mastering plug-ins; Sonic Foundry CD architect; Matsushita CD burner; (2) Mac G4 w/Digital Performer; (2) 1.3 Ghz PCs w/Vegas Audio and Sonar; UREI 813 monitors; KRK7000 nearfield monitor. 24 tracks of ADAT XT-20 w/BRC; Tascam DA-45; RW-5000 CD burner; ART Pro-ULA; MOTU 2408 MkII, (4) 1124 w/Digital Performer 3.0 with removable drives. **EXTENDED EQUIPMENT:** Auratone 5C monitors; Hafler P-505 amps, (2) P-225 amps, P-125 amp; (12) Fostex T-20 headphones; Roland S-770 sampler, (2) SP-700 sample player; Yamaha TX816; Moog Memory-moog Plus w/MIDI; (2) Oberheim M-1000; Roland D-550; Korg M1; Hammond B-3 w/Leslie; Baldwin grand piano 6'3"; 6 pc. Gretsch drum set; Mesa/Boogie MKII amp w/4x12 lab; Fender '59 Bassman amp.

PARAMOUNT RECORDING STUDIOS

24 12 18 ADAT MPX DDA 048+ 048+

6245 Santa Monica Blvd., Hollywood, CA, 90038; (323) 465-4000; Fax: (323) 469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com. Contact: Mike or Adam. Engineers: Anne Catalino, Barry Conley, Darryl Swan, Fortune Otega, Jamie Seyberth, Jay Gonzalez, Jim Goodwin, John Myers, Lou Michaels, Matt Pakucko, Mike Melnick, Nyabihghi, Ricky Chao Description: Paramount Recording is an established full-service tracking, mixing and mastering facility. Centrally located in Hollywood, this 5-room facility has a huge clientele including notables like Macy Gray, Craig David, Rage Against the Machine, Busta Rhymes, Wynonna Judd and Sunshine Anderson. The recently renovated Studio C boasts a 64-input Focusrite console with GML moving-fader automation. There are also two SSL G rooms, a 24-track production room, and a Sonic Solutions mastering room competitive with the best rooms in town (for a fraction of the cost). Augsperger speakers, loaded racks of gear, a great selection of vintage tube and other vocal mics, and credited, experienced engineers are all available in every studio.

PEACE IN THE VALLEY RECORDING; PO Box 905, South Pasadena, CA, 91031-0905; (818) 897-2249; Fax: (818) 897-2249; Email: pvra77@juno.com. Contact: Joe Bellamy.

PEARLY GATES PRODUCTIONS; 3281 Oakshire Dr., Hollywood, CA, 90068-1746; (323) 851-2279; Fax: (323) 851-2967; Email: pearlmusic@aol.com; Web: www.pearlmusic.net. Contact: Richard Zeier.

PENGUIN RECORDING; PO Box 91332, Pasadena, CA, 91109-1332; (323) 259-8612; Fax: (323) 259-8613; Email: penguinrecording@mac.com. Contact: John Strother. Engineers: John Strother, Rose Landauer.

PIONEER RECORDING; 11835 Eddielestone Dr., Northridge, CA, 91326-1317; (818) 832-5376; Fax: (818) 832-5373; Email: galan2@aol.com. Contact: Tom Conners.

THE PLANT RECORDING STUDIOS; 2200 Bridgeway, Sausalito, CA 94965-1750; (415) 332-6100; Fax: (415) 332-5738. Web: www.plantstudios.com.

POLYMORPH RECORDING; 482 49th St., Oakland, CA, 94609; (510) 420-0515; Fax: (510) 486-1801; Email: stikman@polymorphrecording.com. Contact: Mark S.

PRAIRIE SUN; PO Box 7084, Cotati, CA, 94931; (707) 795-7011; Fax: (707) 795-1259. Contact: Mark Mooka Rennick.

PUDDING STONE RECORDING STUDIO; 211 Lathrop Way, Ste. E, Sacramento, CA, 95820-4222; (916) 921-1515; Fax: (916) 921-1515; Email: pudpro@pacbell.net; Web: www.puddingstonerecording.com. Contact: Bruce Bolin.

PYRAMIND; 39 Gilbert St., San Francisco, CA, 94103; (415) 863-8565; Fax: (415) 863-8419; Email: info@pyramind.com; Web: www.pyramind.com. Contact: Greg Gordon.



RACE HORSE STUDIOS
 Culver City, CA

RACE HORSE STUDIOS

24 12 18 ADAT MPX DDA 048+ 048+

11825 Major St., Culver City, CA, 90230; (310) 398-1125; Fax: (310) 398-6924; Email: duncan@racehorsestudios.com; Web: www.racehorsestudios.com. Contact: Duncan MacFarlane. Engineers: Duncan MacFarlane. Description: Race Horse Studios is a full-service digital recording studio uniquely suited for a wide variety of recording projects including tracking, mixing, editing, mastering, MIDI production and post audio. The control room is a large, comfortable working environment with two tracking rooms and two iso booths. We have a Steinway grand piano available for sessions. Amenities include private kitchen and lounge, featuring satellite TV and the latest video games. The facility is a seamless combination of form and function, ensuring both artist comfort and the highest level of audio production. Please visit our Web site for a virtual tour, current equipment lists and directions. Clients include Goldfinger, Showoff, Mest, Supertone, V12, Voz De Mano, Grant Langston, Petroleum, The Los Angeles Kings, Sony, Nike, Farmers Insurance, MCA, Warner Bros, Maverick Records and Priority Records. Race Horse Studios is LA's premier Pro Tools studio. The control room features and expanded Pro Control with complete lock-to-picture capabilities and all major plug ins. In addition, we have Emagic Logic and Digital Performer and offer digital transfers from ADAT XT20 and Tascam DA-98. We have a fine complement of microphones and mic pre's, including the Focusrite ISA 430, Avalon 737sp, and Presonus M80. As new equipment is acquired continually, please visit our Web site for the most current listing.

KIT REBHUN; 11128 Weddington St., North Hollywood, CA, 91601-3214; (818) 760-7841; Fax: (818) 760-7930; Email: kit@nrgrecording.com; Web: www.nrgrecording.com. Contact: Kit Rebhun.

RECORD PLANT; 1032 N. Sycamore Ave., Hollywood, CA 90038; (323) 993-9300; Fax: (323) 466-8835; Email: aburr@recordplant.com; Web: www.recordplant.com.

RED-EYE RECORDING STUDIOS; 725 Royal Glen Dr., San Jose, CA, 95133; (408) 892-3966; Fax: (408) 259-4400; Email: johnny728@yahoo.com. Contact: Johnny Abreu.

RIVERTON PRODUCTION INC.; 5319 Craner Ave., North Hollywood, CA, 91601-3313; (818) 505-0181; Fax: (818) 769-5331.

RIVIERA STUDIOS; 2050 Alameda Padre Serra, Ste. 10, Santa Barbara, CA, 93103-1704; (805) 882-9223; Fax: (805) 882-9223; Email: Riviera@silcom.com. Contact: Wayne Sabbak.

ROCKS'COOL RECORDS; PO Box 1981, Beverly Hills, CA, 90213; (818) 904-9400; Fax: (818) 904-9444; Email: willieb@rockscool.com; Web: www.rockscool.com. Contact: Willie Basse.

ROLLTOP MUSIC STUDIO; PO Box 17203, San Diego, CA, 92177; (858) 571-5031; Fax: (858) 571-1645; Email: rolltop@adnc.com; Web: www.rolltopmusic.com. Contact: Tim Coffman.

ROSSAROUND PRODUCTIONS; 1762 Bates Ct., Thousand Oaks, CA, 91362; (805) 660-0776; Fax: (805) 379-0676; Email: ross@rossaround.com; Web: www.rossaround.com. Contact: Ross Pallone.

ROTUND RASCAL RECORDING; 5651 Lankershim Blvd., North Hollywood, CA, 91601-1723; (818) 763-4581; Fax: (818) 763-4581; Email: rndrascal@aol.com. Contact: Dave Pearlman.



ROYALTONE STUDIOS
North Hollywood, CA

ROYALTONE STUDIOS

10335 Magnolia Blvd., North Hollywood, CA, 91602; (818) 769-2596; Fax: (818) 769-2573; Web: www.royaltonestudios.com. Contact: Jane Scobie Description: Royaltone has combined the latest state-of-the-art technologies with traditionally proven vintage gear in an intimate castle atmosphere with all the luxuries of a five-star studio facility. Studio A: Tracking and mixing: Neve 8078 console w/72 channels of GML automation. Control Room: 23'w x 24'd x 14'h. Tracking room 48'w x 31'd x 22'h. (3) isolation booths, (2) amplifier closets. The acoustic quality of the room can be adjusted with our beautiful floor-to-ceiling wine velvet theatrical drapes, combined with original antique tapestries. This studio also includes an English den equipped with television, VCR, stereo system, kitchenette and antique furnishings. Studio B: Overdubs and mixing: SSL 4064G+ w/Ultimation automation. Control room: 28'w x 24'd x 14'h. Studio area 21'w x 14'd x 33'h. Studer A800 and A827 Gold Edition tape machines. Pro Tools available by request. Clients include: Bush, Christina Aguilera, Mya, Alanis Morissette, No Doubt, Toto, Rage Against The Machine, Stone Temple Pilots, Don Henley, Melissa Etheridge, Tracy Chapman, R.E.M., Hootie & The Blowfish, Jimmy Barnes, BB Mack, LeAnn Rimes, Steve Lukather, Van Halen, Guns & Roses, Lisa Loeb, Enrique Iglesias, Rod Stewart, Metallica.

RUMBO RECORDERS

2024 224 128 148 888 888 888

20215 Saticoy St., Canoga Park, CA, 91306; (818) 709-8080; Fax: (818) 709-4072; Email: vicky@rumborecorders.com; Web: www.rumborecorders.com. Contact: Vicky Smith. Engineers: Shawn Berman, Dave Gallo, Jeremy Blair, Posie Muliadi, Sam Storey. Description: Studio A: 60-input Neve V-60 w/Flying Faders. Control room: 28'x25', studio: 58'x38' (5 iso's). Studio B: 40-input Trident 80C. Control room: 26'x22', studio: 38'x33' (3iso's). Studio C: 32-Input Trident 80. Control room: 650 square feet (2 iso's). Tape machines: (5) Studer A827 24-trk; Pro Tools 5.1; Studer A820 2-trk 1/2"; ATR-102 2-trk; (2) Panasonic 3700, 3800 DAT; (6) Denon 790-R cassette; Tascam CDRW 5000, CDRW 2000. Rumbo has been providing world-class recording for over 20 years.

SANTA BARBARA SOUND DESIGN

2024 224 128 148 888 888 888

33 W. Haley St., Santa Barbara, CA, 93101; (805) 965-3404; Fax: (805) 966-9525; Email: dom@tekmstc.com; Web: www.sound-design.com. Contact: Dom Camardella. Engineers: Dom Camardella, Nicholas Sevilla. Dimensions: 40'x60' Description: Big city sound without big city stress, in the heart of beautiful Santa Barbara, Santa Barbara Sound Design has delivered world-class sound for over 25 years. The George Augspurger-designed control room features George Martin's classic renovated Neve console with several Pro Tools/Apogee systems and Studer/SR analog. The upstairs mix loft features 5.1 surround mixing, the DMX-R100 console and TC6000 effects processor. Our Cyberworks division brings cutting-edge technology, featuring all-digital internet and DVD authoring, Media 100 video editing, audio/video encoding, MPEG2 and web hosting. "A great place to spend the winter, while you record your next work."



SKIP SAYLOR RECORDING
Los Angeles, CA

SKIP SAYLOR RECORDING

224 128 148 888 888 888

506 N. Larchmont Blvd., Los Angeles, CA, 90004; (323) 467-3515; Fax: (323) 467-4636; Web: www.skip-saylor.com/hitmixers.com. Contact: Skip Saylor. Engineers: Booker T. Jones III, Chris Puram, Claudio Cueni, Daniel Romeo, Ian Blanch, Jerry Perlman, Jon Gass, Keston Wright, Taavi Mote Description: The 2-room facility contains SSL consoles in both of the rooms. In studio A is an SSL J9080. This studio includes a 16-ch Neve 8014 sidecar with 1073 EQ's for a total of 96 channels in the room. Dimensions: Room 1: Iso booth 10'x9'; control room 22'x17'. In Studio B is our former console from studio A. A fully reconditioned and refurbished SSL 4080G+ with Ultimation and Total Recall. Skip Saylor Recording is expanding. Look for a 5.1 mix room some time in the spring of 2002.



SCREAM STUDIOS
Studio City, CA

SCREAM STUDIOS

11616 Ventura Blvd., Studio City, CA, 91604; (818) 505-0755; Fax: (818) 505-6405; Email: info@screamstudios.com; Web: www.screamstudios.com. Contact: Ai Kusuhara Description: We're in our 13th year in L.A. as an SSL 9000J facility with digital & analog multi-tracks and Pro Tools. Cozy, quiet, private, homey, non-pretentious. 38 great restaurants are within 2 miles, including a fabulous Japanese/Sushi restaurant directly next door. We have a wonderful staff of people, a cool vibe, patio with a bar-b-que, a purple pool table, digital satellite TV, a really great sounding control room. Over the years many wonderful hit records and songs were recorded and/or mixed here by some very cool artists, producers and engineers: Nirvana, U2, Alanis Morissette, Rage Against the Machine, Staind, Orgy, The Who, Backstreet Boys, Madonna, Janet Jackson, Buckcherry, Ice Cube, Ozzy, Brandy, Faith No More, Sugar Ray, Eve 6, Jewel, No Doubt, Foo Fighters, Alice in Chains, Sublime, Hanson, Warren G, Hootie & the Blowfish, Powerman 5000, Queen, Live, Tracy Chapman, Stevie Nicks...

SENTIENCE STUDIO; 4121 Redwood Ave., #215, Los Angeles, CA, 90066; (818) 591-2709; Fax: (818) 591-8007; Email: Dkronemyer@aol.com. Contact: Dave Kronemyer.

SERNA RECORDING; 50 Park Ridge Dr., #10, San Francisco, CA, 94131; (415) 743-3282; Email: sernarecording@aol.com; Web: www.asphaltcanyon.com/serna recording. Contact: Fernando Reyes.

SIGNET SOUND STUDIOS

224 128 148 888 888 888

7317 Romaine St., Los Angeles, CA, 90046-6605; (323) 850-1515; Fax: (323) 874-1420; Email: ddbow@soundelux.com. Contact: David Dubow.

THE SITE RECORDING; 4286 Redwood Hwy., Ste. #365, San Rafael, CA, 94903-2610; (415) 662-2046; Fax: (415) 662-2386; Email: info@thesiterecording.com; Web: www.thesiterecording.com. Contact: Katie Fox.

SKYWALKER SOUND

224 128 148 888 888 888

PO Box 3000, San Rafael, CA, 94912-2009; (415) 662-1000; Fax: (415) 662-2429; Email: lajones@skysound.com; Web: www.skysound.com. Contact: Leslie Ann Jones. Engineers: Bob Levy, Dann Thompson, Jason Stokes, Judy Kirschner, Leslie Ann Jones. Dimensions: 60'x80'x30' Description: Located 40 minutes north of San Francisco, Skywalker Sound's world-class facility offers the most versatile music recording space available. Measuring 60' wide by 80' long with 30' high ceilings, the scoring stage can easily accommodate 125 musicians. With its variable acoustic wall system, the reverb time can be changed from 3 seconds to 0.6

Recording Studios



CALIFORNIA (CONT.)

seconds, making the stage perfect for pop, rock and jazz recordings as well. Three isolation booths measuring 16'x16' with 10' ceilings are located at the far end of the stage, with a fourth isolation booth located next to the control room. All rooms are extensively equipped with audio, video, SMPTE and MIDI tie lines. The stage features premium mic/line cables that run directly from the stage to the control room for use with outboard mic pre-amps. A large private lounge is located next to the studio. Neve VXS 72 w/flying faders and 8x8 post panel, Studer analog, Euphonix R1 digital.

SOL SEVEN RECORDING; 13547 Ventura Blvd., Ste. 1, Sherman Oaks, CA, 91423-3825; (818) 990-7317; Fax: (818) 990-9123; Email: sol7recording@aol.com. Contact: M. Lehmann Boddicker.

SOLID SOUND STUDIOS; 8255 Beverly Blvd., Ste. 229, Los Angeles, CA, 90048; (323) 651-5500; Email: G8448@aol.com. Contact: Roberto Brandon.

SONY MUSIC STUDIOS; 2100 Colorado Ave., Santa Monica, CA, 90404-3504; (310) 449-2449; Fax: (310) 449-2460. Contact: Roger White.

SOUND CASTLE; 2840 Rowena Ave., Los Angeles, CA, 90039; (323) 665-5201; Fax: (323) 662-4273.

SOUND CHAMBER RECORDERS; 5264 Blakeslee Ave., North Hollywood, CA, 91601-3205; (818) 752-8932; Fax: (818) 508-7987; Web: www.sound-chamber.com. Contact: Mary McIlvry.

THE SOUND FACTORY

6357 Selma Ave., Hollywood, CA, 90028; (323) 467-2500; Fax: (323) 467-3103; Email: Phil@sunset-sound.com; Web: www.sunset-sound.com. Contact: Phil MacConnell.

SOUND MATRIX STUDIOS; 11125 Condor Ave., Fountain Valley, CA, 92708; (714) 437-9585; Fax: (714) 437-9877; Email: info@soundmatrix.com; Web: www.soundmatrix.com. Contact: Scott or Chris.

THE SOUND VENDORS INC.; 10707 Magnolia Blvd., North Hollywood, CA, 91601; (818) 985-9774; Fax: (818) 985-9792; Email: soundvendors@yahoo.com. Contact: Larry Gonhue.

SOUNDCASTLE STUDIOS; 2840 Rowena Ave., Los Angeles, CA, 90039; (323) 665-5201; Fax: (323) 662-4273; Email: scmanager@earthlink.net; Web: www.soundcastle.com. Contact: Pat Kane.

THE SOUNDSMITH; PO Box 1567, Monterey, CA, 93942; (831) 394-3274; Email: davidk@thesound-smith.com; Web: www.thesound-smith.com. Contact: David Kempton.

SOUNDTEK STUDIOS; 85 S. 2nd St., Campbell, CA, 95008; (408) 370-3313; Fax: (408) 378-4808; Email: info@soundtekstudios.com; Web: www.soundtekstudios.com. Contact: Pat Moore.

SOUTH LAKE STAGE; 293 South Lake, Burbank, CA, 91502-2111; (818) 557-0100; Fax: (818) 557-6383; Email: mdogstudio@aol.com; Web: www.maddogstudio.com. Contact: D. Wakeman.

SOUTH SHORE SOUND

1739 Arrowhead Ave., South Lake Tahoe, CA, 96150; (530) 577-3966; Fax: (530) 577-3967; Email: threesa@jps.net. Contact: Kathy Haberman. Engineers: Mitch Haberman. Dimensions: 11'x22'; Iso: 13'x9'.

SPOTTED PECCARY STUDIOS; 3310 Azahar Pl., Carlsbad, CA, 92009-8305; (760) 942-1694; Fax: (760) 942-6887; Email: howard@spottedpeccary.com; Web: www.spottedpeccary.com. Contact: Howard Givens.

STAR TIME RECORDING; 799 Bolinas Rd., Fairfax, CA, 94930-2101; (415) 453-0507; Fax: (415) 453-1908; Email: lawner@earthlink.net. Contact: Loren.

STATE OF THE ART MUSIC; 3256 Ingleddale Terr., Los Angeles, CA, 90039-1722; (323) 663-5930; Fax: (323) 660-7239; Email: rody@sotam.com; Web: www.sotam.com. Contact: Rody Oddos.

STEF ANGEL MUSIC; 859 Hollywood Way, Ste. 373, Burbank, CA, 91505; (888) 532-4550; Fax: (310) 388-5880; Email: Stefangelmusic@aol.com; Web: www.stefangelmusic.com. Contact: Stefanlah.

STICKY NOTES INC.; 8205 Santa Monica Blvd., Ste. 1-259, Los Angeles, CA, 90046-5912; (323) 883-0123; Fax: (323) 882-6910; Web: www.stevencahill.com. Contact: Steven Cahill.

THE STUDIO AT THE SUNSET MARQUIS; 1200 Alta Loma Rd., W. Hollywood, CA, 90069; (310) 657-8605; Fax: (310) 854-0506; Email: studiosunset@earthlink.net; Web: www.home.earthlink.net/~studiosunset. Contact: Tracey Roberts.



STUDIO ATLANTIS
Hollywood, CA

STUDIO ATLANTIS

1140 N. Western Ave., Hollywood, CA, 90029; (323) 462-7761; Fax: (323) 462-3393; Email: studioatlantis@earthlink.net; Web: www.studioatlantis.com. Contact: Michelle Moore. Engineers: Errin Familia, Joe Brown, John Czornyj. Dimensions: Studio A control room: 24'x21', iso booth 12'x12'; Studio B control room 24'x21', live room 51'x40', 3 iso booths, each 12'x12'. Description: Atlantis is a world-class, state-of-the-art audio multimedia facility. Bau:ton designed, no expense has been spared in the acquisition of world-class equipment or creature comforts, ensuring a cre-

ative, relaxed environment. We offer private lounges, kitchens and baths, 24 hour secured valet parking and runner service, pre-production spaces, and a professional, courteous staff. The Atlantis engineering staff comes from a diverse background including all aspects of music, TV and film, and our tech support is second to none. Clients include: A&M, Bomp, Cold, Delicious Vinyl, Deviates, Dishwalla, Disney, Dreamworks, Epitaph, Geffen, HBO, Hole, Interscope, Koch, Mattel, Palm Pictures, Sony, Universal, and Warner Reprise. EQUIPMENT: Fully loaded Solid State Logic 9080J series console, complete with the 959 center section for 5.1 and Ultimition; (2) Studer A-800s; Yamaha C-7 7'4" grand piano; 5.1 monitoring by George Augspurger; GML 8200 stereo EQ; Lexicon 960L; Neve 2-ch 1081 mic pre; (2) UREI 1176LN. Microphones: Neumann U47, (2) U87, (2) U67, (2) KM184, (2) M149 tube; (2) AKG 414 ULS, 414 EB, (6) 451 E, (2) D-112, (2) C-12 VR; (5) Shure SM57; (5) Sennheiser MD 421; Electro-Voice RE20; Sony C-37A(2) ATM 4050. EXTENDED EQUIPMENT: Excellent outboard complement, including: AMS RMX-16, DMX-1580S; Avalon AD-2044, M-5, RM-2, VT-737, VT-747; (4) dbx 160-A, (2) 160 VU, 120XP, 900 with 5 ch of de-esser; (2) Drawmer DS201; EMT 140 solid state plate reverb; Eventide DSP-4000; Pultec EQ-1A; (2) Lexicon PCM42, PCM81; Neve/AMS 33609/J; Roland SDE 330; (2) TC Electronic 2290, M5000; (2) UREI LA-2A; Yamaha SPX-990. (See our display ad on page 3.)

STUDIO B; 85 S. Second St., Campbell, CA, 95008; (408) 378-2283; Email: studiob@soundtekstudios.com; Web: www.soundtekstudios.com. Contact: Brett Tyson.

STUDIO C; 2220 Broadridge Way, Stockton, CA, 95209-1247; (209) 477-5130; Fax: (209) 473-6496; Email: stdioc@aol.com. Contact: Tony Hodson.



STUDIO D RECORDING INC.
Sausalito, CA

STUDIO D RECORDING INC.

425 Coloma St., Sausalito, CA, 94965-2827; (415) 332-6289; Fax: (415) 332-0249; Email: anyone@studiodrecording.com; Web: www.studiodrecording.com. Engineers: J. Jaffe, Karl Dertler, Mark Needham, Steve Pierson. Dimensions: 30'x36'x20'; CR: 20'x20'. Description: Already known for having the hottest large live room in the San Francisco area, where artists ranging from Soundgarden to Van Morrison and Third Eye Blind to Huey Lewis & the News have recorded, Studio D has completed a major upgrade aimed at placing the facility firmly in the top rank of full-service studios. Renovations include installation of a JBL 5.1 surround system, an editing suite with the latest 24-bit Pro Tools MIX Plus system, acoustic reinforcement of the isolation booths, new carpet and paint and the jewel in the crown—the already legendary Amek 90981 console designed by Mr. Rupert Neve. The Studio D live room that helped build its reputation is a large, ambient space featuring the welcoming glow of skylights and three isolation booths. Located close to the

great sound JUST GOT EASIER



The ORIGIN STT-1



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Vacuum Tube
OR
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with *Twin Topology*...
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of every *Millennia* solid state
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function ...over 130
product combinations
in one toolbox.

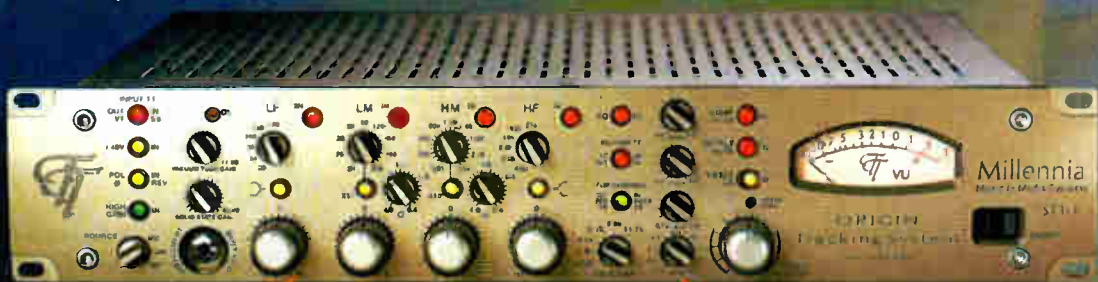


Transformer
or
Transformerless
Input



Vacuum Tube Mic Preamp
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Output
Choices



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Parametric EQ



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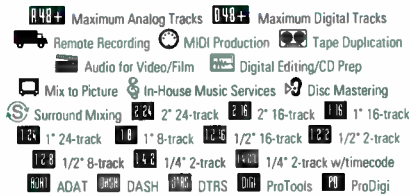
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Millennia
Music & Media Systems

World Radio History

Recording Studios



CALIFORNIA (CONT.)

water in downtown Sausalito, just across the bay from San Francisco. Studio D is a one project lockout facility that offers privacy, comfort, full kitchen and bath with a basketball court just outside and even houseboat accommodations within walking distance from the studio. EQUIPMENT: Mr. Rupert Neve 90981 console (64x48x56), Prism rack (10 modules); Studer A800 MkIII (24-trk); Ampex ATR-102 (1/2"/1/4" heads); Alexis M20 ADAT; (2) Panasonic SV-3700; Tascam dual-well cassette deck; Onkyo 3-head cassette deck; Pro Tools MIX Plus 24-bit system; Mains custom Westlake-style 2-way TAD components; JBL 5.1 speakers—LSR28P+LSR12P; Dynaudio BM15 nearfields; KRK 9000 nearfields; Yamaha NS-10M nearfields, C7E MIDI grand; Hammond B-3 w/Leslie; (2) Lang PEQ-2; (4) EAR program EQ valve; Pultec MEQ; (2) Teletronix LA-2A; (2) UREI 1176LN (blackface); dbx 165 comp; Rupert Amek dual comp/film; Aphex Ominator 2; (2) Drawmer gate; Eventide H3000; Yamaha REV5; AMS RMX 16; Roland SRV2000; (2) Aphex Big-Bottom aural exciter; Yamaha SPX990; Roland SDE3000; Bel BD80 delay w/sampler; Eventide H910; Neumann microphones: M49, U47, (2) U67, (2) 47 FET, (2) U87; AKG microphones: (3) C-28 valve, 414TLII, (4) 414, D-12, D-112, (2) 451, (2) 452; Sennheiser and other vintage microphones; (2) Studio Technologies mic pre; Lynx synchronizer system w/blackburst generator. Second Pro Tools editing suite also available. Studio D is a full service facility- you want it, we'll get it.



STUDIO 880
Oakland, CA

STUDIO 880



829 27th Ave., Ste. E, Oakland, CA, 94601; (510) 533-0880; Fax: (510) 533-2950; Email: john@studio880.com; Web: www.studio880.com. Contact: John Lucassey. Engineers: Reto Peter, Tone. Dimensions: A: 40'x35'x17', CR: 19'x24'x10', 2 isos. B: 18'x24'x14', CR: 18'x24'x13', 4 isos. Description: Studio 880 is the hottest new recording facility in the San Francisco Bay Area. Featuring spacious live recording and control rooms, private lounges, game rooms and a friendly, professional staff. Studio 880 is a haven for artists, producers and engineers who want the best in technol-

ogy in a comfortable atmosphere. Studio A features an SSL 4056G+ with Ultimotion, (2) Otari MTR 90, Pro Tools 24 MIX Plus and a full complement of outboard gear and microphones. Studio B features a vintage 72-Input Neve 5305 with GML automation, Studer A827, Pro Tools 24 MIX Plus and a wide array of vintage and new microphones and outboard gear. Recent clients include Green Day, Chris Isaak, Los Amigos Invisibles.

STUDIO VOODOO; 1324 Cambridge Dr., Glendale, CA, 91205; (818) 545-0802; Email: studiovoodoo@earthlink.net; Web: www.studiovoodoomusic.com. Contact: Koz Mraz.

SUNBURST RECORDING; 10313 Jefferson Blvd., Culver City, CA, 90232-3511; (310) 204-2222; Fax: (310) 287-1891; Email: bobburst@aol.com. Contact: Bob Wayne.

SUNSET SOUND RECORDERS; 6650 Sunset Blvd., Hollywood, CA, 90028-7165; (323) 469-1186; Fax: (323) 465-5579; Email: mail@sunsetsound.com; Web: www.sunsetsound.com. Contact: Lisa Matthews.

SUTTON SOUND STUDIO; 8390 Curbaril Ave., Atascadero, CA, 93422-5174; (805) 466-1833; Fax: (805) 466-1833; Email: suttonsound@thegrid.net.

SWEATING PALMS MUSIC INC.; 3023 Candice Court, Simi Valley, CA, 93063-1528; (805)520-9336; Fax: (805) 520-0924; Email: palmsong@qnet. Contact: Bill Kole.

SWING HOUSE REHEARSAL & RECORDING; PO Box 1105, Hollywood, CA, 90078; (323) 466-1216; Fax: (323) 463-3950; Email: swinghouserh@earthlink.net; Web: www.swinghouse.com. Contact: Phil.

THETA SOUND STUDIO/THETA MEDIA GROUP, INC.; 2219 W. Olive Ave., #226, Burbank, CA, 91506; (818) 955-5888; Email: randy@thetaddata.com; Web: www.thetaddata.com/thetasound. Contact: Randy/Cyndie.

TIKI/O'NEAL PRODUCTIONS; 195 S. 26th St., San Jose, CA, 95116-2312; (408)286-9840; Fax: (408)286-9845; Email: jloncal@earthlink.net. Contact: Jeannine O'Neal.

TIKITOWN; 246 Almonte Blvd., Mill Valley, CA, 94941; (415) 389-9998; Fax: (415) 389-9682; Email: hitormyth@aol.com. Contact: Mary Ezzell.

TINY TELEPHONE; San Francisco, CA, 94110; (415) 695-9288; Email: jv@tinytelephone.com; Web: www.tinytelephone.com. Contact: John Vanderslice.

TMOP STUDIOS; 14152 Lemay St., Van Nuys, CA, 91405-4767; (818) 988-8667; Fax: (818) 988-8600; Email: tmop@pacbell.net. Contact: Mike Meltzer.

TNT RECORDING; 3130 Skyway Dr., Ste. 603, Santa Maria, CA, 93455; (805) 928-3500; Fax: (805) 922-3225; Email: tnt@computercafe.com; Web: www.computercafe.com. Contact: Douglas Tomooka.

TRACK RECORD INC.



5102 Vineland Ave., North Hollywood, CA, 91601; (818) 761-0511; Fax: (818) 761-0539; Email: al2000@earthlink.net. Contact: Alan Morphew. Engineers: Al Fujisaki, Eric Williams, John Tarkstey, Zach Will. Dimensions: N. CR: 420 sq ft; N. Studio (w/iso): 1,550 sq ft; S. CR: 525 sq ft; S. Studio (w/iso): 930 sq ft. EQUIPMENT: SSL SL 9080 J Series w/80 ch, J-Series studio computer w/Total Recall & Ultimotion, SL 6068 E-Series 64 mono & 4 stereo ch, G Series studio computer w/Total Recall; (2) Studer 827 (24-trk, 2"), 820 (24-trk, 2"); MCI JH-24 (24-trk, 2"); Ampex ATR-104 (2-trk or 4-trk, 1/2"), ATR-102 (2-trk 1/2" or 1/4"); (3) Panason-

ic SV-3800 DAT, SV-3700 DAT; TAD monitors (w/JBL THX subwoofers) in both rooms; Mytek "Private Cue" headphone mixers in both rooms; HMB CDR-800 and CDR-850 burners; Yamaha C7 grand piano; Kawai 7' grand piano; (6) Neve 1073 (EQ/mic pre); (5) API 312 (mic pre), 550 A/B (EQ); (2) Pultec EQ-H2; Avalon M5 (mic pre), (2) VT 737 SP (mic pre/EQ/comp); Neve 33609 (stereo comp); (4) Empirical Labs EL8 Distressor (comp); (2) Teletronix LA-2A; (5) UREI 1176LN; (5) dbx 160X; (2) Lexicon 480L, (2) PCM70; Eventide H3500, H3000 SE; (8) Yamaha delay/reverb units; (5) Roland delay/reverb units; (3) Ecoplate reverbs; (3) AKG C-12 tube mics, (5) C-12A tube mics; Neumann M49 tube mics; Telefunken U47 tube mics; Neumann U67 tube mics, (5) U87 (2 w/InnerTube audio mod).

TRACK SHEET STUDIOS; 6970 Los Tilos Rd., Los Angeles, CA, 90068-3107; (323) 876-1168; Fax: (323) 876-9969.



THE TRACKEN PLACE
Los Angeles, CA

THE TRACKEN PLACE



1635 N. Cahuenga Blvd., 3rd Fl., Los Angeles, CA, 90028-6201; (323) 860-1570; Fax: (323) 860-1568; Email: lisa@trackenplace.com; Web: www.trackenplace.com. Contact: Lisa Einhorn. Description: Located in the heart of Hollywood, The Tracken Place finds its home on the third floor of the Edmonds Tower. It offers a relaxed atmosphere with a luxurious private client lounge, complete with kitchen area and state-of-the-art entertainment and sound system. Along with our private lounge comes a spacious billiards and game room with panoramic city views, satellite television, large kitchen area and coffee bar. Other amenities include secured valet parking, 24-hour security and outdoor patio. EQUIPMENT: Console: SSL 4080 G+ w/40E and 40 G EQs. Recorders: (2) Sony 3348; (3) Studer 827s, (2) 820 2-trk. Monitors: custom Augspurger cabinets with TAD components. A partial list of our gear includes ED NET, Avalon, Neve, API, GML, Pultec, Tube-Tech, Manley and UREI.

VELVET TONE STUDIOS; 1814 D St., Sacramento, CA, 95816; (916) 442-8663.



The Village

THE VILLAGE RECORDER
West Los Angeles, CA

THE VILLAGE RECORDER



1616 Butler Ave., West Los Angeles, CA, 90025; (310) 478-8227; Fax: (310) 479-1142; Email: villagerec@aol.com; Web: www.villagerecorder.com. Contact: Jeff Greenberg Description: The Village is a Tec Award-nominated, full-service recording complex housed in a 1920s vintage Masonic Temple in West Los Angeles. Established as a studio in 1968, the facility has undergone a complete redesign by renowned studio architect Vincent Van Haaf. With an aura of mystery and power all its own, the renovated building has state-of-the-art studios which offer sound and character second to none. The Village is famous for landmark sessions by Steely Dan, Fleetwood Mac, Bob Dylan, Neil Young, Tom Petty and The Heartbreakers, The Rolling Stones (Angie), Supertramp (Breakfast in America), Pink Floyd (Momentary Lapse of Reason), the last three Smashing Pumpkins releases, Marilyn Manson, Barbra Streisand. Recent projects include the new Chili Peppers. Master P, Wallflowers, Cult, Bush, Rage Against The Machine, Melissa Etheridge and many other projects. Our film scores include The Bodyguard, Shawshank Redemption, Pay It Forward, Mulan, Tarzan, Almost Famous, Something About Mary, Moulin Rouge, Ali and many others. The readers of Mix magazine have nominated the Village for studio of the year for the last three years. All rooms are 5.1 capable and new to studio F is the Sony OMX R100. Flat Plasma screens are available for video and film productions in all studios. The Village now has a fibre optic network for Pro Tools in all rooms. This eliminates the problems of SCSI cabling, discs allocation and drive failure and makes Pro Tools faster and easier use. Yamaha and Steinway pianos. All rooms have high speed internet access with iMacs, kitchens, restrooms, ISON, T1. The facility has a fully equipped gameroom and gym. Equipment includes the new Neve 88R (class A front end with remote 1081 mic pres, Neve VR Legend, modified to replace VCA's with stepped attenuators, Neve 8048 classic with flying faders that Richard Oodd called one of the best sounding vintage consoles in the world. All rooms sync to all formats. All rooms are expandable to 96 channels with full automation via the Martinsound ACX. The Village has an extensive complement of modern and vintage mics and equipment. See our site at VILLAGESTUDIOIOS.COM.

VINTAGE CITY STUDIO; 1824 W. El Dorado St., West Covina, CA, 91790-1136; (626) 814-8148; Fax: (626) 337-3208; Email: billyhaarbauer@hotmail.com. Contact: Billy C. Haarbauer.

VISIONS AUDIO; 6289 Clive Ave., Oakland, CA, 94611-1713; (510) 482-2338; Fax: (510) 482-2338; Email: visionsaudio@earthlink.net. Contact: Dale Everingham.

VOICE OF THE ARTS; 9237 Lakewood Blvd., Downey, CA, 90240-2908; (510) 482-2338; Fax: (562) 923-1003; Email: info@voiceofthearts.com; Web: www.voiceofthearts.com. Contact: Chuck Mitchell.

VOICE OVER AMERICA; PO Box 2580, Toluca Lake, CA, 91610; (888) 766-2049; Fax: (818) 766-0457; Email: johndriscoll@voiceoveramerica.com; Web: johndriscoll.com.

VOICEOVER AMERICA STUDIOS; PO Box 744, Mill Valley, CA, 94942-1565; (415) 388-8701; Fax: (415) 388-8719; Email: johndriscoll@voiceoveramerica.com; Web: www.voiceoveramerica.com. Contact: John Oriscoll.

WATERBURY PRODUCTIONS; 12116 Hartsook, Valley Village, CA, 91607; (818) 505-8080. Contact: Oave Waterbury.

WAVES SOUND RECORDERS; 1956 N. Cahuenga Blvd., Hollywood, CA, 90068; (323) 466-6141 x328; Fax: (323) 466-3751; Email: admin@wavessoundrecorders.com. Contact: Larry Comara.

WESTBEACH RECORDERS; 6035 Hollywood Blvd., Los Angeles, CA, 90028-5411; (323) 461-6959; Fax: (323) 461-9690; Email: dcameron@westbeachrecorders.com; Web: www.westbeachrecorders.com. Contact: Onnell Cameron.



WESTLAKE AUDIO
Los Angeles, CA

WESTLAKE AUDIO



7265 Santa Monica Blvd., Los Angeles, CA, 90046; (323) 851-9800; Fax: (323) 851-9386; Email: studio-group@westlakeaudio.com; Web: www.westlakeaudio.com. Contact: Steve Burdick. Dimensions: Call. Description: For over 30 years Westlake has been at the forefront of audio recording. This tradition continues as Westlake proudly announces "Madlabs" audio enhancement upgrades to our V-series Neve consoles in studios A and O. Our facilities provide unsurpassed quality in client services. Both locations are equipped with OSL Internet access, and our Santa Monica Blvd location offers ISON connectivity for global recording. Our engineering staff is thoroughly trained in the operation and care of our five Digidesign Pro Tools systems. The past years credits include: Janet, Missy Elliot, Timbaland, Sting, Limp Bizkit, Jam & Lewis, Mariah Carey, Alanis Morissette, No Doubt, Stevie Nicks, Sheryl Crow, Korn, Carole King, N-Sync, Destiny's Child, Barbra Streisand, Jennifer Lopez. EQUIPMENT: Consoles: SSL 9072J, 4072G, 4064G; Neve VR 72 w/flying faders (w/Madlabs upgrade), V3 60x48 w/flying faders (w/Madlabs upgrade); Sony MXP 3036, OMX R-100. Digital editing: (5) ProTools 24 MIX Plus systems w/Apple cinema display and tons of software plug-ins. Digital tape machines: Sony 3348 HR, PCM-3348 (3); Alesis AOAT XT; Sony PCM-800; Tascam OA-88; Sony 7030. All studios have OAT & CO recorders. Analog tape machines: Studer 827; Ampex ATR-102; 48 ch. Oolby SR. Synchronizers: TimeLine Lynx modules. Video: Sony BVU 800, BVU 5850. EXTENDED EQUIPMENT: Lexicon 960L, 480L & 224XL. API 550 & 560's.

Avalon M5, 737sp & 2055; Neve 1073 & 33609. Summit OCL 200 & EQP-200. Focusrite Red 3. Tube-Tech CL2B. Pultec EQP-1A. GML 8200. EMT 140, 150 & 240 analog plates. AMS RMX 16 & OMX 1580. Eventide H3000, H3500, DSP4000, DSP4500 & Orville. Empirical Labs distressors. TC Electronic M3000, M5000, 2290 & Fireworx, Apogee converters. We also have Yamaha grand pianos in each tracking room and an excellent selection of vintage mics. (See our display ad on page 73.)

WILO WEST COMMUNICATIONS GROUP; PO Box 346, Homewood, CA, 96141-0346; (530) 525-5201; Fax: (530) 525-4559. Contact: Edward Miller.

WINETREE RECORDING; 7459 Arroyo Vista Ave., Rancho Cucamonga, CA, 91730; (909) 980-4242; Email: winetree@aol.com.

WOMBAT MUSIC; 909 N. Palm Ave., Ste. 201, W. Hollywood, CA, 90069; (310) 659-6516; Fax: (310) 358-0894; Email: mlewis@wombat-mi.com; Web: www.wombat-mi.com. Contact: Michael/Sally.

XANOR RECORDING STUDIOS; 407 Camino Sobrante, Orinda, CA, 94563-1844; (925) 254-9077; Email: xandorstudios@aol.com. Contact: James Weyeneth.

COLORADO

AKASHIC RECORDING STUDIO; 1388 Deer Trail Rd., Boulder, CO, 80302-9437; (303) 444-2428; Fax: (303) 444-2428; Email: prasanna@akashicrecording.com; Web: www.akashicrecording.com. Contact: Prasanna Bishop.

THE BLASTING ROOM; 1760 LaPorte Ave., Ste. 2, Ft. Collins, CO, 80521; (970) 416-9292; Fax: (970) 221-3962; Email: blastingrm@aol.com; Web: allcentral.com/br/brochure.html. Contact: Bill Stevenson.

BROWN BAG PRODUCTIONS; 4134 S. Eudora St., Englewood, CO, 80110-5007; (303) 756-9949; Fax: (303) 759-8213. Contact: Michael Lee.



COLORADO SOUND RECORDING STUDIOS
Westminster, CO

COLORADO SOUND RECORDING STUDIOS



3100 W. 71st Ave., Westminster, CO, 80030; (303) 430-8811; Fax: (303) 430-8804; Email: cosnd@coloradosound.com; Web: www.coloradosound.com. Contact: Kevin Clock. Engineers: Kevin Clock, Tom Capek, Lorne Bregitzer, Jeff Shuey, Steve Avedis. Dimensions: Control room: 500 sq. ft.; 2 recording rooms: each 650 sq. ft. Description: Colorado Sound, established in 1977, is a very comfortable two-studio recording facility. We are an original music production facility working on CO projects for small and large labels, video sweetening, movie soundtracks, CO mastering, and

Recording Studios

Maximum Analog Tracks Maximum Digital Tracks
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 Audio for Video/Film Digital Editing/CD Prep
 Mix to Picture In-House Music Services Disc Mastering
 Surround Mixing 2" 24-track 2" 16-track 1" 16-track
 1" 24-track 1" 8-track 1/2" 16-track 1/2" 2-track
 1/2" 8-track 1/4" 2-track 1/4" 2-track w/timcode
 ADAT DASH DTRS ProTools ProDigi

COLORADO (CONT.)

sound design. We enjoy working on a wide variety of music and are popular in the Colorado region for our great sound, comfortable work environment, professional crew, and reasonable rates. Please call us for booking information. **EQUIPMENT:** 56-ch. 112-input Euphonix CS 2000P with "The Cube" 48x12 digital matrixing with surround sound capability; 24-trk Otari MTR 9011 w/Dolby SR; (2) Digidesign Pro Tools 24 MIX Plus (5.1.1) systems with many plug-ins; Sonic Solutions; Panasonic DA7 digital mixer; Tascam DA-88/98; Alesis Masterlink; Otari CDR-18; Ampex ATR-104 1/4"/1/2" 2-trk; Rorke Data VMOD100 hard disk video systems; Panasonic SV-3800 DAT; Microlynx A/V synchronizer; Lexicon 480L; AMS RMX 16; EMT-140 plate reverb; (2) Eventide H3000 SE; TC M5000 & Finalizer; (2) TC2290; (2) API 550 EQ; (2) dbx 160; Sontec MPA-1 mic preamp; Focusrite Red 3; Tube-Tech LCA2A; UREI 1178, (2) 1176LN; (2) LA-4; (2) LA-3A; Roland SDE-3000; Waves L2; Neumann mics: U47 tube, U48 tube, (2) U87, (2) U47, U89, KMH84, KM86, KM881; AKG: C24 stereo tube, (4) C-414, C451,452, C33; AMS ST250 stereo mic; Royer R-121 ribbon; Sennheiser: (6) 421; Shure: SM56, SM57, SM81, 520D. Genelec 1031A's/1092A sub, Meyer HD-1 powered monitors, and Yamaha NS-10s; UREI 813A Time Align; Yamaha C7 grand piano; Wuriltzer electric piano; Fender Rhodes; Hammond C-3 w/Leslie.

COUPE STUDIOS MUSIC INC.

4780 Sterling Dr., Boulder, CO, 80301-2346; (303) 447-0551; Fax: (303) 447-8603; Email: info@coupestudios.com; Web: www.coupestudios.com. Contact: Jim Donnelly. Engineers: Aaron Lasko, Ed Kaufman, Kip Kuemper, Ryan Dart. Dimensions: 4 studios.

DERRYBERRY AUDIO INC; 1309 W 121st Ave., Westminster, CO, 80234; (303)456-8216; Fax: (303)254-6304; Email: marksound@derryberryaudio.com; Web: www.derryberryaudio.com. Contact: Debbie.



FTM STUDIOS
Denver, CO

FTM STUDIOS

1111 S. Pierce St., Denver, CO, 80232; (303) 922-3330; Fax: (303) 922-3614; Email: ftm@netone.com; Web: www.ftmstudios.com. Contact: John Sundberg. Engineers: John Sundberg, Steve Avedis, Steve Sundberg Description: Located on the west side of Denver, a state-of-the-art, acoustically designed, 5,000-sq.-ft., 4-room complex with clientele from around the world. Received a gold CD of artist Tony Bennett. Award-winning commercial and TV production. Studio A has 20' ceilings with many isolation booths surrounding a 1,000-sq.-ft. tracking room. Equipped with 64-trk ADAT XT20, Pro Tools, Otari MTR-90 2" 24-trk analog and a 96-input Otari Series 54 w/moving faders. Also, Studio B budget 32-trk ADAT XT20, Otari MTR-90 2" 24-trk. 3 iso surrounding main room with high ceilings. 7' grand piano and large microphone selection. Digital suite with Sequoia & Sonic Solutions. CDR duplication, 24-trk ADAT and MIDI sequencing. Since 1968. **EQUIPMENT:** Otari Series 54-96 input w/moving fader automation; Crane Song STC-8; Tube-Tech LCA2B; Neve 33609/C; Drawmer 1960; Distressor EL8; Aphex 661; Behringer 2100; UREI 1176LN, LA-5A; Lexicon 480L; TC M2000 Wizard, 2290 w/13 sec. sampling; Lexicon PCM80, PCM70; Ultra-Harmonizer H3000 SE; Sony R7, M7, D7; EMT 140 w/remote; AMS RMX 16; Quantec QRS; Otari MTR-90 2" 24-trk, MTR-10 1/2" or 1/4" 2-trk; ADAT 160 tracks; Pro Tools MIX Plus; Sony PCM-R500; Tascam DA-30, DA-60 timecode DAT; 9' C&A Steinway; 7'4" Kawai; Roland SP-700 w/6 gig CDROM samples; Kurzweil K2000R w/orch & contemp blocks, K250 w/all sample blocks; Sequoia; Sonic Solutions; Studio Frame 1000; 6 music libraries; 70,000+ sound effects; more + large selection of microphones.

HIDEAWAY STUDIO; 15849 Stump Rd., Sedalia, CO, 75248; (303) 647-2482; Fax: (303) 647-9880; Email: marcus@hideawaymusic.com; Web: www.hideawaymusic.com/Hideaway%20Studio/index.htm. Contact: Marc Benning.

KIVA/RUSS HOPKINS PRODUCTIONS; 1828 Orchard Pl., FORT COLLINS, CO, 80521-3324; (970) 4847179; Fax: (970) 416-1134; Email: russ@kivarecords.com; Web: www.kivarecords.com.

IN SIGHT SOUND RECORDING

PO Box 2455, Loveland, CO, 80539-2455; (970) 663-1650; Fax: (970) 663-1650; Email: InSights7@aol.com; Web: http://members.aol.com/insights7. Contact: Dan Matthews. Engineers: Craig Caudill, Dan Matthews, Russ Vasta. Dimensions: 52'x72'.

MORNINGSTAR RECORDING

PO Box 2411, Parker, CO, 80134-5863; (303) 840-1136; Fax: (978) 383-7674; Email: talk2us@morn-ingstarrecording.com; Web: www.morningstarrecording.com. Contact: Doug Wells. Engineers: Denis Hynds, Doug Wells, Tim Acheson. Dimensions: 1,100 sq. ft.

PHANTOM IMAGE RECORDING; 1936 Quarter Lane, Berthoud, CO, 80513; (970) 532-4234; Email: bell4rock@aol.com; Web: http://jimmybell.net. Contact: Jimmy Bell.

ROCK GARDEN STUDIOS; 4869 Kellogg Circle, Boulder, CO, 80303-1110; (303) 786-9714; Fax: (303) 786-9719; Email: mossrock@worldnet.att.net; Web: www.rock-garden-studios.com. Contact: David Moss.



ROCKY MOUNTAIN RECORDERS INC.
Denver, CO

ROCKY MOUNTAIN RECORDERS INC.

1250 W. Cedar Ave., Denver, CO, 80223; (303) 777-3648; Fax: (303) 777-3923; Email: rox@rockyrecorders.com; Web: www.rockyrecorders.com. Contact: Roxanne Ho. Engineers: Dave Gannon, Gannon Kashiwa, Justin Davis, Mike Pfeifer, Paul Vastola.

SIROCKIN PRODUCTIONS; 2912 Sugarloaf Rd., Boulder, CO, 80302-9245; (303) 443-1532; Fax: (303) 443-1531; Email: sirockin@aol.com. Contact: Steve Sirockin.

TIME CAPSULE RECORDING STUDIOS; 1042 Perry St., Denver, CO, 80204-3052; (303) 534-6977; Email: tcapsule@nilenet.com; Web: www.nilenet.com/~tcapsule. Contact: James Jackson.

WINGBOURNE MUSIC PRODUCTIONS, LLC; PO Box 130, Rye, CO, 81069-0130; (719) 489-3200; Fax: (719) 489-3392. Contact: B.J. Higdon.

CONNECTICUT

AMERICAN MELODY; 102 Wheeler Path, Guilford, CT, 06437-1206; (203) 457-0881; Fax: (203) 457-2085; Email: ammelody@earthlink.net; Web: www.americanmelody.com.

BALANCING HAT STUDIO; PO Box 676, Storrs, CT, 06268; (860) 429-3530; Email: balhat@neca.com. Contact: Jim Romanow.

THE COFFEEHOUSE; 510 Main St., Middleton, CT, 06457; (860) 347-8439; Email: coffehous@aol.com; Web: www.thecoffeehouse.net. Contact: Michael Arafel.

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GRACE RECORDING STUDIO INC.; 159 Pelham Ave., Hamden, CT, 06518-2524; (203) 288-9771; Fax: (203) 248-9442; Email: info@gracerecording.com; Web: www.gracerecording.com. Contact: Fred E. Rosso-mando.

PAT KEOGH SOUND DESIGN; 1282 Scard Rd., Wallingford, CT, 06492-2745; (203) 265-6434; Fax: (203) 265-6434; Email: patkeogh@connix.com. Contact: Patrick Keogh.

OAKTREE STUDIOS; 72 Walter Ave., Norwalk, CT, 06851-5341; (203) 847-1516; Fax: (203) 855-0003; Email: oaktree@optonline.net. Contact: Chuck Eichbaum.

R-ONE LLC; 77 Partrick Rd., Westport, CT, 06880-1835; (203) 226-4654; Fax: (203) 227-8510; Email: aghkunaba@netaxis.com. Contact: Angela Gomez-Hodgson.

ROCK WALL STUDIOS; PO Box 212, Westport, CT, 06881; (203) 226-0203; Fax: (203) 226-0203. Contact: Peter.

SPECTRUM SOUND STUDIOS; 58 Barberry Dr., Burlington, CT, 06013-1500; (888) 580-8129; Email: Voiceovers@SpectrumSoundStudios.com; Web: www.spectrumSoundStudios.com. Contact: Gary W. Richards.

STUDIO UNICORN; 36 Sanford Town Road, Redding, CT, 06896-2411; (203) 938-0069; Fax: (203) 938-5640; Email: PAvgerinos@aol.com; Web: www.studiounicorn.cc. Contact: Paul Avgerinos.

SUITE SIXTEEN RECORDING; 95 Leggett St., East Hartford, CT, 06108-1140; (860) 528-7979; Fax: (860) 528-1513. Contact: Carl Giordano.

TALCOTT MOUNTAIN STUDIO LLC; 2 Talcott Mountain Rd., Simsbury, CT, 06070; (860) 651-8700; Email: talcottmtstudio@home.com; Web: www.talcottmountainstudios.com. Contact: Toni Fishman.

TROD NOSSEL RECORDING STUDIOS INC.; 10 George St., Box 57, Wallingford, CT, 06492; (203) 269-4465; Fax: (203) 294-1745; Email: info@trod-nossel.com; Web: www.trod-nossel.com. Contact: Edyth Mercier.

STEVE WYTAŠ PRODUCTIONS; 11 Custer St., W. Hartford, CT, 06110-1905; 800/347-2574 ext. 83673; Fax: (860)953-6210; Email: swpaudio@snet.net. Contact: Steve Wytaš.

DELAWARE

FIRST STATE STUDIOS; 1500 First State Blvd.; 1500 First State Blvd., Wilmington, DE, 19804-3596; (302) 999-1111; Fax: (302) 999-1656; Email: info@nmsonline.com; Web: www.nmsonline.com. Contact: Shirly Lotz.

SIDE DOOR STUDIO; 69 Albe Dr., Newark, DE, 19702; (302) 738-8777; Fax: (302) 731-7601; Email: sdseng@delanet.com; Web: www.sidedoorstudioinc.com. Contact: Paul Janocha.

WMPH RADIO; 5201 Washington St. Ext., Wilmington, DE, 19809; (302)762-7199; Fax: (302)762-7042; Email: radio@wmpf.org; Web: www.wmpf.org. Contact: Clint Dantine.

DISTRICT OF COLUMBIA

LEVINE SCHOOL OF MUSIC; 2801 Upton St. N.W., Washington, DC, 20008; (202) 686-9772 x200; Fax: (202) 686-9733; Web: www.levineschool.org. Contact: Steve Antosca.

PRODIGAL; 620 Michigan Ave. N.E., Washington, DC, 20064; (202) 319-5588; Fax: (202) 319-4490. Contact: Bill Burns.

FLORIDA

AUDIO PLAYGROUND INC.; 699 Clay St., Winter Park, FL, 32789-4553; (407) 628-2119; Fax: (407) 647-2846; Email: audioplay@earthlink.net; Web: www.keyboard-museum.org. Contact: Michele Rivers.

AUDIO VISION RECORDING STUDIOS; 13385 W. Dixie Hwy, North Miami, FL, 33161; (305) 893-9191; Fax: (305) 895-2647; Email: sales@audiovisionstudios.com; Web: www.audiovisionstudios.com. Contact: Ron Albert.

AVA COM INC.; 7180 S.W. 47 St., Miami, FL, 33155; (305) 667-7477; Fax: (305) 667-9191. Contact: Tony Sinatra.

BAYSIDE MUSIC INC.; 5910 Coral Way, Miami, FL, 33155-2206; (305) 668-7780; Fax: (305) 668-7781; Email: studio@baysidemusic.com; Web: www.baysidemusic.com. Contact: Mike Triay.

BEAR TRACKS AUDIO; 314 N. Clearview Ave., Tampa, FL, 33609-1312; (813) 879-9769; Fax: (813) 873-8049; Web: www.beartracksaudio.com. Contact: Chuck Bear.

BIG DOG STUDIOS; 6157 N.W. 167 St., #F24, Miami, FL, 33015; (305) 557-5666; Fax: (305) 826-8750; Web: www.bigdogstudio.com. Contact: Gary Baldaccini.

BLACKSTAR STUDIO

12187 SW 132 Ct., Miami, FL, 33186; (305) 235-5043; Fax: (305) 271-1042; Email: honystar@bellsouth.net. Contact: Donald Hyink. Engineers: Don Hyink. Dimensions: 20x20x20 Description: Professional, creative, relaxed atmosphere and staff. Conveniently located for anyone in SE Florida. Live room is roughly 20x20x20 with baby grand, Hammond with Leslie, drums, amps & more. Wide selection of mics to chose from. Out-board gear: Avalon, TC Electronic, Lexicon, dbx, Antares, Line 6, etc. Recording to: DA-88, TSR-8, DAT or CD! Our studio has been here almost 15 years, so we have experience in working with many styles of music. Call us when you're ready, we're here!

BOGART RECORDING STUDIOS; 1995 NE. 150th St., Ste. 104, North Miami, FL, 33181; (305) 944-1008; Fax: (305) 944-0847; Email: info@bogartrecording.com; Web: www.bogartrecording.com. Contact: Gerri/Lenora.

BRYAN STREET SOUND; 1717 Bryan Street, Melbourne, FL, 32901; (321) 984-3780; Fax: (321) 984-3780; Email: eyoung@cfl.rr.com; Web: www.locura.cc/bss. Contact: Eric Young.

CGC ENTERPRISES; 1217 Spottswood Dr., Tallahassee, FL, 32308; (850) 656-5763; Fax: (850) 656-5763; Email: pbass@sprintmail.com. Contact: Perry Nelson.

CREATIVE MUSIC; 11420 Fortune Cir., Ste. 117, Wellington, FL, 33414-8738; (561) 798-8990; Fax: (561) 753-7481; Email: jazznow@shadow.net; Web: www.shadow.net/~jazznow.



CRESCENT MOON
Miami, FL

CRESCENT MOON

6205 Bird Rd., Miami, FL, 33155; (305) 663-8924; Fax: (305) 665-0412; Email: mail@crescentmoon.com; Web: www.crescentmoon.com. Contact: Kevin/Steve. EQUIPMENT: Consoles: Studio A—SSL 9080 with Ultimatum; Studio B—Ameek Big 44-ch.; Studio C—Neve Capricorn digital console 48-ch. frame; Studio D—SSL 8048G with Ultimatum; Studio E—Sony DMX-R100 digital console. Tape machines: (3) Sony PCM-3348, (2) Studer A827, Tascam DA-88s, Alesis ADAT, (4) Sony PCM-7030, PCM-7040, PCM-2700. Hard disc systems: 5 Pro Tools 24-bit. Video: AVID/DS; Sony DVW A-500 digital betacam, PVW-2800, PVW-2650, V-3000, BE-2000.

JAMIE DEFRATES MUSIC & AUDIO; 4 Broadcast Pl., Jacksonville, FL, 32207; (904) 399-2929; Fax: (904) 399-2981. Contact: Jamie DeFrates.

DIGITAL BEACH RECORDING STUDIO; 1509 S. Andrews Ave., 2nd Floor, Ft. Lauderdale, FL, 33316; (954) 462-1300; Email: digitalb@aol.com; Web: users.aol.com/digitalb. Contact: Michael Strick.

DIGITAL INSIGHT; 1661 E. Sample Rd., Pompano Beach, FL, 33064-6279; (954) 785-9547; Fax: (954) 942-2974. Contact: Dean Metzler.

DUNGEON RECORDING STUDIOS; 1954 NE 147 Terr., North Miami, FL, 33181; (305) 948-6055; Fax: (305) 948-5157; Email: fender72@aol.com; Web: www.dungeonrecording.com. Contact: Fredric Freeman.

GENESIS RECORDING STUDIO; PO Box 68-1999, Orlando, FL, 32868; (407) 886-4446; Fax: (407) 886-2692; Email: mail@genesisrecording.com; Web: www.genesisrecording.com. Contact: Bob Noeske.

GOLOEN HORN RECORDING; 1711 Nectarine Trail, Clermont, FL, 34711-7291; (352) 241-9682; Email: uckansh@aol.com. Contact: Sami Uckan.

GRP STUDIOS & POST; 1191 Oouglas Ave., Altamonte Springs, FL, 32714-2519; (407) 862-6882; Fax: (407) 862-9984; Email: grpmanage@aol.com; Web: www.gregrikeproductions.com. Contact: Ooree Rice.

HAPPY FACES PRODUCTIONS; 419 Lanier Lane, Winter Haven, FL, 33884-2310; (863) 324-3487; Fax: (863) 326-1985; Email: cmassey@gate.net. Contact: Charlie.

HARLYN STUDIOS; 186 Longview Ave., Celebration, FL, 34747-5039; (407) 566-0655; Fax: (407) 566-0655; Email: paul.harlyn@celebration.fl.us; Web: www.paulharlyn.com. Contact: Paul Harlyn.

THE HIT FACTORY CRITERIA; 1755 N.E. 149th St., North Miami Beach, FL, 33181-1007; (305) 947-5611; Fax: (305) 945-5021; Email: criteria@bellsouth.net; Web: www.criteriastudios.com. Contact: Trevor Fletcher.

IKUS RECORDS INC.; 12245 SW 130th St., MIAMI, FL, 33186-6218; 3053784417; Fax: (305) 378-9441; Email: ikus@bellsouth.net.

INNER SANCTUARY SOUND STUDIOS; 14269 Palmwood Rd., Palm Beach Gardens, FL, 33410-1135; (561) 881-8303; Fax: (561) 842-2497. Contact: Mark Brown.

J.P.C. SYSTEMS, INC.; 2940 SW 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com.

KLEIN PRODUCTIONS LIVE SOUND REINFORCEMENT, INC.; Bradenton, FL, 34208; (941) 746-4432; Fax: (941) 746-4432. Contact: Terry Klein.

LONE PINE RECORDING STUDIOS; 5024-A Simmons Rd., Orlando, FL, 32812-8204; (407) 281-6881; Fax: (407) 275-1495; Email: mhurleymux@aol.com. Contact: Michael Hurley.

MAW SOUND



PO Box 2305, Largo, FL, 33779; (727) 535-4560; Fax: (727) 535-4560; Email: mawsound@juno.com; Web: www.mawsound.com. Contact: Mike Wine. Engineers: Mike Wine. Dimensions: 12'x30'.

MIRROR IMAGE STUDIOS; 619 S. Main St., Gainesville, FL, 32601; (352)376-8742; Fax: (352) 376-1557; Email: misound@gator.net; Web: mirrorimagestudios.com. Contact: Kinnon Thomas.

MORRISOUND RECORDING; 12111 N. 56th St., Tampa, FL, 33617-1657; (813) 989-2108; Fax: (813) 980-6950; Email: roger@morrissound.com; Web: www.morrissound.com. Contact: Roger Hughes.

NATURAL SOUND RECORDING STUDIO; 12101 SW 131 Ave., Miami, FL, 33186; (305) 255-3889; Email: naturalrnd@aol.com; Web: www.naturalsoundrecording.com. Contact: Thomas Anthony.

THE NEWHOUSE MEDIA GROUP; 11906 Wandsworth Dr., Tampa, FL, 33626-2611; (813) 814-0999; Fax: (813) 818-4462; Email: zack@newhousemediagroup.com.

NEXT DOOR STUDIO; 1490 S. Military Trail., Ste. 9, W. Palm Beach, FL, 33415-9141; (561) 357-0419; Fax: (561) 357-5663; Email: nextdoor@mail.com; Web: www.bigfoot.com/~nextdoor. Contact: Gary Galbraith.

OCEAN VU STUDIO; 5825 SW. 8th St, 2nd Floor, Miami, FL, 33144; (305) 266-1961; Fax: (305) 266-1945; Email: victor@oceanvu.com; Web: www.oceanvu.com. Contact: Victor Oi Persia.

PANDA PRODUCTIONS; 22135 US 19 N., Clearwater, FL, 33765; (727) 791-9341; Fax: (727) 791-9341; Email: pandageorge@earthlink.net; Web: www.pandaprod.com. Contact: George Harris.



PARC STUDIOS
Maitland, FL

PARC STUDIOS



1101 N. Lake Destiny Rd., Ste. 450, Maitland, FL, 32751; (407) 660-1665; Fax: (407) 660-1819; Email: ParcRecord@aol.com; Web: www.parcstudios.com. Contact: L. BeM Description: Since 1985, Parc Studios, designed by renowned studio architect John Storyk, has been Orlando, Florida's premier audio recording facility. Parc offers a complete music/MIDI production facility and staff with 2 state-of-the-art studios suitable for album, commercial, jingle, film or demo productions. Studio "A" features 26'x26' control room, 30'x40' live room, 2 large iso booths, Yamaha C7 conservatory grand piano. Lounge area features arcade games, billiards, 35" TV. Recent projects include Backstreet Boys, N'Sync, Britney Spears, Westlife. Clients include Jive, RCA, Sony, Epic, Capitol, Atlantic, BMG Entertainment, Columbia, Hollywood, MCA, PolyGram, Narada, LaFace, I.R.S., Warner Bros. EQUIPMENT: Solid State Logic 6056 E/G console w/total recall bar graphs; 48-trk analog & digital machines; Studer A800 24-trk recorders; Oigdesign Pro-Tools 24 (Studios A & B); Universal slave driver; Auto Tune software; Sony 21" multiscan monitor 500e; APR 24-trk multitrack; 24-trk Alesis ADATs, OA-88s. Monitors: KRK 9000B speaker monitors; Yamaha NS-10; Bryston power amp; Genelec 1031A; Tannoy FSM main monitors; Auratone 5C. Reverb & digital processing: Lexicon 480L reverb, 224 XL reverb, 200 reverb; TC Electronic M5000; Yamaha REV5 reverb, SPX900II reverb/tx; Alesis Quadrever; MIOLverb II reverb/tx; MIC MIX master room super C reverb; AMS 15-80S digital delay; TC Electronic 2290 digital delay; Lexicon PCM42 digital delay; Eventide H3000 O/SX. EXTENDED EQUIPMENT: Mics: AKG C12VR; Neumann TLM 193; AKG 414, 460; Sennheiser; Shure. Keyboards & modules: Roland JV1080 synthesizer module, vintage expansion, piano expansion, A-80 MIDI keyboard controller, JV880; Akai MPC3000 drum machine/sampler; Korg Trinity modules, M-1. Other: Focusrite ISA 215.



PHAT PLANET RECORDING STUDIO
Orlando, FL

PHAT PLANET RECORDING STUDIO



3473 Parkway Center Ct., Orlando, FL, 32808-1047; (407) 295-7270; Fax: (407) 295-7207; Email: phatplan@maglcn.net; Web: www.phatplanetstudios.com. Contact: Ed Krout. Dimensions: 25'x17'.

PINE GROVE STUDIOS; 10985 S.W. 172nd Terr., Miami, FL, 33157-4069; (305) 255-1495; Fax: (305) 255-7209; Email: 4bvar@bellsouth.net; Web: www.reggaemusic.com.

PLATINUM POST AT FULL SAIL; 3300 University Blvd., Ste. 160, Winter Park, FL, 32792; (407) 671-1111; Fax: (407) 679-6795; Email: buffyt@fullsail.com. Contact: Buffy Thibodeaux.

PROGRESSIVE MUSIC STUDIOS; 2116 W. Southview Ave., Tampa, FL, 33606-3106; (813) 251-8093; Fax: (813) 251-6050; Web: www.progressivecds.com. Contact: Ken Veenstra.

REOWAX AUDIO PRODUCTIONS; 4881 L.B. McLeod Rd. Ste. A, Orlando, FL, 23811; (407) 447-0370; Fax: (407) 447-0371; Email: sales@redwaxaudio.com; Web: www.redwaxaudio.com. Contact: Andrew Raul.

ROADSHOW MUSIC CORPORATION; 13140 Lake Mary Jane Rd., Orlando, FL, 32832; (407) 382-1701; Fax: (407) 382-1741; Email: j_bow_young@hotmail.com. Contact: Jim Young.

ROCKIN'CHAIR CREATIVE SOUNDS; 20377 N.E. 15th Ct, Miami, FL, 33179; (305) 653-7441; Fax: (305) 651-0478; Email: mgandola@bvinet.com; Web: www.bvinet.com. Contact: Marcelo Gandola.

SATURN SOUND STUDIOS INC.; 515 S. Olive Ave., West Palm Beach, FL, 33401; (561) 832-2148; Fax: (561) 832-2126; Email: info@saturnsoundstudios.com. Contact: Robert Norris.

SENSELESS PRODUCTIONS; 803 W. Waters Ave., Tampa, FL, 33604-2945; (813) 935-2117; Fax: (813) 935-2254. Contact: Terry Oevane.

SONIC III INC.



7162 SW 47th St., Miami, FL, 33155-4654; (305) 662-3919; Fax: (305) 662-4867; Email: mail@sonic3.com; Web: www.sonic3.com. Contact: Herman Polo.

SOUND BOOTH RECORDING STUDIO; 501 W. 28th St., Hialeah, FL, 33010-1325; (305) 884-6517; Fax: (305) 885-2008. Contact: Francisco Miret.

Recording Studios



FLORIDA (CONT.)

SOUNDMIXERS RECORDING STUDIOS; 3130 S.W. 19th St., Ste. 448, Pembroke Park, FL, 33009; (954) 962-1586; Fax: (954) 962-1585; Email: soundmxr@gate.net; Web: www.soundmixersrecording.com. Contact: W. Damian Mazur.

SOUNDS GREAT PRODUCTIONS INC.; 699 N.W. 15th Ave., Boca Raton, FL, 33486-3237; (561) 395-2045; Fax: (561) 395-7647; Email: sgp@web2000.net. Contact: Robert Guertin.

SOUTH POINT PRODUCTIONS; 2962 S.W. 22nd Terrace, Miami, FL, 33145; (305) 447-0071; Fax: (305) 446-7724; Email: info@southpointprod.com; Web: www.southpoint.com. Contact: Carlos Paucar. Engineers: Carlos Paucar.

SPECTRUM RECORDING STUDIO; 871 W. McNab Rd., Pompano Beach, FL, 33060-8937; (954) 781-6921; Fax: (954) 946-4499; Email: spectrumstudios@mindspring.com; Web: www.vrbo.com/vrbo/914.htm. Contact: James Kalamazs.



SPRINGS THEATRE, INC.
Tampa, FL

SPRINGS THEATRE, INC.

8029 N. Nebraska Ave., Tampa, FL, 33604; (813) 915-0074; Fax: (813) 932-6059; Email: jzstephan@springs theatre.com; Web: www.springs theatre.com. Contact: John Stephan. Engineers: John Zumwalt Stephan. Dimensions: Sound Stage: 65'x45'x30'; CR A: 22'x27'x14'; CR B/MIDI: 20'x15'x14'.

STAR TRACKS MOBILE RECORDING; 1268 Jardin Dr., Naples, FL, 34104-6617; (941) 643-6955; Fax: (941) 643-1153; Email: startrax@peganet.com. Contact: Bob Stone.

STUDIO CENTER; 6157 N.W. 167th St., Ste. F4, Miami, FL, 33015; (305) 828-7231; Fax: (305) 826-8615; Email: studiocenter@mac.com; Web: www.studiocenter.net. Contact: Jamie Graf.

SUNRISE STUDIO; PO Box 16540, Plantation, FL, 33318-6540; (954) 741-7766; Fax: (954) 741-8947. Contact: Frank X. Loconto.

THE THOMAS SOUND GROUP, INC.; 1620 N.W. 68th Terr., Gainesville, FL, 32605-4148; (352) 331-0609; Fax: (352) 331-0620; Email: kkinnon@thomas.net. Contact: Kinnon Thomas.

TOP HAT PRODUCTIONS; PO Box 223501, W Palm Beach, FL, 33422-3501; (561) 697-7772; Fax: (561) 697-3022; Email: keith@tophatproductions.net; Web: www.tophatproductions.net. Contact: Keith Carson.

TRANS-CONTINENTAL STUDIOS, INC.

7566 Southland Blvd., Ste. 107, Orlando, FL, 32809; (407) 857-3414; Fax: (407) 857-7229; Email: susans@t-con.com; Web: www.transconstudios.com. Contact: Susan Schilling Description: Studio A- Control Room 22 ft x 24 ft, Studio 21 ft x 22 ft, iso 15 ft x 24 ft. Console- 80 input SSL 9000J, Pro Tools version 5.1, 24 MIX Plus system running on a Mac G4 with 48 I/O of 888/24's, Quested 4 way active 210 LCR system. Studio B- Control Room 19 ft x 17 ft, Studio 18 ft x 20 ft, iso 10 ft x 12 ft. Console- 40 input SSL 4000 E/G, Pro Tools version 5.1, 24 MIX Plus system running on a Mac G4 with 16 I/O of 888/24's, Quested 4 way active 210 system. Studio C- Control Room 20 ft x 12 ft, iso 10 ft x 8 ft. Console- 44 input Amek Big with Super True Automation and recall, Pro Tools version 5.1, 24 MIX Plus system with one 888/24. Multitrack tape machines- Sony 3348, (2) Studer A827, 48-trk Otari Radar 2, Tascam DA-88, (4) Alesis ADAT XT, (4) Alesis ADAT, (2) 24-trk Dolby SR, one dance rehearsal studio and two band rehearsal studios.



UNITY GAIN RECORDING STUDIO
Fort Myers, FL

UNITY GAIN RECORDING STUDIO

1953 Ricardo Ave., Fort Myers, FL, 33901-7131; (941) 332-4246; Fax: (941) 332-4246; Email: alannucci@unity gain.com; Web: www.unitygain.com. Contact: Bart Iannucci. Engineers: Anthony Iannucci, Chad Zuchegno, Eric Bocock, Hamp Walker, Tom Fanelli. Dimensions: 50'x75'.

WATERMARK COMMUNICATIONS INC.; 16057 Tampa Palms Blvd., # 364, Tampa, FL, 33647; (813) 986-4477; Fax: (813) 986-0970; Email: davidh@watermark-inc.net; Web: www.watermarkinc.net. Contact: David Habbegger.

WAVE SOUND CORP.; 15360 Sunset Dr., Ste. 24, Miami, FL, 33193; (305) 216-7469/7470; Fax: (305) 387-1318; Email: wavesoundcorp@hotmail.com. Contact: Yisel Duque.

GEORGIA

ALLGOOD PRODUCTIONS; 120 Interstate N Pky., Ste. 164, Atlanta, GA, 30339; (770) 956-9698; Fax: (770) 956-9403; Email: billa@allgood.net; Web: www.allgood.net. Contact: William Allgood.

APC STUDIOS; 3838 Oakcliff Industrial Court, Atlanta, GA, 30340-3407; (770) 242-7678; Fax: (770) 242-0278; Email: stuff@apcstudios.com; Web: www.apcstudios.com. Contact: Salvatore Nappo.

ARCADIA PRODUCTION AND RECORDING STUDIO; 4540-B S. Berkeley Lake Rd., Atlanta, GA, 30071; (770) 448-9992; Fax: (770) 448-6904; Email: info@arcadiarocks.com; Web: www.arcadiarocks.com. Contact: Knox.

BLUE STUDIO PRODUCTIONS; 4925 Lakeside Dr., Atlanta, GA, 30360; (770) 451-3007; Email: office@thebluestudio.com; Web: www.thebluestudio.com. Contact: Wendy K.

CATSPA W PRODUCTIONS INC.; 922 Curie Dr., Alpharetta, GA, 30005; (678) 624-7660; Fax: (678) 624-7557; Email: info@catspawproductions.com. Contact: Doug Paul.

CMO STUDIO; 2310-D Marietta Blvd. NW., Atlanta, GA, 30318; (404) 355-0909; Fax: (404) 352-2136; Email: sales@cmopro.com; Web: www.cmopro.com. Contact: Edd Miller.

CREATIVE SOUND CONCEPTS; 1495 Northside Dr., Ste. D, Atlanta, GA, 30318; (404) 873-6628; Fax: (404) 367-9599; Email: creativesound@mindspring.com. Contact: Spencer Herzog.

DOPPLER STUDIOS INC.

1922 Piedmont Circle NE, Atlanta, GA, 30324-4855; (404) 873-6941; Fax: (404) 872-2160; Email: info@dopplerstudios.com; Web: www.dopplerstudios.com. Contact: Bill Quinn. Dimensions: A:25'x35';E:35'x50';B:25'x35';C:17'x12';D:13'x10';G:12'x15.

EARTHSOUND RECORDING

3451-B Val Del Rd., Valdosta, GA, 31602; (229) 293-0952; Email: earthsound@yahoo.com. Engineers: Lee Dyess.

FAMOUS LAST WORDS INC.; 3541 Paces Ferry Cir. SE., Smyrna, GA, 30080-3129; (770) 432-0884; Fax: (770) 432-8030. Contact: Jeff Winter.

FIA CORPORATION; 6659-A Spring Glen Ct., Stone Mountain, GA, 30087-5524; (770) 498-0125; Fax: (770) 498-0125; Email: studio@fiaworld.com; Web: www.fiaworld.com. Contact: Solomon Pollard.

THE FORT STUDIOS; 4301 Roswell Dr., Martinez, GA, 30907-1339; (706) 868-8594; Fax: (706) 868-8594; Email: mallgood1@aol.com. Contact: Michael Allgood.

GIBSON RECORDING; 595 Huntwick Place, Roswell, GA, 30075; (770) 518-0404; Fax: (404) 843-4334. Contact: Zack Solan. Engineers: Jim Gibson, Scott Erraas, Zack Zolan.

JFX STUDIO; 1823 Tree Top Way, Marietta, GA, 30062; (770) 977-0982; Email: jnottol@mindspring.com; Web: www.jfxstudio.com. Contact: Joe Nottoli.

JOHN KEANE STUDIO; 165 Hillcrest Ave., Athens, GA, 30606-2943; (706) 548-4137; Fax: (706) 548-0766. Contact: John Keane.

LEVEL 5 RECORDING STUDIOS; 3695 Cascade Rd. F190, Atlanta, GA, 30331; (404) 346-7566; Fax: (404) 349-4544; Email: Level5@mindspring.com; Web: www.Level5studios.com.

RKM STUOIOS; 800 Forrest St. NW, Atlanta, GA, 30318; (404) 355-2200; Fax: (404) 355-2204; Email: whitedogstudios@mindspring.com. Contact: Max Geiger.

SONICA RECORDING



500 Bishop St., Suite C-2, Atlanta, GA, 30318; (404) 350-9540; Fax: (404) 350-9539; Email: John@sonicarecording.com; Web: www.sonicarecording.com. Contact: John Briglevich.

THE SOUND LAB; 2652 S. Cobb Dr., Ste. C, Smyrna, GA, 30080; (770) 803-0014; Fax: (770) 803-9198; Email: lilt@sprintmail.com. Contact: Jan Nerud.



SOUTHERN TRACKS RECORDING
Atlanta, GA

SOUTHERN TRACKS RECORDING



3051 Clairmont Rd. NE, Studio Complex, Atlanta, GA, 30329; (404) 329-0147; Fax: (404) 329-0162; Email: mike@southerntracks.com; Web: www.southerntracks.com. Contact: Mike Clark. Engineers: Karl Egsieker, Ryan Williams. Dimensions: Studio: 2880 Sq.ft. Description: Credits: Train, Lifehouse, The Offspring, Limp Bizkit, Korn, Stone Temple Pilots, Pearl Jam, Outkast, Black Crowes, Keith Sweat, Indigo Girls, King's X, Matthew Sweet, Jerry Reed, Third Day, Ben Folds Five, Aerosmith, Bob Dylan, Aretha Franklin, Collective Soul, Paul Westerberg, Fuel, Gladys Knight, Edwin McCain, Sevendust, Brian Setzer, Donell Jones, Union Underground, Dave Navarro, LSG, Kansas, Nine Days, Our Lady Peace. EQUIPMENT: Console: SSL 4072 G+ w/Ultimation. Recorders: Sony 3348 digital 48-trk; (2) Studer 827 24-trk, A80 1/2" 2-trk; MartinSound Multimax 5.1 & 7.1 monitoring controller. DAW: Pro Tools 24 MIX Plus. Microphones: (2) Telefunken 251E; (10) Neumann/Telefunken U47/48; Neumann M250; (2) AKG C12, C24, C12A; (2) Neumann KM54, (2) KM56, U67, 269; AKG C12VR & "The Tube"; (2) C-60; Neumann MM3, (3) M49, 149, CMV3, CMV5, CMV 563, (2) UM57, SM2, QM69, (2) M582; Blue Bottle mic; Horch RM2; (2) Leipzig 7151, 7151C, 6102; (2) Schoeps

221B; (2) RCA 77DX, 10001, 44BX; (2) Coles 4038; (4) AKG D30, D36, D45, D12, D25; (5) Neumann U87, (3) U47 FET; (4) AKG 414; (4) Neumann KM86, (4) KM84, TLM 170; (4) AKG 451; Shure SM7, (6) 57; (5) Sennheiser 421, (2) 441; (2) Sony C-500, C-800; (2) Earthworks TC30; (3) Wright mics; Crown SASS. EQ & mic pres: (24) Neve modules (1081, 1073, 1066, 1079, 1089, 2057); (2) Trident A Range; Focusrite 215; (10) Sphere; (2) Pultec EQP-1A, EQH-2, MEQ-5; (2) API 560; GML 8200; NTI EQ3; John Hardy (4-ch); D.W. Fearn; Telefunken V78 (2-ch); Avalon 737; Universal Audio 2-610; Tube-Tech PE 1C. Compressors: Fairchild 670; (4) Neve 2264, (2) 2254A, 33609; (2) Empirical Labs distressor, Fatso Jr.; Alan Smart CL2; (4) Audio Design vocal stresser; (2) Teletronix LA 2A; Tube-Tech CL 1A; Summit DCL 200; (7) UREI 1176, (2) 1178, LA 3A, LA 4; (2) dbx 165 & 160; (2) Spectrasonic 610. Reverbs/Delays/Effects: EMT 250 & 140 Plate; AMS RMX 16; Lexicon 224XL, 300, (2) PCM60, PCM70, (3) PCM42; TC Electronic 2290; Roland SVC 350 vocoder; Antares ATR-1; Eventide H3000SE; (2) Lexicon Super Prime Time; AMS 15-80S; Marshall Tape Eliminator, UREI Cooper Time Cube, TC Electronic Fireworks. Synchronizer: Timeline Lynx II. Monitors: Custom George Augspurger (mains); Wright wave front; Genelec 1031A; Yamaha NS-10; Dynaudio Acoustics; Truth Audio; Tannoy PBM 6.5 II.

TREE SOUND STUDIOS; 4610 Peachtree Industrial Blvd., Norcross, GA, 30071; (770) 242-8944; Fax: (770) 242-0155; Email: nina@treesoundstudios.com; Web: www.treesoundstudios.com. Contact: Nina Baldrige.

TWELVE OAKS STUDIOS; 620 Powder Springs St. SE, Smyrna, GA, 30080-3481; (770) 435-2220; Fax: (770) 435-5011; Email: rhbugg@mindspring.net. Contact: Randy Bugg.

VIGALANTI STUDIOS; 346 Eastwyck Circle, Decatur, GA, 30032; (404) 241-3731; Fax: (775) 743-5847; Email: Vintage@music.com; Web: www.vigalanti-productions.com. Contact: William Thompson.

WHITE DOG/RKM STUDIOS; 800 Forrest St. NW, Atlanta, GA, 30318; (404) 355-2200; Fax: (404) 355-2204; Email: whitedogstudio@mindspring.com. Contact: Curt Bush.

WONDERDOG SOUNDS; 920 Roxton Cir., Marietta, GA, 30064; (770) 693-3954; Email: thebigwhee@aol.com; Web: www.wonderdogsounds.com. Contact: Mark Michaelson.

HAWAII

AUDIO RESOURCE HONOLULU; 1750 Kalakaua Ave., Honolulu, HI, 96826-3709; (808) 944-9400; Fax: (808) 593-9338; Email: info@audiorecehonorulu.com. Contact: Tony Hugar.

FLYIN' HAWAIIAN PRODUCTIONS; 99-729 Mea'ala St., Aiea, HI, 96701; (808) 487-7740; Fax: (808) 487-7760; Email: ies@flyinhawn.com; Web: www.flyinhawn.com. Contact: Lester Gantan.

S & B PRODUCTIONS; P.O. Box 75296, Honolulu, HI, 96836-0296; (808) 949-4911; Fax: (808) 949-4411; Email: sljones@lava.net. Contact: Stephen Jones.

SEA-WEST RECORDING STUDIOS/HAWAII; PO Box 2063, Pahoehoe, HI, 96778-2063; (808) 965-8841; Fax: (808) 965-8853; Email: rick@seaweststudios.com; Web: www.seaweststudios.com. Contact: Donna-Alexa Keefer.



TK DISC STUDIOS
Honolulu, HI

TK DISC STUDIOS



377 Keahole St., Ste. D-03, Honolulu, HI, 96825; (808) 393-2021; Fax: (808) 393-2028; Email: info@tkdisc.com; Web: www.tkdisc.com. Contact: Gaylord Holo-malia. Dimensions: Call for specifications Description: TK Disc Studios is a brand-new, state-of-the-art, two-room recording studio located in Honolulu, Hawaii. The facility boasts twin Solid State Logic 96- and 112-channel 9000 consoles, Sony 3348HR recorders, 24-track Digidesign 24-bit Pro Tools systems and Studer A827 analog machines. There is a wealth of outboard equipment available, including a large selection of vintage gear and microphones. Both rooms are fitted with 5.1 custom 3-way monitoring systems using TAD drivers and Briston amps. Do your recording in an island paradise. Its sophisticated facilities and serene setting make TK Disc Studios the perfect environment to satisfy even the most discerning artist. The studio is close to Waikiki, the liveliest part of Honolulu. During session breaks, surf the 32-foot waves on the north shore or go snorkeling in Hanauma Bay. EQUIPMENT: Console: SSL 900QJ 112-ch w/5.1 monitoring system. Recorders and reproducers: Sony digital 3348HR 48-trk; Pro Tools 24-bit system 24-trk; Studer A820 w/Dolby SR/A noise reduction 2-trk; Sony 7040 Time-code DAT 2-trk, R-500 DAT 2-trk, TCWR-565RM dual cass. 2-trk, MDR-CD900ST mini disc 2-trk; Marantz CDR-620 CD recorder 2-trk. Outboard gear: EMT 250 digital reverb; Lexicon 480/L digital reverb; TC Electronic M5000 digital reverb, Finalizer digital comp/EQ; Yamaha SPX1000 digital reverb; AMS RMX 16 digital delay, DMX 15 digital reverb; (2) TC Electronic 2290 digital delay; Eventide DSP-400 digital reverb FX, H3500 digital reverb FX; Lexicon PCM91, PCM81 digital reverb FX; (2) Sony DSP-V77 digital reverb FX; (2) Yamaha D5000 digital reverb FX; (2) Roland SDE-330 digital delay. Microphones: Sony C800 G; Neumann U47, M49, M269, (4) U87, (2) TLM170, (2) U67, (2) KM184; AKG 451 L, (2) 451 S, D-12E, (2) C-144 B-ULS, (2) C-414 EB, (2) C-418, (2) C-480 COMB ULS/61, C-414 B-TL/stereo, D-112, (2) C-12A, C-12, C-24/stereo; (2) Audio-Technica ATM25, (2) ATM23 HE; (2) B&K 4011, 440; (4) Electro-Voice RE20; (2) Groove Tube; (2) PZM 30D; RCA 77, 44; (4) Sennheiser MD-421, 441, (2) MKH-60; (4) Shure SM57 LC, (3) MX39-310. EXTENDED EQUIPMENT: TC Electronic 1210 digital spatializer/expander; Roland Dimension O SDD-320 digital delay/FX; (2) Summit EQF-100 tube EQ; Pultec EQP-1A tube EQ, (2) EQP-1A3 tube EQ, MEQ tube EQ; Night Pro EQ-3D stereo EQ; Avalon AD 2055 stereo EQ, AD 2044 stereo comp; (4) API 560S graphic EQ, (3) 550B 4-band EQ; (6) Valley People Kepex II noise gate, (4) Gainbrain II comp/lim; (6) dbx 902 de-esser, (3) 903 comp; Neve 33609 stereo comp; (2) dbx 165A comp, (2) 160X comp; Joemeek SC-2 tube comp; Tube-Tech LCA-2B tube comp, CL-18 tube comp; Teletronix LA-2A tube lim; (2) UREI 1176LN lim; Tube-Tech MP-1A tube comp/lim; (4) GML 8300 mic pre; (8) Shep Neve 1073 mic pre/EQ; Focusrite ISA 215A mic pre/EQ; (5) 24-ch

Recording Studios

48+ Maximum Analog Tracks **48+** Maximum Digital Tracks
 Remote Recording MIDI Production Tape Duplication
 Audio for Video/Film Digital Editing/CD Prep
 Mix to Picture In-House Music Services Disc Mastering
 Surround Mixing **24** 2" 24-track **24** 2" 16-track **16** 1" 16-track
12 1" 24-track **12** 1" 8-track **12** 1/2" 16-track **12** 1/2" 2-track
12 1/2" 8-track **12** 1/4" 2-track **12** 1/4" 2-track w/timecode
ADAT **DASH** **DTRS** **ProTools** **ProDigi**

HAWAII (CONT.)

Desk Doctor DI. Monitors: Yamaha NS-10M studio nearfield; Genelec 1031A nearfield; custom 3-way/5.1 main. Microphones: (2) Shure SM58 LC, SM81-LC, 520 DX, 55-SH, Beta 56, Beta 52; (2) Sanken CU-41. Synchronizers: (4) Timeline Lynx II. Direct interfaces: (2) Jensen JDI R 800-1000, (2) JD4; (2) Demeter tube; (2) Manley tube. Headphones: Sony CD900ST, 7506; AKG 240.

IDAHO

BACK DECK STUDIO; Upon Request, Post Falls, ID, 83854; (208) 773-9304; Email: deanc@backdeckstudio.com; Web: www.backdeckstudio.com. Contact: Oean Chamberlain.

CLEAR CHANNEL AUDIO DESIGN; 827 E. Park Blvd., Ste 201, Boise, ID, 83702; (208) 344-6363; Fax: (208) 385-9064; Email: recordst1@aol.com. Contact: Chris Ackerman.

ROCK HOUSE RECORDING; 72 N. 1st E., Rexburg, ID, 83440-1534; (208) 656-0960; Fax: (208) 656-0960; Email: rockpost@lda.net. Contact: Trent Walker.

ILLINOIS

ACME RECORDING; 1708 W Belmont Ave., Chicago, IL, 60657-3020; (773) 477-7333; Fax: (773) 472-7806; Email: acmerekording@gossc.com; Web: http://acmerekording.com. Contact: J. Lemos.


AIRWAVE RECORDINGS STUDIOS INC.


 2108 W. Roscoe St., Chicago, IL, 60618-6220; (773) 404-0453; Fax: (773) 404-0616; Email: airwaverekording@att.net; Web: www.airwaverekording.com. Contact: John McCortney. Engineers: Jason Quick, John McCortney, Kyle White. Dimensions: A: 55'x25'x14'; B: 20'x16'x10'.

ARS RECORDING STUDIO; 11626 S. Pulaski Rd., Alsip, IL, 60803; (708) 371-8424; Fax: (708) 371-3958; Email: Esmith@arsrekording.com. Contact: Evan Smith.

THE AUDIO DELI; 620 W. Jackson St., Morton, IL, 61550; (309) 263-4662; Fax: (309) 263-8262; Email: deliguy@theaudiodeli.com; Web: www.theaudiodeli.com. Contact: Matt Podschweit.

AUDIO RECORDING UNLIMITED, INC.


 400 N. Michigan Ave., Ste. 1900, Chicago, IL, 60611-4104; (312) 527-7000; Fax: (312) 527-3360; Email: brake@aruchicago.com; Web: www.aruchicago.com. Contact: Betty Rake. Engineers: Bob Bennett, D.J. Barraca, Don Arbuckle, Jessie Labelle, Mark Zeboski, Mike King, Rich Chojnowski, Tim O'Brien.

B.M. LAKE RECORDING STUDIOS; 1020 Michigan City Rd., Calumet City, IL, 60409-4310; (708) 862-6951; Fax: (708) 862-7958; Email: bmlake1@aol.com. Contact: Bob Murphy.

BARKER RECORDING STUDIO; 117 S. Rockford Ave., Rockford, IL, 61104; (815) 399-2929; Fax: (815) 399-2930; Email: barkguitar@home.com. Contact: Dwayne Barker.

BARN BURNER STUDIO; 26380 N. 1500 Ave., Anawan, IL, 61234; (309) 935-6181; Fax: (309) 935-6159; Email: audio@genesee.net; Web: www.lona group.com. Contact: Harry H. Heath.



CHICAGO RECORDING CO.
Chicago, IL

CHICAGO RECORDING CO.



 232 E. Ohio Street, Chicago, IL, 60611-3217; (312) 822-9333; Fax: (312) 822-9189; Email: ChiTrax@aol.com; Web: www.chgo-rec.com. Contact: Hank.

CHICAGO TRAX RECORDING; 865 N. Larrabee, Chicago, IL, 60610; (312) 944-5599; Fax: (312) 944-9229; Email: chitrax@aol.com. Contact: Reid Hyams.



CONCERT AND RECITAL RECORDERS
South Evanston, IL

CONCERT AND RECITAL RECORDERS


 830 Washington Street, Ste. 2, South Evanston, IL, 60202; (847) 475-8520; Email: elser@interaccess.com; Web: www.concertrecorders.com. Contact: Christian Elser. Engineers: Christian Elser, Katharine Chase. Dimensions: Editing Suite 10'x15' Description: Concert and Recital Recorders specializes in the recording of classical, jazz, ethnic and all other types of acoustic music or spoken word. Chief tonmeister Christian Elser, along with being a degreed and experienced audio engineer, holds a Master of Music degree and is a professional classical musician himself. C&RR mainly does location recording of events and concerts, and can handle all aspects of your project from digital editing to mastering and final production. Clients in-

clude Chicago Opera Theater, Stradivari Classics, VMC Classics and Skowronski Classical Recordings.

THE COPPER MINE; 1879 Hampshire St., Quincy, IL, 62301-3145; (217) 224-5570; Email: alaw@rnet.com. Contact: Alan J. Lawless.

CURVED AIR RECORDING; 7611 Andrea, Crystal Lake, IL, 60012; (815) 459-9264; Email: curvedair@hotmail.com; Web: http://curvedair.hypermart.net. Contact: Al Purvey.

DOMAIN COMMUNICATIONS LLC; 289 S. Main Pl., Carol Stream, IL, 60188-2425; (630) 668-5300 x123; Fax: (630) 668-0158; Email: timh@domaincommunications.com; Web: www.domaincommunications.com. Contact: Tim Hollinger.

EDM—SAHARA RECORDS LTD.; 28 E. Jackson Bldg., 10th Fl., Ste. #S627, Chicago, IL, 60604; (773) 509-6381; Fax: (312) 922-6964. Contact: Oe Miles.

EKO MEDIA DESIGN COMPANY; 205 E. Grand Ave., CHICAGO, IL, 60611-3311; (312) 467-5440; Fax: (312) 467-0867; Email: ekomediadesign@excite.com. Contact: David Steele.

ELECTRICAL AUDIO; 2621 W. Belmont Ave., Chicago, IL, 60618; (773) 539-2555; Fax: (773) 539-4495; Email: electricalaudio@hotmail.com.


ENGINE STUDIOS


 1644 N. Honore St., Ste. 300, Chicago, IL, 60622; (773) 722-6200; Fax: (773) 772-4716; Email: studio manager@enginestudios.com; Web: www.enginestudios.com. Contact: John Humphrey.

FREQUENCY RECORDING LABS; 5744 N. Western Ave., Chicago, IL, 60659-5114; (773) 769-0912; Fax: (773) 769-0954; Email: hotham007@aol.com. Contact: Chad M. Moore.

FUN @ 440 HZ; 485 S. Hampshire Ave., Elmhurst, IL, 60126-4105; (630) 941-0720; Fax: (630) 941-0779; Email: gettar@aol.com; Web: www.gettar. Contact: Michael Tomasso.

GRAVITY STUDIOS


 2250 W. North Ave., Chicago, IL, 60647-5443; (773) 862-1880; Email: gravitystudios@ameritech.com; Web: www.gravitystudios.net. Contact: Doug McBride. Engineers: Doug McBride, Josh "Cartier" Cutsinger, Mike Zirkel Description: Specializing in rock album projects, Chicago's only vintage Neve/Studer combination has recently attracted such artists as Bob Mould, Veruca Salt, Frogpond, Nash Kato (of Urge Overkill), Dovetail Joint, Cupcakes, Promise Ring and Lucky Boy's Confusion. Gravity's huge selection of out-board gear and instruments in conjunction with our experienced staff provides an exceptional environment for freelance producers and bands.

Recording Studios



ILLINOIS (CONT.)



HINGE
Chicago, IL

HINGE

320 W. Ohio Street, 7th Floor, Chicago, IL, 60610; (312) 337-0008; Fax: (312) 337-3008; Email: craig@hingestudios.com; Web: www.hingestudios.com. Contact: Craig Bauer. Engineers: Craig Bauer, Danny Leake, Mat Prock, Steve Johnson, Steve Weeder, free-lancers.

HUBBARD ST. STUDIOS; 11 E. Hubbard St., Chicago, IL, 60611-5631; (312) 670-0110; Fax: (312) 464-0762. Contact: Dawn Wingo.

MARZ PRODUCTIONS; 5 Rob Rd., Mt. Prospect, IL, 60056; (847) 640-6120; Email: marzpro@aol.com. Contact: Mark R. Zyskowski.

NEU ELECTRO PRODUCTIONS; PO Box 1582, Bridgeview, IL, 60455; (630) 257-6289; Email: neu-electro@email.com; Web: www.members.nbci.com/neuelectro/Index.htm. Contact: Bob Neumann.

PEGASUS RECORDING & PRODUCTION CO.

PO Box 578903, Chicago, IL, 60657; (773) 880-5000; Fax: (773) 880-5263; Email: pegasusrecording@ameritech.net; Web: www.pegasusrecording.com. Contact: Gary Khan. Engineers: Gary Khan, Jeff Oean, Mary Mazurek, Mike Tanko.

PLANET SOUNDS; 700 N. Green St., Ste. #400, Chicago, IL, 60622-5996; (312) 491-9044; Fax: (312) 491-9045; Email: planet@planetsounds.com; Web: www.planetsounds.com. Contact: Dinah O'Antoni.

POGO RECORDING STUDIO

35 Taylor St, Champaign, IL, 61820; (217) 351-8155; Email: pogostudio@shout.net; Web: www.shout.net/~pogostudio. Contact: Mark Rubel. Engineers: Gary Strater, Mark Rubel, Travis Grimes. Dimensions: 32'x18'x14'; 18'x24'x14' (2) iso.

PRIVATE STUDIOS; 705 W. Western Ave., Urbana, IL, 61801; (217) 367-3530; Fax: (217) 344-6812. Contact: Jonathan Pines.

PUMPKIN RECORDING STUDIO; 8453 Rob Roy Dr., Orland Park, IL, 60462-5957; (708) 349-1485; Fax: (708) 364-1484; Email: pumpkin1@flash.net. Contact: Gary Loizzo.

PURSUIT ENTERTAINMENT; PO Box 399, Forest Park, IL, 60130; (708) 848-6688; Fax: (708) 848-9196; Email: pursuitent@aol.com. Contact: William Messner.

REEVES AUDIO RECORDING; Evanston, IL, 60202; (847) 328-6703; Fax: (847) 328-1465; Email: jim@reevesaudio.com; Web: www.reevesaudio.com. Contact: Jim Reeves. Engineers: Jim Reeves.

SASONGS MUSIC; P.O. Box 146477, Chicago, IL, 60614; (773) 286-4619; Fax: (773) 286-7801; Email: sasongs@souledamerican.com. Contact: Jeff Hamand.

SOUND/VIDEO IMPRESSIONS, INC.; 110 S. River Rd., Oes Plaines, IL, 60016-3458; (847) 297-4360; Fax: (847) 297-6870; Email: soundvideo@aol.com. Contact: Bill Holtane.

SPARROW SOUND DESIGN; 3501 N. Southport Ave., Chicago, IL, 60657-1435; (773) 281-8510; Fax: (773) 472-4330; Email: sparrow@chicagosound.com; Web: www.chicagosound.com. Contact: B. Sparrow.

STARBEAT RECORDING STUDIOS; 9 E. Larkdale Dr., Deerfield, IL, 60015-5055; (847) 945-9500; Fax: (847) 945-9115; Email: starbeat@chicagonet.net. Contact: Steve Cronen.

THE STREET FACTORY INC.; 33 N. La Salle St., Ste. 2100, Chicago, IL, 60602-2604; (312) 641-2225; Fax: (312) 641-1957; Email: streetfactory@mindspring.com; Web: www.streetfactory.com. Contact: Ken Barnard.

STUDIO TOOL; 115 W. 79th St, Burr Ridge, IL, 60521; (630) 789-8666; Email: toolbox@svs.com. Contact: Tom O'Toole.

STUDIOCHICAGO

2443 N. Clybourn, Chicago, IL, 60614; (773) 525-4545; Fax: (773) 525-4334; Email: studiochicago@aol.com; Web: www.studiochicago.com. Contact: Al Ursini. Description: World-class recording facility; full music production services; studios for all your needs. Award-winning engineers. Producers, songwriters, arrangers, programmers on staff. Very experienced/professional staff; relaxed/creative atmosphere. Intimate lounge/bar with satellite TV; private parking; convenient north-side location. Clients include: CandleBox, Cash Money/Universal, Veruca Salt, Marz, Buckingham, Poi Dog Pondering, Twista, Legit Ballin', Warner Bros., Atlantic Records. Absolutely the best music studio in Chicago!

STUDIOMEDIA RECORDING COMPANY

1030 Davis St., Evanston, IL, 60201; (847) 864-4460; Fax: (847) 864-4836; Email: s2dmedia@aol.com. Contact: Mike Stuckmyer. Engineers: Andrew Arbetter, Chuck Rapp, John Buehler, Mike Minuskin, Scott Steinman.

SUNSET PROMOTIONS OF CHICAGO INC.; 9359 S. Kedzie Ave., #42807, Evergreen Park, IL, 60805; (773) 586-1800; Fax: (773) 586-1855; Email: sunsetpromo@inetmail.att.net. Contact: Neil Cacciottolo.

THOMPSON 900 AUDIO

900 N. Michigan Ave., Chicago, IL, 60611; (312) 951-4702; Fax: (312) 951-4826; Email: zwierzko@jwalter.com; Contact: John Zwierzko. Engineers: Johnny "Z" Zwierzko. EQUIPMENT: Pro Tools 24 MIX Plus w/5 OSP Farms. Plug-ins include: AMP Farm, Big-Bottom, B-verb, Focusrite, TC Electronic, Renaissance. Sample Cell; Studio Vision; 5.1 surround; Alesis ADAT M-20; Tascam OA-98; Cedar noise reduction; Sonic Solutions 32-trk OWS w/complete "No-Noise" sound restoration and Sony COW-900E CO burner; Genelec 1030A 5.1 monitors w/subwoofer; Zephyr land patch; tube outboard gear by HHB, dbx & Summit; Pro Tools 24-fader pro-control; mic pres include Focusrite, Neve & HHB; mics include AKG, Audio-Technica, Shure, beyerdynamic & Neumann.

TONE ZONE RECORDING; 1316 N. Clybourn, Chicago, IL, 60610-1710; (312)664-5353; Fax: (312)664-6560. Contact: Roger Heiss.

JEREWILLIS; 2038.5 N. Spaulding Ave., Ste. 3, Chicago, IL, 60647; (773) 395-2213; Email: Audlowillis@msn.com. Contact: Jere Willis.

WINDY TOWN RECORDS; PO Box 1271, Wheaton, IL, 60187; (630) 690-8692; Fax: (630) 690-8692; Email: info@windytown.com; Web: www.windytown.com. Contact: Michael Oroste.

INDIANA

CABOOSE PRODUCTIONS INC.; 2204 Ouke St., Indianapolis, IN, 46205-2238; (317) 545-5165; Fax: (317) 547-4668; Email: kristin@caboosepro.com; Web: www.caboosepro.com. Contact: Kristin Hinshaw.

DRIFTWOOD PRODUCTIONS INC.; 304 Michigan St., Porter, IN, 46304; (219) 926-3149; Email: driftwood@netnetco.net. Contact: Jerry Ehlers.

THE LOOGE RECORDING STUDIOS; 3350 Roosevelt Ave., Indianapolis, IN, 46218-3760; (317) 568-0000; Fax: (317) 568-0021; Email: coreymiller@netzero.net. Contact: Corey Miller.

SAGA STUDIOS; 5761 Park Plaza Ct., Indianapolis, IN, 46220; (317) 913-7242; Fax: (317) 913-7120; Email: Alan@sagastudios.com; Web: www.sagastudios.com. Contact: Joe Girard.

SOUND SCAPES RECORDING; PO Box 51684, Indianapolis, IN, 46251-0684; (317) 831-7669; Email: lesound@iqest.net. Contact: Joseph Oidot.

THE SPOT BED, BREAKFAST & STUDIO; PO Box 96, Schneider, IN, 46376-0096; (219) 552-0722; Fax: (219) 552-0752; Email: bluesing@aol.com. Contact: John Huber.

STONEAGLE STUOIOS; 3554 N. Fall Rd., La Porte, IN, 46350-8820; (219) 326-6507; Fax: (219) 324-7902; Email: dbnprod@aol.com. Contact: Ooug Nelson.

STUOIO O; 15181 N. 100 E., Summitville, IN, 46070-9639; (765) 536-2613; Fax: (765) 536-2079. Contact: Garrell Powell.

SWEETWATER PRODUCTIONS



5335 Bass Rd., Ft. Wayne, IN, 46808; 800-222-4700x1801; Fax: (219)432-1758; Email: robin_jenney@sweetwater.com; Web: productions.sweetwater.com/. Contact: Julie Ooust. Engineers: Jerroff Lehman, Larry Pester, Matt Morris, Robin Jenney.

TEMPEL RECORDING STUDIO INC.; 1811 Production Rd., Ft. Wayne, IN, 46808-1104; (219) 482-3190; Fax: (219) 484-4679; Email: ttempel@aol.com; Web: www.tempelrecording.com. Contact: Tom.

THUNDERCLAP RECORDING STUOIOS; 7122 Madison Ave., Hammond, IN, 46324-1908; (219) 932-6111; Fax: (219) 932-9311; Email: thunderclaprecording@home.com. Contact: John Carpenter.

WEIGLEVOX PRODUCTIONS INTERNATIONAL/EO WEIGLE VOICEOVERS; 5408 - B White Horse Rd., Speedway, IN, 46224; (317) 924-1071; Fax: (317) 243-7418; Email: ed@wedjfm.com. Contact: Ed Weigle.

IOWA

AUDIO ART RECORDING STUOIOS; 8500 Hickman Rd., Des Moines, IA, 50325-4322; (515) 252-8700; Fax: (515) 252-0123. Contact: Patrick McManus.

AUGUSTUOIOS/APHASIA MUSIC; 310 Center St., Decora, IA, 52101-1222; (319) 382-8383; Fax: (319) 382-0339; Email: aphasia@guitarz.com; Web: www.guitarz.com. Contact: Jody Koenig.

CATAMOUNT RECORDING



5737 Westminster Or., Cedar Falls, IA, 50613-3550; (319) 235-6517; Fax: (319) 277-1852; Email: cata.mountr@aol.com; Web: www.catamountrecording.com. Contact: Kitty Tatman. Engineers: Jon Chamberlain, Rick Bisbey, Sandy Nordahl, Tom Tatman. Dimensions: Studio: 40'x30'; CR: 22'x20'; (2) iso booths.

HEART CONSORT MUSIC-BMI; 410 First St. W, Mt. Vernon, IA, 52314-1703; (319)895-8557; Fax: (319)895-8557; Email: HrtCnsrtMs@aol.com; Web: www.heart-consortmusic.com. Contact: James L. Kennedy.

HEOQUIST PRODUCTIONS INC.; PO Box 1475, Fairfield, IA, 52556-1475; (641) 472-6708; Fax: (641) 472-7400; Email: jeffrey@hedquist.com; Web: www.hedquist.com. Contact: Jeffrey Hedquist.

RMS RECORDING & ELECTRONICS; PO Box 1075, Ames, IA, 50014-1075; (515) 232-7464; Fax: (515) 232-1595; Email: rslocum@angelfire.com. Contact: Randall M. Slocum.



SR AUDIO & CINEMEDIA PRODUCTIONS
Des Moines, IA

SR AUDIO & CINEMEDIA PRODUCTIONS



2771 104th St., Ste. C, Des Moines, IA, 50322; (515) 278-6336; Fax: (515) 278-6337; Email: sraudiocin@aol.com; Web: www.sraudiocin.com. Contact: Michael Lawyer. Engineers: Dave Albert, Mat Seganic, Mike Lawyer. Dimensions: 30'x30'x16' Description: Iowa's only studio to receive an RIAA Platinum album and video award (Slipknot, RoadRunner/I AM Records). Emmy nominated. By day, SR Audio produces award-winning audio for video, film, multimedia and the Internet. Original music scoring. Clients include: Walt Disney, Nike, Maytag, McDonalds, KFC & Warner Bros. By night, SR Audio produces recordings for local, regional & national artists. Clients include: Slipknot, RoadRunner Records, Marilyn Manson, Nothing/Interscope Records, Maverick, Sony, Columbia, Capitol. EQUIPMENT: Euphonix CS/2000 console; ProTools 24 trk; MCI/Sony 2" 24 trk; Alesis ADAT 32 trk; Focusrite ISA 215 mic pre/EQ; Euphonix 8 ch. dynamics; API; Manley; Pultec; Lexicon; TC Electronic; Neumann U47, M147s, KM84s; AKG 414s, O112s, 451; Sennheiser 421s; Shure; Sony; etc.; monitors by Tannoy; KRK; Yamaha; many, many Pro Tools plugins; MIDI: Kurzweil, E-mu, SampleCell, Roland, Yamaha, etc, etc, etc.

TRIAO STUOIOS; 1910 Ingersoll Ave., Des Moines, IA, 50309; (515) 243-2125; Fax: (515) 243-2055; Email: tschmitt@triadav.com; Web: www.triadav.com. Contact: Tony Schmitt.

UPPER ROOM RECORDING; 1621 1/2 Third Ave. S., Ft. Oodge, IA, 50501; (515) 573-5531; Email: upper@troniernet.net. Contact: Brad Strickland.

UPPER ROOM STUOIOS; 6000 E. Gordon Or., Sioux City, IA, 51106-2077; (712) 266-0381; Fax: (712) 276-8049; Email: uprmstudio@aol.com. Contact: Tim Horken.

KANSAS

AIRBORNE AUDIO PRODUCTIONS



8801 Monrovia, Lenexa, KS, 66215; (913) 492-8822; Fax: (913) 492-8842; Email: info@airborneaudio.com; Web: www.airborneaudio.com. Contact: Larry Gann. Engineers: Oon Miller, Larry Gann.

WHEELER AUDIO ASSOCIATES, INC.



4024 State Line, Kansas City, KS, 66103; (913) 362-2500; Fax: (913) 362-2575; Email: info@wheeleraudio.com; Web: www.wheeleraudio.com. Contact: Jim Wheeler. Engineers: Jim Wheeler. Dimensions: 700 sq. ft.

WOOLAND MUSIC; 20260 W. 114th Terr., Olathe, KS, 66061-8740; (913) 782-2200; Fax: (913) 764-2203. Contact: Chris Bauer.

KENTUCKY

BACKSTAGE STUOIOS; 728 Washington St., Covington, KY, 41011; (859) 292-8863; Fax: (859) 291-7523; Email: info@backstagestudios.com; Web: www.backstagestudios.com. Contact: Ooug Staab.

BARRICK RECORDING STUOIO; 202 Industrial Or., Glasgow, KY, 42141; (270) 651-2712; Fax: (270) 651-2712; Email: barrick@glasgow-ky.com; Web: www.barrickrecording.com. Contact: David Barrick.

RADIO JOE'S AMAZING SOUND PRODUCTIONS INC.; 120 Webster St., Ste. 110, Louisville, KY, 40206; (502) 585-5058; Fax: (502) 582-9902; Email: radiojoe@iglou.com; Web: www.radiojoe.net. Contact: Barb Adams.

TRUSTY TUNESHOP RECORDING STUOIOS; 8871 Rose Creek Road, Nebo, KY, 42441-9766; (800) 645-6347; Fax: (270) 249-3194; Email: trusty@wko.com; Web: www.wko/business/trusty/trusty.html. Contact: Elsie Childers.

VML/DOWNTOWN RECORDING



702 W. Main St., Louisville, KY, 40202; (502) 583-9966; Fax: (502) 583-9973; Email: vmlnick@bell-south.net. Contact: Nick Stevens. Engineers: Brian Haulter, Chris Greenwell, Mark Noderer, Nick Stevens. Dimensions: CR A: 20'x15'x13'; CR B: 13.5'x14.5'x13'; Live Room: 20'x37'x13'.

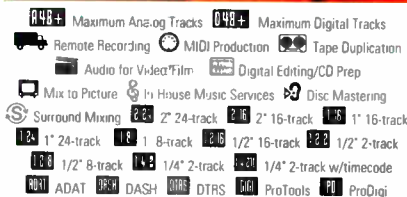
VOLCANO RECORDING STUOIO; 7201 Judio Rd., Kettle, KY, 42717; (270) 433-7900; Email: volcano@duo-county.com; Web: www.volcanorecording.com. Contact: Ibi Sewell.

LOUISIANA

AUDIO WORKS INC.; 4640 S. Carrollton, Ste. 1-0, New Orleans, LA, 70118-6051; (504) 488-4449; Fax: (504) 488-4469; Email: aworksin@aol.com. Contact: Jeffrey Talbot.

OISK PRODUCTIONS; 1100 Perkins Rd., Baton Rouge, LA, 70802-4189; (225) 343-5438; Fax: (225) 343-0210; Email: voicelabs@aol.com. Contact: Joey Decker.

Recording Studios



LOUISIANA (CONT.)



DOCKSIDE STUDIO
Maurice, LA

DOCKSIDE STUDIO

ANalog Digi

4755 Woodlawn Rd., Maurice, LA, 70555; (337) 893-7880; Fax: (337) 893-5987; Email: SteveN5718@aol.com; Web: www.docksidestudio.com. Contact: Steve Nails. Dimensions: Control room: 35'x22'; live room: 30'x33'; 5 large iso booths. Description: Dockside Studio is professionally designed to offer a unique recording experience. Two custom vintage Neve 8058s are united for 52 inputs of sonically pure sound. Two Studer A820 24-track recorders combined for 48-track capability satisfy all project needs. Creating an air of nostalgia, 500-year-old moss-covered oak trees in a 19th century setting along the Vermilion River surround Dockside Studio's 12-acre estate. 90 minutes from New Orleans and in the heart of Cajun/Zydeco country, Dockside Studio has a tranquil secluded setting with catered cajun cuisine. Guest quarters that include 4 huge bedrooms and a fully-loaded kitchen overlook the pool, tennis/basketball court and a 2-acre stocked pond. New at Dockside—4,600 sq. ft., 3-br private poolhouse. That's southern hospitality. Good relationship with all major labels. Several Grammy and W.C. Handy awards and lots of nominations. EQUIPMENT: 52-input custom discrete Neve 8058s w/updown automation moving faders; (2) Studer A820 24-trk recorders w/Time Lynx for 48-trk capability and Dolby SR; 1/2" Ampex ATR-102 2-trk recorder; custom monitors w/White Instruments EQ; Crown Macro Reference amps; Tad components; Genelec 1031As; Yamaha NS-10s; private Q custom headphone system w/10 cue sends; (2) 32264 Neve comp/lim, (4) 32264A comp/lim; Summit Audio DCL 200 tube comp/lim, TLA 100 tube comp/lim; Pultec EQP-1S; UREI 1178 comp/lim, Orban dual gated comp/lim; Lexicon 480L, PCM70; (2) Amek 9098 EQ MCI pre modules; Eventide Harmonizer H3000 SE; (2) EMT 140 tube reverb plates; (2) Yamaha SPX90 II; (2) Lexicon LXP-1; Drawmer quad-gate DS-40; Audio Logic quad-gate; BBE Sonic Maximizer 822A; Aphex Exciter; (4) Rane MPE28 band EQ; Audio Control real time analyzer; (2) Panasonic SV-3700 DATs; Apogee AD-500E; Tascam 112 cassette deck; Sony cassette deck; (2) Marantz PMD-510 cassette decks; Fostex 1/4" 2-trk recorder w/center track

time code. EXTENDED EQUIPMENT: Hammond B-3 w/Leslie and bass pedals; Baldwin 9' grand piano; Hohner E7 Clavinet; Emulator E III; Roland digital piano HP-2700; vintage amps available; Macintosh II computer; MTP MIDI Time Piece II; Pearl Master custom drum kit; Yamaha Recorder Series drum kit; Wurlitzer. Mics: AKG C-24; Neumann M49; (2) Telefunken U47; Neumann U47, U67, (4) U87A, (2) KM86; (5) AKG C-414; (2) Neumann KM84; (3) AKG-460; (2) Audio-Technica 4033; AKG D-12; (2) beyerdynamic M88; (2) AKG D-112; (3) Shure 81; (3) Sennheiser 421, 409; beyerdynamic 201; (10) Shure 57, 58.

EMF PRODUCTIONS; 1000 E. Prien Lake Rd., Ste. D, Lake Charles, LA, 70601; (337) 474-0435; Fax: (337) 474-0435; Email: producer47@aol.com; Web: www.lakecharlesmusic.com. Contact: Ed Fruge.

FM PRODUCTIONS/DOWNTOWN RECORDS; 3601 MacLee Dr., Ste. A, Alexandria, LA, 71302; (318) 473-9084; Fax: (318) 473-2809; Email: fmdowntown@yahoo.com; Web: www.fmdowntown@yahoo.com. Contact: Dwayne Frederic.

THE NOISELAB; 8232 Hickory St., New Orleans, LA, 70118-2850; (504) 865-9815; Fax: (504) 865-9923; Email: noiselab2000@aol.com. Contact: D. Reynolds.

SOCKIT STUDIO; 10379 Mammoth Ave., Baton Rouge, LA, 70814; (225) 216-3672; Fax: (225) 216-0167; Email: dk@devon.to; Web: www.sockitstudio.com. Contact: Devon Kirkpatrick. Engineers: Devon Kirkpatrick.

SOUND OF NEW ORLEANS; 5584 Canal Blvd., New Orleans, LA, 70124-2753; (504) 484-7222; Fax: (504) 483-9018. Contact: Gary Edwards.

STUDIO IN THE COUNTRY; PO Box 490, Bogalusa, LA, 70427; (504) 732-7737; Fax: (504) 735-8220; Email: dfarmer@studiointhecountry.com; Web: www.studiointhecountry.com. Contact: Debra Farmer.

ULTRASONIC STUDIOS; 7210 Washington Ave., New Orleans, LA, 70125-1138; (504) 486-4873; Fax: (504) 488-1057; Email: ultrasonic@sprintmail.com. Contact: Steve Reynolds.

MAINE

BAKED BEANS RECORDING; 67 Maple Ridge Rd., Harrison, ME, 04040; (207) 583-4711; Email: info@bakedbeansrecording.com; Web: www.bakedbeansrecording.com. Contact: Alan Bean.

BIG SOUND; 40 Terminal St., Westbrook, ME, 04092-4760; (207)856-0228; Fax: (207)856-0220; Email: joeb@greatbigsound.com; Web: www.greatbigsound.com. Contact: Joe Brien.

STUDIODUAL; 10 Olde Fort Rd., Cape Elizabeth, ME, 04107-1813; (207) 799-4139; Fax: (207) 799-8711; Email: info@studiodual.com; Web: www.studiodual.com. Contact: John Etnier.

THE STUDIO; 45 Casco Street, Portland, ME, 04101-2978; (207) 772-1222; Fax: (207) 775-0448; Email: tim@thestudioportland.com; Web: www.thestudioportland.com. Contact: Tim Tierney.

MARYLAND

BACK TRAX INTERNATIONAL; 15867 Crabbs Branch Way, Rockville, MD, 20855-2635; (301) 948-9671; Fax: (301) 948-9676; Email: backtrax@intr.net; Web: www.backtrax.net.

BH AUDIO INC.

ANalog Digi

319 York Rd., 2nd Floor, Baltimore, MD, 21204-5122; (410) 296-7997; Fax: (410) 296-7999; Email: bhaudio@erol's.com. Contact: Betsy Harmatz. Engineers: Betsy Harmatz, Dave Parlett Description: BH Audio offers top-quality, award-winning production services in a spacious, comfortable and user-friendly environment. We specialize in voice-over recording, editing & mixing and audio-for-video. Our fully digital audio suite features the AMS AudioFile+, which locks to your video with precision. We apply this same precision to our radio, voice-over and industrial work. Other services include remote digital recording, PA, tape duplication, electronic delivery, ISDN-capability, CD-Rs, plus a full inventory of custom and stock SFX and music. BH Audio is proud to have been honored by many prestigious awards, but we are most proud of our long-standing relationships with our clients.

CENTRAL STUDIO; 5629 Annapolis Rd., Bladensburg, MD, 20710-2212; (301) 277-8508; Fax: (301) 277-8744. Contact: Monsy Morales.

CUSTOM RECORDINGS; 4018 Bright Rocket Way, Elliott City, MD, 21042-5009; (410) 461-4954; Fax: (410) 461-5997; Email: wknapp@ccbc.cc.md.us. Contact: Wallace C. Knapp.

JACK DANIELS PRODUCTIONS, INC.; 8056 Tuckerman Lane, Potomac, MD, 20854; (301) 983-9595; Fax: (301) 983-8750. Contact: Jack Daniels.

DRESNER AUDIO-VIDEO; 20214 Maple Leaf Court, Montgomery Village, MD, 20886; (301)963-3658. Contact: Don Dresner.

FLITE 3 STUDIOS

ANalog Digi

1130 E. Cold Spring Ln., Baltimore, MD, 21239; (410) 532-7500; Fax: (410) 532-5419; Email: info@flite3.com; Web: www.flite3.com. Contact: Rita A. O'Brennan. Engineers: Louis R. Mills, Mark Patey.

GIZMO RECORDING COMPANY; Silver Spring, MD; (301) 754-1992; Fax: (301) 754-1993; Email: gizmo@his.com; Web: www.gizmorecording.com. Contact: Judy Mann.

GREEN HILL STUDIOS; 1041 Green Hill Farm Rd., Reisterstown, MD, 21136; (410) 526-9125; Email: mshavitz@greenhillstudios.com; Web: www.greenhillstudios.com. Contact: Mitch Shaivitz.

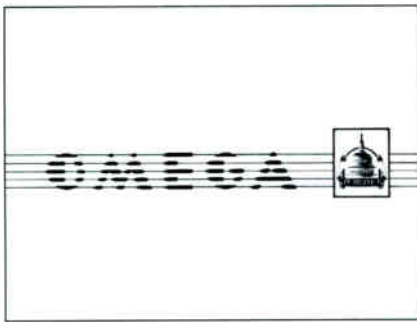
HI-TOUCH STUDIOS, INC.; 10200 Owen Brown Rd., Columbia, MD, 21044-3920; (410) 964-9216; Fax: (301) 229-0289. Contact: N.B. Tharp.

HIGHLAND RECORDS; 3617 Janet Rd., Silver Spring, MD, 20906-4353; (800) 604-6832; Fax: (301) 929-6341; Web: www.highlandrecords.com. Contact: Marco Maltea.

IYAGO ENTERTAINMENT GROUP; 901 Westlake Dr., Bowie, MD, 20721; (301) 324-6511; Fax: (301) 324-5345; Email: jynxonline@msn.com; Web: www.mp3.com/iyago. Contact: Janks Morton.

LATTA SOUND WORKS; 134 Frost Ave., Frostburg, MD, 21532; (301) 689-3522; Email: glatta@frostburg.edu. Contact: Dr. Greg Latta.

MIDI-LAB; 9101 Emory Woods Ter., Gaithersburg, MD, 20877; (301) 948-1990; Fax: (301) 926-0846; Email: info@midi-lab.com; Web: www.midi-lab.com. Contact: Leni Law.



OMEGA RECORDING STUDIOS
Rockville, MD

OMEGA RECORDING STUDIOS



5609 Fischers Ln., Rockville, MD, 20852; (301) 230-9100; Fax: (301) 230-9103; Email: omega@omegastudios.com; Web: www.omegastudios.com. Dimensions: A: 50'x40'; B: 27'x24'; C: 16'x16' Description: Full service commercial recording facility with 3 recording studios, a MIDI/pre-production studio & mastering studio. Services range from voiceovers & demos to large orchestra & choir projects as well as music production & CD duplication/artwork packages. Digital pre-production & editing is available using Pro Tools 5.1 as well as Sonic Solutions for editing/mastering & premaster CD production. Session musicians & music arrangement services also available. State-accredited courses in recording engineering, MIDI/synthesizers, live sound reinforcement, music business & audio production techniques also available through the Omega Studios' School of Applied Recording Arts & Sciences. EQUIPMENT: Neve VR 60 w/flying faders & total recall; SSL 4048E w/G computer & total recall; API 2488 32x8 split console; (3) Studer A80 MkII V 24-trk; Mitsubishi X-850 1" 32-trk; (4) Alesis XT-20 ADAT w/BRC; (2) Tascam DA-88 w/BRC, (2) DA-38; (2) Pro Tools 5.1 TDM; Lexicon 480L; TC Electronic finalizer; Multimax surround sound processor; Sonic Solutions mastering workstation; (15) Neumann U87; AKG "The Tube"; Neumann U67 tube, (2) U47 tube; Tannoy reveal near-field monitors; Westlake TM-1 monitors w/Gauss bass drivers; UREI 813C, 811B monitors; Yamaha NS-10, SPX90, REV7; EMT-251 plate reverb; PCM70; UREI 1176LN comp; Eventide H3000SE Harmonizer, H3500 Ultra-Harmonizer; DeMaria ADL-2000 tube comp; UREI LA-4 comp; dbx 165 comp/lim; Oolby "A" noise reduction; dbx noise reduction; Panasonic SV-3700 DAT; MOTU MIDI time piece; API 500A mic preamps; Eventide H949 Harmonizer; Denon 790R cassette recorders; DynAudio 5.1 surround sound speaker system. EXTENDED EQUIPMENT: 7' Steinway "B" grand piano; 6' Kawai baby grand piano; Hammond B-3 organ; Fender Rhodes electric piano; ISON compatibility; Kurzweil K-2000; Yamaha RM-50 sampler; Planet Phat synth module; Korg M3R sampler; Classic Keys sampler; (6) Korg N-5EX keyboards; Mini-Moog synthesizer; Dolby SR noise reduction; Kurzweil KMS-250 keyboard; Yamaha RM-50; vintage keys; Korg O3R/W, M1R; EMT 140ST plate reverb; TC Electronics 2290 digital delay; UREI 545 parametric EQs; Drawmer DS-201 dual gates.

QUICKSILVER MUSIC; 3638A Petersville Rd., Rosemont, MO, 21758-9107; (301) 834-7254; Fax: (301) 834-7254; Email: stevea@quicksilvermusic.com; Web: www.quicksilvermusic.com. Contact: Steve Antosca.

RIVERSIDE STUDIOS



5637 Beach Haven Rd., East New Market, MD, 21631; (410) 228-6027; Fax: (410) 221-0089; Email: rsstudio@crosslink.net; Web: www.riverside-studio.com. Contact: Kevin Travers. Engineers: Kevin Travers.

SEAGULL STUDIOS; PO Box 2596, Salisbury, MD, 21802-2596; (410) 546-6204; Fax: (410) 548-3000; Email: wscl@salisbury.edu; Web: www.wscl.org. Contact: Rob Cook.

STUDIO H; 8804 Maywood Ave., Silver Spring, MD, 20910; (301) 589-4847; Fax: (301) 589-1818; Email: djg@well.com; Web: www.well.com/~djg/mm.htm. Contact: David Julian Gray.

TONAL VISION MUSIC/PRODUCTION LLC; 1607 Lancaster St, Baltimore, MD, 21231-3423; (410) 675-0591; Fax: (410) 675-6818; Email: tonal.vision@pobox.com; Web: www.tonalvision.com. Contact: Kraig B. Greff.

MASSACHUSETTS

ALTERNATE MODE INC/KAT; 53 First Ave., Chicopee, MA, 01020-4618; (413) 594-5190; Fax: (413) 592-7987; Email: kat1993@aol.com; Web: www.alternate-mode.com. Contact: Mario DeClutius.

BOSTON SOUNDWORKS; 56-58 Lincoln St, Brighton, MA, 02135; (617) 783-4251; Fax: (617) 484-8831; Email: Bemont@Belmontmusic.com; Web: Belmontmusic.com. Contact: Paul Terrasi.

CLEAR PERCEPTIONS STUDIOS; 84 Robbins Rd., W Watertown, MA, 02472; (617) 924-6100; Fax: (617) 924-6125; Email: info@clear-perceptions.com; Web: www.clear-perceptions.com.

CONTINENTAL RECORDINGS INC.; 230 Adams St., Newton, MA, 02458-1285; (617) 630-0007; Fax: (617) 630-0019; Email: danf31@earthlink.net. Contact: Dan Flynn.

DOBO STUDIOS



420 N. Main St., Raynham, MA, 02767-1629; (508) 828-6996; Fax: (508) 828-6996; Email: Arpeggio@MediaOne.net. Contact: Tom Bruhl. Engineers: Tom Bruhl. Dimensions: 1,600 sq. ft. Description: Obo Studios and its clients take great pride in their productions. Dobo provides one-on-one attention. Quality with distinction is a necessity. Tom is a multi-talented musician/engineer with an emphasis on unique audio. Skills ranging from a complete knowledge of harmony/arranging with exceptional relative pitch to 20 creative years behind the console. Dobo Studios is a 7 room production facility designed by Acoustech. We are relaxed, professionally equipped with the "analog sounding" PARIS PRD buy E-mu. 48 x 24-bit live fader controlled tracks supporting AOAT, PAF, DSII and WAV files. The PARIS converters are as rich as the Apogees we sold. Hardware: Neve 3104 pre w/EQ, (2) True Systems Precision 8, ADAT XT20, (2) Empirical Labs Oistressors, Demeter VTCL-2, Universal Audio 175-B, dbx 166, Joemeek C2, Lexicon PCM90 & PCM70, Eventide H3000, Orawmer OS404, Antares ATR-1, (2) Genelec 1037, (2) Yamaha NS-10M, Haller 9303, (8) AKG K240. Mics: (20+) AKG, beyerdynamic, CAD, EV, Sennheiser, Shure, Rode, (8) guitars/amps, (6) synths/samplers by Roland & Yamaha, Mogami wired. Complete plug-in packages by: Waves, TC Works, Antares, PARIS and Steinberg. Competitively priced in the suburbs of Boston.

THOMAS EATON RECORDING



50 Water St., Mill #1, Newburyport, MA, 01950; (978) 465-5102; Fax: (978) 465-5102; Email: info@thomaseaton.com; Web: www.thomaseaton.com. Dimensions: Control Room: 15'x20'; iso: 9'x12'; Live Room: 17'x24'.

FORT APACHE STUDIOS; 1 Camp St., Ste. #2, Cambridge, MA, 02140; (617) 868-2242; Fax: (617) 868-8907; Email: fortapache@fortapache.net; Web: www.fortapache.net. Contact: Cathy Ferrante.

HEADROOM RECORDING STUDIOS; PO Box 230221, Boston, MA, 02123; (617) 542-5623; Email: btm@billtmiller.com; Web: http://billtmiller.com/headroom. Contact: Bill T Miller.

M WORKS



432 Columbia St., Ste 178, Cambridge, MA, 02141; (617) 577-0089; Fax: (617) 577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Johnathan Wyner. Engineers: Bill Wolk, Colin Decker, Johnathan Wyner, Matt Azevedo. Dimensions: 28'x20'; 24'x17'; 10'x14'.

NOTABLE PRODUCTIONS; 84 Franklin St., Watertown, MA, 02472-4022; (617) 924-1166; Email: notabledc@aol.com; Web: www.notableprod.com. Contact: Daniel.

NP RECORDING STUDIOS; PO Box 385, Weymouth, MA, 02190-2509; (781) 812-1844; Fax: (781) 340-6011; Email: info@npstudios.com; Web: www.npstudios.com. Contact: Nick.



PRISM SOUND RECORDING STUDIO
Acton, MA

PRISM SOUND RECORDING STUDIO



6 Partridge Pond Rd., Acton, MA, 01720-3705; (978) 264-0068; Fax: (978) 264-4301; Email: johnesell@aol.com; Web: www.prismsoundstudios.com. Contact: John Ellis. Engineers: John Ellis, Scott Riebling Description: Prism Sound Recording Studio is located just 30 minutes west of Boston on 5 acres of private property. Our control room, designed and constructed by Jack Piercy of Acoustech, houses a Solid State Logic 6040E/G+ console with Total Recall, Jensen Transformed mic pre's, and that 2002 VCA's. Services include 2" 24-track analog recording, Pro Tools digital hard disk recording, digital editing, CD mastering & one offs, CD & cassette duplication packages as well as complete graphic design services. Additional services include in-house music production for audio/film/video and studio musicians. We offer a wide selection of pro gear by Focusrite, API, Calrec, Manley, UREI, Lexicon, TC Electronic, dbx, Roland, Joemeek, Yamaha, Genelec, Paradigm, Otari, Sony, Panasonic, Neumann, AKG, Sennheiser, Shure, Eventide, Empirical

Recording Studios



MASSACHUSETTS (CONT.)

Labs, Digidesign, Neve, etc. At Prism Sound we're as serious about your music as you are. Our experienced staff and state-of-the-art facility will provide you with a creative and productive atmosphere to produce world-class recordings. Please call for rates and tour info.

PSYCHD-ACDUSTICS; 21 Alton Ct., #1, Brookline, MA, 02446; (617) 277-7503; Email: lorenzonline@earthlink.net. Contact: Lawrence Fine.

SYNTDNE; 35 Roland St., Newton, MA, 02461; (617) 969-4632; Fax: (617) 244-1265; Email: robames@tiac.net. Contact: Rob Ames.

MICHIGAN

A & F MUSIC SERVICES; 2834 Duseg St., Waterford, MI, 48328-3244; (248) 682-9025; Fax: (248) 333-7178; Email: frankmerwin@cs.com. Contact: Frank Merwin.

AKA RECDRDING STUDIDS; 9081 Rattalee Lake Rd., Clarkston, MI, 48348; (248) 625-6041; Email: gutpickr@aol.com; Web: www.akastudio.com. Contact: Ned Doerr.

AUDID ARTS; 228 University Dr., East Lansing, MI, 48823-4130; (517) 332-8084; Fax: (517) 332-8084; Email: fred.audioarts@prodigy.net. Contact: Fred Bruflodt.

AUDID MADNESS; 2680 Columbia, Berkley, MI, 48072; (248) 545-3583; Fax: (248) 591-0938; Email: stewsims@earthlink.net. Contact: Stew Simon.

BRDWN & BRDWN RECDRDING STUDIDS; 215 S Kalamazoo Mall, Kalamazoo, MI, 49007; (616) 349-0123; Fax: (616) 349-9328; Email: brownrecording@aol.com; Web: www.browncbrownrecording.com. Contact: Kevin.

DB SDUND PRDDUCTIDNS; 7691 Aster Lane, Jenison, MI, 49428-8964; (616) 457-9493; Email: info@dbsoundpro.com; Web: www.dbsoundpro.com. Contact: Dan Bowman.



DIGITAL DYNAMIC STUDIOS LTD.
Ypsilanti, MI

DIGITAL DYNAMIC STUDIOS LTD.



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5619 N. Beech Daly, Dearborn Heights, MI, 48127; (313) 561-7489; Fax: (313) 561-6736; Email: marilyn@studioarecording.com; Web: www.studioarecording.com. Contact: Marilyn Morgeson. Engineers: Dylan Koski-Budabin, Eric Morgeson, Steve Capp, Todd Fairall. EQUIPMENT: SSL 6040 w/G preamps/G-computer; (2) Pro Tools MIX Plus (v.5.1.1); (3) 888 24-bit A to D/D to A converters; Focusrite EQ & compression/TC megaverb; Lexi-verb/D-verb/Maxim/Antarass auto tune; DigiTools/Masterlist mastering software; (2) MCI/Sony JH-24; (6) Alesis ADATs XT w/BRC; (2) Tascam DA-88 w/RC848; (5) Panasonic SV-3800; HNB CDR 850; Genelec 1031A, 1038A; Yamaha NS-10; Klark-Teknik DN-70; AMS RMX-16; (2) Lexicon 200; TC Electronic 2000; Lexicon PCM90; Mackie 32x8; Synclavier workstation; E-Mu E4XT ultra; Sony 9850 3/4" video deck; Apogee PSX100; (4) dbx 160x; (3) 263x; Tube Tech LCA-28; Focusrite 110 modules; (2) Valley People Dynamite; (7) Kepex II; (2) Madi-0; (2) Neumann U87 w/Cameron Lab tube upgrades; (2) AKG 414 w/Cameron Lab tube upgrades; Steinway 1898 7' grand piano; Pearl drums; MediaForm CD duplicator 8x speed; (2) Yamaha SPX90; (2) AKG 414; AMEX 9098; Avalon VT 737.

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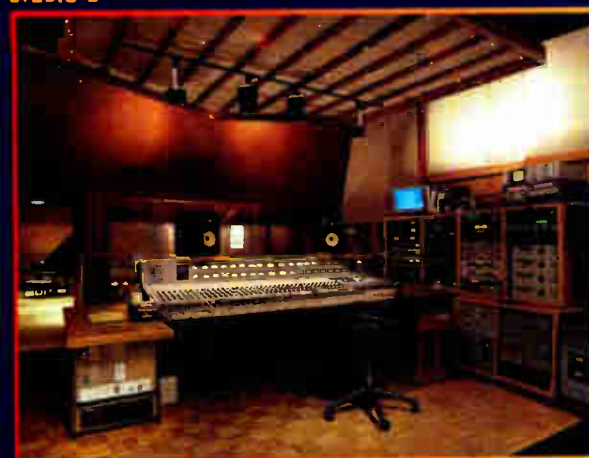
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OARFIN RECORDS; 216 3rd Ave. N., Minneapolis, MN, 55401-1430; (612) 673-0508; Fax: (612) 673-0776; Web: www.oarfinrecords.com. Contact: Tom Novak.

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VOICE WORKS; 821 Marquette Ave., Ste. 2805, Minneapolis, MN, 55402-2928; Fax: (612) 338-3810; Web: voiceworks-mpls.com. Contact: Steve Harley.

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FERNANDEZ CREATIVE SERVICES; 200 Commerce Street, Ste. B, Jackson, MS, 39201-4405; (601) 353-0266; Fax: (601) 353-0266. Contact: Jack Oton.

THE LAKELAND MUSIC GROUP; PO Box 424, 875 CR 1409, Mooreville, MS, ; (662) 842-7423; Fax: (662) 840-3594; Email: lakeland@futuresouth.com; Web: www.thelakelandmusicgroup.com. Contact: James Simmons.

LEGEND RECORDING; 2314 Ingalls Ave., Pascagoula, MS, 39567-5858; (228) 762-8333; Fax: (228) 769-7696; Email: legendr@datasync.com; Web: www.legendrecording.com. Contact: Rick Bradshaw.

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Kansas City, MO; (913) 492-8822; Fax: (913) 492-8842; Email: info@airborneaudio.com; Web: www.airborneaudio.com. Contact: Larry Gann. Engineers: Don Miller, Isaac Moreno, Larry Gann. Description: Kansas City's world-class recording studio with 3 spacious Steven Ourr-designed rooms with private lounges and one of the largest collections of microphones and vintage gear in the midwest including a Neve console w/1073s. Major artists and producers have come from both coasts and Nashville for the sound of the rooms and quality of engineers. A Mason & Hamlin grand piano has pleased the most discriminating players. Clients include: Backstreet Boys, Dreamworks, Lit, Capitol Records, Harold Wheeler, Oleta Adams, Elton John, Steve Taylor, Patrick Leonard, Don Murray, BMA Records, John Rich and more.

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1703 Wyandotte St., Kansas City, MO, 64108; (816) 842-6854; Fax: (816) 842-3086; Email: cchapman1@earthlink.net; Web: www.chapmanrecording.com. Contact: Chuck Chapman. Engineers: Chuck Chapman, Rick Kloog, Robert Rebeck. Dimensions: Studio B: CR 25'x30'; Live Room: 25'x21' w/iso; Studio C: CR 20'x20' w/iso. Description: Chapman Recording offers cutting-edge technology, acoustical integrity, unsurpassed client comfort, and 30 years of pro-audio experience. Our new multi-room facility caters to all types of music recording, audio for video and broadcast production. Amenities include a completely stocked kitchen, dedicated client lounge with Playstation games and current movies, Internet access, luxurious leather sofas and private parking. Our diverse and talented staff brings a wealth of experience and energy to every project. Clients include: Jewel, Korn, John Hiatt, Sole, Lil' Zane, Tech-N9ne, DreamWorks, Priority, Geffen, Warner Bros., Capitol, NFL Records, South Park/Comedy Central, Sprint, Hallmark Cards, Harper Collins and ABC Television.

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1919 Innerbelt Business Center Dr., St. Louis, MO, 63114; (314) 423-4767; Fax: (314) 423-4867; Email: Jason@4smp.com; Web: www.4smp.com. Contact: Jason Hollowell. Engineers: Jay Ryan, Brad Bruggeman, Ryan Lee. Dimensions: 8,500 sq. ft. Description: Mid-America's premier surround sound facility, Four Seasons Media Productions was created from the ground up by the Russ Berger Design Group and features natural light throughout. The complex offers three large control rooms and two large studios, extensive outboard and microphone selection (vintage and state-of-the-art), a Steinway concert grand piano and a classic 1957 Hammond B-3 w/Leslie 122. Four Seasons is four hours door-to-door from Los Angeles and New York, in the heart of the Gateway City. EQUIPMENT: 64-input SSL G+ Special Edition (E Series EQ), Total Recall, Ultimotion; 64-frame/48-input API Legacy w/Audiomate moving faders; 32 inputs of Yamaha O2R v.2; (3) integrated 24-bit Oligedesign ProTools Systems, 2 w/MIX Plus (up to 64-trk simultaneous playback); Apogee converters: Studer A820 2" 24-trk w/24 ch. Dolby SR; Studer A80 VU MkII/MkIV 1/2" 2-trk; Sony PVW-2800 Beta SP; Tascam OA-98, OA-88; Panasonic AG-OS 555; more than a dozen ADAT XT 20s. EXTENDED EQUIPMENT: Outboard and microphones include: AKG; API; Audio-Technica; Avalon; B&K; Coles; dbx; Oemeter; Dolby; Drawmer; Empirical Labs; Eventide; Focusrite, GML; Khan; Langevin; Lexicon; Manley; Millennia; Musicam; Neumann; Neve; Purple; Pultec; RCA; Sennheiser; Shure; TC Electronic; Telefunken; Teltronix; Tube-Tech; UREI; Yamaha. Surround monitoring by Quedsted. Nearfield choices include: Genelec; Tannoy; Yamaha.

GS1 STUDIOS INC.; 9390 Olive Blvd., Ste. C, St. Louis, MO, 63132-3214; (314) 993-5713; Fax: (314) 993-0069; Email: gsdudin@hotmail.com.

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HEGES SOUND STUDIO; 5608 Scherr, Jefferson, MO, 65109; (573) 635-8981; Email: hedgesound@aol.com. Contact: Scott Hedges.

JORDAN AUDIO; 4898 E 20th St., Joplin, MO, 64804; (417) 623-7286; Email: gary@jordanaudio.com; Web: www.jordanaudio.com. Contact: Gary Jordan.

THE PATCH CHORD; 516 N. Chestnut, Cameron, MO, 644299; (816) 632-2207; Fax: (816) 632-3915; Email: thepatchchord@aol.com; Web: www.hometown.aol.com/thepatchchord/Studio.html. Contact: Stan Hendrix.

PENGUIN PRODUCTIONS; 1026 Carole, St. Louis, MO, 63021; (636) 394-0267; Fax: (636) 394-0860; Email: penguinproductins@aol.com. Contact: Richard Byron.

PLANK PRODUCTIONS; 1337 N. Washington Ave., Springfield, MO, 65802-1935; (417) 865-7981; Fax: (417)832-8443; Email: plankpro@dialus.com. Contact: Ralph Plank.

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SURREAL VIDEO & SOUND; 4010 Pennsylvania Ave., Kansas City, MO, 64111-3010; (816) 756-3221; Fax: (816) 756-3221; Web: www.surrealvideo.com. Contact: Tom Ptacek.

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GLEA; 424 N. 5th, Bozeman, MT, 59715; (406) 587-5908; Fax: (406) 587-5908; Email: eldeluxe@mcn.net; Web: www.donovans-brain.com. Contact: Ron Sanchez.

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VALTRON RECORDING STUDIO; 913 Granite Ave., Helena, MT, 59601; (406) 442-0734; Fax: (406) 449-4046; Email: valtronrec@aol.com. Contact: Mike Liedle.

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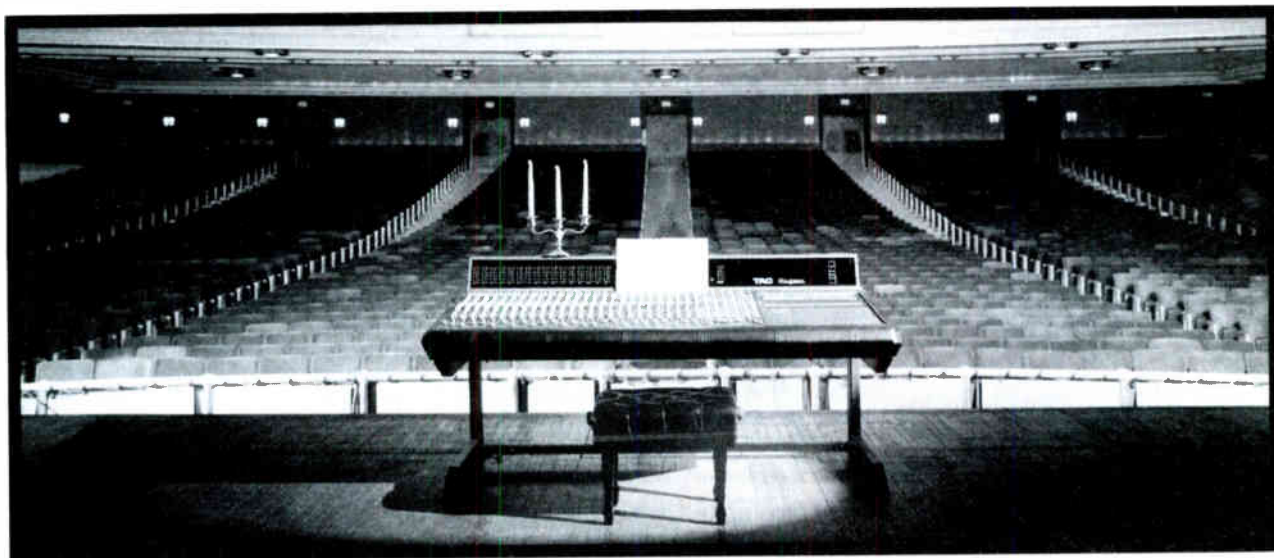
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RECORD PLANT REMOTE; 1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-8114; Fax: (973) 728-8761; Email: Kooster@warwick.net. Contact: Kooster McAllister.

RECORDING DUPLICATION SERVICES INC.; 382 Springfield Ave., Summit, NJ, 07901; (908) 277-1090; Fax: (908) 277-1136. Contact: Oave Barr.

RETROMEIOA SOUND STUDIOS; 110 Monmouth St., Red Bank, NJ, 07701; (732) 842-3853; Fax: (732) 842-5631; Email: studiomail@retromedia.net; Web: www.retromedia.net. Contact: John Noll.

SHOWPLACE STUDIOS



 347 S. Salem St., Over, NJ, 07801; (973) 328-4400; Fax: (973) 328-4933; Email: benzini@earthlink.net; Web: www.showplacestudios.com. Contact: Ben Elliott. Engineers: Ben Elliott. Dimensions: Studio: 45'x32'; control room: 25'x23'. EQUIPMENT: Amek Mozart Neve 56-ch. w/supertrue automation; Studer A800 MkIII 24-trk; Otari MTR-90 MkIII 24-trk; Studer A820 2-trk; Private Q head-phone system; (2) Neve 1081, (2) 1064, (2) 1055; Helios EQ and mic pres; Langevin AM-16's/S116; Telefunken V-72's; Oynaudio BM15A monitors; Pultec EQP-1A. MEQ-5; Lang PEQ-2; Teletronix LA-2A; (2) UREI LA-3A, (2) 1176LN blackface; Tube-Tech LCA 2B; (2) RCA BA 6A/BA 86; (2) Collins 26-UI; (2) distressors; Allen Smart; Trident stereo comp; Summit TLC 100; (2) Altec 436C; Schoeps M221B; Neumann U67, U87, (2) U47 FET; Speiden SF-12 stereo ribbon mic; RCA77-OX; (2) Coles 4038; Lexicon 480L, 224XL, (2) PCM42; Eventide H3000 w/sampling; EMT140 tube plate; Hammond B-3; Yamaha C-7 grand piano; vintage guitar pedals; vintage Marshall & Fender amps; and much, much more.

TAYLOR-MAOE PRODUCTIONS; PO Box 309, Caldwell, NJ, 07006-0309; (973) 226-1461; Fax: (973) 226-1462; Email: taylormix@aol.com; Web: www.taylormadeprod.com. Contact: Glenn Taylor.



TULLEN SOUND PRODUCTIONS
 Morristown, NJ

TULLEN SOUND PRODUCTIONS


 26 Altamont Court, Morristown, NJ, 07960; (973) 539-8120; Email: skippp@tullensound.com; Web: www.tullensound.com. Contact: Barbara Shalit. Engineers: Skip Tullen.

VAN GELDER RECORDING STUDIO; 445 State Route 9 W, Englewood Cliffs, NJ, 07632-2703; (201) 567-4145; Fax: (201) 567-4045.

XANTHI MUSIC; 321 Newark St., Hoboken, NJ, 07030-2412; (201) 659-3339; Fax: (201) 659-3888; Email: xanthi@bellatlantic.net; Web: www.xanthimusic.com. Contact: Rod Shepard.

NEW MEXICO

ABIQUIU MUSICIANS' STUDIO


 PO Box 194, Abiquiu, NM, 87510; (505) 685-4351; Email: abiquiumus@aol.com. Contact: Glenn Harvitz. Engineers: Glenn Harvitz.

PROKEYS/MASTERWORKS MEDIA; 1710 Castile Ct. NE, Rio Rancho, NM, 87124-6451; (505) 896-2288; Fax: (505) 896-2288; Email: prokeys@sprintmail.com; Web: www.prokeys.com. Contact: Robert Lenski.



STEPBRIDGE STUDIOS
Santa Fe, NM

STEPBRIDGE STUDIOS



528 Jose St., Santa Fe, NM, 87501-1855; (505) 988-7051; Fax: (505) 988-7052; Email: info@stepbridge.com; Web: www.stepbridge.com. Contact: Tim Stroh. Engineers: Tim Stroh. Dimensions: Studio A CR: 22.5'x26.5'; tracking 33'x25'; 2 Isos 13'x11', 8'x11'. Studio B CR: 14'x16'; tracking 11'x12'. Description: We are delighted with Tim Stroh's Best Engineered Pop Album Grammy nomination for his work on Robbie Robertson's latest project. Other recent clients include Smash Mouth, Randy Travis, Dan Fogelberg, Tim Reynolds of the Dave Mathews Band and Rita Coolidge. Our SSL console in Studio A is an E frame with G computer, Total Recall, 32 G modules and 8 E modules. It is mated with an early '70s Neve BCM-10 sidecar with 1066 modules. The tracking room is spacious, the mic list extensive and the racks are loaded with the finest digital, class A and tube processing. We have increased our production and commercial work in Studio B and now offer ISDN digital patch and Pro Tools services to clients such as Best Buy, Air Touch Cellular, Bed, Bath & Beyond, BBC, NPR, CNN, VH1, MTV, Kodak. Voice talents include Gene Hackman, Stacy Keach, Val Klimer, Wes Studi, David Huddleston, Ali McGraw, Kevin Costner, James Woods and Pulitzer Prize winning author, N. Scott Momaday. Studio B also offers digital editing, mastering and CD/cassette duplication. A five-minute walk from the historic plaza, Stepbridge offers charm, privacy, on-site accommodations, the finest equipment and an experienced, fully professional staff—the perfect combination for your next project. EQUIPMENT: Otari MX-80 2" 24-trk, MTR-10 1/4" 2-trk; 32-trk Alesis ADAT w/BRC; Marantz CDR-620 CD recorder; Tascam DATs; Tannoy 15" Time Align; Genelec 1031A; Yamaha NS-10M; (4) Neve 1272 mic preamps. (2) 3405 mic preamps; (2) Telefunken V-72 mic preamps; Summit DCL200 stereo tube comp; (2) Pultec EQ H-2, (2) MEQ-5, EQP-1A; Taos 2-ch. tube EQ; (2) Teletronix LA-2 comp; (4) UREI LA-4 comp; (4) dbx 160X comp, 172 stereo Supergate; Drawmer 4-ch. gate; Lexicon 480L v. 4.0; AMS RMX 16 reverb; (2) Eventide H3000 harmonizer; TC Electronic finalizer; (2) Lexicon PCM70; (2) Yamaha SPX900; Neumann M249 tube, U67, U47 tube, U47 FET, U87, KM56, (2) TLM170, KM84; Micro-Tech M-92 tube, (2) UM-70; AKG "The Tube", (2) c451e, (3) 414b-ULS, (2) D-112, D-12; Altec 639 B ribbon; (6) Sennheiser 421; Shure SM81, 57, 58; Electro-Voice RE20; (2) N/D 408. EXTENDED EQUIPMENT: (2) Studer Dyaxis hard disk recorder/editors; Telos Zephyr ISDN digital encoder/decoder; Symetrix analog phone patch; Fatar weighted 88-key controller; sampling/synthesis modules from Roland, Emu, Alesis and Akai; Hammond B-3 w/Leslie 122 rotary cabinet; Fender Rhodes electric piano; Fender Precision Bass,

Richenbacher 4001 bass; Guild acoustic bass; Ibanez Artist electric and acoustic 12-string guitars; Dvation acoustic guitar; Ampeg Portalex bass amp; Ampeg Reverb-O-Rocket guitar amp; Fender Twin Reverb; Tweed Deluxe; Fender Deluxe amp w/Taos mods; Fender Showman head w/1-15" JBL cabinet; Fender Vibratone, Gibson Melody Maker; Gibson ES125T.

THUNDER DIGITAL; 5532 Amistad Rd. NE, Albuquerque, NM, 87111-1548; (505) 822-8273; Email: phil@thunderdigital.com; Web: www.thunderdigital.com. Contact: Phil Appelbaum.

THUNDERBIRD DREAMS RECORDING STUDIO; PO Box 466, Fort Wingate, NM, 87316; (505) 488-5577; Fax: (505) 488-5577; Email: pneff@cia-g.com. Contact: Patrick L. Neff.

VOICE ONE; 9952 Stone Ct. N.W., Albuquerque, NM, 87114; (505) 890-1540; Fax: (505) 767-9123; Email: jfv@jfv-entertainment.com. Contact: Juan Velasco.

NEW YORK

A-PAWLING STUDIO; 102 Rt. 22, Pawling, NY, 12564-2030; (845) 855-9512; Fax: (845) 855-9480; Email: pmoshay@aol.com. Contact: Peter Moshay.

ARABELLUM STUDIOS; 654 Sand Creek Rd., Albany, NY, 12205-2437; (518)869-5935; Fax: (518)869-5935; Email: arabellum@aol.com; Web: arabellum.com. Contact: Art Snay.

BACK POCKET RECORDING STUDIOS, INC.; 37 W. 20th St., New York, NY, 10011; (212) 255-5313; Fax: (212) 645-1787.

BANG ZOOM STUDIOS



210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752. Contact: Steve Vavagiakis. Engineers: Steve Vavagiakis.

BARASCH MUSIC & SOUND; 220 East 42nd St., 2nd Floor S., New York, NY, 10017; (212) 986-6445; Fax: (212) 986-5145; Email: jennifer@bmands.com; Web: www.bmands.com. Contact: Jennifer Phelps.

BIG TWIG STUDIOS; 935 Hankins Rd., Roscoe, NY, 12776-5705; (888) 862-8181; Web: www.bigtwig.com. Contact: Dana Duke. Engineers: Dana Duke, Jason Clarke.

CARINA ASSOCS; PO Box 39, Croton on Hudson, NY, 10520-0039; (914) 271-8600; Fax: (914) 271-8354. Contact: Alan Hochman.

CHELSEA SOUND STUDIO; 530 W. 21st St., New York, NY, 10011; (212) 727-9899; Fax: (212) 727-9889; Email: endo@chelseasoundstudio.com. Contact: Makiko Endo.

CINEMA SOUND LTD.; 311 W. 75th St., New York, NY, 10023-1606; (212) 799-4800; Fax: (212) 799-2057; Email: sayfrank@juno.com. Contact: Jean Franklin.

CITY SOUND PRODUCTIONS



636 Broadway, Ste. 506, New York, NY, 10012; (212) 477-3250; Fax: (212) 477-3486; Email: bob@citysound.com; Web: www.citysound.com. Contact: Bob Kirschner. Engineers: Bil Bowen, Corey Folta, Roxanne Mustafa. Dimensions: Control room: 19'x16'; live room: 15'x9' Description: City Sound Productions is an exceptional audio facility owned by producer/engineer Bob Kirschner. We provide professional services in a comfortable, productive environment, satisfying major

record companies and independent clients. Dur Pro Tools Mix Plus, Otari MTR-90 II, DA-88 and ADATs are easily synched for multiple format sessions or video lock-up. We offer a wide selection of modern and vintage equipment, including a fully integrated MIDI/synthesizer setup. City Sound combines an experienced staff, outstanding acoustic design and the finest equipment to bring your project to its fullest realization. Please visit our Web site.

CLINTON RECORDING STUDIO; 653 10th Avenue, New York, NY, 10036; (212) 246-2444; Fax: (212) 582-3080; Web: www.clintonrecording.com. Contact: Bill Foley.

COTTON HILL STUDIOS, INC.; 13 Walker Way, Albany, NY, 12205; (518) 869-1968; Fax: (518) 869-1969; Email: info@cottonhill.com; Web: www.cottonhill.com. Contact: Margherita Petti Krug.

COYOTE RECORDING STUDIOS INC.; 100 N. 6th Street, Brooklyn, NY, 11211; (718) 387-7958; Fax: (718) 388-3898; Web: www.coyoterecording.com. Contact: Albert/Michael. Engineers: Albert Caiati, Michael Caiati.

EAR CANDY AUDIO PRODUCTIONS; 400 W. 56th St. #2G, New York, NY, 10019; (212) 265-0107; Fax: (212) 265-4176; Email: jimmyrjam@aol.com; Web: www.earcandyaudioproductions.com. Contact: Jimmy Robinson.

ELECTRIC PLANT SOUND STUDIOS; 1645 Utica Ave, Brooklyn, NY, 11234; (718) 338-3263; Email: electricplant@aol.com; Web: www.electricplantstudios.com. Contact: Vin Cin.

4 CATS STUDIO



325 W. 52nd St., Ste 4H, New York, NY, 10019; (212) 582-8663; Email: musishin@aol.com. Contact: Dean Bailin. Engineers: Dean Bailin. Dimensions: 14'x24' Description: 24-trk 2", Pro Tools MIX Plus 3, 16-track 1/2", extensive MIDI setup with large assortment of outboard FX, automated mixdown, digital editing with LogicAudio/Pro Tools. Projects from pre-production aranging to CD-ready masters. Full CD mastering. Specialized guitar preamps plus many synths and samplers with huge sound libraries. Vast professional experience as guitarist/arranger/songwriter and synth/drum programmer. Featured guitarist on hits "The Pina Colada Song" and "Him" for Rupert Holmes, and others for numerous artists. Dean has produced, sequenced and performed on many CDs and TV scores. Complete list of credits and equipment available upon request.

GIZMO ENTERPRISES INC.; 333 7th Ave., 17th Fl., New York, NY, 10001; (212) 629-8500; Fax: (212) 629-8777; Email: Gary@gizmopost.com; Web: www.gizmopost.com. Contact: Gary Moscato.

JON GORDON MUSIC PRODUCTION



237 E. 17th St., Ste. 130, New York, NY, 10003-3664; (212) 260-8120; Fax: (212) 674-1921; Email: Jongordonmusic@yahoo.com. Contact: Jon Gordon. Engineers: Jon Gordon. Dimensions: 650 sq. ft. Description: Jon Gordon, former Musical Director/Guitarist for Madonna and Suzanne Vega, offers music production, composing and recording services: digital sound editing and CD-R mastering; MIDI programming and instrumental work. Jon provides these services in a comprehensive, cost-effective studio facility featuring a 24-bit, 64-channel Pro Tools MIX Plus recording system. Clients include: Fox Network, NBC, Avon Corp., Simon & Schuster, American Heart Assn., Weight Watchers, Warner-Chappell Music, Brielle Music, NJJ Music, In-Common Music, John Cage, Patti Scialfa-

Recording Studios

048+ Maximum Analog Tracks 048+ Maximum Digital Tracks
 Remote Recording MIDI Production Tape Duplication
 Audio for Video/Film Digital Editing/CD Prep
 Mix to Picture In-House Music Services Disc Mastering
 Surround Mixing 24 2" 24-track 24 2" 16-track 24 1" 16-track
 1" 24-track 1" 8-track 1/2" 16-track 1/2" 2-track
 1/2" 8-track 1/4" 2-track 1/4" 2-track w/timecode
 ADAT DASH DTRS ProTools ProDigi

NEW YORK (CONT.)

Springsteen, Larry John McNally, Lisa Loeb, Jeff Franzell, Maria Christiansen, Holly Lamar and the Uptown Horns.

CLIFF HAHN SOUND; 37 W. 17th St., New York, NY, 10011-5503; (212) 633-0400; Fax: (212) 633-0480; Email: cliffhahn@earthlink.net. Contact: Pat Tamburri.

HEADROOM DIGITAL AUDIO; 1650 Broadway, Ste. 310, New York, NY, 10019-6833; (212) 246-8400; Fax: (212) 245-0370; Email: jerry@headroomdigi.com. Contact: Jerry Plotkin.

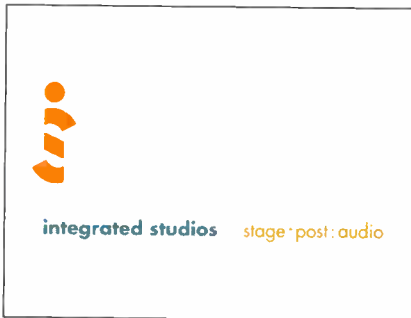
HOT SOUND STUDIOS

130 W. 25th Street, New York, NY, 10001-7498; (212) 243-0098; Fax: (212) 929-2193; Email: info@hotsound.com; Web: www.hotsound.com. Contact: Scott Mascena. Engineers: Dan Nuxoll, Jeff Phillips, Rob D'Aquino. Dimensions: Studio 1: 18'x15'x12'; CR: 18'x13'; Studio 2: 15'x6', CR: 10'x12'. EQUIPMENT: Custom Neve 51 V-Series 44 input Megamix Automation; Pro Tools 24 MIX Plus v.5.1 w/Mac G4, (2) 19" monitors; ProControl-Apogee converters & extra farm cards: Neve S342- 8 inputs; Studer A80 2" 24 trk; (3) ADAT XT's; Tascam DA-78HR (24-bit); Ampex ATR-102 1/2", 1/4" 2-trk; (3) Neumann U-87; (2) AKG C-414 EB, (2) C-26 Tube, D-112, C-1000 S, D-24; EV RE15; RCA 44 DX ribbon; (2) Crown PZM; Sennheiser 421, (3) 431, (3) 441; (3) Shure SM57; beyerdynamic M260 ribbon; (2) UREI 1176 LN, (2) LA-3A comp; (4) LA-4 comp; (4) dbx 160 VBU comp; Spectra Sonics 610 comp/lim; (4) dbx 166 comp; Drawmer DL-241 stereo comp, (4) DS-201 gate; (14) Aphex 612 Gate; (2) Valley People Dyna-Mites (comp/gate); Lexicon 200 reverb, PCM70 reverb; Sony R7 reverb; Lexicon LXP 1&5 w/MRC; Ensonic DP-4 (multi-effects); Yamaha SPX90; Korg Stage Echo analog tape delay; (6) ART MP tube mic pre. EXTENDED EQUIPMENT: Baldwin Model M grand piano; Hammond B-2 organ w/Trek II percussion; Leslie 147 organ tone cabinet; Yamaha recording series drums; Paiste & Zildjian cymbals; Ludwig chrome 6.5" & 4.5" snare drums; Slingerland/Gretch "Jazz Kit" w/20" bass drum; 1967 Fender Bandmaster (Blackface specs); Marshall JCM 800 50W w/4x12" Celestions; 1962 Ampex B-15N; Apogee AD 500 & DA 1000, A/D & D/A converters; Sony TC RW 790; Ricoh 1420 CD recorder; Logic Audio & Masterlist CD; E-mu Proteus 1 XR synth module; Alesis D4 drum module; Korg D-3 synth; Roland D-110 module; Furman 6 station individual cue system; MacIntosh 2100 monitor amp; Tannoy Gold 15" coax monitors; Yamaha NS-10 monitors; (2 pr) Genelec 1031 monitors; AKG K-240 headphones.

HYLAND RECORDING; 31 Bradford St., Albany, NY, 12206; (518) 434-1552; Fax: (518) 434-1552; Email: hylandrec@verizon.net; Web: www.hylandrec.com. Contact: Ted Hyland.

HYPERSTUDIO; 419 Maple St., W. Hempstead, NY, 11552-3205; (516) 486-5198. Contact: Eitan Kantor.

INERTIA SOUND PRODUCTIONS; PD Box 536, Ossining, NY, 10546-0536; (914) 941-5128; Fax: (914) 945-0178; Email: inertiapro@aol.com. Contact: Jerry Waegreich.



INTEGRATED STUDIOS
New York, NY

INTEGRATED STUDIOS

449 Washington St., New York, NY, 10013; (212) 334-4000; Fax: (212) 334-6969; Email: info@integratedstudios.com; Web: www.integratedstudios.com. Contact: Karl Sutherland. Engineers: Josh Brochhausen, Rich Alderson. Dimensions: 25'x45'x20'; 15'x18'x10' Description: Integrated Studios is a multifaceted digital production facility, occupying its own building in New York's TriBeCa area. Integrated offers a sound & shooting stage, two Pro Tools suites, spacious live rooms and a mastering suite. Integrated also provides a full complement of classic and modern microphone pre-amps, outboard processors and vintage microphones. One Pro Tools suite and the sound stage are configured for 5.1 mixing. The stage is also equipped with a custom DJ booth and club system. Additionally, there are two suites for video editing and DVD authoring. Client facilities include two lounges and a rooftop gym with hot tub. EQUIPMENT: (3) Pro Tools systems (maxed out); (20) ch API mic pre's; (6) ch Amek Purepath mic pre's; (4) ch Focusrite Red mic pre's; (2) Manley Vox Boxes, (3) stereo comp, (2) Massive Passive, (2) Distressors; SSL comp; Focusrite Red stereo comp; UREI 1178 stereo comp; (2) Tascam DA-45HR DAT, DA-450 CD; (2) Roland XV5080 sample players, VP9000 sampler; Akai MPC3000 LE, S5000 sampler; (2) Korg Triton synths; Waldorf Q-Synth; Nordrack 2 synth; (6) Technics 1200 MkII turnables; (2) Rane DJ mixing systems; (2) Final Cut Pro systems (maxed out); (2) large screen projectors; (3) 42" plasma screens; Sony Betacam; (2) Pro 1/2" VHS decks; Primera CD/DVD duplicator/printer; (2) pro DVD players; Alderson Acoustics 721 5.1 monitor systems, 212 Masterlab monitors; Tannoy AMS 12 system with sub, 15" 5.1 system with 8-18" subs; Mackie HRA24 monitors; MiniPod nearfields; Bryston amplification driving all speakers; XTA digital crossovers and EQ. EXTENDED EQUIPMENT: Korby Elam Telefunken 251; Korby AKG C-12; Korby Telefunken U47; (2) Korby modified Neuman U67 (matched pair); (2) Neuman KM54 close ser # pair, (2) KM84 close ser # pair, U47 FET, (2) TLM170 close ser # pair, (2) M150 (matched pair), (2) U87; (4) AKG 414 BLU-S audio upgrade; (2) AKG 460 w/omni capsules audio upgrade; (2) Milab VP50 audio upgrade; AKG stereo 426 audio upgrade; (2) Coles 4038 matched pair; (2) Royer R-121; (4) Sennheiser 421; (2) EV RE20; (2) Rode NT2; (4) Shure SM57; AKG D-30; (4) BSS direct boxes.

K STUDIO; 752 E 137 St., Bronx, NY, 10454; (718) 742-0541; Email: salvaterra@rcn.com; Web: www.kstudioonline.com. Contact: Carlos Pereira.

KAMEN ENTERTAINMENT GROUP INC./MRK RECORDS; 701 7th Ave., New York, NY, 10036-1505; (212) 575-4660; Fax: (212) 575-4799; Email: kamen@kamen.com; Web: www.kamen.com. Contact: Roy Kamen.



KAMPE AUDIO/VIDEO
New York, NY

KAMPE AUDIO/VIDEO

31 Bond St., New York, NY, 10012-2405; (212) 228-1058; Fax: (212) 674-6788; Email: kampe_booking@hotmail.com; Web: www.kampe.com. Contact: Matthew Carlin. Engineers: Greg Thompson Description: A fixture of the downtown Manhattan community for almost twenty years now, Kampe is located on a quiet cobblestone street just north of SoHo and a short walk from the East and West Villages. The relaxed atmosphere and top-notch sound for tracking and mixing has made Kampe the favored work environment for clients ranging from downtown mainstay Arto Lindsay and engineer Pat Dillet to acclaimed producer Nile Rodgers and, not surprisingly, Kampe is a first choice for the avant-jazz community. A friendly, professional staff offers comfort and dependability that will satisfy any serious artist. Studio A features a 56-input SSL G series console with moving faders, Apogee converters and a flexible tracking room boasting a 7-ft. Steinway B, Hammond B-3 w/Leslie and a Rhodes. Studio C, our separate mix/overdub facility houses a new SSL Axiom MT 96-input digital console, a John Storky-designed control room and a comfortable vocal booth. Pro Tools 5.1 is readily available in either studio and both rooms come with a careful balance of vintage tube gear and modern digital and analog outboard equipment.

KEN LANE FILMS

80 N. Moore St., Ste. 26G, New York, NY, 10013-2734; (212) 732-6004. Contact: Kenneth Lane.

LAUGHING DOG STUDIOS; 80 Van Duzer St., Staten Island, NY, 10301-3226; (718) 720-9497; Fax: (718) 448-7750; Email: lafndog@lnch.com; Web: www.laughingdogstudios.com. Contact: Bill Donnelly.

LIGHTNING SOUND; 29 Stephen Dr., Dover Plains, NY, 12522; (845) 877-3536; Fax: (845) 877-3536; Email: lightning@aol.com; Web: www.wyppmusic.com/ls/. Contact: Andrew Raia.

LIDNELLA PRODS LTD.; 348 W. 38th St., Ste. 10B, New York, NY, 10018-2903; (212) 239-2909; Fax: (530) 327-9101; Email: abarrett@winning.com. Contact: Andrew Barrett.

LIVEWIRE PRODUCTION & RECORDING; 158 Chambers St., New York, NY, 10007-1033; (212) 374-9855; Fax: (212) 374-9856; Email: live.wire@verizon.net. Contact: Steve Gaboury.

THE LOOGE; 740 Broadway, Ste. 605, New York, NY, 10003; (212) 353-3895; Fax: (212) 353-2575; Email: info@thelodge.net; Web: www.thelodge.net. Contact: Val Brathwaite.

LOHO STUDIOS; 48 Clinton St., New York, NY, 10002; (212) 979-8685; Fax: (212) 979-8945; Email: info@lohostudios.com; Web: www.lohostudios.com. Contact: Victor Luke.

THE LOOKING GLASS STUDIOS; 632 Broadway, 9th Fl., New York, NY, 10012-2614; (212) 353-2000; Fax: (212) 353-2007; Email: studio@glassnyc.com; Web: www.glassnyc.com. Contact: Kara Bilof.

MACINTYRE MUSIC; 874 Broadway #901, New York, NY, 10003-1222; (212) 673-5139; Fax: (212) 673-5139; Email: macintyremusic@changingtones.com; Web: www.changingtones.com. Contact: Reed Robins.

THE MAGIC SHOP; 49 Crosby St., New York, NY, 10012-4463; (212) 226-7035; Fax: (212) 343-1855; Email: magicny@sprynet.com; Web: www.magicshopny.com. Contact: Steve Rosenthal.



MANHATTAN BEACH RECORDING
New York, NY

MANHATTAN BEACH RECORDING



12 W 37th St., 6th Floor, New York, NY, 10018; (212) 967-3300; Fax: (212) 967-6375; Email: manbeach12@hotmail.com; Web: www.manbeach.com. Contact: Erin Ougdale. Engineers: Danny Lawrence. Description: With our professional staff, award winning chief engineer, and relaxed environment, your satisfaction is guaranteed. We offer a 24 hour secured location with a vast assortment of analog and digital gear. Our live room consists of 550 sq. ft. of custom design stone and wood surfaces with a 7 ft. Baldwin grand piano and a 6 piece classic Gretsch drum kit. Credits include: Marian McPartland, Sex and the City, Oiana King, Jamie OeRoy. For more info, check out the website!

DUKE MARKOS AUDIO; 250 W. 49th St., # 704, New York, NY, 10019; (212) 246-9444; Fax: (212) 246-9441; Email: markosd@hotmail.com. Contact: Ouke Markos.

MASTER SOUND ASTORIA; 34-12 36th St., Astoria, NY, 11106-1229; (718) 786-3400; Fax: (718) 729-3007; Email: msound@aol.com; Web: www-http://master-sound.com. Contact: Maxine Chrein.

MASTerview SOUNDcRAFTS; 1621 Ithaca/Dryden Rd., Freeville, NY, 13068; (607) 844-4581; Fax: (607) 844-4581; Email: nlhopper@aol.com. Contact: Nina Hopper.

MATRIX STUDIOS; 109 Elston Pl., Ithaca, NY, 14850-4401; (607) 273-3253; Fax: (607) 275-9307; Email: msammo@aol.com. Contact: Mark Sammo.

MERLIN STUDIOS; 1560 Broadway, New York, NY, 10036-1518; (212) 575-2744; Fax: (212) 575-3690. Contact: Paul Goodrich.

MILLBROOK SOUND STUDIOS/P.O.P. PRODUCTIONS; PO Box 1263, Rte. 44, Millbrook, NY, 12545-1263; (845) 677-3733; Fax: (845) 677-6878; Email: mlbrksnd@aol.com; Web: www.Millbrooksoundstudios.com. Contact: Paul Orofino.

MIRROR IMAGE RECORDERS TIMES SQUARE; 130 W. 42nd St., #955, New York, NY, 10036; (212) 391-6645; Fax: (212) 391-9378; Email: tuzzo@mirrorimage-recorders.com; Web: www.mirrorimagerecorders.com. Contact: Amy Serrago.

MIRROR IMAGE RECORDERS, WEST; 630 Ninth Ave., #311, New York, NY, 10036; (212) 391-6645; Fax: (212) 391-9378; Email: tuzzo@mirrorimagerecorders.com; Web: www.mirrorimagerecorders.com. Contact: Amy Serrago.

MODERN VOICES ENTERTAINMENT; 22 Yerk Ave., Ronkonkoma, NY, 11779-5817; (631) 585-5981; Fax: (631) 585-5357; Email: mveldt@aol.com; Web: www.modernvoicesent.com. Contact: Chris Patil.

MULTI-SOUND; 150-34 14th Ave., Whitestone, NY, 11357-1818; (718) 767-4452; Fax: (718) 767-4672; Email: dave@multisound.com; Web: www.multi-sound.com. Contact: Dave Weiner.

THE MUSIC LAB



80-54 209th St., Hollis Hills, NY, 11427; (718) 740-0537; Fax: (718) 740-0537; Email: musiclab@worldnet.att.net; Web: www.musiclabnyc.com. Contact: Lou Gimenez. Engineers: Lou Gimenez, Randy Merrill.

MUSICREATIONS STUDIO; 126 W. 75th St., New York, NY, 10023-1937; (212) 721-4667; Fax: (212) 721-4667; Email: jjrusso@worldnet.att.net; Web: www.musicreations.com. Contact: John Russo.

MUSKRAT PRODUCTIONS INC.; 1653 Winfield Ave., Mamaroneck, NY, 10543-1334; (914) 698-5431; Fax: (914) 698-0529; Email: muskrat@bestweb.net; Web: muskpro.com. Contact: B. McNichols.

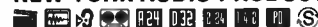
MUSTROCK DIGITAL, N.Y.; New York City, NY, 10024; (866) 565-5436; Email: recordmode@hotmail.com; Web: djdoc.sbn.com. Contact: Ooc Rodriguez.

NATUSHABI MUSIC; 171 Kings Hwy., Warwick, NY, 10990-4100; (845) 986-9145; Fax: (845) 986-0320; Email: natushabi@mac.com. Contact: Jeffrey Ciampa.



NEW YORK AUDIO PRODUCTIONS
New York, NY

NEW YORK AUDIO PRODUCTIONS



140 W. 22nd St., New York, NY, 10017-6907; (212) 243-6826; Fax: (212) 243-7210; Email: info@nyaudio.com; Web: www.nyaudio.com. Contact: Paul Barboza.

NEXT LEVEL STUDIO; 1202 Decatur St., Brooklyn, NY, 11207; (718) 919-4024; Fax: (718) 602-8633; Email: rockboyrecords@aol.com. Contact: Ed Scratch.

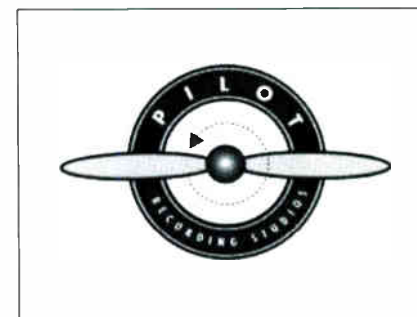
OMAD PRODUCTIONS/RU CYRIUS PUB.; 416 W. 13th St., #207, New York, NY, 10014; (212) 727-0976; Fax: (212) 633-1815; Email: rucyrius@aol.com. Contact: John Denicola.

THE OPERATING ROOM INC.; 111 E. 14th St., Ste. 300, New York, NY, 10003-4103; (212) 366-5982; Fax: (212) 366-0615; Email: mail@primecd.com; Web: www.primced.com. Contact: David Seitz.

PIE STUDIOS



67B Glen Cove Ave., Glen Cove, NY, 11542; (516) 674-3300; Fax: (516) 674-4939; Email: piestudios@earthlink.net; Web: www.piestudios.com. Contact: Perry Margouloff. Engineers: George Fullan, Perry Margouloff. Dimensions: Control Room: 26'x20'; Live Room: 35'x28'.



PILOT RECORDING STUDIOS
New York, NY

PILOT RECORDING STUDIOS



59 W. 19th St., New York, NY, 10011; (212) 255-5544; Email: info@pilotrecording.com; Web: www.pilotrecording.com. Contact: Will Schillinger. Engineers: Grant Austin, Jerome Fox, Merle Chornok, Will Schillinger. Dimensions: 27' x 30' w/iso booth. EQUIPMENT: Neve VIII w/flying faders; Studer A87 24-trk; Sony 332AS; Studer A80 2-trk; Oligidesign G4 ProTools MIX Plus 24 (OA-88/AOAT for transfers); (4) Panasonic 3800 OATs; Studer COR; B&W N805, N802; Tannoy OMT-15

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NEW YORK (CONT.)

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PYRAMID SOUND STUDIOS; 105 E. Clinton St., Ithaca, NY, 14850; (607) 273-3931; Fax: (607) 277-5533; Email: pyramidal@aol.com; Web: www.pyramidstudios.com. Contact: Alex Perialas.

RAIN MEDIA; 2120 Maple Rd., Williamsville, NY, 14221-1922; (716) 639-1960; Fax: (716) 639-1201; Email: info@rainmedia.com; Web: www.rainmedia.com. Contact: Eric Wobschall.

REVERSE CURVE PRODUCTIONS LTD.; 109 Reade St., 6th Fl., New York, NY, 10013-3863; (212) 406-3545; Fax: (212) 406-3545; Email: bruceost@thorn.net; Web: www.reversecurve.com. Contact: C. Bruce Ost. Engineers: C. Bruce Ost.

RIGHT TRACK RECORDING, LLC; 509 W. 38th St., New York, NY, 10018; (212) 944-5770; Fax: (212) 944-7258; Email: rtrack@rcn.com; Web: www.righttrackrecording.com. Contact: Barry Bongiovi.

ROCKWELL PRODUCTIONS; 1240 Elton Ave., Schenectady, NY, 12309-3600; (518) 370-2938; Fax: (518) 382-8395; Email: rockwellpro@netscape.net; Web: www.rockwellpro.com. Contact: Justin Metz.

ROOFTOP PRODUCTIONS LLC; New York, NY, 10011-2421; (212) 633-1533; Fax: (212) 633-1533. Contact: Martin Goodman.

RPM SOUND STUDIOS INC.; 12 E. 12th St., 11th Fl., New York, NY, 10003-4428; (212) 242-2100; Fax: (212) 645-6319; Email: rpmsound1@earthlink.net. Contact: Robert Mason.

SABELLA RECORDING STUDIOS; 49 Oakdale Rd., Roslyn Heights, NY, 11577-1911; (516) 484-0862; Fax: (516) 484-0796; Email: Jsabella@optonline.net; Web: www.sabellastudios.com. Contact: James Sabella.

SAOLER RECORDING STUDIO; 118 E. 28th St., New York, NY, 10016-8413; (212) 684-0960; Fax: (212) 686-1263; Email: jhsc@aol.com. Contact: John Sadler.

SAXON RECORDING; 1237 E. Main St., Rochester, NY, 14609-6941; (716) 288-3150; Fax: (716) 288-6910; Email: saxonrecording@hotmail.com. Contact: David Anderson.

FRANK SCHEIOT AUDIO PRODUCTIONS; 15 Charlotte St., Rochester, NY, 14607-1301; (716) 232-5210; Fax: (716) 232-5212; Email: fscheidt@aol.com. Contact: Frank Scheidt.

SEAR SOUND; 353 W. 48th St., New York, NY, 10036-1324; (212) 582-5380; Fax: (212) 581-2731; Email: waltersear@aol.com. Contact: Roberta Findlay.

SELTZER SOUND; 185 E. Broadway, New York, NY, 10002-5503; (212) 477-2372; Fax: (212) 477-2372. Contact: Carl Seltzer.

SHELTER ISLAND SOUND

30 W. 21st St., New York, NY, 10010; (212) 366-6690; Fax: (212) 366-0465; Email: info@shelterislandsound.com; Web: www.shelterislandsound.com. Contact: Steve Addabbo. Engineers: Matt Kane, Steve Addabbo. Dimensions: 20'x18'.

SKYLAB SOUND STUDIO; 311 W. 43rd St., Ste. 1105, New York, NY, 10036; (212) 307-9150; Fax: (212) 307-7227; Email: arty@skylab.com; Web: www.skylab.com. Contact: Greg Keller. Engineers: Mark Nixdorf, Tim Wayne.

SOHO MUSIC STUDIOS

155 Sixth Ave., New York, NY, 10013; (212) 352-9211; Fax: (212) 352-2946; Email: alex@sohomusicstudios.com; Web: www.sohomusicstudios.com. Contact: Alex Kyriazis.

SONIC UNDERGROUND RECORDING; PO Box 352, Stony Brook, NY, 11790-0352; (631) 689-7992; Fax: (631) 689-2103; Email: studio@sonicunderground.com; Web: www.sonicunderground.com. Contact: Marci or John.

SONY MUSIC STUDIOS

460 W. 54th St., New York, NY, 10019; (212) 833-7480; Fax: (212) 833-7502. Contact: Brian McKenna.

SORCERER SOUND STUDIOS

19 Mercer St., New York, NY, 10013; (212) 226-0480; Email: info@sorcersound.com; Web: www.sorcersound.com. Contact: Vera Beren. Engineers: Oick Kondas, Patrick Oerivaz, Tim Conklin. Dimensions: Studio A: 38'x17'x13'; Studio B: 58'x21'x25'. Description: Sorcerer Sound was built for live recording. Studio B is a unique space with a 25' ceiling, a catwalk for room microphones and a great drum room with a 130-year-old stone wall. Studio A has four isolated spaces with 13' ceilings, perfect for four to seven players. Both feature Neve and Studer equipment. We have over 100 microphones, including many vintage tube and ribbon mics, two Steinway B pianos, a Hammond organ and many classic guitar amps. Perhaps most importantly, our expert in-house maintenance staff keeps all our gear in top shape, so you can concentrate on the music.

SOUND ON SOUND RECORDING INC.; 322 W. 45th St., New York, NY, 10036-3802; (212) 757-5300; Fax: (212) 757-5816; Email: booking@soundonsoundstudios.com; Web: www.soundonsoundstudios.com. Contact: Chris Bubacz.

STREAK STUDIOS; 27 W. 24th St., New York, NY, 10010; (212) 807-8852; Fax: (212) 255-8884; Email: carroll9@megapathdsl.com; Web: www.michaelcarrollmusic.com. Contact: Michael Carroll.

STROBE-LIGHT SOUND STUDIO; 1219 Bergen St., Brooklyn, NY, 11213-1402; (718) 771-3411; Fax: (718) 771-0261. Contact: Andrei Strobert.

SUPEROUPE; 295 Madison Ave., New York, NY, 10017-6304; (212) 683-6854; Fax: (212) 779-1676.

39TH STREET MUSIC; 260 West 39th St., 17th Fl, New York, NY, 10018; (212) 840-3285; Fax: (212) 840-3923. Contact: Michael Karp.

THRESHOLD MUSIC INC.; 440 W. 41st St., Plaza 6, New York, NY, 10036; (212) 244-1871; Fax: (212) 244-7549; Email: info@thresholdmusic.com; Web: www.thresholdmusic.com. Contact: James Walsh.

TIKI RECORDING STUDIOS INC.; 186 Glen Cove Ave., Glen Cove, NY, 11542; (516) 671-4300; Fax: (516) 671-1306; Email: fred@tikirecording.com; Web: www.tikirecording.com.

THE TRANSFERMAT

619 W. 54th St., New York, NY, 10019; (212) 459-0011; Fax: (212) 262-4095; Email: info@toyspecialists.com; Web: www.transfermat.com. Contact: Steve Tasch. Engineers: Mark Berger. Description: Suddenly you're free to go from any format to any format. The TransferMAT is a completely integrated state-of-the-art editing and transfer facility that contains virtually every audio format, past and present, all linked together in any configuration using a custom patchbay, heavily modified Yamaha O2R digital consoles and numerous format converters. Change and choice are the two constants for today's audio professional. Both present challenges and offer unprecedented opportunities. The TransferMAT turns challenge into opportunities for you to record what you want, on the media you want. To find out how the TransferMAT can help you make format incompatibility a thing of the past, call us today.

THE TURNING MILL; PO Box L, Palenville, NY, 12463-0287; (518) 678-9293; Fax: (518) 678-2189; Email: turningmill@empireone.com. Contact: Lucy Swenson.

UNIQUE RECORDING STUDIOS; 701 Seventh Ave., New York, NY, 10036-1508; (212) 921-1711; Fax: (212) 730-2206; Email: unique NYC@earthlink.net; Web: www.unique-recording.com. Contact: Caleb Sherman.

Y-N-A-C.O.T. MUSIC PRODUCTIONS, INC.; 170 Rosedale Rd., Yonkers, NY, 10710-2527; (914) 961-1051; Fax: (914) 961-5906; Email: niftrik.aol.com; Web: www.youthnasia.com. Contact: Rikk.

ZBS FOUNDATION; 174 N. River Rd., Fort Edward, NY, 12828-2902; (518) 695-6406; Fax: (518) 695-4041.

NORTH CAROLINA

AONET TUTT PRODUCTIONS; 211 N. Queen St., Kinston, NC, 28501; (252) 527-8845; Fax: (252) 527-7895; Email: adnettutt@earthlink.net; Web: www.adnettuttproductions.com. Contact: Clark Tutt.

BAD DOG PRODUCTIONS; 300 Waldo, Cary, NC, 27511; (919) 468-4696; Email: baddogproduction@mindspring.com. Contact: Tom Mohbat.

DLAB MUSIC GROUP; PO Box 23625, Charlotte, NC, 28227; (704) 573-2288; Fax: (704) 573-3264; Email: bridget@moodymultimedia.com; Web: www.dlabmusicgroup.com. Contact: Bridget McSwain.

DUCK KEE STUDIO; 3907 Mebane Oaks Rd., Mebane, NC, 27302; (919) 304-3739; Email: duckkee@mindspring.com; Web: http://duckkee.home.mindspring.com/index.htm. Contact: Jerry Kee.

ELECTROMAGNETIC RADIATION RECORDERS; 1301 Old Salisbury Rd., Winston-Salem, NC, 27127; (336) 785-0454; Fax: (336) 785-0454; Email: dmwilliams@tande.com. Contact: Doug Williams.

THE HEARTFELT MUSIC GROUP; 1404 Bethlehem Rd., Kings Mountain, NC, 28086-8283; (704) 739-1857; Fax: (704) 739-1994. Contact: Jeff Walker.

JAY HOWARD PRODUCTION AUDIO INC.; 307 Atherton St., Charlotte, NC, 28203-5604; (704) 525-7864; Fax: (704) 523-5473; Email: lynne@jayhowardaudio.com; Web: www.jayhowardaudio.com. Contact: Lynne Bradley Hiltz.

I-85 ENTERTAINMENT/BLACKROOM PRODUCTIONS; 319 Ste. J, S. Westgate Dr., Greensboro, NC, 27407; (336) 292-2224; Fax: (336) 292-2253; Email: thejhotrod@aol.com. Contact: Rodney Jenkins.

JENKINS RECORDING STUDIO; 710 Elmira St., Burlington, NC, 27215-1332; (336) 228-6605; Fax: (336) 227-3575; Email: info@rjbvideos.com. Contact: Chad.

MUSIC BOX STUDIO; PO Box 99, Hamilton, NC, 27840-0099; (252) 798-1310; Fax: (252) 798-1310; Email: musicbox@mail.clis.com. Contact: Ted Etheridge.

OLD HOUSE RECORDING STUDIO

2516 Forbes Rd., Gastonia, NC, 28056; (704) 867-9166; Fax: (704) 867-4277; Email: david@oldhousestudio.com; Web: www.oldhousestudio.com. Contact: David Black. Engineers: David Black, Scott Applegate. Dimensions: CR: 14'x18'; studio 15'x30' w/3 iso's. EQUIPMENT: Soundcraft Ghost 32-ch.; Drax automation by Optifile; MCI JH-24/24; Alesis XT 20 w/BRC 24-trk; Pro Tools LE 24-trk; Genelec 1030A; Yamaha NS-10M; Amek 9098 DMA; (4) Brent Averill Neve 1272, (3) API 312, (3) 550B EQ; (2) Daking 52270 mic/pre EQ; (2) RCA BC-2B; (2) Altec 1566A; (2) Teletronics LA-2A clones; (2) ADL 1000; (2) distressor EL8; Purple Audio MC76; Tube-Tech MP-1A; Summit Audio DCL-200; Manley variable-mu; Avalon 737 SM, 747 SP; (2) Langevin EQP1-A; Drawmer 1960 DS404; Alesis Masterlink; TC Electronic finalizer 96k, M3000, D-1, D-2; Lexicon PCM81, MPX 500; Neumann, Blue, AKG, AT, Sennheiser, EV.

OMEGAUDIO; 7905 Castle Lake Ct., Raleigh, NC, 27615; (919) 676-6708; Email: omegaudio@juno.com; Web: www.omegaudio.net. Contact: Chris Wakeman.

QUARTER NOTE RECORDING STUDIOS; 370 Pinkney Tyndall Rd., Deep Run, NC, 28525; (252) 527-8104; Email: prentice@icomnet.com; Web: http://quarternote.50megs.com. Contact: Prentice Tyndall.

REFLECTION SOUND STUDIOS

1018 Central Ave., Charlotte, NC, 28204; (704) 377-4596; Fax: (704) 375-9723; Email: jim@reflection-sound.com; Web: www.reflectionsound.com. Contact: Jim Shea. Engineers: Dave Puryear, Tracey Schroeder.

SON SOUND MUSIC GROUP; 104 Bright Ave., Bessemer City, NC, 28016; (704) 868-4807; Fax: (704) 868-2941; Email: sonsoundmusic@aol.com. Contact: Mike Robinson.

SONIC WAVE RECORDING; 1007 E. Whitaker Mill Rd., Raleigh, NC, 27608-2739; (919) 832-9647; Fax: (919) 832-9647; Email: sonicwavestudio@msn.com; Web: sonicwavestudios.com. Contact: Mark Cimerro.

SOUND LAB RECORDING STUDIO INC.; 3716A Alliance Dr., Greensboro, NC, 27407; (336) 294-9095; Fax: (336) 294-1488; Email: jtrowan@bellsouth.net; Web: www.rockduster.com.

SOUND TRAX

302 Jefferson St., Ste. 160, Raleigh, NC, 27605; (919) 832-9953; Fax: (919) 828-1323; Email: beth@soundtraxnc.com; Web: www.soundtraxnc.com. Contact: Beth Green. Engineers: Perry Cheatham, Tim Green. Dimensions: 500 sq. ft.

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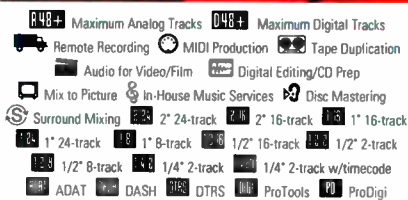


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TEQUILA SUNRISE MUSIC; 112B Ann St., Gaston, NC, 27832; (800) 537-1417; Fax: (252) 537-0317; Email: tequilasunrisemusic@yahoo.com; Web: www.tequilasunrisemusic.com. Contact: Kenny Barker.

UPSTREAM PRODUCTIONS; PO Box 8843, Asheville, NC, 28814-8843; (828) 258-9713; Fax: (828) 258-9727; Email: upstream@upcomm.com. Contact: Steven Heller.

WHITEWATER RECORDING; 9 Busbee View Rd., Asheville, NC, 28803-9665; (828) 274-0956; Fax: (828) 274-0956; Email: adam@whitewaterrecording.com. Contact: Adam Greenberg.

NORTH DAKOTA

MAKOCHÉ RECORDING CO.; PO Box 2756, Bismarck, ND, 58502-2756; (701) 223-7316; Fax: (701) 255-8287; Email: makoche@aol.com; Web: www.makoche.com. Contact: Lisa Oowhanluk.

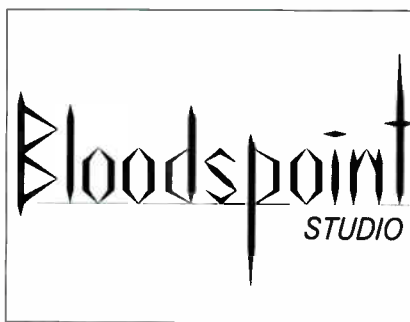
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ACTION CITY RECORDS; PO Box 302, Napoleon, OH, 43545-0302; (419) 533-4872; Fax: (419) 592-9778; Web: www.actioncityrecords.com. Contact: John L. Kuser.

AUDIO-RABIUS INC.; 5408 N. Main St., Dayton, OH, 45415; (937) 277-6868; Fax: (937) 275-1296; Email: audiojr@aol.com. Contact: John Rabiuss.

AUDIOCOM; 649 Sylvania Ave., Toledo, OH, 43612-1969; (419) 478-7300; Fax: (419) 478-2227; Email: mreiter@ameritech.net. Contact: Mark Reller.

BEACHWOOD STUDIOS; , Cleveland, OH, ; (216) 292-7300; Fax: (216) 292-1765.



BLOODPOINT STUDIO
Cincinnati, OH

BLOODPOINT STUDIO



2682 Grosvenor Dr., Cincinnati, OH, 45231-1836; (513) 742-2663; Fax: (513) 742-9433; Email: music@bloodpoint.com; Web: www.bloodpoint.com. Contact: Sean R. Kerns. Dimensions: 800 sq ft Description: Bloodpoint Studio combines cutting edge digital technology with seasoned production expertise to provide the finest services for your recording needs while setting a new standard in customer service. Our core system is a Pro Tools MIX Plus workstation, with 128 tracks of audio, 256 tracks of MIDI, 64 tracks of 24-bit audio at mixdown, and includes an expanded 16-fader ProControl control surface. The live room is 30' x 14' and is based on a modern open-floor layout. Instruments available include a wide selection of electric and acoustic guitars, a Roland V-Session drum kit, and a Yamaha C7 7'6" concert grand piano.

ENGINE ROOM STUDIOS; 440 W. Nationwide Blvd., Ste. 230, Columbus, OH, 43215; (614) 224-4900; Email: info@coolbreezes45.com.

GBS RECORDS; 2001 Tewksbury Rd., Columbus, OH, 43221-4219; (614) 228-6284; Fax: (614) 486-4690; Web: www.gbsrecords@compuserve.com.

IMMORTAL PRODUCTIONS STUDIOS



308 S. Locust St., Canal Fulton, OH, 44614; (330) 854-8000; Fax: (330) 854-1862; Email: immortalp@aol.com; Web: members.aol.com/immortalp. Contact: Cal Moore. Engineers: Cal Moore, Jeremiah Isley.

LANDMARK RECORDING



2600 Church Ave., Cleveland, OH, 44113-2908; (216) 696-3277; Fax: (216) 696-4144; Email: jhlandmark@aol.com. Contact: Jim Hillenbrand. Engineers: Jim Hillenbrand. EQUIPMENT: Otari Concept I console with dynamics and moving faders, 64-ch mixdown; Studer A80 MkIII 2" 24-trk; Oigidesign Pro Tools MIX/24 workstation with all plug-ins; Macintosh G4 computer; Dolby SR-24; Lexicon 480L reverb; Panasonic 3700 OAT; Tannoy Little Gold monitors; Genelec 1030A monitors; Yamaha NS-10 monitors; Sony 3/4" video recorder; Manley Elop compressor; Orammer compressor and gates; dbx compressor and gates; UREI 1176 compressor; Yamaha REV7 reverb, SPX90; AOR vocal stessor; Peavey 88-key MIDI controller; Ensoniq EPS 16+ sampler; Story & Clark grand piano; TL Audio tube EQ; Neumann tube microphones.

MAISON PARK PRODUCTIONS; 700 W. Pete Rose Way, Cincinnati, OH, 45203; (513) 651-5375; Fax: (513) 651-5345; Email: madpark@fuse.net. Contact: Rob Currens.

MUSICOL RECORDING; 780 Oakland Park Ave., Columbus, OH, 43224; (614) 267-3133; Fax: (614) 267-3135; Web: www.MusicolRecording.com. Contact: Warren Hull.

NEW RENAISSANCE PRODUCTIONS; 201 Heritage Or., Beloit, OH, 44609; (330) 537-3180; Email: christopher@nrpstudio.com; Web: www.nrpstudio.com. Contact: Christopher Duncan.

RECORDING WORKSHOP; 455 Massieville Rd., Chillicothe, OH, 45601; (740) 663-2544; Fax: (740) 663-2427; Email: info@recordingworkshop.com; Web: www.recordingworkshop.com. Contact: Admissions. (See our display ad on page 174.)

THE REEL THING; 3029 Prospect Ave., Cleveland, OH, 44115-2609; (216) 391-3029; Fax: (216) 391-1636; Email: info@thereelthing.com. Contact: James Silver.

REFRAZE RECORDING STUDIOS; 2727 Gaylord Ave., Dayton, OH, 45419-2311; (937) 298-2727; Fax: (937) 298-7175; Email: refraze@voyager.net; Web: www.refraze.com. Contact: Gary King.

ROME RECORDING CO.; 3970 S. High St., Columbus, OH, 43207-4014; (614) 497-3970; Fax: (614) 497-1012; Email: romerecord@aol.com. Contact: Joyce Casey.

SONIC ARTS DIGITAL AUDIO SERVICES; 35 E. Seventh, Ste. 200, Cincinnati, OH, 45202; (513) 352-5890; Fax: (513) 352-5892; Email: sadas@one.net. Contact: Amy Austin.



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Cincinnati, OH

SOUND IMAGES



602 Main St., Ste 222, Cincinnati, OH, 45202; (513) 241-7475; Fax: (513) 241-4791; Email: charlie@soundimages.com; Web: www.soundimages.com. Contact: Charlaie Martin. Engineers: Grant Kattmann, Jay Petach, Matt Hueneman.

SOUNDWAVES RECORDING; 4708 Surlside Or., Huron, OH, 44839-9500; (877) 226-2567; Fax: (440) 967-9006; Email: mail@soundwaves.org; Web: www.soundwaves.org. Contact: Dan Canalos.

STUDIO 76; 2369 E. 76th St., CLEVELAND, OH, 44104-2025; (216) 881-0976; Fax: (216) 881-9197. Contact: Marlowe L. Taylor.

SUTTMAN PRODUCTIONS; PO Box 72, Dayton, OH, 45409-0072; (937)229-4081; Email: ejsuttman@aol.com. Contact: Eric J. Suttman.

THORNAPPLE SOUND RECORDING STUDIO; 3221 Thorn Apple Or., Columbus, OH, 43231-6180; (614) 476-0233; Fax: (614) 476-0233. Contact: Russ Keeney.

VISION RECORDING STUDIOS; 5658 Kirby Ave., Cincinnati, OH, 45239-7260; (513)-542-9523; Fax: (513) 542-9545; Email: ShawnS@holographicrecords.com; Web: www.holographicrecords.com/Vision. Contact: Shawn Shiveley.

OKLAHOMA

CHRISTIAN WORLO RECORDING; 1215 N. Portland Ave., OKLAHOMA CITY, OK, 73107-1595; (800) 654-6760; Fax: (405) 948-1110. Contact: Steve Hopkins.

IRVING PRODUCTIONS INC.; 3202 E. 21st, Tulsa, OK, 74114-1811; (918) 744-1221; Fax: (918) 744-1223; Email: irving@irvingproductions.com.

MILESTONE PRODUCTIONS; PO Box 113, Owasso, OK, 74055; (918) 274-8899; Email: mtonetul@aol.com. Contact: Miles Baker.

STUDIO SEVEN/LUNACY RECORDS; 417 N. Virginia Ave., Oklahoma City, OK, 73106-2823; (405) 236-0643; Fax: (405) 236-0686; Email: cope@okla.net; Web: lunacyrecords.com. Contact: Oave Copenhaver.

OREGON

BARTHOLOMEW PRODUCTIONS; 32960 S.W. Keys Landing Way, Scappoose, OR, 97056-3722; (503) 543-7664; Fax: (503) 543-7664; Email: bart@bartpro.com; Web: www.bartpro.com. Contact: Bart Hafeman.

DEAD AUNT THELMA'S STUDIO

PO Box 82222, Portland, OR, 97282-2222; (503) 235-9693; Fax: (503) 238-9627; Email: info@thelmas.com; Web: www.thelmas.com. Contact: Mike Moore. Engineers: Oean Baskerville, Mike Moore, Ron Chick Description: Dead Aunt Thelma's is a Russ Berger Design Group facility. The control room with adjoining machine room is 400 sq. ft. and was designed with angled front walls to establish a reflection free zone. The approximate 300 sq. ft. main studio is joined by a 130 sq. ft. isolation area. We also have a lounge, parlor and private backyard area for your comfort. Thelma's is, by far, one of the most comfortable, user friendly rooms in the northwest with the gear to back the hype. EQUIPMENT: SSL 4040 w/G+ and total recall; ProTools 5.0 16-ch system w/full waves TOM bundle & autotune; Otari MTR 90 II 24-trk 2", MX70 16-trk 1"; 24 trks of AOAT w/optical interface; ATR 102 1/2" & 1/4" dolby SR; Steinway B grand piano; Focusrite ISA 115 pre-amp; API 3124 pre-amp; Crane Song Flamingo pre-amp; Avalon M2 pre-amp; Millennia Quad pre-amp; (2) Neumann M149 mics; AKG C12 VR mic, 414 mic w/modifications; Neumann S69 mic w/mods, (2) KM100 mics, U87 w/mods; Telefunken M221B mic; Crane Song STC-8 limiter/comp; Manley "Variable-Mu" stereo limiter/comp, Electro-Optical leveling amp; Avalon AO2055 dual mono parametric EQ; Neumann mastering EQs; Lexicon 480 L reverb; AMS RMX 16 reverb; Lexicon PCM 70; Eventide H3000; Altec 1591A amp/comp; Crane Song HE00 A/D-O/A converter; Apogee A/D 1000 converter; Genelec 1031A monitors; Yamaha NS-10; Timeline Microlynx sync on all systems.

DOWNSTREAM SOUND; 610 S.W. Alder, Portland, OR, 97205; (503) 276-4061; Fax: (503) 276-4062; Email: Jimc@downstream.com; Web: www.downstream.com. Contact: Jim Cheek.

EARTHTONES STUDIO; 1585 Jefferson St. NE, Salem, OR, 97303; (503) 399-8839; Email: rc@songseeds.com; Web: www.songseeds.com. Contact: Richard Clingman.

FORTE RECORDING STUDIOS; 12495 S.W. Summercrest Dr., Tigard, OR, 97223-3248; (503) 590-7097; Fax: (503) 590-7097; Email: walterb7@gte.net. Contact: Walter Bruhn.

FREQ MASTERING; 1624 SW Alder St., Portland, OR, 97205; (503) 222-9444; Fax: (503) 222-6446; Email: freq@USwest.net; Web: www.freqmastering.com. Contact: Ryan Foster.

LITTLE PONO PRODUCTIONS; PO Box 20594, Portland, OR, 97294-0594; (503) 254-5776; Fax: (503) 254-1239; Email: lilpond@internetcds.com. Contact: Oavid B. Miller.

MOUNTAIN VIEW PRODUCTIONS; 4395 Fish Hatchery Rd., Grants Pass, OR, 97527-9547; (541) 479-7900; Fax: (541) 479-7900; Email: recordingstudio@hotmail.com; Web: www.mvpstudio.com. Contact: Bob Pagano.

OPAL STUDIO; 6219 SE. Powell, Portland, OR, 97206; (503) 774-4310; Fax: (503) 777-5214; Email: opalpdx@teleport.com; Web: www.opalstudio.com. Contact: Kevin Hahn.

OREGON SOUND RECORDING

1150 Knutson Avenue, Ste. #12, Medford, OR, 97504; (541) 773-3292; Fax: (541) 772-4718; Email: osr@jeffnet.org. Contact: Sean McCoy. Engineers: Oilo Godwin, John Northcraft, Sean McCoy. Dimensions: 30'x23'. EQUIPMENT: Mackie digital 8-bus w/Apogee sync; Mac G4 450 MP w/1 gig RAM; Logic Audio w/EXS24 & ES1; Pentium III 866 w/512 meg RAM; LQS SAW Studio OAW; Otari MX-80 2" 24-trk; AOAT XT (2); Zsys 16.16rc digital router/patchbay; Frontier Oesigns Tango 24 (3); MOTU 2408 MkII; Emagic Unit8 & MkII; over 200 gigabytes hard disk space; Lexicon 300; TC Electronic M2000; Eventide H3000 O/SE; Lexicon PCM70, PCM60; Yamaha REV7; Roland SRV-2000; UREI 1176LN, 7110 (2); Valley PR10a mainframe, loaded; Vintech Neve 1272 preamps (4 ch); Nightpro PREQ 3 preamp (4 ch); Oemeter VTMP2B (2 ch); Kawai RX-6 7' grand piano; E-mu E4 sampler, E5000 samplers (2); Roland JV-1080; 15 other synths and keyboards; Lawson L-47; Neumann U87; nearly 50 other microphones; Fostex O15 SMPTE OAT; MicroLynx synchronizer w/ACG; Otari MTR-10 w/Dolby SR; over 300 CD sound effects library; over 600 CD production music library; Mackie HR 824 monitors; Sony video monitors.

PACIFIC QUEST GROUP; 350 N. Polk, Eugene, OR, 97402-4115; (541) 683-0754; Fax: (541) 683-0754; Email: maudio2001@yahoo.com; Web: www.home.earthlink.net/~marcelschaal. Contact: Marcel Schaal.

PEACHPIT STUDIOS; 15500 NE Kincaid Rd., Newberg, OR, 97132-6925; (503) 538-5281; Fax: (503) 538-6527; Email: glaswiz@telepart.com. Contact: Gil Reynolds.

RECORDING ASSOCIATES; 5821 SE Powell Blvd., Portland, OR, 97206-2899; (503) 777-4621; Fax: (503) 777-4622; Email: recassoc@teleport.com. Contact: Jay Webster.



REX RECORDING & VIDEO POST
Portland, OR

REX RECORDING & VIDEO POST

1931 SE Morrison, Portland, OR, 97214; (503) 238-4525; Fax: (503) 236-8347; Email: info@rexpost.com; Web: www.rexpost.com. Contact: Greg Branson Description: We specialize in serving the advertising, film and television industries. Three audio studios. AOR (several national credits). Digital patch. Oiscreet Logic smoke* video editing. Avld. 30 animation. Audio sweetening. Original music scoring or use our massive music library. We make you look great.

DON ROSS PRODUCTIONS

3097 Floral Hill Dr., Eugene, OR, 97403; (541) 343-2692; Fax: (541) 683-1943; Email: don@donrossproductions.com; Web: www.donrossproductions.com. Contact: Oon Ross. Engineers: Oon Ross. Dimensions: 24'x15'.

SCREAMING EAGLE STUDIO; Veneta, OR 97487; (541) 935-4213; Fax: (541) 346-5845; Email: cleavy@oregon.uoregon.edu. Contact: Craig Leavy.

PENNSYLVANIA

ANGEL MOUNTAIN PRODUCTIONS AND SOUND; 1400 Moravia St., Bethlehem, PA, 18015; (610) 691-5056; Fax: (610) 868-4194; Email: kim@angelmtn.com; Web: www.angelmtn.com. Contact: Kim Fallon.

AUOIBLE IMAGES; 22 Cambria Point, Pittsburgh, PA, 15209-1210; (412)821-2648; Fax: (412)821-2648; Email: air@stargate.net. Contact: Jay Oudt.

BAKER SOUND STUDIOS; 1821 Ranstead St., Philadelphia, PA, 19103-3714; (800) 369-1280; Fax: (215) 567-0350; Email: gary@bakersound.com; Web: www.bakersound.com. Contact: Gary Moskowitz.

BEARSWAMP STUDIOS; 1611 Cherry Ln., Macungie, PA, 18062-9424; (610) 398-1312; Fax: (610) 398-3502; Email: bearswamp@enter.net.

CAPRICE RECORDS & RECORDING STUDIO; PO Box 808, Lititz, PA, 17543-0808; (717) 627-4800; Fax: (717) 627-4800; Web: www.capriceinternational.com. Contact: Joey Welz.

CATALYST BROADCAST & ENTERTAINMENT, INC.; 18 Carlisle St., Gettysburg, PA, 17325; (717) 337-5910; Fax: (717) 337-5988; Email: sc@catalystbroadcast.com; Web: www.catalystbroadcast.com. Contact: Sal Chandon.

CRAIG RECORDING STUDIOS; 2381 Philmont Ave., Ste. 111, Huntingdon Valley, PA, 19006-6236; (215) 947-8900; Fax: (215) 947-1040; Email: craigrec@aol.com. Contact: Michael Gallagher.

Recording Studios



PENNSYLVANIA (CONT.)

CYCLING TROLL; 7954 Porter Road, Fairview, PA, 16415; (814) 474-2863; Email: cyclingt@aol.com; Web: www.cyclingtroll.com. Contact: Tom Hitt.

DIGITAL DOG STUDIOS

8923 Crefeld St., Philadelphia, PA, 19118-3605; (215) 247-0341; Fax: (215) 247-0341; Email: digidawg@aol.com; Web: www.digitaldogstudios.com. Contact: Randi L. Stout.

FLOATING FISH STUDIOS

160 Sunrise Lane, Pottstown, PA, 19464-5020; (610) 326-2664; Email: troll@floatingfish.com; Web: www.floatingfish.com. Contact: Matthew R. Norcross. Engineers: MC2P4, Tiam Troll.

FORGE RECORDING

PO Box 861, Valley Forge, PA, 19482; (610) 935-1422; Fax: (610) 935-1940; Email: info@forgerecording.com; Web: www.forgerecording.com. Contact: Sheldon Granor. Engineers: Alex Dingley, Mark McNutt, Warren Wilson.

FREDRICK LEE & LLOYD; 235 Elizabeth St., Landisville, PA, 17538; (717) 898-6092; Fax: (717) 898-9384; Email: fil.studios@verizon.net. Contact: Ousty Rees.

GREATHOUSE PRODUCTIONS; 102 Shiela Dr., Pittsburgh, PA, 15220-3116; (412) 937-9750; Fax: (412) 920-1393; Email: hollis@greathouse-productions.com; Web: www.greathouse-productions.com. Contact: Hollis Greathouse.

GREEN VALLEY RECORDING; 590 S. Frymire, Hughesville, PA, 17737; (570) 584-2653; Email: gvr@chiltech.net; Web: www.solutionrecords.com/green-valley.html. Contact: Richard Rupert.

INDRE STUDIOS; 1418 S. Oarien Street, Philadelphia, PA, 19147; (215) 463-3000; Fax: (215) 463-1322; Email: nancy@indrestudios.com; Web: www.indrestudios.com. Contact: Nancy Falkow.

THE INTERIOR CASTLE; 1142 Nevada St., Pittsburgh, PA, 15218-1003; (412) 371-4922; Fax: (412) 371-4979; Email: tic@idt.net; Web: www.theinteriorcastle.com. Contact: Mike Mazzei.

KUPP-TONE STUDIO; 1278 Division Hwy., Ephrata, PA, 17522; (717) 738-2003; Fax: (717) 738-2349. Contact: Keith Kupp.

MAJA AUDIO GROUP; 201 St. James Pl., Philadelphia, PA, 19106; (215) 923-9999; Fax: (215) 923-1280; Email: info@majaaudiogroup.com; Web: www.majaaudiogroup.com. Contact: John Anthony.

MASTERS BY JOHNSON; 901 Hagys Ford Rd., Narberth, PA, 19072-1419; (610) 664-1188; Fax: (610) 664-1434. Contact: Stephen Johnson.

MAX PRODUCTIONS; 7 Kristin Circle, Dowingtown, PA, 19335-1029; (610) 873-1923; Fax: (610) 873-9204.



METROPOLITAN RECORDING
Bryn Mawr, PA

METROPOLITAN RECORDING

101 Charles Dr., Bryn Mawr, PA, 19010; (610) 520-2691; Fax: (610) 520-3066; Email: evangusz@ruffnation.com; Web: www.metrorec.com. Contact: Evan Gusz. Engineers: Barrie Maguire, Ian Cross, Jim "Jiff" Hinger, Walt Bass. Dimensions: Studio A CR: 360 sq ft, iso 80 sq ft, live room 1300 sq ft w/ 14' vaulted ceilings; Studio B CR: 250 sq ft, iso 80 sq ft Description: Winner of Mix Magazine's cover for the "Class of 2001" issue, Metropolitan Recording is owned and operated by Chris Schwartz, who was the founder and CEO of RuffHouse/Columbia Records (Fugees, Cypress Hill, Lauryn Hill). Designed by Martin Pilchner of Pilchner Schoustal International Inc., Metropolitan is the adaptive re-use of a turn-of-the-century carriage house. Metropolitan is a world-class recording facility featuring the highest quality equipment available. Everything works, all the time. Our lounge features a 52" widescreen television with OVD player, DirectTV satellite (with over 300 channels and 40 pay-per-view channels), surround sound, Nintendo 64, Sega DreamCast. Located on a gated, private lot just twenty minutes from downtown Philadelphia, we are close enough to the city to be extremely convenient, yet distant enough to be completely isolated. Clients include Warner Bros. Records, G Love and Special Sauce, Palm Pictures, RuffNation Records, Ja Rule, Sony Music, etc. EQUIPMENT: (A): fully-loaded SSL J Series 9000 with 72 inputs; 2 Studer A827 24 trk 2-in. machines; Pro Tools 5.1 MIX Plus; Apogee AD-8000, PSX 100; TimeLine MicroLynx; Akai MPC 2000XL; monitoring by Quedsted Q2120 speakers and Yamaha NS-10s. (B): Sony DMX-R100 Mini Oxford 24-bit digital console w/automation; Pro Tools 5.1 MIX Plus w/21" Apple flat screen cinema display; Otari MTR-90 MkII 2-in. 24-trk machine; Apogee AD-8000; monitored by Quedsted H108 with active Vs and 15" sub-woofer. EXTENDED EQUIPMENT: Eventide Orville, TC Electronic 2290, Lexicon PCM91, dbx 120XP subharmonic synthesizer, (3) UREI 1176, Universal Audio LA-2A, (2) UREI LA-3A, (3) Empirical Labs Distressor; API 2500 stereo bus compressor, 4-ch 560 EQ; (2) Shep modules; (6) Neve 1073 modules; (2) dbx 902 de-essers; Avalon Vt 737sp mic pre/comp/EQ; (5) Countryman DI's; Avalon U5; Tele-

funken U47; RCA 77 ribbon mic; Sony PCM800; (8) Sennheiser 421; (6) Shure SM57, SM7; AKG D112, (2) C480's; Neumann U147.

MR. SMALL'S FUNHOUSE, INC.; 139 Grant Ave., Pittsburgh, PA, 15209-2607; (412) 821-4447; Fax: (412) 821-5930; Email: mrsmallsfunhouse@juno.com. Contact: Michael Speranzo.

MUSIC MATRIX INC.; 8711 W. Chester Pike, Upper Darby, PA, 19082; (610) 446-0108; Email: mmatrix@concentric.net; Web: www.concentric.net/~mmatrix. Contact: Jim Kaye.

NEWSOUND PRODUCTIONS; 225 S. 15th St., Ste. 2020, Philadelphia, PA, 19102-3933; (215) 731-2667; Fax: (215) 893-9490; Email: newsound@bee.net; Web: www.bee.net/newsound. Contact: Mark Knox. Engineers: Mark Knox.

OAKHILL RECORDS; PO Box 205, Verona, PA, 15147-0205; (412) 828-2895. Contact: William J. Beere.

PUMPTOWN STUDIOS; PO Box 177, Spring City, PA, 19475; (610) 495-0959; Email: joemattis@hotmail.com; Web: www.pumptown.com. Contact: Joe Mattis.

RADIO ACTIVE PRODUCTIONS

8527 Glen Campbell Rd., Philadelphia, PA, 19128; (215) 483-0723; Fax: (215) 483-0723; Email: daoud@radioactiveproductions.com; Web: www.radioactive-productions.com. Contact: Daoud Shaw.

RED ROCK RECORDING; RD 4, Box 4135, Saylorsburg, PA, 18353; (570) 992-5777; Fax: (570) 992-5977; Email: redrock@ptd.net. Contact: Kent Heckman.

REMOTE RECORDING SERVICES; PO Box 319, Lahaska, PA, 18931; (215) 794-5005; Fax: (215) 794-3263; Email: Hewitt@remote-recording.com; Web: www.remote-recording.com.

RIGHT COAST RECORDING INC.; 151 Delp Rd., Lancaster, PA, 17601-3905; (717) 560-1530; Fax: (717) 560-1530; Email: davew@rightcoastrecording.com. Contact: Dave Wilkerson.

RIVER'S BEND RECORDING; 5562 Rt. 145, Laurys Station, PA, 18059; (610) 261-3881; Fax: (610) 261-3882; Email: al@almeixner.com; Web: www.almeixner.com. Contact: Al Meixner.

RYAN RECORDING PRODUCTIONS; 85 Stoneyford Rd., Holland, PA, 18966-2501; (215) 378-6865; Fax: (215) 638-9255; Email: sryanlangley@yahoo.com. Contact: Scott Langley.

SIGNAL SOUND STUDIOS; PO Box 854, 163 E. Cherry Rd., Quakertown, PA, 18951; (215) 536-4660; Fax: (215) 536-0399; Email: signal@nni.com; Web: www.signalsound.com. Contact: Pete Oavis.

SLOT 1 RECORDING STUDIOS INC.; 265 N. Main St., Ambler, PA, 19002-4224; (215) 643-1313; Fax: (215) 643-1349; Email: s1e@slot-1.com; Web: www.slot-1.com. Contact: Rick Denzien.

OENNY SOMACH PRODUCTION; 812 Darby Rd., Haverstown, PA, 19083-4684; (610) 446-7100; Fax: (610) 446-7721. Contact: Denny Somach.

SOUNSCAPE STUDIO; 524 W. 5th Ave., McKeesport, PA, 15132-3554; (412) 664-7719; Fax: (412) 664-7738; Email: dj@soundscape-studio.com; Web: www.soundscape-studio.com. Contact: OJ Kichi.

STABLE STUDIO; 3136 Church Rd., Chambersburg, PA, 17201-8544; (717) 264-5599; Fax: (717) 264-5483; Email: skp@cvns.net. Contact: Steve Pheil.

STONECREEK STUDIOS; 1400 Mill Creek Rd., Gladwyne, PA, 19035-1342; (610) 645-9626; Fax: (610) 645-9726. Contact: E.A.OeiCiotto.

STUDIOONE RECORDING



576 Magnolia Dr., Lititz, PA, 17543; (717) 569-8404; Email: adam@studioonerecording.com; Web: www.studioonerecording.com. Contact: Adam Kontis. Engineers: Adam Kontis. EQUIPMENT: SSL 4040 w/TR; Pro Tools MIX Plus w/plug ins; 32 I/O 888/24; AOAT bridge; AOAT's; Apogee; Neve 1073; API 312; Telefunken U-76; Neve 1272, 3311S; Lexicon 300, 224XL; Roland R-880; K/1 780 ON; Pod GTR Pro, Bass Pro; LA-2A; 1176; LA-3A; Neve 33609; E/op; U47; C-12A; KM 84; 451; 414 CK12; U87; Coles; Shure; 421; 604E w/mastering labs crossovers; JBL 28p; NS-10; Hammond; Fender; Marshall; Rhodes; Ludwig; MOTU.

THIRD STORY RECORDING PARTNERS; 5120 Walnut St., Philadelphia, PA, 19139-4129; (215) 747-1200; Fax: (215) 747-2636; Email: sarisky@erols.com. Contact: Mark Sarisky.

WESTERLAND RECORDING; 273 Middle Park Dr., Souderton, PA, 18964; (215) 799-0267; Email: Cubranich@rcn.com; Web: www.westerlandstudios.com. Contact: Mark Cubranich.

RHODE ISLAND

CELEBRATION SOUNDS; 25 Market Street, Warren, RI, 02885; (401) 247-0218; Fax: (401) 247-1280; Email: celebrationsnd@aol.com; Web: www.celebrationsound.com. Contact: Cathy Correia.

DIAMOND HILL STUDIO; 4288 Diamond Hill Rd., Cumberland, RI, 02864; (401) 334-4620; Fax: (401) 333-5130; Email: dhs1997@aol.com; Web: www.diamondhillstudios.com. Contact: Gary Caron.

RADIOGRAM RECORDS; 37 N. Long St, Johnston, RI, 02919; (401) 453-3472; Fax: (401) 453-3472; Email: info@radiogramrecords.com; Web: www.radiogramrecords.com. Contact: Ben Mesiti.

ROOM 29 RECORDING STUDIO



29 High St., Westerly, RI, 02891-1853; (401) 596-7006; Fax: (401) 596-4421; Email: record@room29.com; Web: www.room29.com. Contact: Oavid Nigrelli. Engineers: Oavid Nigrelli.

SOUND STATION SEVEN; 106 Putnam St., Providence, RI, 02909-2615; (401) 351-1524; Fax: (401) 454-2969; Email: john@soundstation7.com; Web: www.soundstation7.com. Contact: John Jacobson.

SOUTH CAROLINA

AJALON STUDIOS; 2514 River Rd. Commons, Ste. 105, Piedmont, SC, 29673; (864) 269-1771; Fax: (864) 269-1775; Email: makedah@bellsouth.net; Web: www.makedah.com. Contact: Eddie Howard.

DIGITAL AUDIO SERVICES; 5589 Harmony Church Rd., Edgemoor, SC, 29712; (803) 329-5898; Fax: (803) 329-5898. Contact: Bill Orr.

HGS INTERNATIONAL RECORDING STUDIO; 1403-B Poinsett Hwy, Greenville, SC, 29609; (864) 363-7668; Fax: (615) 315-2300; Email: hgsmusic@webtv.com; Web: www.hgsmusic.com. Contact: John Harris.

ISLAND SOUND RECORDING STUDIO; 2222 River Road, Johns Island, SC, 29455-8807; (843) 559-1177; Fax: (843) 559-3781; Email: islandsounds@worldnet.att.net. Contact: Steve Green.

THE JAM ROOM; 201 S. Prospect St., Columbia, SC, 29205-4066; (803) 787-6908; Fax: (803) 787-1144. Contact: Jay Matheson.

MCKELVIE WILDER STUDIOS; 18 Atwood St., Greenville, SC, 29601; (864) 421-9259; Email: mackwilde@hotmail.com; Web: www.mckelvielwilder.com. Contact: Mckelvie Wilder.

STRAWBERRY SKYS RECORDING STUDIOS



1706 Platt Springs Rd., West Columbia, SC, 29169; (803) 794-9300; Fax: (803) 926-1036; Email: mike@strawberryskys.com; Web: www.strawberryskys.com. Contact: Mike Smith. Engineers: Gary Bolton. Dimensions: 29'x36'.

SOUTH DAKOTA

CREATIVE COMMUNICATIONS COMPANY; 3700 S. Hawthorne Ave., Sioux Falls, SD, 57105-6219; (605) 334-6832; Fax: (605) 339-8820. Contact: William Prines III.

FIDDLESTRING PRODUCTIONS; HC 89 Box 46, Hermosa, SD, 57744-9700; (605) 255-4235; Fax: (605) 255-4235; Email: fiddlestring@rapidnet.com.

TENNESSEE



ARDENT STUDIOS
Memphis, TN

ARDENT STUDIOS



2000 Madison Avenue, Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. Contact: Mr. Jody Stephens. Engineers: Jason Latschaw, John Hampton, Matt Martone, Pete Matthews, Skidd

Mills. Dimensions: A: 36'x25'x16', CR: 25'x24'x11'; B: 24'x17'x11', CR: 21'x24'x16'; Studio C: 32'x25'x14', CR: 20'x25'x11' Description: Memphis' Beale Street (birthplace of the blues), Elvis' Graceland, Sun Studio (birthplace of rock and roll) and the world's best barbecue joints all help to create a music vibe like no other in the world. For 35 years, Ardent has provided a place for musicians to plug into that vibe. Centrally located in Memphis, Ardent has a friendly and professional staff. Artists come to Ardent when they need to focus on their music and not the music business. Clients include: 3 Doors Down, Sister Hazel, Spacehog, Seven Mary Three, Mudhoney, Gin Blossoms, R.E.M., Jimmie Vaughan, Stevie Ray Vaughan, B.B. King, Afghan Whigs, Travis Tritt, Sam & Oave, ZZ Top, Al Green, Isaac Hayes, Golden Smog, Big Star and Led Zeppelin. EQUIPMENT: Studio A console: Neve VR 60—48x48 w/flying faders automation. Studio B console: SSL 6056E w/G computer. Studio C console: Neve V-1—40x40. Each studio has 3 isolation booths, approx 7.5'x9'. (3) Studer 827 24-trk analog (1 optional 16-trk headstack), A80 analog 1/2" 2-trk; (3) Mitsubishi X-850 32-trk digital, X-80 digital 2-trk; MCI JH-110 analog 1/2" 2-trk, JH-110 analog 1/4" 2-trk; SAOIE disk editor w/CO burner. Partial list of outboard gear: (2) Quantec room simulators; AMS RMX 16-reverb; (many) Yamaha SPX90, REV5; Drawmer OL-251 stereo compressor; Lexicon 224XL, 480L, Prime Time 93; Marshall time modulators; Gates Sta-level; Valley People 440s; ADR F700 compressor; Collins tube limiter 26U-1; (3) stereo EMT 140 plates; live echo chamber; Eventide H3000 w/sampling; Putec EQP-1A tube EQ; Fairchild 670 stereo compressor, (2) 660 mono compressors; (2) Lucas tube compressors (UA 175 copy); Summit OCL200B. EXTENDED EQUIPMENT: Hammond A100 organ w/Leslie; Mellotron; Steinway grand piano; Yamaha grand piano. Each studio is equipped with a custom 8-ch headphone mixing system for personal headphone mixes. (3) Neumann M-249, U47 FET, U67s, U87s, U64s, KM84s, KM86s; Shure, EV, Sennheiser, beyerdynamic, etc.

BACKSTAGE STUDIO



10 Music Circle S., Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: mkoreiba@mindspring.com; Web: www.soundstagesstudios.com. Contact: Michael Koreiba. Engineers: Chuck Ainlay. Dimensions: Control Room: 18'x25'; Studio: 18'x18' 3 iso booths.

BAYOU RECORDING INC.; 1708 Grand Ave., Nashville, TN, 37212-2206; (615) 340-9000; Fax: (615) 340-9009; Email: AudioCapt@aol.com. Contact: Susan Clinton.

BIG EARS STUDIO; 4505 Helmwood Dr., Nashville, TN, 37216; (615) 650-9179; Email: ripa@bellsouth.net. Contact: Paul Gannon.

BLUETOWN RECORDS LTD.; PO Box 41062, Memphis, TN, 38174-1062; (901) 274-2726; Fax: (901) 276-3800. Contact: Eddie Walker.

BRADELY'S BARN INC.; PO Box 120838, Nashville, TN, 37212-0838; (615) 244-1060; Fax: (615) 726-2945. Contact: Michael Sayles.

THE CARPORT; PO Box 121864, Nashville, TN, 37212-1864; (615) 400-7877; Fax: (615) 385-0607; Email: RussLong1@earthlink.net. Contact: Russ Long.

THE CASTLE RECORDING STUDIOS INC.; 1393 Old Hillsboro Rd., Franklin, TN, 37069-9132; (615) 791-0810; Fax: (615) 791-1324; Email: CastleRec@aol.com; Web: www.castlemusicgroup.com. Contact: Mike Janas.

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COTTON ROW RECORDING; 1503 Madison Ave., Memphis, TN, 38104-2448; (901)276-8520; Fax: (901) 726-5939. Contact: Nikos Lyras.

CREATIVE RECORDING; 2806 Azalea Pl., Nashville, TN, 37204-3118; (615) 385-0670; Fax: (615) 297-7319. Contact: Jennifer Williams.

CREATIVE WORKSHOP; 2804 Azalea Pl., Nashville, TN, 37204-3118; (615) 383-8682; Fax: (615) 383-8696; Email: bcason@musicnashville.com; Web: www.musicnashville.com. Contact: Wanda Pojar.

EAST IRIS RECORDING STUDIOS; 518 E. Iris Or., Nashville, TN, 37204-3110; (615) 777-9080; Fax: (615) 777-1176; Web: www.eastirisstudios.com. Contact: Milan Bogdan.

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EMERALD ENTERTAINMENT GROUP; 1033 16th Ave. S., Nashville, TN, 37212; (615) 846-5200; Fax: (615) 242-0101; Email: mail@emeraldentertainment.com; Web: www.emeraldentertainment.com. Contact: Scott Phillips.

EMERALD RECORDS; PO Box 17059, Nashville, TN, 37217; (615) 361-7902; Fax: (615) 361-7600; Email: entertainer@twi.com. Contact: Cliff Ayers.

EMERALD SOUND STUDIOS; 1033 16th Ave. S., Nashville, TN, 37212; (615) 846-5200; Fax: (615) 242-0101; Email: scott.phillips@emeraldentertainment.com; Web: www.emeraldentertainment.com. Contact: Scott Phillips.

GALAXY SOUND STUDIOS; 1508 Harlem St., Memphis, TN, 38114-2812; (901) 726-5000; Fax: (901)276-3800; Email: info@galaxy-studios.com; Web: www.galaxy-studios.com. Contact: Janelle Rachal.

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LANDSHARK MUSIC SERVICES; 4905 Cimarron Way, Antioch, TN, 37013; (615) 832-1430; Email: info@landsharkmusic.com; Web: www.landsharkmusic.com. Contact: John Albani.

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LOVE SHACK RECORDING STUDIOS; 909 18th Ave. S., Nashville, TN, 37212-2102; (615) 327-2711; Fax: (615) 327-0750; Web: www.loveshackrecording.com. Contact: Grant Fowler.

THE MONEY PIT; 622 Hamilton Ave., Nashville, TN, 37203-5026; (615) 256-0311; Fax: (615) 259-4541; Email: theburnetts@mindspring.com. Contact: Jim Burnett.

MOUNTAINSIDE AUDIO LABS; 6090 Fire Tower Rd., Nashville, TN, 37221; (615) 352-1227; Fax: (615) 353-1235; Email: mrbil@earthlink.net. Contact: Bill VornDick.

NASHVILLE TELEPRODUCTIONS; 105 Oak Valley Or., Nashville, TN, 37207-2916; (615) 262-2600; Fax: (615) 226-4070. Contact: Kevin McManus.

NEW REFLECTIONS RECORDING STUDIOS; 2741 Larmon Ave., Nashville, TN, 37204-2822; (615)269-0828; Fax: (615) 269-5997; Email: hitmetro@aol.com. Contact: Shelly Miller.



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1200 17th Ave S., Nashville, TN, 37212; (615) 320-3900; Fax: (615) 320-3910; Email: scorbitt@oceanwaystudios.com; Web: www.oceanwaystudios.com. Contact: Sharon Corbitt. Engineers: Chad Brown, David Bryant, Leslie Richter.

OMNISOUND STUDIOS; 1806 Division St., Nashville, TN, 37203-2704; (615) 321-5526; Fax: (615) 321-5528; Email: stevetveit@aol.com; Web: www.omnisoundstudios.com. Contact: Steve Tveit.

THE ORCHARD RECORDING STUDIO/STILL MUSIC GROUP, INC.; 1649 Pinkerton Rd., Brentwood, TN, 37027-7860; (615) 776-5762; Fax: (615) 776-3277; Email: stillmg@home.com; Web: www.stillmusicgroup.com. Contact: Rob Still.

QUAD STUDIOS—NASHVILLE; 1802 Grand Ave., Nashville, TN, 37212; (615) 321-9500; Fax: (615) 321-0046; Email: markquadnash@aol.com; Web: www.quadstudios.com. Contact: Mark Greenwood.

RECORDING ARTS; Box 121702, Nashville, TN, 37212; (615) 321-5479; Fax: (615) 321-0756; Email: carltatzdesign@home.com. Contact: Lou Johnson.

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THE SONGWRITER'S STUDIO; PO Box 210902, Nashville, TN, 37221-0902; (615) 952-2138; Fax: (615) 952-2138; Email: scooper283@aol.com. Contact: Steven Cooper.

SOUND EMPORIUM STUDIOS; 3100 Belmont Blvd., Nashville, TN, 37212-6004; (615) 383-1982; Fax: (615) 383-1919; Email: soundemporium@home.com; Web: www.members.aol.com/semposium. Contact: Scott Paschall.

SOUND STAGE STUDIO



10 Music Circle S., Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: mkoreiba@mindspring.com; Web: www.soundstagesstudios.com. Contact: Michael Koreiba. Engineers: Ooug Oelong, Tony Green. Dimensions: CR: 20'x30'; Studio: 15'x30'; 6 isos.

SOUND WAVE RECORDING; 115 16th Ave. S., Ste 102, Nashville, TN, 37221-3195; (615) 254-7200; Fax: (615)254-7240; Email: info@soundwaverecording.com; Web: www.soundwaverecording.com. Contact: Richard Adler.

SOUNDS UNREEL STUDIO; 1902 Nelson Ave., Memphis, TN, 38114-1759; (901) 278-8346; Fax: (901) 278-8346; Email: soundsunreel@wspice.com. Contact: Jack Holder.

SOUTHERN SOUND STUDIOS, INC.; 9059 Middlebrook Pike, Knoxville, TN, 37923-1559; (865) 693-1355; Fax: (865) 539-0882; Email: southernsound@icx.net; Web: www.southernsoundstudios.com. Contact: Danny Brown.

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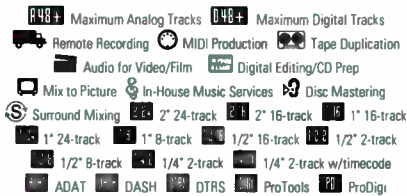
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STUDIO 19; 821 19th Ave. S., Nashville, TN, 37203; (615) 327-4927; Email: RTL7@aol.com; Web: www.studio19nashville.com.

STUDIO 20; 823 19th Ave. S., Nashville, TN, 37203; (615) 327-4927; Email: RTL7@aol.com; Web: www.studio19nashville.com.

SUNSET BLVD. STUDIOS; 1361 Holly Tree Gap Rd., Brentwood, TN, 37027-6408; (615) 661-7697; Fax: (615) 661-7696; Email: sdady@aol.com. Contact: Steve Dady.

TEXTONE STUDIOS/RIC WEB ENTERPRISES; United Artists' Tower, 50 Music Sq. W., Ste. 410, Nashville, TN, 37203; (615) 430-2344; Fax: (615) 781-9817; Email: ricweb6448@aol.com. Contact: Ric Web.

3D AUDIO INC.; 1222 Country Rd., Franklin, TN, 37069; (615) 591-3433; Fax: (615) 591-6661; Email: go3daudio@aol.com; Web: www.3daudioinc.com.

TOMBSTONE RECORDING; 2813 Azalea Pl., Nashville, TN, 37204-3117; (615) 292-9028; Fax: (615) 297-0055; Email: recorder@aol.com. Contact: Tom Harding.

UNDERGROUND RECORDING; 808 Houston Dr., Seymour, TN, 37865; (865) 573-5269; Fax: (865) 573-0131; Email: Mlinc77010@aol.com; Web: www.undergroundrecording.com. Contact: Shirley Lincoln.

VARGA MUSIC PRODUCTIONS INC.; 7446 Huntwick Trail, Nashville, TN, 37221-5411; (615) 646-2864; Fax: (615) 646-2865; Email: kenvmp@bellsouth.net.

WESTPARK CREATIVE GROUP INC.; PO Box 682004, Franklin, TN, 37068-2004; (615) 591-0011; Fax: (615) 591-0676; Email: westparkcreative@home.com. Contact: Tom Reeves.

WILKERSON SOUND STUDIOS; 3794 Park Ave., Memphis, TN, 38111-6649; (901) 458-1624; Fax: (901) 327-9307; Email: briarfarm@aol.com.

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ARLYN & PEDERNALES STUDIOS; PO Box 3355, Austin, TX, 78764-3355; (512) 447-2337; Fax: (512) 447-0174; Email: ArlynPed@aol.com; Web: www.arlyn-pedernales.com. Contact: Lisa Fletcher.

AUDIO DALLAS RECORDING STUDIO; 3810 Cavakier Dr., Garland, TX, 75042; (972) 276-3896; Email: info@audiodallas.com; Web: www.audiodallas.com. Contact: Paul Osborn.

AVALON SOUND; 6367 Valley Ridge Dr., Fort Worth, TX, 76140-9511; (817) 483-4722; Fax: (817) 561-5844. Contact: David Hughes.

BISMEAUX STUDIO

4023 Manchaca Rd., Austin, TX, 78704; (512) 444-9944; Fax: (512) 444-1205 call first; Email: info@bismeauxstudio.com; Web: www.bismeauxstudio.com. Contact: Dave Kembro. Engineers: Cris Burns, Larry Seyer, Mark Nathan, Tim Stanton. Dimensions: 35'x52' Description: Bismeaux Studio's vintage API console, combined with a great selection of microphones and outboard gear and a Grammy-winning staff, creates the sweetest sound around. The main room, featuring a half-cathedral ceiling, has hosted such artists as Asleep at the Wheel, Jerry Jeff Walker, Lyle Lovett, The Manhattan Transfer, Charlie Robison. Come on down to Austin for the world's best barbeque and that Texas groove. Bismeaux Studio is ready to create the best project ever: yours.

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4902 Don Dr., Dallas, TX, 75247-6593; (214) 630-2957; Fax: (214) 630-5936; Email: studio@crystalclearsound.com; Web: www.crystalclearsound.com. Contact: Keith Rust. Engineers: Keith Rust, Kent Stump, Nolan Brett. Dimensions: 45'x35'.

DARKSILVER RECORDS USA; PO Box 51209, Amarillo, TX, 79159-1209; (806) 353-7512; Fax: (806) 467-1257; Email: michaellee@darksilver.com; Web: www.darksilver.com.

DEAN BAILEY RECORDING STUDIO SERVICES; 10027 Church Rd., Dallas, TX, 75238-1517; (214) 343-0879; Fax: (214) 221-0413; Web: www.deanbaileyrecording.com. Contact: Dean Bailey.

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DRM PRODUCTIONS; 130 Parkhouse, Dallas, TX, 75207; (214) 752-5000; Fax: (972) 420-4121; Email: david@drmprod.com; Web: www.drmprod.com. Contact: David Rosenblad.

EAGLE AUDIO; 911 S. Main St., Fort Worth, TX, 76104-3408; (817) 877-4338; Fax: (817) 877-4568; Email: eagle.audio@airmail.net. Contact: Jeff Ward.

ECLIPSE MUSIC PRODUCTIONS; 7320 Ashcroft, Ste. 214, Houston, TX, 77081; (713) 541-2360; Fax: (713) 541-2367; Email: compumar@swbell.net. Contact: Mark Richardson.

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ATDMIC SOUND; 2517 Malaga Court, Virginia Beach, VA, 23456-4254; (757) 426-5406; Fax: (757) 455-8357; Email: info@atomicssound.com; Web: www.atomicssound.com. Contact: Doug Gray.

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BIG BEAR PRODUCTIONS LTD.; 200 Little Falls St., Ste. G200, Falls Church, VA, 22040-7511; (703) 534-5432; Fax: (703) 534-5463; Email: sgt@hearmusic.com. Contact: Scott Twiford.

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DAN-SING RECORDING STUDIO; 468 Ridgecrest Dr., Danville, VA, 24540-1047; (434) 836-4673; Fax: (434) 836-5082; Email: royfrazier@webtv.net. Contact: Roy Frazier.

DOOBIE SHEA STUDIOS; 231 Cahas Mountain Rd., Boones Mill, VA, 24065; (540) 334-2673; Fax: (540) 334-1118; Email: studio@doobieshea.com; Web: www.doobieshea.com. Contact: Tim Austin.

EARWORKS; 5245 Cleveland St., Ste. 210, Virginia Beach, VA, 23462-6505; (757) 490-9322; Fax: (757) 490-0470; Email: fun@earworks.com; Web: www.earworks.com. Contact: Robert Smith.

EVANSOUND PRODUCTIONS (ESP); 5 Wall St., Fredricksburg, VA, 22405-2365; (540) 371-8000; Fax: (540) 890-0000; Email: justthink@erols.com. Contact: Jim Evans.

FLAT FIVE PRESS & RECORDING CD.; 18 E. Main St., Salem, VA, 24153-3807; (540)389-9427; Fax: (540)389-5400; Email: tom@flat5.com; Web: www.flat5.com. Contact: Tom Ohmsen.

IMAGINE DAT STUDIOS; 1049 Austin Acres Lane, Clover, VA, 24534; (804) 454-4123; Email: imagine@gcronline.com; Web: www.gcronline.com/imagine. Contact: Robyn Robbins.

INNER EAR STUDIOS; 2701 S. Oakland St., Arlington, VA, 22206-2309; (703) 820-8923; Fax: (703) 578-9485.

LION AND FOX RECORDING STUDIOS; 6100 Lincolnia Road, Alexandria, VA, 22312; (703) 941-6100; Email: mail@lionfox.com; Web: www.lionfox.com. Contact: Rob Buhrman.

NDTHING BUT NDISE; PD Box 3802, Fairfax, VA, 22038-3802; (703) 505-8000; Email: info@nothingbutnoise.com; Web: www.nothingbutnoise.com. Contact: Ben Mellott.

RAINMAKER RECORDING & CREATIVE; 1901 E. Franklin St., Ste. 101, Richmond, VA, 23223; (804) 771-1300; Fax: (804) 771-9300. Contact: Bill Grishaw.

SHENANDDAH UNIVERSITY; 1460 University Dr., Winchester, VA, 22602; (540) 665-5567; Fax: (540) 665-5402; Email: goneill@su.edu; Web: www.su.edu. Contact: Golder D'Neill.

SNOW CREEK SOUND; 717 Shady Grove Road, Martinsville, VA, 24112-8723; (540) 666-2643; Fax: (540) 666-0678; Email: tberry@starband.net. Contact: Tom Berry.

SOUND PLUS; 41718 Tutt Lane, Leesburg, VA, 20176; (703) 777-7176; Fax: (703) 777-7176; Email: pgaudio@erols.com. Contact: Phil Goshorn.

SYNC PRODUCTIONS; 9111 Parliament Dr., Burke, VA, 22015-2156; (703) 978-4999; Fax: (703) 978-4999; Email: syncprod@his.com.

21ST STREET RECORDING; 210 N. 21st St., Ste. G, Purcellville, VA, 20132; (540) 338-2121; Fax: (540) 338-7319; Email: glad@mediasoft.net; Web: http://glad-pro.com/studio.html. Contact: Don Nalle.

WINDMARK RECORDING; 4924 Shell Rd., Virginia Beach, VA, 23455-3804; (757) 464-4924; Fax: (757) 464-1773; Email: skip@windmark.com; Web: www.windmark.com. Contact: Skip DeRupa.

WASHINGTON

APS AUDIO; 2247 15th Ave. W., Seattle, WA, 98119; (206) 282-1776; Fax: (206) 282-3535; Email: audio@apsnw.com; Web: www.apsnw.com. Contact: Susan McArthur.

BAYSIDE DIGITAL SERVICES

104 Bayside Pl., Bellingham, WA, 98225; (360) 671-6260; Fax: (360) 671-7586; Web: www.baysiderecording.com. Contact: Paul/Chip. Engineers: Chip Westerville, Gino Scarpino Jr., Paul Turpin.

BEAR CREEK STUDIO & MUSIC PRODUCTION

6313 Maltby Rd., Woodinville, WA, 98072; (425) 481-4100; Fax: (425) 486-2718; Email: bearcreek@seanet.com; Web: www.bearcreekstudio.com. Contact: Manny Hadlock. Engineers: John Hadlock, Ryan Hadlock. Dimensions: 40'x60'x25'.

BINARY RECORDING STUDIO; PO Box 1520, Bellingham, WA, 98227; (360) 647-2337; Fax: (360) 715-3757; Email: binary@nas.com; Web: http://i.am/binaryrecording. Contact: Bob Ridgley.

CASCADE RECORDING; 1107 E. 3rd St., Cle Elum, WA, 98922-1313; (509) 674-2891; Fax: (509) 674-2742; Email: cascade@inlandnet.com; Web: www.cascade recording.com. Contact: Allen Larsen.

GLENN SOUND; 228 Dexter Ave. N, Seattle, WA, 98109; (206) 583-8112; Fax: (206) 583-0930; Email: info@glennsound.com; Web: www.glennsound.com. Contact: Aimee LaMarch.

GOSSARD STUDIOS; 3008 N.E. 110th St., Seattle, WA, 98125; (206) 361-8622; Email: jeffgossard@yahoo.com. Contact: Jeff Gossard.

HORIZON RECORDING STUDIO; 1317 S. 295th Place, Federal Way, WA, 98003; (253) 839-9501; Fax: (253) 839-9501; Email: rwpilotret1@aol.com. Contact: Roger Wood.

IRONWOOD STUDIOS



601 NW 80th St., Seattle, WA, 98117; (206) 789-7569; Fax: (206) 784-2880; Email: ddevore42@yahoo.com; Web: www.ironwoodstudios.com. Contact: Donn DeVore. Engineers: Donn DeVore. Dimensions: Studio A: 20'x26'; room 22'x32' w/2 isos. Studio B: 20'x24'; room 34'x36' w/2 isos.

LION DOG MUSIC; 1414 21st Ave., Seattle, WA, 98122; (206) 322-1601; Email: rick@liondogmusic.com; Web: www.liondogmusic.com. Contact: Rick Ruskin.

PARADISE SOUND RECORDING INC.; 803 Index Ave., PO Box 410, Index, WA, 98256; (800) 877-MTNS; Fax: (360) 793-7713; Email: pat@paradisesound.com; Web: www.paradisesound.com. Contact: Patrick Sample.

PURE AUDIO; 2908 1st Ave., Seattle, WA, 98121-1009; (206) 728-6300; Fax: (206) 728-1433; Email: sabrinam@pureaudio.com; Web: www.pureaudio.com. Contact: M. Bien.

RAINSTORM STUDIO; PO Box 70127, Bellevue, WA, 98005-0127; (206) 860-7246; Fax: (425) 747-2920; Email: paul@paulspeer.com; Web: www.paulspeer.com. Contact: Paul Speer.

REEL CREATIONS; 11321 E. 37th Ave., Spokane, WA, 99206-8622; (509) 994-1456; Fax: (509) 924-8513. Contact: Alan J. Perry.

THE RESORT; 1111 E. Lake Sammamish Pkwy N.E., Sammamish, WA, 98074-6640; (425) 868-9000; Fax: (425) 868-4810; Email: wuffer@foxinternet.net. Contact: Jim Wolfe.

SOUND SOUND



2515 B East Union, Seattle, WA, 98122; (206) 322-6866; Fax: (206) 720-0075; Email: tom@sound-sound.com; Web: www.sound-sound.com. Contact: Tom Fallat. Engineers: Chip Johnson, Korby Sears, Tom Fallat. Dimensions: 20'x30'; iso 5'x5'.

THE SOUND TRAP RECORDING STUDIO; PO Box 4, Freeland, WA, 98249-0004; (360) 331-3121; Fax: (360) 331-3121; Email: brassdog@whidbey.com. Contact: Robbie Cribbs.

JACK STRAW PRODUCTIONS; 4261 Roosevelt Way NE, Seattle, WA, 98105-6999; (206) 634-0919; Fax: (206) 634-0925; Email: Doug@jackstraw.org; Web: www.jackstraw.org. Contact: Doug Haire.

STUDIO LITHO



348 NW 54th St., Seattle, WA, 98107; (206) 632-8157; Fax: (206) 632-3491; Email: info@studiolitho.com; Web: www.studiolitho.com. Contact: Ed Brooks. Engineers: David Fisher, Floyd Reitsma, John Burton. Dimensions: Control room: 13'5" x 22'6"; studio: 38'x28'5"; booth: 9'x8'4" ceiling 7'9". Description: Litho is a quirky, comfortable, yet thoroughly professional studio discretely hidden in one of the most unique and artistic neighborhoods in the universe. Lounge and sport facilities are designed for a long-term stay. Technical capabilities are focused on recording and overdubbing. Recent clients include: Pearl Jam, Staind, The Deftones, Terry Date, Willis, Joan Osborne, Steve Fisk, Queensryche, Peter Collins, Toby Wright, Laurie Anderson, Red Velvet Relief, Don Gilmore, The Fastbacks, Eric Rosse, Mudhoney, Jim Dickinson, The Watchmen, Bill Frisell, Matt Bayles, Botch, Satchel, Don Was, Brad Hayden, Young Fresh Fellows, Kurt Bloch, Critters Buggin', Wayne Horvitz, AMPT Radio, Heavy Freight Films. EQUIPMENT: Consoles: API; mid-70s 44x16x2 w/550A, 550B, 560; Neve BCM-10 w/1073, 1084, 1066; Yamaha 24x8 monitor mixer w/5 tri-amped wedges. Recorders: Studer A800 24-trk, A827 24-trk; Sony PCM-800 w/sync. Workstations: Pro Tools 24 w/3 888s. Outboard gear: (2) LA-2A; UREI 1176; (3) dbx 160/160X, 162; GML Model 8900; Tube-Tech CL-1B; SoftScience; DS201; Aphex 612; H3000 S w/sampling; SPX900; AMS RMX16; REV7; PCM 41, 70; Focusrite Blue 215. Instruments: Yamaha C7 grand piano; Fender Rhodes 88; Kurzweil 2500; Hammond C-3; Wurliizer electric piano; Hohner Clavinet D6; Vox Jaguar; (2) Leslie Model 145.

SYNERGY PRODUCTIONS



16241 Cleveland St., Ste. J, Redmond, WA, 98052; (425) 885-1169; Email: synergypro@mindspring.com; Web: www.go2synergy.com. Contact: Jason Shavey. Engineers: Jason Shavey, Scott Olson, Zach Foggie. Dimensions: 48 x 52.

TINDERBOX PRODUCTIONS; PO Box 20607, 901 E. Denny Way, Seattle, WA, 98102-1607; (206) 329-8737; Email: tinderpro@hotmail.com; Web: www.tinderpro.com. Contact: Jamie Jones.

TREASON STUDIOS; 15600 N.E. 8th Ste. 634, Bellevue, WA, 98008-3927; (425) 881-3214; Fax: (425) 869-8832; Email: treason@treason.net; Web: www.treason.net. Contact: Ted Stockwell.

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CREATIVE EDGE PRODUCTIONS; 315 9th St., Belle, WV, 25015; (304) 949-5500; Fax: (304) 949-5518; Email: daubena@aol.com. Contact: Alan Daubenspeck.

STUDIO L; 318 Culler Rd., Weirton, WV, 26062-2808; (304) 723-1068; Fax: (304) 723-5646; Email: studioli@1st.net; Web: www.4studioli.com.

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AUDIO FOR THE ARTS; 7 S. Blair St., Madison, WI, 53703; (608) 255-0511; Fax: (608) 255-2750; Email: afa@audioforthearts.; Web: www.audioforthearts.com.

EDREAM STUDIOS INC.; 8006 W. Appleton Ave., Milwaukee, WI, 53218; (414) 527-3127; Email: studio@edreamstudios.com; Web: www.edreamstudios.com. Contact: Daniel Gnader.

5TH FLOOR RECORDING COMPANY



316 N. Milwaukee St., Ste. 501, Milwaukee, WI, 53202; (414) 276-1919; Fax: (414) 271-6621; Email: fifthflrec@aol.com. Contact: Ray Fister. Engineers: Ray Fister. Dimensions: 16'x12'.

INLAND RECORDING; 2117 E. 5th St., Superior, WI, 54880-3610; (715) 398-3627; Fax: (715) 398-3279; Email: davehill@cranesong.com. Contact: Dave Hill.

MARS MUSICAL ADVENTURES; 701 Second St., Hudson, WI, 54016; (715) 381-3100; Fax: (715) 381-3422; Email: staff@mars-music.com. Contact: Jeff Johnson.

MIRACLE SOUND DIGITAL RECORDING CO.



8771 S. Carol Ct., Oak Creek, WI, 53154-4145; (414) 762-1076; Email: info@miraclesoundrecording.com; Web: www.miraclesoundrecording.com. Contact: Tom Williams. Engineers: Paul Dry, Tom Williams.

REDBIRD RECORDING; 84251 Lincoln Ave., Stratford, WI, 54484; (715) 223-3869; Email: redbird@pcpross.net. Contact: Tom Knies.

JIM SCHEUER MUSICAL SERVICES; 795 N. West St., Owen, WI, 54460; (715) 229-4726; Email: scheuerj@badger.ids.net. Contact: Jim Scheuer.

STUDIO Z RECORDING STUDIOS; 610 W. Lincoln Ave., Milwaukee, WI, 53215; (414) 645-4900; Fax: (414) 645-8770; Email: bradz@excepc.com; Web: www.excepc.com/z_studios. Contact: Brad Zwieg.

INTERNATIONAL

AUDIO 7; Via 4, 3-55 Zona 4, Guatemala, 01004, Guatemala; +502 510 7553; Fax: +502 331 3468; Email: audio7@intelnat.net.gt. Contact: Hedras Ramos.

BIG AIR PRODUCTIONS; 2556 E. Hastings St., Ste. 201, Vancouver, BC, V5K 1Z3; (604) 255-1516; Fax: (604) 255-1516; Email: andy@bigairstudios.com; Web: www.bigairstudios.com. Contact: Andy Horka.

BURNING SOUND RECORDING; 6670 Bellevue St., Niagara Falls, ON, L2E1Z1, Canada; (905) 356-2519; Email: info@burningsound.com; Web: www.burning-sound.com. Contact: Adam Hendershot.

COMPASS POINT STUDIO; PO Box CB-13045 West Bay Rd, Nassau, Bahamas; (242) 327-8282; Fax: (242) 327-8633; Email: compasspnt@aol.com; Web: www.compasspointstudios.com. Contact: Sherrie Manning.

DISTORTION STUDIOS; 58 Antares Dr., Unit 1, Ottawa, ON, K2E 7W6; (613) 226-3177; Fax: (613) 226-1053; Email: info@distortionstudios.com; Web: www.distortionstudios.com. Contact: Colin Mills.

DOURADO STUDIOS; Rua Pres. Arthur Bernardes 271, Vitoria, 29025-720, Brazil; +5527-3323-5280; Fax: +5527-3323-5280; Email: harerton@terra.com.br. Contact: Harerton Dourado.

FREEFALL RECORDS; Glandwr, Riverside, Aberkenfig, Bridgend, CF329DA, Wales; +01656 721965; Email: TonyJLewis@aol.com. Contact: Lesley Mahagan.



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250 Front St. W, Toronto, ON, M5V3G5, Canada; (416) 205-5000; Fax: (416) 205-5551; Email: ggould@toronto.cbc.ca; Web: www.glenn GouldStudio.com. Contact: Tom Shipton. Engineers: Mike Carroll, Ron Skinner. Dimensions: 60'x90'x30'. Description: Multi-track recording studio, combination concert hall/recording studio, principally designed for acoustic instrumentation, 1.6 second reverb time, full frequency spectrum, two 9' Steinway grand pianos, located in downtown Toronto. EQUIPMENT: Neve Legend VR console, 60 Input; Sony PCM 3348 Oash; Studer A-820 24-trk analog; Sony 7040 time-code OAT; Alesis Masterlink 24-bit CO-R; Lexicon 300 digital fx; Lexicon 480L digital fx system; TC Electronic M2000 digital fx; SSL FX G 384 stereo comp; Summit Pre-2000 Element-78 mic-pre eq; Drawmer 1960 vacuum tube comp; Tascam OA-78; Tascam OA-88/38 combos; SOTA 2000 tri-amped; Genelec 1031A; B&W 805; Yamaha NS-10; Panasonic SU 3900 OAT; Soundscape OAW; Telefunken U-47 mic (3); Bruel & Kjaer/DPA 4006 mic (10), 4011 mic (4); Neumann U87 Ai (2), KM84 (4); AKG 414 EB (4), O-112; Electro-Voice RE20 (2); Sennheiser MD 421 (4); ROOE "The Classic"; Shure Beta 87 A (4), SM57 (6), Beta 58 (5); Neumann KMS-105 (4); AKG 535 EO (4); beyerdynamic M69 TG (6), M88 (4); AKG C391B; Sony C-48 (4).

TWEETY GONZALEZ; Donado 1772, Buenos Aires, 1430, Argentina; +5411 4521 4207; Email: tweety@interserver.com.ar. Contact: Tweety Gonzalez.

IMUSON RECORDING STUDIOS; 451 St. Jean St., Montreal, PQ, H2Y2R5, Canada; (514) 845-4142; Fax: (514) 845-2581; Email: trebasml@total.net. Contact: David P. Leonard.

KOKO PRODUCTIONS/8TH AVENUE SOUND STUDIOS; 66 W. 8th Ave., Vancouver, BC, V541M7, Canada; (604) 873-5656; Fax: (604) 873-6787; Email: koko@kokoproductions.com; Web: www.kokoproductions.com. Contact: Steve Lowe.

MCCLEAR DIGITAL RECORDING & POST PRODUCTION STUDIOS; 225 Mutual St., Toronto, ON, M5B2B4, Canada; (416) 977-9740; Fax: (416) 977-7147; Email: mck@mcclear.com; Web: www.mcclear.com. Contact: Mike C. Kelly.

MEDIA ARTISTS; 7-B Third St., Balaji Nagar, Chennai, 600014, India; +91 44 813-1505; Fax: +91 44 813-2598; Email: info@media-artists.com; Web: www.media-artists.com. Contact: C.A. Michael.

MUSHROOM STUDIOS; 1234 West 6th Ave., Vancouver, BC, V6H 1A5; (604) 718-9091; Fax: (604) 732-1234; Email: info@mushroomstudios.com. Contact: Valerie Biggin.

N.O. PRODUCCOES AUDIOVISUAIS, LOA; Rua Manuel Carneiro, 15, Braga, 4700-229, Portugal; +351 253617263; Fax: +351 253617263; Email: Info@no-producoes.pt; Web: www.no-producoes.pt. Contact: Alberto Vieira.

PERRY'S RECORDING STUDIO; 711 Seymour St., Kamloops, BC, V0E 1M0; (250) 828-8729; Fax: (250) 851-8853; Email: perrysstudio@telus.net. Contact: Doug Perry.

PHASE ONE AUDIO GROUP; 3015 Kennedy Rd., Unit 10, Toronto, ON, M1V1E7, Canada; (416) 291-9553; Fax: (416) 291-7898; Email: info@phaseonestudios.com; Web: www.phaseonestudios.com. Contact: Barry Lubkota.

REACTION STUDIOS; 48 McGee St., Toronto, ON, M4M 2K9; (416) 461-7869; Fax: (416) 461-7071; Email: reaction@interlog.com; Web: www.reactionstudios.ca. Contact: Ormond Jobin.

RECORD TIME PRODUCTIONS; 31 Peet St., St. John's, NFLO, A1B3W8, Canada; (709) 754-6480; Fax: (709) 754-6481; Email: rholllett@roadrunner.nf.net. Contact: Rick Hollett.

RED LINE RECORDERS; 612 Yonge St., Ste. 201, Toronto, ON, M4Y1Z3, Canada; (416) 963-8000; Fax: (416) 963-4947; Email: redliner@on.aibn.com. Contact: Henry Gooderham.

RIVER ROCK MUSIC; #200-3829 27th St. NE, Calgary, Alberta, T1Y7G2, Canada; (403) 313-7625; Fax: (403) 313-9974; Email: contact@riverrockmusic.com; Web: www.riverrockmusic.com. Contact: Tammy.

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SONDOR S.A.; Rio Branco 1530, Montevideo, 11100, Uruguay; +5982 902 5388; Fax: +5982 902 5272; Email: rafael@sondor.com; Web: www.sondor.com. Contact: Rafael Abal.

STUDIO 306 INC.; 17 Central Hospital Ln., Toronto, ON, M5A 4N4; (416) 968-2306; Fax: (416) 968-7641; Email: jen@studio306.net. Contact: Jen Lord.

STUDIOCHAMPAGNE; 275 Braves Blvd., Ste 300, Terrebonne, PQ, Canada; (450) 964-9793; Fax: (450) 964-4143; Email: studio@studiochampagne.com; Web: www.studiochampagne.com.

SYDNEY MEDIA COLLECTIVE; Unit 5/7 Salisbury Rd., Castle Hill, New South Wales, 2154, Australia; +61 2 9659 7800; Fax: +61 2 9659 7877; Email: peterk@mediacollective.com.au; Web: www.sydneymediacollective.com.au. Contact: Peter King.

TARANTULA STUDIOS; 5 calle 15-16 Ave. N.D. #105, San Pedro Sula, Cortes, Honduras, C.A.; (504) 557-5008; Fax: (504) 557-8016; Email: costanorte@honduras.com. Contact: Max Urso.

TWIN STUDIOS



2 Avenue du Marichal Maunoury, Paris, 75016, France; (33) 450-0044; Fax: (33) 450-0090; Email: info@twinstudios.com; Web: www.twinstudios.com. Contact: Frederique Amory. Engineers: Yves Teste. Dimensions: 40'x40' sq. meter; 50'x50' sq. meter.

X-LAND STUDIOS; Via Roma, 74, Zugliano, Vicenza, 36030, Italy; +39 445 330027; Fax: +39 445 333014; Email: info@x-landstudio.com; Web: www.x-landstudio.com. Contact: Giuseppe Cunico.

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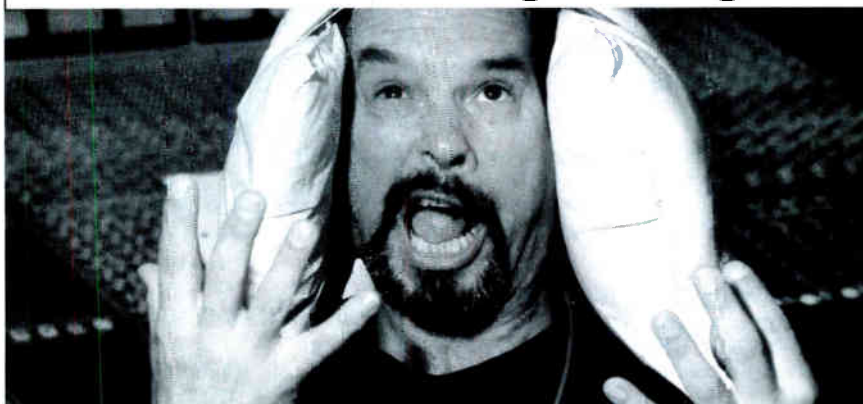
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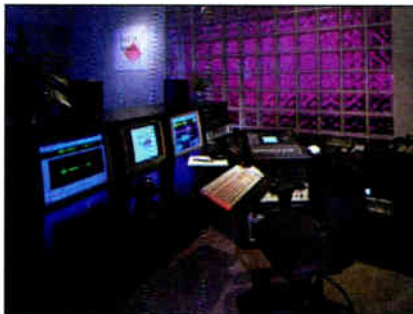
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34766 Monaco Common, Fremont, CA, 94555-2837; (510) 793-7511; Fax: (510) 793-7511; Email: ardenwood@earthlink.net; Web: www.ardenwoodsnd-dvd.com. Contact: Mark Calice.

AUDIO DETAILING; 1517 E. Garfield Ave., Ste. 113, Glendale, CA, 91205; (818) 242-4013; Email: rstoten@cs.com. Contact: Robert Stoughton.



AUDIO FORENSIC CENTER
San Francisco, CA

AUDIO FORENSIC CENTER



130 Sutter St., Ste. 500, San Francisco, CA, 94104; (415) 397-0442; Fax: (415) 397-0454; Email: bsky@audioforensics.com; Web: www.audioforensics.com. Contact: Bob Skye Description: Analog and digital analysis techniques are used for the enhancement and denoising of audio tapes for increasing clarity and recovering dialog. Transcription services are also available. Authentication includes analysis to detect for any splicing, over-recording or editing of recordings. Waveform and magnetic development analyses employed are those which have been recognized in U.S. courtrooms, the American Board of Recorded Evidence, American College of Forensic Examiners and the Audio Engineering Society. Specialized analyses include technology patent disputes, video authentication and enhancement, voiceprint verification, sound source location, gunshot signatures and courtroom presentations.



AUDIOTECH
Coarsegold, CA

AUDIOTECH



PO Box 1299, Coarsegold, CA, 93614; (877) 507-0130; Email: audiotechcd@yahoo.com; Web: www.getbeyond.net. Contact: Cindy.



CAPITOL MASTERING
Hollywood, CA

CAPITOL MASTERING



1750 N. Vine St., Hollywood, CA, 90028; (323) 871-5003; Fax: (323) 871-5008; Web: www.capitolmastering.com. Contact: Pete Papageorges Description: Located in the world-famous Capitol Records Tower in Hollywood, CA, Capitol Mastering offers a unique combination of veteran engineers capable of preserving, mastering and converting audio to all digital formats. Clients are provided with the latest technological advances with a quality of service reflecting over 50 years of experience. With one of the best technical staffs in the field of mastering, no project is beyond our reach. Engineers: Robert Vosgien, Ron McMaster, Mark Chalecki, Bob Norberg and Evren Goknar. Services Offered: 5.1 mastering/authoring, stereo master-

ing, lacquer mastering, tape restoration, ISDN/FTP transfer and CD duplication. Media systems: Sonic Solutions (HD), PMC-9000, ISDN. Recent projects include: Luis Miguel, Mariah Carey, Bush, Janet Jackson, Lenny Kravitz, Lee Ritenour, Eva Cassidy, Ras Kass, and Shaquille D'Neal.

CD LABS INC.; 10643 Riverside Dr., North Hollywood, CA, 91602; (818) 505-9581; Fax: (818) 985-7088; Email: cdilabs@pacbell.net; Web: www.cdilabs.com.

CMS MASTERING; 182 S. Raymond Ave., Pasadena, CA, 91105-2013; (626) 405-8002; Fax: (626) 796-4319; Email: cmsmastering@earthlink.net. Contact: Claudia Lagan.



BILLY COBB RECORDING & MASTERING
Westlake Village, CA

BILLY COBB RECORDING & MASTERING

2899 Agoura Rd., #299, Westlake Village, CA, 91361; (805) 531-1056; Fax: (805) 482-7784; Email: billyc777@aol.com; Web: www.billycobbreording.com. Contact: Billy Cobb.

DENDISE.CDM; 1501 Powell St., Ste. J, Emeryville, CA, 94608; (510) 653-3838; Fax: (510) 653-3229; Web: www.denoise.com.

DIFFERENT FUR RECORDING STUDIO; 3470 19th St., San Francisco, CA, 94110; (415) 864-1967; Fax: (415) 864-1966; Email: studio@differentfur.com; Web: www.differentfur.com. Contact: Susan Skaggs.

DIGIPREP INC.; 1425 N. Cole Place, Hollywood, CA, 90028-8129; (323) 461-1709; Fax: (323) 461-8890; Email: digiprep@aol.com. Contact: Warren Salyer.

DNA MASTERING; 10948 Ventura Blvd., Studio City, CA, 91604; (818) 505-8528; Fax: (818) 505-8086; Email: mastering@aol.com; Web: www.dnamastering.com. Contact: Perry Cunningham.

DAN DUGAN SOUND DESIGN; 290 Napoleon St., Ste. E, San Francisco, CA, 94124-1017; (415) 821-9776; Fax: (415) 826-7699; Email: dan@dandugan.com; Web: www.dandugan.com. Contact: Dan Dugan.

EDIBLE AUDIO; 523 8th St., Oakland, CA, 94607; (510) 625-0784; Fax: (510) 587-0787; Email: kroser@sirius.com; Web: www.edibleaudio.net. Contact: Kerry Rose.

RODERICK EVENSON RECORDINGS

6740 S.E. Catalina Ln., Milwaukie, OR, 97222-1993; (503) 654-2636; Email: r.j.evanson@worldnet.att.net. Contact: Roderick J. Evenson P.E. Description: Equipped for remote recording of classical music with sync capability for video & film. Specialized equipment for transfer of pre-RIAA curve standard groove recordings;

78rpm & 16-inch transcriptions to CD with NoNoise processing. Recent work for VAI includes Bjorling, Callas, New Orleans Opera. Remote recording with Nagra D, Neumann TLM-50s & 170s, Schoeps MK2S & Klaus Heyne rebuilt microphones. Editing Sonic Solutions HD. Work heard on Albany, VAI, Herald, Gamut Classics, Kloss Classics, KDPB, KBPS, NPR's Performance Today & Pipe Dreams, Amade & Portland Youth Philharmonic, HRS. Monitoring Klein & Hummel.



EXTASY RECORDING STUDIO SOUTH
Los Angeles, CA

EXTASY RECORDING STUDIO SOUTH

8000 Beverly Blvd., Los Angeles, CA, 90048; (323) 655-9200; Fax: (323) 655-0947; Email: bdbklyn@earthlink.net; Web: www.extasyrecordingstudios.com. Contact: Bill Dooley. Description: Extasy Mastering offers state-of-the-art technology for CD and DVD mastering. Other services include format transfer, digital editing, sonic restoration and DVD authoring. Featured digital equipment includes Sonic Solutions HD, TC Electronic M6000 and dB Technologies converters as well as Sony PCM 1630. Analog custom mastering channel includes Focusrite, Manley and modified ATR 1" 1/2" and 1/4" tape machines. Past clients have included Candlebox, Madonna, Deftones, Red Hot Chili Peppers and Motley Crue.

F D S LABS; 4007 W. 6th St., Los Angeles, CA, 90020-4403; (213) 383-2155; Fax: (213) 383-2158. Contact: Jeffrey Kirk.

FANTASY STUDIOS

2600 Tenth St., Berkeley, CA, 94710; (510) 486-2038; Fax: (510) 486-2248; Email: fantasystudios@fantasyjazz.com; Web: www.fantasystudios.com. Contact: Nina Bombardier.



FREQ MASTERING
Portland, OR

FREQ MASTERING

1624 SW Alder St., Portland, OR, 97205; (503) 222-9444; Fax: (503) 222-6446; Email: freq@USwest.net;

Web: www.freqmastering.com. Contact: Ryan Foster. Description: Freq Mastering offers some of the highest levels of recording refinement and enhancement available in the country. Clients are afforded an array of options to take their projects to new levels of excellence. Comfort is a definite priority. Freq. Lounge is the perfect place to sit back, relax and get catered to by the best client service around. EQUIPMENT LIST: SADIE Artemis 24/96 mastering system. Monitors: Genlec. Conversion: DCS-Apogee & Hedd; DCS 904 24-bit A/D & DCS 954 24-bit D/A both 192 kHz; and DSD-capable Apogee 1000 A/D & D/A Cranesong Hedd 24-bit A/D-D/A converter. Compression: Weiss-Manley & Maselec; Weiss DSI digital split-band double sample rate dynamics processor; Manley variable-mu stereo comp/lim; Maselec stereo comp/lim. Equalization: Weiss Mk2 digital 7-band parametric EQ; GML 9500 parametric EQ. Decks: Mike Spitz ATR100 mastering deck; Panasonic 3800 DAT machines; Tascam DA-45R DAT machine; Denon cassette decks. Dither: Z-Systems 16 I/D digital router; Mytek digital mastering meter.

FUTURE DISC SYSTEMS, INC.; 3475 Cahuenga Blvd. W., Hollywood, CA, 90068; (323) 876-8733; Fax: (323) 876-8143; Email: futuredisc@aol.com; Web: www.futurediscsystems.com. Contact: Laura Hall. (See our display ad on page 103.)

JOHN GOLDEN MASTERING; 1721 E. Main St., Ventura, CA, 93001; (805) 648-4646; Fax: (805) 648-4656; Email: april@johngoldenmastering.com; Web: www.johngoldenmastering.com. Contact: April Golden.

GOLDMINE RECORDING STUDIO; 1393 Callens Road, Ventura, CA, 93003; (805) 644-8341; Fax: (805) 644-1822; Email: jeffcowan@verizonmail.com. Contact: Jeff Cowan.

IN SIGHT SOUND RECORDING; PD Box 2455, Loveland, CO, 80539-2455; (970) 663-1650; Fax: (970) 663-1650; Email: InSights7@aol.com; Web: members.aol.com/insights7. Contact: Dan Matthews.

KENNETH LEE MASTERING

748 Dakland Ave., Ste. 102, Oakland, CA, 94611-4522; (510) 428-9276; Fax: (510) 601-7361; Email: cdaudio@aol.com. Contact: Kenneth Lee.

LDW-KEY DIGITAL AUDIO; San Francisco, CA, (415) 647-5228; Fax: (415) 647-0137; Email: info@lowkeydigital.com; Web: www.lowkeydigital.com. Contact: Daniel Pritchard.

MACH 8; 3102 Eastwood Ct., Boulder, CO, 80304; (303) 247-0218; Email: info@mach8.com; Web: www.mach8.com. Contact: Jeff Merkel.

MAN ALIVE MUSIC PRODUCTIONS; 11684 Ventura Blvd., # 310, Studio City, CA, 91604; (818) 753-3959; Email: paul@manalivemusic.com; Web: www.manalivemusic.com. Contact: Paul Tavenner.

MASTER WORKS; 2264 15th Ave. W., Seattle, WA, 98119-2418; (206) 282-2274; Fax: (206) 282-2521; Email: bcorliss@master-works.com; Web: www.master-works.com. Contact: Barry Corliss.

MIXTURE151; 295 Dakes Blvd., San Leandro, CA, 94577; (510) 326-3337; Email: antimatter@earthlink.net; Web: home.earthlink.net/~antimatter. Contact: Christopher Davidson.

MORNINGSTAR RECORDING; PD Box 2411, Parker, CO, 80134-5863; (303) 840-1136; Fax: (978) 383-7674; Email: talk2us@morningstarrecording.com; Web: www.morningstarrecording.com. Contact: Doug Wells.

Mastering Facilities

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Sonic Restoration CD Replication Services Record Pressing
Tape Duplication DVD Mastering

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NETTLEINGHAM AUDIO; 108 E. 35th St., Vancouver, WA, 98663-2207; (888) 261-5086; Fax: (360) 696-5136; Email: kevin@nettleinghamaudio.com; Web: www.nettleinghamaudio.com. Contact: Kevin.

OASIS MASTERING; 11335 Ventura Blvd., Studio City, CA, 91604-3138; (818) 980-0411; Fax: (818) 980-7447; Email: oasismastering.com; Web: www.oasismastering.com. Contact: Stephen Baerwitz.

OCEAN VIEW DIGITAL MASTERING; 2323 Corinth Ave., Los Angeles, CA, 90064-1700; (310) 444-9904; Fax: (310) 478-0659. Contact: Ira Gastwirt.

OCEANWAY/JVC MASTERING

OCEANWAY RECORDING
Hollywood, CA

OCEANWAY RECORDING



6050 Sunset Blvd., Hollywood, CA, 90028; (323) 467-9375; Fax: (323) 467-3962; Email: kelly@oceanwayrecording.com; Web: www.oceanwayrecording.com. Contact: Kelly Erwin. Description: Ocean Way/JVC Mastering Studios is the ultimate expression of pure analog in this digital age. Ocean Way/JVC Mastering offers analog processing designed and built in-house. 1/4" mono, 1/4" 2-trk, 1/2" 3-trk and all digital formats are accommodated. JVC, db Technologies, Little Labs, Sony, TC Electronic and Lexicon provide support in the digital domain. Mastering Engineer Alan Yoshida began his career with Doug Sax at The Mastering Lab before going on to A&M Mastering where, among many other achievements, he mastered the much-heralded XRCD series of audiophile recordings for JVC. Alan has established a peerless reputation for his uncompromised approach to quality audio. Alan's discography includes: Miles Davis, Morbid Angel, Peter Case, Jason Falkner, Train, Bic Runga, Barbra Streisand, John Coltrane, Tupac, Brad Mehldau, Lisa Gerrard, Lyle Lovett and Chick Corea.

OCEANVIEW DIGITAL MASTERING; 2323 Corinth Ave., Los Angeles, CA, 90064-1700; (310) 444-9904; Fax: (310) 478-0659. Contact: Ira Gastwirt.

OID INTERACTIVE TECHNOLOGIES, INC.; 4645 S. Procyon Ave., Ste. G, Las Vegas, NV, 89103; (702) 597-5230; Fax: (702) 597-5599; Email: interact@vegas.infi.net; Web: www.oidinteractive.com. Contact: Joel Rector.

THE OTHER ROOM; PO Box 2251, Capistrano Beach, CA, 92624; (949) 489-1944; Email: barry@otherroom.com; Web: www.otherroom.com. Contact: Barry Wood.

PARADISE SOUND RECORDING INC.; 803 Index Ave., PO Box 410, Index, WA, 98256; (800) 877-MTNS; Fax: (360) 793-7713; Email: pat@paradisesound.com; Web: www.paradisesound.com. Contact: Patrick Sample.

PARAMOUNT RECORDING STUDIOS; 6245 Santa Monica Blvd., Hollywood, CA, 90038; (323) 465-4000; Fax: (323) 469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com. Contact: Adam/Mike.

PRODIGIT WEST INC.; 2005 N. Central Ave., Ste. 101, Phoenix, AZ, 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: prodigitw@aol.com. Contact: Slobodan Popovic.

QUAD TECK DIGITAL; 4007 W. 6th St., Los Angeles, CA, 90020-4403; (213) 383-2155; Fax: (213) 383-2158; Email: info@fdslabs.com; Web: www.fdslabs.com. Contact: Hank Waring.

RACE HORSE STUDIOS; 11825 Major St., Culver City, CA, 90230; (310) 398-1125; Fax: (310) 398-6924; Email: duncan@racehorsestudios.com; Web: www.racehorsestudios.com. Contact: Duncan MacFarlane.

RAINBO RECORDS & CASSETTES; 1738 Berkeley St., Santa Monica, CA, 90404; (310) 829-3476; Fax: (310) 828-8765; Email: steve@rainborecords.com; Web: www.rainborecords.com. Contact: Steven E. Sheldon. (See our display ad on page 127.)

REQUISITE MASTERS; 2645 E. Glenoaks Blvd., Glendale, CA, 91206-3108; (818) 247-2047; Fax: (818) 247-4498; Email: danmckinney@earthlink.net; Web: www.requisiteaudio.com. Contact: Danny McKinney.

RFI/CD MASTERING; 3136 E. Madison St., Ste. 300N, Seattle, WA, 98112; (206) 325-5212; Fax: (206) 325-3334; Email: rfisher@rficd.com. Contact: Rick Fisher.

ROSSAROUND PRODUCTIONS; 1762 Bates Ct., Thousand Oaks, CA, 91362; (805) 660-0776; Fax: (805) 379-0676; Email: ross@rossaround.com; Web: www.rossaround.com. Contact: Ross Pallone.

SAE MASTERING



6832 N. 24th Dr., Ste. 1, Phoenix, AZ, 85015; (602) 242-0022; Fax: (602) 242-0608; Email: custserv@sae-mastering.com; Web: www.sae-mastering.com. Contact: Mary A. Seibel.

SKYLINE SOUND; Studio City, CA, 91604; (818) 754-0194; Fax: (818) 754-0194; Email: manager@skyline-sound.com; Web: www.skylinesound.com. Contact: Jason Arnold. (See our display ad on page 67.)

BILL SMITH CUSTOM RECORDS INC; 127 Penn St., El Segundo, CA, 90245-3908; (310) 322-6386; Fax: (310) 322-1813; Web: www.billsmithcustomrecords.com. Contact: Kevin Smith.

SONOROUS MASTERING; 2519 W. Geneva Dr., Tempe, AZ, 85282-3127; (602) 453-9648; Fax: (602) 453-9641; Email: shirk@sonorous.com; Web: sonorous.com. Contact: David Shirk.

SOUND AFFAIR MASTERING; 2727 Croddy Way, Ste. G, Santa Ana, CA, 92704; (714) 540-0063; Fax: (714) 540-8359; Email: sndfair@aol.com; Web: www.soundaffair-mastering.com. Contact: Ron Leeper.

SOUNDSCAPE PRODUCTIONS; PO Box 1471, Mountain View, CA, 94042; (650) 938-5297; Fax: (650) 938-5397; Email: rr@rrich.com; Web: www.rrich.com. Contact: Robert Rich.

PAUL STUBBLEBINE MASTERING



PO Box 884832, San Francisco, CA, 94188-4832; (415) 469-0123; Fax: (415) 584-4852; Email: info@paulstubblebine.com; Web: www.paulstubblebine.com. Contact: Paul/John.

STUDIO D RECORDING INC.; 425 Coloma St., Sausalito, CA, 94965-2827; (415) 332-6289; Fax: (415) 332-0249; Email: anyone@studiodrecording.com; Web: www.studiodrecording.com.

TAPE SPECIALTY INC.; 13411 Saticoy St., North Hollywood, CA, 91605-3472; (800) 310-0800; Fax: (818) 904-0267; Email: sales@cdmanufacturing.com; Web: www.cdmanufacturing.com. Contact: Steven Feldman.

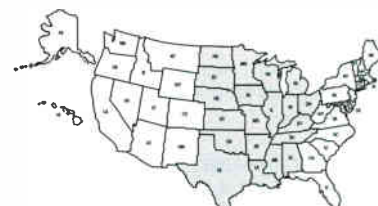
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5532 Amistad Rd. NE, Albuquerque, NM, 87111-1548; (505) 822-8273; Email: phil@thunderdigital.com; Web: www.thunderdigital.com. Contact: Phil Appelbaum.

TIKI O'NEAL PRODUCTIONS; 195 S. 26th St., San Jose, CA, 95116-2312; (408) 286-9840; Fax: (408) 286-9845; Email: jloncal@earthlink.net. Contact: Jeannine O'Neal.

TIME CAPSULE MASTERING; 730 E. 3rd St., Long Beach, CA, 90802; (562) 436-5152; Fax: (562) 491-5294; Email: info@tcmastering.com; Web: www.tcmastering.com. Contact: Studio Manager.



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3D AUDIO INC.; 1222 Country Rd., Franklin, TN, 37069; (615) 591-3433; Fax: (615) 591-6661; Email: go3daudio@aol.com; Web: www.3daudioinc.com. Contact: Lynn Fuston.

A&R RECORD & TAPE MANUFACTURING; 902 N. Industrial Blvd., Dallas, TX, 75207-4210; (214) 741-2027; Fax: (214) 741-7310; Web: www.arrecordsmfg.com. Contact: Maxine.

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511 W. College St., Oberlin, OH, 44074-1446; (440) 775-3681; Fax: (440) 775-3681; Email: lbethel@oberlin.net. Contact: Thomas W. Bethel.

AIRBORNE AUDIO PRODUCTIONS; Kansas City, MO; (913) 492-8822; Fax: (913) 492-8842; Email: info@airborneaudio.com; Web: www.airborneaudio.com. Contact: Larry Gann.

AIRBORNE AUDIO PRODUCTIONS; 8801 Monrovia, Lenexa, KS, 66215; (913) 492-8822; Fax: (913) 492-8842; Email: info@airborneaudio.com; Web: www.airborneaudio.com. Contact: Larry Gann.

APPLGATE AUDIO RECORDINGS; 5609 Ensenada Ave., Indianapolis, IN, 46237-2210; (317) 782-9948; Fax: (317) 786-0575; Email: sales@applegateaudiovisual.com; Web: www.applegateaudiovisual.com. Contact: Gary Applegate.



ARDENT STUDIOS
Memphis, TN

ARDENT STUDIOS



2000 Madison Avenue, Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. Contact: Brad Blackwood. Description: Memphis' Beale Street (birthplace of the blues), Elvis' Graceland, Sun Studio (birthplace of rock and roll) and the world's best barbecue joints all help to create a music vibe like no other in the world. For 35 years, Ardent has provided a place for musicians to plug into that vibe. And now, due to client demand, Ardent has completed its newest room—the Mastering Suite. Equipment: Ardent mastering has collected some of the finest equipment from Crane Song, Sontec, Fairchild, Summit. Digital equipment from Waves, Crane Song, dbx, Theta, Forte. Analog transports: Studer A80 1/2", MCI JH-24 1/2", MCI JH-24 1/4". Digital transports: Panasonic SV-3800, Parasond CDP-1000, Mitsubishi X-80, Exabyte 8mm, Alesis Masterlink. Clients include: Dust For Life, ZZ Top, Jimmie Vaughan, Sisqo, The Radiators, Big Star, Breaking Point, Bernard Allison, Jimmy Thackery, The Screamin' Cheetah Wheelies, Jim Dickinson.

AUDIOGRAPHIC MASTERWORKS; 5068 Summer Ave., Memphis, TN, 38122; (901) 821-9099; Fax: (901) 821-9599.

BACKSTAGE STUDIO; 10 Music Circle S., Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: mkorelba@mindspring.com; Web: www.soundstagestudios.com. Contact: Michael Korelba.

BISMEAUX STUDIO; 4023 Manchaca Rd., Austin, TX, 78704; (512) 444-9944; Fax: (512) 444-1205 call first; Email: info@bismeauxstudio.com; Web: www.bismeauxstudio.com. Contact: Dave Kembro.

BLOODSPPOINT STUDIO; 2682 Grosvenor Dr., Cincinnati, OH, 45231-1836; (513) 742-2663; Fax: (513) 742-9433; Email: music@bloodspoint.com; Web: www.bloodspoint.com. Contact: Sean R Kerns.

CATAMOUNT RECORDING; 5737 Westminster Dr., Cedar Falls, IA, 50613-3550; (319) 235-6517; Fax: (319) 277-1852; Email: catamountr@aol.com; Web: www.catamountrecording.com. Contact: Kitty Tatman.

CHICAGO MASTERWORKS; PO Box 1519, Crystal Lake, IL, 60039; (815) 356-9005; Fax: (815) 356-9066; Email: cmw@imaxx.net. Contact: Jeff Dear.

CRYSTAL CLEAR SOUND



4902 Don Dr., Dallas, TX, 75247-6593; (214) 630-2957; Fax: (214) 630-5936; Email: studio@crystalclearsound.com; Web: www.crystalclearsound.com. Contact: Keith Rust. Dimensions: 45"x35".

CUSTOM MASTERING INC.; 54 Music Square E, Ste. 100, Nashville, TN, 37203-4376; (615) 244-8132; Fax: (615) 244-8191; Email: custommastering@mindspring.com; Web: www.custommastering.com. Contact: Hollis Flatt.

DELTA SOUND MASTERING LABS; 1000 N. Avalon, West Memphis, AR, 72301; (870) 732-4700; Fax: (870) 732-1662; Email: delta@deltasound.com; Web: www.deltasound.com. Contact: Oliver Warren.

DIAMOND DISC AUDIO; 305 Paulson Place, Nashville, TN, 37013; (615) 781-6484; Email: info@diamonddisc.com; Web: www.diamonddisc.com. Contact: Doug Diamond.



DIGITAL EDITING SERVICES
Dallas, TX

DIGITAL EDITING SERVICES



2909 San Jacinto St., Dallas, TX, 75204; (214) 821-8777; Fax: call first; Email: george@desmastering.com; Web: www.desmastering.com. Contact: George Geurin. Description: Digital Editing Services is an audio mastering and editing suite featuring the finest in digital and analog technology including the Sonic Solutions SSHD High Density Mastering System, the TC Electronic System 6000 48-bit mainframe, tube processing by Manley and Tube-Tech, the Ampex ATR-102 1/2" 2-trk and Mytek converters. D.E.S. delivers top-quality mastering at rates affordable to the grassroots artist/producer. Established in 1991, D.E.S. was the first dedicated mastering room in the North Central Texas region, and has since mastered over 1500 albums with a clientele ranging from Grammy winners to regional favorites, spanning all genres of music. Our mastering engineer brings 27 years of experience in recording technology. Visit our Web site at www.desmastering.com.

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DIGITAL SERVICES MASTERING
Houston, TX

DIGITAL SERVICES MASTERING



5805 Chimney Rock Rd., Houston, TX, 77081; (713) 664-5258; Fax: (713) 663-6518; Email: studio@digisrvs.com; Web: www.digisrvs.com. Contact: KT White Description: CD mastering since 1982, Texas' oldest and most advanced digital mastering studio. See our Web site for photos and complete information.

EOREAM MASTERING; 8006 W. Appleton Ave. #1, Milwaukee, WI, 53218; (414) 527-1927; Email: Dan@edreamstudios.com. Contact: Dan Gnader.

EMERALD - MASTERFONICS; 28 Music Sq. E., Nashville, TN, 37203; (615) 846-5200; Fax: (615) 242-0101; Email: andi.miller@emeraldentertainment.com; Web: www.emeraldentertainment.com. Contact: Andi Miller.

EMERALD ENTERTAINMENT GROUP; 1033 16th Ave. S., Nashville, TN, 37212; (615) 846-5200; Fax: (615) 242-0101; Email: mail@emeraldentertainment.com; Web: www.emeraldentertainment.com. Contact: Scott Phillips.

ESOTERIC SOUND; 4813 Wallbank Ave., Owners Grove, IL, 60515-3405; (630) 960-9137; Fax: (630) 960-9137; Email: esoteric1@aol.com. Contact: Michael N. Stosich.

FINALSTAGE MASTERING; 10 Music Circle, Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: fsm@finalstage.com; Web: www.finalstage.com. Contact: Randy LeRoy.

FISHES AND LOAVES GOSPEL RECORDING STUDIO; 3528 Kimble Drive, Plano, TX, 75025; (972) 239-9636; Fax: (972) 377-6843; Email: manna-dallas@airmail.net; Web: www.fishesandloaves.net. Contact: Michael.

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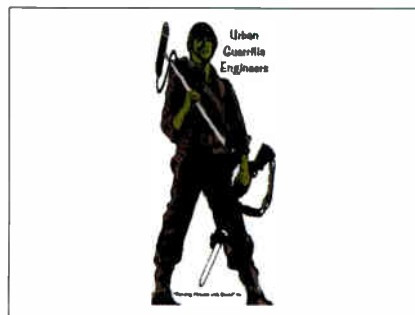
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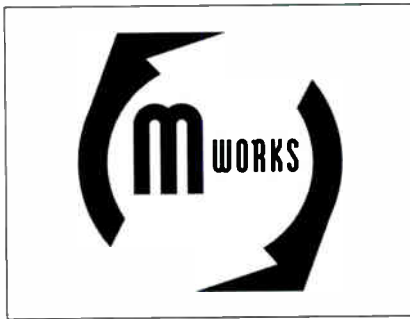


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VIDEO I D INC.; 105 Muller Rd., Washington, IL, 61571-2342; (309) 444-4323; Fax: (309) 444-4333; Email: videoid@videoid.com; Web: www.videoid.com. Contact: Gwen Howarter.

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SOUNDTREK STUDIO V; 9101 Barton St., Shawnee Mission, KS, 66214-1720; (913) 541-0302; Fax: (913) 541-1212; Email: soundtrek@earthlink.net. Contact: Jeff Schiller.

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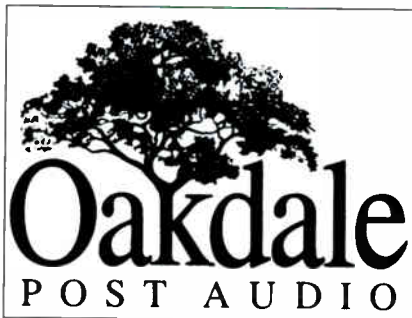
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3329 S. Eastern Ave., Las Vegas, NV, 89109-3312; (702) 734-3900; Fax: (702) 734-4824; Email: oakdalepostsm@lvcm.com. Contact: Bill Ebmeyer Description: Located close to major strip resorts, Oakdale Post Audio overlooks Las Vegas National Golf Club and provides a relaxing, productive work environment. We offer lock to picture, Pro Tools MIX Plus with many plug-ins, timecode DAT and numerous music and SFX libraries. For ISDN digital patch, we use Musicam Prima 220 and 120 codecs at 128K bandwidth, and are an EDNet associate affiliate. Our client list includes Marlin Scorsese, BBD&O, Saatchi & Saatchi, Disney, TNT, Film Roman and many others. Our staff is committed to client service and sensitive to the needs of media production whether based in film, television,

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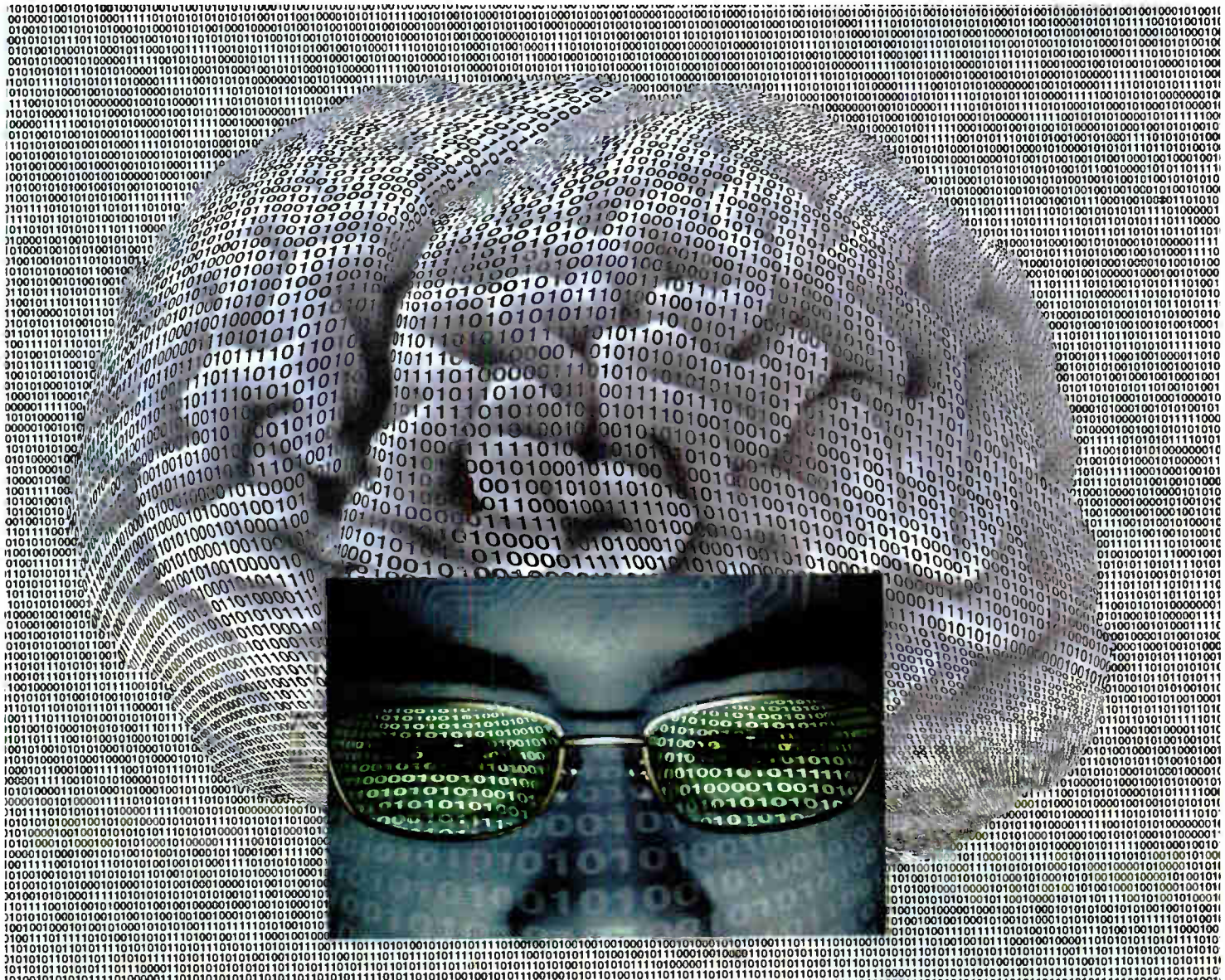
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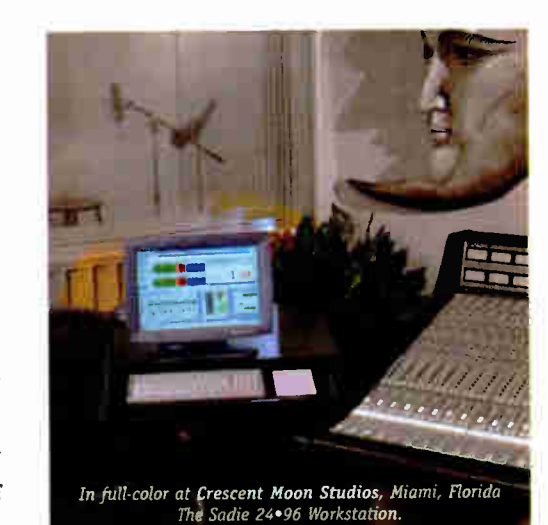
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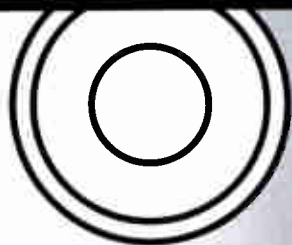
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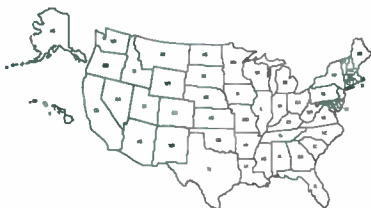
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REELSOUND RECORDING CO.



701 Southern Or., Buda, TX, 78610; (512) 312-1610; Fax: (512) 312-0180; Email: malcolmh@texas.net. Contact: Malcolm Harper Description: Reelsound Recording Co. is a full-service studio on wheels, housed in a 42' air ride trailer designed by Tom Hidley for 48 tracks of analog and digital recording with automated mixing. The control room is a rich combination of exotic wood, creating a comfortable atmosphere. Adjoining the control room is the overdub/lounge room allowing for a getaway from the control room, or an isolated recording environment. With over 30 years of experience in on-location sound recording and mixing, Mal-

colm Harper, owner/president, has worked with such prestigious organizations as Westwood One, CBS/Sony, Disney, Capitol/EMI, PBS, MTV, TNN, Showtime, RKO Network, Harpo Prods and Pacific Vista Prod. Harper's credentials include live concert broadcast, television specials and over 250 live albums and COs. Recents clients: John Melencamp (VH-1 Special), Neil Young Solo (OVO release), Tejano Music Awards Show, Garth Brooks, Celine Dion, Dave Matthews Band, Hansen, Brian White, Loverboy, Judas Priest, Steven Curtis Chapman, Passion '99, Vince Gill, Brian McKnight, Jewel, David Bowie, Wynonna, James Cotton, Brooks & Dunn, Hootie & the Blowfish, Family Values tour, Michael W. Smith, and Jamie y los Chamacos, Wal-Mart in Concert Series "98 Oegrees," Fox Sports: Bristol NASCAR Race, ONE OAY 2000, Celebrate Freedom 2000, Beach Boys 4th of July Broadcast, 2000 Tejano Music Awards Show, Jamie y los Chamacos Live, Riverwalk Live from the Landing: PRI, Houston Livestock Show and Rodeo Broadcast 2000, Russell Crowe and 30 Odd Foot of Grunts Live, 2001 Televisa satellite broadcast: artist Mojado, Priscila y sus balas de plata, Oe Tigres del norte, Lupe Esparza, El Recondo and Angeles Oe Charly, Oestiny's Child in Concert 2001, Bishop Jakes & Potter's House Mass Choir, 2001 Beach Boys 4th of July Broadcast. EQUIPMENT LIST: MCI/Sony 48-trk analog machines; Sony PCM-800 48-trk digital recorders; Sony/MCI 636LM console, automated; (20) API preamps, (10) 550A EQs; Amek 9098 preamps; (8) Drawmer 201 gates, 1960 tube limiter; PreQ3 mic preamps; (4) UREI LA-3A limiters; dbx rack w/limiters; (3) API 525 limiters; JBL, Meyer, HO-1, Tannoy, Yamaha speakers; Mackie outboard mixers; Allen & Heath mixer; (80) Jensen mic splitters; Lexicon, AMS, Eventide and Yamaha effects; Mics: Shure, Sennheiser, beyerdynamic, RCA, Crown, Neumann, AKG, Sanken, EV and Countryman; Olby SR for analog machines; 1/4" and 1/2" 2-trk MCI/Sony recorders; Panasonic 3700, 3800 OATs; Sony MiniDisc recorder; Tascam COR-500 CO recorder; Brainstorme SR destablizer, Tascam COR-2000. EXTENDED EQUIPMENT: Rts Intercom w/wireless system; Sony video monitors, video cameras; Valley People dynamites.

ROLLING TONES MOBILE RECORDING; H.C.-1 Box 566-A, Center Point, TX, 78010; (972) 226-0014; Fax: (830) 367-6108; Email: yranch@mavrick-bbs.com; Web: www.youth-ranch.org. Contact: Tony Young.

THE SOUNTAGE STUDIO; PO Box 391098, Solon, OH, 44139; (440) 232-7926; Fax: (440) 232-7926; Email: sountage@ameritech.net. Contact: Paul C. Miller.

SSI REMOTE; PO Box 7611, Ann Arbor, MI, 48107; (734) 662-0667; Fax: (734) 662-1391; Email: rob@worldclasstapes.com; Web: www.worldclasstapes.com. Contact: Rob Martens.

STUDIO ON WHEELS



PO Box 10774, Murfreesboro, TN, 37129; (615) 373-8616; Fax: (562) 698-3513; Email: studiowls@aol.com; Web: www.studioonwheels.net. Contact: John Falzaron Description: Studio On Wheels has 3 recording trucks. With 25 years experience recording live music for COs, film, video, radio and web broadcasts, we are confident that whatever your project needs are we can accommodate them. Recent clients include: O'Angelo, Creed, Bush, Stone Temple Pilots, Chili Peppers, Vince Gill, Dixie Chicks, Edwin Hawkins, Andre Crouch, Trace Atkins, Keith Urban, HBO—Reverb United Station—The Road, BBC, FM Osaka, Telemundo and Westwood One.



STUDIO ON WHEELS
Murfreesboro, TN

SUGARHILL RECORDING STUDIOS; 5626 Brock St., Houston, TX, 77023; (713) 926-4431 x103; Fax: (713) 926-1197; Email: Christi@sugarhillstudios.com; Web: www.sugarhillstudios.com. Contact: Christi Workman.

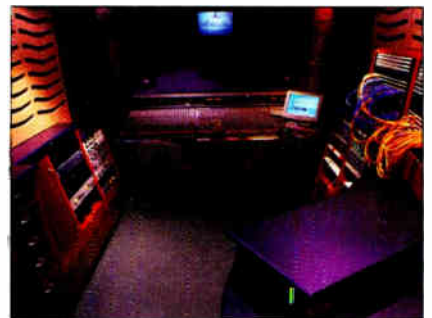
SUTTMAN PRODUCTIONS; PO Box 72, Dayton, OH, 45409-0072; (937)229-4081; Email: ejsuttman@aol.com. Contact: Eric J. Suttman.

VOICE OF PRAISE REMOTE; 123 S. Young St., Columbia, IL, 62236-1937; (618) 281-8889; Fax: (618) 281-7969. Contact: James P. Ooiron.

WHEELER AUDIO ASSOCIATES, INC.; 4024 State Line, Kansas City, KS, 66103; (913) 362-2500; Fax: (913) 362-2575; Email: info@wheeleraudio.com; Web: www.wheeleraudio.com. Contact: Jim Wheeler.



EAST



ARTISAN RECORDERS INC.
Fort Lauderdale, FL

ARTISAN RECORDERS INC.



PO Box 70247, Fort Lauderdale, FL, 33307; (954) 566-1800; Fax: (954) 566-3090; Email: mobilered@aol.com. Contact: Natalie Eckart Description: The year 2002 marks the silver anniversary of Artisan Recorders. A stellar crew and beautifully remodeled facility allow the "Mobile Red" studio to continue offering the very best in remote recording and broadcast. Credits include ABC, MTV, Disney, Sony, Universal, Univision, Westwood One and many, many more. Air packs also available. EQUIPMENT LIST: 36'x102" wide custom trailer, Cummins powered Volvo tractor. Amek Hendrix

console, 40 mono + 8 stereo ch; Yamaha 02rv.2 and 01v digital mixers; (2) Hill Multimix 16x4 submixers; (12) Tascam DA-78HR 24-bit digital recorders; (2) MCI JH-114 analog 24-trk w/Dolby SR/A NR; Ampex ATR-102 1/2" stereo master recorder w/Dolby 363 SR/A NR; Otari DTR-90 timecode DAT; Panasonic SV-3900 DAT; Marantz PMD500 dual cassette recorder; ProTools 24 MIX system v5.1, 888/24 I/O, software from Waves, TC Works, Bias, Emagic; Plextor 12x CD burner; MOTU digital timepiece synchronizer; (2) Adams-Smith Zeta 3 synchronizers w/remote; (2) 50-ch by 4 out active splitter systems; (2) 400' 56pr mult; TC M5000 main-frame-A&D I/O and MD2 option, M3000 dual reverb, M2000 dual f/x processor, D2 delay, triple C stereo dynamics; Eventide H3000D/SE ultra harmonizer; Sony DPS-R7 reverb and M7 delay; Lexicon PCM70 v3 reverb; Aphex Dominators, Compellers, Expressors and gates; Dolby 740 stereo spectral processor; NTI EQ3D "air band" stereo EQ; UREI 1176 peak limiter, 1178 stereo peak limiter, LA4 and LA5 comp/lim; BSS DPR402 comp/lim, DPR901 II dynamic EQ; TL Audio VP2051 tube EQ/comp; Inovonics 201 comp/lim; dbx 166 comp/lim; Hafler TRM8 active softlited main monitors; Calrec Soundfield, Neumann, AKG, Sennheiser, Shure, Countryman, EV, Beyer, Sony, Crown microphones.

AT SITE RECORDING; 36 Dow Ave., Arlington, MA, 02476-7106; (617) 645-1168; Email: HRecording@aol.com; Web: www.at-site-recording.com. Contact: Joe Hostetter.

AUDIO ARCHITECTS MOBILE RECORDING, LLC



424 Conrad Rd., Englewood, NJ, 07631; (201) 681-5033; Fax: (201) 541-2421; Email: info@aa-mobile.com; Web: www.aa-mobile.com. Contact: Jim Van Bergen.



AUDIO ARCHITECTS MOBILE RECORDING, LLC
Englewood, NJ

Description: NY's Best Kept Secret! Equally ideal for music, audio-for-video sync, webcasting corporate industries, and post-production. Over 25 years combined experience in multiple formats. Truly affordable with personable engineers, and world-class gear, Audio Architects is a favorite for live albums, Broadway recordings and NYC video production, including HBO's "Reverb." 48 tracks of Mackie HDR24/96, 56 tracks Tascam DA-88, and 24-channels Pro Tools in a custom 24' truck that fits where the tractor trailers won't! Featuring Manley, Earthworks, PreSonus, and tube microphone preamplifiers, Durrrough metering, Lexicon, Eventide and Drawmer processing, Genelec and Audix monitors mixed to CD, hard disk, tape, DAT, or DVD-RAM.

AUDIOVISUAL COMMUNICATIONS, INC.; 435 Crooked Lane, King of Prussia, PA, 19406-2606; (610) 272-8500; Fax: (610) 272-8604; Web: www.audlove.com. Contact: J. Butterworth.

BANG ZOOM STUDIOS; 210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752. Contact: Steve Vavagiakis.



BIG MO RECORDING SERVICES
Silver Spring, MD

BIG MO RECORDING SERVICES



2221 Kansas Ave., Silver Spring, MD, 20910; (301) 562-9360; Fax: (301) 608-0789; Web: www.bigmo-recording.com. Contact: Greg Hartman. Description: With two mobile recording trucks utilizing only 50 amps of 208-240VAC, control rooms designed by John Storyk, over 20 years of experience, we have a commitment to helping you make your recording the best that it can be. We can do everything from live to air broadcasts, to 68 input multitrack sessions. Recently, we have had the privilege to work on shows with The Red Hot Chili Peppers, Faith Hill, Rage Against The Machine, Fuel, Quincy Jones, Lifehouse, Stained, Kevin Mahogany, Black Entertainment Television, Louie Bellson, National Symphony Orchestra, Tonic, Etta Jones, Oave Brubeck, Clark Terry. EQUIPMENT LIST: Sony MXP 3036

Big Mo

Two Remote Trucks And Over 20 Years Of Experience Available For Your Next Live Recording

• 48 track analog w/Dolby SR • 48 track Digital

• Concert Recording • Radio Broadcasts

• Video & Film Shoots • Festival Recording

• Television Broadcasts • Webcasts

- Black Entertainment Television • U.S. Airforce • Tim McGraw
- The Kennedy Center • Rage Against The Machine • Fox Television
- Music Link Productions • Fuel • Tonic • Take 6 • SFX Radio Network
- Warner Bros. • Faith Hill • The BBC • ABC Television • National Public Radio
- Nnenna Freelon • Wynton Marsalis • Puff Daddy • National Symphony Orchestra



301.562.9360 fax: 301.608-0789 www.BigMoRecording.com



48+ Maximum Analog Tracks 48+ Maximum Digital Tracks
 Remote Video Audio for Film/Video

EAST (CONT.)

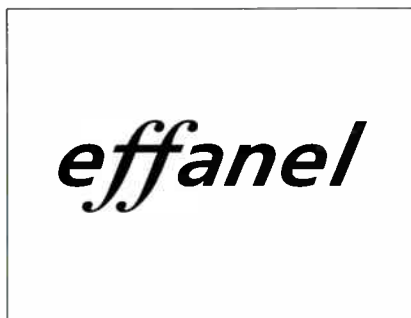
console; Yamaha HA 8 mic preamps; (8) API mic preamps, (8) 550B equalizers; (2) Focusrite GreenSeries mic preamps/EQ; Mackie 24x8 console, 24-ch expander console, 1604 console; (2) Sony APR 24 multitrack recorders w/Dolby SR and video sync; Oolby SR noise reduction; (10) Tascam OA-88 multitrack recorders w/timecode/video sync and remote; (3) Sony PCM 2600 DAT recorders/players; (2) Panasonic SV-3700 DAT recorders/players; (2) Tascam CO-RO 2000 CO recorder/player; (4) Kenwood KX W8050 analog cassette recorders; (2) Sony TC K615S analog cassette recorders; Meyer HO-1 studio control room monitors; Genelec 1030A studio control room monitors; Yamaha NS-10M studio control room monitors; TC Electronic finalizer plus; Lexicon PCM80, (2) PCM70, PCM60 digital multi-effects processors; (2) TC Electronic M2000 multi-effects processor; Klark-Teknik ON780 multi-effects processor; Yamaha SPX1000, (2) SPX901 digital multi-effects processors; BBE 802 aural processor; Roland SN 550 hum eliminator; (2) Audio Arts parametric EQ; (2) TC Electronic 1140 parametric EQ; (4) dbx 900 powered racks with 903 & 904 comp & gates, (2) 160 comp; (2) 42-ch splitters with Jensen isolation transformers; 24-ch splitter with Jensen isolation transformers; Toshiba 19" color video monitor; Sony 21" color video monitor; (8) AKG C-414 mics, (2) Neumann U87, (2) U89 mics. EXTENDED EQUIPMENT: (3) Neumann KMS150, (4) KM150, (2) KM84 mics, (2) AKG 460, (4) 535, (5) 451 mics; (8) Sennheiser 421 mics; (6) Shure SM98 mics; (3) Sennheiser 431 mics; (2) EV PL20 mics; (15) Shure SM57, (4) SM58 mics; (5) Techpro (clearcom) headsets, (5) (clearcom) beltpacks, (2) (clearcom) biscuit stations; 550 ft. of 42 snake snake; 300 ft. of 24-ch. snake; (2) plexiglass drum shields; Fostex T-20 headphones; custom headphone distribution system for 3 stereo mixes.

(See our display ad on page 131.)

CONCERT RECORDING COMPANY; PO Box 286, Center Sandwich, NH, 03227-0286; (603) 284-6422. Contact: Lee Quimby.

DELPHI RECORDING; 167 Woodhill Hookssett Rd., Bow, NH, 03304; (603) 682-9101; Email: bryan@delphi-recording.com; Web: www.delphirecording.com. Contact: Bryan McMonagle.

OIGIMAXX MOBILE PRODUCTIONS; 2940 S.W. 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com. Contact: Jeff Cohen.



EFFANEL MUSIC, INC.
New York, NY

EFFANEL MUSIC, INC.



530 W. 25th St., New York, NY, 10001; (212) 807-1100; Fax: (212) 807-1142; Email: info@effanel.com; Web: www.effanel.com. Contact: Jane Marvin Description: Manhattan-based Effanel Music, world-renowned for our mobile remote recording systems, also offers post production, mixdown and studio facilities. L7, Effanel's mobile recording studio, features 10' ceilings and expanding walls, setting new standards for comfort and sonic accuracy in the art of location recording. Its AMS-Neve Capricorn 24-bit digital console offers unsurpassed power and fidelity. Effanel's portable systems comprise pristine components by Neve, GML, Hardy and Millennia. Our Chelsea studio, ideally suited for 5.1 mixing, houses a second Capricorn console, allowing us effortlessly to transfer projects between our mobile and studio facilities.

FOJ RECORDING; PO Box 3, Croton-on-Hudson, NY, 10520; (914) 739-9794; Fax: (914) 737-2185; Email: audio@bestweb.net. Contact: Frederick Jacobson.

FORGE RECORDING



PO Box 861, Valley Forge, PA, 19482; (610) 935-1422; Fax: (610) 935-1940; Email: info@forgerecording.com; Web: www.forgerecording.com. Contact: Sheldon Granor.

GOIN' MOBILE; PO Box 610181, Newton, MA, 02461; (800) 656-0095; Email: lonnie@goin-mobile.com; Web: www.goin-mobile.com.

GOOD FOR SOUND; PO Box 8474, Atlanta, GA, 31106; (404) 229-0043; Email: good4sound@aol.com. Contact: Scott Stolz.

INSIGHT PRODUCTIONS, LLC; 219 Batson Pate Dr., Easley, SC, 29640-6741; (864) 269-8808; Fax: (864) 269-3098; Email: edsnap@compuserve.com. Contact: Ed Snape.

KEYSIGNATURE MUSIC CO.; PO Box 2746, Springfield, VA, 22152; (703) 912-7584; Fax: (703) 912-7584; Email: Keysignature1@aol.com. Contact: Mr. Kelly O. Keys.

KLUUGE AUDIO; 217 Thomas Nelson Ln., Williamsburg, VA, 23185; (757) 229-1547; Email: kludge@panix.com; Web: www.techwood.org/kludge. Contact: Scott Dorsey.

KEN LANE FILMS; 80 N. Moore St., Ste. 26G, New York, NY, 10013-2734; (212) 732-6004. Contact: Kenneth Lane.

LS PETERSEN GROUP; PO Box 333, Wycombe, PA, 18980-0333; (215) 598-8447; Fax: (215) 598-8446; Email: petersen@netreach.net. Contact: Scott Petersen.

M WORKS; 432 Columbia St., Ste 17B, Cambridge, MA, 02141; (617) 577-0089; Fax: (617) 577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Johnathan Wyner.

MALKEN MUSIC; Atlantic Beach, NY, 11561; (516)889-8500; Fax: (516)889-5084; Email: jack@iwdnet.com; Web: iwd@iwdnet.com. Contact: Malken Music.

MASTerview SOUNDcrafts; 1621 Ithaca/Oryden Rd., Freeville, NY, 13068; (607) 844-4581; Fax: (607) 844-4581; Email: nlhopper@aol.com. Contact: Nina Hopper.

MEDIA PRODUCTION ASSOCIATES; PO Box 5580, Winston Salem, NC, 27113-5580; (336) 760-0020; Fax: (336) 760-0020; Web: www.mediaproductionassociates.com. Contact: Frank Martin.

MILLBROOK SOUND STUDIOS/P.O.P. PRODUCTIONS; PO Box 1263, Rte. 44, Millbrook, NY, 12545-1263; (845) 677-3733; Fax: (845) 677-6878; Email: mlbrk-snd@aol.com; Web: www.Millbrooksoundstudios.com. Contact: Paul Orofino.

NATIONAL TELEPRODUCTIONS INC.; 2515 Iroquois Circle, West Palm Beach, FL, 33409; (561) 689-9271; Fax: (561) 640-4677. Contact: Rob Peterson.

OMEGA RECORDING STUDIOS



5609 Fischers Ln., Rockville, MD, 20852; (301) 230-9100; Fax: (301) 230-9103; Email: omega@omegastudios.com; Web: www.omegastudios.com.

OPUS 1 DIGITAL RECORDING; 1321 Westhills Lane, Reston, VA, 20190-3924; (703) 742-9720; Fax: (703) 742-9720; Email: info@opus1digital.com; Web: www.opus1digital.com. Contact: Allan Malmberg.

SCOTT PETERSEN; PO Box 333, Wycombe, PA, 18980-0333; (215) 598-8447; Fax: (215) 598-8446; Email: petersen@netreach.net.

RAIL PRODUCTIONS; PO Box 976, Ossining, NY, 10562-0976; (914) 762-1322; Fax: (914) 762-1322.



RECORD PLANT REMOTE
Ringwood, NJ

RECORD PLANT REMOTE

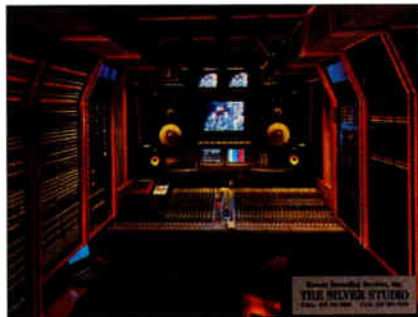
1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-8114; Fax: (973) 728-8761; Email: Kooster@warwick.net. Contact: Kooster McAllister Description: Record Plant Remote, winner of the 2000 TEC Award for both remote recording facility and engineer (Kooster McAllister), has been an industry leader in location recording for over 20 years. During that time we've kept abreast of new developments in audio technology without sacrificing our sonic integrity. Our most recent steps in this direction include our new, all-discrete, custom API 54x48 console, which features API's new touch screen computer reset, George Massenburg Labs moving fader automation, and AudioScope video

display metering. This console blends cutting-edge technology with the legendary sonic quality of the API 2520 op amp. Some of our clients include: MTV, Aerosmith, Elton John, Michael Bolton, Spin Doctors, John Mellencamp, Keith Richards, Chuck Berry, The Grammy Awards, Prince, Guns N' Roses, Whitney Houston, Pavarotti, INXS, James Taylor, Patti Austin, Emmy Lou Harris, Shawn Colvin, Meatloaf, Wynnton Marsalis, Mary Chapin-Carpenter, Patti LaBelle, Billy Ray Cyrus, Trisha Yearwood, The Judds, Harry Connick Jr., The Who, Sting, Ozzy Osbourne, Black Crowes, Hootie & the Blowfish, Jimmy Buffett, R.E.M., and Bon Jovi. Our reputation speaks for itself!!! TEC Award winner. EQUIPMENT LIST: API 54x48 w/computer touch reset and Massenburg automation, (4) Yamaha 406 2x6 mixers, (2) Ampex MM1200, (2) Sony 3348, Sony 3324, Tascam DA-30 DAT, (2) Denon cassette recorders, (2) Sony DTC-1000 ES DAT, Wadia A to D converter, (2) Meyer HD-1, (2) Tannoy 6.5, (2) Yamaha NS-10M, (2) RDR, Jensen 54-ch 3-way w/JE-MD-D splitters, 12-ch 3-way splitters RPR custom, 500' 54 mic, 12 line, 3 video main snake, Dolby SR 24-ch XP rack, (2) Time-Line Lynx, Summit DCL 200, Lexicon 300, Lexicon 200, Eventide H3000, Yamaha SPX900, Yamaha REV7, Yamaha SPX90 II, (2) Drawmer DS-201 stereo gates, (6) dbx 160, (4) dbx 160X, (2) UREI 1176 compressor/limiter, Aphex Compellor, Aphex 612 stereo gate, (2) Panasonic 9" color monitors, NEC 21" color monitor, (8) dbx 903 compressors, (2) Macintosh computers.

REFLECTION SOUND STUDIOS



1018 Central Ave., Charlotte, NC, 28204; (704) 377-4596; Fax: (704) 375-9723; Email: jim@reflectionsound.com; Web: www.reflectionsound.com. Contact: Jim Shea.



REMOTE RECORDING SERVICES
Lahaska, PA

REMOTE RECORDING SERVICES



PD Box 319, Lahaska, PA, 18931; (215) 794-5005; Fax: (215) 794-3263; Email: Hewitt@remote-recording.com; Web: www.remote-recording.com. Contact: David Hewitt Description: Remote Recording Services "Silver Studio" is a custom-designed Peterbilt Air Ride tractor & Dorsey trailer engineered from the ground up for remote audio recording. It features separate areas for mixing, production, tape machines and an acoustically isolated room for broadcast mixing, live announcer, etc. The owners and staff are dedicated to producing the highest quality audio for recording, broadcast, film and video. We also offer portable packages and engineering/consulting services. Recent projects include: the Academy Awards broadcast (orchestra mix), Dixie Chicks TV Special, K.D. Lang Live by Request, Smashing Pumpkins: Final Show, "Jekyll and Hyde" Broadway show, Macy Gray, Neil Young Live at Red Rocks, Dave Matthews Band and Sting IMAX, Gloria Estefan: Caribbean Soul TV Special, Marc Anthony: Live from MSG. EQUIPMENT LIST: Neve VRM 48x48 console w/flying faders 3.1; Studer 961 & 962 consoles

24 inputs, 963 40x8 console (portable package); KRK soffitt-mounted custom monitors w/Bryston crossovers tri-amped w/Bryston 3B and 4B amplifiers, 703C nearfield monitors w/Bryston 4B amplifier, E-8 self-powered monitors; Sigtec monitor correction available; other monitors available on request; Sony 27" XBR video monitor; (2) NEC 13" video monitors; (2) Studer A820 24-trk analog recorders (Dolby SR available)*, (2) D827 48-trk digital recorders*; (3) Sony PCM-800 8-trk digital recorders; Studer A810 TC 2-trk analog recorder*; Sony TC-WR99ES dual cassette recorder; (2) Panasonic SV-3700 DAT recorders; (2) Dtarl CD-R recorders; Studer D-19 A/D converter (normally feeds DATs & CDs); Sony BVU-800 3/4" VCR*, SLV-700HF VHS, CDP-950 5-CD player w/custom D/As; Aphex compeller; ATI 8x2 preamp/mixer; API 2500 stereo comp; (8) rack w/550A, 550B, 560A, 560B, 525 comp; (2) dbx 160 compressors, (7) 903 compressors; Desper spatializer; Dolby 740 dynamic EQ; Drawmer 1960 stereo tube comp; (4) Empirical Labs distressor comp; Eventide Ultra Harmonizer DSP4000; GML 8200 2-ch parametric EQ; Lexicon 480L digital reverb, PCM60 digital reverb; (30) ch Millennia Media HV-3 preamps*; Sony DSP-D7 digital delay, DPS-M7 digital modulator. EXTENDED EQUIPMENT: Sony DPS-R7 digital reverb; Summit DCL 200 stereo tube comp; TC Electronic 2290 digital delay; Tube-Tech CL-1B comp, LACA-2B stereo comp/lim; (3) UREI black face 1176 comp/lim, 1178 stereo comp/lim, (4) LA-3A comp w/soft knee mod; Yamaha REV7 digital reverb; mics & DIs from AKG, Audio-Technica, beyerdynamic, Countryman, Crown, EV, Fishman, Klark-Teknic, Microtec Gefell, Neumann, Sennheiser, Shure, Sony and Wharenbach; orchestra string section pickup system by Fishman*; portable recording packages available for any size gig using our Studer consoles (10x2, 14x4, and 40x8) all channels have balanced sends inserts and directs; portable racks of Millennia Media HV-3 preamps and outboard gear available*; racks of PCM-800s or DA-98s available as well as 1/2" 48-trk or Dtarl Radar systems*. (This portable package recently recorded the Rolling Stones' South American tour.) Digital editing and CD mastering also available. *Denotes optional equipment.

RDDM 29 RECORDING STUDIO; 29 High St., Westerly, RI 02891-1853; (401) 596-7006; Fax: (401) 596-4421; Email: record@room29.com; Web: www.room29.com.

SAM'S TAPE TRUCK; 2785 Osborne Rd. NE, Atlanta, GA, 30319; (404) 873-6941; Fax: (404) 872-2160; Email: joenell@samstapetruck.com; Web: www.samstapetruck.com. Contact: Joe Neil.



SSL/AXION MT/48-TRACK DIGITAL

SHEFFIELD REMOTE RECORDINGS
Phoenix, MD

SHEFFIELD REMOTE RECORDINGS



13816 Sunnybrook Rd., Phoenix, MD, 21131; (800) 672-3220; Fax: (410) 628-1977; Email: Vance@sheffielddav.com; Web: www.sheffielddav.com. Contact: Vance Description: Sheffield's 48' audio truck covers the entire US, Canada, and parts of Mexico. Recent projects include Mariah Carey, Sting, Luis Miguel,

Boston Symphony, The 3 Irish Tenors and NFL Films. EQUIPMENT LIST: 96 input SSL AxiomMT with fiber optics to remote mic pres, 12 input Neve, Studer D827 48-trk digital recorder, 48 tracks of DA-78 24-bit recorders, TC 6000, Genelec surround monitoring.

SNOW CREEK SOUND; 717 Shady Grove Road, Martinsville, VA, 24112-8723; (540) 666-2643; Fax: (540) 666-0678; Email: tberry@starband.net. Contact: Tom Berry.

SONY MUSIC STUDIOS



460 W. 54th St., New York, NY, 10019; (212) 833-7480; Fax: (212) 833-7502. Contact: Brian McKenna.

SDUND TRAX; 302 Jefferson St., Ste. 160, Raleigh, NC, 27605; (919) 832-9953; Fax: (919) 828-1323; Email: beth@soundtraxnc.com; Web: www.soundtraxnc.com. Contact: Beth Green.

STEVE WYTAS PRODUCTIONS; 11 Custer St., W. Hartford, CT, 06110-1905; 800/347-2574 ext. 83673; Fax: (860)953-6210; Email: swpauldio@snet.net. Contact: Steve Wytas.

STUDIOONE RECORDING; 576 Magnolia Dr., Lititz, PA, 17543; (717) 569-8404; Email: adam@studioone.com; Web: www.studioonerecording.com. Contact: Alan Kontis.

TEQUILA SUNRISE MUSIC; 1128 Ann St., Gaston, NC, 27832; (800) 537-1417; Fax: (252) 537-0317; Email: tequilasunrisemusic@yahoo.com; Web: www.tequila-sunrisemusic.com. Contact: Kenny Barker.

TLK AUDIO/VIDEO SERVICES



804 Bellaire Ave., Pittsburgh, PA, 15226-1824; (412) 571-0644; Fax: (412) 571-9227; Email: tkepner1@ix.netcom.com; Web: tkepner1.home.netcom.com. Contact: Tim Kepner Description: Over 15 years experience in location audio recording for broadcast, video and CD releases. Our basic flight pack system is packaged for worldwide shipping and configured for recording direct to DA-88 format via discrete mic pre's with provision for a 2-track reference mix. System is easily expanded to any number of tracks, and/or additional equipment necessitated to provide subgrouping to tape, iso feeds to video, etc. In-house facilities available for digital editing, mixdowns and mastering. Location credits include Lynyrd Skynyrd "Lyve From Steeltown," "One Love" Bob Marley Tribute, "Doo Wop 50s" PBS, and Sinbad Summer Soul Festival V.

TRANS-CONTINENTAL STUDIOS, INC.



7566 Southland Blvd., Ste. 107, Orlando, FL, 32809; (407) 857-3414; Fax: (407) 857-7229; Email: susans@t-con.com; Web: www.transconstudios.com. Contact: Susan Schilling. Truck Dimensions: 36' long x 8' wide x 12' high. Console: 80 Fader API Legacy with Uptown Automation Moving Faders with (32) 550L EQ. Multi-track recorders: Tascam DA-88, (5) Tascam DA-38, other formats available upon request. Microphone pre-amp: (48) API L200. Signal processors: (6) API 560B EQ, (4) 550B EQ, (2) BSS DPR 404, (4) Empirical Labs EL8 Distressor, (4) dbx 160A, (4) dbx 166, (2) Drawmer DS201, Klark-Teknik Quad-Compressor, Manley Electro optical limiter, Manley Vari-Mu. Outboard effects: Lexicon 300, Lexicon PCM70, TC Electronic M2000. Time Code: Brainstorm Electronics SA-1 (T.C. Analyzer), Brainstorm Electronics SR-26 (T.C. Reshaper and Distribution Amplifier), Brainstorm Electronics SR-3 (T.C. Repair Kit), Leitch Video Sync and Distribution. Mastering machines: Sony PCM7030 Time Code DAT.



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WATERMARK COMMUNICATIONS INC.

16057 Tampa Palms Blvd., # 364, Tampa, FL, 33647; (813) 986-4477; Fax: (813) 986-0970; Email: davidh@watermarkinc.net; Web: www.watermarkinc.net. Contact: David Habbegger.

WAVE SOUND CORP.; 15360 Sunset Dr., Ste. 24, Miami, FL, 33193; (305) 216-7469/7470; Fax: (305) 387-1318; Email: wavesoundcorp@hotmail.com. Contact: Yisel Duque.

WINTHROP PRODUCTIONS; 25 Rockledge Ave., White Plains, NY, 10601; (914) 328-3844; Fax: (914) 328-4949; Email: wind33@att.net. Contact: Susan Winthrop.

WRMG STUDIOS INC.; PO Box 73, Cheltenham, PA, 19012-0073; (215) 635-4815; Fax: (215) 782-8098; Email: audioinfo@wrmgstudiosinc; Web: www.wrmgstudios.com. Contact: Bill Gellhaus.

INTERNATIONAL

CBC SOUND; 205 Wellington St. W, Rm. 18109, Toronto, ON, M5W 1E6; (416) 205-5533; Fax: (416) 205-5551; Email: cbc_sound@toronto.cbc.ca. Contact: Tom Shipton.

GLENN GOULD STUDIO; 250 Front St. W, Toronto, ON, M5V 3G5; (416) 205-5000; Fax: (416) 205-5551; Email: ggould@toronto.cbc.ca; Web: www.glenngoouldstudio.com. Contact: Tom Shipton.



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1565 Iberville, Montreal, QC, H2K 3B8; (514) 522-0802; Fax: (514) 522-7559. Contact: Marcel Gouin
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NORTHWEST RECORDING & PRO AUDIO; Unit 693, PO Box 8000, Abbotsford, BC, V2S 6H1; (604) 853-0315; Fax: (604) 853-0320; Email: nwrecording@uniserve.com. Contact: Bruce.

WHITE LINE MOBILE RECORDING; Box 594, Gibsons, BC, V0N 1V0; (604) 885-0355; Fax: (604) 885-0355; Email: whiteline@sunshine.net; Web: www.sunshine.net/whiteline. Contact: David Kellin.


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- CBS Sports
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- Warner Bros
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- Baldwin Pianos
- Transcontinental Studios
- Pioneer
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O.L. ADAMS ASSOCIATES, LTO.; 970 N. Kalaheo Ave., Ste. A311, Kailua, HI, 96734-1870; (808) 254-3318; Fax: (808) 254-5295; Email: hawaii@dlaa.com; Web: www.dlaa.com. Contact: David Adams.

KLAY ANDERSON AUDIO INC.; 7054 S. 2300 E., Salt Lake City, UT, 84121-3928; (801) 942-8346; Fax: (801) 942-3136; Email: klay@klay.com. Contact: Klay Anderson.

AUDITORY ILLUSIONS; 7464 Forbes Ave., Van Nuys, CA, 91406; (818) 785-4535; Email: auditory@earthlink.net. Contact: Oon Goldstein.

CHRISTAL GROUP; 28842 Oaystar Or., Corvallis, OR, 97330; (541) 745-2027; Fax: (541) 745-2027; Email: thompson5@exchangenet.net; Web: www.christalgroup.com. Contact: Chris Thompson.



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23930 Craftsman Rd., Calabasas, CA, 91302; (818) 223-9009; Fax: (818) 223-8999; Email: jeff@jeffcooper.com; Web: www.jeffcooper.com. Contact: Jeff Cooper
Description: Architects and builders for the entertainment industry. Specializing in recording studios, film studios, video post-production studios and theaters. See our latest home theater! Clients include Directors Guild of America, Academy of Television Arts & Science, MCA/Universal Studios, Warner Bros. Studio, Warner-Hollywood, Saul Zaentz Film Co., Capitol Records, PolyGram Records, Mann Theaters, Cannon Films, Columbia Pictures, Lucasfilm, Steven Spielberg, Robert Zemeckis, Martin Scorsese and Ivan Reitman. Educational clients include UCLA, Australian Film and Television School and others. Services: architectural design, acoustic consulting, electrical, mechanical and audio engineering, interior design, cost estimating, construction management. The latest edition of "Building a Recording Studio" by Jeff Cooper is available through this office.

CHIPS OAVIS OESIGNS; 4650 Greenbush Or., Concord, CA, 94521-2021; (925) 827-3263; Fax: (925) 798-5003; Email: chips@chips-davis.com; Web: chips-davis.com. Contact: Chips Oavis.

DESIGN INTERACTION; 739 Vista Dr., Redwood City, CA, 94062-3131; (650) 365-0245; Fax: (650) 365-0249. Contact: Terry Merritt.

ELECTRICIA STUDIO SERVICES WIRING; 1606 Victory Blvd., Ste. C, Glendale, CA, 91201-2973; (818) 543-0383; Fax: (818) 543-0378; Email: electricia@earthlink.net; Web: www.electricia.com. Contact: Audrey Wiechman.

BOB HODAS ACOUSTIC ANALYSIS



PO Box 9485, Berkeley, CA, 94709-0485; (510) 649-9254; Fax: (510) 649-1882; Email: bobhodas@bobhodas

.com; Web: www.bobhodas.com. Contact: Bob Hodas
Description: Room analysis and speaker normalization is performed with the Meyer SIM System II. Analysis is done at 1/24th octave resolution providing information on room reflections, frequency response, phase response, time alignment and coherence. Services include recommendations for acoustic treatments and equalizer adjustments. Room types that benefit include recording/post production studios, home theater, and audiophile listening rooms. My extensive client list includes premier facilities such as NRG & Universal Mastering (Los Angeles), Daddy's House & Buttons Sound (New York), General Television Network & Ted Nugent (Detroit), Skywalker Ranch & Fantasy Studios (San Francisco), Bad Animals & Microsoft (Seattle) and designers studio bau:ton.

FRANK HUBACH ASSOCIATES, INC.; 2700 Rydin Rd., Ste. F, Richmond, CA, 94804-5800; (510) 528-1505; Fax: (510) 528-1509; Email: fha@ix.netcom.com. Contact: Frank Hubach.

INTEGRATED AUDIO ENGINEERING; 640 Perkins Way, Sacramento, CA, 95818-3656; (916) 442-6248; Fax: (916) 448-4515; Email: jsmlth5956@aol.com; Web: www.integratedaudio.net. Contact: Jeff Smith.

AOOLF KITZINGER; 219 Linn Lane, Las Vegas, NV, 89110-4903; (702) 453-4595; Fax: (702) 453-9509; Email: ampli@earthlink.net.

LITHIA SOUND; 462 A St., Ashland, OR, 97520-1909; (541) 482-3307; Fax: (541) 482-0765; Email: sales@lithiasound.com; Web: www.lithiasound.com. Contact: Tom Garson.

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MARSHALL LONG ACOUSTICS; 13636 Riverside Dr., Sherman Oaks, CA, 91423-2432; (818) 981-8005; Fax: (818) 981-9418; Email: mlong@pacifinet.net; Web: www.mlaoustics.com.

MKPE CONSULTING; 23679 Calabasas Rd., Ste. 519, Calabasas, CA, 91302-1502; (818) 225-8030; Fax: (818) 225-8029; Email: sales@mkpe.com. Contact: Michael Karagosian.

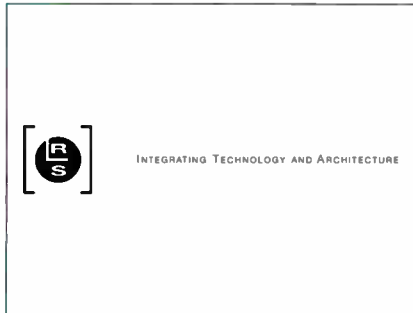
OZONE SOUND ENGINEERING CO.; PO Box 619, Topanga, CA, 90290-0619; (310) 455-2221; Fax: (310) 455-0923. Contact: Neil A. Shaw.

PACIFIC QUEST GROUP; 350 N. Polk, Eugene, OR, 97402-4115; (541) 683-0754; Fax: (541) 683-0754; Email: maudio2001@yahoo.com; Web: www.home.earthlink.net/~marcelschaal.



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RSPE AUDIO; 4418 Vineland Ave., Ste. 218, North Hollywood, CA, 91602; (818) 509-5876; Fax: (818) 509-5897; Email: sales@rspe.com; Web: www.rspe.com. Contact: Russell.

MICHAEL STOCKER ASSOCIATES; PO Box 559, Lagunitas, CA, 94938-0559; (415) 488-0553; Fax: (415) 488-1725; Email: mstocker@msa-design.com; Web: msa-design.com. Contact: Michael Stocker.

STUDIO 440 ARCHITECTURE & ACOUSTICS; 1015 N. Cahuenga Blvd., #12120, Hollywood, CA, 90038-2616; (323) 460-4141; Fax: (323) 460-6060; Email: 440@studio440.com; Web: www.studio440.com. Contact: George Newburn.

STUDIO BAU:TON; 3780 Wilshire Blvd., Ste. 202, Los Angeles, CA, 90010-2833; (213) 251-9791; Fax: (213) 251-9795; Email: info@bauton.com; Web: www.bauton.com. Contact: Peter Maurer.

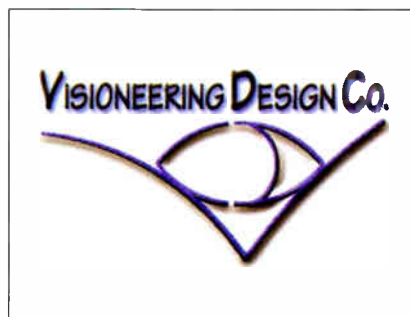
STUDIO PACIFICA LTD.; 1402 Third Ave., Ste. 1224, Seattle, WA, 98101-2195; (206) 292-9799; Fax: (206) 628-0386; Email: george@studiopacifica.com; Web: www.studiopacifica.com. Contact: George Hallowell.

SUMMIT CONSULTATION SERVICES; 3400 Wallingford Ave. N., Seattle, WA, 98101; (206) 919-9466; Email: summitconsultation@yahoo.com. Contact: Lionel Reinert.

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THOMPSON ASSOCIATES; 5632 Lemona Ave., Van Nuys, CA, 91411-3235; (818) 787-2773; Fax: (818) 782-6727; Email: xthomassoc@aol.com. Contact: Richard O. Thompson.



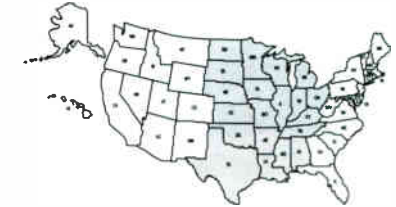
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9666 Owensmouth Ave., Unit Q, Chatsworth, CA, 91311; (818) 882-7271; Fax: (818) 882-4582; Email: ron@rlag.com; Web: www.rlag.com. Description: Visioneering Design performs an essential service, bridging the gap between architectural, mechanical and electrical design and a facility's technical engineering staff to ensure that all aspects of the facility design are considered. Ron Lagerlof, principal, has 25 years in the recording industry, from mixing records, film scores and television and feature films to designing today's most technologically advanced digital audio recording and mixing facilities. He brings engineering expertise together with management's perspective, having been Studio Manager of Motown/Hitsville Studios in Los Angeles and Operations Manager of Skywalker Sound in northern California. Recent projects include 20th Century Fox Film Corp., Universal Music/Interscope Records and Internationally, Megacine in Rio de Janeiro and Estudios Churubusco Azteca in Mexico City. Other clients include Liberty Media/Livewire's Todd AO Studios in Hollywood and LA's Westside, Four Media Corp. (4MC), POP Sound in Santa Monica and Signet Soundelux's former Hitsville Studios location. We have completed private facilities for such industry icons as James Cameron, Michael Mann and Andrew Davis. Our 1,700-sq-ft. shop allows us to fabricate cable assemblies and complete rack systems to be shipped world-wide for plug-and-play installation by local crews. Our expert supervision reduces cost and completion times.

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ACOUSTICAL TECHNOLOGIES CONSULT; 4208 E. Oak Knoll, Springfield, MO, 65809-2335; (417) 888-5492; Fax: (417) 888-6510; Email: tave.hass@dayco.com. Contact: Tave Hass.

ALL SYSTEMS GO; 1703 N. Talbot, Indianapolis, IN, 46202-1407; (317) 923-2206; Fax: (317) 283-1675. Contact: Ted Gregorek.

ANN ARBOR AUDIO; 10489 E Grand River, Ste. 1, Brighton, MI, 48116-1879; (810) 220-1000; Fax: (810) 220-1010. Contact: John Malek.

AURALEX; 8851 Hague Rd., Indianapolis, IN 46256-1284; (317) 842-2600; Fax: (317) 842-2760; Email: aurallex@auralex.com; Web: www.auralex.com. (See our display ad on page 134.)

WALTER J. BANAS; 1950 N. Huron River Dr., Ypsilanti, MI, 48197-1654; (734) 482-7541; Fax: (734) 482-7541. Contact: Walt.



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Minnesota Public Radio, KPCC-Pasadena, Sonic Media, DownStream, Media Resource Group, WPLN/Nashville Public Radio, Four Seasons Media Productions, and Discovery Communications. Previous projects include studio design for Whitney Houston, Michael Bolton, Mariah Carey, Steve Miller, Silent Partner/Daryl Simons, Sony Music Entertainment, Sony/Tree, MasterMix, Video Post & Transfer, BET Soundstage at Disney's Treasure Island and National Public Radio, O.C. (See our display ad on page 138.)

BROADCAST EQUIP. SALES & ENG.; PO Box 1300, Raymond, MS, 39154; (601) 857-8573; Fax: (601) 857-2346; Email: jcorkren@ucmail.com; Web: www.broadcastequipment.com. Contact: Jeff Corkren.

CLINE & ASSOCIATES; 1002 Oakland Or., Barrington, IL, 60010-6307; (847) 382-0393; Fax: (847) 382-0394; Email: bbcline@email.msn.com. Contact: Brian B. Cline.

DICKENSHEETS DESIGN ASSOCIATES; 12335 Hymeadow Or., Ste. 200, Austin, TX, 78750; (512) 331-8977; Fax: (512) 331-8947; Email: rap@dickensheets.com; Web: www.dickensheets.com. Contact: Ruth Ann Paul.

ENGINEERING DYNAMICS INTERNATIONAL; 8420 Oelmar Blvd., Ste. 303, St. Louis, MO, 63124-2178; (314) 991-1800; Fax: (314) 991-2099; Email: edi@edi-stl.com; Web: www.edi-stl.com. Contact: Kevin Tankersley.

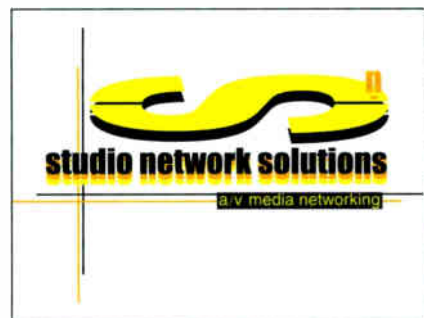
GHL AUDIO ARCHITECTURE; 5216 Waddell Hollow Rd., Franklin, TN, 37064; (615) 794-0550; Fax: (615) 790-1029; Email: ghedden@ghlaudio.com. Contact: Gary Hedden.

JANOWS DESIGN ASSOC.; 5323 W. Pratt Ave., Lincolnwood, IL, 60712-3121; (847) 763-0620; Fax: (847) 763-0621. Contact: Sherwin Janows.

JMS & ASSOCIATES INC.; 621 E. Mehrling Way, #1907, Cincinnati, OH, 45202; (513) 621-9292; Fax: (513) 651-9622; Email: towerjlm@aol.com; Web: jmsstittassociates.com. Contact: Jim Stitt.

WILLIAM C. PANKO & ASSOCIATES; 922 State Rte. 193, Vienna, OH, 44473; (330) 394-1008; Fax: (330) 742-1501; Email: rpanko4m@aol.com. Contact: William Panko.

RASICCI INTERNATIONAL; 464 Heather Circle N.E., North Canton, OH, 44720; (330) 327-0660; Email: rasicci@yahoo.com. Contact: Michael Rasicci.



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1919 Innerbelt Business Center Or., St. Louis, MO, 63114; (877) 537-2094; Fax: (314) 423-4867; Email: info@studionetworksolutions.com; Web: www.studionetworksolutions.com. Contact: Gary Holladay. Description: A/V SAN® from Studio Network Solutions offers networking & support of Pro Tools, AVID, OP3, Final Cut Pro/CINEWAVE, Sonic HO. Optimize your OAW with A/V SAN® drive systems. (See our display ad on page 5.)

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TECHNICAL AUDIO SERVICES INC.; 1136 Horn Springs Rd., Lebanon, TN, 37087-1923; (615) 444-4574; Fax: (615) 443-3092; Email: drsound@mindspring.com. Contact: David Rochester.

WHISPERROOM INC.; 116 S. Sugar Hollow Rd., Morristown, TN, 37813-2883; (423) 585-5827; Fax: (423) 585-5831; Email: whisper@ics.net; Web: www.whisperroom.com. (See our display ad on page 139.)



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95 Horatio St., New York, NY, 10014; (212) 691-0027; Fax: (212) 691-0027; Email: alderson@aldersonacoustics.com; Web: www.aldersonacoustics.com. Contact: Rich Alderson.

ANGEVINE ACOUSTICAL CONSULTANTS INC.; PO Box 725, East Aurora, NY, 14052-0725; (716) 652-0282; Fax: (716) 652-3442; Email: angevineac@aol.com. Contact: John Earshen.

JOHN ARTHUR DESIGN GROUP; 1954 N.E. 149th St., North Miami, FL 33181; (305) 948-7323; Fax: (305) 948-7339; Email: info@jadg.com; Web: www.jadg.com.

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BANG ZOOM PRODUCTIONS

210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752. Contact: Steve Vavaglakis.

CORAL SOUND INC.

38-62 Eleventh St., LIC, NY, 11101; (718) 729-6925; Fax: (718) 482-8159; Email: info@coralsound.com; Web: www.coralsound.com. Contact: Matt Marinelli Description: Coral Sound is a systems design and installation company serving the professional recording and broadcast communities. The company specializes in studio wiring, console restoration, upgrades and modifications, automation installation and turnkey studio packages. Coral Sound handles full systems integration for analog and digital audio and video, network, communication, synchronization and ground.



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HAMILTON BROSIOUS ASSOCIATES; 650 Main, Monroe, CT, 06468; (203) 268-8433; Fax: (203) 261-2236; Email: ham@studiosale.net; Web: www.studiosale.net. Contact: Matt Brosious.

HARMONY SUNBUILDERS, INC.; PO Box 117, Zionsville, NC, 28698-0117; (336) 385-5786; Fax: (336) 385-5786; Email: appalachianreggae@onemain.com. Contact: Ras Alan.



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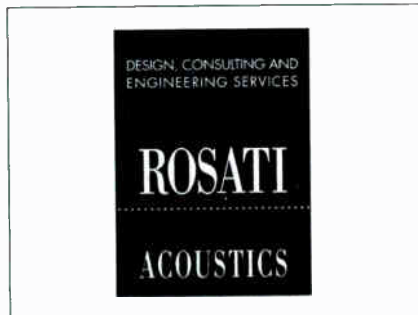
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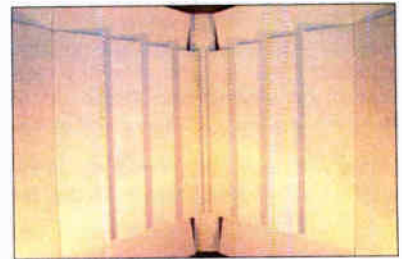
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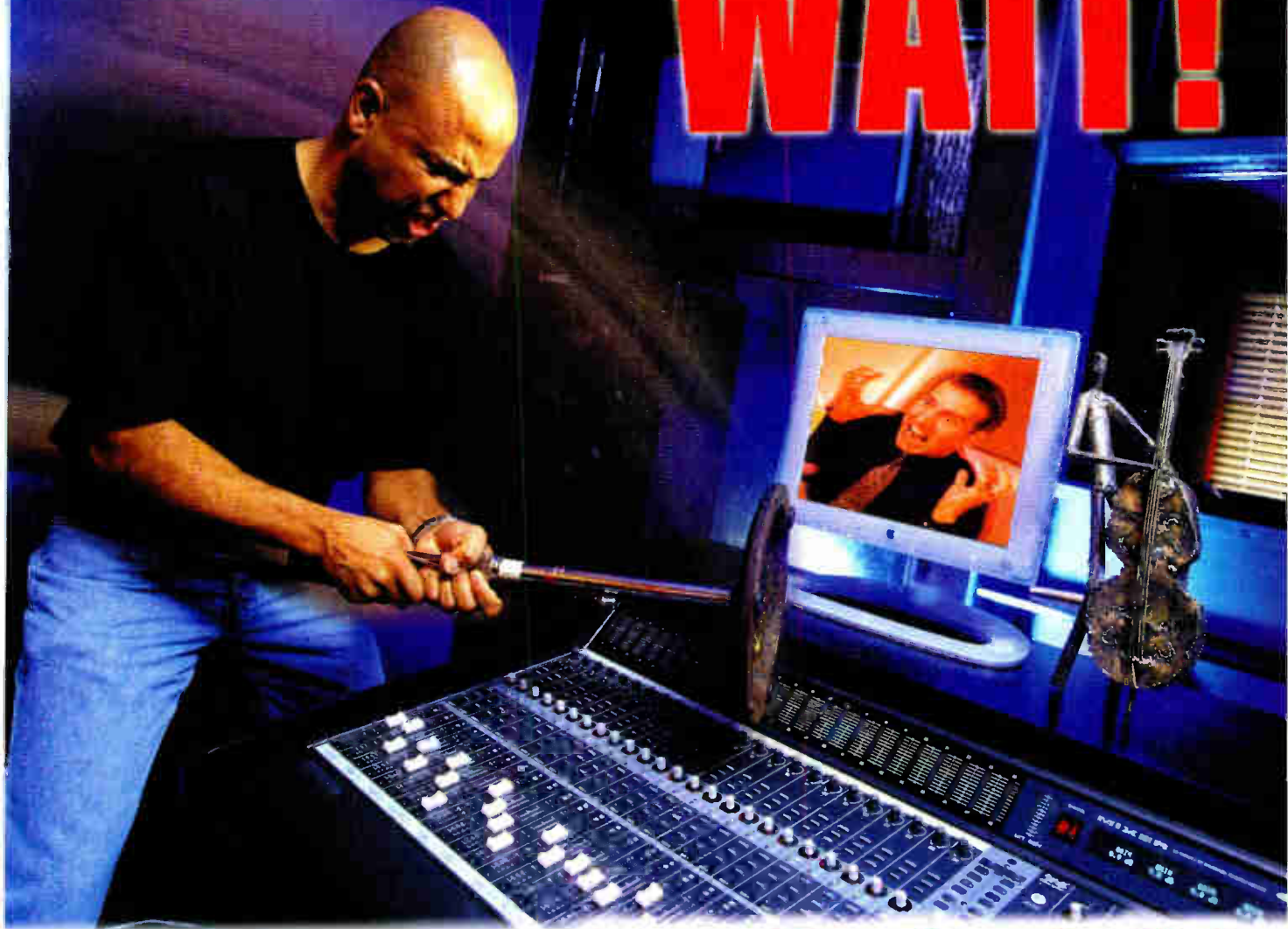
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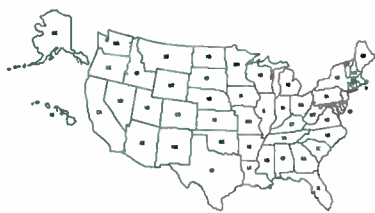
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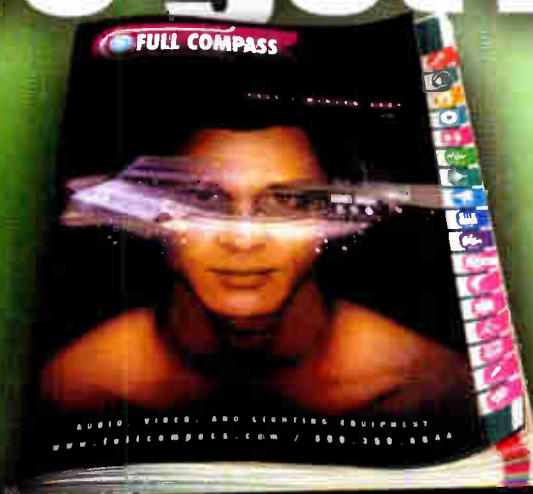


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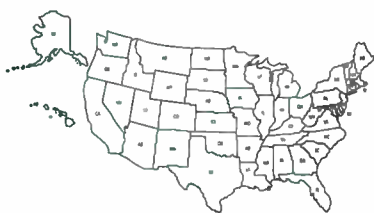
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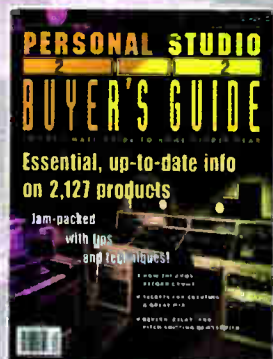
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RECORDING CONNECTION; 8033 Sunset Blvd., Ste. 4042, Los Angeles, CA, 90046; (800) 800-9581; Fax: (310) 826-8064; Email: musicbiz@earthlink.net; Web: recordingconnection.com. Contact: Jimi Petullo.



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39 Gilbert St., San Francisco, CA, 94103; (415) 863-6883; Fax: (415) 863-8419; Email: info@sfaudio.net; Web: www.sfaudio.net. Contact: Greg Gordon Description: The SF Audio Net is an educational, networking and consulting resource that currently offers two production workshops in the field of digital audio. The SF Audio Net's goal is to provide a "hands on" experience that emphasizes the requisite knowledge to be proficient in the use of MIDI and digital audio as they apply to the computer based digital audio workstation. Driven by the philosophy of "learning by doing," these workshops are training and networking opportunities for aspiring recording engineers, multimedia producers, pro audio sales professionals and recording artists.

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1600 Holloway Ave., San Francisco, CA, 94132-4160; (415) 405-7700; Fax: (415) 338-7290; Email: sfsucel@sfsu.edu; Web: www.cel.sfsu.edu. Contact: Mary Pieratt Description: Coursework in music business, including artist management, legal aspects, publicity, A&R and distribution. Coursework in audio production: music recording workshops, mixing, post production, audio for visual. Program is academic leading to a certificate with 24 units.

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SHORELINE COMMUNITY COLLEGE; 16101 Greenwood Ave. N, Seattle, WA, 98133; (206) 546-4607; Fax: (206) 546-5881; Email: akeller@ctc.edu; Web: http://shoreline.ctc.edu/~welcome/musicper.html. Contact: Alex Keller.

SONOMA STATE UNIVERSITY; 1801 E. Cotati Ave., Rohnert Park, CA, 94928-3609; (707) 664-2880; Fax: (707) 664-4332; Email: mary.rogers@sonoma.edu; Web: www.sonoma.edu/depts/performingarts/music. Contact: Mary Rogers.



SOUND MASTER RECORDING ENGINEER SCHOOL—AUDIO/VIDEO INSTITUTE
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SOUND MASTER RECORDING ENGINEER SCHOOL—AUDIO/VIDEO INSTITUTE

10747 Magnolia Blvd., North Hollywood, CA, 91601; (323) 650-8000; Fax: (818) 506-8926; Email: engrsnd@aol.com. Contact: Barbara Ingoldsbey Description: The school offers comprehensive training in record engineering, audio/video post production, film scoring, digital mastering, synchronization, Musical Instrument Digital Interface (MIDI) and technical maintenance. A certificate is awarded upon completion of the 10-month training program. Job placement assistance is given upon graduation. Sound Master is proud of its graduates' achievements in the industry. Many of the school's graduates hold key positions in top music/recording companies. Student grants and loans are available for those who qualify. Day or evening classes are available. Approved for foreign students. For more information, please call (323) 650-8000.

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8392 Magnolia, # E, Riverside, CA, 92504; (310) 701-3675; Fax: (801) 912-6424; Email: soundsuite@earthlink.net; Web: www.sound-suite.com. Contact: Jim Yoder Description: Production consulting, planning and execution. Credits include The Annenberg School for Communications, Democratic National Convention, Norman Lear Productions, CNN, C-SPAN, Fox Entertainment, Universal Studios and Sun Microsystems.

TOM THUMB MUSIC; PO Box 34485, Los Angeles, CA, 90034-0485; (310) 836-4678; Fax: (310) 837-1534. Contact: Ruth White.

UCLA EXTENSION ENTERTAINMENT STUDIOS; 10995 Le Conte Ave., Rm. 437, Los Angeles, CA, 90024-2883; (310) 825-9064; Fax: (310) 206-7435; Email: espa@unex.ucla.edu; Web: www.espa.unex.ucla.edu.

UNIVERSITY OF ARIZONA; School of Music Room 109, Tucson, AZ, 85721-0004; (520) 621-5139; Fax: (520) 621-8118; Email: ross@u.arizona.edu; Web: www.arts.arizona.edu/studio. Contact: Wiley Ross.

UNIVERSITY OF COLORADO AT DENVER; Campus Box 162, PO Box 173364, Denver, CO, 80217-3364; (303) 556-2795; Fax: (303) 556-2335; Email: RoyPritt@aol.com; Web: www.cudenver.edu/public/musictech. Contact: Roy Pritt.

UNIVERSITY OF OREGON; 1225 University of Oregon, Eugene, OR, 97403-1225; (541) 346-3761; Fax: (541) 346-0723; Email: stolet@darkwing.uoregon.edu; Web: www.music1.darkwing.uoregon.edu/~fmo. Contact: Jeff Stolet.

UNIVERSITY OF SOUTHERN CALIFORNIA; USC Thornton School of Music, Los Angeles, CA, 90089-0851; (213) 740-3224; Fax: (213) 740-3217; Email: mcilvery@mizar.usc.edu. Contact: Richard J. McIlvery.

UNIVERSITY OF WASHINGTON EXTENSION; 5001 25th Ave. NE, Seattle, WA, 98105; (206) 685-6325; Fax: (206) 616-9704; Email: mcoldwell@ese.washington.edu; Web: www.extension.washington.edu. Contact: Maria Coldwell.



CENTRAL

ALEXANDER MAGAZINE; 14071 Stephens, Ste. A-5, Warren, MI, 48089; (877) 683-1743; Email: administrator@alexandermagazine.com; Web: www.alexandermagazine.com. Contact: Robert Dennis.

AUDIO ENGINEERING INSTITUTE; 6610 Buffalo Hills, San Antonio, TX, 78256; (210) 698-9666; Email: marius@audio-eng.com; Web: www.audio-eng.com. Contact: Marius Perron.

CAPITAL UNIVERSITY (RECORDING WORKSHOP CREDIT); 2199 E. Main St., Columbus, OH, 43209; (614) 236-6234; Fax: (614) 236-6143; Email: bbreit@aol.com. Contact: Bob Breithrapt.

CLEVELAND INSTITUTE OF MUSIC; 11021 East Blvd., Cleveland, OH, 44106-1705; (216) 791-5000; Fax: (216) 791-1530; Web: www.cim.edu.

COLUMBIA COLLEGE CHICAGO; 676 N. LaSalle, Chicago, IL, 60610-3784; (312) 482-9068; Fax: (312) 482-9083; Email: djones@popmail.colum.edu; Web: www.colum.edu. Contact: Oouglas R. Jones.

DEL MAR COLLEGE; Baldwin & Ayers, Corpus Christi, TX, 78404; (361) 698-1508; Fax: (361) 698-1511; Email: malpper@delmar.edu; Web: www.delmar.edu/comm/rtr/RTVHome1.htm. Contact: Mac Aipperspach.

DEPAUL UNIVERSITY SCHOOL OF MUSIC; 804 W. Belden Ave., Chicago, IL, 60614; (773) 325-7260; Fax: (773) 325-7264; Email: tmiller@WPost.depaul.edu; Web: http://music.depaul.edu/~tmiller. Contact: Tom Miller.

ELMHURST COLLEGE; 190 Prospect Avenue, Elmhurst, IL, 60126-3296; (630) 617-3515; Fax: (630) 617-3738; Email: tlmh@elmhurst.edu. Contact: Tim Hays.

HOUSTON COMMUNITY COLLEGE; 1060 W. Sam Houston Pkwy N., Houston, TX, 77043; (713) 718-5621; Fax: (713) 718-5640; Email: gehman_s@hccs.cc.tx.us; Web: www.hccs.cc.tx.us/nwcollege/aud/main.htm.

INDIANA STATE UNIVERSITY; Dept. of Music, Terre Haute, IN, 47809; (812) 237-3008; Fax: (812) 237-3009; Email: mlsutz@ruby.indstate.edu. Contact: Mr. Stutz.



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6 S. Smithville Rd., Dayton, OH, 45431; (937) 258-8251; Fax: (937) 258-8714; Web: www.icbroadcasting.com. Contact: J. Michael LeMaster Description: ICB is a hands-on teaching facility that offers a 2-year Associates Degree in Recording Engineering, Television Production and Radio Production. We offer a 2-semester Diploma Program as well. Our facility includes 3 recording studios, 5 radio studios and a television studio with 4 edit bays and a variety of cameras. We are a state-accredited college and have financial aid available for those who qualify. Recording equipment: Studio A equipped with Tascam 16-track analog format as well as an Alesis 24-track digital format, Mackie 32x8x2 console, Cakewalk 8.0, Wavelab 2.0. Effects: Lexicon, Roland, Alesis, Yamaha, Aphex, dbx, Art, Korg, Joemeek, BBE. Studios B&C: Tascam OA-78 and OA-88 24-track digital format, Tascam TM O-8000 console, Tascam 16-track analog format, Tascam 20x4x2 console, Pro Tools .001, Cakewalk 8.0, Wavelab. Microphones: Rhode, AKG, Sennheiser, Shure, Audio-Technica, Electro-Voice, Sony.

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KKSU RADIO, KANSAS STATE UNIVERSITY; 20 McCain Auditorium, Manhattan, KS, 66506; (785) 532-5851; Fax: (785) 532-5709; Email: ljackson@oznet.ksu.edu; Web: www.kksu.org. Contact: Larry Jackson.

MADISON MEDIA INSTITUTE; 2702 Agriculture Or., Madison, WI, 53718; (608) 829-2728; Fax: (608) 829-2661; Email: mmi@madisonmedia.com; Web: www.madisonmedia.com. Contact: Steve Hutchings.

MCLENNAN COMMUNITY COLLEGE; 1400 College Or., Waco, TX, 76708-1498; (254) 299-8278; Fax: (254) 299-8242; Email: dah@mcc.cc.tx.us; Web: www.mcc.cc.tx.us.

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SCHOOL OF MUSIC; 1184 W. Main St., Decatur, IL, 62522; (217) 424-6305; Fax: (217) 420-6652; Email: swidenhofer@mail.millikin.edu; Web: www.millikin.edu. Contact: Steve Widenhofer.

MUSIC ENGINEERING TECHNOLOGY STUDIOS; Ball State University, Muncie, IN, 47306; (765) 285-5537; Fax: (765) 285-8768; Email: jseltz@bsu.edu; Web: www.bsu.edu/met. Contact: Jeff Seitz.

MUSIC TECH COLLEGE OF MUSIC AND RECORDING ARTS; 304 Washington Ave. N, Minneapolis, MN, 55401; (800) 594-9500; Email: dsandridge@musictech.com; Web: www.musictech.com. (See our display ad on page 81.)

MUSIC TECHNOLOGY, MINNESOTA STATE UNIVERSITY MOORHEAD; 1104 7th Ave. S., Moorhead, MN, 56560; (218) 236-2001; Fax: (218) 236-4097; Email: harleyja@mnstate.edu; Web: www.mnstate.edu/music/tech.htm. Contact: Or. James Harley.

OHIO NORTHERN UNIVERSITY; Freed Center, Ada, OH, 45810; (419) 772-2469; Fax: (419) 772-2794; Email: r-gainey@onu.edu; Web: www.onu.edu/A+S/comm_arts. Contact: Richard Gainey.

OKLAHOMA STATE UNIVERSITY; Seretean Center, Room 132, Stillwater, OK, 74078-0001; (405) 744-8999; Fax: (405) 744-9324; Email: twalker@okstate.edu. Contact: Or. Thomas Walker.

ORAL ROBERTS UNIVERSITY; 7777 S. Lewis Ave., Tulsa, OK, 74171-0001; (918) 495-6906; Fax: (918) 495-6369; Email: rbush@oru.edu. Contact: Roger Bush.

POGO RECORDING STUDIO; 35 Taylor St, Champaign, IL, 61820; (217) 351-8155; Email: pogostudio@shout.net; Web: www.shout.net/~pogostudio. Contact: Mark Rubel.



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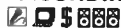


14611 Nine Mile Road, Eastpointe, MI, 48021; (800) 683-1743; Fax: (810) 772-4320; Email: administrator@recordinginstitute.com; Web: www.recordinginstitute.com. Contact: Martin Krist Description: Degrees/Certificates Offered: Recording Engineer Certificate: 37-40 weeks/258 clock hours; Associate Recording Engineer Certificate: 11-20 weeks/106 clock hours. Program and Facilities Description: Operating since 1975 with extensive training in recording and music production. Students attend programs 5-12 hours per week, completing three recording courses, one music course and an internship, with lab, and interactive in-school study as needed. We have three major studios, dedicated student control room plus student workstations. We use SSL, O2R & Tascam consoles, with PC & Mac computers, plus digital & analog recorders. Small classes (8-10), relaxed and comprehensive. Our Quikstudy Web Training with interactive COs can reduce campus time as much as 75%. Worldwide job/internship placement assistance. Visit the sites of www.alexandermagazine.com & www.recordingjobsconnection.com for details.



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455 Massleville Rd., Chillicothe, OH, 45601; (740) 663-2544; Fax: (740) 663-2427; Email: info@recordingworkshop.com; Web: www.recordingworkshop.com. Contact: Admissions Description: The Recording Workshop offers affordable and effective short-term training in audio engineering. Founded in 1971, our hands-on educational approach is time proven and has created a tremendous worldwide alumni network of working professionals. From the first day of classes, our students get in the studios. After a week of concentrated preparation, our students start tracking sessions with bands. In less than two months, our students get more real studio experience than at some other schools that last much longer. Our campus contains an 8-studio facility and affordable student housing. Job placement assistance and financial aid are among the many services we provide. EQUIPMENT: Our training facility is well

equipped with gear that represents a broad spectrum of the real job market. Studio A (Steven Ourr design) and Studio B (John Storyk design) are set up for music tracking and mixing using large format analog boards—automated Sony 636s, with Studio B offering 2" tape as an homage to the sonic virtues of analog recording. Our Studios C and O are also set up for music production, but offer the complete Mackie digital environment—Mackie 48b digital consoles loaded with UFX cards and plug-ins, feeding Mackie HOR 24/96 editor/recorders. Throughout these 4 studios, we have choice outboard equipment (Focusrite, Eventide, Lexicon, Amek, Presonus, Drawmer, TC Electronic, Yamaha, dbx), microphones (Neumann, AKG, Sanken, Sennheiser, Microtech, Earthworks, Audio-Technica, beyerdynamic, Electro-Voice, Shure, Rode, GT Electronics) and monitors (Dynaudio, Genelec, Tannoy, JBL, KRK, UREI, Mackie, Yamaha). Our Studio E is set up for sound-for-picture production in the Pro Tools environment. A Digidesign Control/24, MIX Plus/888 coupled to a OVO-burning PowerMac G4 is the heart of this room, with a Hafler 5.1 surround monitoring system. Studio F offers another Pro Tools TOM rig, with a curriculum emphasis on mastering using a variety of plug-ins and editing software. Our Studios G & H are two more OAW production rooms with Pro Tools 001 systems and CM Labs MotorMix. We also have a six-station Mac lab to give our students extensive amounts of individual Pro Tools experience. (See our display ad on page 174.)

RIDGewater COLLEGE; 2 Century Avenue S.E., Hutchinson, MN, 55350-3183; (320) 234-0261; Fax: (320) 587-9019; Email: digl@ridgewater.mnscu.edu; Web: www.ridgewater.mnscu.edu. Contact: Oave Igl.

SAE INSTITUTE OF TECHNOLOGY; 7 Music Circle N., Nashville, TN, 37203; (615) 244-5848; Fax: (615) 244-3192; Email: saenash@sae.edu; Web: www.sae.edu. Contact: Mark Martin. (See our display ad on page 177.)

SAINT MARY'S COLLEGE OF MINNESOTA; Program on Music Industry: Music Technology & Music Business, Winona, MN, 55987-1399; (507) 457-1596; Fax: (507) 457-1439; Email: jpaulson@smumn.edu; Web: www.140.190.128.190/smc/homepage.html. Contact: Or. John Paulson.

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SOUND ENDEAVORS; 1395 Grandview Ave., #3, Columbus, OH, 43212-2813; (614) 481-9191; Fax: (614) 481-9191; Email: rjs@soundendeavors.com. Contact: Or. Richard J. Smoot.

SOUTHWEST TEXAS STATE UNIVERSITY; 601 University Drive, San Marcos, TX, 78666; (512) 245-8451; Email: me02@swt.edu; Web: www.swt.edu/music/. Contact: Mark Erickson.

ST. LOUIS COMMUNITY COLLEGE AT FOREST PARK; 5600 Oakland, St. Louis, MO, 63110-1393; (314) 644-9769; Fax: (314) 951-9406; Email: jhegarty@stlcc.cc.mo.us; Web: www.stlcc.cc.mo.us.

SUNSET PROMOTIONS OF CHICAGO INC.; 9359 S. Kedzie Ave., #42807, Evergreen Park, IL, 60805; (773) 586-1800; Fax: (773) 586-1855; Email: sunsetpromo-grp@inetmail.att.net. Contact: Neil J. Cacciottolo.



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UNIVERSITY OF MEMPHIS; 106 Communication/Fine Arts Bldg., Memphis, TN, 38152-6546; (901)678-2559; Fax: (901)678-5118; Email: jwcline@memphis.edu; Web: http://music.memphis.edu. Contact: Jeff Cline.

UNIVERSITY OF MICHIGAN; 1100 Baits Or., Ann Arbor, MI, 48109; (734) 763-7558; Fax: (734) 763-5097; Email: samuel@umich.edu. Contact: Samuel Grant Robinson.

UNIVERSITY OF WISCONSIN—OSHKOSH; 800 Algoma Blvd., Oshkosh, WI, 54901-8636; (920) 424-4224; Fax: (920) 424-1266; Email: messner@uwosh.edu; Web: www.uwosh.edu/departments/music/. Contact: Wally Messner.

WAYNE STATE UNIVERSITY DEPARTMENT OF MUSIC; 1321 Old Main, Detroit, MI, 48202; (313) 577-1795; Fax: (313) 577-5420; Email: aa6520@music.wayne.edu; Web: www.music.wayne.edu. Contact: Thomas Court.



EAST

APPALACHIAN STATE UNIVERSITY; School of Music, Boone, NC, 28608; (828)262-6452; Fax: (828) 262-6446; Email: unsworthae@appstate.edu. Contact: Arthur Unsworth.

AUDIO RECORDING TECHNOLOGY INSTITUTE (ARTI); 4525 Vineland Rd., Orlando, FL, 32811; (888) 543-2784; Fax: (888) 543-2784; Email: arti@digital.com; Web: www.audiocareer.com. Contact: Steve Pietrofesa.

BARTON COLLEGE; 400 N. Atlantic Christian College Dr., Wilson, NC, 27893; (252) 399-6487; Email: pvalera@barton.edu; Web: www.barton.edu. Contact: Phil Valera.

BERKLEE COLLEGE OF MUSIC; 1140 Boylston St., Ste. A17, Boston, MA, 02215; (617) 747-2408; Fax: (617) 747-2179; Email: jkatz@berklee.edu; Web: www.berklee.edu.

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CAYUGA COMMUNITY COLLEGE; 197 Franklin St., Auburn, NY, 13021-3099; (315) 255-1743; Fax: (315) 255-2117; Email: keeler@cayuga-cc.edu; Web: www.cayuga-cc.edu. Contact: Steven Keeler.

CENTER FOR MUSIC TECHNOLOGY - RADFORD UNIVERSITY; PO Box 6968, Radford, VA, 24141; (540) 831-6174; Email: bmahin@radford.edu; Web: www.radford.edu/~cmt-web. Contact: Bruce Mahin.

COLLEGE OF ST. ROSE; 432 Western Ave., Albany, NY, 12203; (518)454-5178; Fax: (518)438-3293. Contact: M.A. Nelson.

CONNECTICUT COLLEGE; 270 Mohegan Ave., New London, CT, 06320; (860) 439-2714; Fax: (860) 439-5382; Email: jkmcn@conncoll.edu. Contact: James McNeish.

FINGER LAKES COMMUNITY COLLEGE; 4355 Lake Shore Dr., Canandaigua, NY, 14424; (716) 394-3500 x7278; Fax: (716) 394-5005.

FITS & STARTS PRODUCTIONS, LLC; 48 Riverdale Ave., E., Tinton Falls, NJ, 07724; (732) 741-1275; Fax: (732) 741-5998. Contact: Hector La Torre.



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AJZ Acid Jazz HIP Hip Hop ACU Acoustic IMP Improvisation
ALT Alternative Rock JZZ Jazz AMB Ambient LAT Latin
BLU Blues MTL Metal CAJ Cajun NEW New Age
CHL Children's POP Pop CHR Christian PNK Punk
CLS Classical R&B R&B CDM Compilations RAP Rap
CTY Country REG Reggae DAN Dance RDC Rock
ETH Ethnic RBL Rockabilly ELC Electronic RTS Roots
TRN Electronica SKA Ska EXP Experimental SND Soundtracks
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A.C.M. RECORDS INC.; PO Box 195, Fairlawn, NJ, 07410; (212) 929-1681; Fax: (201) 796-0848; Email: ave@acmrecords.com; Web: www.acmrecords.com. Contact: A.C.

AARON AVENUE RECORDS; 331 Aaron Ave., Ste. 139, Arlington, TX, 76012-3662; (817) 274-5010; Fax: (817) 274-6403; Email: aaronave@aaronave.com; Web: www.aaronave.com. Contact: Matt Key. Music Style(s): POP, ROC, CHR.

ABB RECORDS, LLC.; 630 20th St., Ste. 200, Oakland, CA, 94612-1604; (510) 419-0396; Fax: (510) 419-0398; Email: abbrecords@bahhc.com; Web: www.abbrecords.com. Contact: Benl B. Music Style(s): HIP, HIP. No Phone Calls Please

ABSOLUTE RECORDS; 329 W. 18th Ste. 313, Chicago, IL, 60616-1120; (312) 421-7499; Fax: (312) 421-1848; Email: waterdog@waterdogmusic.com; Web: www.waterdogmusic.com. No Phone Calls Please

ACTIVATE ENTERTAINMENT LLC; 11328 Magnolia Blvd., Ste. 3, N. Hollywood, CA, 91601; (818) 505-6573; Fax: (818) 508-1101. Contact: Jay Warsinske.

AOELPHI RECORDS/GENES COMPACT DISC CO.; PO Box 7688, Silver Spring, MD, 20907-7688; (301) 434-6958; Fax: (301) 434-3056; Email: adelphi@adelphirecords.com. Contact: Hap Passman. Accepts Unsolicited Material

ADONDA RECORDS; PO Box 1007, Hendersonville, TN, 37077; (615) 264-3581; Fax: (615) 264-2996; Email: alphaclassic@home.com; Web: www.alphaclassic.com. Contact: Ed Haun. Music Style(s): CTY, GOS, POP. No Phone Calls Please Accepts Unsolicited Material

ALIAS RECORDS; 10153 1/2 Riverside Drive, Suite #115, Toluca Lake, CA, 91602; (818) 566-1034; Fax: (818) 566-6623; Email: alias@aliasrecords.com; Web: www.aliasrecords.com. Music Style(s): ALT, POP, ROC. Accepts Unsolicited Material

ALIVE/TOTAL ENERGY; PO 7112, Burbank, CA, 91510-7112; (818) 729-9096; Email: orbit23@aol.com. Contact: Betsy Palmer. Music Style(s): ALT, POP, PNK, ROC, RBL. No Phone Calls Please Accepts Unsolicited Material

ALL NIGHT RECORDS; 208-1/2 N. Washington Ave., El Dorado, AR, 71730-5620; (870) 862-0731; Fax: (870) 862-8800. Accepts Unsolicited Material

AMEN RECORDS; PO Box 1773, Ojai, CA, 93024; ; Email: zyadcock@juno.com; Web: www.amenrecords.com. Contact: Zy Adcock. Music Style(s): GOS, CHR. No Phone Calls Please Accepts Unsolicited Material

AMERICAN CHORAL CATALOG LTD.; 205 Water St. S., Northfield, MN, 55057-2043; (507) 645-4695; Fax: (507) 645-2474; Email: pdahlen@laborarb.com; Web: www.americanchoral.com. Contact: Peter Dahlen. Music Style(s): CLS.

AMERICAN GRAMAPHONE RECORDS; 9130 Mormon Bridge Road, Omaha, NE, 68152; (402) 457-4341; Fax: (402) 457-4332; Email: mailbox@amgram.com; Web: www.amgram.com.

AMERICATONE INT'L—USA; 1817 Loch Lomond Way, Las Vegas, NV, 89102-4437; (702) 384-0030; Fax: (702) 382-1926; Email: jjj@americatone.com. Contact: Joe Jan Jaras. Accepts Unsolicited Material

ANSONIA RECORDS, INC.; 380 Kamena St., Fairview, NJ, 07022-1735; (201) 945-7600; Fax: (201) 945-9042. Music Style(s): LAT.

ANTI GRAVITY; PO Box 4907, West Hills, CA, 91308; (818) 569-5496; Fax: (818) 884-1898. Contact: Tony MacLaren. Music Style(s): ACU, ALT, AMB, CTY, ETH, EXP, FLK, NEW, POP, ROC, WLD, SND. Accepts Unsolicited Material

AQUA BOOGIE RECORDS; 665 H St., Ste. C, Chula Vista, CA, 91910-4211; (619) 476-1288; Fax: (619) 476-1295; Email: aquaboogie@aol.com. Contact: Marcos Vasquez. Music Style(s): DAN. Accepts Unsolicited Material

AQUARIUS RECORDS LTO; 1445 Lambert, Ste. 200, Montreal, QC, H3H 1Z5; (514) 939-3775; Fax: (514) 939-1691. Contact: Keith Brown.

ARETE RECORDS; 1010 N. Brighton St., Burbank, CA, 91506-1519; (818) 623-6647; Fax: (818) 558-7660; Email: l-m-s@pacbell.net. Contact: Dennis Mitchell. No Phone Calls Please

ARIANA RECORDS; 1336 S. Avenida Polar, Tucson, AZ, 85710; (520) 790-7324; Email: arianarecords@yahoo.com; Web: www.jimlgas1@earthlink.net. Contact: Jim Gasper. Music Style(s): OTH, AJZ, ALT, AMB, ELC, EXP, TEC, TRN, COM, SND.

ASPHODEL LTD.; 763 Brannan St., San Francisco, CA, 94103; (415) 863-3068; Fax: (415) 863-4973; Email: info@asphodel.com; Web: www.asphodel.com. Contact: Parker Gibbs. Music Style(s): ELC, EXP, HIP.

ASTOR PLACE RECORDINGS; 740 Broadway, 11th Fl., New York, NY, 10003; (212) 529-2600; Fax: (212) 420-8216; Email: astorinfo@aol.com; Web: www.astorplace.com. Contact: Vera Sheps. Music Style(s): AMB, CLS, JZZ, NEW, PNK, ROC, SKA, WLO, DAN, TRN.

ATLAN-DEC/GROOVELINE RECORDS; 2529 Green Forest Ct., PO Box 1676, Snellville, GA, 30078-4183; (770) 985-1686; Fax: (877) 751-5169; Email: Atlantec@prodigy.net; Web: www.atlan-dec.com. Contact: James Hatcher. Music Style(s): ALT, CTY, GOS, HIP, JZZ, POP, R&B, DAN, RAP. No Phone Calls Please Accepts Unsolicited Material

AUDI NOS RECORD DISTRIBUTION; 23361 El Toro Rd., Lake Forest, CA, 92630; (949) 581-6836; Fax: (949) 581-6813; Email: jmendola@prodigy.net; Web: www.audinos.com. Contact: John Mendola. Music Style(s): AJZ, ACU, ALT, AMB, BLU, CAJ, CLS, CTY, ETH, ELC, EXP, FLK, FNK, GOS, HIP, IMP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, RTS, SKA, TEC, WLD, ZYD, CHL, DAN, RAP, TRN, CHR, COM, SND.

AURAL ADVENTURES; PO Box 866, Lafayette, CA, 94549; (925) 947-2088; Email: Info@AuralAdventures.com; Web: www.AuralAdventures.com. Contact: William Barnes. Music Style(s): AJZ, ACU, ALT, AMB, BLU, ETH, ELC, EXP, FLK, FNK, IMP, JZZ, LAT, MTL, NEW, POP, PNK, REG, ROC, RBL, TEC, WLO, TRN, COM. No Phone Calls Please Accepts Unsolicited Material

AURAL GRATIFICATION; PO Box 597, Phoenicia, NY, 12464; (845) 688-0111; Email: auralg@aol.com. Contact: Kevin Barlett. Music Style(s): AMB, ELC, EXP, TEC, TRN.

AXBAR RECORDS; 5230 San Pedro Ave., San Antonio, TX, 78212-1217; (210) 829-1909. Contact: Joe Scates. Music Style(s): CTY.

BAD ART RECORDS; 6309 Ben Ave., North Hollywood, CA, 91606-3307; (818) 769-6365; Fax: (818) 769-6365; Web: www.laurenwood.com. Contact: Jacqueline Stader.

BAO DADDY RECORDS; 4590 MacArthur Blvd., Ste. 500, Newport Beach, CA, 92660; (949) 833-9905; Fax: (949) 833-1244; Email: mccullough@baddaddy.com; Web: www.baddaddy.com.

THE BAT CAVE RECORDINGS; 560 Cottage Oaks Or., Stone Mountain, GA, 30087; (770) 498-4773; Fax: (770) 498-4775; Email: earskill@onebox.com. Contact: Carlito Ways. Music Style(s): FNK, GOS, HIP, JZZ, LAT, R&B, REG. No Phone Calls Please Accepts Unsolicited Material

BIG POP; PO Box 43617, Philadelphia, PA, 19106; (215) 551-3191; Fax: (215) 467-2048; Email: bigpop@bigpop.com. Music Style(s): ALT, POP, ROC. No Phone Calls Please

BLACKHEART RECORDS INC.; 636 Broadway, Ste. 1218, New York, NY, 10012; (212) 353-9600; Fax: (212) 353-8300; Email: bhrecords@aol.com; Web: www.blackheart.com. Contact: Holly Lane. Music Style(s): ALT, MTL, POP, R&B, ROC, RAP.

BLOODSHOT RECORDS; 3039 W. Irving Rd., Chicago, IL, 60618; (773) 604-5300; Fax: (773) 604-5019; Web: www.bloodshotrecords.com. Contact: Rob Miller. Accepts Unsolicited Material

BLUE TOWN RECORDS; 1508 Harlem St., Ste. 206, Memphis, TN, 38114-2812; (901) 726-5000; Fax: (901) 276-3800; Email: info@blue-town.com; Web: www.blue-town.com. Contact: Janelle Rachal. Music Style(s): BLU, ETH, JZZ.

BLUE WAVE RECORDS; 3221 Perryville Rd., Baldwinsville, NY, 13027-9440; (315) 638-4286; Fax: (315) 635-4757; Email: bluewave@localnet.com. Contact: Greg Spencer. No Phone Calls Please Accepts Unsolicited Material



AJZ Acid Jazz HIP Hip Hop ACU Acoustic IMP Improvisation
 ALT Alternative Rock JZZ Jazz AMB Ambient LAT Latin
 BLU Blues MTL Metal CAJ Cajun NEW New Age
 CHL Children's POP Pop CHR Christian PNK Punk
 CLS Classical R&B R&B COM Compilations RAP Rap
 CTY Country REG Reggae DAN Dance ROC Rock
 ETH Ethnic RBL Rockabilly ELC Electronic RTS Roots
 TRN Electronica SKA Ska EXP Experimental SND Soundtracks
 FLK Folk TEC Techno FNK Funk WLD World
 GOS Gospel ZYD Zydeco

INDEPENDENT RECORD LABELS (CONT.)

BLUEBLACK RECORDS; PO Box 426847, San Francisco, CA, 94142-6847; (415) 567-2235; Fax: (415) 567-2235; Email: info@blueblack.com; Web: www.blueblack.com. Contact: Keith Karloff. Music Style(s): ROC. No Phone Calls Please Accepts Unsolicited Material

BRANCH INTERNATIONAL RECORDS; PO Box 671008, Dallas, TX, 75367-1008; (214) 750-0720; Fax: (214) 987-4638. Contact: Pat McKool. No Phone Calls Please

BSW RECORDS; PO Box 2297, Universal City, TX, 78148-1297; (210) 599-0022; Fax: (210) 653-3989; Email: bswr18@txdirect.net; Web: www.bswrecords.com.

C.E.R. RECORDS; 7400 N. Adams Rd., North Adams, MI, 49262-9713; (517) 287-4421; Fax: (517) 287-4421; Email: C.E.Reed@voyager.net; Web: www.cer-records.com. Contact: Claude E. Reed. Accepts Unsolicited Material

CANYON CREEK RECORDS; PO Box 671008, Dallas, TX, 75367-1008; (213) 750-0720; Fax: (214) 987-4638. Contact: Bart Barton.

CAPRICE RECORDS & RECORDING STUDIO; PO Box 808, Lilitz, PA, 17543-0808; (717) 627-4800; Fax: (717) 627-4800; Web: www.capriceinternational.com. Contact: Joey Welz.

EOOIE CARR'S ENTERTAINMENT; 9208 Spruce Mountain Way, Las Vegas, NV, 89134-6024; (702) 363-8506; Fax: (702) 363-8506. Contact: Eddie Carr. Accepts Unsolicited Material

CHIAROSCURO RECORDS; 830 Broadway, New York, NY, 10003; (212) 473-0479; Fax: (212) 475-1567; Web: www.chiaroscurojazz.com. Contact: Jon Bates.

CITY OF TRIBES; 530 Divisadero St. #169, San Francisco, CA, 94117; (510) 658-2059; Fax: (510) 658-3144. Contact: Vince Thomas.

CJP-NH RECORDS; PO Box 393, Lomita, CA, 90717-0393; (310) 325-2881; Fax: (310) 325-2881; Email: staff@cjp-nhrecords.com; Web: www.cjp-nhrecords.com. Accepts Unsolicited Material

CMO RECORDS; 2310-D Marietta Blvd. NW., Atlanta, GA, 30318; (404) 355-0909; Fax: (404) 352-2136; Email: sales@cmopro.com; Web: www.cmopro.com. Contact: Edd Miller.

COAST RECORDS; 2530 Atlantic Ave., Ste. C, Long Beach, CA, 90806; (310) 325-2800; Fax: (310) 325-2560; Email: promo@logginspromotion.com; Web: www.logginspromotion.com. Contact: Paul Loggins. Accepts Unsolicited Material

COLO HOUSE RECORDS, INC.; 205 Alpine Dr., Danville, VA, 24540; (804) 797-4501; Fax: (804) 797-4501; Web: www.coldhouse.com. Contact: Ivan Dailey.

COLLINS & ASSOCIATES; 735 Citron Ave., Sunnyvale, CA, 94087; (408) 736-4989; Fax: (408) 736-1027; Email: collinstudios@aol.com; Web: www.collinstudios.com. Contact: Patrick Collins. Music Style(s): CLS, GOS, IMP, JZZ, LAT, CHL, CHR, SNO. Accepts Unsolicited Material

CONFIDENTIAL RECORDS; 1013 Evelyn Ave., Albany, CA, 94706-2313; (510)527-8547; Fax: (510)527-8547; Email: confrecord@aol.com; Web: members.aol.com/confrecord/home.htm. Contact: Joel Brandwein. Music Style(s): ALT. No Phone Calls Please

CONNOISSEUR SOCIETY; 2211 Broadway, New York, NY, 10024-6200; (212) 873-6769; Fax: (212) 787-9747. Contact: E. Alan Silver.

COSTA NORTE RECORDS; 5 calle 15-16 Ave. N.O. #105, San Pedro Sula, Honduras; (504) 557-8008; Fax: (504) 557-8018; Email: contacts@costanorterecords.com; Web: www.costanorterecords.com. Contact: Max Urso. Music Style(s): ACU, ALT, ETH, FLK, LAT, NEW, POP, REG, ROC, WLO, CHL, COM, NEW, WLO, ROC, NEW, ROC, WLO. Accepts Unsolicited Material

COURTRIGHT MANAGEMENT INC.; 170 E. 87th St., Ste. E8B, New York, NY, 10128; (212) 410-9055; Fax: (212) 831-0823.

CUTTING RECORDS INC.; 481 8th Ave., Ste. #1518, New York, NY, 10001; (212) 868-3154; Fax: (212) 868-1061; Email: cutting@cuttingnyc.com; Web: www.cuttingnyc.com. Contact: Louie Garcia. No Phone Calls Please Accepts Unsolicited Material

DARKSILVER RECORDS USA; PO Box 51209, Amarillo, TX, 79159-1209; (806) 353-7512; Fax: (806) 467-1257; Email: michaellee@darksilver.com; Web: www.darksilver.com.

DELICIOUS VINYL; 6607 Sunset Blvd., Los Angeles, CA, 90028-7103; (323) 465-2700; Fax: (323) 465-8926; Email: dvinyl@earthlink.net; Web: www.dvinyl.com. Contact: Oavid Leiman. Music Style(s): AJZ, ALT, FNK, HIP, POP, R&B, REG, ROC, RAP, TRN, COM, SNO.

DELIRIUM RECORDS; 1042 N. Mountain, B-330, Upland, CA, 91786; (909) 603-2623; Fax: (909) 626-6712; Email: curt@deliriumrecords.com. No Phone Calls Please Accepts Unsolicited Material

DELVIAN RECORDS; 6921 Stockton Ave., El Cerrito, CA, 94530; (510) 558-9045; Fax: (510) 558-9504; Email: delvian@gatemedia.com; Web: www.gatemusic.com/delvian. Music Style(s): JZZ, NEW, WLO, DAN, TRN. No Phone Calls Please

DESTINY MUSIC/DESTINY MUSICWORKS; PO Box 1814, Beverly Hills, CA, 90213; (213) 385-0355; Fax: (213) 385-7094; Email: richard@thedmgroup.com; Web: www.destinymusicworks.com. Contact: Chris Bregman.

DIVERSITY RECORDS; 5658 Kirby Ave., Ste B, Cincinnati, OH, 45239-7260; (513) 542-9525; Fax: (513) 542-9545; Email: Diversity@holographicrecords.com; Web: www.holographicrecords.com/Diversity. Contact: James Sfaras. Music Style(s): HIP, RAP. No Phone Calls Please

DOG STAR MUSIC; PO Box 1490, Bobcaygeon, Canada; (309) 412-7477; Fax: (309) 412-7477; Email: Rick@dogstarmusic.com; Web: www.dogstarmusic.com. Contact: Rick Ivanoff. Music Style(s): ACU, BLU, CTY, FLK, GOS, LAT, POP, R&B, ROC, RBL, ZYO, OAN, CHR, SNO. Accepts Unsolicited Material

DOMO RECORDS, INC.; 11340 W. Olympic Blvd., Ste. 275, Los Angeles, CA, 90064; (310) 966-4414; Fax: (310) 966-4420; Email: dino@domo.com; Web: www.domo.com. Contact: Oino Malillo.

EARWIG MUSIC COMPANY, INC.; 1818 West Pratt Blvd., CHICAGO, IL, 60626; (773) 262-0278; Fax: (773) 262-0285; Email: earwigmusi@aol.com; Web: www.earwigmusic.com. Contact: Michael Frank.

880 RECORDS; 829 27th Ave., Ste. E, Oakland, CA, 94601; (510) 533-0880; Fax: (510) 533-2952; Email: john@studio880.com; Web: www.studio880.com. Music Style(s): ALT, POP, ROC, SNO.

EMF PRODUCTIONS; 1000 E. Prien Lake Rd., Ste. O, Lake Charles, LA, 70601; (337) 474-0435; Fax: (337) 474-0435; Email: producer47@aol.com; Web: www.lakecharlesmusic.com. Contact: Ed Fruge. Music Style(s): ACU, ALT, AMB, BLU, CAJ, CTY, ELC, FLK, FNK, GOS, HIP, JZZ, NEW, POP, R&B, ROC, WLO, ZYO, OAN, RAP, CHR, SNO. No Phone Calls Please

EMI GOSPEL RECORDS; 101 Winners Circle, Brentwood, TN, 37024-5009; (615) 371-6900; Fax: (615) 371-6985; Web: www.emigospel.com. Contact: Shawn Tate. Music Style(s): GOS. Accepts Unsolicited Material

ESI MUSIC GROUP; 9 Music Square S, Ste. 118, Nashville, TN, 37203; (615) 297-9336; Fax: (615) 297-9838; Web: www.esi-nashville.com. Contact: Curt Conroy.



EXTASY RECORDS INTERNATIONAL
Los Angeles, CA

EXTASY RECORDS INTERNATIONAL
8000 Beverly Blvd., Los Angeles, CA, 90048; (323) 655-8000; Fax: (323) 655-8001; Web: www.extasyrecords.com. Contact: Melissa Joseph.

EXTRATERRESTRIAL DISCS; PO Box 230221, Boston, MA, 02123; (617) 542-5623; Email: btm@billtmiller.com; Web: http://billtmiller.com/etdiscs. Contact: Bill T. Miller. Music Style(s): ALT, BLU, ELC, EXP, FNK, IMP, MTL, ROC, WLO, SNO. No Phone Calls Please Accepts Unsolicited Material

FOCUSED NOISE PRODUCTIONS; 1626 N. Wilcox Ave. # 970, Los Angeles, CA, 90028; (888) 644-5387; Email: focusednoise@aerosilo.com; Web: <http://aerosilo.com>. Contact: Erik Abel. Music Style(s): HIP, PNK, RAP. Accepts Unsolicited Material

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8000 Beverly Blvd., Los Angeles, CA, 90048; (323) 655-8000; Fax: (323) 655-8001. Contact: Rich Holtzman.

FOWL RECORDS; PO Box 3617, Annapolis, MD, 21403; (410) 798-9444; Fax: (410) 798-0099; Email: smoker@fowl.com; Web: www.fowl.com. Contact: Chris Smoker. Music Style(s): ACU, ALT, BLU, POP, PNK, REG, ROC, RTS, SKA, COM, ROC, OTH.

FUTUREWAVE; 2370 W. Hwy. 89A, Ste. 11-135, Sedona, AZ, 86336; (800) 280-7812; Fax: (520) 282-7812; Email: future@sedona.net. Contact: Alexander McFee. Music Style(s): AMB, JZZ, NEW, TEC, OAN, TRN.

FUZZBOX RECORDS; 342 N. Murphy Ave., Sunnyvale, CA, 94085; (408) 745-1519; Email: fuzzboxrecords@hotmail.com; Web: www.geocities.com/fuzzboxrecords. Contact: Mark Stein. Music Style(s): ACU, ALT, BLU, FNK, JZZ, POP, ROC, RBL.

GCS RECORDS; 1508 Harlem St., Ste. 206, Memphis, TN, 38114-2812; (901) 726-5000; Fax: (901) 276-3800; Email: Jrachal@gcs-records.com; Web: www.gcs-records.com. Contact: Janelle Rachal. Music Style(s): GOS, JZZ, LAT, R&B.

GLOBAL VILLAGE MUSIC; 245 W. 29th St. Ste. 402, New York, NY, 10001; (212) 695-6024; Fax: (212) 695-6025. Contact: Michael Schlesinger.

GONZO! RECORDS INC.; PO Box 3688, San Omas, CA, 91773-7688; (909) 598-9031; Fax: (909) 598-9031; Email: gonzorcdr@aol.com; Web: www.members.aol.com/gonzorcdr. Contact: Jeffrey Gonzalez. Accepts Unsolicited Material

GOONNIGHT MOON RECORDS; PO Box 1662, Canyon Country, CA, 91386-1662; (818) 636-3604; Fax: (661) 268-7494; Email: gnmrecords@aol.com; Web: www.davidboswell.com. Contact: David Boswell. Music Style(s): JZZ, NEW, SND. No Phone Calls Please Accepts Unsolicited Material

GRAPETREE MUSIC GROUP INC.; 4500 Tiffany Nicole, Round Rock, TX, 78664; (512) 238-0900 ext. 103; Fax: (512) 238-1490. Contact: Knolly Williams. Accepts Unsolicited Material

GREAT RECORDS; c/o 35-0 Mount Vernon Or., Vernon, CT, 06066; (860) 872-7843; Fax: (860) 872-7843; Email: goodpeople3@hotmail.com; Web: www.greatrecords.com. Contact: Tony Lemieux. Music Style(s): ACU, ALT, FLK, FNK, POP, ROC. No Phone Calls Please Accepts Unsolicited Material

GREEN RIVER RECORDS; 664 Hymettus Ave., Encinitas, CA, 92024; (760) 738-7800; Fax: (760) 635-0611. Contact: Kemp Massengill. Music Style(s): BLU, CTY, R&B.

GRIDLEY RECORDS; PO Box 1784 FDR Sta., New York, NY, 10150; (212) 929-9957; Fax: (212) 929-5381; Email: info@gridleyrecords.com; Web: www.gridleyrecords.com. Contact: Mike Nolan. No Phone Calls Please Accepts Unsolicited Material

GSP RECORDINGS; 230 Townsend St., San Francisco, CA, 94107-1720; (415) 896-1122; Fax: (415) 896-1155; Email: gsp@sirius.com; Web: www.gspguitar.com. Contact: Dean Kamel.

HIGH WATER RECORDING CO.; University of Memphis, Memphis, TN, 38152; (901) 678-3317; Fax: (901) 678-3096; Email: dhevans@memphis.edu. Contact: David Evans.

HIGHER OCTAVE; 23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA, 90265-4602; (310) 589-1515; Fax: (310) 589-1525. Contact: Scott Bergenstein.

HIGHNOTE RECORDS; 106 W. 71st St., New York, NY, 10023-3900; (212) 873-2020; Fax: (212) 877-0407. Contact: Joe Fields. No Phone Calls Please Accepts Unsolicited Material

HITMAN RECORDS; 545 Eighth Ave., Ste. 401, New York, NY, 10018; (212) 201-1663; Email: hitman@hitmanrecords.com; Web: www.hitmanrecords.com. Contact: C.M. Brae.

HITMAN RECORDS; 1592 Union St., San Francisco, CA, 94123; (415) 820-7386; Fax: (415) 820-7386; Email: hitman@hitmanrecords.com; Web: www.hitmanrecords.com. Contact: C.M. Brae.

HOLOGRAPHIC RECORDS; 5658 Kirby Ave., Ste. B1, Cincinnati, OH, 45239-7260; (513) 542-9525; Fax: (513) 542-9545; Email: info@holographicrecords.com; Web: www.holographicrecords.com. Contact: James Sfarnas. Music Style(s): ACU, ALT, FLK, ROC.

HORIZON RECORDS INC.; PO Box 610487, San Jose, CA, 95161-0487; (408) 782-1501; Fax: (408) 778-3567; Email: info@horizonrecords.com; Web: www.horizonrecords.com. Contact: Dave Johnson.

I.T.P. RECORDS, INC.; 269 S. Beverly Dr., Ste. 427, Beverly Hills, CA, 90212-3807; (323) 966-4455; Fax: (323) 966-4459; Email: info@itprecs.com; Web: www.itprecs.com. Contact: Alan Beck. No Phone Calls Please Accepts Unsolicited Material

ILIAO, INC.; 144 Second Ave., N, Ste. 150, Nashville, TN, 37201-1936; (615) 244-9305; Fax: (615) 244-9366; Email: pwhitehead@iliadinc.com. Contact: Paul Whitehead. Music Style(s): CLS, CTY, JZZ, CHL, COM, SND.

IN A MINUTE RECORDS; 1025 W. MacArthur Blvd., Oakland, CA, 94608-3944; (510) 653-5811; Fax: (510) 652-5058. Contact: Rod Guadalupe. No Phone Calls Please Accepts Unsolicited Material

INTERSTATE 40 RECORDS; 9208 Spruce Mountain Way, Las Vegas, NV, 89134-6024; (702) 363-8506; Fax: (702) 363-8506.

JAM RECORDS; 3424 Wedgewood Dr., Portage, MI, 49024-5526; (616) 349-2721; Fax: (616) 349-2060; Email: Jeremy.Morris@juno.com; Web: www.go.to/jamrecords.com. Contact: Jeremy Morris. Accepts Unsolicited Material

BETTY JANE/JOSIE JANE MUSIC; 7400 N. Adams Rd., North Adams, MI, 49262-9713; (517) 287-4421; Fax: (517) 287-4421; Email: C.E.Reed@voyager.net. Contact: Claude E. Reed. Accepts Unsolicited Material

KING BISCUIT; 151 W. 30 St., New York, NY, 10001; (212) 758-4636; Fax: (212) 758-4704. Contact: Spencer Cohen.

LAGO ENTERTAINMENT, INC.; 5415 Bandera, Ste. 504, San Antonio, TX, 78238; (210) 509-4835; Fax: (210) 509-4837; Email: celia@sweonline.com. Contact: Celia Carranza.

LAMON RECORDS; PO Box 25371, Charlotte, NC, 28229; (704) 882-6134; Email: mailbox@lamonrecords.com; Web: www.lamonrecords.com. Contact: Owigth Moody. Music Style(s): ACU, ALT, BLU, CAJ, CTY, FLK, GOS, JZZ, NEW, POP, R&B, REG, ROC, RBL, RTS, ZYO, CHL, CHR, COM. Accepts Unsolicited Material

LAN-YAP ENTERTAINMENT; 92 Bellevue Ave., San Francisco, CA, 94112-4365; (415) 239-1228; Fax: (415) 239-2929; Email: lan-yap@excite.com. Contact: Ken Reuther. Music Style(s): ACU, BLU, CAJ, FLK, FNK, NEW, POP, R&B, REG, RTS, ZYO, CHL.

LIFELESS RECORDS; PO Box 10312, Holyoke, MA, 01041; ; Email: lifelessrecords@yahoo.com; Web: <http://lifelessrecords.8k.com>. Contact: Matt. Music Style(s): MTL. No Phone Calls Please Accepts Unsolicited Material

LMNOP; PO Box 33369, Decatur, GA, 30033; (404) 320-1178; Email: lmnop@lmnop.com; Web: www.lmnop.com. Contact: Oon W. Seven. Music Style(s): ALT, CTY, ELC, POP, TEC, OAN. No Phone Calls Please Accepts Unsolicited Material

LOUO OUST RECORDINGS; PO Box 8521, Burlington, VT, 05402; (802) 244-6721; Fax: (802) 244-6721; Email: info@louddust.com; Web: www.louddust.com. Contact: Patrick Shea. Music Style(s): AJZ, ACU, ALT, AMB, ETH, ELC, EXP, HIP, IMP, JZZ, LAT, NEW, PNK, R&B, REG, ROC, TEC, WLO, CHL, OAN, TRN, COM, SNO, HIP, JZZ, NEW, ROC, WLO, OAN, RAP, JZZ, NEW, ROC, WLD, DAN, RAP, HIP. No Phone Calls Please Accepts Unsolicited Material

LOW FREQUENCY RECORDS; 1941 Knolton Ave., Orange City, FL, 32763; (904) 774-1941; Email: gpurvis@hotmail.com. Contact: Gregory Purvis. Music Style(s): ALT, ELC, EXP, MTL, PNK, TEC, TRN. Accepts Unsolicited Material

LUCKY RECORDS; PO Box 1342, San Bernardino, CA, 92402-1342; (909) 748-0848; Fax: (909) 425-2604; Email: cTrisch@prodigy.net. Contact: Thomas H. Penn.

LUKE RECORDS/LUTHER CAMPBELL MUSIC; 231 12th St., Miami, FL, 33139; (305) 532-7696; Fax: (305) 532-3825; Web: www.lukerecords.com. No Phone Calls Please

MARSHMELLOW RECORDS INC.; 3015 Kennedy Rd., Unit 10, Toronto, ON, M1V 1E7; (416) 291-9553; Fax: (416) 291-7898; Email: barry@phaseonestudios.com; Web: www.marshmellowrecords.com. Contact: Barry Lubotta. Music Style(s): ACU, NEW, WLO.

MAUROY RECORDS; 691 - 10th Ave., San Francisco, CA, 94118; (415) 386-8400; Fax: (415) 386-6036; Email: rmproaud@aol.com. Contact: Roy/Maureen Chen. Music Style(s): CLS.

MEGA TRUTH RECORDS; PO Box 4988, Culver City, CA, 90231-4988; (310) 390-5081; Fax: (310) 390-5081; Email: jonbare@aol.com; Web: www.jonbare.com. Contact: Jon Bare. No Phone Calls Please Accepts Unsolicited Material

MEKANIC LABEL; PO Box 11390, Glendale, CA, 91226-7390; (818) 247-5051; Fax: (818) 247-5051; Email: mekanic@mekanic.com; Web: www.mekanic.com. Contact: Angle Toledo. Music Style(s): AJZ, ELC, EXP, TEC, DAN, TRN. No Phone Calls Please



AJZ Acid Jazz HIP Hip Hop ACU Ambient IMP Improvisation
 ALT Alternative Rock JZZ Jazz AMB Ambient LAT Latin
 BLU Blues MTL Metal CAJ Cajun NEW New Age
 CHL Children's POP Pop CHR Christian PNK Punk
 CLS Classical R&B R&B CDM Compilations RAP Rap
 CTY Country REG Reggae DAN Dance RDC Rock
 ETH Ethnic RBL Rockabilly ELC Electronic RTS Roots
 TRN Electronic SKA Ska EXP Experimental SND Soundtracks
 FLK Folk TEC Techno FNK Funk WLD World
 GOS Gospel ZYD Zydeco

INDEPENDENT RECORD LABELS (CONT.)

METROPOLITAN RECORDS; 900 Passaic Ave., E. Newark, NJ, 07029; (973) 483-8080; Fax: (973) 483-0031; Email: metropol@superlink.net; Web: www.metropolitanrecords.com. Contact: Latif Mercado. Music Style(s): HIP, POP, R&B, OAN, RAP.

MISSILE RECORDS; PO Box 5537 Kreole Station, Moss Point, MS, 39563-1537; (228) 475-0059. Contact: Joe F. Mitchell. Music Style(s): ALT, BLU, CAJ, CTY, ETH, FLK, FNK, GOS, HIP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, RTS, WLO, OAN, RAP, CHR.

MORHYTHM; PO Box 2111, Huntington Beach, CA, 92647; (800) 749-8469; Fax: (714)377-7486. Contact: Earl Beecher. Music Style(s): AJZ, ACU, ALT, BLU, CTY, ETH, ELC, EXP, FNK, GOS, JZZ, LAT, MTL, NEW, POP, R&B, ROC, OAN, CHR, COM. Accepts Unsolicited Material

MOTION GRAPHICS BY GERONIMO; 8255 Beverly Blvd., Ste. 229, Los Angeles, CA, 90048; (323) 651-5500; Email: Geronimo@graphicdesigner.com. Contact: Geronimo Valencia.

MUSICIANS SHOWCASE RECORDINGS; 2 Westchester Plaza, Elmsford, NY, 10523; (914) 347-8199; Fax: (914) 347-1837; Email: charlie@msrcd.com; Web: www.msrd.com. Contact: Charles Briem.

MYRIAD RECORDS/FUTURE AUDIO; 3141 Irving Blvd., Ste. 2058, Dallas, TX, 75247-6227; (214) 630-8889; Fax: (214) 630-5964. Contact: Gerard Hairston.

MYSTICAL ASSEMBLY; 8033 Sunset Blvd., Ste. 2000, Los Angeles, CA, 90046; (310) 888-4040; Email: Mary@assemblyentertainment.com; Web: assemblyentertainment.com. Contact: Terr. Music Style(s): ACU, ALT, AMB, ELC, EXP, NEW, POP, ROC, TEC, WLO, OAN, TRN, COM, SNO. No Phone Calls Please Accepts Unsolicited Material

NARDI ENTERPRISES, INC.; 204 37th Ave. North, St. Petersburg, FL, 33704; (727) 515-5140; Fax: (727) 572-6911; Email: nardi@mynardi.com; Web: www.mynardi.com. Contact: Tara Abrams. Music Style(s): BLU, HIP, JZZ, LAT, POP, R&B, OAN.

NEW JERUSALEM RECORDS; PO Box 6308, Plainfield, NJ, 07062; (908) 755-1175; Fax: (908) 755-9055; Email: newjeruz1@aol.com; Web: www.newjerusalemrecords.com. Contact: James T. Holloway. Music Style(s): GOS, HIP, R&B, REG, RAP. Accepts Unsolicited Material

NIGHTHAWK RECORDS; PO Box 1432, St. Louis, MO, 63043; (314) 576-1569; Fax: (314) 579-2407; Web: www.nighthwk.com. Contact: Robert Schoenfeld.

OCEAN RECORDS; 435 S. San Fernando Blvd., Burbank, CA, 91502; (818) 955-9010; Fax: (818) 955-8301. Contact: Freddie Piro.

OLYMPIC RECORDS/PRODUCTIONS; 4501 Interlake N., Ste. 7, Seattle, WA, 98103-6700; (206) 634-1142; Fax: (206) 547-4084; Email: edrums@aol.com; Web: members.aol.com/edrums/edrums. Accepts Unsolicited Material

OMEGA RECORD GROUP INC.; 27 W. 72nd St., New York, NY, 10023-3498; (212) 769-3060; Fax: (212) 769-3195; Email: info@omegarecords.com; Web: www.omegarecords.com. Contact: Ouane Martuge. Music Style(s): BLU, CLS, ETH, FLK, JZZ, POP, WLO.

ORANGE PEAL RECORDS INC.; PO Box 15207, Fremont, CA, 94539; (510) 353-1630; Fax: (510) 353-0573; Email: info@orangepeal.com; Web: www.orangepeal.com. Contact: Bryant Sheaffer. Accepts Unsolicited Material

ORC; 10850 Wilshire Blvd., Ste 436, Los Angeles, CA, 90024; (310) 234-0980; Fax: (310) 234-0034; Email: info@ozonerc.com; Web: www.ozonerc.com. Music Style(s): HIP, ROC. Accepts Unsolicited Material

P.M. RECORDS, INC.; 122 Oldwick Rd., Whitehouse Station, NJ, 08889-5014; (908) 439-2336; Fax: (908) 439-9119; Email: mail@pmrecords.org; Web: www.pmrecords.org. Contact: Gene Perla. Music Style(s): JZZ, LAT. No Phone Calls Please

PACIFICA RECORDS; 4541 E. Maplewood Ave., Post Falls, ID, 83854; (208) 773-9304; Email: dwightf@backdeckstudio.com; Web: www.pacificarecords.net. Contact: Owingt Finney. Music Style(s): ACU, ALT, MTL, PNK, ROC, SKA, WLO.

PERIOT RECORDS; PO Box 8846, Cranston, RI, 02920; (401) 785-2677; Email: amybeth_e@yahoo.com; Web: www.mp3.com/amybeth. Contact: Amy/Tony Parravano. Music Style(s): ACU, ALT, BLU, CTY, IMP, R&B, ROC, RBL, RTS, OAN, COM.

PLANET EARTH RECORDS; 1120 Westchester Place, Los Angeles, CA, 90019; (323) 373-1537; Fax: (323) 373-1583; Email: OnFilm1@pacbell.net. Contact: John Gocha.

PLUMP RECORDS; 30 W. 21st St. 7th Fl., New York, NY, 10010-6905; (212) 366-6633; Fax: (212) 366-0465. Contact: Tom Bailey.

PRESENCE PRODUCTIONS; 67 Candace Lane, Chatham, NJ, 07928-1115; (973) 701-0707; Fax: (973) 701-9377; Web: www.presenceproductions.com. Contact: Paul Payton.

THE RAINBOW COLLECTION; PO Box 300, Solebury, PA, 18963; (610) 797-8165; Fax: (503) 212-7656; Email: yes@therainbow.com. Contact: Herb Gart. Music Style(s): ACU, ALT, AMB, BLU, CAJ, CTY, ETH, ELC, EXP, FLK, FNK, GOS, HIP, IMP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, RTS, SKA, TEC, WLO, ZYO, CHL, OAN, RAP, TRN, COM, SNO. Accepts Unsolicited Material

REFERENCE RECORDINGS; PO Box 77225-X, San Francisco, CA, 94107-0225; (650) 355-1892; Fax: (650) 355-1949; Email: rrec@aol.com; Web: www.reference recordings.com. Contact: Janice Mancuso.

REITER RECORDS; 308 Penn Estates, E. Stroudsburg, PA, 18301-9023; (570) 424-9599; Fax: (570) 424-0452; Email: andreiter@aol.com; Web: www.reiterrecords.com. Contact: Stewart Rosenblum. Accepts Unsolicited Material

RISING SON INTERNATIONAL; PO Box 620, Stockbridge, MA, 01262; (413) 445-6403; Fax: (413) 445-6405; Email: rsrhq@risingson.com; Web: www.arlo.net.

RO ENTERTAINMENT; 4007 W Magnolia Blvd., Burbank, CA, 91505; (818) 843-2628; Fax: (818) 843-4480; Email: roentertain@aol.com.

ROAOSHOW MUSIC CORPORATION; 13140 Lake Mary Jane Rd., Orlando, FL, 32632; (407) 382-1701; Fax: (407) 382-1741; Email: j_bow_young@hotmail.com. Contact: Jim Young.

SAHARA RECORDS/EOM MUSIC LTD.; 28 E. Jackson Bldg., 10th Fl., Ste. #S627, Chicago, IL, 60604; (773) 509-6381; Fax: (312) 922-6964. Contact: O. Woolridge.

SELECT RECORDS; 19 W. 21st., Suite #1004, New York, NY, 10010; (212) 691-1200; Fax: (212) 691-3375; Email: selectrec@aol.com. Contact: Fred Munao.

SEVENTH HEAVEN RECORDS; PO Box 740, Everson, WA, 98247-0740; (360) 398-2846; Fax: (360) 398-2846; Email: 7heaven@seventhheaven.com; Web: www.seventhheaven.com. Contact: Oianne Caran. No Phone Calls Please Accepts Unsolicited Material

SEVENTH WAVE PRODUCTIONS; 20 Sunnyside Ave., A-197, Mill Valley, CA, 94941; (415) 868-2239; Fax: (415) 868-1467; Email: sevwave@aol.com; Web: www.sevwave.com. Contact: Liz Anderson. Music Style(s): CLS, ELC, NEW, WLO. No Phone Calls Please Accepts Unsolicited Material

SILLY BIRO RECORDS; PO Box 1182 Murray Hill Station, New York, NY, 10025; (212) 662-7256; Fax: (209) 821-8160; Email: silly@spacelab.net; Web: www.spacelab.net/~ken/sillybird/index.html. Contact: Ken Stockwell. Music Style(s): ALT, AMB, ELC, EXP, PNK, TRN. No Phone Calls Please Accepts Unsolicited Material

SILVER WAVE RECORDS; 2475 Broadway, Ste. #300, Boulder, CO, 80304; (303) 443-5617; Fax: (303) 443-0877; Email: info@silverwave.com; Web: www.silverwave.com.

JERRY SIMS RECORDS; PO Box 648, Woodacre, CA, 94973-6048; (415) 789-8322; Fax: (415) 456-9197.

SLACK BOY RECORDS; 17291 Irvine Blvd., Ste. 257, Tustin, CA, 92780-2949; (714) 544-4557; Email: P-BULL32@aol.com. Contact: Red.

SOAR CORPORATION/SOUND OF AMERICA RECORDS; 5200 Constitution Ave. N.E., Albuquerque, NM, 87110-5814; (505) 268-6110; Fax: (505) 268-0237; Email: soar@rt66.com; Web: www.soundofamerica.com. Contact: Kathryn Byrnes.

SOLIO SOUND STUDIOS/MOTION GRAPHICS AND GRAPHIC DESIGN; 8255 Beverly Blvd., Ste. #229, Los Angeles, CA, 90048; (323) 651-5500; Email: G8448@aol.com. Contact: Geronimo Valencia. Music Style(s): HIP, R&B, REG, ROC, RBL, RTS, WLO, SNO.

SONIC UNDERGROUND RECORDS; PO Box 352, Stony Brook, NY, 11790-0352; (631) 689-7992; Fax: (631) 689-2103; Email: a&r@sonicunderground.com; Web: www.sonicunderground.com. Contact: A&R.

SONS OF SOUND PRODUCTIONS, LTD.; 48 Eighth Ave., Ste. 309, New York, NY, 10014; (212) 929-8944; Fax: (212) 929-8944; Email: info@sounsofsound.com; Web: www.sounsofsound.com. Contact: Jeff Penney.

SOUND FEELINGS RECORDS; 7616 Lindley Ave., Ste. 284, Reseda, CA, 91335-2146; (818) 757-0600; Fax: (818) 757-0834; Email: howardrichman@soundfeelings.com; Web: www.soundfeelings.com. Contact: Howard Richman. Music Style(s): ACU, IMP, NEW.

SOUND OF NEW ORLEANS; 5584 Canal Blvd., New Orleans, LA, 70124; (504) 484-7222; Fax: (504) 483-9018.

SOUTH BEACH RECORDS, INC.; PO Box 398987, Miami Beach, FL, 33239; (305) 215-2362; Email: sobespike@yahoo.com; Web: www.southbeachrecords.com. Contact: Spike. Music Style(s): ELC. No Phone Calls Please

STYLIN' FREE RECORDS; PO Box 701, Radio City Station, New York, NY, 10019; (212) 330-8253; Fax: (973) 483-0031; Email: latif2k@hotmail.com; Web: www.stylinfree.com. Contact: Latif Mercado. Music Style(s): HIP, DAN, RAP. Accepts Unsolicited Material

SUPREME ENTERPRISES INTERNATIONAL CORP.; 12304 Santa Monica Blvd., 3rd Fl., Los Angeles, CA, 90025-2551; (818) 707-3481; Fax: (818) 707-3482; Email: supreme2@earthlink.net; Web: www.raggaforce.com. Contact: Joe Sarmineto. No Phone Calls Please Accepts Unsolicited Material

THE SYSTEM/P.M. RECORDS, INC.; 122 Didwick Rd., Whitehouse Station, NJ, 08889-5014; (908) 439-2336; Fax: (908) 439-9119; Email: gperla@ccinyc.com. Accepts Unsolicited Material



TANGENT RECORDS
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TANGENT RECORDS

PO Box 383, Reynoldsburg, OH, 43068-0383; (614) 751-1962; Fax: (614) 751-6414; Email: info@tangentrecords.com; Web: www.tangentrecords.com. Contact: Andrew J. Batchelor. Music Style(s): AMB, CLS, ETH, EXP, IMP, JZZ, NEW, WLD, TRN, SNO. Accepts Unsolicited Material. Descriptions: Tangent Records is one of the few independent record labels that focuses primarily on innovative instrumental music. Our mission is to give quality pioneering music from around the world an opportunity to be heard and appreciated. We utilize the latest in state-of-the-art recording technology to ensure that our music production will always impress even the most discriminating audiophile ears. While we focus primarily on contemporary instrumental, rock instrumental, world beat, jazz/rock, electronic, ambient and new age genres, we are always seeking eclectic music that breaks the boundaries of traditional styles and creates fresh, unique sounds.

TEXAS MUSIC GROUP (LONE STAR & ANTONES RECORDS); 805 West Ave., Ste. 2, Austin, TX, 78701; (512) 322-0617; Fax: (512) 477-2930; Email: irish@antonesrec.com; Web: www.antonesrec.com. Contact: Trish Wagner.

3.6 MUSIC, INC.; 2219 W. Olive Ave., Ste. 102, Burbank, CA, 91506-2625; (818) 840-9005; Fax: (818) 840-9001.

TOWER MUSIC GROUP/CASTLE RECORDS; 50 Music Square W., Ste. 201, Nashville, TN, 37203-6617; (615) 320-7003; Fax: (615) 320-7006; Email: castleua@bellsouth.net; Web: www.castlerecords.com. Contact: Dave Sullivan. Accepts Unsolicited Material

TOY BOX PRODUCTIONS; 7532 Hickory Hills Ct., Whites Creek, TN, 37189; (615) 876-5490; Fax: (615) 876-4260. Contact: Cheryl J. Hutchinson.

TRAUMA RECORDS; 15165 Ventura Blvd., Ste. #320, Sherman Oaks, CA, 91403; (818) 382-2515; Fax: (818) 990-2038; Email: info@traumarecords.com; Web: www.traumarecords.com. Contact: Jim Martone.

TREND RECORDS; PO Box 201, Smyrna, GA, 30081; (770) 432-2454; Fax: (770) 432-2454; Email: tomatrend@aol.com. Contact: Tom Hodges.

TRIED : TRUE MUSIC; PO Box 39, Austin, TX, 78767; (512) 477-0036; Fax: (512) 477-0095; Email: jerryjeff@jerryjeff.com. Contact: Pam Smith. No Phone Calls Please

TRIPLE X RECORDS; PO Box 862529, Los Angeles, CA, 90086-2529; (323) 221-2204; Fax: (323) 221-2778; Email: xxx@triple-x.com; Web: www.triple-x.com. Contact: Dean Naleway. No Phone Calls Please

TRUSTY RECORDS; 8771 Rose Creek Rd., Nebo, KY, 42441-9766; (270) 249-3194; Fax: (270) 249-3194; Email: trusty@wko.com; Web: www.wko.com/business/trusty/.html. Contact: Elsie Childers. Music Style(s): BLU, CTY, GDS, JZZ, POP, R&B, ROC, RBL, WLD, DAN, CHR, SNO. Accepts Unsolicited Material

UAR RECORDS; PO Box 1264, Peoria, IL, 61654-1264; (309) 673-5755; Fax: (309) 673-7636; Email: uar1td@unitedcyber.com; Web: www.unitedcyber.com/uar1td. Contact: Jerry Hanlon. Music Style(s): CTY, ELC, GDS, R&B, ROC, TEC, CHR, CDM. No Phone Calls Please Accepts Unsolicited Material

UNAMERICAN RECORDS; 417-B W. Foothill Blvd., #253, Glendora, CA, 91724; (626) 967-6721; Fax: (208) 978-8249; Email: r@unamericanrecords.com; Web: www.unamericanrecords.com. Contact: R. Music Style(s): EXP, FLK, PNK, ROC.

VISION RECORDS, INC.; 13385 W. Dixie Hwy, North Miami, FL, 33161; (305) 893-9191; Fax: (305) 895-2647; Email: sales@audiovisionstudios.com. Contact: Steve Alaimo. Music Style(s): ACU, ALT, BLU, FNK, GDS, HIP, R&B, REG, ROC, DAN, RAP, CDM. Accepts Unsolicited Material

VOX LLAMA LTO.; PO Box 361, Millbrook, NY, 12545; (845) 677-3733; Fax: (845) 677-6878; Email: voxllama@aol.com. Contact: Paul Drolino. Music Style(s): ACU, ALT, BLU, CTY, POP, ROC. No Phone Calls Please Accepts Unsolicited Material

WATER LILY ACOUSTICS; 6716 Abrego Rd., Ste. 136, Goleta, CA, 93117; (805) 968-8188; Fax: (805) 968-6869; Email: music@waterlilyacoustics.com; Web: www.waterlilyacoustics.com. Contact: Kavi Alexander.

WATERDOG MUSIC; 329 W. 18th St., Ste. #313, Chicago, IL, 60616-1120; (312) 421-7499; Fax: (312) 421-1848; Email: waterdog@waterdogmusic.com; Web: www.waterdogmusic.com.

WILD WEST ENTERTAINMENT INC.; 11333 Moorpark St., Ste. 412, North Hollywood, CA, 91602; (818) 819-2646; Fax: (818) 623-4494. Contact: Morris Taft.

X DOT 25 MUSIC PRODUCTIONS; PO Box 99107, Emeryville, CA, 94662-9107; (510) 601-8600; Fax: (510) 601-9800; Email: xdotinfo@pacbell.net; Web: www.xdot25.com. Contact: M. Amadi. Accepts Unsolicited Material

ZDEMGAG RECORDS; 530 Divisadero St., Ste. 169, San Francisco, CA, 94117; (510) 658-2059; Fax: (510) 658-3144. Contact: Vince Thomas.

INDEPENDENT RECORD DISTRIBUTION

ABB RECORDS, LLC.; 630 20th St., Ste. 200, Oakland, CA, 94612-1604; (510) 419-0396; Fax: (510) 419-0398; Email: abbreports@bahhc.com; Web: www.abbrecords.com. Contact: Beni B. Music Style(s): HIP, HIP.

ALLEGRO CORP.; 14134 N.E. Airport Way, Portland, OR, 97230-3443; (503) 257-8480; Fax: (503) 257-9061; Email: mailcs@allegro-music.com.

AMERICAN GRAMAPHONE RECORDS; 9130 Mormon Bridge Road, Omaha, NE, 68152; (402) 457-4341; Fax: (402) 457-4332; Email: mailbox@amgram.com; Web: www.amgram.com.

ARIANA RECORDS; 1336 S. Avenida Polar, Tucson, AZ, 85710; (520) 790-7324; Email: arianarecords@yahoo.com; Web: www.jimigasi@earthlink.net. Contact: James M. Gasper. Music Style(s): OTH.

AUSTIN RECORD DISTRIBUTORS; PO Box 312, Austin, TX, 78767-0312; (512) 451-9770; Fax: (512) 451-9770; Email: ausrec@realtime.com; Web: www.austinrecorddist.com. Contact: Susan Jarrett.

BIG DADDY DISTRIBUTION; 162 N. 8th St., Kenilworth, NJ, 07033; (908) 653-9110; Fax: (908) 653-9114.

BSW RECORDS; PO Box 2297, Universal City, TX, 78148-1297; (210) 599-0022; Fax: (210) 653-3989; Email: bswr18@txdirect.net; Web: www.bswrecords.com.

CEXTON RECORDS/ANELLO CEXTON; PO Box 80187, Rancho Santa Margarita, CA, 92688; (949) 766-1384; Fax: (949) 766-1374; Email: john@cepton.com; Web: www.cepton.com.

CURTIS WOOD RECORDS & TAPE DISTRIBUTORS; RR #1, Box 172-C, Telephone, TX, 75488; (903) 664-3741; Fax: (903) 664-3741; Email: cwood2265@aol.com; Web: www.honkytonkin.com.

DOG STAR MUSIC; PO Box 1490, Bobcaygeon, ON, K0M 1A0; (309) 412-7477; Fax: (309) 412-7477; Email: Rick@dogstarmusic.com; Web: www.dogstarmusic.com. Contact: Rick Ivanoff. Music Style(s): OTH, DAN.

DRUMBEAT INDIAN ARTS; 4143 N. 16th St., Phoenix, AZ, 85016-5317; (602) 266-4823; Fax: (602) 265-2402.

FOWL RECORDS; PO Box 3617, Annapolis, MD, 21403; (410) 798-9444; Fax: (410) 798-0099; Email: smoker@fowl.com; Web: www.fowl.com. Contact: Chris Smoker. Music Style(s): ROC, OTH.



CLS Classical NEW New Age CTY Country RAP Rap DAN Dance
 ROC Rock HIP Hip Hop WLO World JZZ Jazz DTH Other

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FRANKIE'S MUSIC OISTRIBUTORS; 1533 Corporate Or., Shreveport, LA, 71107; (318) 424-9441; Fax: (318) 424-8223; Email: fosinc@aol.com.

GOLDENROD MUSIC, INC.; 1310 Turner St., Lansing, MI, 48906-4342; (517) 484-1712; Fax: (517) 484-1771; Email: music@goldenrod.com; Web: www.goldenrod.com. Contact: Susan Frazier.

HOUSE OF GUITARS; 645 Titus Ave., Rochester, NY, 14617; (716) 544-3500; Fax: (716) 544-8860.

IRL MUSIC GROUP, INC.; 31441 Santa Margarita Pkwy, #A-366, Rancho Santa Margarita, CA, 92688; (949) 766-7979; Fax: (949) 589-0655; Web: www.johnny-rock.com. Contact: John Mendola.

LOUD OUST RECORINGS; PO Box 8521, Burlington, VT, 05402; (802) 244-6721; Fax: (802) 244-6721; Email: info@loudust.com; Web: www.loudust.com. Contact: Patrick Shea. Music Style(s): JZZ, NEW, ROC, WLO, OAN, RAP, HIP.

MUSIC DESIGN; 4650 N. Port Washington Rd., Milwaukee, WI, 53212-1062; (414) 961-8380; Fax: (414) 961-8381; Web: www.musicdesign.com. Contact: Kim White.

THE MUSIC PEOPLE INC.; 1025 W. MacArthur Blvd., Oakland, CA, 94608-3944; (510) 653-5811; Fax: (510) 652-5058. Contact: Kerry Huffman.

SOUTHWEST ENTERTAINMENT, INC.; 5415 Bandera, Ste. 504, San Antonio, TX, 78238; (210) 523-2616; Fax: (210) 684-6300; Web: www.sweonline.com.

SUSY RECOROS; 2252 S. Garey Ave., Pomona, CA, 91766; (909) 627-6327; Fax: (909) 590-7367.

TOWER MUSIC GROUP/CASTLE RECOROS; 50 Music Square W., Ste. 201, Nashville, TN, 37203-6617; (615) 320-7003; Fax: (615) 320-7006; Email: castleua@bell-south.net; Web: www.castlerecords.com. Contact: Dave Sullivan.

VP RECORO OISTRIBUTORS; 89-05 138th St., Jamaica, NY, 11435; (718) 291-7058; Fax: (718) 658-3573.

WILMI SALES CORP.; 556 Westbury Ave., Carle Place, NY, 11514; (516) 333-0275; Fax: (516) 333-0232; Email: wilmisale@aol.com.

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A TIME TO LAUGH MANAGEMENT; 1103 Graystone Rd., Manheim, PA, 17545; (717) 898-8883; Fax: (717) 898-1561; Web: www.stephenandotherdummies.com. Contact: Lynn Francis.

A TRAIN ENTERTAINMENT; PO Box 29242, Oakland, CA, 94604; (510) 893-4705; Fax: (510) 893-4807; Email: postmaster@a-train.com. Contact: Ben Basic.

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BACKSTAGE ENTERTAINMENT; 2530 Atlantic Ave., Ste. C, Long Beach, CA, 90806; (310) 325-2800; Fax: (310) 325-2560; Email: staff@logginspromotion.com; Web: www.logginspromotion.com. Contact: Paul Loggins.

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C&M PRODUCTIONS; 5114 Albert Or., Brentwood, TN, 37027-6810; (615) 371-5098; Fax: (615) 371-5317; Email: rwcotton@mindspring.com; Web: ww.c-m-productions.com. Contact: Ronald Cotton.

THE CAMERON ORGANISATION, INC.; 655 N. LaGrange Rd., Ste. 209, Frankfort, IL, 60423; (815) 806-0229; Fax: (815) 806-0235; Email: cameronorg@worldnet.att.net. Contact: Scott A. Cameron.

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COUNTDOWN ENTERTAINMENT; 110 W. 26th St., 3rd Floor S., New York, NY, 10001-6805; (212) 645-3068; Fax: (212) 989-6459; Email: citkovic@aol.com; Web: www.countdownentertainment.com.

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KARI ESTRIN MANAGEMENT; PO Box 60232, Nashville, TN, 37206; (615) 262-0883; Fax: (615) 262-9885; Email: kestrin@mindspring.com; Web: www.kariestrin.com.

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PAUL'S MUSIC; 5A Canal St., Westerly, RI, 02891; (401) 596-1185; Fax: (401) 596-1185; Web: www.paulsmusicandmore.com. Contact: Paul Marcil.

JACKIE PAUL ENTERTAINMENT GROUP, INC.; 559 Wanamaker Rd., Jenkintown, PA, 19046-2219; (215) 884-3308; Fax: (215) 884-1083. Contact: Jackie Paul.

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JOE PRIESNITZ ARTIST MANAGEMENT; PO Box 5249, Austin, TX, 78763; (512) 472-5435; Fax: (512) 472-5717. Contact: Joe Priesnitz.

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RO ENTERTAINMENT; 4007 W Magnolia Blvd., Burbank, CA, 91505; (818) 843-2628; Fax: (818) 843-4480; Email: roentertain@aol.com. Contact: Steven Rosen.

RPM MUSIC PRODUCTIONS INC.; 130 W. 57th St., Ste. 90, New York, NY, 10019; (212) 246-8126; Fax: (212) 397-1371. Contact: Danny Bennett.

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BONNIE SIMMONS; 450 59th St., Oakland, CA, 94609; (510) 654-4720; Fax: (510) 654-1320; Email: bonzilla@aol.com. Contact: Bonnie Simmons.

SKOJO RECORDING STUDIO; 2405 E. Jackson St., Orlando, FL, 32803; (407) 897-2143. Contact: Joe Zimardo.

SOLIO GOLO ARTIST; PO Box 41062, Memphis, TN, 38174-1062; (901) 726-5000; Fax: (901) 276-3800; Email: info@24k-artist.com; Web: www.24k-artist.com.

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STEELE MANAGEMENT; 7002 124th Terrace N., Largo, FL, 33773; (727) 524-3006; Fax: (727) 524-3006. Contact: Brett R. Steele.

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TWIST MANAGEMENT; 4230 Del Rey Ave., Ste. 621, Marina Del Rey, CA, 90292; (310) 306-1116; Fax: (310) 822-0693.

UMBRELLA ARTISTS MANAGEMENT; 2612 Erie Ave., PO Box 8369, Cincinnati, OH, 45208-8369; (513) 871-1500; Fax: (513) 871-1510; Email: umbrella@one.net.

VARRASSO MANAGEMENT; PO Box 387, Fremont, CA, 94537-0387; (510) 792-8910; Fax: (510) 792-0891. Contact: Richard Varrasso.

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WIL WEST ENTERTAINMENT INC.; 11333 Moorpark St., Ste. 412, North Hollywood, CA, 91602; (818) 819-2646; Fax: (818) 623-4494. Contact: Morris Taft.

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WW4; 10850 Wilshire Blvd., 4th Fl., Los Angeles, CA, 90024; (310) 234-9495; Fax: (310) 234-0034; Email: info@WWFour.com; Web: www.wfour.com.

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ANTHEM ARTISTS; 3138 Roosevelt St., Carlsbad, CA, 92008; (760) 434-9830; Fax: (760) 434-9831; Email: nocopr@aol.com; Web: www.anthemartists.com.

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KEITH CASE & ASSOCIATES; 1025 17th Ave. S., 2nd Fl., Nashville, TN, 37212-2201; (615) 327-4646; Fax: (615) 327-4949; Email: keith@keithcase.com. Contact: Keith Case.

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CENTRAL CAROLINA SONGWRITERS ASSOCIATION; 1144 Amber Acres Lane, Knightdale, NC, 27545; (919) 266-5791; Web: www.ncneighbors.com/147. Contact: Shantel R. Davis.

CIRCUIT RIDER TALENT; 123 Walton Ferry Rd., Hendersonville, TN, 37075; (615) 824-1947; Fax: (615) 264-0462; Email: dotwool@bellsouth.net.

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LIZ GREGORY TALENT; 9 Music Square South, Ste. 357, Nashville, TN, 37203; (615) 252-8228; Fax: (615) 321-0384; Email: lizgregtal@aol.com.

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HOT BISCUITS RECORDING COMPANY; 221 Metairie Ct., Metairie, LA, 70001; (504) 828-0461; Fax: (504) 828-0761; Email: hotbiscuits@att.net; Web: www.pressnetwork.com. Contact: Ben Sandmel.

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MARIS AGENCY; 17620 Sherman Way, Ste. 213, Van Nuys, CA, 91406-3527; (818) 708-2493; Fax: (818) 708-2165. Contact: Steve Mariscal.

MASCIOLI ENTERTAINMENT CORPORATION; 3660 Maguire Blvd., Ste. 250, Orlando, FL, 32803; (407) 895-3000; Fax: (407) 895-1422. Contact: Paul A. Mascioli.

MCCONKEY ARTISTS AGENCY; 1604 N. Cahuenga, Ste. 108, Hollywood, CA, 90028; (323) 463-7141; Fax: (323) 463-2558. Contact: Mack K. McConkey.

MUSIC TREE; 1414 Pennsylvania Ave., Pittsburgh, PA, 15233; (412) 323-2707; Fax: (412) 323-1817; Email: tradfolk@music-tree.com. Contact: George Balderose.

MUSICIANS CONTACT SERVICE; PO Box 788, Woodland Hills, CA, 91365; (818) 347-8888; Fax: (818) 227-5919; Email: info@musicianscontact.com; Web: www.musicianscontact.com.

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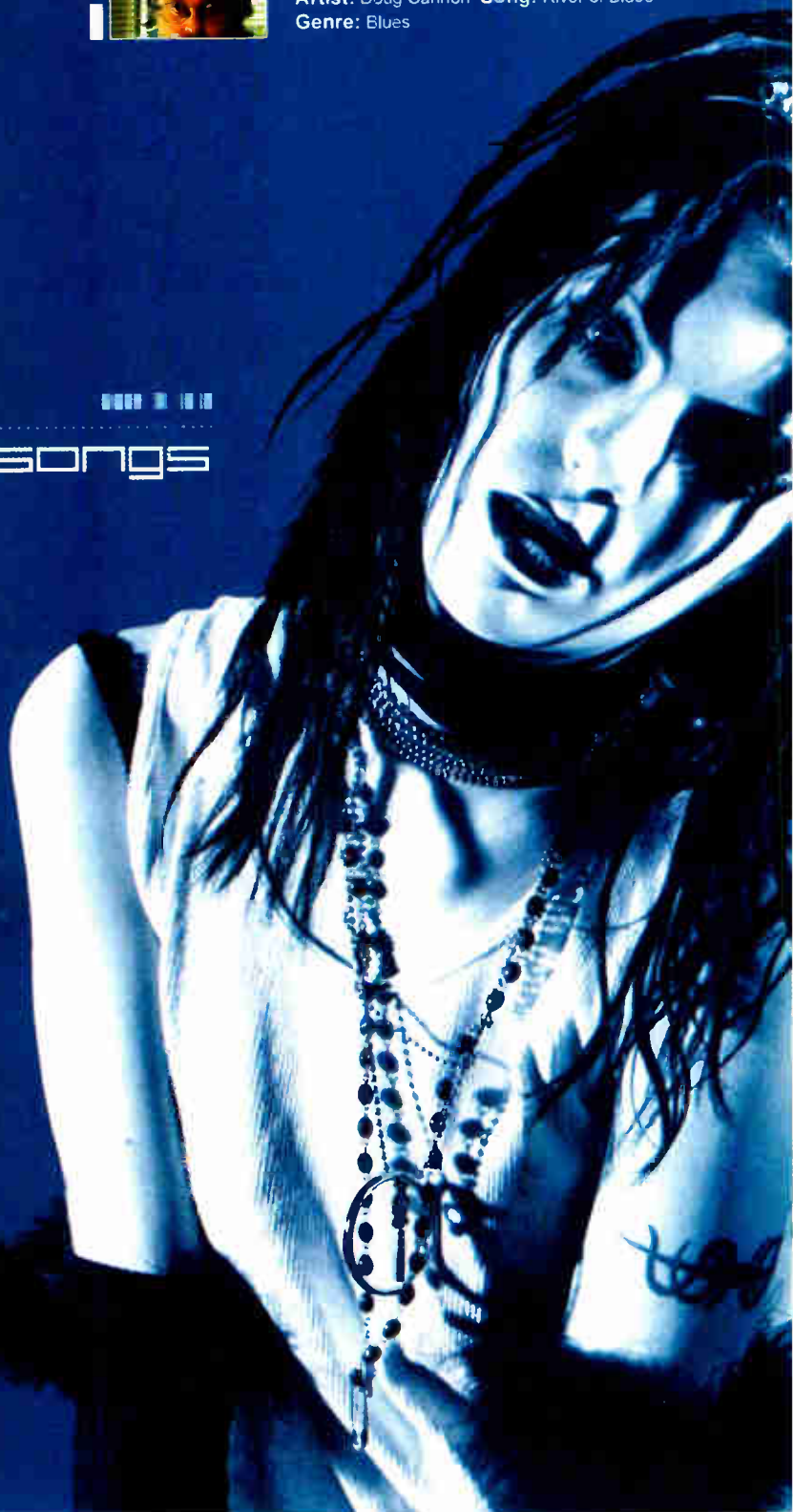
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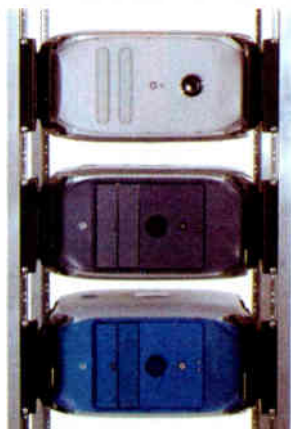


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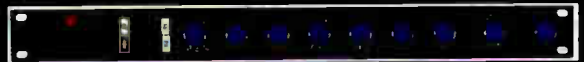


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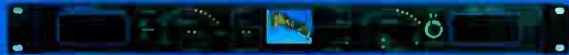
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Joel Jaffe is an award winning Engineer/Producer/Composer and co-owner of Studio D Recording, Inc., home to a long list of platinum and Grammy Award winning albums and artists. Currently, Joel is working on DVD surround mixes for some of the industry’s top touring acts. LSR surround systems are his choice for stereo and 5.1 channel multimedia projects.

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