

CMJ New Music Report

MARCH 15, 1999 | ISSUE 609 | VOL. 57 NO. 11 | WWW.CMJ.COM

MUST HEAR



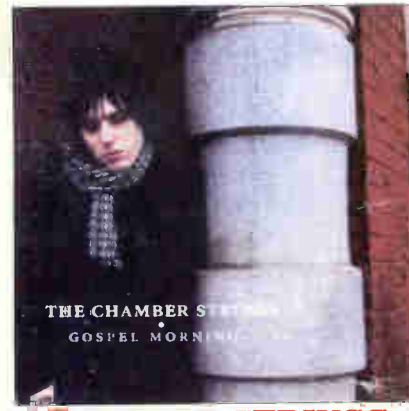
OLIVIA TREMOR CONTROL



EMINEM



VINICIUS CANTUÁRIA



CHAMBER STRINGS

MPEG Expert Chiariglione To Lead SDMI

Members of the RIAA, along with other international recording industry executives, met in Los Angeles on February 26 for the first official Secure Digital Music Initiative meeting. As previously reported, this coalition will work to create a secure open standard for the digital distribution of music. During the meeting, organizers began laying out the organization and the structure of the group. Dr. Leonardo Chiariglione, who led the development of the MPEG standards, was named Executive Director of the SDMI. Industry leaders also presented ideas about how to tackle the technical issues facing the initiative. In related news, Sony Corp. said that it was developing new copyright technologies for digital music. Sony noted its plans to propose its new MagicGate, OpenMG and Super MagicGate technologies to the SDMI.

TVT Gets \$23 Million In Financing To Pursue Growth Plans

In order to pursue an aggressive growth strategy, TVT Records has obtained more than \$23 million in financing, backed by revenues from TVT's masters and music publishing catalogs. The asset-backed financing came in the form of a 10-year expected life, seven-year average life loan, structured by CAK Universal Credit Corp. TVT said that the company plans to develop and acquire new labels over the next three years, greatly increasing the number on artists on its roster. "Consolidation within the music industry..." (Continued on page 14)



TVT act Gravity Kills

Sub Pop To Release Songs On MP3.com

Sub Pop Records will release several songs in the MP3 format on the MP3.com Web site and on the label's own site. The first downloads to be presented are previously released songs by Saint Etienne, the Pernice Brothers, Murder City Devils and Combustible. (Continued on page 14)



Sub Pop act Murder City Devils

Mogwai Ready To Make Matador Debut With 'Come On Die Young'

By Amy Sciarretto album, as members of Mogwai's forthcoming the label's staff were avid fans of the band prior to Mogwai's Matador contract. The signing arose out of the label's ongoing relationship with Mogwai's new U.S. label, Matador Records. *Come On Die Young* is also the band's first full-length with new multi-instrumentalist Barry Burns, who adds flute, guitar and keyboards to the mostly instrumental songs. Matador is understandably excited about the... (Continued on page 14)

HIGH PROFILE



MOGWAI

31/ 112***** ALL FOR ADC 90198
24498 FREDERICK STIDEAN
KOUR - REDLANDS
#2
8374 MAGNOLIA AVE.
RIVERSIDE CA 92504

| PAGE | THIS WEEK'S #1 |
|------|---|
| 15 | CMJ RADIO 200 BUILT TO SPILL Keep It Like A Secret |
| 18 | CORE RADIO BUILT TO SPILL Keep It Like A Secret |
| 20 | INTERNET BROADCAST SUGAR RAY 14:59 |
| 20 | INTERNET RETAIL LAURYN HILL The Miseducation Of... |
| 28 | RPM AUTECHRE Peel Sessions |
| 33 | LOUD ROCK GRIP INC. Solidify |
| 29 | TRIPLE A ANI DIFRANCO Up Up Up Up Up Up |
| 30 | BEAT BOX ROOTS "You Got Me" |
| 32 | JAZZ JOHN COLTRANE The Classic Quartet |
| 31 | NEW WORLD VARIOUS ARTISTS Mali To Memphis |
| 19 | COMMERCIAL ALTERNATIVE |

CMJ

MUSIC MARATHON
MUSICFEST
FILMFEST® 99

Previous CMJ performers include:

Alice in Chains
Aphex Twin
Blur
The Cardigans
Chocolate Genius
Coldcut
Cornelius
Crystal Method
Dandy Warhols
DJ Shadow
DJ Spooky
Fugees
Green Day
Hole
Jane's Addiction
Marilyn Manson
Mary Lou Lord
Medeski, Martin, & Wood
Mix Master Mike
Modest Mouse
Nine Inch Nails
Beth Orton
Rage Against the Machine
Red Hot Chili Peppers
R.E.M.
The Roots
Sneaker Pimps
Sunny Day Real Estate
Tool
Type O Negative
Unwound
Veruca Salt
The Wallflowers
...and thousands more

september
15-18,
1999

New York City

Conference Headquarters: New York Hilton & Towers

4 Days • 4 Nights • 60 Panels • 60 Clubs •
1,000 Bands • 8,000 Music and Film Professionals

CMJ Music Marathon, MusicFest & FilmFest '99 • 11 Middle Neck Road, Suite 400 • Great Neck, NY 11021-2301

Tel: (516) 498-3150 • Fax: (516) 466-7161

email: marathon@cmj.com • URL: www.cmj.com

CMJ NEW MUSIC
MONTHLY

Get 12 issues & 12 CDs with over 70 minutes of each month's best new music for only \$39.95. Call **1-800-414-4CMJ** for a free trial subscription. If you're not satisfied with your first issue, write "cancel" on the bill, and you'll owe nothing. The magazine and CD will be yours to keep.

...USE YOUR MIND, TRUST YOUR EARS.



All events subject to change.

Turn to page 13 to register.

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



OLIVIA TREMOR CONTROL

Black Foliage: Animation Music By Olivia Tremor Control (Flydaddy)

Olivia Tremor Control's music is clearly descended from *Magical Mystery Tour*-era Beatles and *Pet Sounds*-era Beach Boys. Instead of reverentially reproducing these influences, however, the Athens, Georgia, band draws inspiration from its forefathers' mastery of colorful melodies, baroque instrumentation and inventive arrangements. *Black Foliage's* warm, lilting harmonies and fleeting pop melodies draw the listener in before the group shifts into a whimsical smatter of accordions, pianos and ghostly Theremin. When the band wanders completely off the pop path and into a murky forest of chattering percussion, the band sounds haunted by swirling guitar noise and off-kilter tape loops. Yet for every strange sound and overwhelming idea that floats through the mix, the 27 songs on *Black Foliage* roll by with astonishing fluidity. Olivia Tremor Control never dwells on one idea too long (excluding the 11-minute noise collage "The Bark And Below It"), and its *Abbey Road*-like melodies and textures seem to bleed from one song into the next. It's a long strange trip indeed, proving that pop and experimentalism aren't mutually exclusive. — *Tad Hendrickson*

For Fans Of: Neutral Milk Hotel, Mercury Rev, Beach Boys' *Pet Sounds*

Recommended Tracks: "Hideaway," "A Sleepy Company," "A Familiar Noise Called 'Train Director'"

Contact: Dan Mackta (Autotonic)
Phone: 901.276.2225

Email: radio@autotonic
Fax: 901.276.6554

Release Date: March 23
Add Date: March 15

Marketing Data: Touring the eastern U.S. from late March to mid-April.



EMINEM

The Slim Shady LP (Aftermath-Interscope)

Eminem's name is hardly new to rap fans that keep an ear to the hip-hop underground. The MC's resumé highlights include an appearance on Shabaam Shadeeq's classic "Five Star Generals" B-side and a second-place finish in the 1997 Rap Olympics freestyle competition. After catching the attention of Dr. Dre (the executive producer here), the cute, blonde rapper (Marshall Mathers to his mom) has become the Great White Hype of the hip-hop nation, garnering mainstream acceptance from baggy-pants-wearing MTV addicts. But the jokey Eminem is much more than rap's Caucasian court jester. The maestro MC amassed the necessary street cred (and accent) on the mean streets of Detroit. On *The Slim Shady LP*, he skillfully busts pop culture-rich rhymes and name-drops at every beat; Nine Inch Nails, Rage Against The Machine, George Burns and Jan Brady receive not-so-honorable mentions. Over fat beats, the nasally pottymouth kicks madcap metaphors and vivid snippets-of-life from his slightly drug-damaged perspective. While Eminem liberally uses the "f" bomb and makes smutty references to the female body, his colloquial lyrical science is still hilarious. — *Amy Sciarretto*

For Fans Of: Beastie Boys, Kid Rock, Dr. Dre, Digital Underground

Recommended Tracks: "My Name Is," "My Fault," "Just Don't Give A Fuck," "As The World Turns," "I'm Shady," "Brain Damage"

Contact: Lenny Lasalandra and Joanna Talacios (Interscope)
Phone: 800.992.6553
Email: rad@interscoperecords.com
Fax: 310.208.7343

Release Date: February 23; at radio now
Marketing Data: Video for second single "My Name Is" is in heavy rotation on MTV; explicit and edited versions of the album have been serviced to college radio.



VINICIUS CANTUÁRIA

Tucumã (Verve)

A sensual mix of Brazilian folk and cool jazz, bossa nova possesses a beauty and sophistication unlike any other ethnic music. Vinicius Cantuária is a Brazilian composer, guitarist, singer and percussionist with roots in the great bossa nova tradition of Antonio Carlos Jobim and João Gilberto. Faithful to the past, *Tucumã* is characterized by a soft acoustic guitar that skips along, providing a base for fragile, understated melodies. Despite the fact that Cantuária sings his lyrics in Portuguese, the translations in the CD booklet allow the listener to follow along with the romantic and melancholy stories that are so much a part of Cantuária's musical heritage. Like Arto Lindsay (with whom the composer regularly works), Cantuária pushes music beyond genre boundaries with help from a variety of innovative Americans, including Bill Frisell, Laurie Anderson and Sean Lennon. Named after a rare fruit that only grows along the Amazon River, *Tucumã* has a rare beauty that will nourish the soul and enchant the hearts of Brazilian music fans and novices alike.

— *Tad Hendrickson*

For Fans Of: Arto Lindsay, Antonio Carlos Jobim, *Red Hot + Rio* compilation

Recommended Tracks: "Amor Brasileiro," "Sanfona," "Aracajú"

Contact: Jill Weindorf
Phone: 212.424.1088
Email: jill.weindorf@unistudios.com
Fax: 212.424.1259

Release Date: March 16



CHAMBER STRINGS

Gospel Morning (Bobsled)

Kevin Junior's songs reference many styles of retro music — from orchestral pop to R&B to British Invasion-era rock — while retaining a unique vision. A veteran Chicago musician, he once fronted the Mystery Girls and the Rosehips, and has also collaborated with the late Epic Soundtracks. Junior's years of experience are evident on this debut album (an earlier version was self-released in 1997); *Gospel Morning* is so fully-realized that it seems more like the product of a band that has honed its style for decades. While the album's lush arrangements, clean production and poignant emotions are a constant, there's a great deal of variety on these 15 songs. The Chamber Strings move from the fragile, melancholic ballad "Flashing Star" to the piano and guitar pop of "I Can't Lose" to the scorching blues rock guitar and horn blasts on the Black Crowes-esque "Dead Man's Poise." Teachers always say that we should study history so as not to repeat it, yet Junior's study of pop history is proof that some things are too beautiful to not relive. — *Wendy Mitchell*

For Fans Of: John Lennon, Epic Soundtracks, Rolling Stones, Bernard Butler

Recommended Tracks: "Flashing Star," "Everyday Is Christmas," "Dead Man's Poise," "I Can't Lose"

Contact: Dan Mackta (Autotonic)
Phone: 888.551.3613

Email: radio@autotonic.com
Fax: 901.276.6554

Release Date: March 16; at radio now
Marketing Data: The Chamber Strings will be touring this spring and summer. European dates with Nikki Sudden, Epic Soundtracks's brother and former Swell Maps bandmate.

TOPSTORIES

Edited by Wendy Mitchell

Viacom To Start New Music Web Site, Acquires Imagine Radio

Entertainment and publishing powerhouse Viacom Inc. has announced plans to develop a new, general music Web site with a working title of "The Buggles Project." Viacom's MTV and VH1 units will work together to create the new online community, which will launch in June. Viacom said that the Buggles site, dubbed "the ultimate online music destination," will include pre-programmed and customizable audio channels, streamed music video channels, news and reviews, concert information and tickets, message boards, chat rooms and a guide to other music Web sites. The audio channels will be developed by Imagine Radio, the Internet broadcasting company acquired by Viacom. "Working with the pioneers of music on television, we can build a new brand offering the best customizable music experience on the Internet for music lovers of every kind," said Rotem Perelmuter, founder of Imagine Radio and the Buggles Project's VP of Strategy. Viacom said that the project would be a part of its new Internet division, which will have an office in San Mateo, California. The company plans to commit \$150 million worth of promotional support to the music site. Viacom also announced plans to have its Nickelodeon unit develop a new children's site, "Project Nozzle."



Lauryn Hill Wins Five Grammy Awards

Capping off a year of commercial success and critical acclaim, Lauryn Hill was the most celebrated winner at the February 24 Grammy Awards. Hill received five Grammy Awards, breaking Carole King's 1971 record for the number of awards won by a female artist. Hill, who went into the Grammys with 10 nominations, won Album Of The Year, Best New Artist, Best R&B Song, Best Female R&B Vocal Performance and Best R&B Album. Her Album Of The Year win for *The Miseducation Of Lauryn Hill* (Ruffhouse/Columbia-CRG) marks the first time that a hip-hop album has claimed that honor. Celine Dion's *Titanic* theme "My Heart Will Go On" won Record Of The Year, Song Of The Year (a songwriter's award) and Best Female Pop Vocal Performance. Other female performers also fared well; the Dixie Chicks, Madonna and Alanis Morissette each won multiple awards. The Beastie Boys picked up two awards, for Best Alternative Music Performance and for Best Rap Performance By A Duo Or Group. Despite the fact that he boycotted the awards ceremony because "too many major rap artists continue to be overlooked," Jay-Z won for Best Rap Album. The Brian Setzer Orchestra picked up two Grammys, for Best Pop Performance By A Duo Or Group With Vocal and Best Pop Instrumental Performance. Other notable wins included Elvis Costello & Burt Bacharach for Best Pop Collaboration With Vocals, Metallica for Best Metal Performance and Lucinda Williams for Best Contemporary Folk Album. In total, the National Academy of Recording Arts & Sciences gave out 95 Grammy Awards. For a complete list of winners, visit www.grammy.com.



Lauryn Hill

Experimental Music Festival Planned For May

Carrboro, North Carolina, will host the second-annual Transmissions festival, which will showcase experimental and avant-garde musicians and composers. Transmissions 2 will be held from May 14-15 at the Cat's Cradle and the event will also be broadcast on the Internet. Scheduled performers include Loren Mazzacane Connors, Rafael Toral, John Hudak, Pelt, Bernhard Günter, Phil Kline, Kaffe Matthews, Windy And Carl, Spaceheads, Cul De Sac, Micro-East Collective, Tono-Bungay, Chuck Johnson, Zuerichten, Fm: xpanse and Mikroknytes. The first Transmissions festival was held in July 1998 in neighboring Chapel Hill. A live CD compiled from last year's performances will be released in April. This year's Transmissions will also screen experimental film and video work. Tickets (\$25 for the weekend) are available from the Cat's Cradle at 919.967.9053. For more information, visit www.transmit.org or email info@transmit.org.

Matador Starts Site Offering Free MP3s

Matador Records has started MP3 Matador, a site that will offer free downloads of MP3 files of both rare and previously released songs by Matador artists. The site currently offers songs by the Jon Spencer Blues Explosion, Lynnfield Pioneers, Yo La Tengo, Fuck and Solex, as well as links to MP3 software. The site's Web address is www.matador.recs.com/mp3/.

Sub Pop Signs The Hellcopters

Sub Pop Records has signed Swedish rockers the Hellcopters. Man's Ruin Records recently released the garage rockers' debut American album, *Supershitty To The Max*. The



Hellcopters

record was originally released overseas in 1996. Sub Pop plans to release the group's label debut in early June. The band has planned a May tour of the U.S. with the Quadrajets and the Nomads. The Hellcopters formed in 1994, and they won a Swedish Grammy Award for Best Hard Rock Act in 1997.

JAMTV Changes Name To Tunes.com, Launches New Hub Site

JAMTV Corp. has changed its name to Tunes.com. The company has also launched a music hub site at www.tunes.com, which includes daily editorial content, audio and video archives, customizable options and other features. Starting in April, Tunes.com will also offer downloadable songs in the MP3 format. Tunes.com's partners include *Rolling Stone*, *The Source* and *Down Beat*.

Yahoo! Launches Music Site

Yahoo! has launched Yahoo! Entertainment (<http://entertainment.yahoo.com>), a site devoted to television, movie and music news and information. Yahoo! Entertainment will encompass the existing Yahoo! TV Coverage and Yahoo! Movies sites and the new Yahoo!

Music site (<http://rock.yahoo.com>). Yahoo! Music includes news, features, album reviews, charts, links to online events and more. The site also includes editorial content from *CMJ New Music Report*, SonicNet, RollingStone.com and Wall of Sound, along with charts from *CMJ* and *Billboard*.

Seahorses Disband Due To Creative Differences

The Seahorses, the group founded by former Stone Roses guitarist John Squire, has disbanded. In a statement, the Brit-pop band's representatives said, "Due to a general divergence of musical directions, the Seahorses have decided to disband. No formal plans for the future have been made but all four members intend to continue along their own separate paths." Squire, vocalist Chris Helme, bassist Stuart Fletcher and drummer Andy Watts formed



Seahorses

the band in 1996. Geffen Records released the quartet's debut album, *Do It Yourself*, in 1997. The split has renewed rumors that the Stone Roses might reform. But Roses vocalist Ian Brown continues to deny those rumors, four years after the band's dissolution. A post to Brown's official Web site announced that, "A spokesman for Ian Brown denies that there is any truth to the rumours that the Stone Roses will reform following the demise of the Seahorses."



GROOP PHOTO: Beggars banquet act Groop Dogdrill recently played a show at New York City club Brownies, alongside labelmates Fifty Tons Of Black Terror. L-R: Groop Dogdrill's Damo Fowkes, Beggars Banquet Executive VP Lesley Bleakley, Beggars Banquet Publicist Lisa Gottheil, Groop Dogdrill's Hug Kelly, Beggars Banquet Director of Retail & Sales Matt Harmon and Groop Dogdrill's Pete Spiby.

ARTIST SPOTLIGHT

WACO BROTHERS

Interview by Kelso Jacks



The Waco Brothers are a Chicago-based insurgent country sextet with a knack for rocking, honky-tonk tunes. *Waco World*, the group's second album for Bloodshot Records, contains music for late-night, heavy drinkers made by later-night, even heavier drinkers. Waco leader Jon Langford, known for his work with the Mekons, the Three Johns and Skull Orchard, spoke to *CMJ* over the phone, from his art studio in Chicago.

CMJ: Why did you start the Waco Brothers?
Jon Langford: Well, I just wanted to be in a band that kind of lived in my neighborhood, y'know? I mean, after I came and moved to Chicago.

You didn't care about its sound?
 Not really, no. I just liked the idea that I was in a band with my friends...It's kinda easy that way. You can just get together in the middle of the afternoon and then see what you want to do. Then we go out for a drink together after. The Mekons was like that. When I came to Chicago, I just thought it would be a nice thing to have.

So how did you find this band?
 It was just me and [singer/guitarist] Dean [Schlabowske] that started it. We just played country covers, like George Jones, Merle Haggard songs 'cause we liked them. Then we got a rhythm section and Bloodshot approached us and said, "We should make an album." [We initially thought], "Yeah, just what the world really needs—a country covers album." But then we thought, "Maybe we could write some songs for it, as well."

What's your description of the Waco Brothers' music?
 Drunken, drug-crazed rock 'n' roll.

If you listen to the lyrics, you can't deny the drunken part.
 Yeah, well it's substances, really. Substance abuse rock 'n' roll. We all have some substance we abuse. Alcohol would be my choice.

For Fans Of: Bottle Rockets, Southern Culture On The Skids, Big Sandy And The Fly Rite Boys
Contact: Nan Warshaw
Phone: 773.248.8709
Email: warshaw@bloodshotrecords.com



A place in the sun
 featuring
My Own Worst Enemy
Down & Jip-Lock
www.litlounge.com



FOR MORE INFORMATION CONTACT ELIAS CHIOS AT 800-627-4926

The PCO records label is a part of UMG Entertainment Group & Republic/World Group, a part of the UMG Entertainment Group. UMG is a registered trademark of UMG Entertainment Group. © 1999 UMG Entertainment Group.

Publisher Robert Haber
Editor-In-Chief Glen Sansone
Managing Editor Colin Helms
Music Editor Cheryl Botchick
News Editor Wendy Mitchell
Associate Editor/Producer, CMJ Online
 Steve Ciabattoni
Associate Editors
 M. Tye Comer
 Jordan N. Mamone
Assistant Editor
 Tad Hendrickson
Editorial Assistants
 David Day
 Ron Hart
 Kelso Jacks
 Amy Sciarretto
Contributing Editor James Lien
Beat Box Columnist Kyle Allen
Triple A Columnist David M. Avery
Distribution Coordinator Lynn Spector

ART DEPARTMENT

Art Directors
 Elisa Ackland
 Keith Kinsella
Assistant Art Director
 Kim Apley

COMPUTING

Systems Analyst Shelley Rosen
Webmaster/MIS Mark Bronnimann
Systems Administrator Aaron Clow
LAN Manager Carl Kramer

SALES

Associate Publisher Robert Schmerler
Senior Director of Sales & Marketing
 Megan Frampton
Sales Operations Manager Hayley Lawson
Assistant Director of Sales & Marketing Matthew Anello
Sales & Marketing Asst. Greg Corrao

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST

Executive Producer Joanne Abbot Green
Associate Producer Michelle Thomas
Convention Manager Vicki Aubin
Associate Director Diane Turofsky
Marathon Coordinator Kevin McCullough
Showcase Manager Robin Longman

COLLEGE MEDIA, INC.

President Robert Haber
Executive Vice Presidents
 Joanne Abbot Green
 Diane Turofsky
General Counsel & Chief Operating Officer
 Alex Ellerson

ACCOUNTING

Controller Jean J. Bentley, C.P.A.
Bookkeeper Linda Mortensen-Roach

ADMINISTRATIVE

Executive Administrative Assistant Allison Mehr
Receptionist Mecca Syrkett

WEB: www.cmj.com

REPORTING FAX: 516.466.7116

SUBSCRIPTIONS: 1.800.CMJ.WKLY

**11 Middle Neck Road, Ste. 400,
 Great Neck, NY 11021-2301**

TELEPHONE: 516.466.6000

GENERAL FAX: 516.466.7159

GENERAL EMAIL: cmj@cmj.com

PERSONAL EMAIL: firstnamelastinitial@cmj.com
 (e.g., glens@cmj.com)

Established 1978. CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck, NY 11021-2301. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199/year. Subscription offices: P.O. Box 220105, Great Neck, NY 11022-9804. Tel 800.CMJ.WKLY. Fax 516.466.7159. Outside U.S. and Canada 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyrighted 1998 by College Media Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

Lucinda Williams Tops Village Voice's Pazz & Jop Poll

Lucinda Williams's *Car Wheels On A Gravel Road* (Mercury) topped this year's Pazz & Jop music critics poll, sponsored by the *Village Voice*. Williams narrowly edged out Lauryn Hill's *The Miseducation Of Lauryn Hill* (Ruffhouse/Columbia-CRG) for the top honors. Rounding out the top 10 were Bob Dylan, Billy Bragg & Wilco, Elliott Smith, OutKast, PJ Harvey, Air, Beastie Boys and Rufus Wainwright. Fatboy Slim's "The Rockafeller Skank" was voted top single, while Rhino's *Nuggets* box set was voted best reissue. The Pazz & Jop poll, now in its "25th or 26th year," queried 496 music writers. For information, visit www.villagevoice.com/specials/pazznjop.



Lucinda Williams

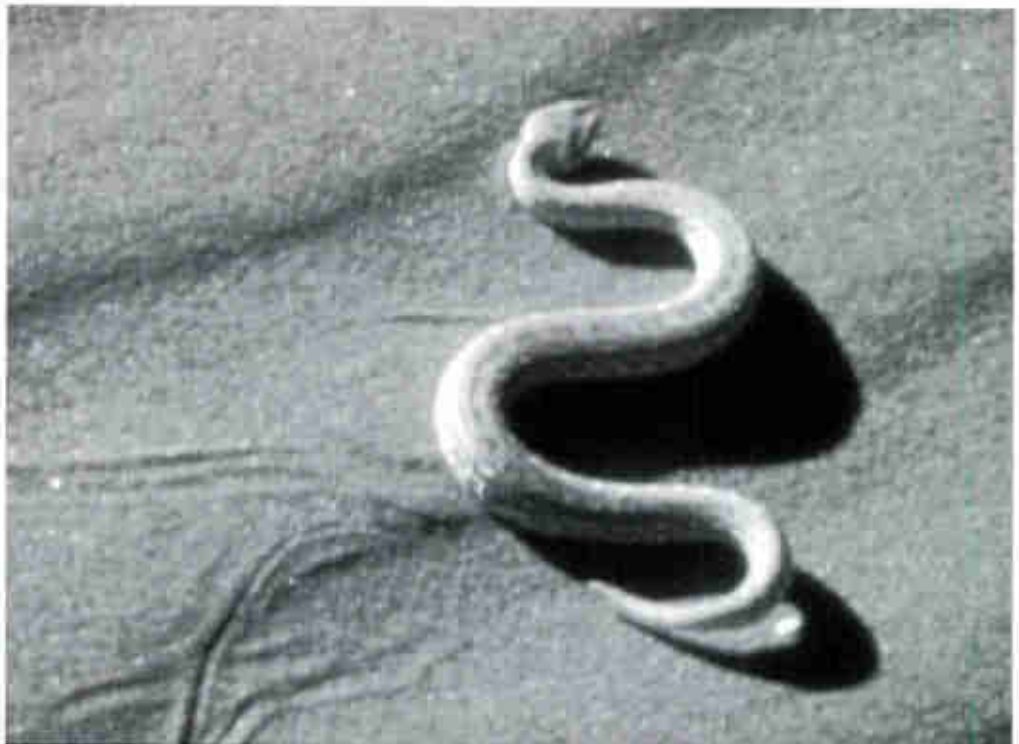
Sloan To Release Double Live Album

Canadian rock band Sloan plans to release a double live album, recorded in November 1998 in Toronto. The band's own label, murderecords, will release *Four Nights At The Palais Royale* in the U.S. and Canada on March 23. The two-CD set will be imported exclusively by Never Records Group/Proper Sales and Distribution. The discs consist of 28 tracks, spanning Sloan's four albums. Brendan McGuire, Sloan's live soundman, taped the shows. He also helped the band mix the performances, without overdubs, at Toronto's Reaction Studios. In March, Sloan will return to the studio to work on a followup to 1998's *Navy Blues*. The studio album will be released this fall.



Sloan

(Artist News continued on page 10)



SNAKE FARM

SONGS FROM MY FUNERAL

A new interpretation...

What is Snakefarm?
 Folktronica? Acid-blues? Troubadour trip-hop?

Adds: February 1/2 • Contact: Elias Chios @ 800-627-4926

Management: Amanda Smith @ Queenpin Management
www.kneelingelephant.com

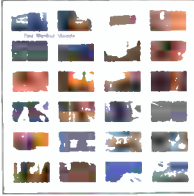
© 1999 The RCA Records Label is a unit of BMG Entertainment • TM/© Registered • Marcal's Registrad(s) © General Electric Co., USA • BMG logo is a trademark of BMG Music • © 1999 BMG Entertainment



RECORDNEWS

Section coordinated by Kelso Jacks

Fans of the *Post Marked Stamps* series of split singles can now pick up a full-length compilation of those releases. Chicago's Tree Records has configured nine of its previously vinyl-only, dual-artist titles onto one CD. The **Get Up Kids**, **Rainer Maria**, **Braid**, **Jen Wood**, **Tim Kinsella**, **A Minor Forest** and **Hal Al Shedad** are only a handful of the participating performers.



Ajax Records recently released *Protein Source Of The Future...Now!*, a collection of hard-to-find and out-of-print singles, cassette tracks and compilation appearances by the **Mountain Goats**.



The record spans the band's output from 1993-94, amassing highlights such as "Going To Tennessee," "Alphabetizing" and "Two Thousand Seasons" alongside 20 other rarities. Ajax is planning to issue even more Mountain Goats odds-and-ends later this year, as *Protein* is only volume one in the label's planned three-part series. The second volume will be entitled *Bitter Melon Farm*, and — according to the liner notes that accompany *Protein* — the third, still-unnamed volume will be made available around "the time that the survivalists all head into their mountainside cabins to hide from the Y2K catastrophe."

The soundtrack to the teen thriller *Cruel Intentions* contains hits by the **Verve**, **Fatboy Slim**, **Faithless**, **Blur**, **Counting Crows** and others. The film stars Ryan Phillippe, Reese Witherspoon and Sarah Michelle Geller.

If you're looking for real insight into the Pacific Northwest college radio scene, look no further than Kill Rock Stars' new *Drinking From Puddles* compilation. The 16-track album contains live performances recorded during Brandon Leiber's show on KBOO, in Corvallis, Oregon. Local and national artists such as **Lydia Lunch**, **Come**, **Dead Moon**, **Prolapse**, **Cadallaca** and the **Murder City Devils** contribute to the album, which will arrive in stores on March 23.



Seattle's Up Records has issued another label sampler, this one aimed at Up aficionados who don't own turntables. The 18-track *Up Next* collects previously released songs from some of the



label's vinyl-only releases. **Modest Mouse's** "Grey Ice Water" and **Karp's** "Prison Shake" have been digitized for the first time, along with tracks by **Quasi**, **764-HERO**, **Mike Johnson**, the **Pastels**, **Tad** and **Jana McCall**.

The **Meat Puppets'** complete SST catalog is being remastered and reissued. Rykodisc will release enhanced CDs of six of the group's full-length albums, complete with bonus tracks and one video clip per disc. The first re-release in the series was the Phoenix trio's self-titled debut LP, initially issued in 1982 as a co-release between SST and **Joe Carducci's** Thermidor label. Ryko has since spiffed-up the record with the addition of the Puppets' pre-SST, debut 7" EP. Reissues of *Meat Puppets II* and *Up On The Sun* are scheduled to be released on March 16, while a combined version of the *Out My Way* EP and *Huevos* will hit stores on April 6. The final two albums, *Monsters* and *Mirage*, will arrive on April 27. In addition, Rykodisc has also issued the Puppets' previously unreleased album *Live In Montana*, recorded onstage in 1988.

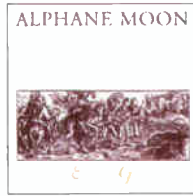
Sealed Fate Records' 15-track *Mystique* compilation is a fundraiser to benefit the AIDS Action Committee. Such notable indie popsters as the **Future Bible Heroes**, **Beachwood Sparks**, the **Push Kings** and **Purple Ivy Shadows** donated tracks to this worthy cause.

Hollywood Records' soundtrack to the film *The Other Sister* includes brand new music by **Joan Osborne**, **Savage Garden** and the **Pretenders**. The **Lemonheads**, **Fastball** and **Paula Cole** also make appearances on the 11-track collection. "Come Rain Or Come Shine" might very well be the record's most curious inclusion, though; the track is performed by none other than the movie's female lead, **Juliette Lewis**.



The original score to *Johnny Cool*, the 1963 gangster film starring Telly Savalas, **Sammy Davis, Jr.**, **Jim Backus** and **Elizabeth Montgomery**, has finally been released on CD. **Billy May** — known for his jazz arrangements and his songwriting efforts for Frank Sinatra and Nat "King" Cole — composed the movie's music. Two May-penned vocal tracks graced by Davis' golden tones, "The Ballad Of Johnny Cool" and "Bee Boom," also figure prominently on the soundtrack.

Australian label Camera Obscura Records has given a wider audience a chance to appreciate the eerie, resonant soundscapes of **Alphane Moon's** *The Echoing Grove*. The album's mate-



rial was originally released in a limited run of 100 cassettes, recorded in 1994. Though New York indie label Spiffing had previously reissued some of these tracks on a 1996 EP, *Grove* marks the first digital pressing of Alphane Moon's entire sequential endeavor.

Root-O-Evil Records has released *Roots III (A Trilogy)*, the third installment in a trio of underground metal, hard rock and "otherwise uncategorizable" international collections. Boston's **Sam Black Church**, Finland's **Walhalla**, Minneapolis' **Impaler** and Chicago's **Usurper** are among the acts throwing their hats into this dark ring. For some obscure but welcome reason, the anthology also contains an acoustic track by the decidedly un-metal **Aerial M**. Otherwise uncategorizable, indeed.

New York City indie rock band **Versus** recently cut its ties with Caroline Records and signed with Chapel Hill, North Carolina's Merge Records. The band's first release for its new label is *Afterglow*, a five-song EP. The EP includes new songs and older, previously unreleased material. Versus has also taken to the road in support of this release.



Sonic Image Records has released the soundtrack to the Showtime made-for-cable-movie *Mr. Music*. The film stars Fleetwood Mac's Mick Fleetwood as a struggling independent label entrepreneur. Included on the soundtrack are cuts by **Reel Big Fish**, **Blue Flannel**, **Pat Benatar**, **Treble Charger**, **Caramel**, **Eva Cassidy** and **Graham Nash**.

The **Selector**, the first band signed to the Specials' legendary 2-Tone label in 1979, has released its third album since the group reformed in 1992. Vocalist Pauline Black calls *Cruel Britannia* (Snapper Music) the group's best work since 1981. The Selector honors the late ska legend **Tommy McCook** on a track entitled "Musical Servant." The band will embark on a U.S. tour in April.

First came the hype about NBC's miniseries *The '60s*. Now that turbulent decade is examined again by two new Columbia-Sony Legacy releases. *Hear It Now! The Sound Of The '60s* includes 14 hits from **Donovan**, **Simon & Garfunkel**, the **Byrds**, **Bob Dylan**, **Santana**, **Van Morrison** and others. The similarly-titled *I Can Hear It Now: The Sixties* is a double-CD reissue of a news project by **Walter Cronkite** and **Fred Friendly**. The set is a two-hour chronological compilation of news bites, speeches and commentaries. The events covered include the Apollo 11 moon landing, Woodstock, Chappaquiddick, Vietnam, the Bay of Pigs invasion, JFK's assassination and more.

CAREER OPPORTUNITIES

Ark 21 is looking for part-time, paid college/street marketing reps in the following areas: Orange County, California; San Francisco; New York; Chicago; Seattle; Austin, Texas; Denver; Miami; Boston and Ann Arbor, Michigan. Fax Bev Chin at 818.461.1745 or email her at bchin@ark21.com...**Caipirinha Productions** is seeking a publicist for its music department. Applicants should have experience working in the music industry and a knowledge of electronic music. Fax resumes to Daniel Kessler at 212.964.4075 ...**CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**DreamWorks Records** is seeking college interns in the following markets: Seattle, San Francisco, Los Angeles/Orange County, San Diego, New York, Philadelphia, Washington, DC, Boston, Atlanta and Portland, Oregon. DreamWorks will pay for expenses. Interns should work for school credit. Internet savvy is a plus. Fax resumes to Tony Kiewel at 310.234.7750 or email to intern@dreamworksrecords.com...**Grand Royal Records** is seeking unpaid interns for its retail/marketing street team. Applicants should be familiar with the label's roster,

RADIONews

Section coordinated by Kelso Jacks

The music department at **CHUO** in Ottawa, Canada can now be reached via email at chuofm@aixluottawa.ca...Wes Cayce is the new RPM Director at **KDUR** in Durango, Colorado...Jason Xaysittiphone is the new RPM Director at **WARY** in Valhalla, New York...Amberley LeBeck is the new Music Director at **KTRM** in Kirksville, Missouri. She can be reached via email at alebeck@hotmail.com...Miles Curtiss is the new Music Director at **WCKS** in Allendale, Michigan. Allison Haight is the RPM Director, and Heather Dobson is the Jazz Director...Anne Bridge is the new Music Director at **WIRE** in Norman, Oklahoma. Bridge holds office hours on Mondays and Wednesdays from 9-11:30 a.m., and on Fridays from 9 a.m.-3 p.m. Bridge will also oversee the station's RPM chart...**WMBC** in Baltimore recently hosted an on-air discussion with FCC Chairman William Kennard. The talks concerned the FCC's plan to allow for the operation of more low-power FM community radio stations. Students from the University Of Maryland at Baltimore County also took part in the forum. For more information about the FCC discussion or about low-watt radio in general, direct your web browser to <http://wmbc.umbc.edu/rob>...Trent White is the new RPM Director at **WLJS** in Jacksonville, Alaba-

ma...Otie Hart is the new Music Director at **WRMC** in Middlebury, Vermont...Dave Shearer and Colleen Ehrle are sharing Music Director duties at **WYBF** in Radnor, Pennsylvania.



Alexis Lightwine, General manager at WQFS in Greensboro, North Carolina, hangs with V2's Lawrence Lui at the Gavin convention in New Orleans.

“★★★★ --

Three decades after he retooled how music was made and heard, Steve Reich stands poised for acceptance by the contemporary disk jockey culture... 'Remixed' assembles ten turntablists cutting loose on his portfolio, from early works like 'Come Out' to classics including 'Music for 18 Musicians' and 'Eight Lines.'”

San Francisco Chronicle

- Coldcut**
- Howie B**
- Andrea Parker**
- Tranquility Bass**
- Mantronik**
- Nobukazu Takemura**
- D*Note**
- DJ Spooky**
- that Subliminal Kid**
- Ken Ishii**
- freQ. Nasty + B.L.I.M.**

ADDS 3/8 & 3/9

Contact Gary Gorman at Atlantic at (800)898-2237 or (212)707-2086 Gormanat@aol.com or Sherwood, Jen and Devin at AAM at (212)924-3005 (firname@aaminc.com)

Available on CD and Vinyl
on Nonesuch Records

STATION PROFILE

Section coordinated by Kelso Jacks

KMNR

University Of Missouri — Rolla
113E University Center W.
1870 Miner Circle
Rolla, MO 65409

Phone: 573.341.4273

Email: kmnr@umr.edu

Fax: 573.341.6021

Web site: www.umr.edu/~kmnr

Market: St. Louis

Power: 450 watts

Frequency: 89.7 FM

School enrollment: 7,000

Reports to CMJ: Radio 200, Loud Rock, Beat Box, RPM

Local record retailers: Greatest Hits Music (new and used CDs)

Local live venues: Bonedaddy's, City Limits, Coffee Grind

Years on air: 25

DJ population: 65

Station philosophy: KMNR is non-commercial, free-format and 100% student run. KMNR's goal is to provide a forum for new and independent artists, while allowing DJs the freedom to play whatever they want, when they want (within the FCC's guidelines).

Special project: KMNR is currently holding a

CD auction to raise money for the campus's Pi Kappa Alpha house, which recently burned down, killing one student and injuring several others. Music donations would be greatly appreciated.

Specialty directors:

Jason Kwiatkowski, Assistant Music Director; Mark Jones, Beat Box; Larry Leone, RPM; Ben Bryan, Loud Rock; Mat Rogers, New World

KMNR thanks: The University Of Missouri Board Of Curators, Fred Goss (we love you Fred!), and the students of UMR for supporting our diversity and understanding that we aren't going to play the songs they hear on MTV.



KMNR staffers

MUSIC DIRECTOR

Name: Trish Gregg

Year in school: Junior

Major: Geophysics and Math

Years at station: Two

Tenure as MD: One year

Office hours: Tuesdays and Thursdays, 1:30-4:30 p.m.

On-Air shift: "Monday Rush Hour" airs from 2:30 to 5:30 p.m., focusing on pop and "cuddly punk."

Other interests: Kickboxing, mountain biking, reading and studying international politics

and they may work for college credit. Fax a resume to Emilline at 323.667.5726 or send email to emilline@grandroyal.com ... **Risk Records** is seeking interns to work in its Hollywood, California, office. The label needs extra assistance in its publicity department. Call Steven Cohen at 323.462.1233 ext. 102 or write to: Risk Records, 7080 Hollywood Blvd., Ste. 302, Hollywood, CA 90028. Risk is also looking for nationwide street marketing interns, especially in Atlanta; Jacksonville, Florida; Birmingham, Alabama; Charlotte, North Carolina; and Charleston, South Carolina. Contact Sam via phone at 888.409.2283 ext. 101, or via email at samu@riskrecords.com... **spinART Records** is looking for a full-time sales/retail person to work in the label's New York office. Responsibilities include sales, marketing, working with spinART's distributors, co-oping new release strategies, etc. Some background in sales/retail/marketing is required. The start date is March 31. Fax resumes to Jeff Price at 212.343.1970 or email to spinart@erols.com... **Spin.com**, Spin magazine's Web site, is seeking interns to assist employees with a wide variety of tasks. Candidates should have a passionate understanding of contemporary music and culture. They should also be Web-savvy and have excellent writing skills. This unpaid internship requires a minimum commitment of 12-15 hours a week. Please fax, mail or email resumes to

(Continued on page 10)

"A BLISTERINGLY MELODIC THREE-GUITAR ATTACK THAT WILL SAVE YOUR ROCK AND ROLL SOUL!"
GUITAR WORLD

VIRGOSMERLOT
signs of a vacant soul

THE DEBUT ALBUM FEATURING
"GAIN" & "THE CYCLE"
PRODUCED BY JASON ELGIN, BRETT HESTLA AND VIRGOS MERLOT

ADDS MARCH 8

FOR METAL INFO CONTACT
GARY GORMAN AT ATLANTIC AT
800_898_2237 OR 212_707_2116
GORMANAT@AOL.COM

FOR ADDITIONAL METAL INFO CONTACT
THE SYNDICATE 888_666_2065
MCGATHY_EDGE 888_744_8636
SKATEBOARD 516_328_1103

WWW.ATLANTICRECORDS.COM
©1999 ATLANTIC RECORDING CO.
A TIME WARNER COMPANY

Andy Gensler, Spin.com Editor, 205 Lexington Ave., 3rd Fl., New York, NY 10016. The fax number is 212.231.7312 and the email address is Spintronic@aol.com... **Tinder Records** is seeking professional-minded interns to work in all facets of production and promotion. Please contact Adrian Jeffries via phone (707.588.9164) fax (707.588.9229) or email(adrian@worldmusic.com)... **Vapor Records** in Santa Monica, California, is seeking interns to help its marketing and promotions staff. College credit and a small stipend are available. Email Bonnie Levetin at bonnie@vaporrecords.com or fax her at 310.393.6512... **W.A.R.** (What Are Records?) is seeking employees in several departments: radio, marketing, sales, product management, press and Web/ computing. Most positions are full-time jobs based in Boulder, Colorado. The label is also looking for interns. Send resumes to Jan Gordon, What Are Records?, 2401 Broadway, Boulder, CO 80304. Email to jan@war.com or fax to 303.447.2484.

A Minor Forest Double Rarities Album Due In August

My Pal God Records is planning to release a posthumous double album of rarities by the now-defunct San Francisco trio A Minor Forest. The label will issue the two-CD ...*So Were They In Some Sort Of Fight?* in August. The collection's 23 tracks includes singles, compilation tracks and several previously unreleased songs. For the track listing, visit www.mypalgodrecords.com. Thrill Jockey Records released A Minor Forest's 1998 album, *In Independence*.



editor Craig Marks. Marks's suit, filed in January, alleges that the singer and his bodyguards assaulted Marks after Manson's November 23 performance at New York's Hammerstein Ballroom. Marks is suing Manson, his bodyguards and his labels, Nothing and Interscope Records, for \$24 million. The performer's countersuit denies that he or his bodyguards assaulted the editor. The self-billed Antichrist Superstar is seeking at least \$20 million in general and punitive damages. "Manson feels this thing has been blown out of proportion," his attorney Paul Cambria told *Billboard*. "Marks is giving the impression that Manson has this assault squad, and it's not true."

Capitol To Release 25th Anniversary Edition Of 'Band On The Run'

Capitol Records is celebrating the 25th anniversary of Paul McCartney & Wings' *Band On The Run* by re-releasing a new limited edition, double-disc version of the album. The Silver Anniversary edition includes the original *Band On The Run*, plus 21 bonus tracks, which consist of outtakes, interviews with both Paul and the late Linda McCartney, previously

Manson Files Countersuit Against Former Spin Editor

Marilyn Manson has filed a defamation countersuit against former *Spin* magazine

ROLODEX UPDATE

As of March 1, **Arista Nashville** has moved to 1400 18th Ave. S., Nashville, TN 37212. The delivery address for large trucks is 1401 17th Ave. S., Nashville, TN 37212. The phone number is 615.846.9100 and the fax number is 615.846.9190... **Jason at Fat Wreck Chords** has a new email address: jason@fatwreck.com... **Jump Up! Records** has a new email address: chuckw@jumpuprecords.com.

NEED TO UPDATE YOUR RADIO STATION INFO. LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to:

stationupdates@cmj.com
516.466.7159

REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)

Simply email or fax your questions to:

stationupdates@cmj.com
516.466.7159

*CMJ urges you to send in a written request for information changes to assure the most timely response.

PV PAPA VEGAS / HELLO VERTIGO

FOR MORE INFORMATION CONTACT ELIAS CHIOS AT 800.627.4926

THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT (MKIS) © REGISTERED MARCA(S) REGISTRADA(S) © © GENERAL ELECTRIC CO., USA
BMG LOGO IS A TRADEMARK OF BMG MUSIC • © 1999 BMG ENTERTAINMENT

unreleased acoustic versions, and rehearsal, soundcheck, and live takes recorded during McCartney's 1975, 1989, 1990 and 1993 tours. The March 9 release will precede the former Beatle's March 16 induction into the Rock And Roll Hall Of Fame as a solo artist. In its day, the Triple platinum-certified *Band On The Run* won two Grammy Awards.

Evil Teen To Release Next Kevn Kinney Album

Singer-songwriter Kevn Kinney, the former frontman of Athens, Georgia's Drivin' N' Cryin', has signed with Evil Teen Records. Kinney is currently recording his third solo acoustic album, tentatively titled *Rocket Tree...Apple Ship*, at New Jersey's Water Music Studios. The album, due out in June, was recorded with producer Warren Haynes. Kinney's forthcoming album features musical contributions by guests including Edwin McCain, Blues Traveler's John Popper, Sister Hazel's Ken Block and Gov't Mule's Warren Haynes. In addition to new originals, *Rocket Tree...Apple Ship* will contain acoustic versions of the Drivin' N' Cryin' songs "Straight To Hell" and "Scarred But Smarter," plus a cover of Bob Dylan's "I Shall Be Released." Island Records released Kinney's 1990 solo debut, *MacDougal Blues*, and Mammoth Records released his 1994

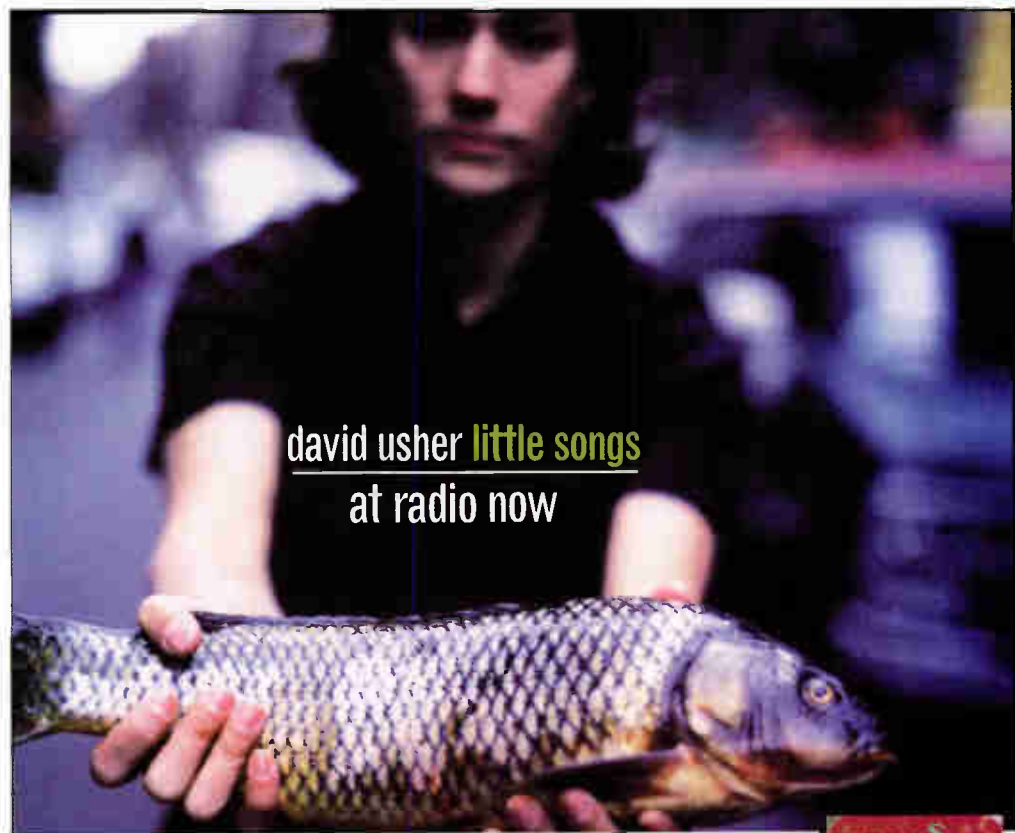
album *Down Out Law*. Kinney plans to tour extensively in support of the forthcoming album.

John Fogerty, Courtney Love Honored At Gibson Awards

John Fogerty and Hole's Courtney Love were named best guitarists at the Orville H. Gibson Awards. Gibson Musical Instruments sponsors the awards, while music critics and the editors of various guitar magazines select the winners. Former Stray Cat and current swing kingpin Brian Setzer was honored with the Gibson Lifetime Achievement Award. Steve Earle won for Best Male Acoustic Guitarist, while Lisa Loeb won for Best Female Acoustic Guitarist. Other winners included Kenny Wayne Shepherd, Melissa Etheridge, John Scofield, Leni Stern, Steve Wariner, Randy Scruggs, Deana Carter, the Barenaked Ladies' Jim Creegan, Hole's Melissa Auf der Maur and the Wallflowers' Mike Ward.



Courtney Love



david usher **little songs**
at radio now

for more info contact: william at nettwerk 310-855-0643 or william@nettwerk.com

NETTWERK AMERICA
8730 Wilshire Blvd, Suite 304
Beverly Hills, CA, 90211

Coming Soon:
WEED, Hard To Kill
and the 12" remix of "If Only You Could See"

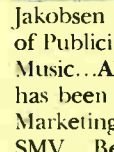


INDUSTRY SHUFFLE

Paula Batson has been named VP of Business Development and Communications for AT&T's a2b music. Batson



had been Senior VP of Public Relations for N2K Inc. In addition, **Laurie Jakobsen** has been named Director of Marketing Communications for a2b.

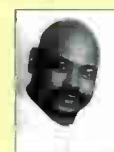


Jakobsen had been Director of Publicity for N2K Encoded Music. **Alexandra Beeman** has been promoted to VP of Marketing for Sony Wonder/SMV. Beeman had been



Senior Director of Marketing for Sony Wonder/SMV since 1996. **Len Besinger** has been named VP/General Manager for Acme Entertainment. Besinger had been

President of Glacier Entertainment, a Midwestern promotions company. He can now be reached at 800.566.2263 or len@acmeent.com. **Liz Ciavarella** is the new publicist at Nuclear Blast America, and she can be reached at 718.545.8931 or nuclearliz@aol.com. Ciavarella previously worked for Earache and Roadrunner Records. **Sophie Diamantis** has left the publicity department at Roadrunner Records to pursue other interests. Her replacement is **Maria Gonzales**, who can be reached at gonzales@roadrunnerrecords.com or 212.274.7561. **Bill Gagnon** has been promoted to Major Account Manager for Wherehouse/Blockbuster at EMI



Music Distribution. Gagnon had been Director of Channel Strategy for EMI's Retail Marketing Group. **Michael Mack**, VP of Urban Sales for EMI Music Distribution, will head EMD's new Urban Sales operation.

The team will support urban releases on Virgin, Capitol, Blue Note, Rap-A-Lot, Nso Trybe, TRS, CMG Gospel and other EMI family labels. **Deborah MacCallum** has been promoted to Senior VP of International Marketing for Sony Classical. MacCallum



had been VP of International Marketing since 1997. **Eric Parler** has promoted to Associate Director of Rap Promotions for the Elektra Entertainment Group. Parler had been Elektra's Manager of Rap Promotions. **Terry Spataro** has been named COO of Blue Dingo, a traditional and new media marketing firm. Spataro had been the Co-Founder and CEO of Sir Associates, an information marketing and technology company.



had been VP of International Marketing since 1997. **Eric Parler** has promoted to Associate Director of Rap Promotions for the Elektra Entertainment Group. Parler had been Elektra's Manager of Rap Promotions. **Terry Spataro** has been named COO of Blue Dingo, a traditional and new media marketing firm. Spataro had been the Co-Founder and CEO of Sir Associates, an information marketing and technology company.

Relativity Signs R&B Group Othello

Relativity Records has signed R&B quartet Othello. The label will release the group's debut single, "Special Kind Of Love," in April. A self-titled album will follow in May. Othello is planning a national tour in support of its new release. "These guys are all about bringing showtime back to R&B music, so we want to take advantage of that," said Kevin Carroll, Relativity's VP of Promotion.

Maverick Creates Toll-Free Artist Hotlines

Maverick Recordings has launched a series of toll-free hotlines to offer regular updates about the label's artists. Swimmer's 877.SWIM123 was the first hotline launched by the label. The number provides tour date announcements, and it

offers callers the option of obtaining a cassette sampler of the band's upcoming debut *Surreal*. Swimmer's hotline number will appear on promotional print material such as flyers, stickers, posters and advertisements. Maverick is currently developing lines for the Lucy Nation and the Rentals.

Gypsy-Velvel Signs Mephiskapheles

Gypsy-Velvel Records has signed New York ska/metal/funk band Mephiskapheles. The fusionists are recording their new album, *Might-ay White-ay*, in New York with producer Stoker (Ice Cube, the Specials,



Hepcat). Gypsy-Velvel also plans to reissue Mephiskapheles's previous two albums, *God Bless Satan* and *Maximum Perversion*. The band will embark on a U.S. tour in March.

Motown Plans Collections From '60s Hitmakers

On March 23, Motown will release the first comprehensive collections of music by three hit-making groups from the '60s — the Velveettes, the Contours and the Originals. The Velveettes collection is the quintet's first actual album, as it compiles the band's classic singles. The collections are part of Motown's *Very Best Of* series, which is devoted to artists whose material is wholly out-of-print.

INDUSTRYNEWS

Industry Veterans Form Roots Label, Internet Radio Station

Tad Flynn, a veteran of Salomon Brothers and Bankers Trust, has joined with music industry executives Larry Braverman, Sam Kopper, Mark Perlson and Bruce Harris to form the Phoenix Media Group. The New York-based company will be comprised of three divisions: Phoenix Rising Records, Phoenix Gems Records and the online Radio Phoenix station. "Phoenix Media's focus is to provide a recording and multimedia forum for musicians who actively embrace live performance as the foundation of their art," Flynn said. "We plan to release recordings of both new studio projects and classic rock concerts on CD, as well as create an Internet radio station that will feature live music 24 hours a day." The Phoenix Rising label will act as a home for roots rock acts, including Matthew Kelly, the Dude Of Life and Foxtrot Zulu. The Phoenix Gems label will release live FM-radio performances recorded from 1972-1975. Radio Phoenix, which PMG will launch this spring at www.radiophoenix.com, will be devoted to programming live recordings. The Phoenix Media Group has entered into an exclusive national distribution deal with Distribution North America, a division of Valley Media.

V2 Forms Joint Venture With PUSH Records

V2 Records is working with PUSH Records, a division of Paradise Music & Entertainment, to form a joint-venture label, PUSH/V2 Records. PUSH will handle artist development and record production responsibilities, while V2 will oversee manufacturing, marketing and promotion. BMG will manage the venture's North American distribution, while V2 will oversee any future international releases. The third album by Cincinnati rock band Blessid Union Of Souls will be the venture's first release. *Walking Off The Buzz* will be issued on April 27. The record's first single is "Hey Leonardo (She Likes Me For Me)."

Sony Classical To Release Next 'Star Wars' Soundtrack

Sony Classical will work with Lucasfilm Ltd. to release the soundtrack to the highly anticipated movie *Star Wars: Episode I The Phantom Menace*. Academy-Award winning composer John Williams, who also worked on *Star Wars*, *The Empire Strikes Back* and *Return Of The Jedi*, will score the film. The London Symphony Orchestra, conducted by Williams, will perform the original music. *The Phantom Menace* will open on May 21.



BURNING UP: Blues rocker Susan Tedeschi recently played several sold-out shows at New York's Bottom Line. She will appear on *Late Night With Conan O'Brien* on March 3, and then embark upon a national tour in support of her debut album, *Just Won't Burn* (Tone-Cool/Rounder-Mercury). L-R: Island/Mercury Executive VP-General Manager John Esposito, Rounder President/CEO John Virant, Island/Mercury President John Reid, Susan Tedeschi, Tone-Cool's Richard Rosenblatt, Island/Mercury Chairman Jim Caparro, Rounder VP of Sales & Marketing Paul Foley, Rounder Director of National Sales & Marketing Tracy Waksler, Tone-Cool's David Bartlett and Island/Mercury Executive VP of Promotion David Leach.

Too Pure To Start Internet Radio Show

U.K. label Too Pure Records is planning the March debut of its Internet radio show, Radio Too. John Kennedy, a DJ at London's XFM, will host the monthly program, which will include Too Pure favorites, "desert island discs" sessions, band interviews, live performances and more. For more information, visit the Too Pure Web site at www.toopure.com.

IBS Convention To Be Held March 12-14

The Intercollegiate Broadcasting System will host its annual College Radio Convention at New York City's Hotel Pennsylvania from March 12-14. WUSB, the State University of New York at Stony Brook's radio station, will be the host station for the convention. For details about workshops and panels, visit www.ibsradio.org or call 914.565.0003. Registration costs are \$95 per person for IBS-member stations, and \$120 per person for non-member stations. IBS is a non-profit group of student-run radio stations encompassing about 600 stations across the country.

CD Warehouse Acquires 16 San Diego Stores

CD Warehouse's Compact Disc Management subsidiary has acquired 16 independent retail music stores in San Diego, California. The outlets had previously operated under the name Music Trader. Under terms of the deal, CD Warehouse paid \$4 million — \$3 million in cash and \$1 million in stock — to Jeff and Debbi Clark. "Jeff and Debbi started in a flea market and have grown their business to 16 stores that produced \$7.4 million in revenue in 1998," said CD Warehouse Chairman/CEO Jerry W. Grizzle. "This acquisition, combined with our purchase in June of 1998 of the Disc Go Round concept, positions us for substantial expansion efforts in California." Jeff Clark will work for CD Warehouse to expand the CD Warehouse/Music Trader chain throughout the state. CD Warehouse financed the deal using a \$7 million credit facility from Banc One, including a \$5 million term loan and a \$2 million line of credit. As of December 31, CD Warehouse franchised or operated 314 stores in the U.S. and abroad.

CD Radio Sues XM Satellite Radio

CD Radio Inc., the satellite-to-car broadcasting company, has filed a patent infringement suit against XM Satellite Radio, the only other company holding an FCC license for satellite radio broadcasting in the U.S. CD Radio's suit, filed in the Southern District of New York, claims that XM's proposed transmission system would infringe on three CD Radio patents. The suit seeks an injunction to prevent XM from constructing the system.

SESAC Works New Deal With Concert Promoters

Performing Rights society SESAC has negotiated a new agreement with the North American Concert Promoters Association. Promoters will no longer have to pay music licensing fees to SESAC for empty seats, a traditional practice in the industry. SESAC also simplified its reporting process for concert promoters. "We have listened to the concert promoters and have addressed their concerns in this new agreement," said Bob Pauley, SESAC's National Sales Account Executive.



CIGAR AFICIONADOS: Enjoying cigars at the *Big Rude Jake* show at the *Gavin Convention Center* are, L-R, *Arista's* Chris Elles, the *Syndicate's* Jon Landman, *WNHU's* Ron Bron, *AAM's* Devin Krug and *Maverick's* Mike Powers.

Sony Plans 26-Disc Historical Box Set

Sony Music has announced an ambitious series of compilations to celebrate the millennium. *Sony Music 100 Years: Soundtrack For A Century* will consist of 12 multi-CD, multi-genre sets. Sony will release the individual titles, along with a massive 26-CD box set, in June 1999. Sony will compile a four-CD set, entitled *Sony*

Classical: Great Performances 1903-1998, along with 11 other two-CD sets. The projected titles are as follows: *Jazz: The Definitive Performances 1917-1995*; *Country: The American Tradition 1923-1998*; *Broadway: The Great Original Cast Recordings 1932-1997*; *Movie Music: The Definitive Performances 1927-1998*; *Pop Music: The Early Years 1890-1950*; *Pop Music: The Golden Era 1951-1975*; *Pop Music: The Modern Era 1976-1999*; *Folk, Blues & Gospel: The Crossroads 1920-1994*; *Rock: The Train Kept A Rollin' 1965-1999*; *R&B: From Doo-Wop To Hip-Hop 1950-1995*; and *International Music: The Definitive Performances*. The full collection will contain more than 500 performances.

ASCAP Starts Demo Program

The ASCAP Foundation has started the Demo 2 Deal Artist Development Program, which will give up-and-coming artists the chance to record demos at a state-of-the-art studio in New York. ASCAP will then forward the demos to A&R and music publishing executives. The ASCAP Foundation will pay for recording time. The program is open to past participants in ASCAP showcases or workshops during 1997 and 1998. "Once a band or songwriter has participated in one of our showcases or workshops, the time is right to make professional recordings of their work to send out to the industry," said ASCAP's VP of Membership John Alexander. "Through this program, the ASCAP Foundation, with the input and advice of ASCAP staff, is able to help our artists take their careers to the next level."

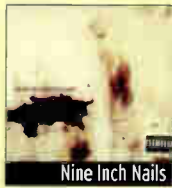
CMJ Music Marathon Badges For Sale Online

CMJ Music Marathon, MusicFest & FilmFest '99 badges are now available for purchase online at www.cmj.com/Marathon99/. The CMJ Marathon will be held from September 15-18 at the New York Hilton and Towers in New York City. Badges entitle festival-goers entry to all CMJ events, including exhibits, speeches, panels, exclusive FilmFest screenings and CMJ MusicFest showcases. Interested parties who register by April 1 may save more than 40% on the cost of their badges. In addition, until May 15, CMJ will offer a special College Radio Discount Package for stations that send five or more registrants to the event. For further information about these offers, or for general information, call 516.498.3130 or email marathon@cmj.com. For a registration form, please turn to page 67, or visit www.cmj.com/Marathon99/. (The CMJ Music Marathon, MusicFest & FilmFest is owned and operated by College Media Inc., publisher of *CMJ New Music Report*.)

CMJ CHART HISTORY

5 Years Ago

1. NINE INCH NAILS
The Downward Spiral (Nothing/TVT-Interscope)
2. GREEN DAY
Dookie (Reprise)
3. TORI AMOS
Under The Pink (Atlantic)
4. JAWBOX For Your Own Special Sweetheart (Atlantic)
5. SOUNDGARDEN Super Unknown (A&M)



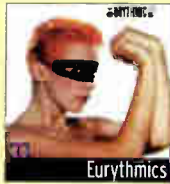
10 Years Ago

1. XTC Oranges & Lemons (Geffen)
2. ELVIS COSTELLO Spike (Warner Bros.)
3. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)
4. LOU REED New York (Sire-WB)
5. VIOLENT FEMMES 3 (Slash-WB)



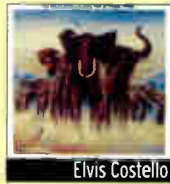
15 Years Ago

1. EURYTHMICS Touch (RCA)
2. PRETENDERS Learning To Crawl (Sire-WB)
3. SIMPLE MINDS Sparkle In The Rain (A&M)
4. WIRE TRAIN In A Chamber (415-Columbia)
5. XTC Mummer (Virgin U.K.)



20 Years Ago

1. ELVIS COSTELLO
Armed Forces (Columbia)
2. BLUES BROTHERS
Briefcase Full Of Blues (Atlantic)
3. DIRE STRAITS
Dire Straits (Warner Bros.)
4. GRATEFUL DEAD Shakedown Street (Arista)
5. EDDIE MONEY Life For The Taking (Columbia)



IN MY OFFICE

Personal Favorites



THADDEUS RUDD

Co-Owner, Sugar Free Records

MERCURY REV
Deserter's Songs (V2)

BUILT TO SPILL
Keep It Like A Secret (Warner Bros.)

BELLE & SEBASTIAN
This Is Just A Modern Rock Song (EP)
(Jeepster (U.K.))

NEIL YOUNG
On The Beach (Warner Bros.)

DEATH CAB FOR CUTIE
Something About Airplanes (Elsinor-Barsuk)

TVT (Continued from cover)

type of financing enables us to retain full equity, while giving us substantial capital with which to grow. It puts us on an equal footing with the major record companies." TVT labels include TVT Records, Wax Trax! Records, Blunt Recordings, United Producers and TVT Soundtrax. TVT's current roster includes XTC, Sevendust, Bounty Killer, Gravity Kills, Gil Scott-Heron and Brian Jonestown Massacre.

Sub Pop (Continued from cover)

Edison. More tracks will be released in coming months. "The job of any record label should be to reach out to a given artist's fans by any means necessary," said Sub Pop Co-Founder and CEO Jonathan Poneman. "Let others debate the so-called MP3 controversy; Sub Pop is ready to do its job."

Mogwai (Continued from cover)

U.K. label, Chemikal Underground, which is also the overseas home of Matador act Arab Strap. Chemikal Underground released Mogwai's 1997 albums *Ten Rapid* and *Young Team* (the latter of which peaked at #6 on CMJ's Radio 200 chart) in Europe, while New York-based Jetset Records released those titles domestically. Matador's Head Of Radio Promotion, Donovan Finn, says, "Chemikal Underground asked us if we would be interested in licensing. I think they saw us as a larger company with a bigger profile."

But Mogwai's fanbase extends well beyond music industry employees and college radio music directors. Last year, Jetset issued the double album *Kicking A Dead Pig*, which peaked at #8 on CMJ's Radio 200 chart. That collection increased Mogwai's non-rock profile, as the record featured genre-crossing remixes by such notable studio mavens as Aphex Twin, Alec Empire,

Arab Strap and the Third Eye Foundation.

Matador hopes to build upon Mogwai's increasingly eclectic reputation. "While Jetset did an amazing job with the last record, I think [the band] wanted to step up a notch," Finn says. "From Jetset, you go to a bigger indie or a major. I don't think [Mogwai] were quite ready for a major, or [that] a major was ready to have them." Matador hopes to improve upon the group's already-respectable sales base by attracting new Mogwai fans through college radio, fanzines, the music press and word of mouth.

The five Scottish lads, all in their early 20s, recorded *Come On Die Young* at Tarbox Road Studios in upstate New York. Dave Fridmann, a former member of Mercury Rev who also produced that band's acclaimed *Deserter's Songs*, manned the board for *Come On Die Young*. Finn calls the result a "more composed, less discordant" album, compared to some of Mogwai's previous work.

Come On Die Young arrives in stores and goes for college radio adds on March 29.



AND THE WINNERS...V2's Lawrence Lui dines with Jetset's Shelley Maple and Will Simon during the Gavin awards dinner. Lui won an award for label rep of the year, and Jetset was honored as indie label of the year.

CMJ Online

new music first

Music, News, Charts, Photos, Features,
& much more...

For the latest word on the newest music,
visit us at:

www.cmj.com

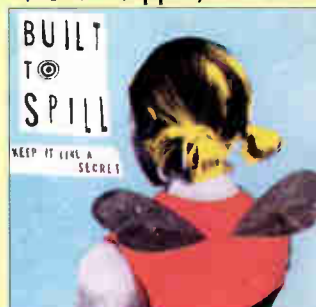
CMJ RADIO 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 551 • See page 40 for a complete list of airplay reports.

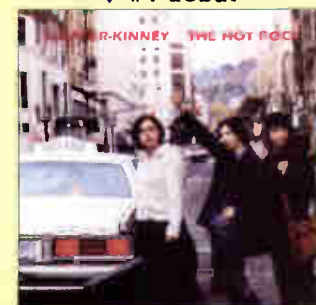
| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------------|-----|-----|----|-----|---|-------------------------|
| ▶▶▶ CHART TOPPER/#1 CORE ◀◀◀ | | | | | | |
| 1 | 1 | 1 | 1 | 5 | BUILT TO SPILL Keep It Like A Secret | Warner Bros. |
| 2 | 2 | 18 | 2 | 3 | SEBADOH The Sebadoh | Sub Pop-Sire |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 3 | 3 | 2 | 1 | 8 | ANI DIFRANCO Up Up Up Up Up Up | Righteous Babe |
| 4 | 5 | 3 | 3 | 6 | IMPERIAL TEEN What Is Not To Love | Slash-London |
| 5 | 13 | 21 | 5 | 3 | JIMMY EAT WORLD Clarity | Capitol |
| 6 | 10 | 15 | 6 | 4 | POSTER CHILDREN New World Record | spinART |
| 7 | 12 | 14 | 7 | 5 | VARIOUS ARTISTS Pop Romantique: French Pop Classics | Emperor Norton |
| 8 | 4 | 4 | 4 | 7 | JASON FALKNER Can You Still Feel? | Elektra-EEG |
| 9 | 15 | 16 | 9 | 4 | SPARKLEHORSE Good Morning Spider | Capitol |
| 10 | 7 | 11 | 7 | 5 | APRIL MARCH Chrominance Decoder | Ideal-Mammoth |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 11 | — | — | 11 | 1 | SLEATER-KINNEY The Hot Rock | Kill Rock Stars |
| 12 | 14 | 6 | 4 | 6 | PASTELS Illuminati | Up |
| 13 | 28 | 62 | 13 | 3 | CREATURES Anima Animus | Instinct |
| 14 | 40 | — | 14 | 2 | BURNING AIRLINES Mission: Control! | DeSoto |
| ▶▶▶ #1 BEAT BOX ◀◀◀ | | | | | | |
| 15 | 50 | 142 | 15 | 3 | ROOTS Things Fall Apart | MCA |
| 16 | 11 | 8 | 7 | 8 | LAGWAGON Let's Talk About Feelings | Fat Wreck Chords |
| 17 | 16 | 22 | 16 | 5 | SAM PREKOP Sam Prekop | Thrill Jockey |
| 18 | 64 | 174 | 18 | 3 | XTC Apple Venus Vol. 1 | Idea-TVT |
| 19 | 6 | 7 | 2 | 8 | TAKAKO MINEKAWA Cloudy Cloud Calculator | Emperor Norton |
| 20 | 29 | 40 | 20 | 4 | GIGOLO AUNTS Minor Chords And Minor Themes | E Pluribus Unum |
| 21 | 25 | 71 | 21 | 3 | LIVING END The Living End | Reprise |
| 22 | 32 | 30 | 22 | 3 | ADEN Black Cow | TeenBeat |
| 23 | 20 | 20 | 20 | 6 | FUN LOVIN' CRIMINALS 100% Colombian | Virgin |
| 24 | 66 | 162 | 24 | 3 | ARLING & CAMERON All-In | Emperor Norton |
| 25 | 26 | 25 | 25 | 5 | PINEHURST KIDS Minnesota Hotel | 4 Alarm |
| 26 | 9 | 5 | 3 | 7 | MOJAVE 3 Out Of Tune | 4AD-Sire |
| 27 | 23 | 24 | 23 | 5 | BETA BAND The 3 E.P.'s | Astralwerks |
| 28 | 18 | 13 | 6 | 7 | DON CABALLERO Singles Breaking Up Vol. 1 | Touch And Go |
| 29 | 8 | 9 | 5 | 7 | VARIOUS ARTISTS Songs For The Jet Set Vol. 2 | Jetset |
| 30 | 36 | 37 | 30 | 5 | SMOG Knock Knock | Drag City |
| 31 | 21 | 19 | 16 | 13 | LO-FIDELITY ALLSTARS How To Operate With A Blown Mind | Skint/Columbia |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 32 | — | — | 32 | 1 | BEN LEE Breathing Tornados | Grand Royal-Capitol |
| 33 | 72 | 179 | 33 | 3 | VARIOUS ARTISTS Anti-Racist Action Benefit | Asian Man-Attitude |
| 34 | 19 | 17 | 10 | 7 | KITTY CRAFT Beats And Breaks From The Flower Patch | Kindercore |
| 35 | 96 | — | 35 | 2 | PAUL WESTERBERG Suicaine Gratification | Capitol |
| 36 | 60 | 43 | 36 | 3 | QUINTRON These Hands Of Mine | Rhinestone-Skin Graft |
| 37 | 35 | 41 | 35 | 5 | 1000 CLOWNS Freelance Bubblehead | Elektra-EEG |
| 38 | 24 | 36 | 24 | 4 | PAN SONIC A | Blast First-Mute |
| 39 | 47 | 156 | 39 | 3 | SOUNDTRACK Reach The Rock | Hefty |
| 40 | 156 | — | 40 | 2 | KID SILVER Dead City Sunbeams | Jetset |
| 41 | 52 | 59 | 41 | 4 | BIG RUDE JAKE Big Rude Jake | Roadrunner |
| 42 | 62 | 141 | 42 | 3 | TOBIN SPROUT Let's Welcome The Circus People | Luna |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 43 | 39 | 188 | 39 | 3 | AUTECHRE Peel Sessions | Warp/Nothing-Interscope |
| 44 | 31 | 27 | 27 | 5 | BOWLING GREEN One Pound Note | Nothing-Interscope |
| 45 | 17 | 12 | 11 | 7 | BOO RADLEYS King Size | Creation-Never |
| 46 | 63 | 85 | 46 | 4 | STEVE EARLE & THE DEL MCCOURY BAND The Mountain | E-Squared |
| 47 | 48 | 54 | 47 | 4 | PEECHES Life | Kill Rock Stars |
| 48 | 76 | — | 48 | 2 | BOY SETS FIRE In Chrysalis (EP) | Initial |
| 49 | 34 | 28 | 25 | 6 | GLORIA RECORD The Gloria Record (EP) | Crank! |
| 50 | 30 | 34 | 30 | 5 | DOVETAIL JOINT 001 | Columbia-CRG |
| 51 | 22 | 10 | 10 | 7 | MXPX Let It Happen | Tooth & Nail |
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 52 | — | — | 52 | 1 | SPY Music To Mauzner By | Lava-Atlantic |
| 53 | 49 | 33 | 33 | 6 | SATISFACT The Third Meeting At The Third Counter | K |
| 54 | 58 | 88 | 54 | 3 | LOWER EAST SIDE STITCHES Staja98L.E.S. | Ng |
| 55 | 87 | — | 55 | 2 | SICK OF IT ALL Call To Arms | Fat Wreck Chords |
| 56 | 53 | 57 | 53 | 4 | GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP) | Kranky |
| 57 | 45 | 35 | 35 | 5 | CAUSEY WAY WWCD | Put It On A Cracker |
| ▶▶▶ #1 JAZZ ◀◀◀ | | | | | | |
| 58 | 54 | 56 | 54 | 5 | JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings | Impulse!-GRP |
| 59 | 86 | 104 | 59 | 4 | TRINKET Trinket | RCA |
| 60 | 80 | — | 60 | 2 | ENEMYMINE Enemy Mine (EP) | K |
| 61 | 93 | 55 | 55 | 5 | FIFTY TONS OF BLACK TERROR Demeter | Beggars Banquet |

▼ chart topper/#1 core



BUILT TO SPILL

▼ #1 debut



SLEATER-KINNEY

▼ #2 debut



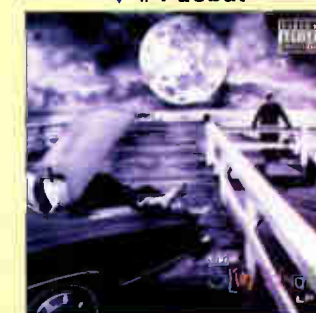
BEN LEE

▼ #3 debut



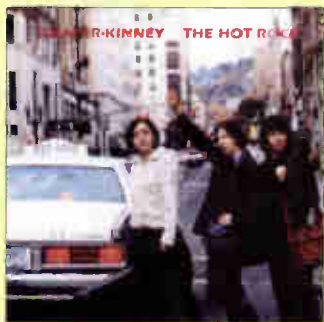
SPY

▼ #4 debut



EMINEM

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



SLEATER-KINNEY

Adds: #1 with 183 reports
 Radio 200: #11 debut
 Core Radio: #17 debut

Sleater-Kinney's hotly-anticipated follow-up to *Dig Me Out*, the breakthrough album that took the band from its Pacific Northwest home to the pages of major magazines like *Time*, has a whopping first week on the CMJ charts. With the top number of Adds (183 reports) backed by a #11 debut on the Radio 200 and a #17 debut on Core, *The Hot Rock* (Kill Rock Stars) will further cement the band's stature at college radio. It's a position that's well-deserved, too, since the band's inimitable style has developed handsomely since its last album.



BEN LEE

Adds: #2 with 177 reports
 Radio 200: #32 debut
 Core Radio: #52 debut
 Triple A Adds: #1

The new full-length from Australian singer-songwriter Ben Lee is off to a running start, garnering 177 Adds and debuting on both the Radio 200 and Core charts in its first week out. You can look to the savvy set-up done by the Capitol college promotion team for the cause, as well. *Breathing Tornadoes* (Grand Royal-Capitol) was preceded at radio by a promo-only EP that summarized the young Lee's career and previewed a couple of tantalizing new songs. In fact, that EP, *Consult Your Electric Minions*, stayed on the chart for an astounding 13 weeks and peaked at #43 itself. Watch for *Breathing Tornadoes* to obliterate those numbers, and likely reach #1 in the coming weeks.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------------|-----|-----|-----|-----|--|------------------------|
| 62 | 94 | 99 | 62 | 3 | JEEP BEAT COLLECTIVE Technics Chainsaw Massacre | Bomb Hip-Hop |
| 63 | 67 | 52 | 52 | 4 | CASSIUS 1999 | Astralwerks |
| ▶▶▶ #1 INTERNET BROADCAST ◀◀◀ | | | | | | |
| 64 | 42 | 31 | 22 | 7 | SUGAR RAY 14:59 | Lava-Atlantic |
| 65 | 38 | 29 | 4 | 20 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 66 | 44 | 42 | 42 | 4 | AERIAL M Post Global Music | Drag City |
| 67 | 56 | 107 | 56 | 4 | COLLECTIVE SOUL Dosage | Atlantic |
| 68 | 57 | 67 | 57 | 5 | SNAKEFARM Songs From My Funeral | Kneeling Elephant-RCA |
| ▶▶▶ #4 DEBUT ◀◀◀ | | | | | | |
| 69 | — | — | 69 | 1 | EMINEM The Slim Shady LP | Aftermath-Interscope |
| 70 | 81 | 106 | 70 | 4 | FU MANCHU Eatin' Dust | Man's Ruin |
| 71 | 33 | 23 | 23 | 7 | PORTABLE Portable | TVT |
| 72 | 51 | 32 | 2 | 19 | BECK Mutations | DGC |
| 73 | 46 | 38 | 27 | 7 | PUYA Fundamental | MCA |
| 74 | 27 | 26 | 15 | 6 | VARIOUS ARTISTS YoYo A Go Go: Another Live Compilation | YoYo |
| 75 | 55 | 45 | 35 | 6 | HI FI KILLERS Jamaica | Loosegroove |
| 76 | 69 | 87 | 40 | 6 | GAZE Shake The Pounce | K |
| 77 | 106 | 91 | 77 | 3 | ROKY ERICKSON Never Say Goodbye | Emperor Jones |
| 78 | 114 | 126 | 78 | 3 | KISS OFFS Goodbye Private Life | Peek-A-Boo |
| 79 | 59 | 39 | 6 | 14 | VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar | Motel |
| 80 | 88 | 168 | 80 | 3 | FRONTSIDE Frontside | Wax Trax!-TVT |
| 81 | 120 | 121 | 81 | 3 | DAMNATIONS TX Half Mad Moon | Sire |
| 82 | — | — | 82 | 1 | STAIND Dysfunction | Flip/Elektra-EEG |
| 83 | 85 | 84 | 83 | 6 | MIGHTY BLUE KINGS Live From Chicago | R-Jay-Red Ink |
| 84 | 121 | — | 84 | 2 | AVENGERS Died For Your Sins | Lookout! |
| 85 | 43 | 65 | 43 | 7 | MARVELOUS 3 Hey! Album | HiFi/Elektra-EEG |
| 86 | 74 | 77 | 74 | 5 | VARIOUS ARTISTS In My Living Room | Kimchee |
| 87 | 65 | 46 | 45 | 6 | CROSS MY HEART Cross My Heart | Deep Elm |
| 88 | 78 | 79 | 78 | 5 | ADRIAN BELEW Salad Days | Thirsty Ear |
| 89 | 84 | — | 84 | 2 | VARIOUS ARTISTS Up Next | Up |
| 90 | 89 | 50 | 50 | 5 | POOLE Among Whom We Shine | spinART |
| 91 | 75 | 58 | 58 | 6 | DIRTY POODLE Dirty Poodle | Put It On A Cracker |
| 92 | — | — | 92 | 1 | MIX MASTER MIKE "Suprize Packidge" (12") | Asphodel |
| 93 | 200 | — | 93 | 2 | BAILTER SPACE Solar 3 | Turnbuckle |
| 94 | 105 | 93 | 75 | 6 | SMART BROWN HANDBAG Little Things Are Everything | Stonegarden |
| 95 | 37 | 69 | 31 | 6 | MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass | Soleilmoon |
| 96 | 115 | 115 | 96 | 4 | CESAR ROSAS Soul Disguise | Rykodisc |
| 97 | 61 | 81 | 37 | 16 | OFFSPRING Americana | Columbia-CRG |
| 98 | 134 | — | 98 | 2 | SOUNDTRACK Hedwig And The Angry Inch | Atlantic |
| 99 | 91 | 53 | 11 | 16 | JAWBOX My Scrapbook Of Fatal Accidents | DeSoto |
| 100 | 101 | 63 | 63 | 5 | CHUCK E. WEISS Extremely Cool | Rykodisc |
| 101 | 141 | 129 | 101 | 5 | SMOKEJUMPERS Flat Tear It Up | Walking |
| 102 | 164 | — | 102 | 2 | BANYAN Any Time At All | Higher Octave |
| 103 | 118 | — | 103 | 2 | FIRESIDE Uomini D' Onore | Crank! |
| 104 | 149 | — | 104 | 2 | GRINSPORN Guide To Better Living | Universal |
| 105 | — | — | 105 | 1 | D GENERATION Through The Darkness | C2/Columbia-CRG |
| 106 | 108 | 76 | 1 | 24 | SOUL COUGHING El Oso | Slash-WB |
| 107 | — | — | 107 | 1 | PRINCE PAUL A Prince Among Thieves | Tommy Boy |
| 108 | 104 | 108 | 84 | 6 | LYNN MILES Night In A Strange Town | Philo |
| 109 | 77 | 102 | 77 | 4 | DAVE MATTHEWS/TIM REYNOLDS Live At Luther College | RCA |
| 110 | 83 | 109 | 83 | 5 | CHERYL WHEELER Sylvia Hotel | Philo-Rounder |
| 111 | 100 | 98 | 98 | 5 | VARIOUS ARTISTS Together As One | Moonshine |
| 112 | 175 | 133 | 112 | 3 | SCHRASJ F | Ojet |
| 113 | 159 | — | 113 | 2 | CITIZEN KING Mobile Estates | Warner Bros-WB |
| 114 | 126 | 83 | 83 | 6 | THRUSH HERMIT Clayton Park | Sonic Unyon |
| 115 | 82 | 60 | 3 | 19 | R.E.M. Up | Warner Bros. |
| 116 | — | — | 116 | 1 | OF MONTREAL Gay Parade | Elephant 6-Bar/None |
| 117 | 71 | 68 | 18 | 14 | BOREDOMS Super Are | Birdman-Reprise |
| 118 | 117 | 120 | 86 | 7 | SLY AND ROBBIE Drum & Bass Strip To The Bone | Palm Pictures-Rykodisc |
| 119 | 144 | 158 | 98 | 6 | VARIOUS ARTISTS Postpunk Chronicles: Going Underground | Rhino |
| 120 | 135 | 100 | 100 | 4 | STARSEEDS Parallel Life | Millenium-Never |
| 121 | 129 | 103 | 103 | 4 | VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 11 | Darla |
| 122 | 90 | 51 | 1 | 17 | SPIRITUALIZED Live At The Albert Hall | deConstruction-Arista |
| 123 | 177 | 187 | 123 | 3 | JOHN P. STROHM Vestavia | Flat Earth |
| 124 | 95 | 101 | 9 | 22 | CAKE Prolonging The Magic | Capricorn |
| 125 | 99 | 86 | 43 | 6 | ROADSIDE MONUMENT I Am The Day Of Current Taste | Tooth & Nail |
| 126 | — | — | 126 | 1 | SILVER SCOOTER Orleans Parish | Peek-A-Boo |
| 127 | 73 | 64 | 64 | 6 | KING RADIO Mr. K Is Dead, Go Home | Tar Hut |
| 128 | 79 | 49 | 5 | 14 | FEAR OF POP Volume 1 | 550-Epic |
| 129 | — | — | 129 | 1 | GROUNDWELL UK Corrode | Gig |
| 130 | 110 | 73 | 1 | 20 | JON SPENCER BLUES EXPLOSION Acme | Matador-Capitol |

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------|-----|-----|-----|-----|---|------------------------|
| 131 | 92 | 61 | 49 | 6 | FOUR PIECE SUIT Matinee Idylls | Swang |
| 132 | — | — | 132 | 1 | CONTROLS One Hundred | Sm:)e |
| 133 | 139 | 175 | 133 | 3 | FEVER Too Bad But True | Digital Hardcore |
| 134 | 113 | 82 | 55 | 7 | LEE SCRATCH PERRY Fire In Dub | Ariwa-RAS |
| 135 | 140 | 192 | 135 | 3 | DELIRIANTS The Deliriants | Futura |
| 136 | — | — | 136 | 1 | LIT A Place In The Sun | RCA |
| 137 | 153 | 97 | 22 | 13 | MASTERS OF THE HEMISPHERE Masters Of The Hemisphere | Kindercore |
| 138 | 152 | 167 | 138 | 3 | ROY MONTGOMERY/CHRIS HEAPHY True | Kranky |
| 139 | — | — | 139 | 1 | HANK DOGS Bareback | Hannibal-Rykodisc |
| 140 | 119 | 94 | 87 | 6 | BLACK CROWES By Your Side | Columbia-CRG |
| 141 | — | — | 141 | 1 | WELLWATER CONSPIRACY Brotherhood Of Electric: Operational Directives | Time Bomb |
| 142 | 70 | 66 | 47 | 6 | SEAWEED Actions And Indications | Merge |
| 143 | 68 | 44 | 27 | 8 | GROOP DOGDRILL Half Nelson | Mantra-Beggars Banquet |
| 144 | — | — | 144 | 1 | CHISEL DRILL HAMMER Chisel.Drill.Hammer | Hefty |
| 145 | 112 | 89 | 9 | 17 | PLACEBO Without You I'm Nothing | Hut-Virgin |
| 146 | 123 | 137 | 123 | 5 | BUCKWILD Full Metal Overdrive | Lobster |
| 147 | — | — | 147 | 1 | KELLY WILLIS What I Deserve | Rykodisc |
| 148 | 111 | 80 | 49 | 7 | HATE DEPT. "Release It" (CD5) | Restless |
| 149 | 150 | 117 | 24 | 14 | VIC CHESNUTT The Salesman And Bernadette | Capricorn |
| 150 | 158 | — | 150 | 2 | DRUMHEAD Drumhead | Perishable |
| 151 | — | — | 151 | 1 | MUCHO MACHO The Limehouse Link | Beggars Banquet |
| 152 | — | 197 | 93 | 4 | ORSO Orso | Perishable |
| 153 | — | — | 153 | 1 | VIRGOS MERLOT Signs Of A Vacant Soul | Atlantic |
| 154 | — | — | 154 | 1 | FLEMING & JOHN The Way We Are | Universal |
| 155 | 103 | 172 | 103 | 15 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| 156 | — | — | 156 | 1 | WACO BROTHERS Waco World | Bloodshot |
| 157 | — | 144 | 112 | 3 | NINIAN HAWICK Steep Steps | Grimsey |
| 158 | — | — | 158 | 1 | OLEANDER Febuary Son | Republic-Universal |
| 159 | — | — | 159 | 1 | VIRGINIA DARE Baby Got Away | Absolutely Kosher |
| 160 | — | — | 160 | 1 | VARIOUS ARTISTS Blue Series Sampler | Blue Note |
| 161 | 125 | 113 | 104 | 6 | JIMMY ROGERS ALL-STARS Blues Blues Blues | Atlantic |
| 162 | — | — | 162 | 1 | GRAND MAL Maledictions | Slash |
| 163 | 98 | 78 | 78 | 6 | MERRYMAKERS Bublegun | Big Deal |
| 164 | 151 | 169 | 151 | 4 | MONAURAL Monitor Interference | Ba Da Bing |
| 165 | 199 | — | 165 | 2 | JUNGLE FUNK Jungle Funk | Zebra |
| 166 | 116 | 90 | 2 | 22 | AFGHAN WHIGS 1965 | Columbia-CRG |
| 167 | 176 | 148 | 148 | 3 | CEPHAS & WIGGINS Homemade | Alligator |
| 168 | 109 | 48 | 3 | 17 | STEREOLAB Aluminum Tunes | Drag City |
| 169 | 145 | 143 | 143 | 5 | RICKY SKAGGS Ancient Tones | Skaggs Family |
| 170 | 167 | 139 | 108 | 6 | PETER HIMMELMAN Love Thinketh No Evil | Six Degrees-Koch |
| 171 | 147 | 92 | 9 | 16 | PORTISHEAD Roseland NYC Live | Go! Beat-London |
| 172 | 107 | 116 | 20 | 17 | RONDELLES Fiction Romance, Fast Machines | Smells Like |
| 173 | 137 | 96 | 30 | 12 | JUCIFER Calling All Cars | Crack Rock |
| 174 | — | — | 174 | 1 | VARIOUS ARTISTS Blue Break Beats Vol. 4 | Blue Note |
| 175 | 122 | — | 47 | 12 | ORGY Candyass | Reprise |
| 176 | — | — | 23 | 18 | SILVER JEW American Water | Drag City |
| 177 | — | 151 | 1 | 25 | BELLE & SEBASTIAN The Boy With The Arab Strap | Matador |
| 178 | — | 176 | 176 | 2 | CINEPLEX Posologia | Caipirinha |
| 179 | 196 | — | 179 | 2 | MARTIN'S FOLLY Man, It's Cold | Tar Hut |
| 180 | 188 | — | 180 | 2 | SKANATRA Skanatra | P.O.S. |
| 181 | 133 | 118 | 83 | 5 | T-MODEL FORD You Better Keep Still | Fat Possum |
| 182 | — | — | 182 | 1 | WILCO "Can't Stand It" (CD5) | Reprise |
| 183 | — | — | 11 | 19 | SON VOLT Wide Swing Tremolo/Straightface EP | Warner Bros. |
| 184 | 102 | 72 | 56 | 7 | CROPDUSTER Cropduster | MK Ultra Experiment |
| 185 | 161 | — | 161 | 2 | MK ULTRA The Dream Is Over | Artichoke |
| 186 | 170 | 138 | 138 | 4 | MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water | Dead Reckoning |
| 187 | 127 | — | 25 | 21 | HOLE Celebrity Skin | DGC |
| 188 | — | — | 135 | 9 | WILLIAM HOOKER Hard Time | Squealer |
| 189 | — | — | 189 | 1 | BEAVER NELSON The Last Hurrah | Freedom |
| ▶▶▶ #1 NEW WORLD ◀◀◀ | | | | | | |
| 190 | — | 199 | 183 | 3 | VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey | Putumayo |
| 191 | — | — | 107 | 5 | SOUNDTRACK The Faculty | Columbia-CRG |
| 192 | 130 | 75 | 14 | 16 | SEAN LENNON Half Horse Half Musician | Grand Royal-Capitol |
| 193 | 142 | 123 | 112 | 7 | MAD PROFESSOR Dubtronic | Mazaroni-RAS |
| 194 | — | — | 194 | 1 | SOUNDTRACK 200 Cigarettes | Mercury |
| 195 | — | — | 195 | 1 | TOMMY CASTRO Right As Rain | Blind Pig |
| 196 | 173 | 124 | 9 | 17 | TALVIN SINGH OK | Island |
| 197 | 192 | 159 | 74 | 13 | METALLICA Garage Inc. | Elektra-EEG |
| 198 | — | 200 | 3 | 22 | PJ HARVEY Is This Desire? | Island |
| 199 | 184 | 140 | 90 | 6 | SOUNDTRACK Varsity Blues | Hollywood |
| 200 | 136 | 127 | 38 | 21 | ZEBRAHEAD Waste Of Mind | Columbia-CRG |



KID SILVER
Radio 200: 156-40
Core: #62 debut

One of college radio's favorite indie labels is Jetset (c.f. recent releases by Mogwai, Macha, and the *Songs For The Jet Set* compilation for proof), and the company's new album from Kid Silver is further proof. Though the band would create a splash in any case — it's fronted by former Rollerskate Skinny bandmember Ken Griffin — the track record of the label and assistance from indie promoters like Team Clermont and Autotonic are rocketing *Dead City Sunbeams* up the chart, with a 116-position jump on the Radio 200 alone. Expect Kid Silver to have longevity, as well, as the band hits the road in the coming months.



SPY

Adds: #4 with 115 reports
Radio 200: #52 debut

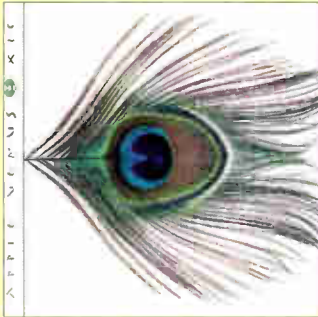
College radio can detect a comrade instantly! Spy, essentially the brainchild of NYU film student Joshua Ralph, is the work of a young guy with a lot of ideas and even more ambition — he'd never even played an instrument before putting together *Music To Mauzner By* (Lava-Atlantic). The result is a multi-layered big beat album with a lot of soul underpinnings. Preceded at college radio by a four-song EP, and worked by indie promotion team The Syndicate, *Music To Mauzner By* was a shoo-in at #4 on the Adds chart, and couples that appearance with a debut at #52 on the Radio 200.

▼ chart topper



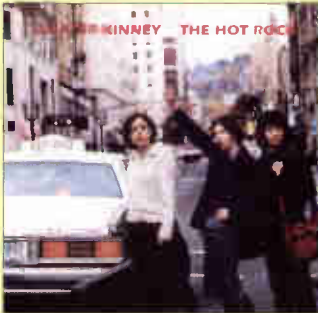
BUILT TO SPILL

▼ #1 debut



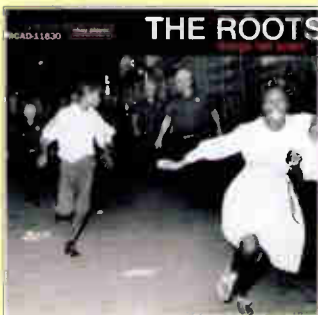
XTC

▼ #2 debut



SLEATER-KINNEY

▼ up 53 positions



ROOTS

▼ #3 debut



JEEP BEAT COLLECTIVE

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

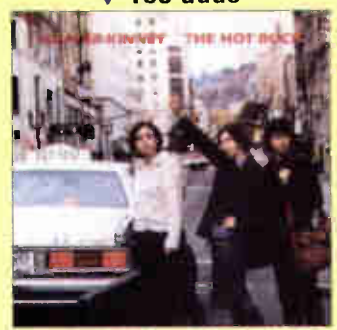
Contributing reporters this week: 78 • See page 40 for a complete list of airplay

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------|----|----|-----|--|-------------------------|
| 1 | 1 | 1 | 5 | BUILT TO SPILL Keep It Like A Secret | Warner Bros. |
| 2 | 2 | 2 | 3 | SEBADOH The Sebadoh | Sub Pop-Sire |
| 3 | 5 | 3 | 4 | VARIOUS ARTISTS Pop Romantique: French Pop Classics | Emperor Norton |
| 4 | 6 | 3 | 6 | PASTELS Illuminati | Up |
| 5 | 3 | 1 | 7 | ANI DIFRANCO Up Up Up Up Up | Righteous Babe |
| 6 | 9 | 6 | 5 | APRIL MARCH Chrominance Decoder | Ideal-Mammoth |
| 7 | 10 | 4 | 5 | IMPERIAL TEEN What Is Not To Love | Slash-London |
| 8 | 29 | 8 | 2 | BURNING AIRLINES Mission: Control! | DeSoto |
| 9 | 7 | 7 | 4 | SAM PREKOP Sam Prekop | Thrill Jockey |
| 10 | 17 | 10 | 4 | SMOG Knock Knock | Drag City |
| 11 | 26 | 11 | 3 | CREATURES Anima Animus | Instinct |
| 12 | 21 | 12 | 3 | ADEN Black Cow | TeenBeat |
| 13 | 28 | 13 | 3 | QUINTRON These Hands Of Mine | Rhinestone-Skin Craft |
| 14 | 16 | 14 | 3 | POSTER CHILDREN New World Record | spinART |
| ▶▶▶▶ #1 DEBUT ◀◀◀◀ | | | | | |
| 15 | — | 15 | 1 | XTC Apple Venus Vol. 1 | Idea-TVT |
| 16 | 45 | 16 | 2 | ARLING & CAMERON All-In | Emperor Norton |
| ▶▶▶▶ #2 DEBUT ◀◀◀◀ | | | | | |
| 17 | — | 17 | 1 | SLEATER-KINNEY The Hot Rock | Kill Rock Stars |
| 18 | 12 | 12 | 3 | PAN SONIC A | Blast First-Mute |
| 19 | 33 | 19 | 3 | JIMMY EAT WORLD Clarity | Capitol |
| 20 | 11 | 2 | 7 | DON CABALLERO Singles Breaking Up Vol. 1 | Touch And Go |
| 21 | 4 | 1 | 7 | TAKAKO MINEKAWA Cloudy Cloud Calculator | Emperor Norton |
| 22 | 75 | 22 | 2 | ROOTS Things Fall Apart | MCA |
| 23 | 13 | 6 | 7 | KITTY CRAFT Beats And Breaks From The Flower Patch | Kindercore |
| 24 | 8 | 3 | 6 | MOJAVE 3 Out Of Tune | 4AD-Sire |
| 25 | 25 | 25 | 3 | STEVE EARLE & THE DEL MCCOURY BAND The Mountain | E-Squared |
| 26 | 19 | 12 | 4 | BETA BAND The 3 E.P.'s | Astralwerks |
| 27 | 15 | 13 | 6 | JASON FALKNER Can You Still Feel? | Elektra-EEG |
| 28 | 41 | 28 | 2 | TOBIN SPROUT Let's Welcome The Circus People | Luna |
| 29 | 34 | 29 | 2 | SOUNDTRACK Reach The Rock | Hefty |
| 30 | 40 | 30 | 3 | SPARKLEHORSE Good Morning Spider | Capitol |
| 31 | 27 | 27 | 4 | PEECHEES Life | Kill Rock Stars |
| 32 | 50 | 32 | 4 | PINEHURST KIDS Minnesota Hotel | 4 Alarm |
| 33 | — | 33 | 1 | JEOP BEAT COLLECTIVE Technics Chainsaw Massacre | Bomb Hip-Hop |
| 34 | 35 | 34 | 3 | GOSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP) | Kranky |
| 35 | 37 | 23 | 4 | CASSIUS 1999 | Astralwerks |
| 36 | 38 | 20 | 5 | SATISFACT The Third Meeting At The Third Counter | K |
| 37 | 48 | 37 | 3 | GIGOLO AUNTS Minor Chords And Minor Themes | E Pluribus Unum |
| 38 | 20 | 20 | 2 | AUTECHRE Peel Sessions | Warp/Nothing-Interscope |
| 39 | 14 | 6 | 6 | VARIOUS ARTISTS Songs For The Jet Set Vol. 2 | Jetset |
| 40 | — | 40 | 1 | ENEMYMINE Enemymine (EP) | K |
| 41 | 43 | 32 | 4 | FUN LOVIN' CRIMINALS 100% Colombian | Virgin |
| 42 | — | 42 | 1 | PAUL WESTERBERG Suicaine Gratification | Capitol |
| 43 | — | 43 | 1 | VARIOUS ARTISTS Anti-Racist Action Benefit | Asian Man-Attitude |
| 44 | 67 | 44 | 2 | LIVING END The Living End | Reprise |
| 45 | — | 45 | 1 | AVENGERS Died For Your Sins | Lookout! |
| 46 | R | 46 | 2 | ROKY ERICKSON Never Say Goodbye | Emperor Jones |
| 47 | R | 43 | 3 | FIFTY TONS OF BLACK TERROR Demeter | Beggars Banquet |
| 48 | 23 | 11 | 6 | LAGWAGON Let's Talk About Feelings | Fat Wreck Chords |
| 49 | — | 49 | 1 | KISS OFFS Goodbye Private Life | Peek-A-Boo |
| 50 | 36 | 21 | 6 | LO-FIDELITY ALLSTARS How To Operate With A Blown Mind | Skint/Columbia-CRG |
| 51 | 22 | 15 | 6 | BOO RADLEYS King Size | Creation-Never |
| 52 | — | 52 | 1 | BEN LEE Breathing Tornados | Grand Royal-Capitol |
| 53 | 31 | 21 | 3 | AERIAL M Post Global Music | Drag City |
| 54 | 32 | 22 | 6 | GLORIA RECORD The Gloria Record (EP) | Crank! |
| 55 | 58 | 55 | 2 | 1000 CLOWNS Freelance Bubblehead | Elektra-EEG |
| 56 | — | 56 | 1 | MIX MASTER MIKE "Suprize Packidg" (12") | Asphodel |
| 57 | — | 57 | 1 | BOY SETS FIRE In Chrysalis (EP) | Initial |
| 58 | 18 | 16 | 6 | MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass | Soleilmoon |
| 59 | 39 | 39 | 4 | CHERYL WHEELER Sylvia Hotel | Philo-Rounder |
| 60 | 60 | 2 | 14 | VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars | Motel |
| 61 | 46 | 46 | 4 | LYNN MILES Night In A Strange Town | Philo |
| 62 | — | 62 | 1 | KID SILVER Dead City Sunbeams | Jetset |
| 63 | 61 | 61 | 2 | SNAKEFARM Songs From My Funeral | Kneeling Elephant-RCA |
| 64 | 47 | 29 | 5 | HI FI KILLERS Jamaica | Loosegroove |
| 65 | 24 | 9 | 6 | VARIOUS ARTISTS YoYo A Go Go: Another Live Compilation | YoYo |
| 66 | 68 | 66 | 2 | FRONTSIDE Frontside | Wax Trax!-TVT |
| 67 | 62 | 62 | 3 | CESAR ROSAS Soul Disguise | Rykodisc |
| 68 | 65 | 40 | 4 | VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 11 | Darla |
| 69 | 72 | 45 | 6 | VARIOUS ARTISTS Postpunk Chronicles: Going Underground | Rhino |
| 70 | — | 70 | 1 | BIG RUDE JAKE Big Rude Jake | Roadrunner |
| 71 | 44 | 41 | 4 | BOWLING GREEN One Pound Note | Nothing-Interscope |
| 72 | 42 | 42 | 2 | VARIOUS ARTISTS Up Next | Up |
| 73 | — | 73 | 1 | ROY MONTGOMERY/CHRIS HEAPHY True | Kranky |
| 74 | 63 | 28 | 4 | GAZE Shake The Pounce | K |
| 75 | 71 | 47 | 4 | MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water | Dead Reckoning |

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

| TW | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----|------------|---------------------------------------|----------------------|
| 1 | 183 | SLEATER-KINNEY The Hot Rock | Kill Rock Stars |
| 2 | 177 | BEN LEE Breathing Tornados | Grand Royal-Capitol |
| 3 | 118 | EMINEM The Slim Shady LP | Aftermath-Interscope |
| 4 | 115 | SPY Music To Mauzner By | Lava-Atlantic |
| 5 | 102 | STAIN'D Dysfunction | Flip/Elektra-EEG |
| 6 | 88 | CITIZEN KING Mobile Estates | Warner Bros-WB |
| 7 | 58 | LIT A Place In The Sun | RCA |
| 8 | 57 | OF MONTREAL Gay Parade | Elephant 6-Bar/None |
| 9 | 54 | SILVER SCOOTER Orleans Parish | Peek-A-Boo |
| 10 | 46 | THREE COLOURS RED Revolt | Epic |
| 11 | 42 | POP UNKNOWN Summer Season Kills | Deep Elm |
| 12 | 37 | ENGINE DOWN Under The Pretense | Lovitt |
| 13 | 37 | VARIOUS ARTISTS Big Dirty Beats 2 | Moonshine |
| 14 | 34 | VARIOUS ARTISTS Japan Not For Sale | Columbia-CRG |
| 15 | 32 | LIMP Guitarded | Honest Don's |
| 16 | 28 | LITTLE A B | Say Aaahh!! |
| 17 | 21 | THEE MICHELLE GUN ELEPHANT Gear Blues | Heatwave-Triad |
| 18 | 20 | HOMER EROTIC Homerica The Beautiful | Depth Of Field |
| 19 | 19 | SAY ZUZU Bull | Broken White |
| 20 | 19 | JOHN WESLEY HARDING Trad Arr Jones | Zero Hour |



▼ 183 adds
SLEATER-KINNEY



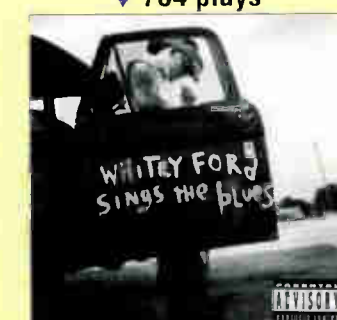
▼ 177 adds
BEN LEE



▼ 118 adds
EMINEM



▼ 115 adds
SPY



▼ 764 plays
EVERLAST

going for adds

MARCH 23

| | |
|--------------------------------------|--------------------|
| BLUR 13 | Virgin |
| BUZZ PROPHETS Kentucky | Tender Stone |
| FULL Hotdogwater Cocktail | Acme Entertainment |
| POPE JOHN PAUL II Abba Pater | Sony Classical |
| PRAYER CYCLE Music For The Century | Sony Classical |
| REVELERS Day In Day Out | spinART |
| PETE STEWART Pete Stewart | Forefront |
| TRANS AM Futureworld | Thrill Jockey |
| VARIOUS ARTISTS Jumping In The House | Forefront |

VEGAS NERVE Killjoys Anonymous

Omad

MARCH 30

| | |
|-------------------------------|-------------------|
| BO BUD GREEN | 4 Alarm |
| LOW Secret Name | Kranky |
| REGIA The Art Of Navigation | spinART |
| SLEEPYHEAD The Brighter Shore | Sealed Fate |
| SONGS: OHIA Axxess & Ace | Secretly Canadian |

APRIL 6

BIG SUGAR Heated Capricorn

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 26 • See page 61 for a complete list of commercial alternative airplay reports.

| TW | LW | PK | WKS | PLAYS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|-------|------------------------------------|------------------|
| 1 | 2 | 1 | 20 | 764 | EVERLAST What It's Like | Tommy Boy |
| 2 | 1 | 1 | 13 | 721 | SUGAR RAY Every Morning | Lava-Atlantic |
| 3 | 4 | 3 | 8 | 664 | CREED One | Wind-Up |
| 4 | 5 | 4 | 10 | 603 | ORGY Blue Monday | Reprise |
| 5 | 3 | 3 | 13 | 572 | HOLE Malibu | DGC |
| 6 | 8 | 6 | 6 | 563 | MARVELOUS 3 Freak Of The Week | HiFi/Elektra-EEG |
| 7 | 6 | 5 | 4 | 561 | COLLECTIVE SOUL Heavy | Atlantic |
| 8 | 9 | 8 | 5 | 533 | OFFSPRING Why Don't You Get A Job | Columbia-CRG |
| 9 | 7 | 7 | 6 | 484 | FATBOY SLIM Praise You | Astralwerks |
| 10 | 10 | 10 | 4 | 421 | LIT My Own Worst Enemy | RCA |
| 11 | 11 | 10 | 5 | 410 | EVERCLEAR One Hit Wonder | Capitol |
| 12 | 13 | 12 | 4 | 384 | TIN STAR Head | V2 |
| 13 | 12 | 5 | 8 | 379 | EVE 6 Leech | RCA |
| 14 | 16 | 14 | 3 | 337 | CAKE Sheep Go To Heaven | Capricorn |
| 15 | 14 | 14 | 5 | 300 | DAVE MATTHEWS Crush | RCA |
| 16 | 15 | 7 | 15 | 294 | CARDIGANS My Favorite Game | Mercury |
| ▶▶▶ UP 3 POSITIONS ◀◀◀ | | | | | | |
| 17 | 20 | 15 | 3 | 236 | SEMISONIC Secret Smile | MCA |
| 18 | 17 | 17 | 2 | 236 | CITIZEN KING Better Days | Warner Bros-WB |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 19 | — | 19 | 1 | 226 | DOVETAIL JOINT Level On The Inside | Columbia-CRG |
| 20 | — | 20 | 1 | 225 | NO DOUBT New | WORK |

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



Saul Goodman, M.D.
mail order/distribution/marketing

Saul Goodman, M.D.

www.saulgoodman.com
Contact: James Tweedy
1223 Wilshire Blvd. #823
Santa Monica, CA, 90403
Phone: 310.264.0439
Email: james@saulgoodman.com
Fax: 310.264.0539

As the Internet Retail industry grows, some new sites are catering to audiences that the CD superstores tend to gloss over. Saul Goodman, M.D., (a play on "It's all good, man" and the M.D. is for Music Distribution, not Medical Doctor) stocks a post-hardcore/punk blend of independent and major label releases, backed up by editorial content. In a neat, frames-based format, the site offers an extensive catalog and a Pinpoint-powered search functionality. Beyond its focused catalog, SGMD builds a community through its email newsletter and chat section. SGMD has plans to launch a "wwwboard" where shoppers will be able to follow threads and post replies to comments, much like a newsgroup. Saul Goodman also supplies content like the "Special Album Of The Month" — this month's feature is Capitol's Jimmy Eat World. Flash technology enhances this section, and visitors can hear clips, see videos and read lyrics from the album. Elsewhere on the site, Saul Goodman M.D. shares reviews of the punk 'zine *Rocket Fuel*. Other SGMD pages include: a "HIGHLY Recommended Releases" section, an extensive Links page and tour/booking info on the site's favorite acts. Saul Goodman has good prices, good deals and a unique attitude that many shoppers will relate to, giving it a distinctly different feel than your average superstores. Saul Goodman, M.D. is one of the first sites in what will undoubtedly become a significant part of Internet Retail: thoughtful, provocative niche marketing. — David Day

TOP 5 BOOKMARKS

James Tweedy

1. The Onion (www.theonion.com):

This is more fun than stealing handicap parking spaces and not getting caught.

2. Sonic Unyon (www.sonicunyon.com):

The manifestation of the coolest Canadian record establishment in existence.

3. Rocket-Fuel online (www.rocket-fuel.com):

These guys are cool.

4. Crank! A Record Company (www.crankthis.com):

All the necessary links with a Web board that's turned out to be indie gossip and trash talking at its best. No bias whatsoever. I swear. What?

5. Sunny Day home page

(www.sunnydayrealestate.com):

I like Sunny Day Real Estate. If I ever went to a band homepage this would be it.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 116 • See page 62 for a complete list of Internet Broadcast airplay reports.

Section coordinated by David Day

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|--|----------------------|
| 1 | 1 | 1 | 8 | SUGAR RAY 14:59 | Lava-Atlantic |
| 2 | 2 | 1 | 13 | OFFSPRING Americana | Columbia-CRG |
| 3 | 3 | 2 | 11 | EVERLAST Whitey Ford Sings The Blues | Tommy Boy |
| ▶▶▶ UP 7 POSITIONS ◀◀◀ | | | | | |
| 4 | 11 | 4 | 3 | SEBADOH The Sebadoh | Sub Pop-Sire |
| 5 | 6 | 5 | 4 | COLLECTIVE SOUL Dosage | Atlantic |
| 6 | 4 | 4 | 24 | CREED My Own Prison | Wind-Up |
| 7 | 5 | 1 | 22 | HOLE Celebrity Skin | DGC |
| 8 | 12 | 3 | 4 | BUILT TO SPILL Keep It Like A Secret | Warner Bros. |
| 9 | 9 | 9 | 6 | MARVELOUS 3 Hey! Album | HiFi/Elektra-EEG |
| 10 | 14 | 8 | 8 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 11 | 10 | 3 | 10 | NEW RADICALS Maybe You've Been Brainwashed Too. | MCA |
| 12 | 8 | 5 | 35 | EVE 6 Eve 6 | RCA |
| ▶▶▶ UP 7 POSITIONS ◀◀◀ | | | | | |
| 13 | 20 | 9 | 6 | ORGY Candyass | Reprise |
| 14 | 21 | 1 | 18 | CAKE Prolonging The Magic | Capricorn |
| 15 | 16 | 7 | 13 | ALANIS MORISSETTE Supposed Former Infatuation Junkie | Maverick-Reprise |
| 16 | 19 | 16 | 2 | LIT A Place In The Sun | RCA |
| 17 | 7 | 4 | 9 | METALLICA Garage Inc. | Elektra-EEG |
| 18 | 17 | 14 | 4 | JAY-Z Vol.2 Hard Knock Life | Roc-A-Fella-Priority |
| 19 | 18 | 2 | 17 | GOO GOO DOLLS Dizzy Up The Girl | Warner Bros. |
| 20 | 23 | 20 | 2 | EMINEM The Slim Shady LP | Aftermath-Interscope |
| 21 | 22 | 11 | 7 | BRITNEY SPEARS ...Baby One More Time | Jive |
| 22 | 13 | 9 | 4 | ANI DIFRANCO Up Up Up Up Up Up | Righteous Babe |
| 23 | R | 16 | 2 | BLONDIE No Exit | Beyond |
| 24 | 24 | 3 | 20 | EVERCLEAR So Much For The Afterglow | Capitol |
| 25 | R | 20 | 2 | TIN STAR The Thrill Kissers | V2 |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 62 for a complete list of Internet Retail sales reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|------------------------|
| 1 | 3 | 1 | 23 | LAURYN HILL The Miseducation Of Lauryn Hill | Ruffhouse/Columbia-CRG |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 2 | — | 2 | 1 | RICKY MARTIN Vuelve | Sony Discos |
| 3 | 7 | 3 | 19 | SHANIA TWAIN Come On Over | Mercury |
| 4 | 19 | 1 | 17 | SHERYL CROW The Globe Sessions | A&M |
| 5 | 15 | 2 | 49 | MADONNA Ray Of Light | Maverick-WB |
| 6 | 21 | 6 | 3 | DIXIE CHICKS Wide Open Spaces | Monument |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 7 | — | 7 | 1 | EMINEM The Slim Shady LP | Web-Interscope |
| 8 | 1 | 1 | 9 | BRITNEY SPEARS ...Baby One More Time | Jive |
| 9 | 9 | 7 | 21 | GOO GOO DOLLS Dizzy Up The Girl | Warner Bros. |
| 10 | R | 1 | 26 | BRIAN SETZER ORCHESTRA The Dirty Boogie | Interscope |
| 11 | 4 | 4 | 12 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 12 | R | 2 | 32 | SOUNDTRACK City Of Angels | Reprise |
| 13 | 2 | 2 | 10 | CHER Believe | Warner Bros. |
| 14 | 10 | 2 | 32 | GARBAGE Version 2.0 | Almo Sounds |
| 15 | 14 | 1 | 16 | ALANIS MORISSETTE Supposed Former Infatuation Junkie | Maverick-Reprise |
| 16 | R | 7 | 8 | CELINE DION Let's Talk About Love | 550 |
| 17 | R | 16 | 3 | WILL SMITH Big Willie Style | Columbia-CRG |
| 18 | 23 | 9 | 4 | HARRIS/PARTON/RONSTADT Trio 2 | Elektra-EEG |
| 19 | R | 1 | 18 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 20 | — | 20 | 1 | TLC Fan Mail | LaFace-Arista |
| 21 | 13 | 13 | 3 | VARIOUS ARTISTS 1999 Grammy Nominees | Grammy/Elektra-EEG |
| 22 | R | 19 | 6 | LENNY KRAVITZ 5 | Virgin |
| 23 | — | 23 | 1 | BLONDIE No Exit | Beyond |
| 24 | — | 24 | 1 | ANDREA BOCELLI Bocelli | Musicrama |
| 25 | — | 25 | 1 | VINCE GILL The Key | MCA Nashville |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Muze Database To Use Liquid Audio

Liquid Audio (www.liquidaudio.com) will supply sound clips for the extensive music database at Muze (www.muze.com). Muze plans to offer the public a substantial part of the audio library this month. The site plans to audio-enable its full library of 225,000 CDs by the end of the year. Muze is also currently running a contest to give away the 1,000 best albums of all time. Through March 31, Muze is encouraging visitors to register their top 10 choices at its Web site.



Liquid Audio, Texas Instruments Lead New Portable Music Device Design

Online digital distribution company Liquid Audio (www.liquidaudio.com) and Texas Instruments have developed a hardware and software solution aimed at consumer electronic manufacturers. The implement addresses and incorporates music copyright protection into various devices. Texas Instruments will supply the hardware design, and Liquid Audio will provide licensees with copyright protection software featuring license management, encryption and advanced watermarking technology. As of the third quarter of 1999, audio manufacturers who adopt the design will be able to develop and distribute new portable devices. "Liquid Audio and Texas Instruments are developing a hardware reference design that meets the needs of both the consumer electronics and recording industries, while providing a superior online experience for music fans. By making our collective hardware and software technology available to device companies, we are leading the way for a whole new generation of digital music products," said Robert Flynn, VP of business development at Liquid Audio.

Collective Soul, Aphex Twin CDs Feature HyperLOCK Technology

HyperLOCK Technologies (www.hyperlock.com) has announced the commercial debut of its HyperCD enhanced-CD technology. The software encodes CDs with a hyperlink to an artist's Web site and unlocks added audio and/or video content from the disc. Collective Soul's *Dosage*, which was released on February 9, features the locked audio

track "Almost You." On March 23, Aphex Twin's "Windowlicker" maxi-single will contain the first bonus video track using HyperCD. Visitors to www.aphex-twin.com will be able to unlock the 10-and-a-half-minute video from the enhanced disc.



Gigex System Delivers Large MP3 Bundles

V-Cast Inc. has unveiled its Gigex Internet delivery service, which offers large MP3 files to the public. Through MP3.com, the Gigex system is promoting an eight-song bundle of free MP3 songs called the "Riopak," which is optimized for the Diamond Rio Player. Users who download the Riopak from MP3.com will automatically be entered into a drawing to win a free Rio Player.

J-Bird Works With Microsoft

Internet-based record company the J-Bird Music Group (www.jbirdrecords.com) is working with Microsoft. The Microsoft Windows Media Player will enable online music fans who visit J-Bird's online record store to listen to full-length song clips from a current list of over 3,000 titles. The two companies are also exploring the possibility of positioning J-Bird artists on Microsoft's Web Events page. In the future, J-Bird artists may have access to Microsoft audio/video studio facilities. The two companies may also create customized Media Players.

MCY Acquires Rights To Bob Marley Songs

MCY Music, Inc. has obtained an exclusive license to digitally distribute 220 Bob Marley songs. The 220 tracks were recorded during the reggae great's formative years. Most of the titles, owned primarily by the JAD label, are previously unreleased tracks or rare singles available only on limited-edition vinyl. The downloads will be available on MCY's site, which the label will launch in the spring.

Send Internet-related press releases to:
 Wendy Mitchell, News Editor
 CMJ, 11 Middle Neck Road, Suite 400
 Great Neck, NY 11021-2301
 Fax: 516.466.7159 Email: wendym@cmj.com

Zero Population Growth, a non-profit environmental group, has launched its own commercial-free Web radio station. **Zero24-7** will broadcast "eclectic music, thought-provoking guests, innovative programs and progressive opinion." Radio veterans **Mark Daley** and **Jonathan "Weasel" Gilbert** will serve respectively as Program Director and Music Director. Tune in at www.Zero24-7.org...On March 3, the British music weekly **NME** relaunched www.nme.com with several additional features...**More Love And Rockets** songs are available for download at www.loveandrockets.com and at www.a2bmusic.com. The sites are also hosting a special online ticket promotion, through March 31...**Broadcast.com** has signed a deal to distribute the **Trimark Holdings** film library. Certain films will be available free of charge (thanks to the support of ad revenues), while others will be available on a pay-per-view basis...**St. Louis** classic rock station **The Rock** is online at www.97.fm...**a2b music** (www.a2bmusic.com) is offering promotional downloads of songs by several Grammy Awards winners and nominees. Featured artists include **Brian Setzer**, **Alanis Morissette** and **Aerosmith**...**Audible Inc.** will provide spoken word audio content for **MP3.com**. MP3.com users will be able to access free selections, including the *New York Times* Audio Digest, at MP3.com's new Free Speech section. That section will also contain Audible features such as audiobooks excerpts, comedy and lectures...New music retail site **Insound** launched on March 1. **Insound** will sell more than 200,000 titles, and the site will include exclusive content that caters to music lovers interested in indie rock, pop, garage, emo, punk, house and electronic music...**Citysearch** Austin is offering in-depth coverage of 1999's **South By Southwest** festival. Visit <http://sxsw.citysearch.com>...**Noisebox.com** is planning to host the first **MP3 Music Awards** sometime this spring. For more information, visit <http://mp3musicawards.com>... New York rockers the **Fire Ants** are garnering attention offline following their success at MP3.com. *Wired*, *Rolling Stone* and **CNN** have run profiles of the band...**CMJ** Internet Broadcast reporter the **Eclectic Radio Co.** was recently featured on a **CNN** segment about Internet radio...**Restless Records** act **Hate Dept.** is offering free MP3 downloads of its single "Release It" on MP3.com...**Resort Records** has launched an online retail site, www.resortrecords.com. The site contains free, full-length **RealAudio** song previews. **Resort** also sells MP3 singles.

REVIEWS

BEULAH

When Your Heartstrings Break (Sugar Free)

Like many bands in the Elephant 6 collective, Beulah plays heartfelt, homespun pop.



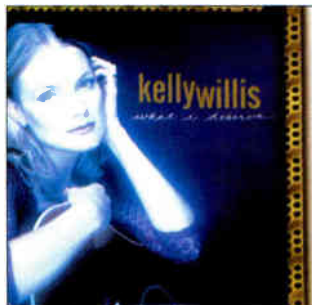
The San Francisco fivesome's latest concoction has an accomplished yet easygoing feel thanks to songs that hum along at an up-tempo pace without moving so fast that you couldn't hum along. (Don't be surprised if you find yourself adding your own Beach Boys-style harmonies to the proceedings.) Despite the record's general intricacy and tabla-to-trombone contributions from 18 guest musicians, *When Your Heartstrings Break* exudes a wonderfully uncrowded, lived-in vibe. Beulah makes fine use of its rag-tag orchestra; the dress code here may be casual, but the tasteful interplay of strings, flute, horns and rock instrumentation is worthy of tux and tails. — *Steve Ciabattone*

For Fans Of: Of Montreal, Apples In Stereo, Richard Davies
Recommended Tracks: "Score From Augusta," "Sunday Under Glass," "Emma Blowgun's Last Stand," "Ballad Of The Lonely Argonaut"
Contact: Aaron McEvoy (AAM)
Phone: 212.924.3005
Email: word@aaminc.com
Fax: 212.929.6305
Release Date: March 23
Add Date: March 16

KELLY WILLIS

What I Deserve (Rykodisc)

It's a shame that Kelly Willis's golden melodies and lush country-rock hybrids haven't appeared on record since the singer's 1993 self-titled album. The new traditionalist songwriter has been out of the spotlight for nearly six years, yet *What I Deserve* is as sharp and as affectionate as anything in her bag. Songs like "Got A Feelin' For Ya" highlight the sweet lilt of Willis's voice, yet the lady can croon like she's the last one standing after a bender at a boozy road house — check her cover of Nick Drake's "Time Has Told Me" for proof. With songwriting assistance from Gary Louris (Jayhawks) and Paul Kelly, *What I Deserve* tran-



sends labels, allowing the strength of the material and Willis's beautiful, spellbinding voice to make the loudest statements. — *Glen Sansone*

For Fans Of: Shawn Colvin, Jayhawks, Lucinda Williams
Recommended Tracks: "Take Me Down" (first single), "What I Deserve," "Not Forgotten You," "They're Blind"
Contact: Sean O'Connell
Phone: 978.825.3239
Email: soconnell@rykodisc.com
Fax: 978.825.3290
Release Date: February 23; at radio now
Marketing Data: Touring the U.S. through March.

JIM O'ROURKE

Eureka (Drag City)

Jim O'Rourke despises comfort. By constantly changing roles — he's an able composer, producer, improviser, remixer and musician — and juggling his band projects — he's worked with Red Krayola, Gastr Del Sol, Sonic Youth, Faust and countless others — O'Rourke has been able to establish a prolific reputation without settling into any one artistic holding pattern. With *Eureka*, Chicago's favorite avant-son has pulled a fast one on fans of his deconstructionist aesthetic, as the album plays it atypically melodic and pop-centric. In fact, *Eureka* is practically easy listening, marked by light, jazzy arrangements and swank instrumental detail. (Imagine, French horn, piano, viola and female backing vocals on a Jim O'Rourke record!). The wonderfully schmaltzy treatment of Burt Bacharach's "Something Big" is probably the best barometer of O'Rourke's playful distraction here. — *Colin Helms*

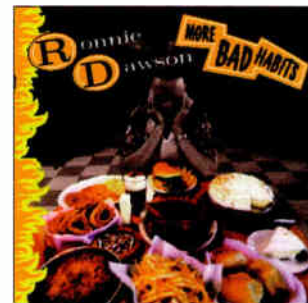


For Fans Of: Sea And Cake, Burt Bacharach, John Fahey, Sam Prekop
Recommended Tracks: "Women Of The World," "Through The Night Softly," "Something Big," "Eureka"
Contact: Rian Murphy and Miranda Lange
Phone: 312.455.1015
Email: playlists@dragcity.com
Fax: 312.455.1057
Release Date: March 1; at radio now
Marketing Data: O'Rourke is currently co-producing new albums for Stereolab and the High Llamas; his next solo release will be an album of covers of "songs that people hate," entitled *Novelty Act*.

RONNIE DAWSON

More Bad Habits (Yep Roc)

Nineteen ninety-nine is a landmark year for living legend Ronnie Dawson. Not only will he turn 60 years young in August, but *More Bad Habits* is also the rockabilly master's



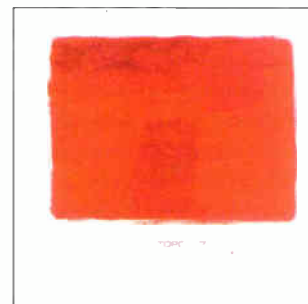
first stereo studio recording! You read that right. Dawson's been tearing it up in mono all these years. The newfangled high fidelity complements Ronnie's lightning-fingered hot licks on *Bad Habits*'s 13 prime cuts; play this disc for someone not in-the-know and they'd never guess that the Blonde Bomber is practically a senior citizen. For a guy whose career has spanned nearly half-a-century, it seems impossible that Dawson could be putting out such fiery, funny, personality-soaked albums, but he is. *More Bad Habits* will likely be remembered as one of the best recordings of the man's career. Dawson practically lives on the road, playing a couple hundred gigs a year, so don't miss your chance to hear and see this rockabilly guitar legend at work.

— *Cheryl Botchick*

For Fans Of: Reverend Horton Heat, Link Wray, Southern Culture On The Skids
Recommended Tracks: "Big Mac Attack," "Waxahachie Drag Race," "Chili Pepper Mama," "Bad Habit Or Two," "Bayou Beauty"
Contact: Melissa Adams
Phone: 336.578.7300 ext. 204
Email: melissa@redeyeusa.com
Fax: 336.578.7388
Release Date: March 16
Add Date: March 23
Marketing Data: At SXSW, Dawson will embark on a tour slated to last most of 1999.

ISOTOPE 217

Commander Mindfuck/Designer (EP) (Aesthetics)



Isotope 217 made its debut with 1997's *Unstable Molecule*, a hypnotic, pre-millennial fusion recording that diagrammed the common roots of post-rock and jazz with a surprisingly organic sensibility. For this follow-up EP, two knob-twiddlers sympathetic to Isotope's multi-faceted, experimental aesthetic have remixed live performances by the Chicago ensemble (comprised of jazz and indie vets from Chicago Underground Duo and Tortoise, among others). Hippie electronic beatwhiz Tranquility Bass (a.k.a. Commander Mindfuck) and lauded Chicago producer Casey Rice (a.k.a. Designer)

CMJ

MUSIC MARATHON
MUSICFEST
FILMFEST 99

STAFF POSITIONS AVAILABLE

SHOWCASE COORDINATOR

Responsibilities include A&R coordination and booking. Must be detail-oriented, extremely organized and have strong verbal communication skills. Must be able to work well under pressure. Must have vast musical knowledge and familiarity with NYC venues. Working knowledge of database applications and Windows a must.

Please fax resume to 516-466-7161 Attn: SHOWCASE

FILMFEST ASSOCIATE DIRECTOR

Responsibilities include soliciting, screening and selecting films. At least five years related experience necessary and film industry contacts a must.

Please fax resume to 516-466-7161 Attn: FILMFEST

MUSIC EDITOR

Responsible for generating and coordinating all festival-related copy. Must have extensive experience in music journalism and a vast knowledge of the entire contemporary music spectrum, with an emphasis on all genres of alternative music.

The ability to work well under pressure is a must. Please fax resume and writing samples to (516) 466-7161 Attn: MM EDITOR.

REVIEWS

crafted the EP's two tracks using Isotope material recorded at Chicago's Rainbo Club. The marginally tampered-with compositions drift through cross-textural playing fields, casually flirting with dense and bleating experimentalism as well as serene and soulful near-bop. — *Colin Helms*

For Fans Of: Grassy Knoll, *Panthalassa: The Music Of Miles*

Davis, Ken Vandermark

Recommended Tracks: "Lebar"

Contact: Ken Dhyber

Phone: 773.278.0046

Email: asthtics@mcs.com

Fax: 773.278.0046

Release Date: March 15; at radio now

Marketing Data: New full-length on Thrill Jockey coming out in June.

SONGS: OHIA

Access & Ace (Secretly Canadian)

The third full-length by Songs: Ohia (a.k.a. Jason Molina) keeps with the band's established traditions. Minimal, minor chords sleep under twangy, deftly projected vocals that express ineffable pain and sorrow. The understatement of Molina's steady guitar strum, cautiously stroked drums and soothing, rounded bass lines lets his soft, tender songs take center stage. But several upbeat numbers rear up defiantly, threatening to leap from Songs: Ohia's picturesque country/folk ballad precipice into the rock 'n' roll abyss. For proof, check out "Captain Badass," a moody Rambler that bucks back and forth between desperate aggression and near silence, or listen to the bluesy strut of "How To Be Perfect Men." — *Kelso Jaks*

For Fans Of: Will Oldham, Smog, Joel R.L. Phelps

Recommended Tracks: "How To Be Perfect Men," "Love & Work," "Captian Badass"

Contact: Josh Bloom (Fanatic Promotion)

Phone: 888.385.1231

Email: jbloom@fanaticpromotion.com

Fax: 303.245.0286

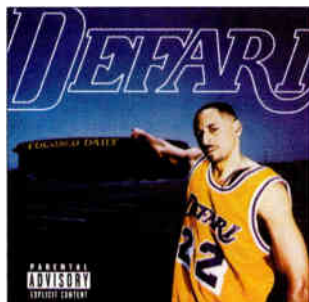
Release Date: March 15

Add Date: March 29

DEFARI

Focused Daily (Tommy Boy)

How many kids can say that they bump their teacher's music on the way to class? The students enrolled in Duane Johnson's history course at Engelwood High School in California can make that boast, being that their Masters degree-packin' educator moonlights as one of the hottest MCs on the West Coast hip-hop circuit. A fixture in L.A.'s acclaimed Likwit Crew alongside Tha



Alkoholiks and Xzibit, Defari's Tommy Boy debut tutors an advanced-placement session in street mathematics. With such underground beat miners as Evidence of Dilated Peoples and E. Swift behind the decks, Defari uses a smooth Rakim-esque delivery to name-check Grant Green and Company Flow, while maintaining a strong pride for his Golden State roots. Study up on *Focused Daily*, and school yourself on the new Cali hardcore, Lowlands-style. — *Ron Hart*

For Fans Of: Alkoholiks, Xzibit, Dilated Peoples, Rakim

Recommended Tracks: "Lowlands Anthem, Pt. 1," "Likwit Connection," "Thunder & Lightning"

Contact: Vince Carey

Phone: 212.388.8357

Email: mr.vince@tommyboy.com

Fax: 212.388.8431

Release Date: February 9; at radio now

Marketing Data: Video for "Likwit Connect" on BET and The Box; video for "Lowlands Anthem, Pt. 1" being filmed at press time.

TOBIN SPROUT

Let's Welcome The Circus People (WigWam-Recordhead)

Maybe Tobin Sprout has been cleansed by the crisp, northern air surrounding his new Leland, Michigan, home studio, because *Let's Welcome The Circus People* glistens with a lucidity you wouldn't expect from a '90s basement rock frontrunner. Somewhere along the Interstate north of Dayton, Ohio, the former Guided By Voices guitarist shook that lo-fi bug in favor of a fuller sound, tempered by a vintage pop aesthetic. The 12 songs that comprise Sprout's third solo album shimmer with a majestic beauty that recalls *Let It Be* more than GBV's *Bee Thousand*. Naysayers may cry abomination because *Circus People* doesn't sound like it was recorded on a hand-held tape recorder in a tool-shed, but the raw strength of the album's songwriting will crack the most hard-headed indie snob. — *Ron Hart*

For Fans Of: Sebadoh, early R.E.M., Guided By Voices,

Apples In Stereo

Recommended Tracks: "Smokey Joe's Perfect Hair," "And

So On," "Lucifer's Flaming Hour"

Contact: Dan Mackta

Phone: 888.551.3613

Email: radio@autotonic.com

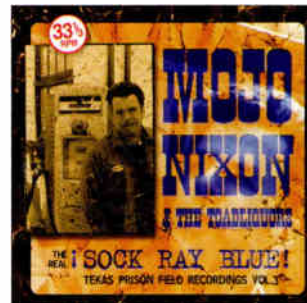
Fax: 901.276.6554

Release Date: February 23; at radio now

MOJO NIXON

The Real Sock Ray Blue (Shanachie)

As the world sinks to its technology-crazed pre-Y2K depths, leave it to Mojo Nixon to get the last word in on America's state of confusion. On *The Real Sock Ray Blue* — Nixon's Shanachie debut and his first album of new material



in four years — the Cincinnati-based wildman opens up a big can of whoop-ass to mock a lollapalooza of issues that plague our cultural and political landscape. In the gospel according to Mojo, MTV and Viacom are in cahoots with the devil, Disney is the enemy, McDonald's burgers are ground from mad cows, cyber-sex is for losers who can't get laid, and electronica is nothing but sped-up disco (and disco *still* sucks). All this over Mojo's no-frills brand of chicken-fried, punk-rock folk. Nobody could have set the record straighter. — *Ron Hart*

For Fans Of: Dead Milkmen, Weird Al Yankovic, Dash Rip Rock

Recommended Tracks: "Disney Is The Enemy," "Machines Ain't Music," "Redneck Rampage"

Contact: Frank Ritchie

Phone: 212.334.0284

Email: shanach@idt.net

Fax: 212.334.5207

Add Date: March 23

Release Date: March 23

Marketing Data: Tentative tour in early April; "Redneck Rampage" is the theme to the popular video game of the same name.

NEW AMERICAN SHAME

New American Shame (Will)

Have you ever daydreamed about life as a Hell's Angel? Have you ever wanted to hop on a Harley without a helmet, rev the engine and trek across the country's backroads with the wind ripping through your shoulder-length locks? If "Live To Ride, Ride To Live" is your



REVIEWS

motto, then *New American Shame* is your soundtrack. The gasoline-drenched vocals of Johnny Reidt might have been ripped from vintage AOR airwaves, but they're set ablaze here and aided by New American Shame's sweltering chops and torrid guitar solos. Though the band sounds like the bastard child of German metal warlocks the Scorpions and Southern rock 'n' boogie kingpins the Black Crowes, Reidt and his boys have somehow breathed new life into arena rock. These easy riders are armed with the type of foot-stomping anthems that many of today's so-called "rock" bands sorely lack. — *Amy Sciarretto*

For Fans Of: AC/DC, Black Crowes, Scorpions, Great White
Recommended Tracks: "Under It All," "New American Shame," "Skin Up," "Sex Teen"
Contact: Mark Radway
Phone: 888.945.5797
Email: mark@willrecords.com
Fax: 206.329.5397
Release Date: March 9; at radio now
Marketing Data: The band has toured with Dokken, Queens Of The Stone Age and Second Coming.

SHUGGIE

Shuggie (Headhunter-Cargo)

Ever since the Goo Goo Dolls rocketed to the top of the pop charts, nary a punk-inspired band has dared to carry on the Replacements' gritty pop-rock tradition. That's where Seattle's Shuggie comes in, marrying the poppy melodic style of bands like Big Star to the



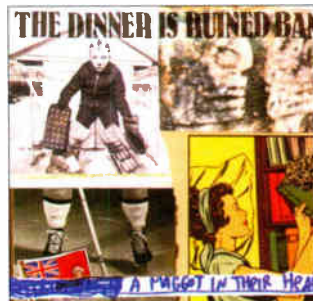
brass-knuckled delivery of punk rock, with a personalized twist. While *Shuggie* is 99% non-sense rocking, parts of the record reveal a hidden love for the pretty-boy rock of the '70s. Shuggie's musicianly, guitar hero solos would never have appeared on albums dating from the '80s Minneapolis post-hard-core scene, and some of the band's chord progressions and harmonious sentiments flicker with the flames of T. Rex or even The Sweet. While *Shuggie* isn't a classic, it's a toe-tapping, mane-shaking listen from start to finish. — *Cheryl Botchick*

For Fans Of: Posies' *Amazing Disgrace*, Replacements' *Pleased To Meet Me*, Goo Goo Dolls' *Superstar Car Wash*
Recommended Tracks: "New Brooklyn Orbit," "She Goes Down," "The Seams," "Sucker"
Contact: Larry Munroe
Phone: 619.483.9292 ext. 22
Email: munroe@cargomusic.com
Fax: 619.483.7414
Release Date: March 9; at radio now
Marketing Data: Band features former members of the Posies, the Fastbacks and Uncle Joe's Big Ol' Driver; playing at SXSW.

DINNER IS RUINED BAND

A Maggot In Their Heads (Sonic Unyon)

The Dinner Is Ruined Band is a Canadian trio in search of a genre. The group carries on wildly, taking musical cues from hard-core moshpits ("Bobby Orr"), country hoe-downs ("Mowdown Lu'sianna") and drunken barrooms ("Old Horse Whore"). Noisy musical shrapnel flies from the exploding instruments, but a melody always awaits in the mayhem. The band's vocals are either whispered or maniacally chortled before they are manipulated with distortion and filters. Equally sinister keyboards often recall calliopes and rinky-dink silent movie pianos, while the guitars have many an encounter with a fuzzbox. Add super production to the brew, and *A Maggot In Their Heads* becomes the soundtrack for a day of prancing around in a funhouse — or in a madhouse, take your pick. — *Kelso Jacks*

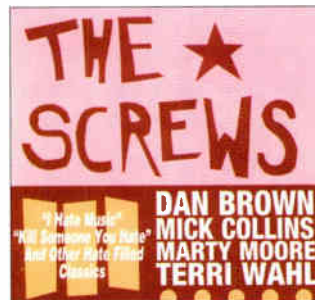


For Fans Of: Butthole Surfers, Beatnik Filmstars, Danielson, Momus
Recommended Tracks: "Bobby Orr," "Mowdown Lu'sianna," "Buffalo Jump," "Sleep Little Willie"
Contact: Sean Palmerston
Phone: 905.777.1223
Email: promo@sonicunyon.com
Fax: 905.777.1161
Release Date: March 8; at radio now
Marketing Data: Planning a tour of Canada and the U.S.

SCREWS

The Screws (In The Red)

The Screws are a turbo-charged rock quartet led by Mick Collins (Gories, Black Top) and Terrie Wahl (Red Aunts). The musical equivalent of the scorched earth policy, the band slashes its way through a dozen primitive garage, punk and blues amalgamations in 30 minutes. A nice R&B flavor adds some soul, giving roughly half of the songs a genuine groove. Bassist Dan Brown and drummer Marty Moore are the principal practitioners of booty-shaking here, but Collins also contributes steady rhythm guitar and harmonica work. The Screws deserve extra points for their Frank Zappa cover, which they make sound like Wilson Pickett, and the



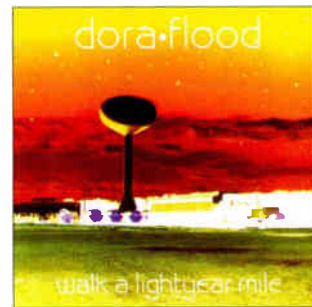
renderings of tunes by Redd Kross and The Mad aren't bad either. Funky and tough as nails, let's hope this group becomes more than a just a one-off. — *Tad Hendrickson*

For Fans Of: Jon Spencer Blues Explosion, Blacktop, Red Aunts
Recommended Tracks: "You're Just A Bum," "Jesse Lee," "Collector Scum"
Contact: Larry Hardy
Email: larryhardy@earthlink.net
Fax: 818.841.2111
Release Date: March 2; at radio now
Marketing Data: Touring Europe this summer.

DORA FLOOD

Walk A Lightyear Mile (Double Play)

With its droning guitars, moody background tones, spacey vocals and even spacier lyrics ("I'm the last descendant of the nocturnal dependents/And I race to meet the sultan of the dawn"), it's easy to dismiss



Dora Flood as just another Spiritualized, Radiohead or Verve rip-off. But that first impression won't last, once you lend a discerning ear to *Walk A Lightyear Mile*.

While the band's post-shoegazer characteristics are somewhat common, the quintet somehow holds its own on this collection of intelligently crafted pop songs. Catchy tunes — not production effects — remain each cut's centerpiece. Mike Padilla's impassioned vocals rise far above a sophisticated mix of distorted guitar atmospherics and churning organ melodies. This delightful genre album grows more impressive with each listen. — *M. Tye Comer*

For Fans Of: Spiritualized, Spacemen 3, Radiohead
Recommended Tracks: "A Violent Pair," "Life's Ironic State," "Envy's Angel," "Black Widow Walking"
Contact: Stephanie LeBeau (Vision Trust)
Phone: 415.752.2564
Email: vtst@aol.com
Fax: 415.752.3465
Release Date: March 2; at radio now

GODSPEED YOU BLACK EMPEROR!

Slow Riot For New Zero Kanada (EP) (Kranky)

Unlike many of the acts on Kranky's roster, Montreal's Godspeed You Black Emperor! is neither quiet nor restrained. Sure, the extravagantly named nine-piece builds up its charging crescendos with poise and spatial grace, but when a given track reaches its breaking point, the orchestral overload of double drums, two basses, three guitars and a string section rushes forth with the unhindered force of the Johnstown Flood.

REVIEWS



This EP-length follow-up to 1998's *F#a#∞* continues to mine moody avant-soundtrack terrain with a road-tested sense of physicality that arises out of gentle, intricate drama. The ensemble's earlier spaghetti Western affectations have been replaced with taped, found narratives and a dreamy, symphonic sweep. With a mere two songs and an extra ounce of oomph, Emperor! has crafted one of 1999's best-rehearsed and most magnificent records thus far.
— Jordan N. Mamone

For Fans Of: Dirty Three, Swans' *Soundtracks For The Blind*, Pinetop Seven, Mogwai
Recommended Tracks: "Moya," "Blaise Bailey Finnegan III"
Contact: Bruce Adams
Phone: 773.728.2935
Email: kranky@interaccess.com
Fax: 773.276.3822
Release Date: March 8; at radio now
Marketing Data: Vinyl version on Constellation Records.

SCIENCE PARK

Futurama (Obscure-Disk)

If the name Science Park evokes images of a 1960's World's Fair exhibit, frontman Myke Weiskopf has given an appropriate moniker to his modern pop band. The Boston outfit favors both harmonious guitar chords and space-age synthesizer orchestrations, incorporating musical technology with an almost retro mentality. *Futurama*, Science Park's second full-length release, gracefully walks a tightrope between old and new audio ideals. Weiskopf's heartfelt, honey-coated lyrical sentiments blend effortlessly with the organic and synthetic melodies, as if Elvis Costello was weaned on early Erasure and Depeche Mode. (That, by the way, is a compliment.) But Weiskopf's pop-perfect vocals are what listeners will remember. His emotive, bittersweet tales of life, love and loss provide a perfect soundtrack to rainy days and Mondays. — M. Tye Comer

For Fans Of: Aztec Camera, Elvis Costello, XTC
Recommended Tracks: "Lay You Out in Lavender," "Under His Command," "Lonely Highway"
Contact: Susan Darnell; Leah Selvidge (Other Worldly)
Phone: 512.454.5676

Email: info@otherworldly.com
Fax: 512.454.5676
Release Date: January 30; at radio now

BUILT TO SPILL/ MARINE RESEARCH

"By The Way"/"Sick & Wrong" (7" EP) (K)

Marine Research is essentially twee icon Heavenly minus the departed Matt Fletcher.



"Sick & Wrong" is a cover of a gritty, lo-fi Built To Spill pop song with a sassy white-girl rap tossed in, à la Debbie Harry's turn on "Rapture." On the flipside, the always-reliable Built To Spill chimes in with its version of Marine Research's love rocker called "By The Way," complete with Doug Martsch's signature earnestness, tunefulness and, of course, guitar noodlings. — Kelso Jacks

For Fans Of: Cub, Blondie, Modest Mouse
Contact: Melissa Bunnell
Phone: 360.786.1594
Email: promo@kpunk.com
Fax: 360.786.5024
Release Date: February 23; at radio now

FIVE DEADLY VENOMS/ LUSTRE KING

"Vice Grips"/"Collapso" (7" EP) (Thick)

On "Collapso," Lustre King flex punk muscle by assaulting Dan Campbell's vocal scratches with an astounding drum pummeling and a mesmerizing guitar buzz. Five Deadly Venoms' "Vice Grips," however, is a mid-tempo instrumental, save two unintelligible lines shouted mid-song, in the proud Chicago math rock tradition. Yep, more angular guitars, pounding drums and severe shifts in rhythm. Just how we like it. — Kelso Jacks



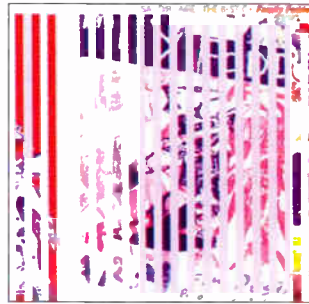
For Fans Of: Drive Like Jehu, Chavez, Hal Al Shedad
Contact: Zak Einstein
Phone: 312.666.4283
Email: sugarmuffin@aol.com
Fax: 312.666.4448
Release Date: January 19
Marketing Data: A Five Deadly Venoms album will be released this spring on Thick Records: Southern will release a Lustre King full length in the spring.

FLASHBACK

FAMILY FODDER

Savoir Faire: The Best Of Family Fodder (Jungle-Dark Beloved Cloud)

Centered around multi-instrumentalist Allig Fodder, Family Fodder was quite the confusing new wave obscurity. While the eclectic troupe digested Eastern themes, dub, Dadaist babbles and churning *audio vérité* (e.g.: prepared pianos, radios), the



group's malnourished rhythms and vocalist Dominique Levillain's girly sing-song oozed icky-sticky '80s pop charm. *Savoir Faire* excerpts the loose, London-based collective's most fully-realized singles and 12" efforts with the addition of Levillain's enthralling liner notes and a pair of slight demos dating from various reunions. In retrospect, certain tracks from the main 1979-1983 releases sound quaint and unnecessarily cute — at its most trivial, Fodder is merely 1981's lesser, unheralded answer to Stereolab. But "Debbie Harry," with its batty clatter and tainted melodicism, is easily one of post-punk's best and weirdest 45s, subversively accessible yet totally inventive and perverse at heart. Temporality aside, a dozen of the combo's other shining moments turn arty abstraction into astonishingly delightful thinking man's bubblegum. — Jordan N. Mamone

For Fans Of: Stereolab, Thinking Fellers Union Local 282, Unrest, Raincoats, Art Of Noise
Recommended Tracks: "Tragicomedy," "Der Leiermann (Organ Grinder)," "Film Music," "Cold Wars," "Debbie Harry," "The Big Dig," "Dinosaur Sex"
Contact: Douglas Wolk
Phone: 718.784.7708
Email: dbcloud@panix.com
Release Date: March 2; at radio now
Marketing Data: After reunions in '88 and '93, Family Fodder recently reformed again, with plans for a summer tour and a new album; Unrest re-wrote "Debbie Harry" as "Winona Ryder" for a 1993 compilation.

ROOTS 'N' BLUES

MEM SHANNON

Spend Some Time With Me (Shanachie)

Mem Shannon first garnered attention as something of a novelty act. He was a guitar-playing cab driver who sprinkled his first album with snippets of secretly recorded conversations with eccentric passengers. Three albums into his career, Shannon has left the taxi and the novelty tag behind. His music has grown as well, taking on a strong, modern and sophisticated soul-blues feel that evokes such topical songwriters as Pops Staples and Little Milton. Shannon is

REVIEWS



unafraid to essay both private matters of the heart and the broader concerns of society at large in a bluesy, to-the-bone voice that delivers his

messages with raw emotive conviction.
— James Lien

For Fans Of: B.B. King, Pops Staples, Little Milton
Recommended Tracks: "Paying My Dues," "Dirty Dishes," "The Last Time I Was Here," "Spend Some Time With Me"
Contact: Frank Ritchie
Phone: 212.334.0284 **Fax:** 212.334.5207
Email: shanach@idt.net
Release Date: February 16

TRANSFIXR

Tincture. (nc17)

The mathematically inclined Texas trio known as Transfixr has assembled 12 songs for its noisy yet technically precise debut. The trio cuts into clangy, guitar-based dischord and tricky time changes with surgical precision. Vocals are somewhat secondary here, deeply imbedded in the white

A & R
PICK



noise of the stinging chords and tremor-inducing percussion. Most of the brainy-but-quirky songs on *Tincture* exceed the three-and-a-

half minute mark — a testament to the serious thought that the musicians have put into this artfully constructed offering. Transfixr's delightful and accessible exercise in math rock with a jagged, metallic edge will inarguably appeal to both noise aficionadados and self-proclaimed musical calculus geeks across the globe. — Amy Sciarretto

For Fans Of: Helmet's *Strap It On*, Unsane, Don Caballero, Roadside Monument, Fugazi
Recommended Tracks: "Black Bag," "LD50," "Alnico"
Contact: Todd Williams; Pete Bedesem
Address: 5206 Ave. F, Austin, TX 78751
Phone: 512.707.6974; 512.541.9377
Email: transfixr@rocketmail

I'M YOUR Fan

ZOMBIES

Odyssey & Oracle (Big Beat)



The Zombies' story has all the drama of a VH-1 *Behind The Music* special, minus the overdoses and divorces. The group came together as school chums in St. Albans, England, in 1962. Shortly thereafter, the Zombies were ready to abandon music for traditional careers until they won a local battle of the bands. A series of singles, including the hits "She's Not There" and "Tell Her No," quickly followed suit, but these chestnuts gave way to a string of commercial flops. The Zombies had decided to disband by late 1967, though they agreed to record a sophomore album as a final artistic statement. *Odyssey & Oracle*, from 1968, was yet another commercial disappointment until "Time Of The Season" was picked up by a U.S. radio station. Posthumously, the song became the band's biggest hit. Sadly, *Odyssey & Oracle* marked the end of the Zombies, but what an epitaph it was. In terms of gorgeous melodies and intelligent pop songwriting, this classic is easily in the same league as *Pet Sounds* and *Sgt. Pepper's*. The Zombies' principal songwriters, Chris White (guitar) and Rod Argent (keyboards), are lauded for their arrangements (innovative use of keys, unexpected chords, classical influences), yet the pair also never forsakes emotional power in the name of technical achievement. *Odyssey & Oracle* isn't exactly a concept album, but its themes are complementary, as Colin Blunstone's breathy man-boy vocals detail the horrors of war ("Butcher's Tale") or the tragedy of a life without love ("A Rose For Emily"). The mere chorus of "Care Of Cell 44" moves me more than many entire albums. That's just one of countless reasons why the anal-retentive editor in me can overlook the creative misspelling of *Odyssey* and recognize this record as a timeless pop masterpiece. — Wendy Mitchell

For Fans Of: Beatles, Cardinal, Elephant 6 collective, Procol Harum
Bio-Fact: Big Beat released the four-CD box set *Zombie Heaven* in 1997; Colin Blunstone released his eighth solo album, *The Light Inside*, in 1997; Rod Argent is now a classical pianist — his latest album is titled *Classically Speaking*.

NEED TO UPDATE YOUR RADIO STATION INFORMATION LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to:
stationupdates@cmj.com
516.466.7159

Contributing reporters this week: 254 • See page 52 for a complete list of RPM airplay reports.
Section coordinated and column by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|----------------------------|
| 1 | 2 | 1 | 3 | AUTECHRE Peel Sessions | Warp/Nothing-Interscope |
| 2 | 1 | 1 | 6 | CASSIUS 1999 | Astralwerks |
| 3 | 3 | 1 | 8 | SLY AND ROBBIE Drum & Bass Strip To The Bone | Palm Pictures-Rykodisc |
| 4 | 13 | 4 | 4 | JEEP BEAT COLLECTIVE Technics Chainsaw Massacre | Bomb Hip-Hop |
| 5 | 5 | 3 | 5 | VARIOUS ARTISTS Together As One | Moonshine |
| 6 | 6 | 6 | 4 | VARIOUS ARTISTS DJ Kicks: Kemistry & Storm | Stud!o K7 |
| 7 | 4 | 4 | 6 | GOLDCUT Let Us Replay | Ninja Tune (Canada) |
| ▶▶▶ UP 17 POSITIONS ◀◀◀ | | | | | |
| 8 | 25 | 8 | 2 | MOCEAN WORKER Mixed Emotional Features | Palm Pictures-Rykodisc |
| 9 | 23 | 9 | 3 | ARLING & CAMERON All-In | Emperor Norton |
| 10 | 7 | 1 | 19 | KRUDER & DORFMEISTER The K&D Sessions | Stud!o K7 |
| 11 | 11 | 11 | 4 | PAN SONIC A | Blast First-Mute |
| 12 | 9 | 7 | 6 | VARIOUS ARTISTS Tribes Of Da Underground | INFRAcom!-Stud!o K7 |
| 13 | 8 | 5 | 4 | BOWLING GREEN One Pound Note | Nothing-Interscope |
| 14 | 19 | 14 | 3 | SUICIDE COMMANDO Construct Deconstruct | Possessive Blindfold |
| 15 | 10 | 7 | 8 | HATE DEPT. "Release It" (CD5) | Restless |
| 16 | 16 | 1 | 17 | GROOVERIDER Mysteries Of Funk | Higher Ground/Columbia-CRG |
| 17 | 14 | 14 | 4 | VARIOUS ARTISTS Paris Is Sleeping: Respect Is Burning | Astralwerks |
| 18 | 27 | 16 | 5 | IMPERATIVE REACTION Eulogy For The Slick Child | Pendragon |
| ▶▶▶ UP 11 POSITIONS ◀◀◀ | | | | | |
| 19 | 30 | 19 | 5 | HASLINGER Score | RGB |
| 20 | 18 | 5 | 16 | HIVE Devious Methods | ffrr-London |
| 21 | R | 21 | 2 | FRONTSIDE Frontside | Wax Trax!-TVT |
| 22 | 20 | 14 | 5 | FRONT 242 Headhunter 2000 | Metropolis |
| 23 | 24 | 23 | 2 | VARIOUS ARTISTS World Dance: Drum & Bass Experience | Mutant Sound System |
| 24 | 33 | 24 | 2 | GOLDIE Ring Of Saturn | ffrr-London |
| 25 | 12 | 3 | 20 | FATBOY SLIM You've Come A Long Way, Baby | Astralwerks |
| 26 | 21 | 6 | 17 | PAUL OAKENFOLD Tranceport | Kinetic-Reprise |
| 27 | 17 | 17 | 5 | PAIN STATION Disjointed | Cop International |
| 28 | 28 | 25 | 5 | PROJECT PITCHFORK Eon:Eon | Metropolis |
| 29 | 36 | 29 | 2 | MUCHO MACHO The Limehouse Link | Beggars Banquet |
| 30 | 32 | 15 | 5 | IAN SIMMONDS Last States Of Nature | Stud!o K7 |
| 31 | 29 | 15 | 5 | MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass | Soleilmoon |
| 32 | 22 | 22 | 3 | DJ SILVER Don't Panic! | Liquid Sky |
| 33 | — | 33 | 1 | POLE CD 1 | Matador |
| 34 | — | 34 | 1 | VARIDUS ARTISTS Freedom — Thee Sound Of Zen | Intersound |
| 35 | 31 | 7 | 13 | FUNKER VOGT Execution Tracks | Metropolis |
| 36 | — | 36 | 1 | DJ RAP "Bad Girl" (12") | Higher Ground/Columbia-CRG |
| 37 | 35 | 35 | 2 | VARIOUS ARTISTS Das Bunker | Possessive Blindfold |
| 38 | — | 38 | 1 | MIX MASTER MIKE "Suprize Packidge" (12") | Asphodel |
| 39 | 37 | 30 | 3 | HI FI KILLERS Jamaica | Loosegroove |
| 40 | 39 | 39 | 2 | DISCD 3000 Kosmonauts Vol. 1 | Logic-BMG |

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

| | | | |
|---|----------------------------|--------------------------|------------------------|
| 1 | VARIOUS ARTISTS | Big Dirty Beats 2 | Moonshine |
| 2 | VARIOUS ARTISTS | Japan Not For Sale | CRG |
| 3 | DJ KRUSH & TOSHINORI KONDO | Ki-Oku | Instinct |
| 4 | NEUROACTIVE | Parallel Lifeforms | A Different Drum |
| 5 | MOCEAN WORKER | Mixed Emotional Features | Palm Pictures-Rykodisc |

Jungle Funk, a trio of musicians who recently put out a grooving, eponymous debut on Zebra Records (see review at right), is asking CMJ RPM directors to decide which four tracks the group should issue on a forthcoming, press-gear vinyl EP. The band is asking funkateers who are familiar with the Jungle Funk album to direct their suggestions to Vision Trust publicity. If you're interested, you may offer your proverbial two cents in via phone (415.752.2564), or via email (vtsl@aol.com). Please respond soon, as Jungle Funk is looking to press the record ASAP...Nothing-Interscope Records wants RPM directors to note that the **Bowling Green's** *One Pound Note* has been serviced to the majority of CMJ reporting stations. In many cases, the disc may have been sent directly to the stations' music directors, rather than to the stations' RPM directors. Please double-check the album's promotional status with your MDs before you call Interscope for servicing.

rpm news



Bowling Green

(RPM Upcoming Releases on page 35)



DJ KRUSH & TOSHINORI KONDO

Ki-Oku (Eikoh-Instinct)

Over the past two decades, renowned Japanese trumpeter Toshinori Kondo has worked alongside legendary musicians such as Herbie Hancock, John Zorn, Bill Laswell and Ryuichi Sakamoto. Premier turntablist DJ Krush owns a comparable reputation, built on his collaborations with Gang Starr, DJ Cam and Pizzicato Five, as well as his solo genre-bending hip-hop symphonies. Now, American fans are treated to *Ki-Oku*, a recently licensed Japanese release that matches Krush's smooth urban scripture with Kondo's sizzling, brass sermons. The result of the union floats through the speakers like a lucid dream: languid acid-jazz orchestrations with an emotional fervor that runs high as a result of, not in spite of, its rhythmic and melodic subtlety.

For Fans Of: Bill Laswell, Ben Neill, Grassy Knoll
Recommended Tracks: "Shoh-Ka," "Mu-Getsu," "Fu-Yu"
Contact: Patrick Carmosino
Phone: 212.727.1360 **Fax:** 212.366.5979
Email: patrick@instinct-online.com
Release Date: March 23; at radio now

VARIOUS ARTISTS

Convergence (Om)

San Francisco's *XLR8R* magazine and Om Records have teamed up in the past to present some exciting unions of live and electronic music. This 12-track compilation of previously unreleased material looks at the recent musical innovations of hip-hop, abstract beats, house, drum 'n' bass, and other electronically manipulated music, and features both celebrated outfits (Meat Beat Manifesto) and accomplished up-and-comers (Ming & FS).

For Fans Of: Meat Beat Manifesto, Spacetime Continuum, Q-Bert
Recommended Tracks: "Source Of Uncertainty: 1996" (MBM), "Carousel" (Strange Attraction, a.k.a. Jonah Sharp), "Hijack The Disco" (Ming & FS)
Contact: John Cornett
Phone: 415.575.1794 **Fax:** 415.575.1807
Email: john@om-records.com
Release Date: February 23; at radio now

JUNGLE FUNK

Jungle Funk (Zebra)

Like the title suggests, Jungle Funk is a slick, soulful fusion of freaky bass licks, taut drum snaps, interstellar sound textures, and suave R&B crooning. The album renders any remaining boundaries between jazz, funk and drum 'n' bass obsolete, and stands as one of the most traditionally soulful breakbeat albums in the racks.

For Fans Of: Goldie's "Inner City Life," Roni Size, Intense
Recommended Tracks: "Ugly Face," "Cycles," "Aquarius"
Contact: Stephanie LeBeau (Vision Trust)
Phone: 415.752.2564 **Fax:** 415.752.3465
Email: vtsl@aol.com
Release Date: February 15; at radio now



hank dogs

HANK DOGS

Bareback(Hannibal/Rykodisc)

London's Hank Dogs, featuring former members of the Sex Pistols and the Slits, are a group that sees country music through Celtic eyes, and delivers it in a fashion that sounds both genuine and original. Incorporating musical styles of Beth Orton, Sinéad O'Connor and even spaghetti-western movie themes into their sound, the Hank Dogs offer heavenly melodies and harmonies backed by some impressive acoustic guitar playing. Childlike voices sing lines like, "Who's crying, who's in daddy's arms/cows scare us half to death," creating chilling visions of dysfunctional agrarian families.

For Fans Of: Tarnation, Beth Orton, spaghetti-western movies

Recommended Tracks: "Lucky Break," "Daddy's Arms," ("You're Gonna Get It" (hidden track)

Contact: Sean O'Connell

Phone: 978.825.3239

Fax: 978.741.4506

Email: promo@rykodisc.com

Release Date: February 22

Add Date: February 15

Marketing Data: Touring the East Coast in February and March.

JIMMY LAFAVE

Trail(Bohemia Beat-Rounder)

"You've got a lot of nerve" is the opening line of "Positively 4th St.," a Bob Dylan cover from Jimmy LaFave's new two-CD album. With covers by Dylan and Springsteen, plus several originals, *Trail* gives an overview of two decades of LaFave's ongoing musical growth.

For Fans Of: Bob Dylan, Woody Guthrie, Bruce Springsteen

Recommended Tracks: "Positively 4th Street," "Nobody Knows When You're Down And Out," "How It Must Remain"

Contact: Katrinka Suydam

Phone: 617.354.0700 ext. 277 **Fax:** 617.354.4840

Email: KatrinkaS@rounder.com

Release and Add Date: February 9

Marketing Data: Currently touring

EDDIE HINTON

Hard Luck Guy(Capricorn)

As guitarist for Muscle Shoals Sound Rhythm Section (1967-71), Eddie Hinton was also one of the original Capricorn Records signees. As one of the greatest blue-eyed soul singers, Hinton's hard luck began in 1977 when his debut coincided with Capricorn folding. Hinton died in 1995 at age 51. This retrospective offers recordings from the 1970s to the 1990s.

Recommended Tracks: "Hard Luck Guy," "Sad Song," "Lovin' Chain"

Contact: Jeff Cook

Phone: 404.954.6600

Email: jcook@capricornrecords.com

Fax: 404.954.6681

Release Date: February 9

For Fans Of: Otis Redding, Percy Sledge, The Dells

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613

phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TRIPLE A

Contributing reporters this week: 42 • See page 40 for a complete list of Triple A airplay reports.

Column by D.M. Avery

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|-----------------------|
| 1 | 1 | 1 | 7 | ANI DIFRANCO Up Up Up Up Up Up | Righteous Babe |
| 2 | 2 | 2 | 4 | STEVE EARLE & THE DEL MCCOURY The Mountain | E-Squared |
| 3 | 4 | 3 | 4 | CESAR ROSAS Soul Disguise | Rykodisc |
| 4 | 5 | 2 | 6 | JIMMY ROGERS ALL-STARS Blues Blues Blues | Atlantic |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 5 | — | 5 | 1 | XTC Apple Venus Vol. 1 | Idea-TVT |
| 6 | 6 | 1 | 19 | R.E.M. Up | Warner Bros. |
| 7 | 19 | 2 | 4 | BUILT TO SPILL Keep It Like A Secret | Warner Bros. |
| 8 | 3 | 3 | 4 | CHERYL WHEELER Sylvia Hotel | Philo-Rounder |
| 9 | 8 | 8 | 7 | LYNN MILES Night In A Strange Town | Philo |
| 10 | 11 | 6 | 7 | MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water | Dead Reckoning |
| 11 | 24 | 11 | 2 | CHIEFTAINS Fire In The Kitchen | RCA |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 12 | — | 12 | 1 | PAUL WESTERBERG Suicaine Gratification | Capitol |
| 13 | 36 | 13 | 2 | TOMMY CASTRO Right As Rain | Blind Pig |
| 14 | 13 | 1 | 26 | LYLE LOVETT Step Inside This House | MCA |
| 15 | 15 | 1 | 38 | LUCINDA WILLIAMS Car Wheels On A Gravel Road | Mercury |
| 16 | — | 16 | 1 | KELLY WILLIS What I Deserve | Rykodisc |
| 17 | 10 | 10 | 5 | JULIAN LENNON Photograph Smile | Pinnacle |
| 18 | 26 | 18 | 3 | SNAKEFARM Songs From My Funeral | Kneeling Elephant-RCA |
| 19 | 25 | 19 | 2 | HANK DOGS Bareback | Hannibal-Rykodisc |
| 20 | 31 | 20 | 2 | CEPHAS & WIGGINS Homemade | Alligator |
| 21 | 16 | 6 | 6 | PETER HIMMELMAN Love Thinketh No Evil | Six Degrees-Koch |
| 22 | 27 | 22 | 3 | SUGAR RAY 14:59 | Lava-Atlantic |
| 23 | 7 | 1 | 19 | BECK Mutations | DGC |
| 24 | 38 | 18 | 4 | COLLECTIVE SOUL Dosage | Atlantic |
| 25 | 22 | 15 | 21 | SHERYL CROW The Globe Sessions | A&M |
| 26 | 14 | 2 | 23 | CHRIS ISAAK Speak Of The Devil | Reprise |
| 27 | 9 | 9 | 3 | JONATHA BROOKE Live | Bad Dog |
| 28 | 12 | 12 | 4 | ADRIAN BELEW Salad Days | Thirsty Ear |
| 29 | — | 29 | 1 | SEBADOH The Sebadoh | Sub Pop-Sire |
| 30 | — | 30 | 1 | VAN MORRISON Back On Top | PointBlank-Virgin |
| 31 | 18 | 6 | 13 | MARTIN SEXTON The American | Atlantic |
| 32 | 34 | 32 | 3 | BLACK CROWES By Your Side | Columbia-CRG |
| 33 | 17 | 12 | 5 | DAVE MATTHEWS/TIM REYNOLDS Live At Luther College | RCA |
| 34 | — | 34 | 1 | ARLING & CAMERON All-In | Emperor Norton |
| 35 | 33 | 33 | 2 | ASYLUM STREET SPANKERS Hot Lunch | Cold Spring |
| 36 | 28 | 7 | 13 | SHAWN MULLINS Soul's Core | Columbia-CRG |
| 37 | — | 37 | 1 | JOHN P. STROHM Vestavia | Flat Earth |
| 38 | R | 17 | 9 | SEMISONIC Feeling Strangely Fine | MCA |
| 39 | — | 39 | 1 | WILCO "Can't Stand It" (CD5) | Reprise |
| 40 | R | 3 | 13 | JEWEL Spirit | Atlantic |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

| | | |
|---|------------------------------------|----------------------|
| 1 | BEN LEE Breathing Tornados | Grand Royal-Capitol |
| 2 | JOHN WESLEY HARDING Trad Arr Jones | Zero Hour |
| 3 | LIT A Place In The Sun | RCA |
| 4 | EMINEM The Slim Shady LP | Aftermath-Interscope |
| 5 | SAY ZUZU Bull | Broken White |

Revered singer-songwriter Richard Thompson is busy working on his next album at Capitol Studios in Hollywood, California. Noted producers **Rob Schnapf** and **Tom Rothrock** (Beck, Elliott Smith) are behind the board for the project. Thompson's previous producer **Mitchell Froom** showed up at the sessions to add keyboards to select tracks. The record, currently entitled *Mock Tudor*, marks Thompson's first full-band recording since the 1996 double album *You?Me?Us?*. Capitol plans to release the album early this summer...Warner Bros. will issue **Tom Petty's** *Echo* on April 13. Petty produced the album with **Mike Campbell** and **Rick Rubin**. Petty and the **Heartbreakers** will perform at San Francisco's Fillmore, from March 7-16 for a seven-night stand...**Khaleel** has landed the opening spot on the **Shawn Mullins's** U.S. tour, which will run through March 12. After that date, Khaleel will warm up for **Rusted Root** until April 4. (Upcoming Releases on page 34)

triple a news



Capitol President Roy Lott with Richard Thompson

BEAT BOX

AVAILABLE ON
CMJ Online
 www.cmj.com

Contributing reporters this week: 197 • See page 59 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen • Section coordinated by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|------------------------|
| 1 | 1 | 1 | 8 | ROOTS "You Got Me" | MCA |
| 2 | 2 | 2 | 6 | NAS "Nas Is Like" | Columbia-CRG |
| 3 | 3 | 3 | 5 | EMINEM "My Name Is..." | Aftermath-Interscope |
| 4 | 4 | 2 | 4 | KRS-ONE "5 Boroughs" | Jive |
| 5 | 5 | 4 | 7 | DEFARI "Likwit Connection" | Black Label-Tommy Boy |
| 6 | 13 | 6 | 2 | RAS KASS "Rassassination" | Priority |
| 7 | 8 | 4 | 6 | OUTKAST "The Art Of Storytelling" | LaFace-Arista |
| 8 | 12 | 8 | 3 | PRINCE PAUL "More Than U Know" | Tommy Boy |
| 9 | 7 | 6 | 6 | NAUGHTY BY NATURE "Dirt All By My Lonely" | Arista |
| 10 | 9 | 9 | 4 | RZA "NYC Everything" | Gee Street-V2 |
| 11 | 6 | 1 | 16 | ROOTS "Adrenaline" | MCA |
| 12 | 10 | 10 | 6 | PETE ROCK "The Game" | Loud-RCA |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 13 | — | 13 | 1 | CHOCCLAIR "Flagrant" | Kneedeep |
| 14 | 22 | 7 | 8 | INSPECTAH DECK "R.E.C. Room" | Loud-RCA |
| ▶▶▶ UP 22 POSITIONS ◀◀◀ | | | | | |
| 15 | 37 | 15 | 3 | LAST EMPEROR "Secret Wars Pt. 1" | Monumental |
| 16 | 11 | 11 | 7 | SAUCE MONEY "Middle Finger U" | MCA |
| 17 | — | 17 | 1 | PSYCHO, RIP ONE, IRISCIENCE AND BABU "On Deadly Ground" | Blackberry |
| 18 | 23 | 11 | 8 | BLACK STAR "Respiration" | Rawkus |
| 19 | 20 | 16 | 5 | LAURYN HILL "X-Factor" | Ruffhouse/Columbia-CRG |
| 20 | 18 | 17 | 3 | ZION I "Inner Light" | Ground Control |
| 21 | 31 | 21 | 4 | SPORTY THEIVEZ "Even Cheaper" | Ruffhouse/Columbia-CRG |
| 22 | R | 22 | 3 | FOXY BROWN "Hot Spot" | Def Jam |
| 23 | 34 | 20 | 7 | REDMAN "Da Goodness" | Def Jam |
| 24 | — | 24 | 1 | DILATED PEOPLES "Rework The Angles" | ABB |
| 25 | R | 19 | 4 | METHOD MAN "Break Ups 2 Make Ups" | Def Jam |
| 26 | 15 | 2 | 9 | BAD MEETS EVIL "Nuttin' To Do" | Game |
| 27 | 30 | 1 | 24 | OUTKAST "Rosa Parks" | LaFace-Arista |
| 28 | 13 | 7 | 3 | TIMBALAND "Lobster & Scrimp" | Background-Atlantic |
| 29 | 16 | 10 | 11 | GHOSTFACE KILLAH "Mighty Healthy" | Epic |
| 30 | — | 30 | 1 | TRICK DADDY "Nann" | Warlock |
| 31 | — | 31 | 1 | BLACK MOON "2 Turntables" | Duck Down-Priority |
| 32 | — | 32 | 1 | JAY-Z "More Money More Cash More Hoes (Remix)" | Jive |
| 33 | 38 | 33 | 3 | TOD \$HORT "Don't Stop Rappin'" | Jive |
| 34 | 28 | 28 | 2 | TLC "No Scrubs" | LaFace-Arista |
| 35 | R | 11 | 12 | 2PAC "Changes" | Interscope |
| 36 | R | 36 | 2 | TLC "Silly Ho" | LaFace-Arista |
| 37 | 24 | 15 | 5 | CHARLI BALTIMORE "Stand Up" | Entertainment-Epic |
| 38 | 29 | 29 | 2 | SNOOP DOGG "Woof" | No Limit-Priority |
| 39 | R | 19 | 13 | ICE CUBE & NOREAGA "Pushin' Weight (Remix)" | Priority |
| 40 | 21 | 21 | 4 | JUVENILE "Ha" | Cash Money-Universal |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

| | | |
|---|--|------------------------|
| 1 | EMINEM "My Name Is..." | Aftermath-Interscope |
| 2 | RUFF RYDERS "Ryde Or Die" | Interscope |
| 3 | OZOMATLI "Cut Chemist Suite" | Almo Sounds-Interscope |
| 4 | JANE BLAZE F/SAUCE MONEY "Slow Down" | Jive |
| 5 | JAY-Z "More Money More Cash More Hoes (Remix)" | Jive |

Busta Rhymes's new video for "What's It Gonna Be" (featuring Janet Jackson) will premiere on MTV on March 12... Jay-Z and his Roc-A-Fella Records partner Damon Dash are working with the Comet Group to market a line of clothing dubbed Roc-A-Wear. Jigga's threads, which will be in stores this fall, will include sweaters, t-shirts, hats, jeans, coats and more. The Comet Group has also designed clothing lines such as Phat Farm and Wu Wear...Giorgio Armani's Emporio Armani Fragrances is sponsoring Lauryn Hill's current tour, which runs through the end of May...Rap pioneers the Sugarhill Gang have put their skills to good use on a new album aimed at children. *Jump On It!* (Kid Rhino) includes educational songs that teach little ones how to rhyme and how to recite the alphabet, alongside

beat box news



Juvenile

(Continued on page 34)



YUKMOUTH

Thugged Out: The Abulation (Rap-A-Lot)

On his first solo project, Yukmouth (one-half of Oakland's the Luniz) has crafted a blazing double-disc that stays remarkably hot throughout, despite its length. Yukmouth delivers intelligent, rugged verses over Mike Dean's piano loops and throbbing bass kicks.

For Fans Of: 2Pac, Devin, Geto Boys
 Contact: Asheamu Randel
 Phone: 1.800.861.7272 ext. 612
 Fax: 713.680.1879
 Release Date: March 23
 Add Date: March 9

VARIOUS ARTISTS

Wu Chronicles (Wu-Tang-Priority)

It would be understandable if the Wu-Tang crew never collaborated with any other MCs. After all, the Clan has a never-ending cast all its own and is a collaborative effort unto itself. But the Clan and its affiliates have created some of hip-hop's dopest cuts when its members traveled outside of the crew. This solid 16-track set brings each of those shining moments together, from inter-Wu joints like the classic "4th Chamber" (featuring Ghostface, RZA & Killa Priest), the B.I.G. and Method Man gem "The What," and the Ras Kass and RZA track "The End." Also make sure to check out the humorous "Hip Hop Drunkies," on which ODB teams with Tha Alkaholiks.

For Fans Of: Mobb Deep, Killarmy, Wu-Tang Clan
 Recommended Tracks: "The What" (Notorious B.I.G. and Method Man), "4th Chamber" (Ghostface Killah, The RZA & Killa Priest), "Cold World" (Genius, D'Angelo, Inspectah Deck & Streetlife)
 Contact: Tam Layton
 Phone: 323.692.1589
 Fax: 323.692.1497
 Release Date: March 20

GENERAL

"Good As Gold" (12") (Infrared Entertainment)

Delivering a party record far outside the norm, General delivers a fresh approach to Southern hip-hop. Building on a retro-vibe of grooved-up synths and vocal chants, his direct rhymes make "Good As Gold" a fun crossover gem.

For Fans Of: Three 6 Mafia, Timbaland & Magoo
 Contact: Rommel McClaney
 Phone: 205.838.1564
 Fax: 205.257.3799
 Release Date: March 15
 Add Date: March 15

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
 email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612



NEW ORLEANS KLEZMER ALL-STARS Fresh Out Of The Past (Shanachie)

There are few words to describe this wild form of klezmer as reinterpreted in post-modern funk fashion by the New Orleans Klezmer All-Stars. In touch with tradition but thoroughly lively and modern, the All-Stars deliver a symphony of syncopated Jewish funk and jazz — think Camper Van Beethoven coming from the other direction, going from ethnic folk music into rock instead of vice versa. Featuring an eclectic cross section of musicians including members of Galactic, All That, and Iris May Tango, there are few better or more innovative combos around.

For Fans Of: Camper Van Beethoven, Klezmatics, Phish
Recommended Tracks: "Mr. 9 O'Clock," "Not Too Eggy," "Aging Raver's Personal Hell," "The Unholy Chazir"
Contact: Frank Ritchie
Phone: 212.334.0284 **Fax:** 212.334.5207
Email: shanach@idt.net
Release Date: March 16

YURI YUNAKOV

**Balada: Bulgarian Wedding Music
(Traditional Crossroads)**

Yuri Yunakov is a saxophonist and leader of the Bulgarian phenomenon known as "wedding music." A genre that's reached beyond its homeland, the music is a fascinating traditional genre characterized by breakneck tempos, dervish-like rhythms and gut-wrenching emotional key changes — it's vaguely reminiscent of klezmer music on lots of caffeine. Far from being a narrow specialist niche, of Bulgarian wedding music can have immense popular appeal with fans of all stripes and backgrounds.

For Fans Of: Ivo Papasov, Don Byron, smashing plates
Recommended Tracks: "Balada," "Astarogya O Horo," "Iskam Ja Mamu," "Buchimish"
Contact: Cynthia Rogers
Phone: 212.579.3761 **Fax:** 212.579.3762
Email: tradcross@aol.com
Release Date: February 15

SHUBHENDRA RAO/PARTHO SARATHY A Journey Together: Sitar And Sarod Duet (Nishaad)

Both sitarist Shubhendra Rao and sarodist Partho Sarathy studied under the great Pandit Ravi Shankar at the same time, living together as they honed their craft. This gives them a certain "telepathy" when they play, which is all-important in the heady, improvisational style of the Indian raga. With releases like this, Nishaad is rapidly carving a name for one of the premier purveyors of new recordings of Indian classical music.

For Fans Of: Ravi Shankar, Ustad Ali Akbar Khan, V.M. Bhatt
Recommended Tracks: "Raga Patdeep," "Raga Charukesi"
Contact: Santwana DasGupta
Phone: 612.924.1968 **Fax:** 612.824.1968
Email: nishaad@aol.com
Release Date: February 16

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

NEW WORLD

Contributing reporters this week: 126 • See page 57 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|------------------------|
| 1 | 2 | 1 | 6 | VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey | Putumayo |
| 2 | 1 | 1 | 4 | HUUN-HUUR-TU Where Young Grass Grows | Shanachie |
| 3 | 3 | 3 | 6 | HABIB KOITE & BAMADA Ma Ya | Putumayo |
| ▶▶▶ #1 RE-ENTRY ◀◀◀ | | | | | |
| 4 | R | 4 | 2 | VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey | Putumayo |
| 5 | 7 | 1 | 15 | VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais! | Luaka Bop-WB |
| 6 | 15 | 5 | 8 | ROSANNA & ZÉLIA Passagem | Peregrina-Allegro |
| 7 | 5 | 1 | 8 | TARIKA D | Xenophile-Green Linnet |
| 8 | 16 | 8 | 4 | VARIOUS ARTISTS Mourmourika | Rounder |
| 9 | 4 | 4 | 7 | ONDAR Back Tuva Future | Warner Bros. |
| 10 | 9 | 8 | 5 | ISRAEL VIBRATION Pay The Piper | RAS |
| 11 | 6 | 6 | 3 | HEDNINGARNA Karelia Visa | Northside |
| ▶▶▶ UP 12 POSITIONS ◀◀◀ | | | | | |
| 12 | 24 | 9 | 6 | DENNIS BROWN Tribulation | Heartbeat |
| 13 | 8 | 8 | 2 | EL-FUNOUN Zaghareed: Music From The Palestinian Holyland | Sounds True |
| 14 | 11 | 5 | 8 | JOHNNY CLARKE Dreader Dread 1976-1978 | Blood And Fire |
| 15 | 21 | 15 | 3 | EILEEN IVERS Crossing The Bridge | Sony Classical |
| 16 | — | 16 | 1 | ALPHA YAYA DIALLO The Message | Wicklow |
| 17 | 14 | 14 | 3 | BUNNY WAILER Dubd'sco Volumes 1 & 2 | RAS |
| 18 | — | 18 | 1 | VARIOUS ARTISTS Studio One Showcase Vol. 1 | Heartbeat-Rounder |
| 19 | — | 19 | 1 | OSEI TUTU Awakening | Tinder |
| 20 | 13 | 10 | 13 | PARIS COMBO Paris Combo | Tinder |
| 21 | — | 21 | 1 | ENERGIPSY Tamborea | Alula |
| 22 | 19 | 12 | 5 | MARCIA GRIFFITHS Truly | Heartbeat |
| 23 | R | 23 | 2 | SLY AND ROBBIE Drum & Bass Strip To The Bone | Palm Pictures-Rykodisc |
| 24 | 12 | 11 | 6 | LEE SCRATCH PERRY Fire In Dub | Ariwa-RAS |
| 25 | R | 17 | 3 | VARIOUS ARTISTS Reggae Roots Vol. 5 1972-1995 | Island |

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

Carlos Sanchez has been appointed President of the newly formed Universal Music Latino, which has subsumed the Latin artist rosters of the recently merged Universal Music Group and PolyGram family of labels. Sanchez will oversee the mega-company's U.S. and Latin American operations... **Jesus Alemany's ¡Cubanismo!** will return to the United States this spring for the group's most comprehensive tour yet. Expected to run from March 19 through the middle of July, this outing will rank as a bonafide arena event. And for good reason; ¡Cubanismo! is one of the most amazing live bands around. Coming soon to a town near you... Not to be left out of the Latin music upsurge, Rhino Records is issuing *Skin On Skin: The Mongo Santamaria Anthology (1958-1995)*. Santamaria was, and still is, considered the greatest Cuban percussionist of his time. He even scored a Top 10 American pop hit in 1963 with a customized version of Herbie Hancock's "Watermelon Man." Scheduled to be released on April 20, *Skin On Skin* will contain 34 tracks spread over the course of two CDs. On May 18, Rhino will also issue a compilation of present-day Cuban artists entitled *¡Cuba Si! Pure Cuban Flavor*. **Los Van Van**, **Irakere**, **Cubanismo**, **NG La Banda** and **Sierra Maestra** will contribute previously import-only material to the collection.

new world news



¡Cubanismo!

new world upcoming releases

New Releases on page 38

MARCH 16 LAUREL AITKIN AND THE SKATALITES Ska Titans (Moon Ska) **HOWIE B** Snatch (Palm Pictures) **NED SUBLETTE** Cowboy Rumba (Palm Pictures) **BEAU SOLEIL** Cajunization (Rhino) **VARIOUS ARTISTS** Holding Up Half The Sky: Voices Of Asian Women (Shanachie) **MARCH 23 ¡VIVA MALPACHE!** Los Greatest Hits De ¡Viva Malpache! (Grita!) **PIERRE BENSUSAN** Nice Feeling (Zebra) **APRIL 6 PLENA LIBRE** Juntos y Revueltos (Rykodisc) **APRIL 23 VARIOUS ARTISTS** Living Art, Sounding Spirit: The Bali Sessions (Rykodisc) **VARIOUS ARTISTS** Island Outpost Compilation 3 (Rykodisc)

Contributing reporters this week: 152 • See page 58 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|-----|--|--------------------|
| 1 | 1 | 1 | 12 | JOHN COLTRANE The Classic Quartet: Complete Impulse! Sessions | Impulse!-GRP |
| 2 | 2 | 2 | 6 | JOE CHAMBERS Mirrors | Blue Note |
| 3 | — | 3 | 1 | RUSSELL GUNN Ethnomusicology Volume 1 ▶▶▶ #1 DEBUT ◀◀◀ ▶▶▶ UP 19 POSTIONS ◀◀◀ | Atlantic |
| 4 | 23 | 4 | 12 | ARI BROWN Venus | Delmark |
| 5 | 6 | 2 | 13 | WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard | AUM Fidelity |
| 6 | 10 | 6 | 4 | HAGANS Animation Imagination | Blue Note |
| 7 | 5 | 1 | 16 | ART ENSEMBLE OF CHICAGO Coming Home Jamaica | Atlantic |
| 8 | 15 | 8 | 2 | DONALD HARRISON Free To Be | Impulse-GRP |
| 9 | 7 | 7 | 4 | MARCUS SHELBY TRIO The Sophisticate | Noir |
| 10 | — | 10 | 1 | JACK MCDUFF Bringin' It Home | Concord |
| 11 | 8 | 8 | 4 | MILES DAVIS Love Songs | Legacy-CRG |
| 12 | 22 | 12 | 1 | WOLFGANG MUTHSPIEL Work In Progress | Polygram |
| 13 | 3 | 3 | 6 | NY HARDBOP QUINTET A Whisper Away | TCB-Allegro |
| 14 | — | 14 | 1 | LESTER BOWIE BRASS FANTASY The Odyssey Of Funk & Popular Music | Birdology-Atlantic |
| 15 | 18 | 15 | 2 | JAZZ MANDOLIN PROJECT Tour De Flux | Accurate |
| 16 | — | 16 | 1 | TERENCE BLANCHARD Jazz In Film | Sony Classical |
| 17 | 9 | 1 | 20 | HERBIE HANCOCK Gershwin's World | Verve |
| 18 | 13 | 10 | 4 | WILLIAM HOOKER The Distance Between Us | Knitting Factory |
| 19 | 21 | 3 | 12 | MALACHI THOMPSON Freebop Now! | Delmark |
| 20 | 12 | 12 | 1 | SUSIE IBARRA & ASSIF TSAHAR Home Cookin' | Hopscotch |
| 21 | 17 | 12 | 4 | STAN GETZ WITH CHET BAKER Quintessence Volume 1 | Concord |
| 22 | 4 | 4 | 4 | HAPPY APPLE Part Of The Solution Problem | No Alternative |
| 23 | 11 | 9 | 4 | PACHORA Unn | Knitting Factory |
| 24 | R | 22 | 3 | ANOUAR BRAHEM Thimar | ECM |
| 25 | — | 25 | 1 | SAM NEWSOME & GLOBAL UNITY Sam Newsome & Global Unity | Columbia-CRG |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

It's not often that you find a jazz musician who lists Earth Wind & Fire, Prince and



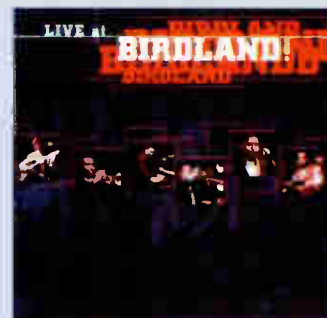
Jerry Goldsmith as inspirations, and it's even more rare when said musician is a cellist. Cello in hand, **Erik Friedlander** blurs the lines between contemporary jazz, improvisation and fusion on *Topaz*, his new album on Siam (phone: 212.424.1093, email: fhendricks@siam.com). Electric bassist Stomu Takeishi, altoist Andy Laster and percussionist Satoshi Takeishi are allowed plenty of room to work outside the songs and take solos, yet Friedlander's playing is particularly poignant, delivering hard bop lines and Eastern European melodies, even going on avant-garde flights of fancy with a flair that transcends pre-

conceptions of what a cello is supposed to do...**Tin Hat Trio** is a young, conservatory-trained group informed by jazz, tango and modern classical music. Featuring accord-



ion, guitar and violin, *Memory Is An Elephant*, on Angel (phone: 212.253.3038, email: roger.evans@emimusic.com), is a quiet record with a beauty that will appeal to fans of Kronos Quartet and Astor Piazzolla. Like the works of Piazzolla and Kronos, the traditional instrumentation and song structure leave plenty of room for soloing, and sometimes two musicians step out at the same time. Passionate music that is well played, *Memory Is An Elephant* is a promising start from this young band...Produced by **Bill Laswell**, *Boniche Dub* (A.P.C., phone 212.477.0563, email info@roir-usa.com) is the dub version of Algerian gui-

tarist **Lili Boniche's** *Alger Alger*, also just released by A.P.C. With this other-worldly marriage of styles that can be best summed up as Middle Eastern dub, Laswell has created yet another interesting and fertile reconfigu- (Jazz News and Upcomings Releases on page 35)



VARIOUS ARTISTS

Live At Birdland (RCA Victor)

Featuring many of the artists who regularly grace the stage at New York's Birdland this compilation spotlights a veritable who's who of the current New York jazz scene, including trumpeter Dave Douglas, guitarist Peter Bernstein, pianist D.D. Jackson, and timbalero Ralph Irizarry. Most of these players are in or around their early-30s, and they are some of the brightest talents that jazz has going for it. They offer living, breathing straight-ahead jazz and quality playing, but they are not afraid to push the edges — these cats are no moldy figs.

For Fans Of: Don Pullen, Dave Douglas, Bill Frisell

Recommended Tracks: "Easy" (D.D. Jackson), "Driftwood" (Dave Douglas), "Rampa Arriba" (Ralph Irizarry), "Re-Affirmation" (Jimmy Greene/Darren Barrett)

Contact: Alyson Chadwick

Phone: 212.930.4958 Fax: 212.930.4278

Email: alyson.chadwick@bmge.com

Release Date: February 16

JONAS HELLBORG

Aram Of The Two Rivers: Live In Syria (Bardo)

Jonas Hellborg is a bass player's bass player. While he's always been a solid session player, his solo albums have usually left something to be desired. But *Aram Of The Two Rivers* is something quite different, representing the fruition of Hellborg's talents. It's a spellbinding vision of Middle Eastern instrumental jazz fusion with exotic instrumentation (ney, violin, derbuka) to match the exotic locale of its recording.

For Fans Of: Bill Laswell, Last Exit, Ginger Baker

Recommended Tracks: "Adam Of Damascus," "Sham," "Suriya"

Contact: Ann Braithwaite

Phone: 617.629.0066 Fax: 617.629.0444

Email: BandKComm@aol.com

Release Date: February 9

HOUDINIS

The Best Of The Houdinis Live At The Kiama Jazz Festival Australia (Challenge)

On the short list of impossible-to-categorize, incredibly creative, medium-size big bands, the Houdinis are near the top. This album is not a mere retrospective, but a live celebration of the band's groundbreaking music. The Dutch combo swings with creative arrangements, and innovative playing. In the world where creativity is too often staidly in-the-pocket, the Houdinis makes fun music that straddles the line.

For Fans Of: World Saxophone Quartet, Mingus Big Band

Recommended Tracks: "Headlines," "Too Heavy To Carry," "Kickin' In The Front Windows"

Contact: Glenn Ito

Phone/Fax: 916.455.4239

E-mail: eurojazz@compuserve.com

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacm.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



VIRGOS MERLOT

Signs Of A Vacant Soul (Atlantic)

Signs Of A Vacant Soul is ingratiating from the moment it hits your ears. Instead of hitting listeners with the blunt force of heavy guitars, Virgos Merlot weaves rich melodies through a quilt of riffs under the pipes of lead vocalist Brett Hestla. The fact that the band made an album of catchy, commercially accessible rock is not its only victory: These Alabama fashion plates, bedecked in black leather and sporting sinister, lizard-eye contacts, scored a major label deal after being together for only a year and a half.

For Fans Of: Stone Temple Pilots, Soundgarden's *Down On The Upside*, Finger Eleven

Recommended Tracks: "The Cycle," "Come Apart," "Gain," "Wrong," "Kiss My Disease"

Contact: Gary Gorman

Phone: 800.898.2237 **Fax:** 212.405.5520

Email: gormanat@aol.com

Release Date: March 2; at radio now

BOY SETS FIRE

In Chrysalis (EP) (Initial)

Delaware's Boy Sets Fire is a politically-aware, emotionally-charged powerhouse with no qualms about baring its sensitive soul. *In Chrysalis* is equal parts emo and hardcore, with singer Nathan Hyde alternately singing and screaming his heart out over passionate, moshable breakdowns. BSF's cover of the Dead Kennedys classic "Holiday In Cambodia" is successful because it sounds like an emo band gone punk rather than a punk song turned emo.

For Fans Of: Texas Is The Reason, Autumn, Snapcase, Avail

Recommended Tracks: "Voiceover," "Loser Of The Year Award," "Holiday In Cambodia"

Contact: Andy Rich

Phone: 502.499.7559 **Fax:** 502.499.7879

Email: andy@initialrecords.com

Release Date: December 8; at radio now

THE CROWN

Hell Is Here (Metal Blade)

There's no shortage of frightening death metal being exported from Scandinavia, and The Crown (formerly Crown Of Thorns) is a notable live piece in the din. The band sports studded wristbands rather than cloaks and white face paint, but its sound and image is still marked by a chilling aura. These Swedish sons of darkness incorporate grindcore speed with classic death metal solos that race with seizure-inducing abandon through its themes of murder, Satan, destruction and anarchy.

For Fans Of: Slayer, Soilent Green, Deicide

Recommended Tracks: "The Poison," "At The End," "1999 - Revolution 666"

Contact: Chainsaw

Phone: 212.477.6211 **Fax:** 212.477.5132

Email: ragnarok@brainlink.com

Release Date: March 9; at radio now

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



LOUD ROCK

Contributing reporters this week: 299 • See page 54 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|-----------------------|
| 1 | 4 | 1 | 3 | GRIP INC. Solidify | Metal Blade |
| 2 | 1 | 1 | 5 | OVERKILL Necroshine | CMC International |
| 3 | 5 | 3 | 2 | SICK OF IT ALL Call To Arms | Fat Wreck Chords |
| 4 | 2 | 2 | 7 | PUYA Fundamental | MCA |
| 5 | 15 | 5 | 2 | PRO-PAIN Act Of God | Nuclear Blast America |
| 6 | 3 | 1 | 8 | ONE KING DOWN God Loves, Man Kills | Equal Vision |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 7 | — | 7 | 1 | STAIN D Dysfunction | Flip/Elektra-EEG |
| 8 | 6 | 1 | 17 | MESHUGGAH Chaosphere | Nuclear Blast America |
| 9 | 9 | 9 | 4 | FU MANCHU Eatin' Dust | Man's Ruin |
| ▶▶▶ UP 19 POSITIONS ◀◀◀ | | | | | |
| 10 | 29 | 10 | 2 | SKINLAB Disembody: The New Flesh | Century Media |
| 11 | 13 | 10 | 5 | NEVERMORE Dreaming Neon Black | Century Media |
| 12 | 7 | 6 | 8 | FLOTSAM AND JETSAM Unnatural Selection | Metal Blade |
| 13 | 11 | 3 | 23 | NOTHINGFACE Everyday Atrocity | DCide-Mayhem |
| 14 | 12 | 5 | 24 | SPINESHANK Strictly Diesel | Roadrunner |
| 15 | 10 | 1 | 24 | SEPULTURA Against | Roadrunner |
| 16 | 16 | 16 | 5 | ORANGE GOBLIN Time Travelling Blues | Rise Above-TMC |
| 17 | 19 | 12 | 5 | NEBULA Let It Burn | Tee Pee-Relapse |
| 18 | 31 | 18 | 2 | GRIN SPOON Guide To Better Living | Universal |
| 19 | 21 | 19 | 3 | LOUDMOUTH Loudmouth | Hollywood |
| 20 | 18 | 4 | 13 | METALLICA Garage Inc. | Elektra-EEG |
| 21 | 24 | 21 | 2 | GONEMAD Planet 9 | 896 |
| 22 | — | 22 | 1 | VARIOUS ARTISTS Humanary Stew | Deadline-Cleopatra |
| 23 | 23 | 23 | 2 | SOLITUDE AETURNUS Adagio | Olympic-Slipdisc |
| 24 | 22 | 22 | 3 | MINDSET A Bullet For Cinderella | Noise |
| 25 | 30 | 25 | 3 | USURPER Skeletal Season | Necropolis |
| 26 | 17 | 10 | 8 | SINISTER Aggressive Measure | Nuclear Blast America |
| 27 | 26 | 8 | 14 | MALEVOLENT CREATION The Fine Art Of Murder | Pavement |
| 28 | 35 | 28 | 2 | VARIOUS ARTISTS Straight To Hell: A Tribute To Slayer | Deadline-Cleopatra |
| 29 | 14 | 10 | 6 | SOIL El Chupacabra (EP) | MIA |
| 30 | — | 30 | 1 | DEVIATE Darkened World | Scream-Neve |
| 31 | 25 | 1 | 33 | FEAR FACTORY Obsolete | Roadrunner |
| 32 | 32 | 7 | 17 | BOLT THROWER Mercenary | Metal Blade |
| 33 | — | 33 | 1 | VIRGOS MERLOT Signs Of A Vacant Soul | Atlantic |
| 34 | 20 | 3 | 20 | BLACK SABBATH Reunion | Epic |
| 35 | R | 10 | 19 | SOILENT GREEN Sewn Mouth Secrets | Relapse |
| 36 | 27 | 27 | 2 | SKARHEAD Kings At Crime | Victory |
| 37 | 33 | 33 | 2 | KRABATHOR Orthodox | Pavement |
| 38 | — | 38 | 1 | VARIOUS ARTISTS Roots III (A Trilogy) | Root-O-Evil |
| 39 | — | 39 | 1 | BOY SETS FIRE In Chrysalis (EP) | Initial |
| 40 | R | 1 | 23 | DEATH The Sound Of Perseverance | Nuclear Blast America |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

| | | |
|---|---|--------------------|
| 1 | STAIN D Dysfunction | Flip/Elektra-EEG |
| 2 | VARIOUS ARTISTS Straight To Hell: A Tribute To Slayer | Deadline-Cleopatra |
| 3 | CYCLEFLY Cyclefly (EP) | Radioactive |
| 4 | LUNGBRUSH Old School New School | Pavement |
| 5 | VITAMIN F Flo[w] | Tye-Dye-TDE |

loud rock news

Wrestling and metal go hand in hand just like sex, drugs, and rock 'n' roll. Programmed volume titans **Fear Factory** will be the only Loud Rock act at the 1999 MTV Spring Break Weekend bash. The band will perform two or three songs, while a WCW Pro Wrestling Battle Royale takes place in a ring beside the stage. FF's high-decibel assault, scheduled to air on March 19 and 20, should make the biggest waves at this extravaganza, which will also feature teeny boppin' sensations **Britney Spears** and **N'Sync**...Koch Records has serviced the Loud Rock panel with *WWF: The Music, Volume 3*, which consists of the arena entrance themes played before matches by "Stone Cold" Steve Austin, The Rock, Dude Love, Kane, D Generation X, and New Age Outlaws. For more information, contact Koch's Dave Squillante (also of WUSB) at 516.484.1000, ext. 213, or



Fear Factory

(Continued on page 34)

loud rock news

(Continued from page 33)

call The Syndicate at 888.666.206...**Snapcase** has recorded two new songs for an Equal Vision split EP, due out in May. **Far** was originally intended to share the honors, but **EV** now says that another band will have to appear on the CD...This summer, the original members of **Twisted Sister** will reunite for a limited number of live appearances...The March Metal Meltdown is hereby deemed the Godzilla of all metal concerts. Just when you thought the event couldn't get any more planet-smashing, the promoters went and added a third stage to accommodate the festivities' 100-plus bands. **E-Town Concrete**, **Anal Blast**, and **Napalm Death** have been added to perform alongside many, many others...Relapse Records will distribute its Spring 1999 sampler free of charge at the MMM. The compilation includes more than 21 tracks from the label's extreme roster...**Manowar** will continue to fight "for metal that's real" with the release of yet another live album. On April 20, Metal Blade records will unleash *Hell On Stage Live* on an unsuspecting public. The double-disc affair follows last year's *Hell On Wheels Live*...WVUM's metal directors changed the name of the station's Loud Rock show to "Revolution 666." But the Satanic connotations ruffled the feathers of radio brass, so the show has been temporarily rendered nameless. Satan linked with metal? Who'da thunk it?...Victory Records' radio promotions expert Ron Platzer has returned to rule the airwaves. His "Radio Brutality" show airs on Saturday nights, from 12:30-1a.m., on Chitown's WCKG, 105.9 FM. The show will expand into a one-hour affair very soon. For servicing and details, contact Platzer at his new email address, ron@victoryrecords.com...**Joey Severance** is no longer with Metal Blade. He is currently in search of a new gig. He may be reached at 805.577.8377 or at lordsev@aol.com.

loud rock upcoming releases *New Releases on page 38*

MARCH 23 NO INNOCENT VICTIM Flesh & Blood (Victory) **STATIC X** Wisconsin Death Trip (Warner Bros.) **TURMOIL** The Process Of (Century Media) **APRIL 6:VARIOUS ARTISTS** Solid State Sampler Volume I (Solid State-Tooth & Nail) **APRIL 13 MINISTRY** Dark Side Of The Spoon (Warner Bros.) **MAY 4 H2O** FTTW (Epitaph) **PENNYWISE** Straight Ahead (Epitaph)

triple a upcoming releases *New Releases on page 38*

MARCH 15 GRAHAM PARKER Loose Monkeys, Spare Tracks And Lost Demos (Razor & Tie) **MARCH 16 CHAMBER STRINGS** Gospel Morning (Bobsled) **CHRIS SMITHER** Drive You Home Again (HighTone) **CLIVE GREGSON** Happy Hour (Compass) **CURTIS SALGADO** Wiggle Out Of This (Shanachie) **EDDI READER** Angels & Electricity (Compass) **ISOTOPE 217** Commander Mindfuck, Designer (Aesthetics) **MOJO NIXON** The Real Sock Ray Blue (Shanachie) **RONNIE DAWSON** More Bad Habits (Yep Roc) **SILVERCHAIR** Neon Ballroom (Epic) **SONGS: OHIA** Axxess & Ace (Secretly Canadian) **SOPHIE B. HAWKINS** Timbre (Columbia-CRG) **MARCH 17 TELEVISION** The Blow-Up (reissue) (ROIR) **MARCH 23 B.B. KING** Best Of (MCA) **BETH ORTON** Central Reservation (deConstruction-Arista) **BEULAH** When Your Heartstrings Break (Sugar Free) **BIG SANDY & HIS FLY-RITE BOYS** Radio Favorites (EP) (HighTone) **BIJOU PHILLIPS** I'd Rather Eat Glass (Almo) **BLUE RAGS** Eat At Joe's (Sub Pop) **BLUR 13** (Virgin) **CLIVE GREGSON** Happy Hour (Compass)

beat box upcoming releases *New Releases on page 38*

MARCH 15 GINUWINE 100% Ginuwine (550-Epic) **SOUNDPIRES** The Set Up (Mortified-Brooklyn Music) **MARCH 23 COOL BREEZE** (Interscope) **GANG STARR** Full Clip: A Decade Of Gang Starr (Virgin) **NAS** I Am (Ruffhouse/Columbia-CRG) **ROAD DAWGS** (Noo Trybe-Virgin) **SIR MENELIK** (Rawkus) **VARIOUS ARTISTS** The Best Of Planet Groove (Virgin) **SOUNDTRACK** Foolish (No Limit-Priority) **SWV** Greatest Hits (RCA) **APRIL 13 MO B. DICK** (No Limit-Priority) **APRIL 20 MAXI PRIEST** (Virgin)

beat box news

(Continued from page 30)

kid-friendly versions of the Gang's breakthrough "Rapper's Delight" and of **Grandmaster Flash's** "The Message." The Sugarhill Gang and Kid Rhino will donate a portion of proceeds from the collection to the Boys and Girls Clubs of America. The record will be in stores on April 6...Recently, CMJ had the chance to sit down and talk with **Juvenile**, Cash Money-Universal's own rising star. Here's how it went.

You nagged the Cash Money family everyday until you got a contract?

Yeah, I wanted to let them know that I wanted it. They had a lot of rappers on their label, they didn't want [to sign me]. Hate to say it, but I bumped them all off this label. 'Cause I came with a better work ethic than all of them.

Let people know what Juvenile and Cash Money are about.

We street. That's our approach. Because they don't have no gangsta rappers no more. We represent the ghetto, 'cause about now, we the only rap group that goes into the ghetto clubs all over the United States to perform. And hard work is our motto right now.

In your video for "Ha," you show off your hood. How important was that for you?

That meant a whole lot to me, because I've been saying all my life that I'm going to shoot my video back here.

How do you balance the line between gloss and street?

I do it by still going out to the ghetto. That refreshes me and at the same time I get a feel for my people, and my people get a feel for me.

So what's the recipe for your innovative flow?

You need the clubs. If the club scene and the ghetto don't love you, nobody will. When you get into doing slow music you won't make it, bottom line. And I never rap the same on a track, 'cause that's boring. Like Eminem — that kid is on some other shit, and kids want to hear that. That's why they like me.

HECATE ENTHRONED



ADDS MARCH 9/10TH

PROPHANITY



ADDS MARCH 15/16TH

CRIMINAL



ADDS APRIL 12/13TH

FOR INFO CONTACT: CHAINSAW 212.477.6211 • FAX 212.477.5132 • E-MAIL: ragnarok@brainlink.com

jazz news



Miles Davis

KnitMedia Inc. has announced its plans for this year's jazz festival. For past ten years, the event has been called either What Is Jazz?, or the Texaco New York Jazz Festival. This year, the extravaganza will be billed as the 1999 Bell Atlantic Jazz Festival, thanks to the sponsorship of that communications company. Though the 1999 festival will still feature a long, diverse list of jazz noteworthies along with performers in other genres, the event will now take place in four East Coast cities — New York, Boston, Philadelphia and Washington, DC. Each non-NYC city will host week-long satellite festivals, which will run in succession from May 13-30. The main New York festival will then occur from June 3-13. Bell Atlantic will supply the entire affair with multi-media technology, enabling the Knitting Factory's Web site to Webcast most of the performances...Hot off the success of the Grammys won by the *Miles Davis Quintet 1965-'68* box set, Columbia has announced that its next Davis box will collect the jazz luminary's complete, collaborative, Columbia recordings with **John Coltrane**. The material on the six-CD set dates from 1955-1961, encompassing such quintessential recordings as *Kind Of Blue*, *Round About Midnight* and *Milestones*. The label will hopefully issue the anthology late in the summer. Forthcoming, if not imminent, multi-disc sets based around Davis' *In A Silent Way* and *A Tribute To Jack Johnson* will be the next titles the Davis retrospective series, in the vein of the recently issued *Bitches Brew* box...In other box set news, Prestige will mark its 50th anniversary with the four-CD *Prestige Records Story*. The title will arrive in stores early in the summer...Prestige parent label Fantasy will release a six-CD set of unreleased material by the late **Bill Evans**. In the spring, Fantasy will issue the pianist's live *Homecoming*, and, this summer, the label will release his final recordings, *Time Remembered*.

jazz upcoming releases New Releases on page 38

MARCH 9 **DON BRADEN** The Fire Within (RCA Victor) **SCOTT TINKLER** Sofa King (Buzz) **JAAP BLONK** First Meetings (Buzz) **TREVOR DUNN'S TRIO-CONVULSANT** Debutantes and Centipedes (Buzz) **FRANCK AMSALLEM** Years Gone By (A Records) **DAVE DOUGLAS STRING GROUP** Convergence (Soul Note) **WHAT WE LIVE** Never Was (Black Saint) **ROSCOE MITCHELL** Nine To Get Ready (ECM) **PETER ERSKINE** Juni (ECM) **CHARLES LLOYD** Voice In The Night (ECM) **MARCH 16** **BRANFORD MARSALIS** Requiem (Columbia) **GARY LEMEL** The Gary LeMel Project (Atlantic Jazz) **CHRIS CONNER** Warm Cool (32 Jazz) **JOE CHAMBERS** The Almoravid (32 Jazz) **CATALYST** The Funkiest Band You Never Heard (32 Jazz) **VARIOUS ARTISTS** Spring Jazz (32 Jazz)

rpm upcoming releases New Releases on page 38

MARCH 2 **VARIOUS ARTISTS** Reich Remixed (Nonesuch) **WUMPS CUT** "Totmacher" (CD5) (Metropolis) **MARCH 6** **SOURCE DIRECT** Exorcise The Demons (Astralwerks) **MARCH 9** **NATACHA ATLAS** Gedida (Beggars Banquet) **CORNELIUS FM** (Matador) **ROGER ENO AND LOL HAMMOND** Damage (Thirsty Ear) **SOOTHSAYER** Zen Turtle (Mutant Sound System) **SOURCE DIRECT** Exorcise The Demons (Astralwerks) **VARIOUS ARTISTS** Convergence (Om) **VELVET ACID CHRIST** "Decipher" (CD5) (Metropolis) **MARCH 16** **DA'DAMN'PHREAK'NOIZE** Grand Royal (Stud!o K7) **HEDNOIZE** Searching For The End (Wax Trax!-TVT) **HOWIE B** Snatch (Palm Pictures-Rykodisc) **ROOTS MANUVA** Brand New Second Hand (Big Dada-Ninja Tune) **VELVET ACID CHRIST VS. FUNKER VOGT** Remix Wars Volume 4 (Metropolis) **MARCH 23** **OAVID TOOP** Architettura Volume 3: Museum Of Fruit (Caipirinha) **OIE FORM** Histories (Metropolis) **FUNKI PORCINI** The Ultimately Empty Million Pounds (Ninja Tune) **OVAL** (Thrill Jockey) **VARIOUS ARTISTS** Mephisto (Om)

New Music Report®
SUBSCRIBE NOW!

Plug into the best
in new music!

To Subscribe call
1.800.CMJ.WKLY
(1.800.265.9559)

CMJ Online

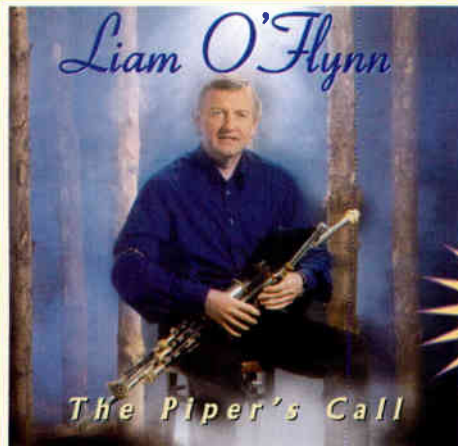
new music first

Music, News, Charts,
Photos, features, and
much more...

For the latest word
on the newest music,
CMJ Online.

www.cmj.com

Liam O'Flynn



The Piper's Call

"The Pipers Call from Liam O'Flynn is
one of this years outstanding celtic albums"

- BILLBOARD MAGAZINE

WATCH FOR
PUBLIC TV
SPECIAL OF THE
PIPER'S CALL

ALBUM AVAILABLE AT RETAILERS ALL ACROSS AMERICA

TARA MUSIC COMPANY LTD.

4 ANNE'S LANE, DUBLIN 2, IRELAND. • TEL: +353-1-677 6921. FAX: +353-1-679 1314.

Tara

UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



GRAND MAL
Maledictions
March 23

MARCH 15

- | | |
|--|--|
| DONNA ARVIDSON My Hometown Wildflower | GRAHAM PARKER Loose Monkeys, Spare Tracks And Lost Demos Razor & Tie |
| → <i>New collection of rarities and previously unreleased tracks</i> | |
| JADE BARBEE It Lives Colourfinder | KALI Francofaune Tinder |
| LAUREL AITKIN AND THE SKATALITES Ska Titans Moon Ska | → <i>The godfather of ska teams up with the first band of ska for a unique release</i> |
| ROBERT SCHIPUL The American Scene TeenBeat | SIX GOING ON SEVEN Heartbreak's Got Backbeat Some |
| SOUNDPIRES FEAT. N.Y.C.U. "Celebrity" (12") Mortified-Brooklyn Music | SOUNDPIRES The Set Up Mortified-Brooklyn Music |
| VERSUS The Stars Are Insane (reissue) TeenBeat | |

MARCH 16

- | | |
|--|--|
| ASSEMBLY OF DEVICES "Fable Of A Deconstruction" (7") Aesthetics | ATOMIC FIREBALLS Lava-Atlantic |
| BABEL FISH Babel Fish Atlantic | BEAU SOLEIL Cajunization Rhino |
| BOO HEWERDINE Thanksgiving Compass | BOOTLEG Death Before Dishonesty Relativity |
| BRADFORD ROBINSON Enthusiastically Lost Hellebore | BUCK-O-NINE Libido TVT |
| BUCKSHOT Warzone Duck Down-Priority | CHAMBER STRINGS Gospel Morning Bobsled |
| CHRIS SMITHER Drive You Home Again HighTone | CLIVE GREGSON Happy Hour Compass |
| CURTIS SALGADO Wiggle Out Of This Shanachie | → <i>Member of the original Blues Brothers band</i> |
| DA'DAMN'PHREAK'NOIZE Grand Royal Stud'o K7 | EDDI READER Angels & Electricity Compass |
| GINUWINE 100% Ginuwine 550-Epic | GREAT WHITE Great Zeppelin: A Tribute To Led Zeppelin Deadline-Cleopatra |
| HEDNOIZE Searching For The End Wax Trax!-TVT | HOWIE B Snatch Palm Pictures-Rykodisc |
| ISOTOPE 217 Commander Mindfuck, Designer Aesthetics | JEFF BECK Who Else! Epic |
| → <i>Instrumental collection, featuring a quest appearance by Jan Hammer</i> | |
| JUDSON SPENCE I Guess I Love It Pioneer-Atlantic | JUNE AND THE EXIT WOUNDS A Little More Haven Hamilton, Please Parasol |
| MEJA Seven Sisters Columbia-CRG | MOJO NIXON The Real Sock Ray Blue Shanachie |
| MONOLITHIC MINDS 1 & 2 Primal Stockholm | MUSTARD PLUG Pray For Mojo Hopeless |
| NANCY SINATRA How Does It Feel? DGC | NED SUBLETTE Cowboy Rumba Palm Pictures-Rykodisc |
| NINIAN HARWICK Steep Steps Grimsey | RONNIE DAWSON More Bad Habits Yep Roc |
| ROOTS MANUVA Brand New Second Hand Big Dada-Ninja Tune | SILVERCHAIR Neon Ballroom Epic |
| SONGS: OHIA Axxess & Ace Secretly Canadian | SOPHIE B. HAWKINS Timbre Columbia-CRG |
| SOUNDTRACK Edtv Reprise | SOUNDTRACK Go WORK |
| TEARAWAYS In Your Ear Pinch Hit | |

MARCH 17

- | | |
|---|-----------------------|
| TERRY ALLEN | Salivation-Sugar Hill |
| TINA ARENA In Deep | Epic |
| TOM RUSSELL The Man From God Knows Where | HighTone |
| VARIOUS ARTISTS Burning London: The Clash Tribute | Epic |
| → <i>Features Billy Idol, No Doubt, Rancid, Silverchair and more</i> | |
| VARIOUS ARTISTS Holding Up Half The Sky: Voices Of Asian Women | Shanachie |
| VELVET ACID CHRIST VS. FUNKER VOGT Remix Wars Volume 4 | Metropolis |
| VERSUS Afterglow | Merge |
| VITESSE A Certain Hostility | Hidden Agenda-Parasol |
| VNV NATION Praise For The Fallen | TVT |
| WOLFIE Where's Wolfie | Parasol |

MARCH 19

- | | |
|---|-----------------|
| DROPKICK MURPHYS The Gang's All Here | Hellcat-Epitaph |
| TELEVISION The Blow-Up (reissue) | ROIR |
| → <i>Recorded 25 years ago at CBGB's In New York City</i> | |
| GAZA STRIPPERS Laced Candy (EP) | Man's Ruin |
| → <i>New project from ex-Didjits frontman Rick Sims</i> | |
| NEBULA Sun Creature (EP) | Man's Ruin |

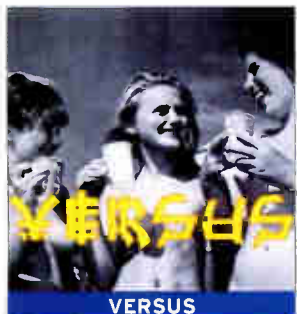
MARCH 22

- | | |
|-------------------------------------|-----------|
| GHOST Snuffbox Immanence | Drag City |
| GHOST Free Tibet | Drag City |
| PAPA M "Sacred/Scared" (12") | Drag City |

MARCH 23

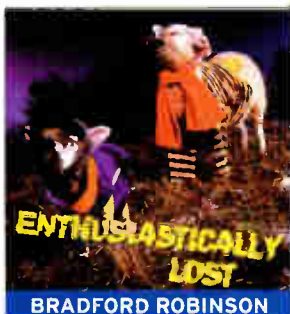
- | | |
|---|-------------------------------|
| AARON CARTER Surfin' USA (EP) | Edel America |
| ADD N TO X Avant Hard | Mute |
| AMEN Sunglow | Primal Stockholm |
| ARSONISTS As The World Burns | Matador |
| B.B. KING Best Of | MCA |
| BADMARSH & SHRI Dancing Drums | Outcaste-Tommy Boy |
| BETH ORTON Central Reservation | deConstruction-Arista |
| BEULAH When Your Heartstrings Break | Sugar Free |
| BIG SANDY & HIS FLY-RITE BOYS Radio Favorites (EP) | HighTone |
| BIJOU PHILLIPS I'd Rather Eat Glass | Almo |
| BILLIE Honey 2 The B | Virgin |
| BLACK MARKET BABIES Black Market Babies | Die Young Stay Pretty-Sub Pop |
| BLUE RAGS Eat At Joe's | Sub Pop |
| BLUR 13 | Virgin |
| BOO HEWERDINE Thanksgiving | Compass |
| BRANDON MASSEI Supper Bill Round-Up | Side 1 |
| BRUCE HENDERSON Beyond The Pale | Paradigm |
| CHAINSUCK Kindly, Stop For Me | Wax Trax!-TVT |
| CHOKING VICTIM No Gods, No Managers | Hellcat-Epitaph |
| CLIVE GREGSON Happy Hour | Compass |
| CRASH TEST DUMMIES Give Yourself A Hand | Arista |
| COREY HARRIS Greens From The Garden | Alligator |
| → <i>Features a quest appearance by Billy Bragg</i> | |
| CUTS Heart Attack EP | Lookout! |
| DAVID TOOP Architettura Volume 3: Museum Of Fruit | Caipirinha |
| DEATH IN VEGAS The Contino Sessions | Arista |
| DIE FORM Histories | Metropolis |
| → <i>Double CD retrospective</i> | |
| DJ DB Drum 'N Bass Mix | F-111-WB |
| EDDI READER Angels & Electricity | Compass |
| ELTON JOHN AND TIM RICE Aida | Rocket-Island |
| ESTER Default State | Thirsty Ear |
| FANMAIL Here Comes Fanmail (EP) | Tooth And Nail |
| FRANK BLACK Pistolero | spinART |
| FUNKI PORCINI The Ultimately Empty Million Pounds | Ninja Tune |
| FUTURE PILOT AKA Vs. A Galaxy Of Sound | Beggars Banquet |

VERSUS
Afterglow
March 16



VERSUS

BRADFORD
ROBINSON
Enthusiastically
Lost
March 16



BRADFORD ROBINSON

UPCOMING RELEASES



(m ó a)

MÓA
Universal
March 23

MÓA

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

| | |
|---|---|
| <p>FUZZY DOODAH A World Without Dogs GANG STARR Full Clip: A Decade Of Gang Starr GARY PRIMICH Botheration GLADHANDS Wow And Flutter GORDON Gordon GRAND MAL Maledictions GROOVIE GHOULIES Fun In The Dark IGUANAS Sugartown INOJ Ready For The World JOHN DEE GRAHAM Summerland JOHN DENVER Live In Australia JULIAN DAWSON Spark JULIANA THEORY Understand This Is A Dream LADYBUG TRANSISTOR The Albermarle Sound LUCY KAPLANSKY Ten Year Night ➔ <i>Features guest appearances from Jennifer Kimball, John Gorka, Richard Shindell and others</i> MAKE-UP I Want Some ➔ <i>Singles collection</i> MANIC STREET PREACHERS This Is My Truth, Tell Me Yours MARC DORSEY Crave MARK KNOPFLER Metroland: Music And Songs From The Film NEW BOMB TURKS Crash '99 NO INNOCENT VICTIM Flesh And Blood OVAL OWSLEY Owsley PENELOPE HOUSTON Tongue PIZZICATO FIVE The International Playboy & Playgirl Record POUND Same Old Life PULLEY Pulley QUEERS Later Days And Better Lays REVELERS Day In, Day Out ROBB BOLDT The Bliss Of Affection ROBERT BRADLEY'S BLACKWATER SURPRISE Live EP ROCK*A*TEENS Golden Time SAM PHILLIPS Zero Zero Zero SAMMY HAGAR Red Voodoo SAUCE MONEY Middle Finger U SLOAN Four Nights At The Palais Royale ➔ <i>Double live album</i> SOUNDTRACK Lock, Stock And Two Smoking Barrels SQUATWEILER Horsepower STATIC X Wisconsin Death Trip STEVE WYNN My Midnight STYLES OF BEYOND 2000 Fold SWIMMER Surreal SWV Greatest Hits THE STRIKE Shots Heard 'Round The World TRANS AM Future World TURMOIL The Process Of Turmoil VARIOUS ARTISTS Mephisto VARIOUS ARTISTS Source Material VARIOUS ARTISTS Unknown Werks ¡VIVA MALPACHE! Los Greatest Hits De ¡Viva Malpache! ➔ <i>Double live album</i> EMPEROR PENGUIN Shatter The Illusion Of Integrity, Yeah</p> | <p>Sugar Fix Virgin Alligator Big Deal 57-Epic Slash-London Lookout! Koch So So Def-Columbia New West RCA Gadfly Tooth & Nail Merge Red House K Virgin Jive Warner Bros. All City Victory Thrill Jockey Giant-WB Reprise Matador Island Epitaph Lookout! spinART Babylon-Trauma RCA Merge Virgin MCA MCA Murder Maverick spinART Warner Bros. Zero Hour Ideal-Mammoth Maverick RCA Victory Thrill Jockey Century Media Om Astralwerks Astralwerks Grital My Pal God</p> |
|---|---|

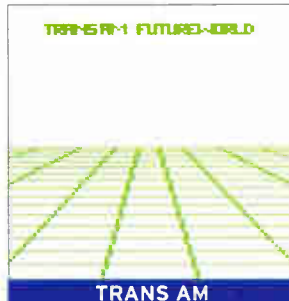
MARCH 29

PIZZICATO FIVE
Playboy & Playgirl
March 23



PIZZICATO FIVE

TRANS AM
Future World
March 23



TRANS AM

| | |
|---|---|
| <p>JUNO This Is The Way It Goes And Goes And Goes And Goes LOW Secret Name ROBOT Palm Trees VARIOUS ARTISTS Mystique: A Benefit For The Action Committee ➔ <i>Features tracks by the Beachwood Sparks, the Push Kings, Sleepyhead, Purple Ivy Shadows and others</i> WE RAGAZZI Suicide Sound System</p> | <p>PacifiCo-DeSoto Kranky T.O.N. Sealed Fate My Pal God</p> |
|---|---|

MARCH 30

| | |
|---|---|
| <p>33.3 33.3 AMORPHIS Tuonela AVIS O'HARA Goodnight Sweetheart INGER LORRE Transcendental Medication JIM O'ROURKE Eureka MASS INFLUENCE Live From Mitchell Street MORSEL Wrecked & Remixed ➔ <i>Morsel songs remixed by Warn Defever, Ectomorph, Robert Rich and others</i> PEGGEN My Fluffy Period</p> | <p>Aesthetics Relapse Vital Cog Triple X Drag City Uppercut-Studio K7 Small Stone Primal Stockholm</p> |
|---|---|

APRIL 1

| | |
|----------------------------------|----------------|
| <p>SISSY BAR Songs For Peeps</p> | <p>Mootron</p> |
|----------------------------------|----------------|

APRIL 6

| | |
|--|--|
| <p>BIS Social Dancing BLACK MARKET HALOS CRABS Sand And Sea DELGADOS Peloton DIVERJE Existence/programremix EPIC SOUNDTRACKS Everything Is Temporary FATS DOMINO Fats Is Back FIVE HORSE JOHNSON Fat Black Pussy Cat FOUNTAINS OF WAYNE GARDENER New Dawning Time GO-BETWEENS '78/'79: The Lost Album HELLAOPTERS "Blue" (7") HI-FI DROWNING Narci Darvish MOGWAI Come On. Die Young NINE MINUTE SNOOZE Everloving Spark NRBQ Ridin' In My Car ➔ <i>Repackaging of the All Hopped Up album with bonus tracks</i> PETE KREBS AND THE GOSSAMER WINGS Sweet On A Rose PINEAL VENTANA Malpractice PRODIGY Prodigy Presents The Dirtchamber Sessions: Volume 1 ➔ <i>Liam Howlett showcases his remixing skills</i> SAINT ETIENNE (EP) SUNNY DAY REAL ESTATE Diary/How It Feels To Be Something On ➔ <i>Special vinyl repackaging of the two albums</i> TIM BEST Promising Boyfriend VARIOUS ARTISTS Fish-Tree-Water Blues ➔ <i>Benefit album for the Earthjustice Legal Defense Fund featuring performances by John Lee Hooker, Ani DiFranco, Keb' Mo' and others</i> VARIOUS ARTISTS Solid State Sampler Volume 1 VARIOUS ARTISTS World Library Of Folk And Primitive Music, Vol. 4 WEED Hard To Kill</p> | <p>Grand Royal-Capitol Die Young Stay Pretty-Sub Pop K Beggars Banquet DSBP Innerstate Bullseye-Rounder Small Stone Atlantic Sub Pop Jetset Sub Pop Luminous Music Chemikal Underground-Matador Plastique Rounder Cavity Search Unit Circle Beggars Banquet Sub Pop Sub Pop Parasol Bullseye-Rounder Solid State-Tooth & Nail Rounder Network</p> |
|--|--|

APRIL 9

| | |
|----------------------------|-------------------|
| <p>SOLARIZED Solarized</p> | <p>Man's Ruin</p> |
|----------------------------|-------------------|

APRIL 12

| | |
|---|------------------|
| <p>RANIER MARIA Look Now Look Again</p> | <p>Polyvinyl</p> |
|---|------------------|

APRIL 13

| | |
|---|---|
| <p>ALL THAT The Whop Boom Bam BO BUD GREENE Las Olas</p> | <p>Upstart-Rounder 4 Alarm</p> |
|---|---|

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

AIP
c/o Bomp!, P.O. Box 7112, Burbank, CA 91505
URBAN LEGENDS—Urban Legends [007]

AJAX
P.O. Box 805293, Chicago, IL 60680-4114 733.395.4108
tim@ajaxrecords.com
MOUNTAIN GOATS—Protein Source Of The Future...Now! [059]

ALMO SOUNDS
360 N. La Cienega Blvd., Los Angeles, CA 90048-1925
310.289.3080
GUS—Word Of Mouth Parade [80023]

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
SPY—Music To Mauzner By [Lava 83135]
SMOKE 'N' FUNCTION—Smoke 'N' Function [92821]

BEAT SYNTHETIC
95 Hathaway St., Ste. 67, Providence, RI 02907
beatsynthetic@hotmail.com
BEAT SYNTHETIC—Stop Chasing The Bitter Carrot

BLOODSHOT
912 W. Addison, Chicago, IL 60613-4339 773.248.8709
bloodshot@msc.com
WACO BROTHERS—Waco World [043]

BOOZO
Carranza 8. 5 Izquierda, Madrid, 28004 Spain
VARIOUS ARTISTS—Boozo Music Test Pool Kit [Boozo 2005]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 323.871.5174 cagepromo1@aol.com
BEN LEE—Breathing Tornadoes [Grand Royal 95665]

CHAMP
P.O. Box 5022, Murfreesboro, TN 37133 615.849.5875
binghambarnes@usa.net
GLOSSARY—"Stop And Start And Go" (7")

COYOTE NOWHERE
3305 W. Franklin St., Richmond, VA 23221
COYOTE NOWHERE—First Light [002]

CRAWDADDY
P.O. Box 126, Tucson, AZ 85702
CRAWDADDY-O! BRASS BAND—Last Night On Earth [1003]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MITCH MILLER—The Gang & Orchestra Greatest Hits [65679]
VARIOUS ARTISTS—The Ultimate St. Patrick's Day [Legacy 65217]
VARIOUS ARTISTS—Japan Not For Sale [93325]

DASBRO
2760 Grand Concourse, Bronx, NY 10458 718.933.0633
dasbro@compuserve.com
INA MAY WOOL—Moon Over 97th Street [101]

DRAG CITY
P.O. Box 476867, Chicago, IL 60647-6867 312.455.1015
playlists@dragcity.com
STEPHEN PRINA—Push Comes To Love [147]

EPITAPH
2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
DROPKICK MURPHYS—The Gang's All Here [Hellcat 80413]

FALLEN
26701 Quail Creek, Ste. 190, Laguna Hills, CA 92656
949.448.8224
FALLEN—Sector-7G (EP)

FILE 13
P.O. Box 2302, Philadelphia, PA 19103-0302
BENT LEG FATIMA—Bent Leg Fatima [26]

FUTURE FARMER
P.O. Box 883311, San Francisco, CA 94188 415.863.3276
JACKPOT—Boneville [005]

GIG
520 Butler Ave., Point Pleasant, NJ 08742
GROUNDSWELL UK—Corrode [1003]

GINGER
2234 Hamilton, Chicago, IL 60647 312.862.4115
LOVE KIT—Who's Afraid Of The Radio Tower? [4006]

GYPSY WIND
P.O. Box 653, Ellsworth, ME 04605 gypsy@acadia.net
JEAN MEIKE—On My Way [08372]

HEAT BEAT
P.O. Box 302, Yonkers, NY 10710 914.793.4007
apisanl@dorsal.org
MAVIS'S—"Thunder" (7")

HEFTY
1658 N. Milwaukee, Ste. 287, Chicago, IL 60647
773.772.8069 hefty7844@aol.com
MEMENTO MORI—"Ghosts And Vodka" (7")

HOME GROAN
1580 Eton Way, Crofton, MD 21114
FIGUREIGHTS—Kick-Off-Starters-Kit [002]

J-BIRD
5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393
contactjb@birdrecords.com
ROCKAPPELLA—Don't Tell Me You Do... [80264]

JAGJAGUAR
413 9th St. N.W., Charlottesville, VA 22903 jagjag@cstone.net

DRUNK—Raised Toward [10]

KILL ROCK STARS
1200 N.E. State Ave., Ste. 418, Olympia, WA 98501
360.357.9732 radio@killrockstars.com
VARIOUS ARTISTS—Drinking From Puddles [318]

KOCH
2 Tri-Harbour Ct., Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
IGUANAS—Sugar Town [Koch International 7996]
BILL LLOYD—Standing On The Shoulders Of Giants [8035]

LORAXX
3950 N. Lakeshore, Ste. 2315, Chicago, IL 60613
773.327.8178 astrunqy@camiros.com
LORAXX—Canada

LUMINOUS
2420 Clarkson St., Denver, CO 80205 303.832.9242
SPACE TEAM ELECTRA—The Vortex Flower [02]

MALANDRO
575 Tohatchi Dr., Cincinnati, OH 45215 513.729.0054
malandrec@aol.com
SARACOTEANDO—Agu De Moringa [71007]

MAN'S RUIN
610 22nd St., Ste. 302, San Francisco, CA 94107
415.865.2790 mansruin@sirius.com
GAZA STRIPPERS—Laced Candy [147]

MARCH
121 Varick St., 12th Fl., New York, NY 10013 212.627.3997
mrhq@aol.com
KLEENEX GIRL WONDER—Ponyoak [037]

MERGE
P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
martin@mrq2000.com
VERSUS—Afterglow [156]

MOTHER WEST
132 W. 26th St., New York, NY 10001 212.807.0405
info@motherwest.com
M-16—M-16 [010199]

MUSIC CARTEL
106 W. 32nd St., 3rd Fl., New York, NY 10001 mail@music-cartel.com
MONOSTAR—The Airport [Soap 17]
VARIOUS ARTISTS—In The Groove [014]
TERRA FIRMA—Terra Firma [019]
CLAWFINGER—Clawfinger [18]

NITRO
7071 Warner Ave., Ste. F736, Huntington Beach, CA 92647
714.891.9600
ENSIGN—Cast The First Stone [15823]

ORANGE PEE-WEE
7 Morton St., New York, NY
BOOK OF SUN—Book Of Sun

PANTING ANTICS
P.O. Box 1062, Boston, MA 02117 617.983.0479
MAKE LISA RICH—Outsmarted

PARASOL
905 S. Lynn St., Urbana, IL 61801 217.344.8609
promo@parasol.com
BIKERIDE—America's Favorite Omelettes (7") [07]

PLANETARY
W. Cary St., Richmond, VA 23220 804.355.0079
LITTLE A—B [002]

POP
P.O. Box 7087, Corte Madre, CA 94976
CRIZZY & THE PUNX—Tight [123]

RAZOR & TIE
214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173
razntie@aol.com
SPEEDY WEST & JIMMY BRYANT—Swingin' On The Strings: The Speedy West & Jimmy Bryant Collection Volume 2 [790182192]
ROY CLARK—The Lightning Fingers Of Roy Clark [7930182193]

RESERVOIR
P.O. Box 160361, Austin, TX 78716-0361
BLACK ARMY JACKET—222 [8]

ROIR
611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
LILI BONICHE—Alger Alger [A.P.C. 008]
BONICHE DUB—Boniche Dub [A.P.C. 008]
JOHNNY THUNDERS—The New Too Much Junkie Business [8248]

ROUTE FOURTEEN
P.O. Box 501, Langhorne, PA 19047
212.989.4545 triage@wfm.org
LATE NIGHT TELEVISION—11 Love Songs For Your Shallow, Broken Heart [142]

RYKODISC
Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239
promo@rykodisc.com
SOUNDTRACK—I Want To Live! [10743]
SOUNDTRACK—Johnny Cool [10744]

SCOUT
390 High St., Clinton, MA 01510 800.257.9407
JUDE CROSSEN—Easier Done Than Said [0001]

SEALED FATE
P.O. Box 9183, Ste. 120, Cambridge, MA 02139
617.451.0444
SLEEPYHEAD—The Brighter Shore [009]
VARIOUS ARTISTS—Sealed Fate Mystique [008]

SHIMMY DISC
74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
MILKSOP HOLLY—Milkweeds [5094]

SIN KLUB
P.O. Box 2507, Toledo, OH 43606
STUDBULL'S DISCO BISCUIT—Hairly Potato [019]
PORN FLAKES—The Number Of The Beef [Grappler Unlimited 4001]

SMAKDAB
1519 Adams Ave. N, Mason City, IA 50401
SMAKDAB—Smakdab [31462]

SOL 3
45 Orchard St., Ste. GFW, New York, NY 10002
212.226.6498 sol3rec@aol.com
IN BETWEEN BLUE—In Between Blue [33010]

SPECULATION
4 Vetter Ct., North Brunswick, NJ 08902
81 MULBERRY—81 Mulberry (7") [002]

STATIC
9139 Cadieux Rd., Ste. 2-A, Detroit, MI 48224
313.886.7860 static@aol.com
CULTURE BANONIS—Noise Is For Heroes [1015]

SUICIDE SQUEEZE
4505 University Way N.E., Box 434, Seattle, WA 98105
PENNY'S ELECTRIC WORKHORSES SO—"Fransse" (7") [009]

SUPER-8
P.O. Box 12125, Berkeley, CA 94712
KNOCK-UPS/THE CHASE—The Knock-Ups/The Chase [803]

TDE
P.O. Box 1254, Danbury, CT 06813 203.746.5499
VITAMIN F—Flo(w) [Tye-Oye 1016]

THE NOCTURNAL
451 D St., Ste. 801, Boston, MA 02210
WORLSTALLESTTHING—Be Prepared To Stop EP

THREE SPEED JONES
24 Southwood Dr., St. Peters, MO 63376
THREE SPEED JONES—Three Speed Jones

TOUCH AND GO
P.O. Box 25520, Chicago, IL 60625 773.388.8888
meg@tgrec.com
SHANNON WRIGHT—Flight Safety [56]

TREE
P.O. Box 578582, Chicago, IL 60657 312.491.0643
VARIOUS ARTISTS—Post Marked Stamps [09]

TRIAD
7578 Market Place Dr., Eden Prairie, MN 55344
612.942.5775
BLACK DAVE—This Is Not 4 Free [1123]

ULTRA VELVET
P.O. Box 592, Lafayette, CA 94549 510.865.0581
uv@ultravelvet.com
ULTRA VELVET—My Favorite Puppet [2001]

UP
P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004
up@uprecords.com
VARIOUS ARTISTS—Up Next [060]

VIRGIN
304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
SOUNDTRACK—Cruel Intentions [47174]

WALT DISNEY
350 S. Buena Vista St., Burbank, CA 91521-6723
RADIO DISNEY—Kidjams [60642]

X-RAY
905 S. Lynn St., Urbana, IL 61801 217.344.8609
promo@parasol.com
7% SOLUTION—Gabriel's Waltz [23022]

BEAT BOX

ARISTA
6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
VARIOUS ARTISTS—Bad Boy Presents Emotional (EP) [Bad Boy 9202]

JIVE
137-139 W. 25th St., New York, NY 10001 212.727.0016
JAY-Z—"More Money More Cash More Hoes" (Remix) [42596]



new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

JAZZ

ANGEL

810 Seventh Ave., New York, NY 10019 212.603.9700
TIN HAT TRIO—Memory Is An Elephant [56786]

CHALLENGE

P.O. Box 160402, Sacramento, CA 95816-0402
800.943.3211 challengeusa@compuserve.com
FREDERIC FAVAREL DUO—Dialogues [73148]
SOESJA CITROEN—Song For Ma [70056]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MITCH MILLER—The Gang & Orchestra Greatest Hits [65679]

KOCH

2 Tri-Harbour Ct., Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
RHYTHM & BRASS—More Money Jungle... Ellington
Explorations [6990]
ARTHUR BLYTHE—Illusions [7869]
KLAUS KONIG—The Heart Project [9338]

LOUD ROCK

CLEOPATRA

13428 Maxella Ave., Ste. 251, Marina
Oel Rey, CA 90292 310.823.0337
TIAMAT—Sumerian Cry [Deadline
0486]
QUIET RIOT—Alive And Well
[Deadline 8489]

METAL BLADE

2828 Cochran St., Ste. 302, Simi
Valley, CA 93065-2793 401.831.2960 metalradio@aol.com
PROPHANITY—Stronger Than Steel [Death 14199]
HECATE ENTHRONED—Dark Requiems... [Death 14198]

NEW WORLD

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
VARIOUS ARTISTS—The Ultimate St. Patrick's Day
[Legacy 65217]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
..AMES GALAWAY—Tango Del Fuego [63422]

ROOTS 'N' BLUES

HOUSE OF BLUES

8439 Sunset Blvd., Los Angeles, CA 90069 213.248.3811
..LARRY MCCRAY—Born To Play The Blues [514161404]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
VARIOUS ARTISTS—The Frontier Of Country Vol. 13
[1139]

RPM

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
VARIOUS ARTISTS—Japan Not For Sale [93325]

JIVE

137-139 W. 25th St., New York, NY 10001
212.727.0016
DUBTRIBE SOUND SYSTEM—Bryant
Street [Jive Electro 41669]

LONDON

825 Eighth Ave., 24th Fl., New York, NY
10019 212.333.8000
earbender@earthlink.net
GOLDIE—Ring Of Saturn
[314566079]

MATADOR

625 Broadway, 12th Fl., New York, NY
10012 212.995.5882 robot@matador.recs.com
POLE—CD 2 [359]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069
310.652.8145 sheri@moonshine.com
JIM MASTERS—The Sound Of Ultimate B.A.S.E. [80100]
VARIOUS ARTISTS—Big Dirty Beats 2 [80099]

NERVOUS

1501 Broadway, Ste. 1314B, New York, NY 10036
212.730.7160
VARIOUS ARTISTS—Club Nervous Vol. 2 [20345]

OM

50 Minna St., San Francisco, CA 94105 415.247.9726
ck@om-records.com
VARIOUS ARTISTS—Convergence: Where Live Meets
Electric [020]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
HOWIE B—Snatch [Palm Pictures 2010]

TRIPLE A

NORTH STAR

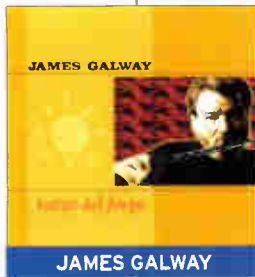
95 Hathaway St., Providence, RI 02907
SUSAN MCKEOWN/CATHIE RYAN/ROBIN SPIELBERG—
Mother: Songs Celebrating Mothers & Motherhood [0111]

WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713
310.358.4800
PAUL WINTER AND FRIENDS—Celtic Solstice [Living
81529]
JIM BRICKMAN—Destiny [11396]

www.cmj.com

Music,
News,
Charts,
Photos,
Features,
and much
more...
For the
latest
word on
the
newest
music,
CMJ
Online.



JAMES GALWAY



Featured on CMJ's Certain Damage vol.100

★
"Sage transforms the narrative material of her own life and those of people close to her into vivid, universal parables..."
-THE CLEVELAND FREE TIMES

★
Contact Jacknife at 512-453-6122

Available from MPress Records: ★

Smashing the Serene ('98) ★
Morbid Romantic ('96) ★

For further information,
call Lisa Cohen at 1.877.TRU.SAGE
and visit Rachael's web sites at
www.humbucker.com/rachael
www.recordbaby.com

MPress Records



REPORTING DATES

FRIDAY-TUESDAY:

March 12 - March 16

March 19 - March 23

March 26 - March 30

NOTE TO REPORTERS:

Printed Playlists Reflect

Airplay Reported To CMJ

Two Weeks Prior To

Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB

6 a.m. Friday -

3 p.m. Tuesday EDT

FAX (Reporting Only):

516.466.7116

EMAIL: reports@cmj.com

WEB: http://www.cmj.com

106 VIC -

theca NY 105.9 CaFM

Manhattan

607.274.1040

106vic@pacsa.com

FUN LOVIN' CRIMINALS

VARSITY BLUES

ANI DIFRANCO

FOUR BROTHERS

LO-FIDELITY ALLSTARS

IMPERIAL TEEN

JASON FALKNER

CONTROLS

1000 CLOWNS

POOLE

FU MANCHU

SNAFKERM

FOUR BROTHERS

DOVETAIL JOINT

POSTER CHILDREN

BACKLASH

BIG RUDE JAKE

AIR

DAMNATIONS TX

BLISTER RUST

FRONTSIDE

TRINKET

PUYA

RECORDABLE

GRAND MAL

ANTI-RACIST ACTION B

KHART

PHISH

DISCO BISCUITS

ACRN -

Athens OH 99.3 CaFM

Dayton

614.593.4910

BUILT TO SPILL

PAUL WESTERBERG

DOVETAIL JOINT

IMPERIAL TEEN

SEBADOH

SUGAR RAY

FOUNDAION

MARVELOUS 3

BLUR

ISRAEL 3

CAUSEY WAY

LIVING END

NO MAD PROFESSOR

WILCO

FUN LOVIN' CRIMINALS

PARCEL

JASON FALKNER

CITIZEN KING

BLACK CROWES

GIGOLO AUNTS

KING RADIO

THE CAT WORLD

PORTABLE

CEASAR ROSAS

LAWGAGON

QENT

WEDDING PRESENT

MERRYMAKERS

BEN LEE

CAPR

Sydney NS CC

Byron Bay

025.539.4090

M-1

FLAMING COW OCEASIE

THRUSH HERMIT

THE CAT WORLD

HONEYMANS

SMOOG

HISSY FIT

FUN LOVIN' CRIMINALS

SCUM ELEMENT

KENNED OSTRICH

ANI DIFRANCO

DIG

ELANA HARTE

DRAMA ADDICTIONS

ACUSTIC SIN

CREATORS

SINATRA

POSTASTY

KARP

BOO RADLEYS

ROBBER WHO ROBBED TM

JASON FALKNER

SANT JOHN'S FINEST

SKARHEAD

BOWLING GREEN

THOMSON LAWRIE

BANYAN

MARVELOUS 3

ROYAL GRAND PRIX

CFBU

St. Catharines ON 103.7 FM

Kat D'Innocenzo

905.686.5550

RUMBLE OVELLS

BIG RUDE JAKE

ANI DIFRANCO

HISSY FIT

BRANWASH PROJECTS

JET BEAT COLLECTIVE

CAUSEY WAY

KATHERINE WHEATLEY

SEBADOH

WHITE COURTESY PHONE

ANTI-RACIST ACTION B

SICK OF IT ALL

KATE & ANNA MCCARRIG

REACH THE ROCK

ENEMYMINE

BUILT TO SPILL

PETE KREBS AND THE G

BETA BAND

IMPERIAL TEEN

DAMNATIONS TX

SEBADOH

THE CAT WORLD

HANK DODGS

STEVE EARLE & THE DE

DOVETAIL JOINT

THE CAT WORLD

BOO RADLEYS

YUNGCHEN BAMAO

TALL WAFFLES

BILLER & DWARF

SMOOG

PAUL VAN DYK

GOTHIC ROCK

GORIA RECORD

SMART BROWN HANDBAG

RUSTY ZINNA

KEP BEAT COLLECTIVE

FUN LOVIN' CRIMINALS

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

SEMISONIC

KMUW Wichita KS 89.1 FM... KATHWD Knochows LA 91.7 FM... KPFT (T) Houston TX 90.1 FM...

KRNU Lincoln NE 90.3 FM... KRUX Las Cruces NM 91.5 FM... KSPDL La Jolla CA 91.3 FM...

KRNO Sacramento CA 89.5 FM... KSKA Fairbanks AK 91.5 FM... KSYM San Antonio TX 90.1 FM...

KRNU Lincoln NE 90.3 FM... KRUX Las Cruces NM 91.5 FM... KSPDL La Jolla CA 91.3 FM...

KRNO Sacramento CA 89.5 FM... KSKA Fairbanks AK 91.5 FM... KSYM San Antonio TX 90.1 FM...

KRNU Lincoln NE 90.3 FM... KRUX Las Cruces NM 91.5 FM... KSPDL La Jolla CA 91.3 FM...

KRNO Sacramento CA 89.5 FM... KSKA Fairbanks AK 91.5 FM... KSYM San Antonio TX 90.1 FM...

KRNU Lincoln NE 90.3 FM... KRUX Las Cruces NM 91.5 FM... KSPDL La Jolla CA 91.3 FM...

KRNU Lincoln NE 90.3 FM... KRUX Las Cruces NM 91.5 FM... KSPDL La Jolla CA 91.3 FM...

KRNU Lincoln NE 90.3 FM... KRUX Las Cruces NM 91.5 FM... KSPDL La Jolla CA 91.3 FM...

KRNU Lincoln NE 90.3 FM... KRUX Las Cruces NM 91.5 FM... KSPDL La Jolla CA 91.3 FM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KMKT (A) Kodiak AK 100.1 FM... KPHS Pasadena CA 91.7 FM... KRCX Denver CO 1490 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNAB Orange CA 91.1 FM... KPOO Austin TX 91.7 FM... KPSU Portland OR 1450 AM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNLU Toledo OH 91.1 FM... KPAC Stockton CA 88.3 FM... KPCW (C) Berkeley CA 94.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

KNVU Henderson LA 91.5 FM... KPFA (C) Berkeley CA 94.1 FM... KRKX (A) Portland OR 104.1 FM...

Key: (A) - Commercial Station, (B) - Contributor to Triple A and Top 200, (C) - Core Reporter, (T) - Triple A-Only Reporter

-WENZ Cleveland OH Pete Domanski 802.452.9073

WGDR Plainfield VT Laura Paris 802.452.9073

WJUL Lowell MA Matt Azevedo 978.452.9073

WMCC Trenton NJ Bob LaFauce/Kevin Potts 609.341.2101

WMOA Amherst MA Mike Shea 413.545.2876

WNYO Oswego NY Mike Bowsler 732.445.2101

WQHS Philadelphia PA Hye Koh 215.898.9553

WRIC Piscataway NJ Mike Karva 732.445.4105

WSHC Shelton CT Johnathan Haugh 304.876.5134

WSVC Latrobe PA Chris Pecoraro 724.532.7280

WUSC Columbia SC John Lyons/Bill Wilensko 803.777.5124

WERG Erie PA Aaron Forsyth 814.871.5641

WGFR Queensbury NY Joseph Wrann 518.743.2300

WKND West Point NY Joe Cyr 914.338.2127

WMCN St. Paul, MN Mark Shriver 612.696.6082

WMUC College Park MD Anis Salajegheh 301.314.7888

WOBW Bowling Green OH J.T. Kaufman 614.823.1557

WQKE Bowling Green MO Bob Richards 518.564.2727

WRMC Northampton MA Stephanie Shea 508.238.2612

WSHL Shelton CT Drew Cochran/Mark Casey 601.266.4287

WWSM Southborough MA Elsie Hirt 800.443.6324

WWSM Hatfield/Barnstable MA 601.266.4287

WERU-1 Daytona Beach FL Kelli Martin 904.226.7056

WGHR Marietta GA Kevin Byrd 770.528.7354

WKNC Raleigh NC Dave Thompson 919.515.2401

WMCR Marietta GA Ann Maksymowicz 309.457.2107

WMOH Norfolk VA Seth Andrews 757.683.3441

WODU Norfolk VA Jon Benardes 757.683.3441

WQRI Bristol RI Jon Benardes 401.254.3203

WRPVP Pleasantville NJ Jason Miller 914.773.3703

WSJA Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WERW Syracuse NY Mike Krueger 315.443.2021

WGTT Washington DC Ben Kenyon/B. Kredell 202.687.3702

WKPS State College PA Steven Gilbr 814.865.7983

WMCR Westminister MD Mike Westra/Chris 410.751.8698

WMOH Huntington WV Mike Westra/Chris 304.696.2295

WODU Oxford OH Jon Benardes 717.372.4114

WQSU Selinsgrove PA Jon Benardes 717.372.4114

WRWG River Grove IL Steve Durantas 708.458.0300

WSJU Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WERW Syracuse NY Mike Krueger 315.443.2021

WGTT Washington DC Ben Kenyon/B. Kredell 202.687.3702

WKPS State College PA Steven Gilbr 814.865.7983

WMCR Westminister MD Mike Westra/Chris 410.751.8698

WMOH Huntington WV Mike Westra/Chris 304.696.2295

WODU Oxford OH Jon Benardes 717.372.4114

WQSU Selinsgrove PA Jon Benardes 717.372.4114

WRWG River Grove IL Steve Durantas 708.458.0300

WSJU Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WERW Syracuse NY Mike Krueger 315.443.2021

WGTT Washington DC Ben Kenyon/B. Kredell 202.687.3702

WKPS State College PA Steven Gilbr 814.865.7983

WMCR Westminister MD Mike Westra/Chris 410.751.8698

WMOH Huntington WV Mike Westra/Chris 304.696.2295

WODU Oxford OH Jon Benardes 717.372.4114

WQSU Selinsgrove PA Jon Benardes 717.372.4114

WRWG River Grove IL Steve Durantas 708.458.0300

WSJU Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WERW Syracuse NY Mike Krueger 315.443.2021

WGTT Washington DC Ben Kenyon/B. Kredell 202.687.3702

WKPS State College PA Steven Gilbr 814.865.7983

WMCR Westminister MD Mike Westra/Chris 410.751.8698

WMOH Huntington WV Mike Westra/Chris 304.696.2295

WODU Oxford OH Jon Benardes 717.372.4114

WQSU Selinsgrove PA Jon Benardes 717.372.4114

WRWG River Grove IL Steve Durantas 708.458.0300

WSJU Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WERW Syracuse NY Mike Krueger 315.443.2021

WGTT Washington DC Ben Kenyon/B. Kredell 202.687.3702

WKPS State College PA Steven Gilbr 814.865.7983

WMCR Westminister MD Mike Westra/Chris 410.751.8698

WMOH Huntington WV Mike Westra/Chris 304.696.2295

WODU Oxford OH Jon Benardes 717.372.4114

WQSU Selinsgrove PA Jon Benardes 717.372.4114

WRWG River Grove IL Steve Durantas 708.458.0300

WSJU Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WERW Syracuse NY Mike Krueger 315.443.2021

WGTT Washington DC Ben Kenyon/B. Kredell 202.687.3702

WKPS State College PA Steven Gilbr 814.865.7983

WMCR Westminister MD Mike Westra/Chris 410.751.8698

WMOH Huntington WV Mike Westra/Chris 304.696.2295

WODU Oxford OH Jon Benardes 717.372.4114

WQSU Selinsgrove PA Jon Benardes 717.372.4114

WRWG River Grove IL Steve Durantas 708.458.0300

WSJU Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WERW Syracuse NY Mike Krueger 315.443.2021

WGTT Washington DC Ben Kenyon/B. Kredell 202.687.3702

WKPS State College PA Steven Gilbr 814.865.7983

WMCR Westminister MD Mike Westra/Chris 410.751.8698

WMOH Huntington WV Mike Westra/Chris 304.696.2295

WODU Oxford OH Jon Benardes 717.372.4114

WQSU Selinsgrove PA Jon Benardes 717.372.4114

WRWG River Grove IL Steve Durantas 708.458.0300

WSJU Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WERW Syracuse NY Mike Krueger 315.443.2021

WGTT Washington DC Ben Kenyon/B. Kredell 202.687.3702

WKPS State College PA Steven Gilbr 814.865.7983

WMCR Westminister MD Mike Westra/Chris 410.751.8698

WMOH Huntington WV Mike Westra/Chris 304.696.2295

WODU Oxford OH Jon Benardes 717.372.4114

WQSU Selinsgrove PA Jon Benardes 717.372.4114

WRWG River Grove IL Steve Durantas 708.458.0300

WSJU Jamaica NY Frank Bauer 718.990.8583

WTSR Scranton PA Elsie Hirt 610.374.4934

WUSO Springfield OH Scott Beller 615.327.7026

WWSO Dayton OH Greg Short 930.271.5554 MANKIND LIBERATION F RUNKER VOGT PRO-PAIN DISKATOPIA'S INTIMAT EVILS TOY HELM BENT DAS BUNKER SUICIDE COMMANDO DJ SILVER THOMSON LAWRIE

WVVU Morgantown WV Brent Haas 304.293.3329 WORLD DANCE: THE DRU MOCEAN WORKER DJ KICKS: KEMISTRY & DJ SILVER UNIT CASSIUS JEEP BEAT COLLECTIVE MUSIC INSTRUCTOR SCOTT HARDKISS PRESE THOMSON BOY'S PERFECT

WXAC Harrisburg PA Tim Dennis 610.921.7545 FREEDOM - THEE SOUN CROCODILE SHOP AUTECHE RYAN PITCHFORK BADMARSH & SHRI NUNB BLOODMURM SATORI ORGY GRACIAN WORKER FRONT 242 BOWLING GREEN

WXIN Providence RI Dallas Ehrnstrut 401.456.8288 ADAM X FLUX RYAN PITCHFORK BADMARSH & SHRI NUNB BLOODMURM SATORI ORGY GRACIAN WORKER FRONT 242 BOWLING GREEN

WXJM Harrisburg VA Jeff Monroe/Jes Rosenberg 540.569.3559 TRIBES OF DA UNDERGR UNDISCIPLED SLY AND ROBBIE GROOVERIDER COVERT OPERATIONS SOIL PAN SONIC SHARKHEAD DREAM CHILD

WXOU Rochester MI Chris McCullen 508.453.4973 AUTECHE PAN SONIC UNDISCIPLED SOUND ADULT VARIOUS ARTISTS TRIBES OF DA UNDERGR COMMON FACTOR 2 LONE SWORDSMEN PHOENIX BRINKMANN JOHN SELWAY

WXPL Fitchburg MA Kyle Flske 781.292.3592 MOCEAN WORKER TOGETHER AS ONE RHAPSODY GRIP INC. PRO-PAIN MINDS AUGUST FROST ELDRITCH GLOOMY GRIME IMMORTAL DAN SWANO NEVERMORE

WXUT Toledo OH Brian Tobianski 419.530.4172 KICKS: KEMISTRY & COLDCUT TRIBES OF DA UNDERGR SLY AND ROBBIE AUTECHE DIGITAL EMPIRE II: T VOICES OF DRUM & BAS THOMMY BOY'S GREATEST

WYSO Northampton OH Vicki Mickunas 937.767.6420 HANGLER ARLING & CAMERON HAGANS CASSIUS LOCKDOWN AUTECHE TOMMY BOY'S GREATEST BETA BAND PARIS IS SLEEPING: R

WZBC Chestnut Hill MA Craig Elliott 617.552.3511 DAS BUNKER PUYA RAZED IN BLACK PAIN STATION ALL OUT WAR ONE KING DOWN SUICIDAL TENDENCIES LOWER EAST SIDE STIT DEVIAE ONE KING DOWN LOUDMOUTH GONEMAD SICK OF IT ALL

WZLY Wellesley MA Lisa Hsu 617.293.2690 JEEP BEAT COLLECTIVE DJ SILVER RYAN PITCHFORK ARLING & CAMERON CASSIUS LOCKDOWN AUTECHE HANGLER DJ KRUSH & TOSHINORI THOMMY BOY'S PERFECT JUNGLE FUNK

WZND Normal IL Justin Dietz 309.438.5490 MOCEAN WORKER DJ SILVER BADMARSH & SHRI SLY AND ROBBIE CASSIUS LOCKDOWN BOWLING GREEN TOMMY BOY'S GREATEST FRONTSIDE DEAD ISSUE

ACRN Athens OH Kathleen Boyle 616.287.7051 SMISTER SEPULTURA SPINESHANK MESHUGGAH NATION OF FEAR LOUDMOUTH NOTHINGFACE SKINLAB PRO-PAIN GRIP INC.

CFBU St. Catharines ON Kevin D. Innocenzo 905.688.5550 ENEMYMINE MESHUGGAH POSSESSED TO SKATE ORANGE GOBLIN MESHUGGAH SHEAVY PECOLA HUNTINGTONS SKARHEAD SICK OF IT ALL BOY SETS FIRE

CFCR Saskatoon SAS Dallas Ehrnstrut 306.664.6678 BLEESSED BE THIS KILL GRIP INC. UNDISCIPLED SELFMINDAED WORLD AGAINST WORLD WITHIN EMBODYMENT TRAINING FOR UTOPIA/ THROUGH & THROUGH CRUX

CFRC Kingston ON JP Shub 613.533.6000 ELECTRIC FRANKENSTEI BLOODMURM SICK OF IT ALL ONE KING DOWN CAUSE FOR ALARM KMFDM LAGWAGON SOIL SKARHEAD DREAM CHILD

CHSR Fredericton NB Andrew DeMerchant 506.453.4985 GOB LAGWAGON TEN FOOT POLE SAINT JOHN'S FINEST DAY OF MOURNING LOUDMOUTH CAUSE FOR ALARM DROPKICK MURPHYS ROOTS III (A TRILOGY RENDER USELESS

CIBL Montreal PQ Claude Dion 514.526.2581 DIMMU BORGIR RHAPSODY GRIP INC. PRO-PAIN MINDS AUGUST FROST ELDRITCH GLOOMY GRIME IMMORTAL DAN SWANO NEVERMORE

CISM Montreal PQ Danko Alexandrov 514.343.7511 BOLT THROWER B.A.R.F. SEPULTURA LOUDMOUTH SINISTER NEVERMORE MENTAL DISORDER IMPERIAL DOMAIN DEATH HUMAN DISORDER

CIXS Montreal QB Jake Buffington 514.931.8731 GRIP INC. OVERKILL PUYA SUICIDAL TENDENCIES LOWER EAST SIDE STIT DEVIAE ONE KING DOWN LOUDMOUTH GONEMAD SICK OF IT ALL

CJSR Edmington AB Craig Elliott 403.492.5244 KITTENS PUYA EVILS TOY ALL OUT WAR ONE KING DOWN SICK OF IT ALL GRINSPON FLOTSAM AND JETSAM PROPAGANDHI

CJSW Calgary MA Kevin Worrton 403.220.3902 CARNAL FORGE MINION FLOTSAM AND JETSAM NEVERMORE DIMMU BORGIR ONE KING DOWN MINDSET LOUDMOUTH GRIP INC. PRO-PAIN

CKCU Ottawa ON Jennifer Tattersall 613.220.2528 JERSEY VON ZIPPERM MARYLYN'S VITAMINES CUTOFF GOB SOLENT POLE DON CABALLERO KORN SEPULTURA VOIVOD

CSCR Scarborough ON Chris Tutunzi 416.287.7051 SMISTER SEPULTURA SPINESHANK MESHUGGAH CAUSE FOR ALARM NIGHT IN GALES MONSTER VOODOO MACHI SICK OF IT ALL BOLT THROWER

KALA La Grande OR Chad Eng 541.737.6321 PUYA MESHUGGAH SEPULTURA DEATH SPINESHANK LUNGBRUSH STRAIGHT TO HELL: A SYSTEM OF A DOWN METAL BLOOD HADES FLOTSAM AND JETSAM

KALX Berkeley CA Scott Lerman 510.642.1111 SOLITUDE AETURNUS FLOCK ON THE BEACH SLAB BLACKSTAR RISING OVERKILL LUNGBRUSH FU MANCHU GONEMAD SICK OF IT ALL SKINLAB

KAMP Tucson AZ JP Shub 520.226.4460 PUYA GRIP INC. FLOTSAM AND JETSAM MESHUGGAH OVERKILL GONEMAD ALABAMA THUNDER PUSS ONE KING DOWN STAINO

KANM College Station TX Mohammed Qureshi 805.425.2965 GONEMAD WYNE KRAMER PRO-PAIN VARIOUS ARTISTS FIFTY TONS OF BLACK TRINKET SKARHEAD HEAD SET DRIPPING GOSS LORE VERSE GOOBER PATROL

KAOS Olympia WA Dina Maier 360.966.6000 SICK OF IT ALL BOY SETS FIRE ONE KING DOWN PRO-PAIN CAUSE FOR ALARM LAGWAGON SKINLAB ENSLAVED GENUINE LAST MAN STANDING

KASF Alamosa CO Micheleangelo Lobato 719.587.1154 GRIP INC. ORANGE GOBLIN NOTHINGFACE LOUDMOUTH SEPULTURA PRO-PAIN VIBES MENTAL DISORDER NATION OF FEAR VIRGOS MERLOT GONEMAD

KASR Tempe AZ Jake Buffington 602.965.4160 LOUDMOUTH GRINSPON PUYA VIRGOS MERLOT SICK OF IT ALL STAINO SDIL SKID D GENERATION HUMANARY STEW

KBGA Missoula MT Brian Elliott 406.243.5715 GRIP INC. SICK OF IT ALL MINDSET LOUDMOUTH SINISTER SPINESHANK GONEMAD SKINLAB OVERKILL LOUDMOUTH

KBLE Kenosha WI Karrie Brumley 414.656.7201 GRIP INC. STAINO SLEATER AND JETSAM SICK OF IT ALL PRO-PAIN CAUSE FOR ALARM LOUDMOUTH SKINLAB DRIPPING GOSS OEVIAE

KBOO Portland OR Brandon Lieberman 503.247.7288 AVENGERS ENEMYMINE MARYLYN'S MAGNET THE MICHELLE GUN EL DOCTOR EXPLOSION PRO-PAIN QUEENS OF THE STONE HISSY FIT MURDER CITY DEVILS LOWER EAST SIDE STIT

KBUX Columbus OH Mike Finch 614.292.0436 SICK OF IT ALL FU MANCHU SKINLAB BOY SETS FIRE STAINO HITS UNDER VITAMIN F CARNAL FORGE STRAIGHT TO HELL: A DIVINE EMPIRE SINISTER USURPER

KBVR La Grande OR Jennifer Tarkus 541.962.3397 PUYA MESHUGGAH HUMANARY STEW DEATH SPINESHANK SLAYER NOTHINGFACE SYSTEM OF A DOWN METAL BLOOD HADES FLOTSAM AND JETSAM

KCFV St. Louis MO Eric Root 314.595.4472 GRIP INC. UNDISCIPLED BOO SKINLAB CROWN STRAIGHT TO HELL: A LUNGBRUSH FU MANCHU GONEMAD LO CASH TRIP EL ECKS

KCOU Columbia MO Dary Glesner 630.949.7092 SICK OF IT ALL GRIP INC. DON CABALLERO PUYA ROOTS III (A TRILOGY GONEMAD ELECTRIC FRANKENSTEI NORMALITIES BLOODSTAINS ACROSS D STISSIM RAISED DN PUNK VOL

KCPR San Luis Obispo CA Rick Silva 805.496.4600 FLOTSAM AND JETSAM PRO-PAIN AMANATION A.D. RAW POWER SHOCK RESULT COMPILA SKARHEAD BOY SETS FIRE GONEMAD SKINLAB GOOBER PATROL

KCRH Hayward CA Thomas Anger 510.786.6564 PUYA LOWER EAST SIDE STIT STAINO SKID GRIP OF IT ALL VIDEOORNE VIRGOS MERLOT SKINLAB ERNIES VIDEOORNE

KCSS Los Angeles CA Anc Buroker 209.667.3378 GRIP INC. ORANGE GOBLIN CARCINOGEN ROOTS III (A TRILOGY ORANGE GOBLIN SKINLAB VIRGOS MERLOT FU MANCHU SOIL FLOTSAM AND JETSAM

KCSU Auburn WA Fort Collins CO Stef Wood 970.486.3181 LOUDMOUTH GRINSPON DEVIAE ZEBRAHEAD SKARHEAD KID ROCK SPINESHANK GRIP INC. PUYA MINDSET

KCWU Elensburg WA Brian Elliott 509.962.2284 PUYA ONE KING DOWN MESHUGGAH GRIP INC. SINISTER SPINESHANK GONEMAD SKINLAB OVERKILL LOUDMOUTH

KDIC Grinnell IA Kate Mitchell 515.269.3335 ANTI-RACIST ACTION B BUILT TO SPILL SLEATER AND JETSAM FROGPOD OF THINGS TO COME C AVERAGE BOY SETS FIRE ENEMYMINE SICK OF IT ALL CAUSEWAY

KDUR Durango CO K. Wright/M. Gehring 970.247.7288 STAINO STRAIGHT TO HELL: A MALEVOLENT CREATION NEBULA ONE KING DOWN PUYA PRO-PAIN VITAMIN F HUMANARY STEW VIRGOS MERLOT GONEMAD

KDVS Davis CA Eric Christopherson 916.752.9903 EXOTIC APOPHIS PRO-PAIN SCISSORS ONE KING DOWN CARNAL FORGE STRAIGHT TO HELL: A USURPER DIVINE EMPIRE SKINLAB SOIL DEVIAE

KEOL Ruston LA Jennifer Tarkus 541.962.3397 PUYA MESHUGGAH HUMANARY STEW DEATH SPINESHANK GRIP INC. SEPULTURA NOTHINGFACE METAL BLOOD SOLITUDE AETURNUS ORANGE GOBLIN

KFAI Minneapolis MN Earl Root 612.341.3144 FOUR WAY BLOCKADE PRO-PAIN AND JETSAM ROOTS III (A TRILOGY SKINLAB RYAN FACTORY SPINESHANK SOLLENT GREEN SEPULTURA PRO-PAIN SPINESHANK OVERKILL

KFCS Los Altos Hills CA Jason Biggs 917.429.4431 PRO-PAIN KRISLUN DON CABALLERO JAMES MURPHY HUMAN DISORDER ELECTRIC FRANKENSTEI NATIONALITY NATION OF FEAR GRINSPON ALABAMA THUNDER PUSS LOUDMOUTH

KFJR Fresno CA Robert Stiffinger 209.278.4520 SICK OF IT ALL PUYA MALEVOLENT CREATION WRATHOR VIRGOS MERLOT OVERKILL ORANGE GOBLIN MESHUGGAH SHEAVY GRIP INC. HAMMERFALL OPPRESSOR

KGPN El Cajon CA Jessica Dupras 619.644.7288 PUYA GONEMAD SPINESHANK NATION OF FEAR VIDEOORNE VIRGOS MERLOT SEPULTURA STAINO HUMANARY STEW

KGLT Rockaway MT Rob Parker 406.994.6483 CAME IN USURPER ONE KING DOWN GONEMAD SICK OF IT ALL SKARHEAD RYAN FACTORY GRIP INC. OVERKILL

KGRG Auburn WA Mike Wall 206.833.9111 CAME IN USURPER ONE KING DOWN KRABATHOR SKARHEAD DRAWN AND QUARTEREO SICK OF IT ALL LORDS OF ALGOL EIGHTY-EIGHT MALEVOLENT CREATION

KGUR San Luis Obispo CA Kelley Seale 805.546.3191 SPIE BUCKSTAR RISING SKINLAB PRO-PAIN SINISTER CAUSE FOR ALARM LOUDMOUTH GRIP INC. GRINSPON LEADFOOT

KJNB Lubbock TX Ernie Ellis 806.748.4447 USURPER SICK OF IT ALL PRO-PAIN HUMAN DISORDER ONE KING DOWN FU MANCHU GONEMAD HUMAN DISORDER STAINO GRIP INC. BOLT THROWER LOUDMOUTH

KJTT Oak Harbor WA John Youngman 360.257.1110 STAINO STRAIGHT TO HELL: A HELLCOPTERS/GLUECIF PRO-PAIN LORDS OF ALGOL MORGION CYCLERY SICK OF IT ALL

KNWD Natchitoches LA Jacob Rachel 337.527.4180 STAINO ORANGE GOBLIN NEBULA SOIL NOTHINGFACE OVERKILL GRINSPON SUICIDAL TENDENCIES BUCKTHERY

KKFI Kansas City MO Craig Rastorfer 816.931.2710 SOLIS ANATA CARNAL FORGE KRABATHOR SADISTIC INTENT A CALL TO IRONS EXOTIC ANASARCA AETURNUS SUPERSTRUCTURE

KKPI Dallas TX Fiona McAlpine 214.768.5769 PUYA INC. PUYA FINGER ELEVEN VIRGOS MERLOT OVERKILL BUCKCHERRY BOLT UPRIGHT NATION OF FEAR MINDSET SOIL

KKWB Fargo ND Terry Matthews 701.237.5500 OVERKILL FLOTSAM AND JETSAM GRIP INC. SOUL TRAIN CHRISTMAS NOTHINGFACE MESHUGGAH SONS OF POSEIDON PRO-PAIN STAINO SKINLAB

KKRL Milverton IA Jon Lindholm 515.294.4331 STAINO VIRGOS MERLOT BOLT UPRIGHT DREAM THEATER OVERKILL GRIP INC. NEBULA FU MANCHU PRO-PAIN BUCKCHERRY ALABAMA THUNDER PUSS LOUDMOUTH

KKRM Lincoln NE Brian Elliot 402.733.2787 TREE SICK OF IT ALL ORANGE GOBLIN ONE KING DOWN OVERKILL GRIP INC. NEBULA FU MANCHU PRO-PAIN SKINLAB

KKRU San Antonio TX Tony G. 210.733.2787 DIVINE EMPIRE HUMANARY STEW MALEVOLENT CREATION SKINLAB SCULPTURE SKINLAB HUMANARY STEW NEW AMERICAN SHAME LOUDMOUTH ROB ZONMBE

KKRW Iowa City IA The G Man 319.335.7215 GRIP INC. FLOTSAM AND JETSAM MINDSET ORANGE GOBLIN SOLITUDE AETURNUS HUMANARY STEW LOUDMOUTH DIPPING GOSS

KKRX Rapid City SD Ben Foerster 605.646.4840 PUYA SPINESHANK FEAR FACTORY SICK OF IT ALL SUICIDAL TENDENCIES SOILENT GREEN HUMANARY STEW WORLD STRANGER PORNFLEXES

KKSC Los Angeles CA Jeff Wright 806.742.5727 PUYA GRIP INC. SPINESHANK HUMAN DISORDER MINDSET GONEMAD NATION OF FEAR LOUDMOUTH SKINLAB NEVERMORE

WNYK

Warren MI
Dave Vagstad
910.374.4137
PUYA
GRIP INC.
SEPIULTURA
SPINESHANK
FLOTSAM AND JETSAM
GONEMAD
SKINLAB
BLACK SABBATH
PRO-PAIN
VIRGOS MERLOT
KING'S X

WNYO

Oswego NY
Nate Lehman
315.341.2100
NOTHINGFACE
PRO-PAIN
HUMAN DISORDER
OVERKILL
SICK OF IT ALL
GRIP INC.
FLOTSAM AND JETSAM
SOLITUDE RETURNUS
GRINSPORN
GONEMAD

WNYU

New York NY
Jackie Vendetti
212.998.1660
SO MOTE IT BE
NACLFAR
MALEVOLENT CREATION
WAR DANCE
SINISTER
LEGEND OF A MADMAN
VIRGOS MERLOT
IMPALED NAZARENE
CRYPTOPSY
OLIVEDRINK VOL. 3

WBOC

Oranjestad
Roger Galt
440.775.8107
HUMAN DISORDER
FEAR FACTORY
MALEVOLENT CREATION
WAR DANCE
SEPIULTURA
NEBULA
FLOTSAM AND JETSAM
RUN DEVIL RUN
OVERKILL
SEPIULTURA

WOCC

Toms River NJ
Rick Tallman
908.255.0429
FEAR FACTORY
NOTHINGFACE
MESHUGGAGH
GRIP INC.
SEPIULTURA
OS101
CELL BLOCK 4
SEPIULTURA
FLOTSAM AND JETSAM
LOWER EAST SIDE STIT

WODU

Norfolk VA
John Hoffman
757.683.3441
MINDSET
VIRGOS MERLOT
PUYA
GONEMAD
LOWER EAST SIDE STIT
FINGER ELEVEN
BELLADONNA
SPINESHANK
MESHUGGAGH

WONC

Naperville IL
Shanté Musallam
830.637.4985
GRIP INC.
PUYA
NOTHINGFACE
OVERKILL
SICK OF IT ALL
SEPIULTURA
MINDSET
SPINESHANK
ONE KING DOWN
SOIL

WONY

Oncayota NY
Jay Tavernese
203.287.5278
CARNAL FORGE
MINDSET
FU MANCHU
ONE KING DOWN
VIRGOS MERLOT
FLOPPUNCH
GRINSPORN
SKINLAB
GRIP INC.

WORT

Madison WI
Matt Mommerts
608.256.2001
NEVERMORE
FLOTSAM AND JETSAM
OVERKILL
PUYA
STRATOVARIUS
GRIP INC.
DOG FACED GODS
SINISTER
SACRED STEEL
SKINLAB

WOWL

New Haven CT
Tony Brehvo
203.392.6930
PUYA
OVERKILL
FLOTSAM AND JETSAM
GRINSPORN
GRIP INC.
ONE KING DOWN
STAINMOUTH
LOWER EAST SIDE STIT
DRIPPING GOSS
GONEMAD

WPCR

Plymouth NH
Scott Thurston
603.535.2242
PRO-PAIN
HITS UNDERGROUND BOO
BOY SETS FIRE
OVERKILL
SICK OF IT ALL
SOIL
BOLT THROWER
ROOTS III (A TRILOGY)
KNOWLEDGE

WPHS

Warren MI
Dave Vagstad
910.374.4137
PUYA
GRIP INC.
SEPIULTURA
SPINESHANK
FLOTSAM AND JETSAM
GONEMAD
SKINLAB
BLACK SABBATH
PRO-PAIN
HUMANITY STEW

WPNR

Utica NY
Paula Fisher
907.463.3069
OVERKILL
ONE KING DOWN
NEBULA
GRIP INC.
PRO-PAIN
PUYA
FLOTSAM AND JETSAM
SOLITUDE RETURNUS
GRINSPORN
GONEMAD

WRPK

Winter Park FL
Tyle
407.646.2446
SO MOTE IT BE
NEVERMORE
FLOTSAM AND JETSAM
WAR DANCE
SINISTER
LEGEND OF A MADMAN
VIRGOS MERLOT
IMPALED NAZARENE
CRYPTOPSY
OLIVEDRINK VOL. 3

WPSK

Oranjestad
Chris Michael
973.720.2099
OVERKILL
GRIP INC.
PUYA
STAINMOUTH
SEPIULTURA
FEAR FACTORY
GONEMAD
BLACK SABBATH
SYSTEM OF A DOWN
GODSMACK
KORN

WPSH

Middletown PA
Leslie Gutierrez
717.948.8396
STAINMOUTH
SEPIULTURA
DEVIATE
SPINESHANK
FEAR FACTORY
SICK OF IT ALL
KNOWLEDGE
SEPIULTURA
FEAR FACTORY
SKINLAB

WPTC

Williamsport PA
John Shannon
717.327.4778
SOLITUDE RETURNUS
FLOTSAM AND JETSAM
GRIP INC.
GRINSPORN
LOWER HUMANITY STEW
PUYA
SOIL
FINGER ELEVEN
BELLADONNA
MINDSET
VIRGOS MERLOT

WPUF

Athens GA
Kris Harris
706.549.6222
LOUDMOUTH
KING'S X
CLEANER
GONEMAD
STAINMOUTH
SPINESHANK
SEVENDUST
GODSMACK
GRIP INC.
PANTERA

WQAQ

Hamden CT
Drew Carrano
203.287.5278
LOUDMOUTH
FLOTSAM AND JETSAM
PUYA
BLACK SABBATH
GRIP INC.
PRO-PAIN
SICK OF IT ALL
SEPIULTURA
POINTLANDS
GRINSPORN

WQHS

Philadelphia PA
Bernard Jones
215.898.9553
PUYA
SICK OF IT ALL
GONEMAD
LOUDMOUTH
SYSTEM OF A DOWN
ORANGE GOBLIN
FAITH NO MORE
FINGER ELEVEN
HOSTILE INTENT
SKARHEAD

WQKE

Pittsburgh NY
Tim Edga
518.564.2727
SICK KING DOWN
SICK OF IT ALL
ORANGE GOBLIN
SKARHEAD
SHEAVY
ALABAMA THUNDER PUSS
STAINMOUTH
FU MANCHU
DEVIATE
CAUSE FOR ALARM

WQMC

Flushing NY
Alexia Dipolito
718.997.3896
PUYA
MESHUGGAGH
SEPIULTURA
OVERKILL
SPINESHANK
ANTRAX
BLACK SABBATH
FEAR FACTORY
KORN
SUICIDAL TENDENCIES

WQRI

Bristol RI
Angela McLanemon
401.324.3283
ONE KING DOWN
VIRGOS MERLOT
SICK OF IT ALL
SEPIULTURA
SUICIDAL TENDENCIES
BOLT THROWER
NATION OF FEAR
CAUSE FOR ALARM
EXHUMED

WRBB

Boston MA
Dann Goddu
807.643.6324
JIMMY EAT WORLD
SICK OF IT ALL
BOY SETS FIRE
ONE KING DOWN
SEBADOH
LAGWAGON
PUYA
PRO-PAIN
SKINLAB
STAINM

WRBC

Lewiston ME
Razor Ray
207.777.7532
MUTE
HUMAN DISORDER
PRO-PAIN
GRIP INC.
PUYA
LOUDMOUTH
FEAR FACTORY
LUNGBRUSH
MINDSET
GRIP INC.
KORN

WRMC

Richmond VA
Alliance OH
Jamie Lember
973.353.3777
330.823.3777
MUTE
NOTHINGFACE
SEPIULTURA
STATIX
BLACK SABBATH
SUICIDAL TENDENCIES
FEAR FACTORY
ECW EXTREME MUSIC
KORN

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRREK

Adriants CA
Jonathan Gardner
404.894.2468
CRYPTOPSY
SEPIULTURA
MESHUGGAGH
GORGOROTH
FEAR FACTORY
DIVINE EMPIRE
CRADLE OF FILTH
MALEVOLENT CREATION
PRO-PAIN
HUMAN DISORDER
GORGUTS

WRFL

Lexington KY
John Senedon
606.257.1557
POSSESSED TO SKATE
HUMAN DISORDER
OVERKILL
NIGHT IN GALES
BLACKSTAR RISING
BETHLEHEM
SKINLAB
NECROPAIN
ASHES

WRFW

River Falls WI
Jason Moynihan
715.425.3887
STAINM
VIRGOS MERLOT
GONEMAD
PUYA
KIDNEY THIEVES
SPINESHANK
GRINSPORN
ZEBRAHEAD
HONEY TOAST
ISAAC HAILE SELASSIE

WRHU

Hempstead NY
Mighty M
516.463.1105
OVERKILL
GRIP INC.
FLOTSAM AND JETSAM
MINDSET
FEAR FACTORY
PRO-PAIN
OVERKILL
ONE KING DOWN
SKARHEAD

WRHU

Pittsburgh NY
Bob Decker
518.208.5931
FLOTSAM AND JETSAM
SOUTHPUY
PUYA
NEVERMORE
SOIL
PRO-PAIN
FEAR FACTORY
FAITH NO MORE
OVERKILL
ONE KING DOWN
GONEMAD

WRKU

Kutztown PA
Michael Alterman
610.683.4059
SICK OF IT ALL
ONE KING DOWN
SKARHEAD
PUYA
FEAR FACTORY
LAGWAGON
SEPIULTURA
GRINSPORN
LOUDMOUTH
BLACK OCEAN DROWNING

WRWC

Piscataway NJ
Luisa Beneser
732.445.4105
MALEVOLENT CREATION
NEBULA
ONE KING DOWN
DECIDE
KRABATHOR
DEATH
ABAZGOROTH
MYSTIC CIRCLE
NIGHT IN GALES
DAEMONARCH
AT THE DRIVE-IN

WRMC

Middlebury VT
Loren Redel
802.664.8555
FU MANCHU
SOLITUDE RETURNUS
STAINM
LORDS OF ALGOL
LUNGBRUSH
NEVERMORE
SKINLAB
PRO-PAIN
FU MANCHU
SOIL
ICED EARTH

WRMU

Alliance OH
Jamie Lember
973.353.3777
330.823.3777
MUTE
NOTHINGFACE
SEPIULTURA
STATIX
BLACK SABBATH
SUICIDAL TENDENCIES
FEAR FACTORY
ECW EXTREME MUSIC
KORN

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRNU

Newark NJ
Michael Tanley
973.353.5187
GRIP INC.
GRINSPORN
PUYA
NEVERMORE
PRO-PAIN
SEPIULTURA
SICK OF IT ALL
BLACK OCEAN DROWNING
ONE KING DOWN
STAINM
HUMAN DISORDER
CYCLEFLY

WRSV

Nashville TN
Louise Bettsmeizer
615.322.3691
MORGON
SICK OF IT ALL
CAVE IN
MYSTIC CIRCLE
BOY SETS FIRE
CRADLE OF FILTH
EPOCH OF UNLIGHT
MUSIC CIRCLE
NIGHT IN GALES
DAEMONARCH
AT THE DRIVE-IN

WRXK

North Dartmouth MA
Scott Ortolano
808.898.8149
PRO-PAIN
MESHUGGAGH
SINISTER
DEATH
LORDS OF ALGOL
ALABAMA THUNDER PUSS
ONE KING DOWN
SKINLAB
PRO-PAIN
FU MANCHU
SOIL

WRXK

Richmond VA
Johnny Young
804.758.8454
MYSTIC CIRCLE
STAINM
OVERKILL
STATIX
HUMAN DISORDER
PRO-PAIN
GRIP INC.
SKINLAB
MALEVOLENT CREATION
KORN

WSAM

West Hartford CT
Becca Teich
860.768.4238
PRO-PAIN
GRIP INC.
ONE KING DOWN
STAINM
PRO-PAIN
NOTHINGFACE
GONEMAD
BLACK OCEAN DROWNING
FEAR FACTORY
SKINLAB
MALEVOLENT CREATION
GRINSPORN

WSBF

Madison WI
Jeff French
864.656.4010
FU MANCHU
SINISTER
SOILENT GREEN
ONE KING DOWN
NEBULA
MESHUGGAGH
SICK OF IT ALL
GRINSPORN
EXHUMED
ECW EXTREME MUSIC
FEAR FACTORY

WSCW

Worcester MA
Kurt Briggs
508.793.8512
OVERKILL
KORN
GATHERING
HUMAN DISORDER
GRINSPORN
OPETH
CHROMA KEY
DON CABALLERO
PRO-PAIN
MEMORY GARDEN

WSDP

Canton MI
Jesse Rasmussen
313.416.7732
GRIP INC.
MESHUGGAGH
SICK OF IT ALL
SEPIULTURA
GRIP INC.
NEBULA
STAINM
EXHUMED
PRO-PAIN
SOIL

WSFX

Nantuxco PA
Brian
717.440.0633
IRON BOTTOM SOUND
SICK OF IT ALL
ORANGE GOBLIN
OVERKILL
LOUDMOUTH
MINDSET
GRIP INC.
DEVIATE
PRO-PAIN
PUYA

WSHC

Shepherdstown WV
Chris Prince
304.876.5134
LOWER EAST SIDE STIT
ANTI-RACIST ACTION B
SICK OF IT ALL
NOBOOYS
ONE KING DOWN
ROAD RAGE
DUCKY BOYS
DEVIATE
ANT-NOWHERE LEAGUE
UNION 13

WSHL

North Easton MA
John Newton
508.238.2612
ONE KING DOWN
SACRED STEEL
SAM BLACK CHURCH
GRIP INC.
TREE
DEVIATE
MESHUGGAGH
ONE KING DOWN
NEBULA
PRO-PAIN

WSIA

Staten Island NY
Mike Moran
718.982.3057
USURPER
SACRED STEEL
NOCTURNY
EXHUMED
OVERKILL
PRO-PAIN
BOLT THROWER
PUYA
SO MOTE IT BE
TAAKE

WSJU

Jamaica NY
Louise Beneser/Robert Margo
718.990.6593
ONE KING DOWN
NEBULA
FLOTSAM AND JETSAM
NATION OF FEAR
GRIP INC.
MESHUGGAGH
NIGHT IN GALES
ORANGE GOBLIN
CAUSE FOR ALARM

WSMU

North Dartmouth MA
Scott Ortolano
808.898.8149
PRO-PAIN
MESHUGGAGH
SINISTER
DEATH
LORDS OF ALGOL
ALABAMA THUNDER PUSS
ONE KING DOWN
SKINLAB
PRO-PAIN
FU MANCHU
SOIL

WSOE

Eton College NC
Tom Mullen
336.584.2465
NEVERMORE
ONE KING DOWN
ORANGE GOBLIN
MESHUGGAGH
ALABAMA THUNDER PUSS
GRIP INC.
USURPER
SICK OF IT ALL
PRO-ASUNDER

WSOU

South Orange NJ
Anthony Della
973.761.9768
PRO-PAIN
GRIP INC.
NOTHINGFACE
PRO-PAIN
PUYA
OVERKILL
SICK OF IT ALL
STAINM
MESHUGGAGH
CHEF AID: THE SONGS

WSUC

Delhiwale NY
Dan Cator
607.753.2336
SICK OF IT ALL
ONE KING DOWN
PUYA
DEVIATE
OVERKILL
DEVIATE
SKINLAB
GONEMAD
TREE
ORANGE GOBLIN

WSUM

Madison WI
Kurt Briggs
608.262.1206
FLOTSAM AND JETSAM
SEPIULTURA
GRIP INC.
GATHERING
HUMAN DISORDER
GRINSPORN
OPETH
CHROMA KEY
DON CABALLERO
PRO-PAIN
MEMORY GARDEN

WSUP

Pittsville NY
Jason McGraw
313.593.5167
ORANGE GOBLIN
SICK OF IT ALL
NOTHINGFACE
NEBULA
GRIP INC.
SOIL
ROB ZOMBIE
STAINM
MARILYN MANSON
BLACK SABBATH

WSVA

New York NY
Eric Waugh
212.927.2346
STAINM
NATION OF FEAR
FINGER ELEVEN
PUYA
SKINLAB
MINDSET
DEVIATE
MESHUGGAGH
SEPIULTURA
VIDEODRONE

WSVD

Latrobe PA
Tracy Byrd
717.254.7280
EXHUMED
BUCKCHERRY
LOUDMOUTH
DRIPPING GOSS
USURPER
SICK OF IT ALL
SPINESHANK
DEVIATE
FU MANCHU
SEPIULTURA

WTRU

Boston MA
Jason Ambrose
617.353.6401
SICK OF IT ALL
MESHUGGAGH
SICK OF IT ALL
PUYA
NOTHINGFACE
SAM BLACK CHURCH
SPINESHANK
NATION OF FEAR
DEVIATE
KING'S X
KORN
MINDSET
VIRGOS MERLOT
BARE JR.

WTCC

Colton SC
Dylan Desmarais
413.781.6628
GRIP INC.
FEAR FACTORY
SPINESHANK
NATION OF FEAR
DEVIATE
KING'S X
KORN
MINDSET
VIRGOS MERLOT
BARE JR.

WTPA

Harrisburg PA
Scranton PA
The Think
803.821.2701
STAINM
OVERKILL
OVERKILL
SICK OF IT ALL
USURPER
SKINLAB
NEVERMORE
PUYA
CROWN
LOUDMOUTH

WTSR

Trenton NJ
Steve Schwarz
903.372.5139
SINISTER
OVERKILL
SICK OF IT ALL
PUYA
SPINESHANK
FLOTSAM AND JETSAM
KRABATHOR
SEPIULTURA
PRO-PAIN

WTTU

Coakewille TN
Jerome "Bart" Barthelmy
931.372.3169
USURPER
NEVERMORE
KRABATHOR
OVERKILL
ASHES
CROWN
CAUSE FOR ALARM
ONE KING DOWN
EXHUMED
SICK OF IT ALL

WTUL

New Orleans LA
Mat Beckerman
504.865.5887
ONE KING DOWN
GRIP INC.
NOTHINGFACE
PRO-PAIN
NEBULA
LOWER EAST SIDE STIT
DAMNATION A.D.
HARVEST
DILLINGER ESCAPE PLA
INHUMAN
DECISION

WTVL

Delhiwale NY
Scott Shevack
850.644.1879
SICK OF IT ALL
PUYA
ONE KING DOWN
DEVIATE
PRO-PAIN
NEBULA
BLACKSTAR RISING
PRO-PAIN
NOTHINGFACE
SPINESHANK
GONEMAD
SKINLAB
FU MANCHU
VIDEODRONE

WUEV

Evansville IN
Kurt Briggs
812.479.2022
SOIL
ONE KING DOWN
SEPIULTURA
GRIP INC.
NEVERMORE
PANTERA
SKINLAB
SICK OF IT ALL
MESHUGGAGH
ABUSEMENT PARK

WUMD

Dearborn MI
Mike George
313.593.5167
ONE KING DOWN
SICK OF IT ALL
CALDRON
HARVEST
LOWER EAST SIDE STIT
SKINLAB
MINDSET
SICK OF IT ALL
PRO-PAIN

WUMS

University MS
Mike George
903.862.2087
GRIP INC.
PRO-PAIN
SKINLAB
PUYA
FLOTSAM AND JETSAM
LOUDBLIT
BLACKSTAR RISING
MESHUGGAGH
SEPIULTURA
BLACK SABBATH

WUNH

Durham NH
Marcel Blais/Tom Courtney
203.254.1253
EXHUMED
BOY SETS FIRE
ROOTS III (A TRILOGY)
SUICIDE CONTEST
HITS UNDERGROUND BOO
USURPER
CROWN
IMPERIAL DOMAIN
ONE KING DOWN
CARNAL FORGE

WUPI

Presque Isle ME
John Ambrose
207.768.9711
STAINM
ONE KING DOWN
SICK OF IT ALL
LOUDMOUTH
SKINLAB
ONE KING DOWN
STAINM
LOWER EAST SIDE STIT
BELLADONNA
D GENERATION

WUSC

Colton SC
Dylan Desmarais
413.781.6628
GRIP INC.
FEAR FACTORY
SPINESHANK
NATION OF FEAR
DEVIATE
KING'S X
KORN
MINDSET
VIRGOS MERLOT
BARE JR.

WUSR

Scranton PA
The Think
803.821.2701
STAINM
OVERKILL
OVERKILL
SICK OF IT ALL
USURPER
SKINLAB
NEVERMORE
PUYA
CROWN
LOUDMOUTH

WUVT

Coral Gables FL
Bobby Turfing/George Valtee
305.484.3131
SINISTER
SO MOTE IT BE
WINE DANCE
BLOOD RITUAL
AURA NOIR
MALVEUENT CREATION
NILE
CRYPTOPSY
STRAIGHT TO HELL: A
INCANTATION

WVCS

California PA
Matt Dundee
412.938.4330
STAINM
PUYA
METALLICA
KID ROCK
ORGY
BLACK SABBATH
OVERKILL
SPRUNG MONKEY
LOUDMOUTH
SHED
SEPIULTURA

WVWC

Richmond VA
Paul Ladd
804.828.1057
ONE KING DOWN
DEVIATE
OVERKILL
BLACKSTAR RISING
PRO-PAIN
NOTHINGFACE
PUYA
ONE KING DOWN
SAM BLACK CHURCH

WVFS

Delhiwale NY
Dan Cator
607.753.2336
SICK OF IT ALL
PUYA
ONE KING DOWN
DEVIATE
PRO-PAIN
NEBULA
BLACKSTAR RISING
PRO-PAIN
NOTHINGFACE
SPINESHANK
GONEMAD
SKINLAB
FU MANCHU
VIDEODRONE

WVGS

Statesboro GA
Kurt Briggs
912.479.2022
SICK OF IT ALL
SEPIULTURA
GRIP INC.
DEVIATE
NEVERMORE
PANTERA
SKINLAB
SICK OF IT ALL
MESHUGGAGH
ABUSEMENT PARK

WVUE

Evansville IN
Kurt Briggs
812.479.2022
SOIL
ONE KING DOWN
SEPIULTURA
GRIP INC.
NEVERMORE
PANTERA
SKINLAB
SICK OF IT ALL
MESHUGGAGH
ABUSEMENT PARK

WVUM

Dearborn MI
Mike George
313.593.5167
ONE KING DOWN
SICK OF IT ALL
CALDRON
HARVEST
LOWER EAST SIDE STIT
SKINLAB
MINDSET
SICK OF IT ALL
PRO-PAIN

WVWR

Poughkeepsie NY
Joey Webb
914.456.5476
ONE KING DOWN
PUYA
LOUDMOUTH
LUNGBRUSH
FLOTSAM AND JETSAM
LOUDBLIT
BLACKSTAR RISING
NOTHINGFACE
SEPIULTURA

CFRC Kingston ON Peggy Sharke 613.536.6000... KISS RASTA SLY AND ROBBIE...

KBGA Missoula MT David Patenaude 406.243.5715... CUBA ETERNO LA COLE...

KDNK Carbondale CO Skia Naff 504.388.4620... DONALD LUNNY CELTIC VOICES...

KLSU Baton Rouge LA Joachim Vogeler 504.388.4620... DENNIS BROWN...

KTRU Houston TX Scottie McDonald 713.527.4098... DENNIS BROWN...

KZSU Stamford CA Marie Miller 800.723.4839... DENNIS BROWN...

WDCV Carlisle PA Eliseo Rosario 717.245.1661... DENNIS BROWN...

WGRD Pleasant VT Laura Perry 802.454.7762... DENNIS BROWN...

WMSE Milwaukee WI Mike "Buz" Berrier 414.277.6942... DENNIS BROWN...

WPKN Bridgeport CT Dave 203.331.9756... DENNIS BROWN...

CIBL Montreal PQ Sylvain Lafrenere 514.526.2581... DENNIS BROWN...

KB00 Pulaski GA Chris Merrick 503.231.8032... DENNIS BROWN...

KDVS Redwood CA Steven A. Scott 916.752.9903... DENNIS BROWN...

KMUD Klamath Falls OR Kate Klein 707.923.2513... DENNIS BROWN...

KUGS Burlington WA Nick Mincks 360.505.2936... DENNIS BROWN...

KZOU Ellensburg WA Chuck Horn 509.325.2208... DENNIS BROWN...

WDET Detroit MI Tom Lewis 313.577.4146... DENNIS BROWN...

WGTB Washington DC Tom Lewis 202.687.3702... DENNIS BROWN...

WMUA Amherst MA Mrs Shee 415.845.2876... DENNIS BROWN...

WRFL Lexington KY Bill Church 606.257.1557... DENNIS BROWN...

CJMR Ontario AB Chaz Fenlon 403.492.5244... DENNIS BROWN...

KBUT Crested Butte CO Alex Fenlon 970.443.5225... DENNIS BROWN...

KEOL La Grande OR David Hous 503.962.3397... DENNIS BROWN...

KCPA Berkeley CA David Hous 510.848.6767... DENNIS BROWN...

KUNM Albuquerque NM David Hous 505.277.8022... DENNIS BROWN...

WARC Merced Hills PA Kevin Kowalski 814.332.3376... DENNIS BROWN...

WDPS Dayton OH Kevin Kowalski 937.226.6683... DENNIS BROWN...

WHCL Clinton NY Kevin Kowalski 518.859.4200... DENNIS BROWN...

WRFB River Falls WI Kevin Kowalski 715.425.3887... DENNIS BROWN...

WRFLW River Falls WI Kevin Kowalski 715.425.3887... DENNIS BROWN...

CJSW Calgary AB David Leman/Bruce Pollock 403.290.2902... DENNIS BROWN...

KCFV St. Louis MO Karim G. Whitney Jr. 314.581.4772... DENNIS BROWN...

KFCJ Los Altos Hills CA Jason Biggs 916.919.4322... DENNIS BROWN...

KRCO Colorado Springs CO Jeff Ben 703.517.4801... DENNIS BROWN...

KUNM Albuquerque NM David Hous 505.277.8022... DENNIS BROWN...

WARG Summit IL Emily Perry 708.728.3222... DENNIS BROWN...

WEXC St. Petersburg FL Tom Schwart 688.517.7777... DENNIS BROWN...

WHRW Durham NC Bobus S. Naylor 919.286.5157... DENNIS BROWN...

WRHU Hempstead NY Clinton McPherson 516.463.5105... DENNIS BROWN...

WRHUW Hempstead NY Clinton McPherson 516.463.5105... DENNIS BROWN...

CKCU Ottawa ON Jennifer Tattersall 613.520.2529... DENNIS BROWN...

KCMU Don Yates 503.843.3885... DENNIS BROWN...

KGCU Boulder CO Eric Thomas 303.445.6440... DENNIS BROWN...

KRUX Las Cruces NM Shahram 505.645.4640... DENNIS BROWN...

KUOM Minneapolis MN Paul Harding 612.625.3539... DENNIS BROWN...

WBZC Pemberton NJ Keith Rowe 908.904.9311... DENNIS BROWN...

WFEI Champaign IL Don Bishop 217.559.9338... DENNIS BROWN...

WHEI Rochester NY Terry Lindsay 716.475.5643... DENNIS BROWN...

WNMH Northport MA Brian Pender 413.498.3603... DENNIS BROWN...

WRRC River Grove IL Nick Steele 708.458.0300... DENNIS BROWN...

CKUT Montreal PQ John Brattwhite 514.398.6787... DENNIS BROWN...

KCR San Diego CA Xavier Vasquez 619.594.7014... DENNIS BROWN...

KGNO San Diego CA Erik Thomas 619.594.7014... DENNIS BROWN...

KRUX Las Cruces NM Shahram 505.645.4640... DENNIS BROWN...

KURE Ames IA Danny Lubovitch 515.244.4332... DENNIS BROWN...

WCBE Columbus OH Emily Stout 614.365.5555... DENNIS BROWN...

WEIU Charleston IL Annie Morgan 217.561.7370... DENNIS BROWN...

WNMH Northport MA Brian Pender 413.498.3603... DENNIS BROWN...

WRRC River Grove IL Nick Steele 708.458.0300... DENNIS BROWN...

WRRC River Grove IL Nick Steele 708.458.0300... DENNIS BROWN...

KALA Davenport IA David Baker 319.333.6217... DENNIS BROWN...

KCRH Hayward CA Beatriz Morales 510.786.6954... DENNIS BROWN...

KGPR Ann Arbor MI Shawn Green 408.761.8292... DENNIS BROWN...

KRZA Nevada City CA David Sommerstein 530.935.6013... DENNIS BROWN...

KVRR Austin TX Judith Olson 512.471.5106... DENNIS BROWN...

WCBN Westport MA Brendan Gilson 714.763.3501... DENNIS BROWN...

WESU Middletown CT Mike Mendy 860.347.0050... DENNIS BROWN...

WKNH Keene NH Mitchell Mendy 603.827.2943... DENNIS BROWN...

WORT Medford MA Steve Augustine 800.258.2001... DENNIS BROWN...

WRUU Cleveland OH Mike Tolson 216.368.2207... DENNIS BROWN...

KALX Berkeley CA Lawrence Kay 510.642.1111... DENNIS BROWN...

KCRW Santa Monica CA Halloran/Harcourt 310.450.5183... DENNIS BROWN...

KGPR Ann Arbor MI Shawn Green 408.761.8292... DENNIS BROWN...

KRZA Nevada City CA David Sommerstein 530.935.6013... DENNIS BROWN...

KVRR Austin TX Judith Olson 512.471.5106... DENNIS BROWN...

WCBN Westport MA Brendan Gilson 714.763.3501... DENNIS BROWN...

WESU Middletown CT Mike Mendy 860.347.0050... DENNIS BROWN...

WKNH Keene NH Mitchell Mendy 603.827.2943... DENNIS BROWN...

WORT Medford MA Steve Augustine 800.258.2001... DENNIS BROWN...

WRUU Cleveland OH Mike Tolson 216.368.2207... DENNIS BROWN...

KAMP Tucson AZ Mark Henney 520.628.4460... DENNIS BROWN...

KCWU Elyria OH Steve Horowitz 509.963.2284... DENNIS BROWN...

KGPR Ann Arbor MI Shawn Green 408.761.8292... DENNIS BROWN...

KRZA Nevada City CA David Sommerstein 530.935.6013... DENNIS BROWN...

KVRR Austin TX Judith Olson 512.471.5106... DENNIS BROWN...

WCBN Westport MA Brendan Gilson 714.763.3501... DENNIS BROWN...

WESU Middletown CT Mike Mendy 860.347.0050... DENNIS BROWN...

WKNH Keene NH Mitchell Mendy 603.827.2943... DENNIS BROWN...

WORT Medford MA Steve Augustine 800.258.2001... DENNIS BROWN...

WRUU Cleveland OH Mike Tolson 216.368.2207... DENNIS BROWN...

KAOS Olympia WA Ruth Brownstein 360.866.6000... DENNIS BROWN...

KCWU Elyria OH Steve Horowitz 509.963.2284... DENNIS BROWN...

KGPR Ann Arbor MI Shawn Green 408.761.8292... DENNIS BROWN...

KRZA Nevada City CA David Sommerstein 530.935.6013... DENNIS BROWN...

KVRR Austin TX Judith Olson 512.471.5106... DENNIS BROWN...

WCBN Westport MA Brendan Gilson 714.763.3501... DENNIS BROWN...

WESU Middletown CT Mike Mendy 860.347.0050... DENNIS BROWN...

WKNH Keene NH Mitchell Mendy 603.827.2943... DENNIS BROWN...

WORT Medford MA Steve Augustine 800.258.2001... DENNIS BROWN...

WRUU Cleveland OH Mike Tolson 216.368.2207... DENNIS BROWN...

KAZU Pacific Grove CA Anne Porter 925.375.7597... DENNIS BROWN...

KCWU Elyria OH Steve Horowitz 509.963.2284... DENNIS BROWN...

KGPR Ann Arbor MI Shawn Green 408.761.8292... DENNIS BROWN...

KRZA Nevada City CA David Sommerstein 530.935.6013... DENNIS BROWN...

KVRR Austin TX Judith Olson 512.471.5106... DENNIS BROWN...

WCBN Westport MA Brendan Gilson 714.763.3501... DENNIS BROWN...

WESU Middletown CT Mike Mendy 860.347.0050... DENNIS BROWN...

WKNH Keene NH Mitchell Mendy 603.827.2943... DENNIS BROWN...

WORT Medford MA Steve Augustine 800.258.2001... DENNIS BROWN...

WRUU Cleveland OH Mike Tolson 216.368.2207... DENNIS BROWN...

KPHS
Pasadena CA
Jonathan Lyons
626.796.8901
EASIM
EMINEM
BUSTA RHYMES
2PAC
SNOOP DOGG
FOXY BROWN
N.A.S.
EMINEM
CYPRESS HILL
DEBORAH COX
NICKI MINAJ BLEEK

KTEC
Klamath Falls DR
Jason Stec
541.885.1840
EASIM
EMINEM
CYPRESS HILL
2PAC
SNOOP DOGG
FOXY BROWN
N.A.S.
EMINEM
TIMBALAND
NAUGHTY BY NATURE
RZA

KZSU
Stanford CA
Mike McDowell
650.723.4839
PEANUT BUTTER WOLF
ARSONISTS
THIRD SIGHT
CHOCOLAIR
SKEME TEAM PRESENTS
KARDINAL DFFSHAL
KRS-ONE
BLACK ATTACK
DILATED PEOPLES
N.D.T.S. CLICK

WBWC
Berrea OH
John Elmo
440.826.2145
EMINEM
GHOSTFACE KILLAH
TOO SHOROT
DEFARI
N.A.S.
KRS-ONE
BUSTA RHYMES
CHARLI BALTIMORE
N.D.T.S. CLICK

WDCB
Poughkeepsie NY
Federico Rojas
914.443.8088
EMINEM
BIG L
GHOSTFACE KILLAH
TOO SHOROT
DEFARI
N.A.S.
KRS-ONE
BUSTA RHYMES
CHARLI BALTIMORE
N.D.T.S. CLICK

WERW
Hillside NJ
Matt Kraeger
315.443.2015
EMINEM
EMINEM
N.A.S.
KRS-ONE
DUTKAST
PRINCE PAUL
A TRIBE CALLED QUEST
ICE CUBE & NOREAGA
MACK 10

WHRB
Camden NJ
Reeve Hocht
617.495.4818
EMINEM
LAST EMPEROR
BLACK STAR
ND MORE PRISONS
DBSCURE DISORDER
BLACK MOON
DEFARI
MEDINA GREEN
BUSTA RHYMES
AFU-R
K-CI & JD/D

WJNJ
South Hackensack NJ
Melanie Kolbasowski
908.527.2336
EMINEM
LAURYN HILL
DUTKAST
BLACK STAR
MIDNICA
JAY-Z
DRU HILL/REDMAN
FAITH EVANS
K-CI & JD/D

WMHC
South Hackensack NJ
Joe Carmichael
413.538.2019
EMINEM
ROOTS
REDMAN
METHOD MAN
JESSE POWELL
SILK THE SHOCKER
PRINCE PAUL
DUTKAST
BUSTA RHYMES
RAPHAEL SAAQID

WBOC
Ossining OH
O.P. Miller
440.775.8107
ROOTS
DUTKAST
N.A.S.
FAITH EVANS
LAURYN HILL
DJ CLUE FEAT. JAY-Z
R. KELLY
BUSTA RHYMES
SILK THE SHOCKER
FOXY BROWN FEAT./DMX

KRNL
Newport News VA
Darius Alexander
319.895.4431
EMINEM
TRICK DADDY
REDMAN
PACWON
RAS KASS
KRS-ONE
TIMBALAND
GHOSTFACE KILLAH
SILK THE SHOCKER
RUFF RYDERS

KTEK
Succorri NM
Eric Beckstead
505.835.6013
EMINEM
REDMAN
NAUGHTY BY NATURE
DJ QUIK
TOTAL
TDMY BOY'S GREATEST
SLAM
WHITNEY HDUSTON

WARG
Succorri NM
Kevin Tate
708.728.3222
C MAURIDER
JUVENILE
JAY-Z
N.A.S.
EMINEM
SILK THE SHOCKER
DMX
NOTORIOUS B.I.G.
MR. SERVDN
BUSTA RHYMES

WCBN
Newport News VA
Chill Will
704.763.3501
ROOTS
JAY-Z
BUSTA RHYMES
BAD SEED
SAUCE MONEY
BAD MEETS EVIL
DEFARI
GETO BOYS
UNSPOKEN HEARD
AFU-RA

WDOM
Providence RI
Jury Cut
401.865.2460
N.A.S.
GHOSTFACE KILLAH
METHOD MAN
REDMAN
DJ CLUE
VIRTUOSO
EMINEM
TLC
BUSTA RHYMES

WFCS
New Britain CT
Steve Fort
860.832.3750
N.A.S.
ROOTS
RZA
KRS-ONE
PETE ROCK
BLACK STAR
DUTKAST
BLACK MOON
N.A.S.
ICE CUBE & NOREAGA

WHRW
Binghamton NY
Will Myette
607.777.2139
RZA
NAUGHTY BY NATURE
KRS-ONE
PETE ROCK
BLACK STAR
DUTKAST
BLACK MOON
N.A.S.
ICE CUBE & NOREAGA

WLXC
Farmville VA
Brooke Link
804.595.2792
EMINEM
PRINCE PAUL
SILK THE SHOCKER
TLC
SPORTY THEIVES
ICE CUBE
BUSTA RHYMES
SNOOP DOGG
RAS KASS
DUTKAST

WMLN
Milton MA
Brooke Link
617.333.2368
DJ SHORT
TRICK DADDY
ICE CUBE
BUSTA RHYMES
SNOOP DOGG
RAS KASS
DUTKAST

WOBN
Westerville OH
Ken Fincham
614.823.1557
BELLY
DUTKAST
REDMAN
COOL BREEZE
TIMBALAND
DMX
ICE CUBE & NOREAGA
2PAC
A TRIBE CALLED QUEST
PETE ROCK

KRUA
Anchorage AK
Chris Gonzales
907.786.6802
ROOTS
RZA
EMINEM
OUTKAST
DJ OBERT
BLACKSTREET
EMINEM
WYCLEF JEAN
T.O.
HARLEM WORLD
2PAC

KTSC
Pueblo CO
Rob Jones
914.759.2822
JAY-Z
N.A.S.
OUTKAST
N.A.S.
JAY-Z
BLACKSTREET
EMINEM
WYCLEF JEAN
T.O.
HARLEM WORLD
2PAC

WARY
Valhalla NY
Rob Jones
914.759.2822
JAY-Z
N.A.S.
OUTKAST
N.A.S.
JAY-Z
BLACKSTREET
EMINEM
WYCLEF JEAN
T.O.
HARLEM WORLD
2PAC

WCCB
Clanton PA
Steele Jackson
904.744.3950
RAS KASS
N.A.S.
EMINEM
TRICK DADDY
SILK THE SHOCKER
CHARLI BALTIMORE
COOL BREEZE
JAY-Z
TIMBALAND
CHA
RAS KASS

WDSU
Dover DE
Dennis Hardy
302.739.8230
ROOTS
N.A.S.
REDMAN
METHOD MAN
RZA
FOXY BROWN
INSPECTAH DECK
XSCAPE
TIMBALAND
THREE
JUVENILE

WFIN
Jacksonville FL
Haimin Ji
410.516.3884
RAS KASS
N.A.S.
EMINEM
TRICK DADDY
SILK THE SHOCKER
CHARLI BALTIMORE
COOL BREEZE
JAY-Z
TIMBALAND
RAS KASS

WFNY
Farmingdale NY
Craig Pryce
914.328.2368
ROOTS
EMINEM
N.A.S.
FOXY BROWN
SPORTY THEIVEZ
REDMAN
PRINCE PAUL
LAURYN HILL
PETE ROCK

WHSR
Baltimore MD
Steele Jackson
410.516.3884
SKEME TEAM
ARSONISTS
CLUQUICKERS
ROOTS
N.A.S.
DUEOUS?
AFU-RA
LAST EMPEROR
RUBBER ROOM
BLACK MOON

WLIU
Southampton NY
Paul Cassella
914.287.4378
PRAS
EMINEM
CLUQUICKERS
ROOTS
N.A.S.
HARLEM WORLD
DRU HILL
INSPECTAH DECK
DEFARI
TIMBALAND
CHOCOLAIR
TRICK DADDY

WOCO
Toms River NJ
Jesse Hausling
908.255.0429
DMX
ROOTS
REDMAN
FOXY BROWN
BLACK MOON
SNOOP DOGG
DJ CLUE
EMINEM
LAURYN HILL

KSCL
Shreveport LA
Jaime Prince
907.742.3916
GINUWINE
R. KELLY
DUTKAST
JUICE
TIMBALAND
T.M. MILES
RZA
METHOD MAN
NAUGHTY BY NATURE
HARLEM WORLD

KTXT
Lubbock TX
Jim Hall
806.742.3916
GINUWINE
R. KELLY
DUTKAST
JUICE
TIMBALAND
T.M. MILES
RZA
METHOD MAN
NAUGHTY BY NATURE
HARLEM WORLD

WAUG
Rock Island IL
Eric Reyes
815.552.2468
DMX
LAURYN HILL
METH MAN
EMINEM
FAITH EVANS
TLC
REDMAN
FOXY BROWN
LAURYN HILL
PETE ROCK

WCCH
Holyoke MA
Sebastian Murphy
978.48.4380
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WDTU
Delhi NY
Dan Doelrick
794.528.2361
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WFSE
Edinboro PA
Joey Harris
814.323.2641
ROOTS
EMINEM
N.A.S.
EMINEM
NAUGHTY BY NATURE
TIMBALAND
FOXY BROWN
BUSTA RHYMES
DJ CLUE
METH MAN

WIDB
Carbondale IL
Sean Henry
618.244.3027
EMINEM
PEANUT BUTTER WOLF
FLOODED WIT CHIPS
ROOTS
EMINEM
N.A.S.
NAUGHTY BY NATURE
TIMBALAND
TOMMY BOY'S GREATEST
BEASTIE BOYS
1999 GRAMMY RAP NDM
HOUSE OF PAIN
CYPRESS HILL
BLONDIE W/ LOUD ALL
A TRIBE CALLED QUEST

WIRC
Hickory NC
Jadi Gilchrist
704.328.7357
PRINCE PAUL
ROOTS
EMINEM
LORD OF BROOKLYN
BEASTIE BOYS
BLACKSTREET
METH MAN
ONYX
GANG STARR
EMINEM
DEADLY SNAKES

WMAR
Milton MA
Alissa Shim
617.898.2270
EMINEM
BUSTA RHYMES
LAURYN HILL
TOMMY BOY'S GREATEST
DEFARI
DJ CLUE
SPORTY THEIVEZ
COOL BREEZE
ROB SWIFT
ARINEVLE

WMPH
Wilmington DE
Will Thomas
302.387.7199
T.D.T.A.
FOXY BROWN
TLC
JUVENILE
METH-D MAN
SILK THE SHOCKER
BLACKSTREET
COOL BREEZE
ROOTS
N.A.S.
BLACK STAR

KSCU
Santa Clara CA
Bobby Torres
408.554.4907
BUSHNOT 5FT & EVIL
TASH
INSPECTAH DECK
PETE ROCK
AKROATIK
DMX
SAUCE MONEY
CHOCOLAIR
RUFF RYDERS
AFU-RA

KSCL
Shreveport LA
Jaime Prince
907.742.3916
GINUWINE
R. KELLY
DUTKAST
JUICE
TIMBALAND
T.M. MILES
RZA
METHOD MAN
NAUGHTY BY NATURE
HARLEM WORLD

WCUM
Williamstown MA
T.J. Conteh
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WCCH
Holyoke MA
Sebastian Murphy
978.48.4380
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WIDWN
Auburn NY
DJ Juestion
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WFSE
Edinboro PA
Joey Harris
814.323.2641
ROOTS
EMINEM
N.A.S.
EMINEM
NAUGHTY BY NATURE
TIMBALAND
FOXY BROWN
BUSTA RHYMES
DJ CLUE
METH MAN

WIDB
Carbondale IL
Sean Henry
618.244.3027
EMINEM
PEANUT BUTTER WOLF
FLOODED WIT CHIPS
ROOTS
EMINEM
N.A.S.
NAUGHTY BY NATURE
TIMBALAND
TOMMY BOY'S GREATEST
BEASTIE BOYS
1999 GRAMMY RAP NDM
HOUSE OF PAIN
CYPRESS HILL
BLONDIE W/ LOUD ALL
A TRIBE CALLED QUEST

WIRC
Hickory NC
Jadi Gilchrist
704.328.7357
PRINCE PAUL
ROOTS
EMINEM
LORD OF BROOKLYN
BEASTIE BOYS
BLACKSTREET
METH MAN
ONYX
GANG STARR
EMINEM
DEADLY SNAKES

WMAR
Milton MA
Alissa Shim
617.898.2270
EMINEM
BUSTA RHYMES
LAURYN HILL
TOMMY BOY'S GREATEST
DEFARI
DJ CLUE
SPORTY THEIVEZ
COOL BREEZE
ROB SWIFT
ARINEVLE

WMPH
Wilmington DE
Will Thomas
302.387.7199
T.D.T.A.
FOXY BROWN
TLC
JUVENILE
METH-D MAN
SILK THE SHOCKER
BLACKSTREET
COOL BREEZE
ROOTS
N.A.S.
BLACK STAR

KSDD
La Jolla CA
D.J. Ultra Man
619.534.0479
ROOTS
MIX MASTER MIKE
EMINEM
JAY-Z
JEFF BEAT COLLECTIVE
N.A.S.
BRAND NUBIAN
RZA
PRINCE PAUL
GHOSTFACE KILLAH
DUTKAST

KSDD
La Jolla CA
D.J. Ultra Man
619.534.0479
ROOTS
MIX MASTER MIKE
EMINEM
JAY-Z
JEFF BEAT COLLECTIVE
N.A.S.
BRAND NUBIAN
RZA
PRINCE PAUL
GHOSTFACE KILLAH
DUTKAST

WBCR
Brockton MA
Williamstown MA
T.J. Conteh
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WCCH
Holyoke MA
Sebastian Murphy
978.48.4380
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WIDWN
Auburn NY
DJ Juestion
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WFSE
Edinboro PA
Joey Harris
814.323.2641
ROOTS
EMINEM
N.A.S.
EMINEM
NAUGHTY BY NATURE
TIMBALAND
FOXY BROWN
BUSTA RHYMES
DJ CLUE
METH MAN

WIDB
Carbondale IL
Sean Henry
618.244.3027
EMINEM
PEANUT BUTTER WOLF
FLOODED WIT CHIPS
ROOTS
EMINEM
N.A.S.
NAUGHTY BY NATURE
TIMBALAND
TOMMY BOY'S GREATEST
BEASTIE BOYS
1999 GRAMMY RAP NDM
HOUSE OF PAIN
CYPRESS HILL
BLONDIE W/ LOUD ALL
A TRIBE CALLED QUEST

WIRC
Hickory NC
Jadi Gilchrist
704.328.7357
PRINCE PAUL
ROOTS
EMINEM
LORD OF BROOKLYN
BEASTIE BOYS
BLACKSTREET
METH MAN
ONYX
GANG STARR
EMINEM
DEADLY SNAKES

WMAR
Milton MA
Alissa Shim
617.898.2270
EMINEM
BUSTA RHYMES
LAURYN HILL
TOMMY BOY'S GREATEST
DEFARI
DJ CLUE
SPORTY THEIVEZ
COOL BREEZE
ROB SWIFT
ARINEVLE

WMPH
Wilmington DE
Will Thomas
302.387.7199
T.D.T.A.
FOXY BROWN
TLC
JUVENILE
METH-D MAN
SILK THE SHOCKER
BLACKSTREET
COOL BREEZE
ROOTS
N.A.S.
BLACK STAR

KSRH
San Rafael CA
Michele Tran
415.457.5314
ROOTS
F/DUTLAWS
GETO BOYS
TELA
CLUE'S HIP HOP SHDP V
MID CAPRI
HIGH INTAX
GINUWINE
EMINEM
SUNNMOONSEKT
LOUIS LOGIC
MOOD
DJ QUIK
KRS-ONE

KSRH
San Rafael CA
Michele Tran
415.457.5314
ROOTS
F/DUTLAWS
GETO BOYS
TELA
CLUE'S HIP HOP SHDP V
MID CAPRI
HIGH INTAX
GINUWINE
EMINEM
SUNNMOONSEKT
LOUIS LOGIC
MOOD
DJ QUIK
KRS-ONE

WBCR
Brockton MA
Williamstown MA
T.J. Conteh
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WCCH
Holyoke MA
Sebastian Murphy
978.48.4380
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WIDWN
Auburn NY
DJ Juestion
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WFSE
Edinboro PA
Joey Harris
814.323.2641
ROOTS
EMINEM
N.A.S.
EMINEM
NAUGHTY BY NATURE
TIMBALAND
FOXY BROWN
BUSTA RHYMES
DJ CLUE
METH MAN

WIDB
Carbondale IL
Sean Henry
618.244.3027
EMINEM
PEANUT BUTTER WOLF
FLOODED WIT CHIPS
ROOTS
EMINEM
N.A.S.
NAUGHTY BY NATURE
TIMBALAND
TOMMY BOY'S GREATEST
BEASTIE BOYS
1999 GRAMMY RAP NDM
HOUSE OF PAIN
CYPRESS HILL
BLONDIE W/ LOUD ALL
A TRIBE CALLED QUEST

WIRC
Hickory NC
Jadi Gilchrist
704.328.7357
PRINCE PAUL
ROOTS
EMINEM
LORD OF BROOKLYN
BEASTIE BOYS
BLACKSTREET
METH MAN
ONYX
GANG STARR
EMINEM
DEADLY SNAKES

WMAR
Milton MA
Alissa Shim
617.898.2270
EMINEM
BUSTA RHYMES
LAURYN HILL
TOMMY BOY'S GREATEST
DEFARI
DJ CLUE
SPORTY THEIVEZ
COOL BREEZE
ROB SWIFT
ARINEVLE

WMPH
Wilmington DE
Will Thomas
302.387.7199
T.D.T.A.
FOXY BROWN
TLC
JUVENILE
METH-D MAN
SILK THE SHOCKER
BLACKSTREET
COOL BREEZE
ROOTS
N.A.S.
BLACK STAR

KSSU
Sacramento CA
Kevin Infield
916.278.5882
ROOTS
OUTKAST
TOMMY BOY'S GREATEST
ERIC BENEY
N.A.S.
COOL BREEZE
TASH
DAVE HDLUSTER
K-CI & JD/D
112

KSSU
Sacramento CA
Kevin Infield
916.278.5882
ROOTS
OUTKAST
TOMMY BOY'S GREATEST
ERIC BENEY
N.A.S.
COOL BREEZE
TASH
DAVE HDLUSTER
K-CI & JD/D
112

WBCR
Brockton MA
Williamstown MA
T.J. Conteh
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WCCH
Holyoke MA
Sebastian Murphy
978.48.4380
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WIDWN
Auburn NY
DJ Juestion
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WFSE
Edinboro PA
Joey Harris
814.323.2641
ROOTS
EMINEM
N.A.S.
EMINEM
NAUGHTY BY NATURE
TIMBALAND
FOXY BROWN
BUSTA RHYMES
DJ CLUE
METH MAN

WIDB
Carbondale IL
Sean Henry
618.244.3027
EMINEM
PEANUT BUTTER WOLF
FLOODED WIT CHIPS
ROOTS
EMINEM
N.A.S.
NAUGHTY BY NATURE
TIMBALAND
TOMMY BOY'S GREATEST
BEASTIE BOYS
1999 GRAMMY RAP NDM
HOUSE OF PAIN
CYPRESS HILL
BLONDIE W/ LOUD ALL
A TRIBE CALLED QUEST

WIRC
Hickory NC
Jadi Gilchrist
704.328.7357
PRINCE PAUL
ROOTS
EMINEM
LORD OF BROOKLYN
BEASTIE BOYS
BLACKSTREET
METH MAN
ONYX
GANG STARR
EMINEM
DEADLY SNAKES

WMAR
Milton MA
Alissa Shim
617.898.2270
EMINEM
BUSTA RHYMES
LAURYN HILL
TOMMY BOY'S GREATEST
DEFARI
DJ CLUE
SPORTY THEIVEZ
COOL BREEZE
ROB SWIFT
ARINEVLE

WMPH
Wilmington DE
Will Thomas
302.387.7199
T.D.T.A.
FOXY BROWN
TLC
JUVENILE
METH-D MAN
SILK THE SHOCKER
BLACKSTREET
COOL BREEZE
ROOTS
N.A.S.
BLACK STAR

KSTO
Northfield MN
Shedda Harty
507.646.3603
ROOTS
BLACK MOON
PRINCE PAUL
PEANUT BUTTER WOLF
N.A.S.
SKEME TEAM
RASCO
REDMAN
COJ.P.
DEFARI

KSTO
Northfield MN
Shedda Harty
507.646.3603
ROOTS
BLACK MOON
PRINCE PAUL
PEANUT BUTTER WOLF
N.A.S.
SKEME TEAM
RASCO
REDMAN
COJ.P.
DEFARI

WBCR
Brockton MA
Williamstown MA
T.J. Conteh
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WCCH
Holyoke MA
Sebastian Murphy
978.48.4380
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WIDWN
Auburn NY
DJ Juestion
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WFSE
Edinboro PA
Joey Harris
814.323.2641
ROOTS
EMINEM
N.A.S.
EMINEM
NAUGHTY BY NATURE
TIMBALAND
FOXY BROWN
BUSTA RHYMES
DJ CLUE
METH MAN

WIDB
Carbondale IL
Sean Henry
618.244.3027
EMINEM
PEANUT BUTTER WOLF
FLOODED WIT CHIPS
ROOTS
EMINEM
N.A.S.
NAUGHTY BY NATURE
TIMBALAND
TOMMY BOY'S GREATEST
BEASTIE BOYS
1999 GRAMMY RAP NDM
HOUSE OF PAIN
CYPRESS HILL
BLONDIE W/ LOUD ALL
A TRIBE CALLED QUEST

WIRC
Hickory NC
Jadi Gilchrist
704.328.7357
PRINCE PAUL
ROOTS
EMINEM
LORD OF BROOKLYN
BEASTIE BOYS
BLACKSTREET
METH MAN
ONYX
GANG STARR
EMINEM
DEADLY SNAKES

WMAR
Milton MA
Alissa Shim
617.898.2270
EMINEM
BUSTA RHYMES
LAURYN HILL
TOMMY BOY'S GREATEST
DEFARI
DJ CLUE
SPORTY THEIVEZ
COOL BREEZE
ROB SWIFT
ARINEVLE

WMPH
Wilmington DE
Will Thomas
302.387.7199
T.D.T.A.
FOXY BROWN
TLC
JUVENILE
METH-D MAN
SILK THE SHOCKER
BLACKSTREET
COOL BREEZE
ROOTS
N.A.S.
BLACK STAR

KSVR
Mt. Vernon WA
Eric
360.416.7822
ROOTS
SECTION 8 MDB
BAD MEETS EVIL
ORGANIZED RHYMES
SKEME TEAM PRESENTS
PEANUT BUTTER WOLF
BUSTA RHYMES
OUTKAST
BABY J

KSVR
Mt. Vernon WA
Eric
360.416.7822
ROOTS
SECTION 8 MDB
BAD MEETS EVIL
ORGANIZED RHYMES
SKEME TEAM PRESENTS
PEANUT BUTTER WOLF
BUSTA RHYMES
OUTKAST
BABY J

WBCR
Brockton MA
Williamstown MA
T.J. Conteh
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WCCH
Holyoke MA
Sebastian Murphy
978.48.4380
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WIDWN
Auburn NY
DJ Juestion
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WFSE
Edinboro PA
Joey Harris
814.323.2641
ROOTS
EMINEM
N.A.S.
EMINEM
NAUGHTY BY NATURE
TIMBALAND
FOXY BROWN
BUSTA RHYMES
DJ CLUE
METH MAN

WIDB
Carbondale IL
Sean Henry
618.244.3027
EMINEM
PEANUT BUTTER WOLF
FLOODED WIT CHIPS
ROOTS
EMINEM
N.A.S.
NAUGHTY BY NATURE
TIMBALAND
TOMMY BOY'S GREATEST
BEASTIE BOYS
1999 GRAMMY RAP NDM
HOUSE OF PAIN
CYPRESS HILL
BLONDIE W/ LOUD ALL
A TRIBE CALLED QUEST

WIRC
Hickory NC
Jadi Gilchrist
704.328.7357
PRINCE PAUL
ROOTS
EMINEM
LORD OF BROOKLYN
BEASTIE BOYS
BLACKSTREET
METH MAN
ONYX
GANG STARR
EMINEM
DEADLY SNAKES

WMAR
Milton MA
Alissa Shim
617.898.2270
EMINEM
BUSTA RHYMES
LAURYN HILL
TOMMY BOY'S GREATEST
DEFARI
DJ CLUE
SPORTY THEIVEZ
COOL BREEZE
ROB SWIFT
ARINEVLE

WMPH
Wilmington DE
Will Thomas
302.387.7199
T.D.T.A.
FOXY BROWN
TLC
JUVENILE
METH-D MAN
SILK THE SHOCKER
BLACKSTREET
COOL BREEZE
ROOTS
N.A.S.
BLACK STAR

-KTAO
Taos NM
Peter Mersch
505.751.0091
ROOTS
KRS-ONE
DEFARI
NAUGHTY BY NATURE
JESSE CHAVEZ
TIMBALAND
LAURYN HILL
ICE CUBE & NOREAGA
A TRIBE CALLED QUEST
AFU-RA
BLACK STAR

-KTAO
Taos NM
Peter Mersch
505.751.0091
ROOTS
KRS-ONE
DEFARI
NAUGHTY BY NATURE
JESSE CHAVEZ
TIMBALAND
LAURYN HILL
ICE CUBE & NOREAGA
A TRIBE CALLED QUEST
AFU-RA
BLACK STAR

WBCR
Brockton MA
Williamstown MA
T.J. Conteh
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WCCH
Holyoke MA
Sebastian Murphy
978.48.4380
FOXY BROWN
FAITH EVANS
CASE AND JOE
WHITNEY HOUSTON
MDNFAH
SILK THE SHOCKER
MAXWELL
JERMANE DUPRI
OUTKAST
JAY-Z

WIDWN
Auburn NY
DJ Juestion
315.255.1743
ROOTS
KRS-ONE
EMINEM
DEAD PREZ
N.A.S.
SPORTY THEIVEZ
DUTKAST
CLUQUICKERS
DIVINE STYLER
PACWON
ROOTS
BUSTA RHYMES

WFSE
Edinboro PA
Joey Harris
814.323.2641
ROOTS
EMINEM
N.A.S.
EMINEM
NAUGHTY BY NATURE
TIMBALAND
FOXY BROWN
BUSTA RHYMES
DJ CLUE
METH MAN

WIDB
Carbondale IL
Sean Henry
618.244.3027
EMINEM
PEANUT BUTTER WOLF
FLOODED WIT CHIPS
ROOTS
EMINEM
N.A.S.
NAUGHTY BY NATURE
TIMBALAND
TOMMY BOY'S GREATEST
BEASTIE BOYS
1999 GRAMMY RAP NDM
HOUSE OF PAIN
CYPRESS HILL
BLONDIE W/ LOUD ALL
A TRIBE CALLED QUEST

WIRC
Hickory NC
Jadi Gilchrist
704.328.7357
PRINCE PAUL
ROOTS
EMINEM
LORD OF BROOKLYN
BEASTIE BOYS
BLACKSTREET
METH MAN
ONYX
GANG STARR
EMINEM
DEADLY SNAKES

<

WRAS Atlanta GA Randall/G-Wiz 404.651.2240

WRUW Cleveland OH Wade Tolson 216.368.2207

WSUW Whitewater WI Neil Gillespie 414.472.1323

WVRU Radford VA David Peck 540.831.5020

KEDJ Philadelphia PA John Goy 215.230.1114

KROX Austin TX Sara Trexler 512.832.4000

WEND Charlotte NC Jack Daniel 800.934.1065

WYY Baltimore MD Rick Straus 410.467.3000

WNNX Atlanta GA Leslie Fram 404.266.0997

WXSJ Tallahassee FL Rick Schmidt 850.386.7373

WRBU Peoria IL Max McCann 309.677.2321

WSAM West Hartford CT Neil Ory 860.768.4238

WSVA New York NY Tim Needles 212.592.2346

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WRCT Pittsburgh PA Andrew Burger 412.521.0728

WSBF Clemson SC Jeff Diaz 813.696.4010

WTBU Boston MA M. Mestery/H. Pasrcha 617.853.8401

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WREK Atlanta GA Bob Touge 404.894.2468

WSFX Nanticoke PA DJ Nino Brown 717.204.0633

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WRFL -1 Lexington KY Shareef Abdullah 606.257.1557

WSHA Wikes-Barre PA Chris Kulu 570.208.5931

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WRKC Wikes-Barre PA Chris Kulu 570.208.5931

WSIA Wikes-Barre PA Chris Kulu 570.208.5931

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WRMC Middlebury VT Bill Mitsakis/Ben Weber 802.443.6324

WSJO Jamaica NY Wally Love 718.990.6563

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WRPI Troy NY DJ Toast 518.276.2648

WSOE Elion College NC Joshua Panik 713.298.3265

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WRPW Pleasantville NY Jon Benedon 847.773.9703

WSPS Concord NH James Turner 603.229.4810

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WRRG River Grove IL Thomas Bulthuis 708.456.0300

WSRN Loudonville NY Kevin O'Connell 518.783.2990

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WRSU New Brunswick NJ Marcia Imelinski/Assan 732.932.7800

WSUM Madison WI Simon Daillie 608.262.1206

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

WVUD Newark DE Deane Reih 302.831.2701

KSLU
www.broadcast.com
Jason Harrison
512.449.2330
SEBADOH
ANI DIFRANCO
BUILT TO SPILL
BETA BAND
MICHAEL
POURABLE
WELLWATER CONSPIRACY
EMINEM
MUCHO MACHO
PINEHURST KIDS
SPARKLEHORSE
CRYSTAL METHODISTS
DIRTY POODLE
CREATURES
KID SILVER
GROOP DOGDRILL
SOUL COUGHING
R.E.M.
HIDE
JUDE
JUCIFER
SMITELS
CAUSEY WAY
SUNNY DAY REAL ESTATE
DYNASTY HIGH

KSMC
www.ksmcmarys-ca.edu/~ksmc
Katie Martin
510.376.1242
HIVE
ROOTS
SLY AND ROBBIE
BUENAVISTA
BOXER
DEFARI
THE CLASH
3 FAITHLESS
SPIRITUALIZED
REI RADICALS
REMY ZERO
FLYS
JUAN ATKINS
SEMISONIC
TLC
DIAL 7
HOMELESS NATION
D GENERATION
LIMP BIZKIT
ESTHRO
KIDNOTMOUTH KINGS
ULTRA SLIDE
KORN
LOCUST
MONEY MARK & BUFFALO

KTSW
www.ktsw.bvt.edu
David Goodwin
512.245.8089
JIMMY EAT WORLD
RIP LOVIN' CRIMINALS
GIGOLO AUNTS
LO-FIDELITY ALLSTARS
DIAL 7
BEN LEE
ROOTS
BOO RADLEYS
APRIL MARCH
DAMNATIONS TX
PIEL
PUYA
SPARKLEHORSE
SEBADOH
JASON FALKNER
ANI DIFRANCO
PAUL WESTERBERG
PINEHURST KIDS
LUDWIGSPON
BETA BAND
GRAND MAL
PRINCE & THE NEW POWER GENERATION
TRINKEET
POSTER CHILDREN

KUOM
radiok.org
Naomi/Paul
512.625.3500
BUILT TO SPILL
SEBADOH
BETA BAND
SMOG
LILY LIVER
FATBOY SLIM
SILVER JEWS
MASON JENNINGS
BECK
HISSY FT
WALKER KONG AND THE KITTY CRAFT
POSTER CHILDREN
JASON FALKNER
BURNING AIRLINES
SUNPATCH
TRUE LOVE ALWAYS
ESCAPE MECHANISM
SATISFACT
PEECHES
ADEN
REAL: THE TOM T. HAL
BELLE & SEBASTIAN
PINEHURST KIDS

KUSF
www.broadcast.com
Chris Hall/Brad Stark
413.386.5873
BRANDY
AVENGERS
BUILT TO SPILL
BLACKHOLES
JOHN COLTRANE
LIVE HUMAN
HIDE
MARK GROWDEN
ICUBANISMOI
GREEN PUMAS
PORTSHEAD
ORSO
DANIELSON FAMILIE
DAVE ALLEN & THE ARR
EVIL KEHLAW
GAL COSTA
ROVO
WHITNEY HOUSTON
LAURYN HILL
MARIAH CAREY
EVE 6
SMOG
DEL-R JUNGLE JIVE!
DRUMHEAD
MIX MASTER MIKE
SEWER TROUT
OW

KVRX
www.utexas.edu/students/kvrx
John Barker/James Craig
512.471.5106
EDUCATIONAL PROGRAM
BEST OF SUGARHILL RE
LEE SCRATCH PERRY
SONOGRAM
LITTLE DARLA HAS A...
BUILT TO SPILL
ACID JAZZ ON THE ROC
SMOKEY PRYOR
MALI TO MEMPHIS: AN
HI FI KILLERS
CHRISTAL METHODISTS
HIVE
SCHRAJS
MICROSCOPIC SOUND
SUEBE BARRA/DENIS C
JAWBOX
ROB SWIFT
HAZELDINE
POP ROMANTIQUE: FREN
SEBADOH
SMITELS
MALAVOI
SLEATER-KINNEY
STINKING
KID SILVER

KZSU
www.kzsu.stanford.edu
Steve Lambert/Hannah Blair
650.723.4839
HIVE
REVEN
KEYORNIAN DEATH CYCL
BUILT TO SPILL
PEANUT BUTTER WOLF
SPIRITUALIZED
THE CLASH
DJ SOUL SLINGER
BLUES MASTERS VOL. 1
BLACK TAPE FOR A BLU
FUNKER VOGT
APRIL MARCH
SILVER JEWS
BORDERDIMS
TETSU NOUE
DO MAKE SAY THINK
BLACKLANDS
CHRISTOPH DE BABALON
MUSLIMGUZZE
DEALERSHIP
JETS TO BRAZIL
TOMORROW W/ BE WOR
BLACK MAGIC FOR BEGI
CORNS
SAVAGE GARDEN
DEVIL BOB

MASS MUSIC
www.mass-music.com
Scott A. Cole
510.477.0494
STACEY KENT
BENNY MAAL
CASSIUS
GRATEFUL DEAD
NIGUANA
SNOOP DOGGY DOGG
ALICE IN CHAINS
BOB DYLAN
UNDERWORLD
SEBADOH
VIGOR MORRISON
DRU HILL
ANDRE BOCELLI
DAVID BOWIE
SUGAR RAY
RICK SPRINGFIELD
SLOAN
MOGWAI
NOTORIOUS B.I.G.
BUFF DADDY & THE FAM
JANET JACKSON
HYPNOTIC
GEORGE MARTIN
CHEF AID; THE SONGS
MARIAH CAREY

MOD LANG
www.modlang.com
Naomi/Paul
512.486.4884
SLEATER-KINNEY
BUILT TO SPILL
SEBADOH
BETA BAND
SMOG
LILY LIVER
FATBOY SLIM
SILVER JEWS
MASON JENNINGS
BECK
HISSY FT
WALKER KONG AND THE KITTY CRAFT
POSTER CHILDREN
JASON FALKNER
BURNING AIRLINES
SUNPATCH
TRUE LOVE ALWAYS
ESCAPE MECHANISM
SATISFACT
PEECHES
ADEN
REAL: THE TOM T. HAL
BELLE & SEBASTIAN
PINEHURST KIDS

NET RADIO (CANADA) 1
www.netrad.com
Chris Hall/Brad Stark
413.386.5873
BRANDY
AVENGERS
BUILT TO SPILL
BLACKHOLES
JOHN COLTRANE
LIVE HUMAN
HIDE
MARK GROWDEN
ICUBANISMOI
GREEN PUMAS
PORTSHEAD
ORSO
DANIELSON FAMILIE
DAVE ALLEN & THE ARR
EVIL KEHLAW
GAL COSTA
ROVO
WHITNEY HOUSTON
LAURYN HILL
MARIAH CAREY
EVE 6
SMOG
DEL-R JUNGLE JIVE!
DRUMHEAD
MIX MASTER MIKE
SEWER TROUT
OW

NET RADIO (CANADA) 2
www.netrad.com
Eric Vokay
888.688.7232
TEMPERANCE
666
ARMAND VAN HELDEN
CEVIN FISHER
VENGA BOYS
VERBUDE THE LION
SWEETBOX
JAY-Z
HYPERTRYPHOP
BROOKLYN BOUNCE
JACYNTHIE
THE KLIMBB KINGS
ORIGINE PEARLS
HIVE
JOE CONS
ORIGINE
HOUSE OF PAIN
TEMPERER FEAT. MAYA
EMJAY
MICHELLE MARINE
WILL SMITH
CHER
CASSIUS
LUIZA
R. KELLY
KID SILVER

NETRADIO - HITS!
www.netradio.net
Mark Bauer
612.379.6249
ALANIS MORISSETTE
SHERYL CROW
EAGLE-EYE CHERRY
SHERYL CROW
THIRD EYE BLIND
SARAH MCLACHLAN
MATCHBOX 20
JEWEL
CHER
SUGAR RAY
BETTER THAN EZRA
NINA SIMONE
BLONDIE
BARENAKED LADIES
DO MAKE SAY THINK
FASTBALL
COLLECTIVE SOUL
N SYNK
ELTON JOHN
HOOTIE & THE BLOWFIS
ULTRA SLIDE
KORN
CORNS
SAVAGE GARDEN
R. KELLY

NETRADIO - THE X
www.netradio.net
Mark Bauer
612.379.6249
OFFSPRING
LIZ LOVING
HOLE
EVE 6
SUGAR RAY
MARVELOUS 3
CREED
SERENA WILLER
EVERLAST
FLYS
DUNAY MATHEWS/TIM RE
COLLECTIVE SOUL
NEW RADICALS
EVERLAST
TIN STAR
ORIGINE
GOO GOO DOLLS
ALANIS MORISSETTE
GARBAGE
DORIS ROSS
SUGAR RAY
RICK SPRINGFIELD
SLOAN
MOGWAI
NOTORIOUS B.I.G.
BUFF DADDY & THE FAM
JANET JACKSON
HYPNOTIC
GEORGE MARTIN
CHEF AID; THE SONGS
MARIAH CAREY

NEW ROCK
www.imaginradio.com
Julia Trainor
413.387.6584
OFFSPRING
LIZ LOVING
HOLE
EVE 6
SUGAR RAY
MARVELOUS 3
CREED
SERENA WILLER
EVERLAST
TIN STAR
ORIGINE
GOO GOO DOLLS
ALANIS MORISSETTE
GARBAGE
DORIS ROSS
SUGAR RAY
RICK SPRINGFIELD
SLOAN
MOGWAI
NOTORIOUS B.I.G.
BUFF DADDY & THE FAM
JANET JACKSON
HYPNOTIC
GEORGE MARTIN
CHEF AID; THE SONGS
MARIAH CAREY

NIGHTTRAVEN RADIO
www.nightravenradio.com
Nightwing
860.588.8175
OTHER ONES
PEARL JAM
MARILYN MANSON
ALANIS MORISSETTE
BEASTIE BOYS
NEW RADICALS
ARINASTAR
VARSITY BLUES
EYEVEE ELEESE
HITOMIN CRICKET
TAYLOR NABOKOV
LIZ PHAIR
GOO GOO DOLLS
GARBAGE
SUGAR RAY
THIRD EYE BLIND
SHERYL CROW
CAKE
ANI DIFRANCO
MONSTER MAGNET
DISTURBING BEHAVIOR
WATERBOY
OFFSPRING
BARENAKED LADIES
MATCHBOX 20

PAL MAILORDER
www.pal-mailorder.com
Paul
888.271.4034
DRESSY BESSY
ADEN
TRANCE GLOBAL NATION
TIN FARTORY
BETA BAND
KRUOER & DORFMEISTER
DEPECHE MODE
PAUL VAN DYK
PLACEBO
DEEPER SHADE OF HOOP
JONAS MEYER
DENVER
MAGNETIC FIELDS
HOLYWOOD ASTRO BOY
MUSIC TAPES
ROCKETSHIP
MASTERS OF THE HEMIS
IOIAROO
ARCHER PREWITT
MUNCH 1
ONJAY
BONADUCES
RINôUNY
KID SILVER

RADIO FREE UNDERGROUND
www.radiofreerock.com
Paul Tribbia
925.887.2746
FRANK ZAPPA
UNDERWORLD
FALLING UO
SHRIMP & SNORTER
THE ORB
LOVE AND ROCKETS
CELCE COOPER
BRUCE DICKINSON
LOUDMOUTH
STYANO
ANTRAX
HUMAN OISORDER
HELMET/HOUSE OF ANOT
SOLITARY GUTURNUS
STRAIGHT TO HELL: A
FLOTSAM AND JETSAM
SKLO
WRITENSE LOST
PARADISE LOST
BUCKCHERRY
BAD BRAINS
BLACK OCEAN DROWNING
TODD MANN
VIRGOS MERLOT
ABUSEMENT PARK

RADIOINVASION
www.radioinvasion.com
Brian Comerford
www.kodolout.com
Fabian Alustary
212.243.4940
NIPACHA ATLAS
JOI
MZWAKHE MBULI
MARI GABRIEL THOBEJA
DUM UM ROMO
OS CARIOCASZ
ORCHESTRE SUPER MATM
ANDY GOLA Y COLE COL
DEBONE
AFRICA FUNK: THE SOU
DAKTARIS
BONGA
TOM ZIE
BOBBI HUMPHREY
LAND OF THE SURFS: S
MADONNA
FRANCO BATTATO
ATLAS
OUMOU SANGARE
MALI TO MEMPHIS: AN
BAABA MAAL
TRANSGLOBAL UNDERGRO
NOSRO FONTAINE
KALI
DANI MERCURY

RADIOINVASION
www.radioinvasion.com
Brian Comerford
www.kodolout.com
Fabian Alustary
212.243.4940
NIPACHA ATLAS
JOI
MZWAKHE MBULI
MARI GABRIEL THOBEJA
DUM UM ROMO
OS CARIOCASZ
ORCHESTRE SUPER MATM
ANDY GOLA Y COLE COL
DEBONE
AFRICA FUNK: THE SOU
DAKTARIS
BONGA
TOM ZIE
BOBBI HUMPHREY
LAND OF THE SURFS: S
MADONNA
FRANCO BATTATO
ATLAS
OUMOU SANGARE
MALI TO MEMPHIS: AN
BAABA MAAL
TRANSGLOBAL UNDERGRO
NOSRO FONTAINE
KALI
DANI MERCURY

REACTION SOUND SYSTEM
www.kodolout.com
Fabian Alustary
212.243.4940
NIPACHA ATLAS
JOI
MZWAKHE MBULI
MARI GABRIEL THOBEJA
DUM UM ROMO
OS CARIOCASZ
ORCHESTRE SUPER MATM
ANDY GOLA Y COLE COL
DEBONE
AFRICA FUNK: THE SOU
DAKTARIS
BONGA
TOM ZIE
BOBBI HUMPHREY
LAND OF THE SURFS: S
MADONNA
FRANCO BATTATO
ATLAS
OUMOU SANGARE
MALI TO MEMPHIS: AN
BAABA MAAL
TRANSGLOBAL UNDERGRO
NOSRO FONTAINE
KALI
DANI MERCURY

RECORD RACK
www.recordrack.com
Bruce Gowdin
713.274.3602
CHER
CASSIUS
FATBOY SLIM
NEW RADICALS
TRANCE GLOBAL NATION
TIN FARTORY
BETA BAND
KRUOER & DORFMEISTER
DEPECHE MODE
PAUL VAN DYK
PLACEBO
DEEPER SHADE OF HOOP
JONAS MEYER
DENVER
MAGNETIC FIELDS
HOLYWOOD ASTRO BOY
MUSIC TAPES
ROCKETSHIP
MASTERS OF THE HEMIS
IOIAROO
ARCHER PREWITT
MUNCH 1
ONJAY
BONADUCES
RINôUNY
KID SILVER

RECORD RACK
www.recordrack.com
Bruce Gowdin
713.274.3602
CHER
CASSIUS
FATBOY SLIM
NEW RADICALS
TRANCE GLOBAL NATION
TIN FARTORY
BETA BAND
KRUOER & DORFMEISTER
DEPECHE MODE
PAUL VAN DYK
PLACEBO
DEEPER SHADE OF HOOP
JONAS MEYER
DENVER
MAGNETIC FIELDS
HOLYWOOD ASTRO BOY
MUSIC TAPES
ROCKETSHIP
MASTERS OF THE HEMIS
IOIAROO
ARCHER PREWITT
MUNCH 1
ONJAY
BONADUCES
RINôUNY
KID SILVER

RECORD RACK
www.recordrack.com
Bruce Gowdin
713.274.3602
CHER
CASSIUS
FATBOY SLIM
NEW RADICALS
TRANCE GLOBAL NATION
TIN FARTORY
BETA BAND
KRUOER & DORFMEISTER
DEPECHE MODE
PAUL VAN DYK
PLACEBO
DEEPER SHADE OF HOOP
JONAS MEYER
DENVER
MAGNETIC FIELDS
HOLYWOOD ASTRO BOY
MUSIC TAPES
ROCKETSHIP
MASTERS OF THE HEMIS
IOIAROO
ARCHER PREWITT
MUNCH 1
ONJAY
BONADUCES
RINôUNY
KID SILVER

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
212.367.1111
JETS TO BRAZIL
QUEENS OF THE STONE
SKYNET
MACHA
SOLIENT GREEN
SONGS FOR THE JET SE
BOLT THROWER
METALLICA
DON CABALLERO
DONNAS/TOILET BOYS
PAUL WESTERBERG
IMPERIAL TEEN
JON SPENCER BLUES EX
TOILET-BOYS
REGGAE ROOTS VOL. 5
JOE POOVEY
JOE HENRY
BLACK SABBATH
DISASSOCIATE
ANGRY SAMOANS
MESHUGGAH
FATBOY SLIM
BECK
SPIRITUALIZED
PLACEBO

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
212.367.1111
JETS TO BRAZIL
QUEENS OF THE STONE
SKYNET
MACHA
SOLIENT GREEN
SONGS FOR THE JET SE
BOLT THROWER
METALLICA
DON CABALLERO
DONNAS/TOILET BOYS
PAUL WESTERBERG
IMPERIAL TEEN
JON SPENCER BLUES EX
TOILET-BOYS
REGGAE ROOTS VOL. 5
JOE POOVEY
JOE HENRY
BLACK SABBATH
DISASSOCIATE
ANGRY SAMOANS
MESHUGGAH
FATBOY SLIM
BECK
SPIRITUALIZED
PLACEBO

SOUNDS OF TOMORROW
www.sounds.com
Pete Sounds
512.274.5402
WIRT BROTHERS DIGITALE
ORGY
FAITHLESS
CHER
PAUL VAN DYK
STARBUCK
LOCKDOWN
FLOWCHART W/ GFS/HE
7% SOLUTION
PAUL VAN DYK
SUBARACNOID SPACE
CLASS
TOMBROWN
ELECTRONICS
PINS
ASTERIOD #4
MOBY TRIP
LOW/PIANO MAGIC/TRAN
LEOLA
MOGWAI
NEBULA
REVERBERATION
THREE 4 TENS
SPIRITUALIZED
LITTLE DARLA HAS A...

SOUNDS OF TOMORROW
www.sounds.com
Pete Sounds
512.274.5402
WIRT BROTHERS DIGITALE
ORGY
FAITHLESS
CHER
PAUL VAN DYK
STARBUCK
LOCKDOWN
FLOWCHART W/ GFS/HE
7% SOLUTION
PAUL VAN DYK
SUBARACNOID SPACE
CLASS
TOMBROWN
ELECTRONICS
PINS
ASTERIOD #4
MOBY TRIP
LOW/PIANO MAGIC/TRAN
LEOLA
MOGWAI
NEBULA
REVERBERATION
THREE 4 TENS
SPIRITUALIZED
LITTLE DARLA HAS A...

SOUNDS OF TOMORROW
www.sounds.com
Pete Sounds
512.274.5402
WIRT BROTHERS DIGITALE
ORGY
FAITHLESS
CHER
PAUL VAN DYK
STARBUCK
LOCKDOWN
FLOWCHART W/ GFS/HE
7% SOLUTION
PAUL VAN DYK
SUBARACNOID SPACE
CLASS
TOMBROWN
ELECTRONICS
PINS
ASTERIOD #4
MOBY TRIP
LOW/PIANO MAGIC/TRAN
LEOLA
MOGWAI
NEBULA
REVERBERATION
THREE 4 TENS
SPIRITUALIZED
LITTLE DARLA HAS A...

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
212.367.1111
JETS TO BRAZIL
QUEENS OF THE STONE
SKYNET
MACHA
SOLIENT GREEN
SONGS FOR THE JET SE
BOLT THROWER
METALLICA
DON CABALLERO
DONNAS/TOILET BOYS
PAUL WESTERBERG
IMPERIAL TEEN
JON SPENCER BLUES EX
TOILET-BOYS
REGGAE ROOTS VOL. 5
JOE POOVEY
JOE HENRY
BLACK SABBATH
DISASSOCIATE
ANGRY SAMOANS
MESHUGGAH
FATBOY SLIM
BECK
SPIRITUALIZED
PLACEBO

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
212.367.1111
JETS TO BRAZIL
QUEENS OF THE STONE
SKYNET
MACHA
SOLIENT GREEN
SONGS FOR THE JET SE
BOLT THROWER
METALLICA
DON CABALLERO
DONNAS/TOILET BOYS
PAUL WESTERBERG
IMPERIAL TEEN
JON SPENCER BLUES EX
TOILET-BOYS
REGGAE ROOTS VOL. 5
JOE POOVEY
JOE HENRY
BLACK SABBATH
DISASSOCIATE
ANGRY SAMOANS
MESHUGGAH
FATBOY SLIM
BECK
SPIRITUALIZED
PLACEBO

THE PARTY PIT
www.partypit.com
DJ Dumbo
520.320.0651
LES BROTHERS DIGITALE
ORGY
FAITHLESS
CHER
PAUL VAN DYK
STARBUCK
LOCKDOWN
FLOWCHART W/ GFS/HE
7% SOLUTION
PAUL VAN DYK
SUBARACNOID SPACE
CLASS
TOMBROWN
ELECTRONICS
PINS
ASTERIOD #4
MOBY TRIP
LOW/PIANO MAGIC/TRAN
LEOLA
MOGWAI
NEBULA
REVERBERATION
THREE 4 TENS
SPIRITUALIZED
LITTLE DARLA HAS A...

THE PARTY PIT
www.partypit.com
DJ Dumbo
520.320.0651
LES BROTHERS DIGITALE
ORGY
FAITHLESS
CHER
PAUL VAN DYK
STARBUCK
LOCKDOWN
FLOWCHART W/ GFS/HE
7% SOLUTION
PAUL VAN DYK
SUBARACNOID SPACE
CLASS
TOMBROWN
ELECTRONICS
PINS
ASTERIOD #4
MOBY TRIP
LOW/PIANO MAGIC/TRAN
LEOLA
MOGWAI
NEBULA
REVERBERATION
THREE 4 TENS
SPIRITUALIZED
LITTLE DARLA HAS A...

THE PARTY PIT
www.partypit.com
DJ Dumbo
520.320.0651
LES BROTHERS DIGITALE
ORGY
FAITHLESS
CHER
PAUL VAN DYK
STARBUCK
LOCKDOWN
FLOWCHART W/ GFS/HE
7% SOLUTION
PAUL VAN DYK
SUBARACNOID SPACE
CLASS
TOMBROWN
ELECTRONICS
PINS
ASTERIOD #4
MOBY TRIP
LOW/PIANO MAGIC/TRAN
LEOLA
MOGWAI
NEBULA
REVERBERATION
THREE 4 TENS
SPIRITUALIZED
LITTLE DARLA HAS A...

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
212.367.1111
JETS TO BRAZIL
QUEENS OF THE STONE
SKYNET
MACHA
SOLIENT GREEN
SONGS FOR THE JET SE
BOLT THROWER
METALLICA
DON CABALLERO
DONNAS/TOILET BOYS
PAUL WESTERBERG
IMPERIAL TEEN
JON SPENCER BLUES EX
TOILET-BOYS
REGGAE ROOTS VOL. 5
JOE POOVEY
JOE HENRY
BLACK SABBATH
DISASSOCIATE
ANGRY SAMOANS
MESHUGGAH
FATBOY SLIM
BECK
SPIRITUALIZED
PLACEBO

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
212.367.1111
JETS TO BRAZIL
QUEENS OF THE STONE
SKYNET
MACHA
SOLIENT GREEN
SONGS FOR THE JET SE
BOLT THROWER
METALLICA
DON CABALLERO
DONNAS/TOILET BOYS
PAUL WESTERBERG
IMPERIAL TEEN
JON SPENCER BLUES EX
TOILET-BOYS
REGGAE ROOTS VOL. 5
JOE POOVEY
JOE HENRY
BLACK SABBATH
DISASSOCIATE
ANGRY SAMOANS
MESHUGGAH
FATBOY SLIM
BECK
SPIRITUALIZED
PLACEBO

WBUR
www.wbur.com
Seth Resler
401.272.9550
FLYS
GOO GOO DOLLS
NEW RADICALS
EVERLAST
CREED
THREE COLOURS RED
SUGAR RAY
LIT
EVERCLEAN
DAVE MATTHEWS/TIM RE
FATBOY SLIM
ORGY
MARVELOUS 3
OFFSPRING
BLUR
HOLE
GOOSMACK
COLLECTIVE SOUL
SILVERCHAIR
BARE JR.

WBUR
www.wbur.com
Seth Resler
401.272.9550
FLYS
GOO GOO DOLLS
NEW RADICALS
EVERLAST
CREED
THREE COLOURS RED
SUGAR RAY
LIT
EVERCLEAN
DAVE MATTHEWS/TIM RE
FATBOY SLIM
ORGY
MARVELOUS 3
OFFSPRING
BLUR
HOLE
GOOSMACK
COLLECTIVE SOUL
SILVERCHAIR
BARE JR.

WBUR
www.wbur.com
Seth Resler
401.272.9550
FLYS
GOO GOO DOLLS
NEW RADICALS
EVERLAST
CREED
THREE COLOURS RED
SUGAR RAY
LIT
EVERCLEAN
DAVE MATTHEWS/TIM RE
FATBOY SLIM
ORGY
MARVELOUS 3
OFFSPRING
BLUR
HOLE
GOOSMACK
COLLECTIVE SOUL
SILVERCHAIR
BARE JR.

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
212.367.1111
JETS TO BRAZIL
QUEENS OF THE STONE
SKYNET
MACHA
SOLIENT GREEN
SONGS FOR THE JET SE
BOLT THROWER
METALLICA
DON CABALLERO
DONNAS/TOILET BOYS
PAUL WESTERBERG
IMPERIAL TEEN
JON SPENCER BLUES EX
TOILET-BOYS
REGGAE ROOTS VOL. 5
JOE POOVEY
JOE HENRY
BLACK SABBATH
DISASSOCIATE
ANGRY SAMOANS
MESHUGGAH
FATBOY SLIM
BECK
SPIRITUALIZED
PLACEBO

SECRET SOUNDS
www.secretsounds.com
Chris Rasmussen
212.367.1111
JETS TO BRAZIL
QUEENS OF THE STONE
SKYNET
MACHA
SOLIENT GREEN
SONGS FOR THE JET SE
BOLT THROWER
METALLICA
DON CABALLERO
DONNAS/TOILET BOYS
PAUL WESTERBERG
IMPERIAL TEEN
JON SPENCER BLUES EX
TOILET-BOYS
REGGAE ROOTS VOL. 5
JOE POOVEY
JOE HENRY
BLACK SABBATH
DISASSOCIATE
ANGRY SAMOANS
MESHUGGAH
FATBOY SLIM
BECK
SPIRITUALIZED
PLACEBO

CMJ EMAIL ADDRESSES

GENERAL ADDRESSES

<http://www.cmj.com> for Web-based reporting
reports@cmj.com to report via email
artdept@cmj.com for Art Department
computerdept@cmj.com for Computer Department
musicmarathon@cmj.com for Music Marathon staff
newmusicmonthly@cmj.com for New Music Monthly staff
newmusicreport@cmj.com for New Music Report staff
reportques@cmj.com for Reporting questions
NMReditorial@cmj.com for NMR editorial questions

NMMeditorial@cmj.com for CMJ Monthly editorial questions
news@cmj.com for NMR News
upcoming@cmj.com for Upcoming Releases submissions
hayleyl@cmj.com for Advertising questions
credentials@cmj.com for MM press credentials
marathon@cmj.com for Marathon info
directory@cmj.com for CMJ Directory questions
subscriptions@cmj.com for NMR subscriptions
stationupdates@cmj.com to update radio station information
All radio reports should be sent to: reports@cmj.com

NEW MUSIC REPORT

Robert Haber, Publisher roberth@cmj.com
Glen Sansone, Editor-in-Chief glens@cmj.com
Colin Helms, Managing Editor colinh@cmj.com
Cheryl Botchick, Music Editor cherylb@cmj.com
Wendy Mitchell, News Editor wendym@cmj.com
Steve Ciabattini, Associate Editor stevec@cmj.com
Jordan Mamone, Associate Editor jordanm@cmj.com
M. Tye Comer, Assistant Editor tyec@cmj.com
Tad Hendrickson, Assistant Editor tadh@cmj.com

David Day, Editorial Assistant davidd@cmj.com
Kelso Jacks, Editorial Assistant kelsoj@cmj.com
Ron Hart, Editorial Assistant ronh@cmj.com
Amy Sciarretto, Editorial Assistant amys@cmj.com
James Lien, Contributing Editor morgus@acadiacom.net
David M. Avery, Triple A Columnist dmavery@aol.com
Kyle Allen, Beat Box Columnist kyle.allen@chcmail.com
Lynn Spector, Distribution Coordinator lynns@cmj.com

NEW MUSIC MONTHLY

Scott Frampton, Editor-in-Chief scottf@cmj.com
Marianne Stone, Associate Publisher mariannes@cmj.com
Merv, Art Director mervg@cmj.com

Lydia Vanderloo, Managing Editor lydiav@cmj.com
Jenny Eliscu, Assistant Editor jennye@cmj.com
Bill Werde, Copy Editor billw@cmj.com

MUSIC MARATHON

Joanne Abbot Green, Executive Producer joaneg@cmj.com
Vicki Aubin, Convention Manager vickia@cmj.com
Diane Turofsky, Associate Director dianet@cmj.com

Michelle Thomas, Associate Producer michellet@cmj.com
Kevin McCullough, Marathon Coordinator kevinm@cmj.com
Robin Longman, Showcase Manager robinl@cmj.com

ART DEPARTMENT

Keith Kinsella, Art Director keithk@cmj.com
Elisa Ackland, Associate Art Director elisaa@cmj.com

Kim Apley, Assistant Art Director kimal@cmj.com

SALES

Megan Frampton, Senior Director of Sales & Marketing meganf@cmj.com
Robert Schmerler, Director of Sales, New Music Report rberts@cmj.com
Chris Kline, Director of Sales, Consumer Products kristiank@cmj.com

Hayley Lawson, Sales Operations Manager hayleyl@cmj.com

Matthew Anello, Assistant Director of Sales & Marketing matta@cmj.com

Greg Carras, Sales & Marketing Assistant gregc@cmj.com

COMPUTING

Shelley Rosen, Systems Analyst shelleyr@cmj.com
Mark Bronnimann, Webmaster/MIS markb@cmj.com

Carl Kramer, LAN Manager carlk@cmj.com
Aaron Clow, Assistant Webmaster aaronc@cmj.com

ADMINISTRATIVE

Mecca Syrkett, Receptionist meccas@cmj.com

Allison Mehr, Executive Administrative Assistant allisonm@cmj.com

ACCOUNTING

Jean Bentley, Controller jeanb@cmj.com

Linda Mortensen-Roach, Bookkeeper lindam@cmj.com

LEGAL

Alex Ellerson, General Counsel/COO alexe@cmj.com

GENE HOFFMAN

President/Chief Executive Officer, GoodNoise

Phone: 650.470.2960 Fax: 650.322.8919 Email: info@goodnoise.com



We want to give customers music the way they want it, how they want it, and as cheaply as we can possibly provide it in a way that makes money for everybody.

Interview by Steve Ciabattoni

Though only in his early 20s, Gene Hoffman is already a high-tech veteran, having worked as the Director of Business Development and Interactive Marketing for Pretty Good Privacy, Inc. and as Executive Vice President of PrivNet, Inc., where he handled the company's business affairs and technology licensing. Since co-founding GoodNoise (www.goodnoise.com) in January 1998, Hoffman has helped establish the company as a leader in the downloadable music market, offering MP3 files from Frank Black, They Might Be Giants, artists on the spinART label, and others. A recent licensing deal with Rykodisc and the acquisition of Emusic are GoodNoise's latest shots in the digital music revolution.

This interview is being recorded. Do you mind if I turn it into an MP3 file and offer it on CMJ Online?

That is a great concept — for you to do inter-

views with bands and make them available as MP3s. You could end up having people put interviews in their music collection.

Does the technology make it easier to set up your own company?

Absolutely. People forget that the reason the Internet revolution is happening, and that the economy is being changed, is that the [U.S.] defense department sunk a bunch of cash into interconnecting universities. It's one of those odd cases where public policy has worked really well.

You've surrounded yourself with some savvy people there.

To really be successful, you have to network well. Every so often, people ask me for my references, and the funny thing is that I *hire* most of my references. So it's hard to find an outside reference that isn't part of the team.

What's been your role in the numerous rights issues that have arisen with MP3, including the Rio Player case?

We were very actively involved in that. [Board Chairman] Bob Kohn — he won the Supreme Court case, *Lotus v. Borland*, a copyright look and feel case — has been instrumental in high-tech law. Between that and his father having such a long and respected career at Warner-Chapell, we have very good inroads to all the licensing issues, understanding how the [licensing company] Harry Fox Agency thinks and works. There's as much politics to the law as there is law.

Are you encouraged that labels are starting to embrace MP3?

What's been enlightening is that certain groups have really started to understand what they're going to have to do to move into the digital age.

Does that include musicians and bands as well?

A lot of artists really get this, because if you're close to your fan, you understand what your fan does — he uses MP3 to listen to your music.

Is there any chance that digital distribution will make the major labels go away?

The concept of major labels as it exists now? Yeah. But major labels going away, no. I think the label function is going to be extremely valuable. But the distributor owning a major and being the only way you do stuff...that's going away.

Does the concept of labels, such as Sub Pop, warming to MP3 and offering tracks cut in on what you do?

If you're Sub Pop, building and running this is not trivial. Running a distribution point online is hard. It's not hard if you're a tech guy. You know what it costs, and you have to have credit card relationships. It's much more economically feasible to [have us] aggregate and [for labels to say], "Let somebody else deal with [Harry] Fox." We've got a big [international] accountant group. We can make it a lot easier for Sup Pop than Sub Pop doing it itself.

How are your recent acquisitions positioning you for the future?

We're going to be re-branding the company as Emusic.com. We're different things to different constituencies. The primary constituency is the customer — the actual end-user of music. We want to give customers music the way they want it, how they want it, and as cheaply as we can possibly provide it in a way that makes money for everybody. To an artist, we look like a digital label. To a label, we're a digital distribution point. There's no reason [for a label] to do it in-house. Their primary focus should be A&R, marketing and promotion and we want to help them do that.

Are labels coming to you now?

In the past, it had been us going to them — introducing what we could do and how we could help them with the piracy problem. Now I think it's changing, especially after the Rykodisc announcement.

MP3 is no longer the future. It's now. Are you looking out for what's next?

We're spending a lot of our strategic thought on trying to roll the technology forward. I mean the actual CODEC. How good is the sound? How small is the file? Is it supported by a whole bunch of players? Actually, we're on the cusp of moving off of MP3. One of the CODECs out there...eight in ten audio professionals can't tell the difference [between it and a CD], where with MP3, it's five in ten.

I take it your car doesn't have an eight-track player?

[Laughs] No. I've got a three-disc changer in the dash and I really hate it because I want an MP3 player in my car. I think I may splurge on the MPEG one and try to install it.



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers
Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM – 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM – 6:00PM; Saturday, September 18, 10:00AM – 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 – a \$129 value – absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$250 (until April 1) \$275 (until May 15) \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$125 (until April 1) \$145 (until May 15) \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).

COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station. b) send copies of their student IDs with a form for each attendee. and c) send in all their registration materials together.

↳ \$100/ea. (5 or more attendees) ↳ \$75/ea. (10 or more attendees)

If you are sending 20 or more students, please call the CMJ offices for discount information.

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1998 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
General Information: (516) 498-3150 or marathon@cmj.com.
Showcase Information: (516) 498-3159 or showcase@cmj.com.
For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
URL: <http://www.cmj.com/Marathon99/>

All CMJ Music Marathon, MusicFest & FilmFest® events subject to change without notice.
CMJ Music Marathon, MusicFest & FilmFest is a registered trademark of College Media, Inc.



**CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99
ARTIST/ BAND SHOWCASE APPLICATION**
New York City • September 15 - 18, 1999
Conference Headquarters: The New York Hilton and Towers

IMPORTANT INSTRUCTIONS AND INFORMATION:

• To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.
SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301
SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website (www.cmj.com) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

CMJ MUSICFEST SHOWCASE POLICIES:

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable: I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

ARTIST INFORMATION (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name): Company:

Mailing Address: Suite, Apt. or Floor #:

City: State: Zip/Postal Code: Country:

Day Phone: Evening: Fax:

E-mail: Website: Artist/Band City Of Origin:

Check affiliation: Major Label Indie Label Own Label Unsigned If label, which one?

Have you played CMJ MusicFest before? If yes, what year(s)/venue(s):

Names of clubs you have played in NYC:

How did you hear about CMJ Music Marathon? Attended in the past (list # of years): A friend/co-worker CMJ flyer CMJ poster CMJ Website
 Ad in CMJ New Music Report Ad in other magazine (name): Radio Station (call letters): Other (please specify):

ARTIST/BAND MEMBER NAME (use other side of page if necessary):

INSTRUMENT:

| | | |
|----|----------------------|----------------------|
| 1. | <input type="text"/> | <input type="text"/> |
| 2. | <input type="text"/> | <input type="text"/> |
| 3. | <input type="text"/> | <input type="text"/> |
| 4. | <input type="text"/> | <input type="text"/> |
| 5. | <input type="text"/> | <input type="text"/> |

ADDITIONAL CONTACT INFORMATION (if different than above):

Management
Contact Name: Company:
Phone: Fax: E-mail:

Label
Contact Name: Company:
Phone: Fax: E-mail:

Booking
Contact Name: Company:
Phone: Fax: E-mail:

WAIVER/RELEASE STATEMENT: All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: PRINTED NAME: DATE:

**IF YOU'RE GOING TO DRIVE TO THE
TOP, YOU'RE GONNA NEED A MAP.**

CMJ 1999 directory



- 1100 record labels
- 870 radio stations
- 350 music publications

...and hundreds more listings for only \$119.00

Send me _____ copies of the 1999 CMJ Directory™ @ \$119.00 each (includes U.S. Mail shipping & handling).

Next day standard delivery available for an additional \$12.00 (credit card orders only).

Check or money order for \$ _____ is enclosed. (Checks and money orders payable to CMJ Directory; U.S. funds drawn on U.S. banks only.)

Charge my credit card: Mastercard VISA American Express Discover

Card Number: _____ Expiration Date: _____

Cardholder Signature: _____

Name: _____ Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Mail this to: CMJ Directory Sales, 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021-2301

Or Fax it to 516.466.7159 **Or Call** 516.466.6000 Ext. 150 for more info.

STEVE REICH:

MUSIC FOR NINE REMIXERS

A LEGENDARY COMPOSER'S MUSIC ENTERS A NEW PHASE





THE LAST WORD

Feature by Steve Ciabattoni
Photos by Alice Arnold

In 1965, Steve Reich was playing with tape recorders. While looping a recording of a San Francisco street preacher, the future composer set his machines a hair out-of-step, thus stumbling upon the technique of phasing. "We played them on the public radio station," says Reich, recalling the debut of his early works. "The switchboard lit up like a Christmas tree! People would say, 'Fix your transmitter! It's stuck in a groove!'" The rhythmic, if not maddening, allure of these tape loops would eventually influence not only Reich's future orchestral work, but also the work of musicians outside of classical and avant-garde circles. The experiments served as the inspiration behind Brian Eno's development of ambient music, and as the forerunner to The Orb's atmospheric house musings (The Orb track "Little Fluffy Clouds" samples Reich's "Electric Counterpoint"). Reich's work has also left a mark on the nine remixers that have contributed to the recently released *Reich Remixed* (Nonesuch), a radical, yet wholly logical, reinterpretation of the avant-garde pioneer's compositions.

Reich's only exposure to the remix/DJ scene admittedly consists of little more than his vague familiarity with The Orb and his absorption of the pieces submitted for *Reich Remixed*. But the composer is thrilled that his work might be heard outside of its normal scope. "It's nice to be useful," he says. "It's nice that your music can serve some function to other musicians."

Though classically trained at Julliard and elsewhere, Reich found inspiration in a variety of musicians. "[In the '60s] a lot of things were happening that people were responding to," he says, "like John Coltrane and non-Western music finally being performed live [in the U.S.]. Ravi Shankar being here, African drumming being performed, Balinese gamelan in New York City." In all of this music, including the grooves of Junior Walker's "Shotgun" and even Bob Dylan's "Maggie's Farm," Reich heard what he calls "a kind of harmonic constancy." Suggesting that the pulsing, repetitive nature of his work was an inevitable result of these influences, Reich offers: "We are fish in the water, and the fish do not control the water, they respond to it."

In the '70s, Reich's intense study of African and of Balinese music deepened the harmonic and rhythmic possibilities of his music. Mantronik's *Reich Remixed* version of the epic "Drumming" practically serves as an intricate thesis on the influence and the manifestation of traditional African rhythms in hip-hop culture, but the track's main role is that of rhythmic ass-kicker, with turntables and breakbeats blazing behind the original piece's tightly woven tapestry of marimbas.

Appearances by Coldcut, DJ Spooky, Howie B and others on *Reich Remixed* will no doubt help keep the composer's music vital to a pop audience, but Reich has

always strived to keep his work fresh by constantly seeking new challenges. "There are artists who get a certain thing and stay with it," he says. "There are minimal artists who build boxes and then two years later build *blue* boxes and then two years later build *silver* boxes [laughs]. I get bored with what I've done. It's basically me trying to stay alive and interested."

Reich has been drawing inspiration from his Judaic roots for many years. "It wasn't until I was in my early 30s," he says, "that I finally began to get in touch with an Orthodox synagogue, where I began to get the education that other people would get when they were children. That gave me a desire to somehow bring this into the music. If you're Christian, there's a place in the liturgy for new masses, new passions and new cantatas. There's a demand for it. In Judaism, the idea is that there's one man chanting from a parchment scroll and that's it." The 1981 *Tehillim* LP revisited Hebrew psalms, leading the newly spiritual iconoclast into new musical and thematic territory.

New themes and old techniques met in 1988's *Different Trains*, a compelling exploration of both the Holocaust and the passing of the golden age of the American railroad. Beneath the chugging strings of the Kronos Quartet, Reich inserted loops of tape-recorded interviews, including those from actual Holocaust survivors, who gave the Grammy Award-winning piece a powerful dramatic resonance.

Subsequently, Reich has been expanding his theatrical scope, working with video artist Beryl Korot on *The Cave*, a complex, historical multimedia piece about Arab-Israeli relations. "For a musical, dramatic work it's important that the composer [should] really be on fire about the subject matter," Reich theorizes. "Because if I'm not interested, how could *you* possibly be interested?"

VITAL STATISTICS

For Fans Of: The Orb, Philip Glass, Kronos Quartet

Label: Nonesuch-Atlantic

Contact: Gary Gorman

Phone: 800.898.2237

Email: gormanatl@aol.com

Fax: 212.415.5520

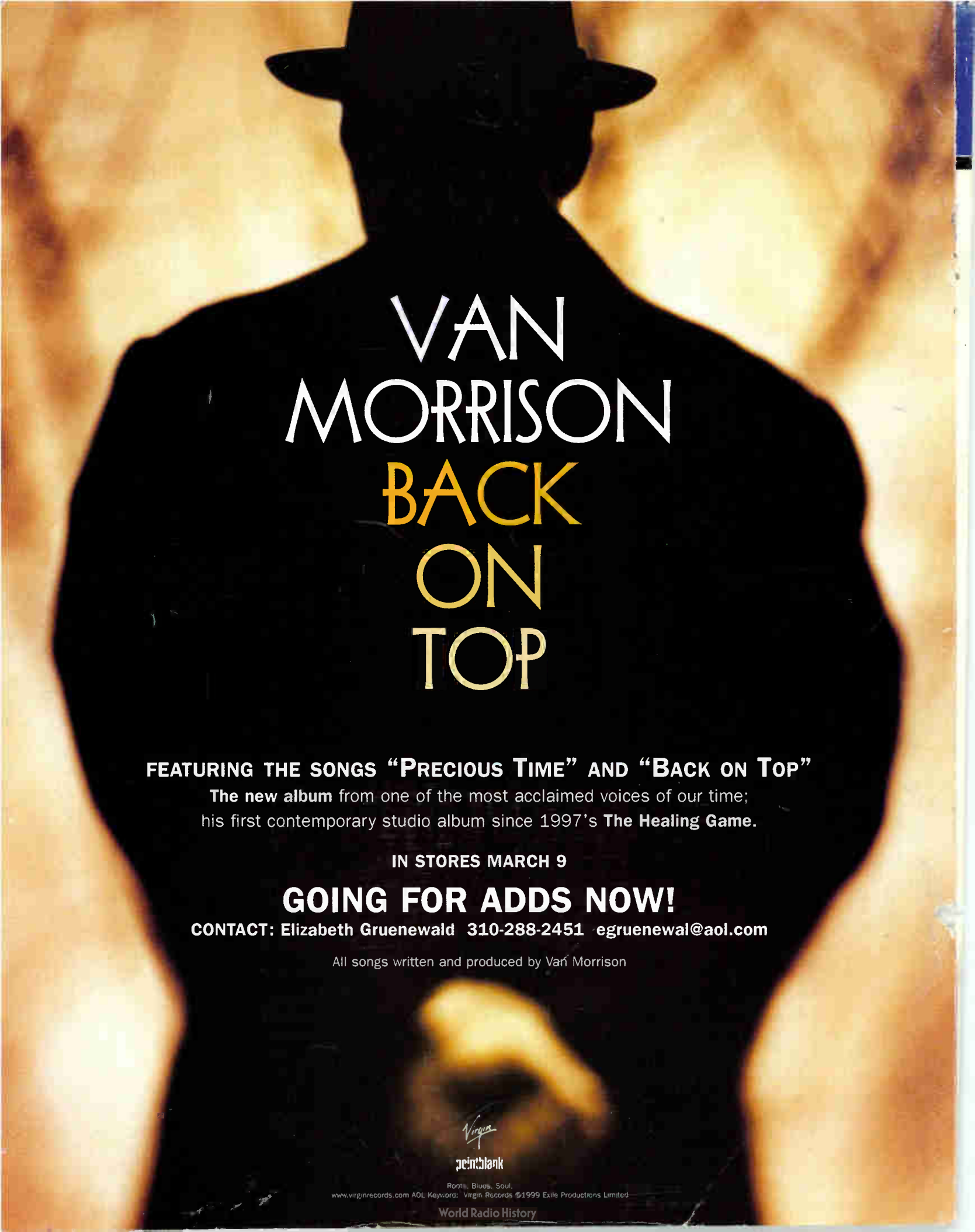
SELECTED DISCOGRAPHY

1966-1996 (10-CD set) (Nonesuch) 1997

Different Trains/Electric Counterpoint (Nonesuch) 1988

Drumming (Nonesuch) 1978

Music For 18 Musicians (ECM) 1978



VAN
MORRISON
BACK
ON
TOP

FEATURING THE SONGS "PRECIOUS TIME" AND "BACK ON TOP"

The new album from one of the most acclaimed voices of our time;
his first contemporary studio album since 1997's *The Healing Game*.

IN STORES MARCH 9

GOING FOR ADDS NOW!

CONTACT: Elizabeth Gruenewald 310-288-2451 egr renewal@aol.com

All songs written and produced by Van Morrison

Virgin

pentabank

Roots, Blues, Soul.
www.virginrecords.com AOL Keyword: Virgin Records ©1999 Exile Productions Limited

World Radio History