

CMJ New Music Report

APRIL 19, 1999 | ISSUE 614 | VOL. 58 NO. 3

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Sleater-Kinney

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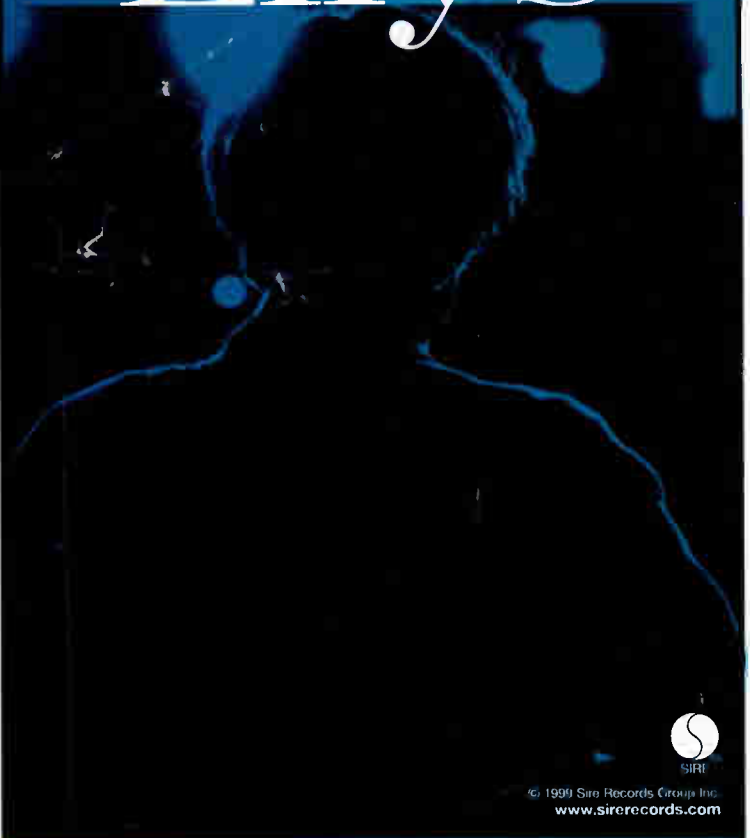
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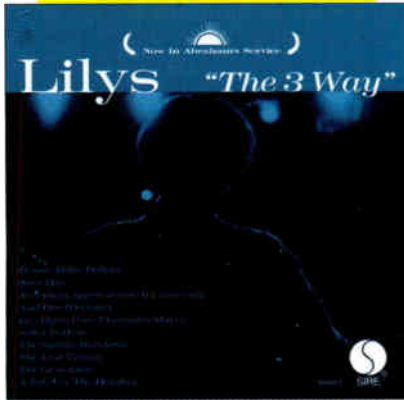
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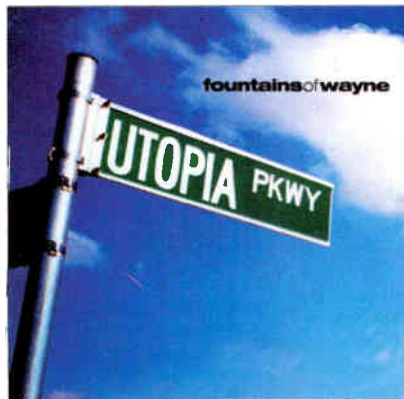
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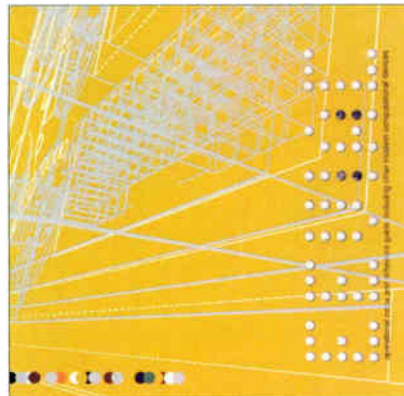
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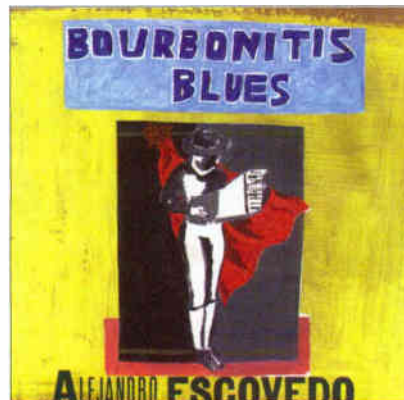
LILYS



FOUNTAINS OF WAYNE



MAN OR ASTRO-MAN?



ALEJANDRO ESCOVEDO

Yahoo! Will Acquire Broadcast.com for \$5.7B

Yahoo! Inc. has signed a definitive agreement to acquire Webcasting company Broadcast.com Inc. The stock deal is valued at \$5.7 billion.

The deal is subject to regulatory and shareholder approval. The companies expect the acquisition to close by the end of September 1999. Yahoo! said that it expects to record a one-time charge related to the acquisition during the third quarter. "The acquisition of Broadcast.com is a natural extension of our strategy to deliver the ultimate experience to Web users and a powerful advertising and distribution platform for both companies' content, advertising and business services providers," said Yahoo! Chairman/CEO Tim Koogle.

Broadcast.com, founded in 1995, went public in a closely watched stock offering in July 1998. The Dallas-based Broadcast.com streams hundreds of audio and video programs. The company handled the recent webcast of the much-hyped Victoria's Secret fashion show. (Broadcast.com provides data for *CMJ New Music Report's* Internet Broadcast charts.)

Jazz Singer Joe Williams Dies

Joe Williams, whose smooth baritone and collaborations with Count Basie won him acclaim as one of jazz music's greatest vocalists, collapsed and died on the street, just blocks away from his Las Vegas home, on March 29. Before collapsing, the 80-year-old singer had been released from Sunrise Hospital, where he was being treated for a respiratory ailment. Authorities said that Williams died of natural causes.

Williams was revered for his ability to move seamlessly between balladry and blues. Throughout his career, he worked alongside jazz titans such as Coleman Hawkins,

Sub Pop Releases Second Wave of MP3 Singles

Sub Pop Records (www.subpop.com) will release a second MP3.com-distributed batch of singles from their current roster. This latest offering, which follows Sub Pop's initial release of select tracks last month, will feature Sunny Day *(Continued on page 13)*

Kula Shaker Returns With Their Second Full-Length

By Tad Hendrickson

British psychedelic rockers Kula Shaker erupted from the North London suburbs in 1996 with a sound that mixed '60s style rock and Eastern musical textures into a '90s aesthetic. Striking the same

HIGH PROFILE

"Grateful When You're Dead," "Tattva," "Hey Dude" and "Govinda," before the release of *K*, the platinum selling full-length debut, released in the U.S. in 1996.

For the group's

(Continued on page 13)



KULA SHAKER

COLUMBIA

dreamy groove that spurred such Manchester groups as the Stone Roses, Soup Dragons and Inspiral Carpets, Kula Shaker quickly found an attentive audience. The band released four top-charting singles in the U.K.,

**THE LAST WORD:
SLEATER-KINNEY**

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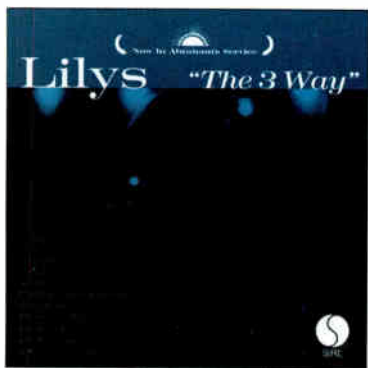
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World Radio History



MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



LILYS

The 3-Way (Sire)

■ A cynic would say that almost all new music is derivative — sometimes blatantly so — of the past. But even with that in mind, the question remains as to why that's a bad thing. The Lilys' Kurt Heasley doesn't have a single defense against the charge that he's cribbing from the classics. *The 3-Way* is an amalgamation of the most famous characteristics of the '60s British Invasion — simple Kinks guitar lines, Beach Boys harmonies, Zombies organ riffs, and at least one coda that calls for a royalty check to Lennon and McCartney. This inspired copping is far from exasperating, however. Chalk it up to the quality of the era's innovators, or perhaps to Heasley's ardent enthusiasm for them, but *The 3-Way* is anything but hollow mimicry. In fact, it is an instant classic that attests to Heasley's rare songwriting talent as much as it does to the longevity of the style. *The 3-Way* is one of the finest mop-topped '60s rock albums in recent memory. It deserves a coveted spot in every cynic's record collection.

— Cheryl Botchick

For Fans Of: Kinks, Apples In Stereo, Nuggets, Creation

Recommended Tracks: "Dimes Make Dollars," "Socs Hip," "Leo Ryan (Our Pharaoh's Slave)," "The Lost Victory"

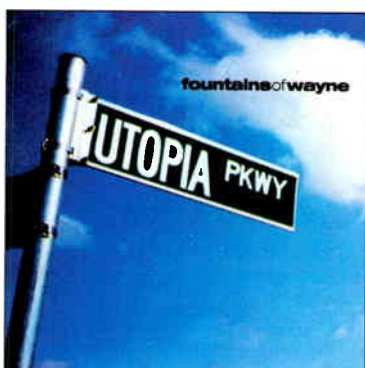
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Release Date: April 20; at radio now



FOUNTAINS OF WAYNE

Utopia Parkway (Scratchie-Atlantic)

■ If you can recall the summer when *That Thing You Do!* was in theaters, you have an indelible memory of the film's impossibly catchy title track. And if you have a fondness for such Beatles-eque songs, you'll love Fountains Of Wayne — not only because the band has a similar penchant for pop songs and delectable vocal harmonies, but also because "That Thing You Do!" was composed by Adam Schlesinger, who is half of the FOW songwriting team. In fact, Fountains Of Wayne's atypical writing and recording process is a pop tunesmith's dream. Schlesinger (who is also in Ivy) and Chris Collingwood pen all of the songs themselves, while a changing array of musicians joins the duo in the studio. The result is an album with an unerring focus on three-minute pop songs and timeless melodies. You'll hum a handful of tunes to yourself in idle moments hours after first hearing them, and there are plenty of witty lyrics to tickle your funny bone when you go back for more listens after the album's initial sugar high.

— Cheryl Botchick

For Fans Of: Posies, Cheap Trick's *In Color*, Matthew Sweet, Redd Kross

Recommended Tracks: "Laser Show," "Utopia Parkway," "Denise" (first single), "Lost In Space," "The Valley Of Malls"

Contact: Gary Gorman

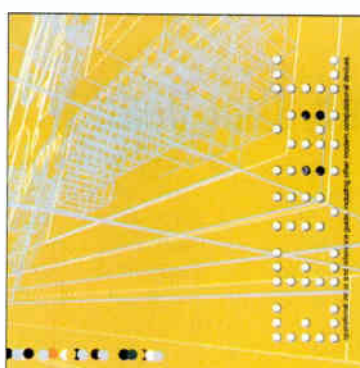
Phone: 800.898.2237

Email: gormanatl@aol.com

Fax: 202.405.5520

Release Date: April 6; at radio now

Marketing Data: Touring Europe with Cake in April and May; video for "Denise"; Schlesinger is a part-owner of Scratchie Records along with the Smashing Pumpkins' D'arcy and James Iha.



MAN OR ASTRO-MAN?

EEVIAC: Operational Index And Reference Guide, Including Other Computational Devices (Touch And Go)

■ The beings that comprise Man Or Astro-Man? claim to be aliens, yet since their space vehicle crashed to Earth in 1992, they've had a soft spot for good ol' American surf rock. *EEVIAC*, with its lengthy and forward-thinking subtitle, continues in the band's tradition of intergalactically tinted tunes. Thematically, the album charts a course of technological, scientific and computerized advancement, with such heavy-on-the-jargon titles as "Fractionalized Reception Of A Scrambled Transmission." Sonically, the album is a retro throwback, ironically dotted with futuristic clicks, beeps and loops. "Interstellar Hardrive" and "U-235/PU 239" are built around reverbed riffs that could have accompanied Frankie Avalon and Annette Funicello's oceanside frolicking in *Beach Blanket Bingo*. But not all of *EEVIAC* sounds like it escaped from a '60s, fun-in-the-sun movie soundtrack. The grooves of both "D:Contamination" and "Reversal Of Polarity" are supplied by thumping drums, while "Psychology Of A.I." has all the elements of charring punk rock. *EEVIAC* is a complete and thorough package of entertainment, ideal for those who like to bury their noses in comic books or travel cross-country to *Star Trek* conventions. — Amy Sciarretto

For Fans Of: Famous Monsters, Dick Dale, Shadowy Men On A Shadowy Planet

Recommended Tracks: "Interstellar Hardrive," "D:Contamination," "Theme From Eeviac," "A Reversal Of Polarity"

Contact: Meg Leonard

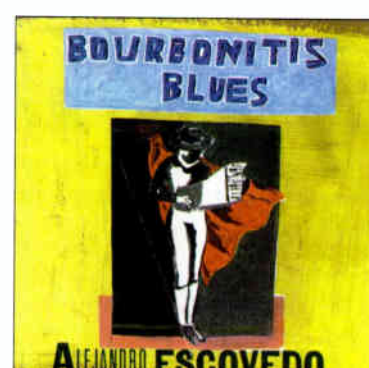
Phone: 773.388.8888 ext. 203

Email: meg@tgrec.com

Fax: 773.388.3888

Release Date: April 20; at radio now

Marketing Data: Touring extensively in April and May.



ALEJANDRO ESCOVEDO

Bourbonitis Blues (Bloodshot)

■ Cover songs outnumber the originals on this album five-to-four, but *Bourbonitis Blues* is nonetheless the unmistakable work of Alejandro Escovedo. Even for a seasoned songwriter such as Escovedo, it took nerve to tackle "Pale Blue Eyes," a song that the Velvet Underground did near-perfectly the first time, and that R.E.M. also revisited. But listening to Escovedo's (and guest Kelly Hogan's) graceful vocals and the band's blend of mournful strings, drum brushes and acoustic guitar, you almost forget that those other bands even existed. In addition to other thoughtful and adventurous covers of songs by John Cale, Ian Hunter, Jimmie Rodgers and the Gun Club, the album features memorable originals. Despite the jump from different songwriters and different modes of expression (the honky-tonking "California Blues," the punky "Everybody Loves Me," the acoustic balladry "Amsterdam"), the album's themes complement each other. Escovedo's warm, richly melancholic vocals only increase the emotional punch of these tales of inner turmoil. With 1998's raucous live album *More Miles Than Money* and this more contemplative work, Escovedo's legend is finally — and deservedly — spreading far beyond his Texas homeland. — Wendy Mitchell

For Fans Of: Waco Brothers, John Hiatt, Freedy Johnston's *Can You Fly*, Whiskeytown

Recommended Tracks: "I Was Drunk," "Pale Blue Eyes," "Sex Beat," "Sacramento & Polk"

Contact: Nan Warshaw

Phone: 773.248.8709 Fax: 773.248.8702

Email: nan@bloodshotrecords.com

Release Date: April 20

Add Date: April 20 (College and Americana); May 4 (Triple A)

Marketing Data: Escovedo will be touring extensively in the U.S. and Canada.

TOPSTORIES

Edited by Wendy Mitchell

Lost Boyz' Freaky Tah Shot Dead In New York

The hip-hop community suffered another loss when Lost Boyz rapper Raymond Rogers, a.k.a. Freaky Tah, was killed on March 28.

According to police, Rogers, 28, was leaving a party at the Sheraton Hotel in the Jamaica section of Queens, New York, when he was approached and shot by an unidentified black male who was wearing a blue ski cap. The assailant fled, and Rogers was rushed to nearby Jamaica Hospital, where he was pronounced dead at 4:20 a.m. At press time, police had not identified a suspect or a motive, but the case is under investigation.

The Lost Boyz gained fame with their two albums, *Legal Drug Money* (1996) and *Love, Peace And Nappiness* (1997). A publicist for Universal Records, the group's label, said the group had been working on its third album, *LB For Life*, for several months. The album was slated for a June release. Fans can send condolences to the Lost Boyz c/o Group Home Entertainment, 1755 Broadway, New York, NY 10019.

Mammoth Records Releases Its First MP3

Carrboro, North Carolina-based Mammoth Records has tossed its proverbial hat into the burgeoning digital download ring. The label has made "B-Boy Stance," the first domestic single by London electro-hip-hop band the Freestylers, available for digital download via the MP3 format.

The single is available at the label's Web site (www.mammoth.com). The label hopes that this move will call attention to the eight-piece group's brew of old school hip-hop, dub and breakbeat, which earned them the tag of "the most exciting live dance band in Britain," according to *Melody Maker*. Mammoth's National Director of Marketing Josh Wittman said, "While we aren't ready to make entire albums available for this kind of distribution, we do recognize that it's a wonderful way to increase some awareness of our artists using unreleased material."

Ministry Of Sounds Brings Radio Show To U.S.

Famed London club Ministry Of Sound is expanding its empire by launching a syndicated radio show in the U.S. The "Ministry Of Sound Radio Show," already the leading dance show in Europe and Asia, features two hours of cutting-edge dance music mixed by internationally famous DJs. Ministry Of Sound will initially target college radio stations for airplay.

"Commercial radio in the U.S. has to open up to the huge groundswell of demand for dance music," said Ministry's Head Of International Marketing Barney Glover. "Ministry [Of Sound] can be the name that unifies all dance music and club culture and delivers it in a comprehensive and accessible dance format." For more information, contact Savannah Egan at BMI (phone: 813.241.8500; fax: 813.241.8510).

SDMI Portable Device Group Hears Proposals From 28 Companies

On March 29-30, the Secure Digital Music Initiative (SDMI) held its second plenary meeting and its third Portable Device Working Group meeting. During the meeting, 28 companies proposed possible technology solutions that would meet the group's requirements for portable devices.

The SDMI hopes that it can develop specifications in time for the 1999 holiday season. "It is an incredible experience to witness so many industry players contribute their ideas and share in the development of this rapidly expanding field," said SDMI Executive Director Leonardo Chiariglione. "This openness is unprecedented, and makes me confident that the collaborative effort that has characterized SDMI so far will result in a successful final specification."

In addition to the 28 companies presenting ideas for the portable devices, seven companies (including content providers, consumer electronics makers and information technology companies) presented ideas for the SDMI's functional requirements for the long-term SDMI specifications, to be completed by March 31, 2000.

The SDMI also established a Functional Requirements Working Group, which will be led by Niels Rump of Germany's Fraunhofer Institute for Integrated Circuits. The group will also include Sony Music's David Hughes, Victor Company's Nick Kuroda and IBM's Dan Sullivan.

DJ Hurricane To Release New Solo Album on T.V.T.

Former Beastie Boys spinner DJ Hurricane has signed with T.V.T. Records, which will release his second solo album this summer. Many rap, R&B and alt-rock luminaries will play on the album, which will include such cross-pollinating covers as Queen's "We Will Rock You"—sung by Green Day frontman Billie Joe Armstrong—and the '70s hit "To Be Real," featuring Faith Evans and the Lost Boyz.



DJ Hurricane

Hurricane's other guests in the studio will include Money Mark, Goodie Mob, Kool G. Rap, Busta Rhymes and the Flipmode Squad. Beastie Boys producer Mario Caldato, Jr., who collaborated with Hurricane on his 1995 debut solo album *The Hurra* (Grand Royal-Capitol), will produce two of the album's cuts.

Queens, New York, native Hurricane (otherwise known as Wendell Fite) has been rapping since he was 11 years old. In 1986, he joined Run-DMC's Raising Hell Tour as a bodyguard for those fellow sons of Hollis. The Beasties, who opened on that tour, hired Hurricane when they parted ways with their original DJ, Dr. Dre.

In addition to his solo work, DJ Hurricane has also carried out recent production duties for 2 Skinnee J's, Vallejo, the Calhouns and Gravity Kills.

Warner Parts With Grant Lee Buffalo

Warner Bros. Records will not distribute the next album by London-Slash recording artist Grant Lee Buffalo. An as-yet-undetermined branch of the new Polygram-Universal configuration has the option to release any future recording by the band. The group recorded four albums for Warner Bros., including the standout *Mighty Joe Moon* in 1994, which has sold 100,000 units to date, and 1998's *Jubilee*, which featured the radio hit "Truly."

"I mean, it wasn't for lack of trying on everybody's part," said Randy Kaye, Grant Lee Buffalo's former A&R representative. Kaye added that the band is discussing the future, but couldn't say whether fans should expect a solo career by frontman Grant Lee Phillips or a group effort for the next Grant Lee-related recording.

Negativland, Chumbawamba Collaborate On EP

Negativland and Chumbawamba have collaborated on a new EP, *The ABCs Of Anarchism*. Seeland Records will release the EP on May 23, but the record is available now via mail order. Negativland describes the 13-minute title track as "a simultaneously informative and confused trolley tour through the backlot of an often misunderstood political point of view." The EP also includes the songs "Smelly Water" and "(C) Is For Stupid." For more information, visit www.negativland.com.



Led Zep, Nirvana Albums Reach 10 Million Sales Mark

Having made its end-of-March tallies, the Recording Industry Association of America (RIAA) announced that three new titles qualify for its recently introduced Diamond Award, which celebrates albums with sales of 10 million units or more. The latest albums to reach diamond status are Led Zeppelin's *Houses Of The Holy* and *Led Zeppelin II*, and Nirvana's *Nevermind*. Led Zeppelin is only the third act, with the Beatles and Garth Brooks, to have been honored with three or more Diamond Awards.



Led Zeppelin IV was already recognized for diamond status at the March 16 inaugural ceremony, alongside 61 other albums spanning four decades.

Nevermind is one of only four alternative albums to reach the 10 million mark, alongside U2's *The Joshua Tree*, Pearl Jam's *Ten* and Green Day's *Dookie*.

Rosa Parks Opposes Use Of Her Name In OutKast Song

Civil rights heroine Rosa Parks has expressed her dismay at the use of her name in a Grammy-nominated single by the hip-hop group OutKast. Parks's management company issued a statement saying that OutKast and its record labels, LaFace,

Arista and BMG Records, are "exploiting the usage of her name without her consent."

OutKast's single "Rosa Parks" is featured on the Atlanta group's 1998 album *Aquemini*, which has sold more than one-and-a-half million copies.

OutKast responded with the following statement: "Rosa Parks has inspired our music and our lives since we were children. The opportunity to use our music to help educate young people about the heroes in the African-American community is one of the responsibilities we feel we have as music artists. It was, nor ever has been, our intention to defame a woman who we consider a role model and a civil rights pioneer. We hope to be able to work out this situation amicably."

Parks has hired an attorney, Gregory J. Reed, to stop OutKast and its labels from using her name without her authorization. She claims that they have violated her "rights of publicity," a rule against using a person's name, image or likeness for commercial gain without that person's knowledge.

However, OutKast's attorney, Conrad L. Mallet, Jr., said, "My clients have a First Amendment right to express themselves and Mrs. Parks's lawyer knows full well that these young men were absolutely allowed to use Mrs. Parks's name in their song." LaFace said that it also stands by OutKast's song.

MTV Online Offers MP3 Of New Jesse Camp Song

Jesse Camp's transformation from East Village couch potato to MTV VJ to rock star is almost complete. In anticipation of the May 25 release of his debut album on Hollywood Records, MTV Online will offer an MP3-format clip of the album's first single, starting on April 10. The song, "See You Around," will be available from April 10-19, in conjunction with MTV's Wanna Be A VJ Too contest.

After April 19, a video clip of the song will also be available at the site (www.mtv.com). MTV Online visitors will also be able to pre-order the album, entitled *Jesse & The 8th Street Kidz*. The screech-voiced, scarf-clad Camp triumphed over more than 4,000 wannabe VJs during MTV's first nationwide VJ search in April 1998. From April 11-17, MTV will air special programming related to this year's search.

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SASHA & JOHN DIGWEED

Interview by M. Tye Comer

For two years, Sasha & Digweed have been preaching sweeping trance/progressive house sermons to faithful crowds at celebrated New York



City club Twilo. These two lauded DJs have become the leaders of the American clubland's so-called "British invasion," but the pair's fame stems from much more than its live gigs. This month marks the U.S. release of Expeditions (Ultra Records), the third volume in the team's Northern Exposure DJ mix series.

CMJ: *Have you gotten any complaints because the Northern Exposure CDs have been assembled in the studio, rather than with turntables?*

Digweed: Some people say, "Bah, it's not a live mix." But technology is there to be used. Sometimes, tracks run out 16 bars too soon, and it'd be a shame to let them end just for the sake of it, when with a computer, you can extend that a little bit, filter it out, and make the songs do what we want them to.

It's intriguing how your monthly Twilo night has become somewhat of an institution for the East Coast club scene.

Sasha: [Twilo] keeps that perfect balance of the younger kids, the older crowd, gay, straight, ravers, well-dressed people — there aren't many clubs in the world that have it absolutely right. Every month, D.C., Boston and Philly have busloads of people coming without fail. Now we have to turn people away. I haven't seen anything like that since the days of the Hacienda [in Manchester]. I'd always get really nervous before playing Twilo. I'd think, "Oh God, what if it's empty this month?" But after about six or seven months, I realized the night had established itself. Especially after the first birthday party [in April 1998]. [laughs] That was a monumental night.

Didn't you drop \$2,000 in cash onto the crowd that night?

Sasha: Yeah. [laughs] That was so cheesy.

So what are you going to drop from the ceiling on your two-year anniversary?

Sasha: Oh, we're still going to drop money. But John and I are going to be underneath it covered in honey, so we can walk away with most of the dollars.

For Fans Of: Paul Oakenfold, Paul Van Dyk, Faithless
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Buddha Reincarnated As BMG Reissue Imprint

By Steve Ciabattoni

As of April 27, recordings from Frank Sinatra, Graham Parker, Daryl Hall, Fats Waller and others will receive new life thanks to Buddha Records, a new BMG Special Products imprint. Borrowing its name (but not its spelling) from the RCA-owned Buddah/ Kama Sutra label, Buddha will release CDs through three product lines: Stop Time, featuring first-time releases of historic live recordings; Original Masters, a re-release series offering many first CD pressings of out-of-print releases; and Compilations, a theme-oriented series.



Alex Miller, who steered the *Titanic* soundtrack for Sony Classical, is leading the Buddha project. "Our approach is, 'What would appeal to us as record nuts?'" says Miller. "I chose [the Buddha staff] because they really love music. It sounds clichéd, but if you don't have a passion to really do it right and to do it respectfully and do it knowledgeably," says Miller, "then the product just becomes product."

Of the Stop Time series, Miller beams "It's such a great example of the archeology of discovery and the technology of restoration. When we found these recordings in a box, we just went crazy!" In addition to unearthing two early Frank Sinatra

radio broadcasts, the series will unveil the only authorized live recording of Fats Waller and his band. "The way he scats and the way he runs his band reminds me of Little Richard," says Miller. "I had never caught that in his studio recordings." Miller's team also found a notable recording of Glenn Miller's signature "Moonlight Serenade." "The radio announcer says, 'Here's a song being played for the very first time,'" Miller adds. Duke Ellington and Louis Prima are scheduled to get the Stop Time treatment later this year.

The titles in the Original Masters series include Graham Parker's *The Mona Lisa's Sister* from 1988. "We got Graham to write liner notes," says Miller. "We said 'Say whatever you want, Graham.' And, whew, he does say whatever he wants to," chuckles Miller, in reference to Parker's notorious disdain for record labels. Also in the first wave of the Original Masters series is Daryl Hall's 1977 album, *Sacred Songs*, which was produced by Robert Fripp. In June the series will serve up Harry Nilsson's famed collaboration with John Lennon, *Pussy Cats*, and Captain Beefheart's *Safe As Milk*. The second wave of Buddha reissues is due out on May 18, and it includes the first release in the Compilation series, *Big 12 Inches*, a three-CD set of '70s and '80s chart-toppers. A glam rock compilation, *Glam, Bam, Thank You Ma'am*, is also scheduled for release sometime during the first half of 1999.

Blink 182, Less Than Jake & Others To Play Breast Cancer Benefit

Blink 182, Less Than Jake, Ozomatli and former Porno For Pyros members Steven Perkins, Mike Watt and Peter D'Stefano are scheduled to perform at the fourth-annual Boarding For Breast Cancer Snowboard & Music Fest. The festival, presented by Polo Sport, will be held on April 17 in Sierra-At-Tahoe, California.

In addition to the music performances, the BBC benefit will feature snowboarding exhibitions, a raffle and several educational exhibits. To purchase tickets (\$40 with lift access, \$25 for the concert only), call the BASS ticket outlet at 800.225.BASS or the Sierra-At-Tahoe Resort at 530.659.7453. For more information, visit www.twsnow.com/bbc/.

Motown To Release Marvin Gaye Tribute

Motown Records will celebrate the late Marvin Gaye's 60th birthday by releasing the tribute album *Marvin Is 60*. The recording, available on June 8, features covers of Gaye's greatest hits by Brian McKnight, Will Downing, El DeBarge, Montell Jordan and Gerald Levert. Erykah Badu and D'Angelo perform the duet "Precious Love." The package

marks the first time today's soul avatars have been gathered together to pay respect to the singer, songwriter and producer, who began his career with Motown in 1961. Gaye racked up 39 Top 40 songs, which included solo tunes and duets with Tammi Terrell, Diana Ross and Mary Wells. Gaye was inducted into the Rock & Roll Hall of Fame in 1987, three years after he was killed by his father.



Marvin Gaye

Cranberries Use Website To Sell Tickets

In conjunction with the release of their new album *Bury The Hatchet*, the Cranberries have achieved an online milestone. The Irish quartet is now the first band to use the Internet as the sole outlet for purchasing concert tickets. As of April 1, fans were able to purchase tickets via the band's official Web site at www.cranberries.com.

Following the April 27 release of the album, the Cranberries will embark on a nine-city North American tour. The tour will begin on April 28 in Washington, DC and the outing will end on May 19 in Los Angeles, with additional stops in Philadelphia, Boston, New York, Toronto, Chicago, Las Vegas and San Francisco.

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To be eligible, entries must be submitted by JUNE 11. The winner will be announced in an upcoming issue of CMJ New Music Report.



Firewater ©Patrick Hickey

ENTRY FORM

Mail: CMJ '99
11 Middle Neck Road
Suite 400
Great Neck, NY
11021-2301
-or-
Fax: 516-466-7161

Name: _____ Phone: _____

Street Address/Apt. _____ City _____ State _____ Zip _____

PANEL IDEA (Please be specific; use an additional sheet if necessary):

SUGGESTIONS FOR PANELISTS (Please explain person's relevance to topic):

All entries shall become the sole property of CMJ. CMJ assumes no responsibility or liability for damages, losses or injury resulting from acceptance or use of any entry. Submission of entries constitutes assignment of all right, title, and interest in entries to CMJ and also constitutes permission to use winners' names and likenesses for promotional purposes without further compensation except where prohibited by law. No responsibility is assumed for lost, misdirected, illegible, postage due or late entries or mail. By entering this contest, each entrant accepts and agrees to be bound by these official rules and the decisions of the judges. CMJ is not responsible for any incorrect or inaccurate information or by any technical or human error which may occur in the processing of submissions in the contest. CMJ assumes no responsibility for any error, omission, interruption, deletion, defect, theft or destruction or unauthorized access to, or alteration of entries. This offer is void wherever prohibited or restricted by national, state or any other government laws. Subject to all federal, state and local laws.

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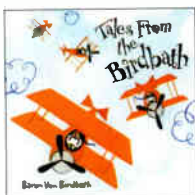
For more information call 516-498-3150 or visit our website, www.cmj.com/Marathon99/
World Radio History

While the folks at Priority Records are preparing the upcoming N.W.A 12" box set, fans of the groundbreaking hardcore South Central crew can pump *The N.W.A Legacy Volume 1 1988-1998*, which culls the posse's best tracks — yes, "F*** Tha Police" is on there — along with choice moments from the group's subsequent solo and side projects. Beginning with "Straight Outta Compton" the 26-cut collection includes hits by **Ice Cube**, **Da Lench Mob**, **MC Ren**, the late **Eazy-E**, **D.O.C.**, **Dr. Dre**, **Snoop Doggy Dogg** and **Above The Law**, just to name a few.



Deep Elm Records has released the third installment of the very popular *Emo Diaries* series. *The Moment Of Truth: The Emo Diaries, Chapter III* is another survey of up-and-coming emocore bands' unreleased and rare material, chosen from a pool of submissions received during the label's open call. This time around, **Cross My Heart**, **Sweep The Leg Johnny**, **Speedwell**, **Last Days Of April** and **Penfold** are among the lucky few. Meanwhile, Deep Elm is already selecting tracks for *I Guess This Is Goodbye: The Emo Diaries, Chapter IV*; the submissions deadline was March 12.

Pacific Northwest punk trio **Sicko** broke up sometime last year, but the band's first spin-off project has already shown its face. *Tales From The Birdbath* if fronted by former Sicko Ean Hernandez. The group also includes Mike Musburger (ex-Posies, Fastbacks) and Dave Fox (ex-Posies). The all-stars' debut, *Baron Von Birdbath*, is available now on Empty Records. The record is packaged with an informative three-page story penned by Hernandez himself, which details Birdbath's evolution.



ROIR Records has re-issued *Rastafari Dub*, the classic 1972 roots-reggae dub version of **Ras Michel & Sons Of Negus' Nyabinghi**. Notables **Peter Tosh**, **Tommy McCook**, **Geoffrey Chung**, **Chinna Smith** and **Robbie Shakespeare** donated their talents to this Jamaican landmark.

Pope John Paul II is already one of the most recognized faces in the world. People all over the planet claim that the guy routinely dials God's direct line. Ever long to hear His Holiness' words of wisdom set to a beat worthy of the chill-out room? Sony Classical recently issued *Abba Pater*, an ambient electronic album that employs a vocal track comprised of the papal one's chants. The

creators of this spiritual happening, the first record of its kind, invite you to "embark on an interior pilgrimage." And if that's not enough to absolve you of your sins, beef-up your playlist with the five-song promotional remix CD.

The *Musician's Choice* compilation contains work by the winners of the Guitar Center's 1998 Kickstart Your Career contest. The national chain held the competition in conjunction with Beyond Records. The axe-battle was an attempt to attract the country's best unsigned musicians and to make the victors' music available at a national level. Along with tracks by champs **K9 Circle**, **One**, the **Hal Lovejoy Circus** and **Vagrant**, the album also features songs by national acts **Sponge** and **Mötley Crüe**.

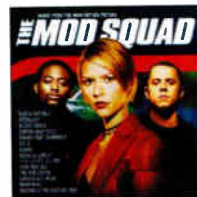
Joseph Gordon-Levitt, of the hit television sitcom *3rd Rock From The Sun*, is making his big-time, silver-screen debut in the film *10 Things I Hate About You*. The curious soundtrack to this umpteenth, late-'90s, teen-themed comedy has an oddly grown-up bent, though. The Hollywood Records title contains tracks by the likes of old-timers **Madness**, **George Clinton** and **Joan Armatrading**, as well as a cover of **Cheap Trick's** "I Want You To Want Me" by **Letters To Cleo**.



Immortal Records has released the most head-banging compilation in recent memory. *Family Values Tour '98* was recorded live last year on the controversial, Korn-led package tour of the same name. Bash your brains out with over an hour of hard-hitting fury by **Korn**, **Incubus**, **Orgy**, **Limp Bizkit**, **Rammstein** and **Ice Cube**.



Elektra Records' soundtrack to *The Mod Squad* most assuredly does not contain tunes from the original television series, which aired from 1968-1973. The new film version of the show stars current youth-culture icons **Claire Danes**, **Omar Epps** and **Giovanni Ribisi**. The 14-song compilation of musical accompaniment features a wide variety of artists and songs. **Alana Davis** covers Blind Faith's "Can't Find My Way Home," **Gerald Levert** and **Lil' Mo** add some soul to **Todd Rundgren's** "Hello It's Me," and **Everlast**, **Björk**, the **Breeders** and **Morphine** do that modern rock thing, the latter act covering **Chocolate Milk's** 1974 jam "Action Speaks Louder Than Words."



Highland Sounds' *Women And Their Power Tools* compiles live-in-the-studio songs by 12 unsigned female acts from California. The anthology is packaged with a handy 2000 calendar, which also includes contact information for the contributing artists. **Dee Dee O'Malley**, the **Julies**, **Vickie Velvet** and **Eleni Kelakos** participated in the project.

British singer-songwriter **Kevin Coyne** has been pressing records for more than 30 years now. During those three decades, the performer has been accompanied by some very notable musicians, including **Robert Wyatt** and **Andy Summers**. Coyne, a longtime purveyor of independent music, recently released his 36th (!) album, *Sugar Candy Taxi*, which is available on Germany's **Ruf Records**.

The Direct Beat label sampler, *Techno Bass: The Mission*, amasses tracks by a roster of artists that "left 'the homeworld' to explore the galaxy." Thrill to 12 sweaty, electronic pulsations by **Trax**, **Tom Tom**, **Circuit**, **X-Ile**, **Posatronix**, **DJ K-1**, **Di'Jital**, **Cronik Tronik**, **Will Web** and others.



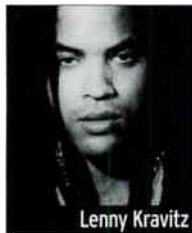
While the new film *The Matrix* promises to show off some of this year's most eye-catching, big-screen special effects, **Maverick Records** is hoping that the accompanying album will show off some of this year's most ear-blasting, modern hard rock. The high-tech, sci-fi action film stars **Keanu Reeves** and **Laurence Fishburne**. The soundtrack stars **Monster Magnet**, **Marilyn Manson**, **Rob Zombie**, **Deftones**, **Rage Against The Machine** and eight other heavyweights.

New Spring Books has just published *Coming Of Age In Babylon*, a book that comes with its own soundtrack. Written by **Doug De Bias** the pocket-sized paperback is a warm and fuzzy guide to life that has a CD secured in its inner back cover. The book's instructions (that's right, it has instructions) encourage the reader to play the CD, which includes music by **Danielle Howle & The Tantrums**, **Atomsplit**, **Three Finger Cowboy** and the **Veldt** amongst others, and randomly begin reading the essays and "watch aspects of your life start to improve."

A Taste Of New Orleans is an impressive compilation produced by **Allen Toussaint** that aims to give the world a sampling of the Big Easy's multitude of sounds. **Cool Riddims**, **Sister Teedy**, **Raymond Miles** and **New Birth Brass Band** are among the artists for whom **Toussaint** turns the knobs. The album is available from **NYNO Records**, the label **Toussaint** started up to bring more attention New Orleans diverse musical history.

Lenny Kravitz Releases Exclusive Track Online

A live version of the Lenny Kravitz's "Live," has been made available using a2b Music's secure digital download technology. The song can be downloaded at the artists's official Web site (www.lennykravitz.com) and at a2b Music (www.a2bmusic.com).



The song, recorded live at London's Brixton Academy, will expire 30 days after the initial download. However, consumers that purchase any Kravitz album from Tower Records Online (www.towerrecords.com) or tour tickets from his official Web site via Ticketmaster will earn a special email key that will allow them to keep the bonus song in perpetuity.

Queens Of The Stone Age To Open For Smashing Pumpkins

Queens Of The Stone Age have landed the only opening slot on the Smashing Pumpkins' upcoming 10-date tour. Pumpkins frontman Billy Corgan invited the Queens to join the tour after he saw the stoner rock band perform earlier this year in Chicago. The tour will start on April 10 in Detroit. The Queens Of The Stone Age, featuring former members of Kyuss, released their self-titled debut album on Loosegroove Records in 1998.



Offspring, Collective Soul to Headline Hard Rock RockFest

The Offspring, Collective Soul and Everlast are among the headliners to perform at the Hard Rock RockFest, which will take place at the Atlanta Motor Speedway on June 5. Other bands scheduled to perform include Better Than Ezra, Eve 6, Everlast, Live, Marvelous 3, New Radicals, Silverchair, Sugar Ray, Mighty Mighty Bosstones and Third Eye Blind. This event will be the first of three such annual festivals. The fest will kick off a concurrent concert series at or near select Hard Rock Cafes, nationwide. Tickets to the RockFest can be purchased for \$28.50 through Ticketmaster by phone or through the Ticketmaster Web site (www.ticketmaster.com).

Magic Johnson Music Signs R&B Singer Avant

Magic Johnson Music, the basketball icon's new MCA-distributed label, has signed its first artist, Cleveland's Avant. The 20-year-old R&B singer, songwriter and producer will release his debut album this summer. Also, MJM's artist management division announced that it has signed deals to represent Mase and Kelly Price. (MJM will co-manage Price with Priceless Music.) Director Phil Robinson will oversee the deals, with a staff that includes Jeff Dyson, Karen Levy and Damon Jones. MJM, a unit of Magic Johnson Enterprises, includes a record label, a management group and a concert promotion division.

Former Smiths Members Form Band With Aziz Ibrahim

Former Smiths drummer Mike Joyce and ex-Smiths bassist Andy Rourke have joined a new band fronted by Aziz Ibrahim, who plays guitar with Ian Brown (ex-Stone Roses). The group, called simply Aziz, played its first gig in Manchester on March 18. "The thing that's really good about Aziz is he's just been known as a guitarist and a session player, but now he's coming into his own right," Joyce told the *NME*. "He's incredibly versatile and that's what reminds me a little bit of the Smiths. One track can be quite funky, the next can be quite rocky and the next can be quite spacey." The group has started recording its first album in Wales. Paul Weller and Ian Brown may make guest appearances on the record.

J. Geils Band Reunites For Summer Tour

After 16 years apart, Boston's J. Geils Band will reform for a 17-show, 15-venue summer tour set to begin on June 23-24 at Boston's Great Woods amphitheater. Tour stops include Detroit, Cincinnati and Washington, DC, the PNC Bank Arts Center in Holmdel, NJ and Jones Beach in Wantagh, NY.

The band, Seth Justman, J. Geils, Danny Klein, Magic Dick and frontman Peter Wolf, formed in 1967. Its recording career lasted until 1983. The R&B/rock band scored 10 Top 40 hits during its existence. The J. Geils Band is best known for its chart-topping 1981 pop-radio anthems "Centerfold" and "Freeze Frame," in addition to songs such as "Give It To Me" and the anti-relationship gem "Love Stinks."

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*Also Heard on CMJ's "Certain Damage" #104



Advanced Alternative Media (AAM) is seeking interns for its producer management department. The company's clients have worked with artists such as Blur, Henry Rollins, Beck, Elliott Smith, Beastie Boys, Fatboy Slim, Korn and Supergrass. The internships offer great opportunities to learn about artist and producer management, music law, royalty accounting and general industry protocols. Computer skills are a must. Call Kyle at 212.924.2929 ...**Astralwerks** is seeking summer interns to work in its radio promotions department, for college credit. Fax resumes to Crystal at 212.643.5573 or email to crystal@astralwerks.com...**CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com or call him at 516.498.3134...**Major League Entertainment**, an independent hip-hop label, is seeking college reps for its national field team. College credit is available. Fax resumes to Justin at 212.921.1553 or email to majorleague2001@yahoo.com...**Phoenix Media Group**, an entertainment company based in New York City, is seeking interns to help with music marketing and promotion. Hours are flexible. Applicants should be computer-savvy, music-loving hard workers. For more information, call Jon Dindas at 212.260.8400 or fax resumes to 212.260.8622... Los Angeles-based **Pinch Hit Records** is seeking a part-time college radio promotions person. For information, call Mike Naylor at 800.811.7478 or email info@pinchhit.com...**Revelation Records** is seeking a Distribution Manager to manage retail accounts, create co-op plans, oversee the sales team and perform other related tasks. Sales experience is required. The position is in Huntington Beach, California. Fax resumes to 714.375.4266 ...**Sony Music International's** Artist Development department is seeking unpaid interns. The internships offer great opportunities to learn about promoting international artists in the U.S. Fax resumes to Jennifer Lynn at 212.833.7757...**Victory Records** is seeking a part-time accounting assistant to work in the label's Chicago offices. Email Skip at skip@victoryrecords.com...**Zero Hour Records** is seeking motivated interns to work in its New York City office. Interns will assist with radio, retail and publicity. If interested, contact Hal at 800.722.0613 ext. 224 or hal@zerohour.com.

Section coordinated by Kelso Jacks

Tom Bridge is the new Music Director at **WDUB** in Granville, Ohio. Dena Behi is the station's new RPM Director. The station's area code has also changed. The current office phone number 740.587.3008...**WFMU** will raise funds by hosting an April 9 garage rock show at Maxwell's in Hoboken, New Jersey. The **Swingin' Neckbreakers**, the **Insomniacs**, the **Knoxville Girls**, the **King Brothers** and the **25 Suaves** will play to raise money for non-profit, community station. All proceeds from the \$8 ticket sales will benefit Jersey City's **WFMU**. Uli Rauschenberger is the new Music Director at **WLYN** in Boca Raton, Florida. Former station MD Steve Bilchik has stepped down to dedicate more time to his position as a regional college rep for Atlantic Records...Trey Jones is the new Beat Box Director at **WGHR** in Marietta, Georgia...Matt Schwartz is the new Beat Box Director for **WSRN** in Swarthmore, Pennsylvania. His direct phone line is 610.328.8340.



AUSTIN STORIES: *WZMB's Mark Schatz, WZMB's Leanne Cobb, WVTK's Alexis Tedford, Macha's Joshua McKay and Team Clermont's Brian Bowen hang out at the Atomic Cafe during SXSW.*

STATION PROFILE

Section coordinated by Kelso Jacks

WHRW

WHRW

State University of New York,
Binghamton
Box 2000
Binghamton, NY 13902-6000

Phone: 607.777.2139
Fax: 607.777.4958
Web site: www.tier.net/whrw
Email: whrw@binghamton.edu
Power: 1,455 watts
Frequency: 90.5 FM
School enrollment: 9,000 undergraduate and 2,500 graduate students
Reports to CMJ: Radio 200, RPM, Jazz, New World, Loud Rock, Beat Box
Local record retailers: Music City (new and used CDs)
Local live venues: New Cheers Pub
Years on air: 33
DJ population: 140 DJs and 70 apprentices
Station philosophy: Free-format forever!
Interesting facts: WHRW was the first FM radio station in New York state's Southern Tier; the current office was once a barber shop, though the station will be moving in 2002, when the new university union is completed.
Specialty directors: John Hasse, RPM; Mike Styne and Rick Mecklenborg, Jazz; Wil Midyette and Colwyn, Beat Box

Notable local artists: Wookie, Yolk, Lyrical Jester, Undakova featuring the Yellow No. 5 Orchestra. Also, Sonic Youth's Lee Ranaldo is a graduate of SUNY Binghamton.

WHRW thanks: Moe Loogham, Ron Drumm, Dan Jan Walikis and all the students that keep our dream alive.

MUSIC DIRECTORS

Name: Nicole Blonder

Year in school: Senior

Major: Anthropology

Years at station: Three-and-a-half

Tenure as MD: Two years

Office hours: Mondays, Wednesdays and Fridays, noon-3 p.m.

Favorite artists: Belle & Sebastian, Cat Power, Lauryn Hill, The Cure, Built To Spill

Other interests: Writing, photography, making fun of people, complaining, gossiping



Name: J. Browne

Year in school: Senior

Major: Politics, Philosophy and Law

Years at station: Three

Tenure as MD: One

Office hours: Tuesdays and Thursdays, 10 a.m.-noon and 4-6 p.m.

Favorite artists: 3 Mile Pilot, Sonic Youth, Comsat Angels, Psychic TV, Al Green, U2

Other interests: Pprogressive politics, photography, skiing and snowboarding

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Note: To be eligible for this discount, all students included in this package must: a) be from the same college radio station, b) send copies of their student IDs with a completed form for each attendee and c) send registration materials together in one packet by May 15.

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Online Registration: www.cmj.com/Marathon99/

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- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM – 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM – 6:00PM; Saturday, September 18, 10:00AM – 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 – a \$129 value – absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- NOTE: **BADGES ARE NON-REFUNDABLE**
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$250 (until April 1) \$275 (until May 15) \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$125 (until April 1) \$145 (until May 15) \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).

COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.

- \$100/ea. (5 or more attendees) \$75/ea. (10 or more attendees)
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SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

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Flydaddy To Distribute Arena Rock

New York City-based indie label Arena Rock Recording Co. has signed a distribution deal with Providence, Rhode Island-based Flydaddy Records. "Flydaddy wants to create a network not unlike that of Touch And Go, and if that's the case, then let's give it a shot," said Arena Rock Co-Founder Greg Glover. Flydaddy's network of distributed labels will go through Valley Media's DNA. Arena Rock still plans to work with smaller distributors as well, including Carrot Top, Southern, Nail and the online distributor PAL Mailorder. Arena Rock's current roster includes Elf Power, Home and Illyah Kuryahkin. The label previously released albums by artists such as Harvey Danger and Superdrag. Flydaddy's catalog includes albums by Olivia Tremor Control, Richard Davies, the Moles and Bevis Frond.

Ideal Records Changes Name To Hi-Ho Records

On April 1, Ideal Records, the Dust Brothers' joint-venture label with Mammoth Records, changed its name to Hi-Ho Records. The label was renamed to avoid confusion with the U.K.'s Ideal Music Distribution. "We were confused," said Dust Brother Mike Simpson. Hi-Ho's first release under the new name will be 10¢'s *Buggin' Out*, due in stores on May 4. Hi-Ho's roster also includes Styles Of Beyond, Natural Calamity, April March and the Dust Brothers. Ideal was formed in 1998 as an offshoot of the Dust Brothers' NickelBag Records. The label's email addresses and Web site (www.ideal-records.com) should automatically roll over to new addresses.

MIA Records Moves To NY, Announces New Staff And Roster

Hard rock label MIA Records has relocated from Houston to New York City. The label has also hired the following staffers: Steve Sinclair, General Manager; John "JC" Cariaso, Retail Director; Rob "Fiend" Fienberg, VP of Promotion; Gordon Conrad, Press Director; and Jack Ball, Production Manager.

The label has also announced that it has signed Soil, Roadsaw, Candiria and Indecision. In addition, through a joint venture with TeePee Records, MIA will work with artists such as Chrome Locust, Atomic Bitchwax, and Helios Creed. MIA's releases will now be exclusively distributed through Caro-

line. (DNA had handled distribution.) MIA's new address is 315 Church St., New York, NY 10013. The new phone number is 212.966.9664 and the new fax number is 212.966.1287.

Digital Club Festival To Be Held July 20-23

The Digital Club Festival, formerly known as the Intel New York Music Festival, will be held from July 20-23, in New York City. Intel, RealNetworks and MTV will present this fifth-annual event. The Digital Club Festival will feature more than 350 live bands performing within a worldwide network of clubs.

The venues will include 20 downtown New York City clubs and five additional venues around the world. Performances from every location will be webcast from the festival's command center to a global audience.

Festival co-producers Michael Dorf and Andrew Rasiej will also unveil the Digital Club Network, which will webcast live events from around the world. Artists hoping to perform and those wishing to attend the festival should check www.digitalclubfest.com for information.

The festival is being held in conjunction with Jupiter Communications' Plug.In Forum, an annual event focusing on record label strategies, digital distribution, music-oriented online content and intellectual property issues. For more information on Plug.In, visit www.jup.com.

K-tel Restructures Sales Department

K-tel International Inc. has restructured its sales division by creating five new regional sales manager and sales rep positions. Mike Gleason, K-tel's former National Sales Director, has been promoted to VP of Sales, and he will oversee the newly reorganized department. Other personnel appointments are: Catherine Corsaro, West Coast Regional Sales Manager; Gasper Milazzo, Mid-Central Regional Sales Manager; and Wendy Super, Bobbi Lee and Suzanne Falger, sales reps.

"Our current releases appeal to a much broader audience than K-tel's traditional core of customers," said K-tel President Lawrence Kievies. "The addition of skilled music industry vets in key markets will allow us to provide the attention necessary to properly service all of our music product." K-tel International's labels include K-tel, Cold Front, Dominion, Era and Twin Sounds.

INDUSTRY SHUFFLE

Steve Carley has been named COO for Onradio.com, a network of radio Web sites. Carley is the former President of Universal City Hollywood...**Dan Kauffman** is now working with the college and Top 40 promotion departments at Howard Rosen Promotion. Kauffman had been National Director of Radio Promotion for Pinch Hit Records. He can now be reached at 818.901.1122...

Maegen Laney has been named Data Research Manager for Dormont Technologies, maker of the StarTracker music marketing software/data service. Laney had been Shift Supervisor in the Data Research Department for Ketchum Public Relations...**Bill Marin** has been named President of a new, unnamed label founded by John "Gungie" Rivera of Prestige Productions. Marin had been VP and General Manager of RMM



Records...**Marlo Martin** has been named National Director of Mix Show & Street Promotion for Gee Street-V2 Records. Martin had worked in National Mix

Show Promotion and Regional Urban Promotion for Relativity Records...

Wendy Mitchell has been named Associate Editor for *Sony Style* magazine. She had been News Editor for CMJ. She can now be reached at Wendy_Mitchell@time-inc.com...

Byron Phillips and **Michael Traylor** have been jointly appointed to the positions of Senior VPs and General Managers of Urban Music for Hollywood Records. Phillips and Traylor had been co-founders of AHM Entertainment, a music management, production, marketing and soundtrack supervision company...



Mel Posner has been named Head of International for Dream Works

Records. Posner had been Head of International for Geffen Records since 1987...**Joe Riccitelli** has been named Senior VP of Promotion for Jive Records. Riccitelli had been Senior VP of Promotion for Island Records...

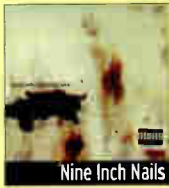
Fred Seibert has been named President of MTV Networks Online, which will oversee Viacom's two new online music and kids sites. Seibert had been President of Hanna-Barbera Cartoons. He also was the original Creative Director for MTV...**Deborah Strafella** has been named Director of Public Relations for Sony Wonder-SMV. Strafella had been Associate Director of Public Relations for Sony Wonder since 1996...**Michael Schwerdtman** has been named VP of Finance for Sony Music International. Schwerdtman had been VP of Finance for Sony Music since 1994.



CMJ CHART HISTORY

5 Years Ago

1. NINE INCH NAILS The Downward Spiral (Nothing/TVT-Interscope)
2. ROLLINS BAND Weight (Imago)
3. HOLE Live Through This (DGC)
4. SOUNDGARDEN Superunknown (A&M)
5. GREEN DAY Dookie (Reprise)



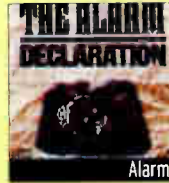
10 Years Ago

1. XTC Oranges & Lemons (Geffen)
2. ROBYN HITCHCOCK & THE EGYPTIANS Queen Elvis (A&M)
3. ELVIS COSTELLO Spike (Warner Bros.)
4. FIREHOSE FROMOHIO (SST)
5. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)



15 Years Ago

1. ALARM Declaration (I.R.S.)
2. SIMPLE MINDS Sparkle In The Rain (A&M)
3. THOMAS DOLBY The Flat Earth (Capitol)
4. LAURIE ANDERSON Mister Heartbreak (Warner Bros.)
5. MODERN ENGLISH Ricochet Days



20 Years Ago

1. ROXY MUSIC Manifesto (Atlantic)
2. ELVIS COSTELLO Armed Forces (Columbia)
3. U.K. Danger Money (Polydor)
4. POLICE Outlandos D'Amour (A&M)
5. TUBES Remote Control (A&M)



IN MY OFFICE

Personal Favorites



JOHN SZUCH

Owner, Deep Elm Records

ROGER WATERS *Pros And Cons Of Hitchhiking* (Columbia)

CAMBER *Anyway, I've Been There* (final mixes) (Deep Elm)

MAGSTATIC *Cruiseliners* (Running)

FIVE EIGHT? *The Blue And The Green* (demo)

JIMMY EAT WORLD *Clarity* (Capitol)

ROLODEX UPDATE

Liquid Sky Music, Home Entertainment, Tekhed and Jungle Sky have moved to 245 W. 29th St., Ninth Fl., New York, NY 10001. The new phone number is 212.279.0005, and the new fax number is 212.279.1191.

Juvenile Diabetes Foundation Honors NARAS President

The Juvenile Diabetes Foundation International will honor President and CEO of the National Academy Of Recording Arts & Sciences Michael Greene with an April dinner at the Sheraton New York Hotel & Towers. The foundation hopes the benefit dinner will raise \$500,000 to fund diabetes research. Greene is also President of the NARAS Foundation, which advances music education in schools. He also heads the Music-Cares Foundation, which provides educational and financial assistance to music people in need. The event is the Juvenile Diabetes Foundation's Fifth Annual Music Industry Dinner.

CMJ Music Marathon Announces Panel Contest

CMJ Music Marathon, MusicFest & FilmFest '99 is sponsoring a "Create Your Own Panel" contest for this year's festival, which will be held from September 15-18 in New York City. CMJ is seeking creative twists on the existing panel format. As long as the topic is relevant to the music industry, anything goes. Please submit your ideas on the form that appears on page 9 of this issue. The winner, selected by the CMJ '99 staff, will have the opportunity to see his/her panel come to life. He or she will even get the chance to moderate it! *CMJ New Music Report* will announce the winner. Please email Carol Candeloro at carolc@cmj.com or Megan Frampton at megan1@cmj.com for more details. (CMJ Music Marathon, MusicFest & FilmFest is owned and operated by College Media Inc., publisher of *CMJ New Music Report*.)

Joe Williams (Continued from cover)

Sarah Vaughn, Ella Fitzgerald and Cannonball Adderley.

Born Joseph Goreed on December 12, 1918 in Cordele, Georgia, Williams started his singing career at the age of 14, as a member of a gospel quartet. After a few smaller gigs, he joined the Coleman Hawkins big band in 1941. While working as the stage doorman of Chicago's Regal Theater in 1942, Williams joined the Lionel Hampton band in which he worked alongside Dinah Washington.

In 1954, Williams was invited to join Count Basie's big band as a blues singer, replacing Basie's former vocalist Jimmie Rushing. "Everyday (I Have The Blues)," a 1955 recording that Williams made with Basie's orchestra, was added to the Grammy Hall Of Fame in 1992. After seven years of touring and recording, he parted amicably with mentor Basie in 1961 to embark on a solo career. Williams and the bandleader reunited frequently until Basie died in 1984.

Besides a heartbreaking vocal technique,

Williams also possessed modesty. "I'm most pleasantly surprised at what still comes out of my throat — I thank God for what comes through me," he told an interviewer in 1986. He is survived by his wife Jillean and two children, Joe and Anne.

Sub Pop (Continued from cover)

Real Estate's "Every Shining Time You Arrive," Gardener's "Tamed" and Damien Jurado's "Honey Baby."

The Seattle-based label's inaugural MP3-formatted songs included tracks by Saint Etienne, Pernice Brothers, Murder City Devils and Combustible Edison. "There are huge numbers of music fans all over the world starved for new music that radio isn't playing," said Sub Pop COO John Schuch. "Given the fact that so many of them come to MP3.com to satisfy those needs, it makes perfect sense for Sub Pop to put our artists' music there."

According to Schuch, Sub Pop's mission of breaking new artists rather than supporting a stable of superstars has made the label more MP3-friendly than many major labels. Although no concrete plans have been made, Sub Pop expects to release additional MP3 tracks in the future.

Kula Shaker (Continued from cover)

forthcoming follow-up, *Peasants, Pigs And Astronauts*, the band hired legendary rock producer Bob Erzin (Kiss' *Destroyer*, Alice Cooper's *School's Out* and Peter Dinklage's *So*), to further Kula Shaker's musical progression. Chanting and flutes, as well as non-rock instruments such as shenai and the sarungi, play an even bigger part in the band's ever-changing approach; however, the album still maintains a majestic rock feel, filled with searing guitars, groovy organ jams and a few dancey 4/4 rock beats.

According to Ted Dougherty, Columbia Records National Director of College Promotion, "There's nothing out there in 1999 that sounds like this band. They have a different sound and their amazing live show will do nothing but raise their profile."

While Dougherty concedes that the band was more successful in the U.K. than it was in the States, he expects American college radio to embrace Kula Shaker once again. "College radio is very important to us, so we are going to ship the album to [college radio] on April 20, even though the street date isn't until June 22. The whole setup begins at college radio. This isn't your typical commercial band, but I think they have a great sound that has a definite chance breaking through commercially once we get college radio."

The band has made two videos for the album. The first video, "Shower Your Love," will be released to MTV, prior to the album's street date.

CMJ RADIO 200



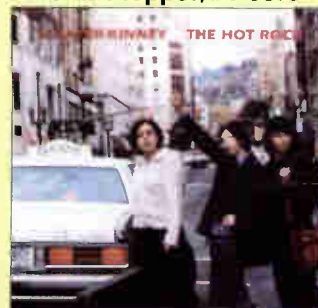
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Contributing reporters this week: 458 • See page 45 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	6	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
▶▶▶ #1 TRIPLE A ◀◀◀						
2	2	4	2	5	BETH ORTON Central Reservation	deConstruction-Arista
3	3	3	2	8	SEBADOH The Sebadoh	Sub Pop-Sire
4	11	38	4	3	BLUR 13	Virgin
5	8	49	5	3	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
6	6	10	6	5	WILCO Summer Teeth	Reprise
7	5	5	4	6	BEN LEE Breathing Tornados	Grand Royal-Capitol
8	4	2	1	10	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
9	7	11	7	5	RENTALS Seven More Minutes	Maverick-Reprise
10	20	29	10	4	LOW Secret Name	Kranky
11	15	13	11	4	LOOPER Up A Tree	Sub Pop
12	13	26	12	4	FRANK BLACK & THE CATHOLICS Pistolero	spinART
13	16	15	13	5	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph
14	21	25	14	4	BEULAH When Your Heartstrings Break	Sugar Free
▶▶▶ #1 BEAT BOX ◀◀◀						
15	9	6	6	8	ROOTS Things Fall Apart	MCA
16	43	—	16	2	TRANS AM Futureworld	Thrill Jockey
17	10	8	8	8	XTC Apple Venus Vol. 1	Idea-TVT
18	12	7	7	7	KID SILVER Dead City Sunbeams	Jetset
19	25	46	19	4	MAKE-UP I Want Some	K
20	14	9	5	8	JIMMY EAT WORLD Clarity	Capitol
21	18	14	14	6	OF MONTREAL The Gay Parade	Bar/None
22	54	108	22	3	OLD 97'S Fight Songs	Elektra-EEG
23	28	35	23	4	BUCK-O-NINE Libido	TVT
24	36	140	24	3	ELF POWER A Dream In Sound	Elephant Six-Arena Rock
25	22	18	18	6	SPY Music To Mauzner By	Lava-Atlantic
26	17	12	12	7	BURNING AIRLINES Mission: Control!	DeSoto
▶▶▶ #1 DEBUT ◀◀◀						
27	—	—	27	1	MOGWAI Come On Die Young	Matador
28	41	37	28	5	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
29	19	23	19	6	EMINEM The Slim Shady LP	Aftermath-Interscope
30	23	17	1	13	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
31	38	53	31	4	LATIN PLAYBOYS Dose	Atlantic
32	29	48	29	4	VARIOUS ARTISTS Reich Remixed	Nonesuch
33	59	50	33	4	KREIDLER Appearance And The Park	KiffSM-Mute
34	49	112	34	4	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
35	24	27	24	6	SILVER SCOOTER Orleans Parish	Peek-A-Boo
▶▶▶ UP 95 POSITIONS ◀◀◀						
36	131	—	36	2	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
37	32	32	30	7	CITIZEN KING Mobile Estates	Warner Bros.
38	34	21	9	9	SPARKLEHORSE Good Morning Spider	Capitol
39	30	55	30	6	STAIND Dysfunction	Flip/Elektra-EEG
40	39	28	28	5	JIM O'ROURKE Eureka	Drag City
41	48	33	33	5	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
42	82	—	42	2	LADYBUG TRANSISTOR The Albermarle Sound	Merge
43	88	88	43	3	MUSTARD PLUG Pray For Mojo	Hopeless
44	27	22	20	7	PAUL WESTERBERG Suicaine Gratification	Capitol
45	46	64	45	5	JOE HENRY Fuse	Mammoth
46	50	60	45	6	LIT A Place In The Sun	RCA
▶▶▶ #1 RPM ◀◀◀						
47	114	181	47	3	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
48	58	—	48	2	CRASH TEST DUMMIES Give Yourself A Hand	Arista
49	45	51	45	4	KLEENEX GIRL WONDER Ponyoak	March
50	83	—	50	2	SONGS: OHIA Axxess & Ace	Secretly Canadian
51	77	45	16	10	SAM PREKOP Sam Prekop	Thrill Jockey
52	40	47	40	6	PRINCE PAUL A Prince Among Thieves	Tommy Boy
53	57	187	53	3	VARIOUS ARTISTS Post Marked Stamps	Tree
54	53	58	53	5	ENGINE DOWN Under The Pretense	Lovitt
55	35	19	6	9	POSTER CHILDREN New World Record	spinART
56	62	84	56	6	CONTROLS One Hundred	Sm:je
57	56	36	32	8	SOUNDTRACK Reach The Rock	Hefty
58	26	16	12	8	CREATURES Anima Animus	Instinct
59	37	24	17	8	LIVING END The Living End	Reprise
60	44	40	33	7	SICK OF IT ALL Call To Arms	Fat Wreck Chords
61	72	71	46	9	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
62	31	31	3	11	IMPERIAL TEEN What Is Not To Love	Slash-London

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper/#1 core



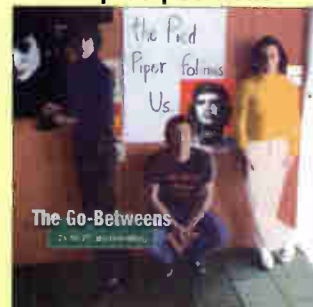
SLEATER-KINNEY

▼ #1 debut



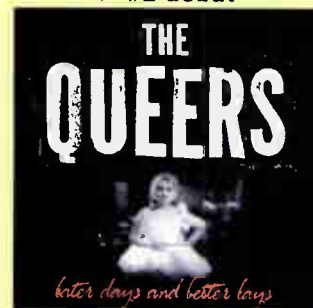
MOGWAI

▼ up 95 positions



GO-BETWEENS

▼ #2 debut



QUEERS

▼ #3 debut



SIX GOING ON SEVEN

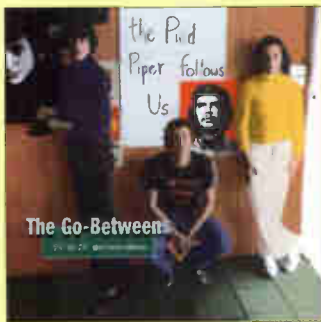
CHART ACTIVITY



MOGWAI

Radio 200: #27 debut
Core Radio: #30 debut
Adds: #8 with 47 reports

Scottish quintet Mogwai's third album, *Come On Die Young* (Matador), is the band's first effort for its new label, Matador, but despite the recent change, Mogwai hasn't lost any steam at college radio. Just as its *Jetset* albums rocketed up the CMJ charts, so will *Come On...*, judging by its first week, where it garners the top debuts on both the Radio 200 and Core Radio charts. The band's mastery of quiet tension (c.f. Slint, Codeine) is also assisted by the production of Dave Fridmann, member of V2's college radio favorites Mercury Rev.



GO-BETWEENS

Radio 200: 131-36
Core Radio: #34 debut

78 'Til 79 *The Lost Album* (Jetset) might be considered a "reissue" by some, but it's actually the debut release of previously unheard material from this classic garage pop band. Its label, Jetset, is smartly promoting it as a brand-new album, being that it was recorded in such a small period of time and was intended as such originally. College radio agrees with that assessment, pushing the release 95 positions on the Radio 200 and debuting it at #34 at Core. Coupled with a greatest hits compilation currently available on Beggars Banquet, *The Lost Album* is paving the way for a renaissance of this seminal band.

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CMJ RADIO 200

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
63	52	66	52	5	VAN MORRISON Back On Top	Pointblank-Virgin
64	33	20	20	8	ARLING & CAMERON All-In	Emperor Norton
65	55	72	44	5	ROB SWIFT The Ablist	Asphodel
66	112	153	66	3	GRAVEL PIT Silver Gorilla	Q Division
67	122	—	67	2	TEEN IDOLS Pucker Up!	Honest Don's
68	94	93	68	3	GROOVIE GHOULIES Fun In The Dark	Lookout!
69	65	75	65	5	THEE MICHELLE GUN ELEPHANT Gear Blues	Heatwave-Triad
70	115	—	70	2	DELGADOS Peloton	Mantra-Beggars Banquet
71	42	57	42	6	D GENERATION Through The Darkness	C2/Columbia-CRG
72	51	81	51	4	CORNELIUS CM	Matador
73	126	—	73	2	DIDO The Highbury Fields EP	Arista
74	86	82	74	5	3 COLOURS RED Revolt	Epic
75	74	94	74	5	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
76	96	41	25	8	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude
77	70	52	22	8	ADEN Black Cow	TeenBeat
78	87	103	79	6	KELLY WILLIS What I Deserve	Rykodisc
79	101	74	36	8	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
80	66	114	66	4	SOUNDTRACK SLC Punk	Hollywood
81	63	54	4	12	JASON FALKNER Can You Still Feel?	Elektra-EEG
82	64	69	64	6	GRAND MAL Maledictions	Slash
83	47	34	7	10	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
84	80	125	49	5	POLE CD 1	Matador
85	75	43	24	9	PAN SONIC A	Blast First-Mute
▶▶▶ #2 DEBUT ◀◀◀						
86	—	—	86	1	QUEERS Later Days And Better Lays	Lookout!
▶▶▶ #1 JAZZ ◀◀◀						
87	158	—	87	2	CASSANDRA WILSON Traveling Miles	Blue Note
88	85	79	79	4	DAMIEN JURADO Rehearsals For Departure	Sub Pop
89	71	59	59	5	POP UNKNOWN Summer Season Kills	Deep Elm
90	90	98	90	4	LIMP Guitarded	Honest Don's
91	69	61	48	7	BOY SETS FIRE In Chrysalis (EP)	Initial
92	145	189	93	3	SKALARS Change Up	Moon Ska
93	133	—	94	2	NUTLEY BRASS Ramones Songbook	Medicine
▶▶▶ #3 DEBUT ◀◀◀						
94	—	—	94	1	SIX GOING ON SEVEN Heartbreak's Got Backbeat	Some
95	100	126	96	4	SILVERCHAIR Neon Ballroom	Epic
96	81	70	6	12	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
▶▶▶ #4 DEBUT ◀◀◀						
97	—	—	97	1	TOM WAITS Mule Variations	Epitaph
98	105	120	99	5	VARIOUS ARTISTS Japan Not For Sale	Columbia-CRG
99	61	44	19	10	BETA BAND The 3 E.P.'s	Astralwerks
100	148	—	100	2	OWSLEY Owsley	Giant-WB
101	127	83	83	3	GOURDS Ghosts Of Hallelujah	Munich
102	124	190	103	3	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
103	60	30	7	10	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
104	195	—	105	2	GUNGA DIN Introducing The Gunga Din	Tractor Beam
105	109	87	22	12	SUGAR RAY 14:59	Lava-Atlantic
106	—	—	106	1	APHEX TWIN "Windowlicker"(CD5)	Sire
107	107	173	107	3	CHRIS SMITHER Drive You Home Again	Hightone
108	187	—	109	2	DDT Urban Observer	Elektra-EEG
109	130	150	110	6	TOMMY CASTRO Right As Rain	Blind Pig
110	—	—	110	1	WOLFIE Where's Wolfie	Parasol
111	73	68	57	7	BALTER SPACE Solar 3	Turnbuckle
112	116	78	42	10	JOHN COLTRANE The Classic Quartet: Complete Impulse! Sessions	Impulse!
113	99	80	7	13	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
114	108	100	56	9	COLLECTIVE SOUL Dosage	Atlantic
115	102	56	39	8	TOBIN SPROUT Let's Welcome The Circus People	Luna
116	154	199	116	3	CRANBERRIES "Promises" (CD5)	Island
117	—	—	117	1	REGIA The Art Of Navigation	spinART
118	78	129	78	4	KODO Sai-So — The Remix Project	Red Ink
119	95	101	95	4	GUS Word Of Mouth Parade	Almo Sounds
120	—	—	120	1	DYLAN GROUP More Adventures In Lying Down	Bubble Core
121	185	—	122	2	COREY HARRIS Greens From The Garden	Alligator
122	125	136	74	8	AVENGERS Died For Your Sins	Lookout!
123	118	152	118	3	LILLINGTONS Death By Television	Panic Button
124	172	—	125	2	MEG HENTGES Brompton's Cocktail	Robbins Entertainment
125	140	92	81	8	DAMNATIONS TX Half Mad Moon	Sire
126	89	130	89	8	DELIRIANTS The Deliriants	Futura
127	160	—	128	2	SIMON SAYS Jump Start	Hollywood
128	98	118	30	10	DOVETAIL JOINT 001	Columbia-CRG
129	135	91	4	25	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	159	159	130	3	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
131	117	142	91	6	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
132	97	113	97	4	DANIELSON FAMILIE Tri-Danielson!!! (Ω)	Tooth & Nail
133	92	182	92	5	DRUNK Raised Toward	Jagjaguwar
134	91	42	26	10	SMOG Knock Knock	Drag City
135	—	—	135	1	SHADES APART Eyewitness	Universal
136	—	—	136	1	SUPER FURRY ANIMALS Radiator	Flydaddy
137	121	116	2	13	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
138	173	—	138	2	VINICIUS CANTUARIA Tucuma	Verve
139	123	105	4	11	PASTELS Illuminati	Up
140	79	73	73	8	KISS OFFS Goodbye Private Life	Peek-A-Boo
141	68	65	41	9	BIG RUDE JAKE Big Rude Jake	Roadrunner
142	128	85	10	12	MPXP Let It Happen	Tooth & Nail
143	—	—	143	1	ASYLUM STREET SPANKERS Hot Lunch	Cold Spring
144	129	99	35	10	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
145	93	124	93	9	CESAR ROSAS Soul Disguise	Rykodisc
146	119	122	119	3	WEDDING PRESENT Singles 1989-1991	Manifesto
147	67	39	20	9	GIGOLO AUNTS Minor Chords And Minor Themes	E Pluribus Unum
148	103	119	83	10	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
149	—	—	149	1	REVELERS Day In Day Out	spinART
150	137	128	87	7	BANYAN Any Time At All	Higher Octave
151	194	141	84	7	VARIOUS ARTISTS Up Next	Up
152	166	188	153	3	CHAMBER STRINGS Gospel Morning	Bobsled
153	106	96	54	8	LOWER EAST SIDE STITCHES Staja98L.E.S.	Ng
154	76	63	39	8	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
155	—	156	155	2	JEGA Spectrum	Matador
156	110	62	56	7	SOUNDTRACK Hedwig And The Angry Inch	Atlantic
157	178	—	158	2	VERSUS Afterglow (EP)	Merge
158	161	137	125	4	MOUNTAIN GOATS Protein Source Of The Future...Now!	Ajax
159	169	111	53	9	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
160	—	—	160	1	VARIOUS ARTISTS Old School Vs. New School	Jive Electro
161	146	157	146	4	MONOSTAR The Airport	Soap-The Music Cartel
162	151	102	53	7	ENEMYMINE Enemymine (EP)	K
163	—	—	163	1	VARIOUS ARTISTS Mystique: A Benefit For The Aids Action Committee	Sealed Gate
164	—	—	164	1	TROUBLE Nobody Laughs Anymore	GMM
165	190	—	165	2	DAVID SYLVIAN Dead Bees On A Cake	Virgin
166	—	163	77	7	ROKY ERICKSON Never Say Goodbye	Emperor Jones
167	—	—	167	1	ALL All	Owned & Operated
168	—	—	168	1	LUCY KAPLANSKY Ten Year Night	Red House
169	141	127	127	4	MEAT PUPPETS Live In Montana	Rykodisc
170	—	—	170	1	EUPHONE The Calendar Of Unlucky Days	Jade Tree
171	132	97	16	18	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
172	104	90	57	10	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
173	—	—	173	1	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
174	—	—	174	1	PETE KREBS AND THE GOSSAMER WINGS Sweet Ona Rose	Cavity Search
175	184	160	134	4	CORNELIUS FM	Matador
176	152	195	131	6	OLEANDER Febuary Son	Republic-Universal
177	—	—	177	1	VARIOUS ARTISTS Pet Sounds Volume One	Vital Cog
178	188	165	165	3	SQUATWEILER Horsepower	spinART
179	138	132	132	5	VIDEODRONE Videodrone	Elementree-Reprise
180	174	133	133	6	SOUNDTRACK 200 Cigarettes	Mercury
181	197	121	102	4	FAMILY FODDER Savoir Faire: The Best Of Family Fodder	Dark Beloved Cloud
182	192	123	52	9	CASSIUS 1999	Astralwerks
183	163	162	9	27	CAKE Prolonging The Magic	Capricorn
184	183	—	183	2	LEADBELLY Sings For Children	Smithsonian Folkways
185	—	—	185	1	FOUNTAINS OF WAYNE "Denise" (CD5)	Atlantic
186	—	—	186	1	GUSGUS "Ladyshave" (CD5)	4AD-WB
187	149	166	139	7	JUNGLE FUNK Jungle Funk	Zebra
188	—	—	188	1	MARMOSET Today, It's You	Secretly Canadian
189	—	—	189	1	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
190	—	194	90	6	BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire	Projekt
191	—	86	42	8	AERIAL M Post Global Music	Drag City
192	200	193	193	2	BADAWI The Heretic Of Ether	Asphodel
193	142	135	103	5	AMERICAN FOOTBALL American Football (EP)	Polyvinyl
194	84	67	20	11	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
195	—	—	195	1	GAMEFACE Every Last Time	Revelation
196	—	—	196	1	STEVE WYNN My Midnight	Zero Hour
197	134	106	61	8	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
198	111	109	47	9	PEECHES Life	Kill Rock Stars
199	193	—	193	2	ROSIE FLORES Dance Hall Dreams	Rounder
200	—	—	200	1	HARRIS/RONSTADT/PARTON Trio II	Elektra-EEG



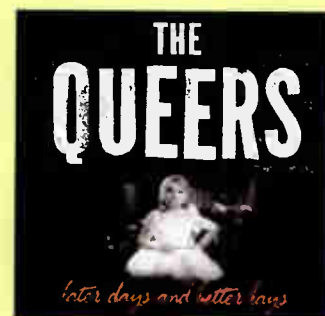
BADMARSH & SHRI

Radio 200: 114-47

Core Radio: #40

RPM: 2-1

Badmarsh & Shri's *Dancing Drums* (Outcaste-Tommy Boy) is the latest entry in a growing electronica sub-genre that incorporates Third World musical styles into dance music. This one, though, executes the idea literally: Badmarsh is a London turntablist, and Shri is a Bombay-born, classically trained instrumentalist. The combination is a raging success at college radio, where RPM reporters have made the album #1 this week while Radio 200 and Core reporters begin to catch the buzz.



QUEERS

Radio 200: #86 debut

Core Radio: #65 debut

All of the internationally-minded collaborations in the world won't ever change the fact that college programmers love good pop-punk albums, and this Queers reissue is no exception. Comprised primarily of the band's first album's worth of demos (with a few singles and other early tracks tacked on to the end), *Later Days And Better Lays* (Lookout!) is a raucous, scuzzy, pogoing package of great three-chord punk rock songs. It takes second-highest debut honors on the Radio 200 by arriving at #86, and appears for the first time on the Core Radio chart at #65.

▼ chart topper



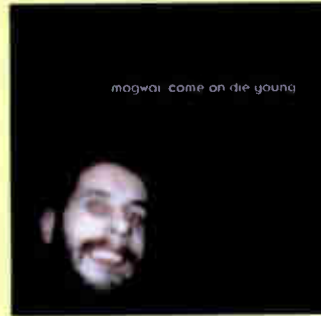
SLEATER-KINNEY

▼ up 42 positions



LADYBUG TRANSISTOR

▼ #1 debut



MOGWAI

▼ #2 debut



GO-BETWEENS

▼ #3 debut



BADMARSH & SHRI

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 78 • See page 45 for a complete list of airplay

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
2	2	2	4	BETH ORTON Central Reservation	deConstruction-Arista
3	5	3	3	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
4	3	2	8	SEBADOH The Sebadoh	Sub Pop-Sire
5	7	5	4	WILCO Summer Teeth	Reprise
6	12	6	3	LOW Secret Name	Kranky
7	11	7	4	LOOPER Up A Tree	Sub Pop
8	27	8	2	TRANS AM Futureworld	Thrill Jockey
9	18	9	2	BLUR 13	Virgin
10	4	1	10	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
11	6	6	6	XTC Apple Venus Vol. 1	Idea-TVT
12	10	10	4	RENTALS Seven More Minutes	Maverick-Reprise
13	9	4	7	ROOTS Things Fall Apart	MCA
14	16	14	3	BEULAH When Your Heartstrings Break	Sugar Free
15	14	14	3	FRANK BLACK & THE CATHOLICS Pistolero	spinART
16	17	16	3	MAKE-UP I Want Some	K
17	15	12	5	OF MONTREAL The Gay Parade	Bar/None
18	8	5	6	BEN LEE Breathing Tornados	Grand Royal-Capitol
19	21	19	3	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epigraph
20	22	20	2	ELF POWER A Dream In Sound	Elephant Six-Arena Rock
21	44	21	3	KREIDLER Appearance And The Park	KiffSM-Mute
22	20	20	4	VARIOUS ARTISTS Reich Remixed	Nonesuch
23	29	23	2	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
24	13	9	6	KID SILVER Dead City Sunbeams	Jetset
25	32	25	4	LATIN PLAYBOYS Dose	Atlantic
▶▶▶ UP 42 POSITIONS ◀◀◀					
26	68	26	2	LADYBUG TRANSISTOR The Albermarle Sound	Merge
27	56	27	2	OLD 97'S Fight Songs	Elektra-EEG
28	25	21	5	SILVER SCOOTER Orleans Parish	Peek-A-Boo
29	19	8	7	BURNING AIRLINES Mission: Control!	DeSoto
▶▶▶ #1 DEBUT ◀◀◀					
30	—	30	1	MOGWAI Come On Die Young	Matador
31	24	23	5	VAN MORRISON Back On Top	Pointblank-Virgin
32	71	32	2	SONGS: OHIA Axxess & Ace	Secretly Canadian
33	67	33	3	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
34	—	34	1	GO-BETWEENS 78 'Til 79: The Lost Album	Jetset
35	36	22	8	STEVE EARLE & THE DEL MCCOURY The Mountain	E-Squared
36	45	29	4	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
37	35	35	5	SPY Music To Mauzner By	Lava-Atlantic
38	33	22	6	PAUL WESTERBERG Suicaine Gratification	Capitol
39	60	7	9	SAM PREKOP Sam Prekop	Thrill Jockey
40	—	40	1	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
41	42	25	5	JIM O'ROURKE Eureka	Drag City
42	39	24	7	SOUNDTRACK Reach The Rock	Hefty
43	30	26	4	ROB SWIFT The Ablast	Asphodel
44	38	38	4	JOE HENRY Fuse	Mammoth
45	—	45	1	CASSANDRA WILSON Traveling Miles	Blue Note
46	28	28	3	ENGINE DOWN Under The Pretense	Lovitt
47	50	47	5	KELLY WILLIS What I Deserve	Rykodisc
48	58	48	3	BUCK-O-NINE Libido	TVT
49	31	31	4	PRINCE PAUL A Prince Among Thieves	Tommy Boy
50	34	34	4	KLEENEX GIRL WONDER Ponyoak	March
51	26	10	8	CREATURES Anima Animus	Instinct
52	53	30	8	SPARKLEHORSE Good Morning Spider	Capitol
53	40	12	8	JIMMY EAT WORLD Clarity	Capitol
54	55	12	8	ADEN Black Cow	TeenBeat
55	43	43	2	VARIOUS ARTISTS Post Marked Stamps	Tree
56	51	1	12	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
57	41	41	2	CORNELIUS CM	Matador
58	48	48	2	CRASH TEST DUMMIES Give Yourself A Hand	Arista
59	37	3	9	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
60	R	13	7	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
61	61	61	2	CONTROLS One Hundred	Sm:)e
62	64	62	2	CHRIS SMITHER Drive You Home Again	Hightone
63	70	63	3	THEE MICHELLE GUN ELEPHANT Gear Blues	Heatwave-Triad
64	—	64	1	NUTLEY BRASS Ramones Songbook	Medicine
65	—	65	1	QUEERS Later Days And Better Lays	Lookout!
66	46	7	8	POSTER CHILDREN New World Record	spinART
67	66	2	12	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
68	57	12	8	PAN SONIC A	Blast First-Mute
69	47	4	10	IMPERIAL TEEN What Is Not To Love	Slash-London
70	—	70	1	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
71	69	51	5	SICK OF IT ALL Call To Arms	Fat Wreck Chords
72	23	13	7	ARLING & CAMERON All-In	Emperor Norton
73	—	73	1	DYLAN GROUP More Adventures In Lying Down	Bubble Core
74	62	28	4	POLE CD 1	Matador
75	R	13	8	JASON FALKNER Can You Still Feel?	Elektra-EEG

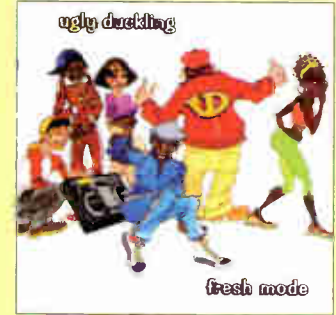
Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	87	EUPHONE The Calendar Of Unlucky Days	Jade Tree
1	87	UGLY DUCKLING Fresh Mode	1500-A&M
3	85	TOM WAITS Mule Variations	Epitaph
4	82	LILYS The 3-Way	Sire
5	79	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
6	67	SUPER FURRY ANIMALS Radiator	Flydaddy
7	53	GUSGUS "Ladyshave" (CD5)	4AD-WB
8	47	MOGWAI Come On Die Young	Matador
9	40	DURALUXE Dolorosa	Meddle
10	39	PINHEAD GUNPOWDER Shoot The Moon (EP)	Adeline
11	39	UNDERWATER I Could Lose	Risk
12	38	VNV NATION Praise The Fallen	Wax Trax!-TVT
13	32	VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries Vol. 3	Deep Elm
14	30	WOLFIE Where's Wolfie	Parasol
15	30	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
16	29	TICKLAH Polydemic	Razorfish
17	29	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
18	24	MARMOSET Today, It's You	Secretly Canadian
19	21	GARDENER New Dawning Time	Sub Pop
20	18	RUBBERROOM Architechnology	3-2-1-Zero Hour



EUPHONE



UGLY DUCKLING

going for adds

APRIL 27

BACKSLIDERS Southern Lines	Mammoth
CRANBERRIES Bury The Hatchet	Island
DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
KULA SHAKER Peasants, Pigs ...	Columbia-CRG
MOCKET Pro Forma	Kill Rock Stars
PLAID The Peel Sessions	Warp/Nothing-Interscope
PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
TWO MAN ADVANTAGE Drafted	Royalty
VARIOUS ARTISTS Delphonic Sounds Today	Del-Fi

VERBENA Into The Pink

Capitol

MAY 4

10¢ Buggin' Out	Hi Ho
ART OF NOISE The Seduction...	ZTT-Universal
BLACK HALOS The Black Halos	Sub Pop
BLUE RAGS Eat At Joe's	Sub Pop
BOUNCING SOULS Hopeless Romantic	Epitaph
DJ RAP Learning Curve	Columbia-CRG
JUNO This Is The Way It Goes And Goes And Goes	DeSoto-Pacifico

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 23 • See page 64 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	9	733	LIT My Own Worst Enemy	RCA
2	2	1	11	629	FATBOY SLIM Praise You	Astralwerks
3	3	1	13	617	CREED One	Wind-Up
4	4	4	10	571	OFFSPRING Why Don't You Get A Job	Columbia-CRG
5	7	4	15	568	ORGY Blue Monday	Reprise
6	5	1	9	523	COLLECTIVE SOUL Heavy	Atlantic
7	6	6	6	486	NO DOUBT New	WORK
8	8	8	7	433	CITIZEN KING Better Days	Warner Bros.
▶▶▶ UP 8 POSITIONS ◀◀◀						
9	17	9	3	399	EVERLAST Ends	Tommy Boy
10	9	9	5	383	GOO GOO DOLLS Dizzy	Warner Bros.
11	12	11	4	329	CRANBERRIES Promises	Island
▶▶▶ UP 6 POSITIONS ◀◀◀						
12	18	12	2	314	KORN Freak On A Leash	Immortal-Epic
13	13	12	8	298	CAKE Sheep Go To Heaven	Capricorn
14	14	1	18	279	SUGAR RAY Every Morning	Lava-Atlantic
15	16	14	6	264	DOVETAIL JOINT Level On The Inside	Columbia-CRG
16	10	6	11	248	MARVELOUS 3 Freak Of The Week	HiFi/Elektra-EEG
17	15	11	9	230	TIN STAR Head	V2
18	11	1	25	222	EVERLAST What It's Like	Tommy Boy
19	19	19	2	217	JUDE Rick James	Maverick-WB
20	R	20	3	216	SILVERCHAIR Anthem For The Year 2000	Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

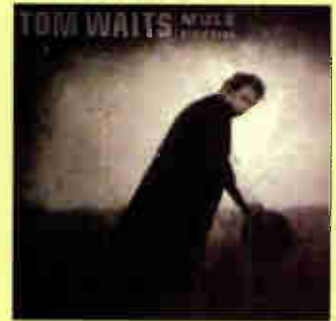
▼ 87 adds

▼ 87 adds

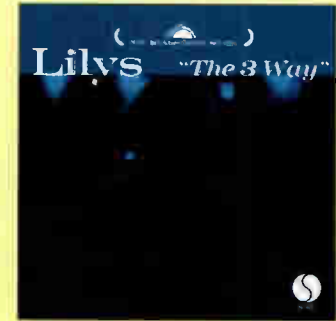
▼ 85 adds

▼ 82 adds

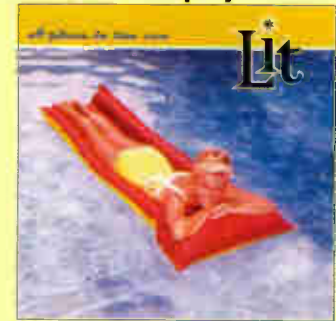
▼ 733 plays



TOM WAITS



LILYS



LIT



WFMU
 www.wfmu.org
 Contact: Brian Turner
 P.O. Box 2011
 Jersey City, NJ 07303-2011
 Phone: 201.521.1416
 Email: brian@wfmu.org

One of the finest examples of a traditional broadcast radio station expressing its wise and warped personality through its Web site is New Jersey's mighty WFMU. As the longest-running free-form radio station in the country, WFMU provides the New York/New Jersey area with some of the most diverse and obscure audio treats around. The station's Web site provides, among many useful links, the Playlists Parade, which contains a healthy archive of each show's playlists, a great thing considering the hard-to-find, never-heard-that-before sides 'FMU DJs are famous for spinning. More links to other free-form stations and a recommended Brain Twisting Reading Room will keep avant-garde thrill seekers happy. But if you really want to get the 'FMU experience in the flesh, try not to miss its annual spring record fair, where Jandek and Stereolab fans mingle and trade. WFMU has recently switched its Web broadcasting link from its home page to Broadcast.com, so to access the live feed, go to: <http://www.radio.broadcast.com/radio/public/wfmu/>.

TOP 5 BOOKMARKS

Brian Turner

Music Director/Program Director

1. Perfect Sound Forever

(www.furious.com/perfect)

Music Web 'zine with "warped perspectives."

2. Anton Maiden

(user.tninet.se/~dwu495f/sounds.html)

Swedish kid singing Iron Maiden songs.

3. Forced Exposure (www.forcedexposure.com)

Mail order page for the indie retailer.

4. Nori Nasal Passage Cleaner

(www2.active.ch/~gerstei/)

When "blowing your nose isn't enough."

5. Urban Legends (www.urbanlegends.com)

Archive of Urban Legends by topic.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 98 • See page 61 for a complete list of Internet Broadcast airplay reports.
 Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	16	1	3	BLUR 13	Virgin
2	9	2	7	SEBADOH The Sebadoh	Sub Pop-Sire
3	R	3	7	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
4	R	4	2	BETH ORTON Central Reservation	deConstruction-Arista
5	R	5	2	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
6	—	6	1	WILCO Summer Teeth	Reprise
				▶▶▶ #1 DEBUT ◀◀◀	
				▶▶▶ #2 DEBUT ◀◀◀	
7	—	7	1	BEN LEE Breathing Tornados	Grand Royal-Capitol
8	—	8	1	OLIVIA TREMOR CONTROL Black Foliage: Animation Music	Flydaddy
9	R	9	2	IMPERIAL TEEN What Is Not To Love	Slash-London
10	R	10	2	XTC Apple Venus Vol. 1	Idea-TVT
11	R	9	6	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
12	—	12	1	LOOPER Up A Tree	Sub Pop
13	—	13	1	DANGERMAN Dangerman	550
14	—	14	1	UNDERWORLD Beaucoup Fish	V2
15	—	15	1	PAUL WESTERBERG Suicaine Gratification	Capitol
16	8	8	13	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
17	—	17	1	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
18	—	18	1	ROOTS Things Fall Apart	MCA
19	—	19	1	SAM PREKOP Sam Prekop	Thrill Jockey
20	—	20	1	FRANK BLACK & THE CATHOLICS Pistolero	spinART
21	—	21	1	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
22	3	2	16	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
23	—	23	1	SPARKLEHORSE Good Morning Spider	Capitol
24	R	1	13	SUGAR RAY 14:59	Lava-Atlantic
25	—	25	1	LOW Secret Name	Kranky

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by radio.broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 61 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	EMINEM The Slim Shady LP	Aftermath-Interscope
2	3	2	4	BAZ LUHRMANN Something For Everybody	Capitol
3	5	3	16	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
4	7	2	15	CHER Believe	Warner Bros.
5	4	1	14	BRITNEY SPEARS ...Baby One More Time	Jive
6	9	1	28	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
7	6	6	5	TLC Fanmail	LaFace-Arista
8	10	2	17	OFFSPRING Americana	Columbia-CRG
				▶▶▶ UP 12 POSITIONS ◀◀◀	
9	21	6	3	CORRS Talk on Corners	Atlantic
10	8	8	2	BLUR 13	Virgin
11	11	11	4	CHARLOTTE CHURCH Voice Of An Angel	Sony
12	2	1	4	VAN MORRISON Back On Top	Pointblank-Virgin
13	14	2	24	SHANIA TWAIN Come On Over	Mercury
14	17	3	17	KORN Follow The Leader	Immortal-Epic
15	15	2	36	GARBAGE Version 2.0	Almo Sounds
16	12	12	3	BETH ORTON Central Reservation	deConstruction-Arista
17	16	7	26	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
18	13	5	4	WILCO Summer Teeth	Reprise
				▶▶▶ #1 DEBUT ◀◀◀	
19	—	19	1	SOUNDTRACK The Matrix	Maverick-WB
20	25	15	5	SUGAR RAY 14:59	Lava-Atlantic
21	—	21	1	VARIOUS ARTISTS Family Values Tour '98	Immortal-Epic
22	R	8	33	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
23	R	5	6	DIXIE CHICKS Wide Open Spaces	Monument
24	19	17	3	JEFF BECK Who Else!	Epic
25	23	5	12	EVERLAST Whitey Ford Sings The Blues	Tommy Boy

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

MP3.com Makes Finding Music Easier

MP3.com, Inc. has finally made it easier for digital music-starved enthusiasts to locate specific music on the company's site, which contains songs by 7,200 international artists. The Geographic Music Search System (GMSS) enables visitors to find free, downloadable sound files by a given performer, according to the categories of genre, country, state, province, city or community. MP3.com receives 300,000 unique hits per day. The site has facilitated the download of more than 18 million songs to date.



Amazon.com Opens Auction House

On March 30, Leading Internet retailer Amazon.com (www.amazon.com) opened its virtual auction house, which allows site visitors to buy and sell virtually anything. Amazon plans to compete with e-Bay, the current online auction leader, by introducing several customer service improvements. If a buyer feels that his purchase does not live up to the seller's description, Amazon.com will reimburse the buyer for up to \$250. In addition, the new site does not require an additional sign-up in order for a bidder to participate in the auction. Amazon.com will also promote auction items across its site. Objects currently for sale include a rare, red-vinyl pressing of the Beatles' self-titled "White Album," and a self-published book of poetry by Doors frontman Jim Morrison.



Global Media Launches Online Station

Entertainment Global Media has launched online radio station Indieaudio.com (www.indieaudio.com) and its corresponding on-line community (www.indielife.com). The Web sites will broadcast and sell music by up-and-coming, independent, alternative artists. "Global Media will be providing a community, culture, and content center for an enormous market," said President Michael Metcalfe.

Insound and Rocket Fuel Announce Partnership

Indie rock Web sites Insound and Rocket Fuel recently announced their partnership. Insound will serve as the music-retail destination for browsers of Rocket Fuel's monthly e-zine. In turn, Insound will feature content from Rocket Fuel, which boasts regular programming, in addition to text.

Trans World, Visa, BMG Join for Online Music Challenge

Trans World Entertainment, owner of specialty retail music and video stores such as Strawberries and Coconuts, will join BMG Entertainment and Visa in the Rankit Music Challenge. This year-long cross-promotion will unite Visa's college Web site Rankit.com, BMG's alternative music Web site BUCjuice.com, and the urban music Web site Peeps.com. Every month, visitors to Rankit.com may listen to and rank 20 new tracks released by BMG's family of labels. Using a downloadable coupon redeemable at Trans World locations, participants can receive a \$2 discount on their Visa card purchases of Rankit Music Challenge-related albums. Visa and BMG also plan to advertise the venture in *Rolling Stone*.

Billboard Online Launches Billboard Radio

Using Broadcast.com, Billboard Online has launched Billboard Radio (www.billboardradio.com), the Web version of the Billboard Hot 100 countdown. The weekly five-hour program, written by Chart Beat author Fred Bronson and hosted by *Billboard* radio editor Chuck Taylor, is a rundown of the week's most popular songs, the *Billboard* genre lists' number-one songs, European chart activity, and other chart information. Liquid Audio will provide listeners with access to music previews and album reviews. In addition to the Hot 100 program, Billboard Radio is planning to introduce shows based on its Modern Rock, Gospel, Latin, R&B, Rap, Adult Contemporary and Dance charts, as well as shows based on the magazine's charts from previous decades.

Eclectic Radio Company Makes Partnerships, Adds New Stations

To celebrate the second birthday of its GoGaGa Brand Radio, the Eclectic Radio Company has announced new partnerships with K-Swiss, **gogaga**™, eFax and ipoPros.com. ERC has also added the following four stations to its MacroRadio-Dot-Net network: StratoLite Brand Radio, DubWire.com, the TwangBox.Net Radio Network, and MixMatrix.com. In addition, the Eclectic Radio Company has joined The Digital Music Association.

Rolling Stone Radio (www.rsradio.com) has introduced a new channel programmed by David Bowie. The site has expanded its server and bandwidth capacity. **Alex Luke**, former PD at Chicago's WKQX, has signed on as a Rolling Stone Radio consultant... **LAUNCH Media** will become the premier music content provider for MSN's Entertainment Channel. LAUNCH will also become a new anchor tenant on **America Online**. The media company will supply MSN's Entertainment Channel and AOL's Entertainment Channel with music news, features, interviews, album reviews and more... Web portal **AltaVista** has launched a search mechanism, which scans the Web for audio, video and photo files, including MP3 files... **ASCAP's** Web site (www.ascap.com) has added new features to its legislative area. The "ASCAP Capitol Connect" contains information about legislators, legislative issues and grassroots campaigns... On April 7, online indie/pop/punk/garage retailer **Insound.com** will open a vinyl retail annex. The site will sell thousands of 7"s and 12"s... **GoodNoise** has released *VII*, the new album by English goth band **Gene Loves Jezebel**. The title was available online, roughly one week prior to its April 6 street date. The MP3 version costs \$8.99, or 99 cents per track. For a limited time, the single "Love Keeps Dragging Me Down" will be available for a free download... In addition, GoodNoise has exclusively released a new compilation created by **John Cate**. The album, recorded at the House Of Blues' Americana Showcases, includes tracks by **Geoff Abraham**, **Cyndie Hasty**, **Kelly Riley** and **Jamie Walker**... **Sputnik7.com** was launched on March 30. User feedback will influence the content of the music video site, which was developed by **BlueTape**... MP3/traditional music distributor **SpinRecords.com** has announced that it is seeking strategic partners to help fund its online ventures. For more information, visit www.solutionsmedia.com, or call Wayne Irving (619.920.3297) or Alan Lewis (619.451.3223)... **Stardust Forums** will create MP3 files of sessions from the Internet Bandwidth Management Conference, which is scheduled to take place from May 23-25, in San Francisco. For more information, or to obtain other MP3 conference files, visit <http://secure2.broadcast.com/secure/stardust/registration.asp>... **TeleServices International** has launched a new music retail site, **MyMusicCard.com**. Registered members may purchase select CDs or cassettes for \$10.99 or less.

REVIEWS

ADD N TO (X)

Avant Hard (Mute)

When operated with a cautious hand, synthesizers can lend smoothness or space to any form of music. For Add N To (X), however, technology is nothing more than a tool for waging an ultraviolet assault on the senses. The group's U.S. debut, *On The Wires Of Our Nerves*, rebirthed the Moog via a gory C-section. On *Avant Hard*, that child has grown up and become Rosemary's baby. With guest drummer Rob Allum (High Llamas) adding a live, percussive backbone to the group's cybernetic analog symphonies, Add N To (X)'s sound is analogous to the soundtrack to an obscure '70s, sci-fi horror flick. Automation has never rocked with such viciousness.

— Ron Hart

For Fans Of: Gary Numan, Throbbing Gristle, D.A.F., Pan Sonic
Recommended Tracks: "Robot New York," "Buckminster Fuller," "Metal Fingers In My Body," "Ann's Eveready Equestrian"

Contact: Mattie White
Phone: 212.255.7670
Email: mattie@mute.com
Fax: 212.255.6056
Release Date: April 20

Marketing Data: Mute is servicing an animated cyber-porn video for "Metal Fingers In My Body"; Add N To (X) has an interactive, Shockwave-enhanced Web site; the group is touring in late spring/early summer.

LONESOME ORGANIST

Cavalcade (Thrill Jockey)

We're happy to report that the Lonesome Organist, a.k.a. former 5ive Style keyboardist Jeremy Jacobsen, has grown weirder since his brilliantly bizarre 1998 debut album, *Collector Of*

Cactus Echo Bags. He still sounds like a one-man-band with attention deficit disorder and a stockpile of instruments (including various organs and keyboards, harmonica, percussion, guitars, steel pans, etc.), but he's learned a few new tricks, as he now makes use of saws, samples, steel drums and even tap shoes. Thus, *Cavalcade* sounds even more adventurous and playful, if a bit less rootsy than *Collector*. One of the Organ-



ist's greatest assets is his insane unpredictability; he growls like Tom Waits one minute, and croons like a cartoonish opera singer the next. Regardless, Jacobsen never fails to amuse and amaze us.

— Wendy Mitchell

For Fans Of: Quintron, Doo Rag, Optiganally Yours, Margaret Leng Tan's *The Art Of The Toy Piano*

Recommended Tracks: "Dirty Plight," "Fly On My Plate," "Vibe Sequencer," "Lonesome Hobo Squaw"

Contact: Damon Locks
Phone: 312.492.9634
Email: radio@thrilljockey.com
Fax: 312.492.9640
Release Date: April 20
Add Date: April 27

Marketing Data: Touring Europe with Sam Prekop and the Chicago Underground Duo in May; U.S. tour to follow.

JIMI TENOR

Organism (Warp-Sire)

Throughout his youth, electronic musician, photographer, fashion designer, cult film prince and all around decadent poseur Jimi Tenor was accosted by teenage girls because of his striking resemblance to Jimmy Osmond. Like Donny and Marie's younger brother, the Finnish disco freak boasts a gorgeously plastic allure. Musically, however, this Jimi favors a decidedly un-wholesome brand of winking, continental lounge-funk. Once the leader of the industrial troupe the Shamans, the Barcelona-based entertainer is playing it straighter for his major label debut, acting like a fey Barry White raised on a diet of porn, techno and exotica. The percolating synths, cool saxes, ultra-light beats, utopian lyrics and vocoders of *Organism* aren't as much fun as Tenor's import titles, but they make a decent introductory statement and an inventive celebration of all things Eurotrash.

— Jordan N. Mamone

For Fans Of: Dimitri From Paris, Deee-Lite, Barry White, porn soundtracks, Pizzicato Five

Recommended Tracks: "Total Devastation," "Love And Work," "Muchmo," "Year Of The Apocalypse"

Contact: Sherwood (AAM)
Phone: 212.924.3005
Email: sherwood@aaminc.com
Fax: 212.929.6303
Release Date: April 20
Add Date: April 20



PIZZICATO FIVE

The International Playboy & Playgirl Record (Matador)

For more than a decade, Toyko's Pizzicato Five has been earning its lounge-royalty reputation. The group's recent material, however, has taken on a decidedly drum 'n' bass feel. Singer



Maki Nomiya and musical mastermind Yashuharu Konishi veer their sound into another new direction for *The International Playboy & Playgirl Record*. More Bacharach than Bukem, this effort's '60s-style, suave groove-romp owes a new debt to bygone jazz, bossa nova and orchestral flavorings. However, P5's cartoonish whims are still very much in evidence, and Nomiya's voice is still in top form, subjecting the listener to long diatribes that sound like — we're guessing here — instructions from a how-to-be-hip manual. No translation needed, these playthings will start any party on a righteous note.

— Tad Hendrickson

For Fans Of: Cibo Matto, Buffalo Daughter, Deee-Lite, Los Amigos Invisibles

Recommended Tracks: "I Hear A Symphony," "Such A Beautiful Girl Like You," "A New Song"

Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com
Fax: 212.995.5883
Release Date: April 20
Add Date: April 20

Marketing Data: Konishi is directing a feature film in Japan; possible DJ tour in late spring.

BIG SANDY & HIS FLY-RITE BOYS

Radio Favorites (EP) (HMG-Hightone)

Since the early '90s, Big Sandy & His Fly-Rite Boys have been fine tuning a retro-roots approach that melds classic Western swing, hillbilly boogie and jump-blues into an irrepressibly suave package, outdone only by the band's high-energy, image-perfect live appearances. The six-song *Radio Favorites* — which, despite its title, is neither a best-of package nor a collection of covers — finds the California-



REVIEWS

based band working through its usual array of dance-worthy roadhouse rave-ups. Now-permanent pianist Carl Sonny Leyland seems fully integrated into this set of songs, each of which is patterned around a certain genre-specific style. These veterans' chops and effortless grasp of the material allows each track to turn history into pure, rollicking fun. — Colin Helms

For Fans Of: Bob Wills, Dave Alvin, Mighty Blue Kings, Gene Vincent
Recommended Tracks: "It's A Mystery To Me," "I Can't Believe," "What A Dream, It's Been"
Contact: Darrell Anderson
Phone: 510.763.8500
Email: dba@hightone.com
Fax: 510.763.8558
Release Date: March 23; at radio now
Marketing Data: Currently touring nationally.

MOVIOLA

The Durable Dream (Spirit Of Orr)

Tuneful melodies, yearning lyrics and simple arrangements characterize Moviola's pop craftsmanship. With gently strummed guitars, this Ohio group plays speedbump-free indie rock. As with Moviola's previous releases, the band's fourth album, *The Durable Dream*, was painstakingly self-recorded in a



practice space over the course of several months. The record's carefully detailed, simple riffs build to cathartic, but never overblown choruses, which eschew arty digressions in favor of the almighty hook. This exceedingly well-crafted pop explosion never falters.

— Tad Hendrickson

For Fans Of: The Clean, Luna, Feelies
Recommended Tracks: "Flag You Down," "Waltz On The Railroad," "It Only Rains On Saturday," "Monument"
Contact: Ron Schneiderman
Phone: 617.628.3939
Email: surefire@tiac.net
Fax: 617.628.6767
Release Date: April 20
Marketing Data: Touring the East Coast throughout May.

NIGHTMARES ON WAX

Carboot Soul (Warp-Matador)

Breaking a four-year hiatus that had fans wondering if the dream was over, George



Evelyn's Nightmares On Wax has returned with *Carboot Soul*, an album that couples classic Quincy Jones-inspired R&B vibes with a stony, laid back hip-hop attitude. Picking up where 1995's *Smoker's Delight* left off, this offering is a smooth, luxurious ride through nu-soul territories, layering quiet, near-ambient melodies over sensual bass lines and languid rhythms. The addition of live musicians makes *Carboot Soul* a more organic affair than previous Wax platters, allowing the technified funk to flow more freely. The end result is anything but a nightmare. It's more like a serene, technicolor dream, from which you'll never want to awaken. — M. Tye Comer

For Fans Of: Air, Kruder & Dorfmeister, Morcheeba
Recommended Tracks: "Les Nuits," "Jorge," "Fire In The Middle"
Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com

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REVIEWS

Fax: 212.995.5883

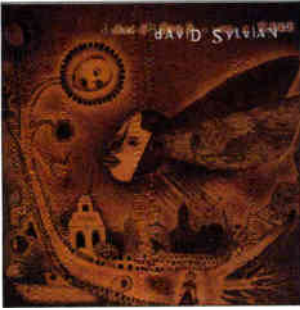
Release Date: April 20

Add Date: April 20

Marketing Data: Select stations will receive a limited-edition, promo-only 12" containing tracks from various European singles.

DAVID SYLVIAN

Dead Bees On A Cake (Virgin)



Throughout his career with Japan and his subsequent side projects and solo albums, singer David Sylvian has come to embody arty, debonair pop. *Dead Bees On A Cake*, an album that's more appetizing than its title would suggest, shows Sylvian in a more organic mood than usual, with the increased intimacy suiting the poetic, spiritual mysticism of his lyrics. Ryuichi Sakamoto layers in gossamer string, keyboard and horn arrangements, reminding us that smoky atmospherics are still the thrust of Sylvian's sound. But Marc Ribot's guitar and mixmaster Talvin Singh's tabla adds a raw humanity to the soulful songs. It's a thrill to hear Sylvian's quivering, seductive voice paired with Ribot's nervy riffs on the slow burn of "Midnight Sun," which borrows from "Drifting Blues," and on John Lee Hooker's "I'm Wanderin'".

— Steve Ciabattini

For Fans Of: Jane Siberry, Ryuichi Sakamoto, Bryan Ferry, Alpha

Recommended Tracks: "I Surrender" (first single), "Midnight Sun," "Krishna Blue," "Wanderlust"

Contact: Elizabeth Gruenewald

Phone: 310.288.2451

Email: egruenewal@aol.com

Fax: 310.288.2433

Release Date: March 30; at radio now

SHANNON WRIGHT

Flightsafety (Quarterstick)



While she was still a member of the dark, jangly trio Crowdsell, Shannon Wright wrote intense yet sparse songs that were too disjointed and emotionally naked for most pop fans. After two albums, an EP and a collection of 7" singles, Wright broke away from the band. Around the same time, her label, Big Cat Records, more-or-less dropped out of the music industry. Disillusioned, Wright sequestered herself in a home studio in Alabama to concentrate on the material that would comprise *Flightsafety*. Self-produced and crafted using little more than an acoustic guitar and a piano, the record conveys powerful feelings of solitude and isolation with a completely numbing sense of introspection. Wright's voice is hushed and gentle, as she looks to heal old wounds and to express her music in its purest and most heartfelt form.

— Glen Sansone

For Fans Of: Kristin Hersh, PJ Harvey, Ivy, Cat Power

Recommended Tracks: "Floor Pile," "You're The Cup," "Captain Of Quarantine," "Holland"

Contact: Meg Leonard

Phone: 773.388.8888 ext. 203

Email: meg@tgrec.com

Fax: 773.388.3888

Release Date: April 20; at radio now

Marketing Data: Touring With Low, Eric Bachman and Calexico through May.

GHOST

Snuffbox, Immanence (Drag City)

Tune In, Turn On, Free Tibet (Drag City)

This zonked-out, Japanese, peace-nik collective takes psychedelia to new, highly spir-



itual plateaus. On this pair of concurrent releases, the commune-like band helmed by Masaki Batoh continues to dilute its Western-derived acid daze with Eastern mysticism and traditional acoustic instrumentation, further exploiting the heavenly intricacies of Ghost's 1996 American debut, *Lama Rabi Rabi*. Though breathtaking, heroic guitar solos scar both of these generally meditative records. *Tune In, Turn On* is the more interesting twin, opening and closing with cacophonous hunks of distorted meatiness, which sandwich and contrast the group's folkier recorded landscapes. Both efforts pale in comparison to Ghost's live show, but the Tokyo trance-masters' near-religious, pan-textural pursuit of sonic nirvana should satisfy even the most devout psych purists. Just check *Snuffbox Immanence's* groovy, mispronounced cover of the Stones' 1969 nugget, "Live With Me."

— Jordan N. Mamone

For Fans Of: Keiji Haino, Os Mutantes, Damon And Naomi, Amon Düül

Recommended Tracks: "Live With Me," "Snuffbox Immanence," "Sad Shakers," "Hanmiyau" (*Snuffbox Immanence*) "We Insist," "Comin' Home," "Lhasa Lhasa" (*Tune In, Turn On, Free Tibet*)

Contact: Miranda Lange

Phone: 312.455.1015

Email: playlists@dragcity.com

Fax: 312.455.1057

Release Date: April 6; at radio now

Marketing Data: Possible American tour.

MEKONS

I Have Been To Heaven And Back: Hen's Teeth And Other Lost Fragments Of Unpopular Culture Vol. 1 (Quarterstick-Touch And Go)

ATTENTION INDEPENDENT PROMOTIONS, BOOKING AGENTS & MANAGERS

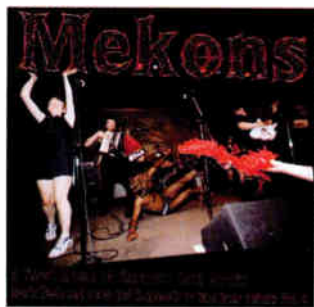
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REVIEWS



Pick any genre or style found on college radio charts and there's a strong possibility that the Mekons once toyed with it. The Leeds radicals' latest

release, a collection of rarities and B-sides, chronicles 22 years of quirky cross-hatching that shows off the band's ability to weave experimental noisecore, accordion-laced Irish pub folk, reggae, Stonesy cock-rock, plaintive alt-country, hip-hop-influenced samples and artsy space jams into a customized brand of patchwork C&W punk. *I Have Been To Heaven And Back* may have been culled from studio outtakes and scraps, but it paints a full, well-rounded picture of this indie institution's intriguingly schizophrenic flea market of sounds. — Ron Hart

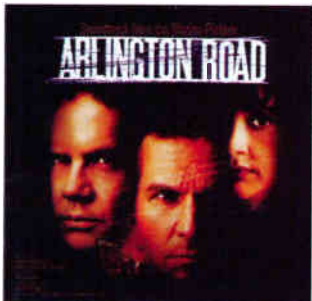
For Fans Of: Uncle Tupelo, Geraldine Fibbers, Gang Of Four, The Fall
Recommended Tracks: "This Funeral Is For The Wrong Corpse (full version)," "Now We Have The Bomb," "You Wear It Well," "Roger Troutman"
Contact: Meg Leonard
Phone: 773.388.8888 ext. 203
Email: meg@tgreg.com
Fax: 773.388.3888
Release Date: April 20; at radio now
Marketing Data: Vol. II of this collection will be in stores this fall; Mekons are currently working on a new album, tentatively scheduled for release early next year.

SOUNDTRACK

Arlington Road (Will)

If you've been exposed to the films of David Lynch, you're probably already familiar with the work of Angelo Badalamenti. The composer's ominous, haunting scores have helped define the singularly dark style of Lynch's work.

Badalamenti's embellishments have also helped shape the mood of dozens of non-Lynch soundtracks, as well as assorted side-projects, including collaborations with David Bowie, James's Tim Booth and Marianne Faithful. The maestro's score for the forthcoming political/psychological thriller *Arlington Road* retains his hallmark eerie, lush sense of drama. The piece relies on both traditional string and keyboard arrangements and anxiety-inducing layers of electronic noise and ambient tones, painting



a tense, suggestive backdrop that's equal parts effective Hollywood verve and unsettling sound sculpture. — Colin Helms

For Fans Of: *Twin Peaks* soundtrack, Howie B., David Holmes, 2001: *A Space Odyssey* soundtrack
Recommended Tracks: "Bloody Boy/Neon Reprise," "The Truth Is Out There," "Aftermath"
Contact: Mark Radway
Phone: 206.329.5396
Email: mark@willrecords.com
Fax: 206.329.5397
Release Date: April 20
Add Date: April 20

KIRVASTO

Täydellisiä Kysymyksiä, Täydellisiä Vastauksia (Bad Vugum)

Kirvasto is a magnificent all-star beast, comprised of current members of some of Finland's finest underground rock ensembles, among them Circle, Keuhkot, Aavikko and Sweetheart. With a fondness for hypnotic repetition and a surplus of guitars and subtle electronics, the septet glides through gradually unwinding, spacious riffs that subconsciously mutate via carefully repositioned accents and the addition and subtraction of six-string trills, bubbling effects and harmonic counterpoints. A jazz-tinged, yet steady, rock-hard rhythm section keeps the spidery musical figures in constant motion, but the elliptical mega-drone is disrupted by the deliciously paranoid rants of vocalist Kake Puhuu, who sounds like he took singing lessons from Peter Lorre. An unrelenting, climaxing menace inhabits *Täydellisiä...*, though an unexpectedly funky and laidback jamming vibe offsets the tension. Your nervous system will have a field day.

— Jordan N. Mamone

For Fans Of: Slint, Polvo, Circle, Tortoise
Recommended Tracks: "Hiipari," "Liikeidea," "Superkarvia," "Mystikko," "Laimea Neste"
Contact: Heikonen
Phone: 011.358.8.377.369
Email: badvugum@sgic.fi
Fax: 011.358.8.377.369
Release Date: July 26, 1998
Add Date: May 3, 1999
Marketing Data: In May, Finnish indie Bad Vugum will send its first promotional sampler to American radio; interested stations may then request specific titles for airplay; for more info visit <http://apollo.jpg.fi/badvugum/index.html>.

JUNE & THE EXIT WOUNDS

A Little More Haven Hamilton, Please (Parasol)

Though the band's name suggests a con-



Out of a vast but unincorporated tradition of spoken word set to music, *The Apes of God* descend from an eclectic company of music personalities like Serge Gainsbourg, Frank Zappa, Leonard Cohen, the B-52's, Sun Ra, even Robert Mitchum doing Calypso. A powerful fusion of rock, new music, and electronica with an artistic vision unlike any other, *EDGE OF ARRIVAL* is about the next frontier of word and sound.

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REVIEWS

ROOTS 'N'
BLUES

OMAR & THE HOWLERS

Swingland (Black Top)

It's rewarding when an audience finally



warms up to a band that has been slugging it out on the blues circuit for years. Omar & The Howlers are a perfect example of

this phenomenon, having refashioned themselves as an acclaimed jump-blues outfit with an eye on the burgeoning swing scene. This move suits their music well, as Omar has taken naturally to the persona of swinging, jiving, 1950s hepcat. There's still plenty of blues to be found on *Swingland* (Taj Mahal's "Going Up To The Country" stands out), but the band has adopted a more "good-rockin'-tonight" sense of aesthetics. Legendary R&B saxman David "Fathead" Newman blows his horn on several cuts, conjuring up that authentic after-hours vibe. Omar's latest is a strong album among those swing-tinged or otherwise. Here's hoping that the zoot-suit-wearing Lindy

hoppers will pick up on more traditional jump-blues contenders, as a result.

— James Lien

For Fans Of: Screamin' Jay Hawkins, Louis Jordan, Canned Heat

Recommended Tracks: "Alligator Wine," "Going Up To The Country," "That's Your Daddy Yaddy Yo"

Contact: Craig Bonnell

Phone: 800.348.7214

Email: craig@allig.com

Fax: 773.973.2088

Release Date: March 23; at radio now

SINGLE

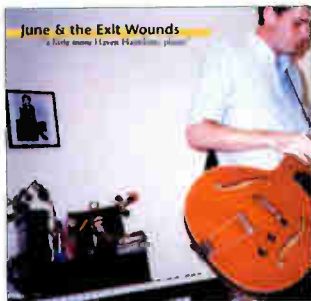
JOHANNES NILSSON

Johannes Nilsson (EP) (Bad Vugum)

It's safe to say that this Swedish cretin is not related to 1970s American soft-pop icon Harry Nilsson. The delightful "Roger



Moore," which leads off the Scandinavian's debut EP, swings like some ridiculous, barnacle-encrusted sea chanty, while the



ceivably gruesome image, June & The Exit Wounds' lush, easy listening pop evokes a candlelit, velvet lounge. This shuffling ensemble plays unapologetic, smarmy love songs, masterminded by one Todd Fletcher. *A Little More Haven Hamilton, Please's* 10 fluffy piano ballads bounce along, smiling with each midtempo step. On occasion, piano relinquishes the lead role, replaced by intricate, jazzy guitars. Splashes of organ and vibraphone further cushion the soft stylings. For the finishing touch, Fletcher's swooning falsetto and the layers of Beach Boys-styled harmonies slather on an extra-sweet icing.

— Kelso Jacks

For Fans Of: Carpenters, Ben Folds Five, Neil Diamond

Recommended Tracks: "Cathy Dennis," "Highway Noise," "Straight To My Head"

Contact: Michael Roux

Phone: 217.344.8609

Email: promo@parasol.com

Fax: 217.344.8652

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REVIEWS

remaining tracks — especially the freakishly mistitled epic “Whitbread Round The World Race” — convulse with wild, bedroom-punk arrhythmia. Nilsson’s filthy treble guitar, bone-grinding slides, primitive percussion and howling vocals collapse into an absolute mess of staggeringly great proportions, leaving you no choice but to dive into the grime and enjoy.

— Jordan N. Mamone

For Fans Of: Bob Log III, The Fall, Liimanarina, Jad Fair

Contact: Heikonen

Phone: 011.358.8.377.369

Email: badvugum@sgic.fi

Fax: 011.358.8.377.369

Release Date: September 22, 1998

Add Date: May 3, 1999

Marketing Data: In May, revered Finnish indie Bad Vugum will send its first promotional sampler to American radio; interested stations may then request specific titles for airplay.

SINGLE

BUTTERFLIES

“Letters From Peru” (7”) (I Can Have)

Atlanta’s Butterflies move fluidly from weepy-eyed sentimentality to pissed-off menace over the course of “Letters To Peru.” The song’s quiet creep gives way to an enraged rock explosion, including an imperfect Southern-sounding voice, which double-detonates into a warped and whiny stop-start guitar experiment. “Crush” and its quavering vocals keep a steadily melancholy pace.

— Kelso Jacks

For Fans Of: Regia, Butterglory, R.E.M.

Contact: Brian, Bill, Lucas (Team Clermont)

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: March 23

Marketing Data: The Butterflies are currently working on their third full-length album.

TELEVISION

The Blow Up (ROIR)



FLASH-BACK

Television reassessed the guitar-power lessons taught by Lou Reed and Keith Richards. Leader Tom Verlaine and, to a lesser extent, axe-

man Richard Lloyd, helped build the mid-’70s’ germinating NYC new wave/punk scene while pushing the boundaries of innovative, post-hippie jam rock. No other group has been able to match the quartet’s unique guitar duels, which were especially awe-inspiring in concert. Originally released in 1982 as a ROIR cassette-only live album, *The Blow-Up* has been masterfully re-edited for CD, but its 85-minute scorch still possesses the warmth and the scratchiness of an A+ audience bootleg. Lloyd and Verlaine lock horns on the epic “Little Johnny Jewel” and “Marquee Moon,” which display rare, non-jazz or -blues improvised ferocity. Cracked renditions of “Knockin’ On Heaven’s Door” and “Satisfaction” show Television’s backhanded respect for the rock establishment that the band sought to deconstruct.

— Ron Hart

For Fans Of: Feelies, Richard Hell, Talking Heads, Sonic Youth, Luna

Recommended Tracks: “Venus De Milo,” “Knockin’ On Heaven’s Door,” “Marquee Moon,” “Satisfaction”

Contact: Christy Simpson

Phone: 212.477.0563

Email: christy@roir-usa.com

Fax: 212.505.9908

Release Date: March 17; at radio now

A&R PICK

BLUE CHANNEL

Lookin’ At Life Through Dirty Glasses (One Grand)

Since forming in 1992, Blue Channel has led a torrid existence. In 1998, after a year-and-a-half-long breakup, the quintet resurrected itself, making the post-punk world a better place once again. Sometimes internal conflict and breaking-instead-of-bending can stimulate young rock bands. Blue Channel proves that point with a cat-scratch, double-axe attack, fevered drumming and clearly enunciated vocals, recalling some Board-certified indie rock version of the Foo Fighters. These Jersey boys know how to rock, emanating a rowdy, twenty-something, blue-collar vibe. *Lookin’ At Life Through Dirty Glasses* releases far more pent-up aggression than a marathon drinking session after a stressful work week.

— Amy Sciarretto

For Fans Of: Jawbreaker, Seaweed, Superchunk, Foo Fighters

Recommended Tracks: “Mike McAleer,” “Clean Wipe,”

“Lookin’ At Life Through Dirty Glasses,” “Kinda Confused”

Contact: Tom

Phone: 201.420.9704

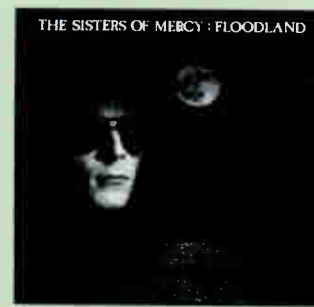
Email: bluchnlpunx@hotmail.com



I'M YOUR Fan

SISTERS OF MERCY

Floodland (Elektra-BEG)



Few outfits from goth rock’s heyday are capable of equaling the melancholic majesty of Leeds, England’s Sisters Of Mercy. The band’s only human constant, Andrew Eldrich (“Doctor Avalanche,” the band’s drum machine, being the inhuman constant) was never photographed without his sunglasses — his shit was just too cool for sunlight. After playing with a series of early-to-mid-’80s lineups, His Creepiness decided that life would be easier if he and his ego worked alone. The principal incarnation of the group split into three factions: founding member Gary Marx went on to form Ghostdance, and Wayne Hussey created the Mission U.K. After releasing a pseudonymous EP, Eldrich retained the Sisters moniker, and, with (or without) ex-Legal Weapon bassist Patricia Morrison, he recorded the follow-up to the “group’s” 1985, rock-oriented debut full-length, *First And Last And Always*. Despite the bassist’s photographic presence (it’s rumored that she was merely a marketing ploy), the breathtaking, brooding *Floodland* was largely a solo venture that caused the Sisters’ focus to momentarily shift from guitars to electronics, resulting in thundering, synthetic rhythms and floating keyboards that made Eldrich’s rich baritone howl even more demonic. Eldrich’s abstract, yet undeniably poetic lyrics took on extra measures of drama. The album went a tad over the top at times (e.g. The New York Choral Society as a choir-cum-gang-of-Hell’s-Angels on “This Corrosion”), but what could easily have been corny is now viewed as classic. I must admit that, after 12 years of repeated listens, I still have no fucking clue what *Floodland* is about. (“Hot metal and methadrine/I hear empire down.” Sure, Andy. Whatever.) But Eldrich moaned it like he meant it. And when any track from this album is dropped at your local club’s “goth revive” night, the faithful will take to the floor, writhe around in brutal bliss, and sing that corrosion like they mean it.

— M. Tye Comer

For Fans Of: Mission U.K., New Order, Peter Murphy

Recommended Releases: *First And Last And Always* (1985), *Floodland* (1987), *Vision Thing* (1990), *Some Girls Wander By Mistake* (1992), *A Slight Case Of Overbombing: Greatest Hits, Volume 1* (1993)

Bio Fact: Despite a six-year blackout, the Sisters Of Mercy are still together; longtime legal problems with the band’s former label (EastWest) have stalled any future American releases; if you have the inside scoop, please email Tye at tyec@cmj.com. He’d be most appreciative.

I’m Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Contributing reporters this week: 229 • See page 56 for a complete list of RPM airplay reports.
 Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
2	1	1	7	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
3	4	3	4	VARIOUS ARTISTS Reich Remixed	Nonesuch
4	12	4	4	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
▶▶▶ UP 19 POSITIONS ◀◀◀					
5	24	5	2	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
6	9	6	5	DJ RAP "Bad Girl" (CD5)	Higher Ground/Columbia-CRG
7	3	3	5	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
8	7	7	4	VARIOUS ARTISTS Old School Vs. New School	Jive Electro
9	10	5	5	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
10	14	2	5	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
11	8	1	8	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
12	27	12	3	JEGA Spectrum	Matador
13	17	13	3	HOWIE B Snatch	Palm Pictures-Rykodisc
14	5	5	9	VARIOUS ARTISTS DJ Kicks: Kemistry & Storm	Stud!o K7
15	11	1	9	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
16	15	3	8	ARLING & CAMERON All-in	Emperor Norton
17	6	1	11	CASSIUS 1999	Astralwerks
18	32	18	3	KREIDLER Appearance And The Park	KiffSM-Mute
19	R	19	2	FUNKI PORCINI The Ultimately Empty Million Pounds	Ninja Tune (Canada)
20	13	12	8	SUICIDE COMMANDO Construct Deconstruct	Possessive Blindfold
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	VARIOUS ARTISTS Planet V	V-Ultra
22	—	22	1	KODO Sai-So: The Remix Project	Red Ink
23	23	23	4	BATTERY Aftermath	COP International
24	40	8	9	PAN SONIC A	Blast First-Mute
25	18	18	3	DUBTRIBE SOUND SYSTEM Bryant Street	Jive Electro
26	31	26	3	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
27	19	19	3	HIVE Working With Sound	Celestial
28	—	28	1	DJ WALLY The Stoned Ranger Rydes Again	Jungle Sky
29	—	29	1	POLE CD 2	Matador
30	16	1	13	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
31	29	29	3	SVEN VATH Fusion	Ultra-Virgin
32	25	24	4	RAZED IN BLACK Sacrificed	Cleopatra
33	26	22	3	CORNELIUS FM	Matador
34	22	3	10	VARIOUS ARTISTS Together As One	Moonshine
35	—	35	1	VARIOUS ARTISTS Absolute Friction	Quantum Loop
36	21	16	10	IMPERATIVE REACTION Eulogy For The Sick Child	Pendragon
37	34	28	3	CORNELIUS CM	Matador
38	R	28	4	MUCHO MACHO The Limehouse Link	Beggars Banquet
39	20	9	6	POLE CD 1	Matador
40	R	18	2	ROB SWIFT The Ablist	Asphodel

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

1	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
2	WE Square Root Of Negative One	Asphodel
3	VNV NATION Praise The Fallen	Wax Trax!-TVT
4	WEED Hard To Kill	Nettwerk
5	VARIOUS ARTISTS Mephisto - San Francisco Plasmafunk Vol. 1	Om

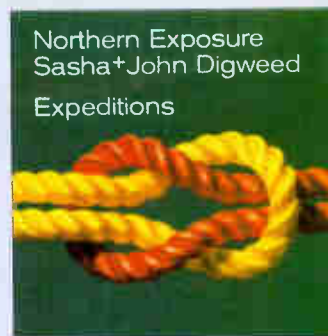
On May 3, Digital Hardcore Recordings will release *60 Second Wipe Out*, the third full-length album by German noise-terror group **Atari Teenage Riot**. The record is ATR's first recorded endeavor with **Nic Endo**, who has been working with the band live, for more than a year. "We just tried to make it louder, faster, noisier and more powerful than any record we had ever heard before," the dancefloor demons stated in a recent press release. (Um, isn't that what ATR said about its last two albums?)...The Digital Hardcore news just doesn't stop. Last year, label head and chief noisemaker **Alec Empire** bought a Nintendo Gameboy with a music programming feature. About a month after the purchase, the DHR office received a DAT from Empire, containing a double album's worth of tracks composed on the portable game machine. The electronic musician also sent

rpm news



Atari Teenage Riot

(Continued on page 36)



SASHA & JOHN DIGWEED

Northern Exposure III: Expeditions (INCredible-Ultra)
 For *Expeditions*, the third release in their *Northern Exposure* CD series, U.K. trance/progressive house heroes Sasha & John Digweed concoct a DJ mix more akin to a live club experience. Hence, the inspired, energetic two-disc set is more upbeat than previous *NE* discs, weaving cosmic breaks, uplifting trance, and dark, pulsing house into an audio web designed to ensnare your ears. Despite its dancefloor-friendliness, the duo still manages to tell a powerful, emotive story — one of euphoric highs and melancholy lows, created from an intelligent arrangement of new and classic tracks. A journey well worth taking.

For Fans Of: Paul Oakenfold, Paul Van Dyk, Humate, Faithless
Recommended Tracks: "Space Manoeuvres" (Stage One), "Expand The Room" (The Light), "Belfunk" (Sasha), "The Silence," (Mike Koglin), "Love Stimulation" (Humate)
Contact: Mike Newman
Phone: 212.343.2200
Email: newman71@aol.com
Fax: 212.343.9429
Release Date: April 6; at radio now

COMMON FACTOR

Dreams Of Elsewhere (Planet E)

Although Nick Calingaret (a.k.a. Common Factor) grew up in several European countries, his musical mindset disguises him as a direct descendant of Motor City innovators. *Dreams Of Elsewhere*, his first full-length LP, is a passionate offering made from electro soul and techno textures, and assembled with a distinctive Detroit flair. *Dreams* is geared to shine the spotlight not only on Calingaret, but on Detroit's premier label, Planet E Communications, as well

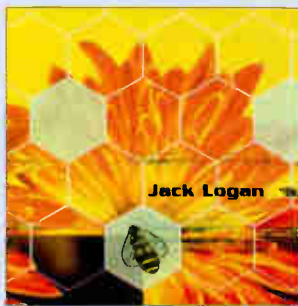
For Fans Of: Paperclip People, Kevin Saunderson, Derrick May
Recommended Tracks: "Positive Visual," "Horizons," "Dreams Of Elsewhere"
Contact: Hanna Sawtell
Phone: 313.965.4227
Email: planete@mich.com
Fax: 313.965.4331
Release Date: March 30; at radio now

WEED

Hard To Kill (Nettwerk)

Weed is a sweet and sultry Vancouver-based duo whose music is comprised of chilled-out, electronic funk rhythms and breathy, seductive vocals. *Hard To Kill*, the band's debut album, rides an ethereal atmosphere from open to close, complimenting spacey breakbeats with thin melodies and waves of gritty, gorgeous noise.

For Fans Of: Tricky/Nearly God, DJ Rap,
Recommended Tracks: "Hard To Kill," "If Only U Could See," "Further Away"
Contact: William Godoy
Phone: 310.855.0643
Email: william@nettwerk.com
Fax: 310.855.0658
Release Date: April 6; at radio now



JACK LOGAN

Buzz Me In (Capricorn)

You may recall Jack Logan as the Twin/Tone signee who culled his 42-track 1994 debut, *Bulk*, from 600 home-recorded songs. Chock full of quirky pop gems, *Bulk* may have been a critic's darlin', but Logan's latest release shows the songwriter as a more mature composer who has refined his craft. *Buzz Me In* is a culmination of Logan's previous work, incorporating both his propensity to rock out and his skillful acoustic harmonizing in country-thick tunes like "Melancholy Girl." While Logan's clearer musical signature is welcomed, it's also good to hear in songs like "Hit Or Miss" (featuring the Sundog String Quartet) that he hasn't lost his ear for eclectic arrangements.

For Fans Of: John Stewart, Tom Petty, Dennis Brennan
Recommended Tracks: "Brake For God," "Hit Or Miss," "Melancholy Girl"
Contact: Jeff Cook
Phone: 404.954.6600 **Fax:** 404.954.6681
Email: jcook@capricornrecords.com
Release Date: April 19; at radio now
Marketing Data: Currently touring.

COREY HARRIS

Greens From The Garden (Alligator)

People were expecting great things from Corey Harris's *Fish Ain't Bitin'* won the 1997 W.C. Handy Award for Acoustic Blues Album, *Greens* meets the challenge with its invigorating mix of Delta-style blues songs turned inside out by a madcap attitude and influences ranging from reggae to ragtime.

For Fans Of: Lightnin' Hopkins, Sam McClain, John Lee Hooker
Recommended Tracks: "Basehead," "Honeysuckle," "Wild West"
Contact: Craig Bonell
Phone: 800.348.7214 ext. 24 **Fax:** 773.973.2088
Email: craig@allig.com
Release Date: April 12; at radio now
Marketing Data: Currently touring.

FATS DOMINO

Fats Is Back (Bullseye)

Antoine "Fats" Domino was one of the founding fathers of rock with numerous mid-1950s hits, but the concept of recording a cohesive album didn't take off until the mid-1960s. Wanting to stay current, Fats recorded/released this album in 1968 with horn arrangements by Randy Newman and performances by sax man King Curtis. Remarkably fresh, several tracks fit right in with the current crop of blues-rock.

For Fans Of: The Big Bopper, Ray Charles, Sam Taylor
Recommended Tracks: "I'm Ready," "So Swell When You're Well," "Wait Till It Happens To You"
Contact: Steve Burton
Phone: 617.354.0700
Email: steveb@rounder.com
Fax: 617.491.1970
Release Date: March 29

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 37 • See page 45 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BETH ORTON Central Reservation	deConstruction-Arista
2	2	1	6	VAN MORRISON Back On Top	Pointblank-Virgin
3	3	3	6	WILCO Summer Teeth	Reprise
4	6	4	7	KELLY WILLIS What I Deserve	Rykodisc
5	12	5	4	LATIN PLAYBOYS Dose	Atlantic
6	5	5	7	XTC Apple Venus Vol. 1	Idea-TVT
7	8	7	6	JOE HENRY Fuse	Mammoth
8	28	8	2	BLUR 13	Virgin
9	4	2	10	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
10	11	10	4	CHRIS SMITHER Drive You Home Again	Hightone
11	10	7	8	TOMMY CASTRO Right As Rain	Blind Pig
12	22	12	2	CASSANDRA WILSON Traveling Miles	Blue Note
13	13	13	2	CRASH TEST DUMMIES Give Yourself A Hand	Arista
14	16	11	7	PAUL WESTERBERG Suicaine Gratification	Capitol
15	32	15	2	COREY HARRIS Greens From The Garden	Alligator
16	9	1	13	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
17	7	3	10	CESAR ROSAS Soul Disguise	Rykodisc
18	18	18	9	SLAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
19	—	19	1	TOM WAITS Mule Variations	Epitaph
20	—	20	1	DAVID SYLVIAN Dead Bees On A Cake	Virgin
21	14	3	10	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
22	35	22	2	LUCY KAPLANSKY Ten Year Night	Red House
23	21	19	6	BEN LEE Breathing Tornadoes	Grand Royal-Capitol
24	17	17	4	ROSIE FLORES Dance Hall Dreams	Rounder
25	R	2	8	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
26	19	11	8	CHIEFTAINS Fire In The Kitchen	Wicklow
27	—	27	1	OLD 97'S Fight Songs	Elektra-EEG
28	29	6	12	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
29	15	15	2	IGUANAS Sugar Town	Koch
30	24	6	19	MARTIN SEXTON The American	Atlantic
31	27	14	8	CEPHAS & WIGGINS Homemade	Alligator
32	R	29	6	ASYLUM STREET SPANKERS Hot Lunch	Cold Spring
33	R	1	23	R.E.M. Up	Warner Bros.
34	R	1	41	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
35	23	9	9	JONATHA BROOKE Live	Bad Dog
36	R	29	2	SEBADOH The Sebadoh	Sub Pop-Sire
37	33	25	9	JASON FALKNER Can You Still Feel?	Elektra-EEG
38	30	30	2	FRANK BLACK & THE CATHOLICS Pistolero	spinART
39	R	25	2	JIMMY LAFAVE Trail	Bohemia Beat
40	26	14	8	HANK DOGS Bareback	Hannibal-Rykodisc

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	POI DOG PONDERING Natural Thing	Tommy Boy
2	CASSANDRA WILSON Traveling Miles	Blue Note
3	TOM WAITS Mule Variations	Epitaph
4	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
5	EUPHONE The Calendar Of Unlucky Days	Jade Tree

Dar Williams has announced that she will embark on a four-date tour to benefit the Nature Conservancy and Clearwater. The first show will occur on Earth Day (April 22), in Troy, New York. The remaining Where The River Meets The Land concerts will occur in Poughkeepsie, Peekskill and Brooklyn, New York, from April 23-25. The singer, who grew up in the Hudson River Valley, has taken an interest in the two organizations because they protect the region's land and water. Williams will be accompanied by cellist, Stephanie Winters, for the above dates. For more information, visit www.darwilliams.com...The Bottle Rockets' recent show at SXSW previewed a bevy of songs from the band's fourth full-length, *Brand New Year*. Doolittle-Mercury Records will release the

triple a news



Dar Williams

(Continued on page 36)

BEAT BOX)))

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Contributing reporters this week: 148 • See page 62 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer and Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	RDDTS "You Got Me"	MCA
2	4	2	3	CDMMDN FEAT. SADAT X "1999"	Rawkus
3	2	2	11	NAS "Nas Is Like"	Columbia-CRG
4	3	3	9	EMINEM "My Name Is"	Aftermath-Interscope
5	10	5	2	BUSTA RHYMES "Party Is Goin' On Here"	Elektra-EEG
▶▶▶ UP 27 POSITIONS ◀◀◀					
6	33	6	3	NAS "Hate Me Now"	Columbia-CRG
7	12	7	4	RUFF RYDERS "Ryde Or Die"	Interscope
8	6	6	4	MASTERMINDS "Bring It Back"	Epic
9	17	9	3	RAHZEL "All I Know"	MCA
10	7	7	13	BLACK STAR "Respiration"	Rawkus
▶▶▶ UP 27 POSITIONS ◀◀◀					
11	38	11	7	TLC "No Scrubs"	LaFace-Arista
12	16	12	12	REDMAN "Da Goodness"	Def Jam
13	8	3	9	KRS-DNE "5 Boroughs"	Jive
14	5	5	8	PRINCE PAUL FEAT. DE LA SDUL "More Than U Know"	Tommy Boy
15	15	15	4	MOBB DEEP "Quiet Storm"	Loud
16	13	7	5	JAY-Z "More Money More Cash More Hoes"	Jive
17	11	4	11	DUTKAST "Da Art Of Storytelling"	LaFace-Arista
18	24	18	2	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
19	34	15	6	BUSTA RHYMES "What's It Gonna Be"	Elektra-EEG
20	R	20	3	SLUM VILLAGE "Get Dis Money"	Interscope
21	21	16	4	JT MDNEY "Who Dat?"	Priority
22	9	9	6	TRICK DADDY "Nann"	Warlock
23	—	23	1	RDB SWIFT "The Ablist"	Asphodel
24	—	24	1	EMINEM "My Fault"	Aftermath-Interscope
25	—	25	1	RUBBERDDM "Sector Rush"	3-2-1-Zero Hour
26	30	21	3	SKEME TEAM "Con Artist"	3-2-1-Zero Hour
27	R	19	5	DILATED PEDPLES "Rework The Angles"	ABB
28	25	25	3	ALL NATURAL "It's O.K."	All Natural
29	—	27	1	LDDTPACK "Whenimondamic"	Stones Throw
30	14	5	6	CHDCLAIR "Flagrant"	Kneedeep
31	—	31	1	BRAND NUBIAN "Back Up Off The Wall"	Arista
32	—	32	1	TOTAL "Sitting Home"	Bad Boy-Arista
33	40	33	2	DEADLY SNAKES "Culebras De Muerte"	Tommy Boy
34	29	29	3	CAM'RDN "Let Me Know"	Entertainment-Epic
35	R	3	12	VARIDUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
36	—	36	1	NAUGHTY BY NATURE "Live Or Die"	Arista
37	R	26	2	ARSDNISTS "Pyromaniac"	Matador\$
38	35	6	7	RAS KASS "Rassassination"	Priority
39	—	39	1	WHITNEY HDUSTDN "Heartbreak Hotel"	Arista
40	—	40	1	QNC "Repertoire"	D&D/Gee Street-V2

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	DEFARI "Low Lands Anthem Pt. 1"	Tommy Boy
2	RUFF RYDERS "Down Bottom"	Interscope
3	UGLY DUCKLING Fresh Mode (EP)	1500/A&M-Interscope
4	NAUGHTY BY NATURE "Live Or Die"	Arista
5	SWAY & KING TECH FEAT. DJ REVDLUTION "The Anthem"	Interscope

beat box news

Lost Boyz rapper Freaky Tah's death has proven devastating to the hip-hop community. See the main news section for the full story...With his Ruffhouse/Columbia debut *Black Elvis/Last In Space* set to arrive in stores on June 1, **Kool Keith** has planned a 30-date American tour, which will begin in Detroit, on July 2. The **Insane Clown Posse** will co-headline the outing, along with sludge-metal unit **Coal Chamber**...Speaking of the ICP, those mad rappers have become the subject of a Chaos! Comics series. Coinciding with the May release of the Posse's new album, the publishing company will unveil *Where Darkness Dwells*, a set of comic books chronicling the origins of the rap group.



Kool Keith



POLYRHYTHM ADDICTS

Rhyme Related (Nervous)

After earning respect in New York's underground circuit as solo artists, Shabaam Shadeeq, Mr. Complex, and Apani B. Fly Emcee have teamed up into a hip-hop supergroup. Twisting their uncompromising lyrical exploits around DJ Spinna's smooth soundscapes and turntable cuts. The album plays like a brilliant live show as the tracks never sound over-produced, leaving enough room for the MCs to bob and weave through crisp drum snaps and subtle horn lines. The trio's tight tag-teams get an extra accent from Organized Konfusion's Pharoahe Monch on the retro-styled jam "Take Me Home."

For Fans Of: Blackstar, The Roots, Digable Planets, Brand Nubian
Recommended Tracks: "No Limit," "Take Me Home," "Not Your Ordinary - Rhythm Revolution"
Contact: Jason Hayer
Phone: 212.273.1135
Fax: 212.273.1148
Release Date: June 8
Add Date: April 2

MR. SERVON

Da Next Level (No Limit-Priority)

For those who still think No Limit kicks out generic artists with cookie cutter precision, a listen to Mr. Servon is in order. The Army's smoothest soldier spins introspective tales over hypnotic tracks, then crushes with guest Big Punisher on the rowdy single "From N.Y. To N.O."

For Fans Of: C-Murder, 2Pac, Notorious B.I.G.
Recommended Tracks: "Straight Outta N.O.," "Tank Nigga," "I Hate The Way I Live"
Contact: Nick Thomas
Phone: 504.927.1818
Fax: 504.927.1814
Release Date: April 13
Add Date: April 20

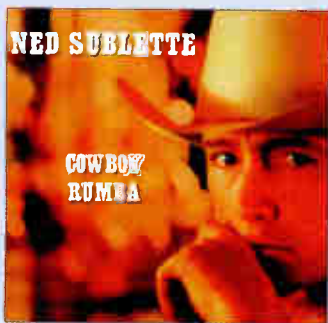
CHILDREN OF DA GHETTO

"Wild Side" (12") (Hoo Bangin')

As the first release from Mack 10's new Hoo Bangin' label, this Chicago trio (Problem Child, Goldiiz and Bad Seed) get your shoulders bouncing with their country-tinged single. Quick flows and catchy harmonies cascade over hyper drum rolls and twangy guitar for a solid debut.

For Fans Of: Mack 10, Bone Thugs-N-Harmony, Goodie MOB
Contact: Mr. Pete
Phone: 800.235.2300 ext. 3211
Email: phiphop@aol.com/fax:
Fax: 323.461.0714
Release Date: May 18
Add Date: April 13

Send all press releases and music for review to:
Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612



NED SUBLETTE

COWBOY
RUMBA

NED SUBLETTE

Cowboy Rumba (Palm Pictures)

Ned Sublette is a journeyman of the New York music scene. He's a musician, he has also been a host for *Afropop Worldwide* radio show, and he's the co-founder of the excellent Qbadisc label, which spotlights Cuban music. *Cowboy Rumba* synthesizes Sublette's own heritage – born in Lubbock Texas, land of Buddy Holly, pedal steel players, and cowboy boots – with 15 years of Sublette's deep immersion in the Cuban music scene of New York. The album is a startling blend of styles that is forward thinking and deep with no less than four different bands spanning a whole host of Latin and American (i.e. country, early rock 'n' roll) styles.

For Fans Of: Los Van Van, Los Muniqitos, *Cuban Gold* compilations
Recommended Tracks: "Ghost Riders In the Sky," "Not Fade Away," "Cowboy Rumba," "Que Electricidad"
Contact: Sean O'Connell
Phone: 978.825.3239 **Fax:** 978.825.3239
Email: promo@rykodisc.com
Release Date: March 30

FRANCISCO AGUABELLA

Agua De Cuba (Cubop)

For more than 40 years, Francisco Aguabella has been a certified legend in the world of Cuban music. *Agua De Cuba*, however, is remarkably only the percussionist's fourth album as leader in a storied career stretching back to well before Aguabella immigrated from Cuba to New York in 1957. This album is ambitious, hard-hitting, unstoppable Latin music, as pure and undiluted as it gets. Highly recommended.

For Fans Of: Tito Puente, Dizzy Gillespie, Eddie Palmieri
Recommended Tracks: "Dajomy Blue," "Sentimiento De Un Latino," "Agua De Cuba," "Milestones," "Manteca"
Contact: Andrew Jervis
Phone: 415.864.8448 **Fax:** 415.864.8449
Email: andrew@ubuquityrecords.com
Release Date: March 30

NORMAN HEADMAN'S TROPIQUE

One Step Closer (Arabesque)

Large-ensemble, conga- and timbale-driven Latin jazz bands have flourished in the '90s. Artists such as Steve Berrios and the Fort Apache Band have truly breathed new life into the old charts, which is also where Norman Headman's Tropique enters the picture. Headman, a first-call session percussionist for rock and soul artists, here fronts a tight Latin ensemble featuring the great Talib Kibwe on alto and soprano saxophones and special guest Hilton Ruiz on piano.

For Fans Of: Mongo Santamaria, Willie Colon, Willie Bobo
Recommended Tracks: "Gypsy Caravan," "Passage," "La Perdida,"
Contact: Phil Cassese
Phone: 800.966.1416 **Fax:** 212.730.8316
Email: arabesqrec@aol.com

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiana.com / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

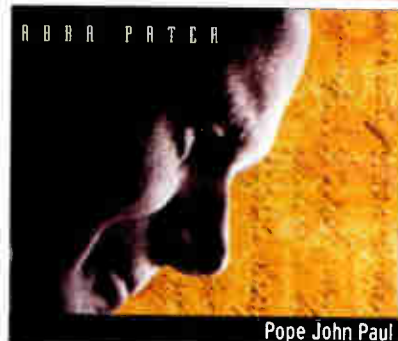
Contributing reporters this week: 103 • See page 60 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey	Putumayo
2	2	2	4	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
3	4	3	3	CESARIA EVORA Mar Azul	Nonesuch
4	7	4	3	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
5	3	1	11	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
6	5	4	6	ALPHA YAYA DIALLO The Message	Wicklow
7	11	6	5	KALI Franco Faune	Tinder
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	VINICIUS CANTUÁRIA Tucuma	Verve
9	6	1	11	VARIOUS ARTISTS Mali To Memphis	Putumayo
10	8	4	12	ONDAR Back Tuva Future	Warner Bros.
▶▶▶ #1 RE-ENTRY ◀◀◀					
11	R	11	4	VARIOUS ARTISTS Studio One Showcase Vol. 1	Heartbeat-Rounder
12	17	12	3	MEDITATIONS Ghetto Knowledge	Easy Star
13	20	13	3	ASTON FAMILYMAN BARRETT Familyman In Dub	Heartbeat
14	12	6	8	HEDNINGARNA Karelia Visa	Northside
15	—	15	1	VARIOUS ARTISTS The Gypsy Road	Alula
16	—	16	1	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	Putumayo
17	R	8	6	EL-FUNOUN Zaghareed: Music From The Palestinian Holylands	Sounds True
18	14	6	8	EILEEN IVERS Crossing The Bridge	Sony Classical
19	10	10	2	SUR SUDHA Festivals Of Nepal	Domo
20	13	13	3	VARIOUS ARTISTS Land Of The Sufis	Shanachie
21	—	21	1	SHEILA CHANDRA Moonsung	RealWorld-Narada
22	—	22	1	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
23	9	8	10	ISRAEL VIBRATION Pay The Piper	RAS
24	16	16	4	VARIOUS ARTISTS Éthiopiennes Vol. 3	Buda Musique-Allegro
25	R	10	3	ASTON FAMILYMAN BARRETT Cobra Style	Heartbeat

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

According to Sony Classical, **Pope John Paul II's** *Abba Pater* has attained both gold and platinum status. The album shipped triple platinum in Argentina while it shipped Platinum in Poland, Chile and Peru. Within one week of its release, the Pope's first "foray" into music was certified gold in Switzerland and Colombia. The title, issued on March 23, has also done well on *Billboard's* classical crossover and new artist charts. *Abba Pater* consists of excerpts from the pontiff's masses, accompanied by electronic backgrounds. **Boukman Eksperyans** is currently on an American tour, focused primarily on Texas and the East Coast. The outing will run from April 16-27...Hailing from the semi-Celtic Galicia region of Spain, **Milladoiro** will play select American dates from April 20-May 1. The tour's opening night performance at the Kennedy Center will be Web cast live at 6 p.m., at <http://www.kennedy-center.org>. The band is supporting its three albums on Green Linnet Records...In other Celtic news, the Guinness Fleadh festival has expanded for the summer of '99. A date in Boston has been added to the all-day events in New York City, Chicago and San Francisco...On June 8, Nonesuch Records will issue a solo effort by **Buena Vista Social Club's** **Ibrahim Ferrer**. The record was overseen by **Ry Cooder**, who also produced the Club's album. Acclaimed pianist **Ruben González** and BVSC's rhythm section play on Ferrer's domestic debut. In other Social Club news, **Wim Wenders's** documentary about the Cuban group will open in June.

new world news



Pope John Paul

new world upcoming releases

New Releases on page 42

APRIL 27 BILL LASWELL Sacred System II (Wicklow) **MAY 4** CARLINHOS BROWN Omelete Man (Metro Blue) MANU DIBANGO A La Claire Fontaine (Tinder) **SDN 14** (Tinder) TOURE TOURE Ladde (Tinder) VERA BILA Vera Bila (Tinder) **MAY 11** HILARIO DURAN Havana Nocturna (Justin Time) NUSRAT FATEH ALI KHAN Passion (NYCMusic)

JAZZ

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Contributing reporters this week: 129 • See page 61 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	3	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	1	1	17	JOHN COLTRANE <i>Complete Impulse! Studio Recordings</i>	Impulse!
3	2	2	6	RUSSELL GUNN <i>Ethnomusicology Volume 1</i>	Atlantic
4	5	2	6	TERENCE BLANCHARD <i>Jazz In Film</i>	Sony Classical
5	10	5	2	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
6	8	6	7	DONALD HARRISON <i>Free To Be</i>	Impulse!
7	6	3	6	LESTER BOWIE BRASS FANTASY <i>The Odyssey Of Funk...</i>	Birdology-Atlantic
8	7	7	3	PHAROAH SANDERS <i>Save Our Children</i>	Verve
9	16	9	2	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
10	17	10	2	CHARLES LLOYD <i>Voice In The Night</i>	ECM
11	13	9	6	SUSIE IBARRA & ASSIF TSAHAR <i>Home Cookin'</i>	Hopscotch
12	11	4	6	WOLFGANG MUTHSPIEL <i>Work In Progress</i>	PolyGram
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
14	4	4	2	DAVE DOUGLAS <i>Convergence</i>	Soul Note
15	15	15	3	MARK ELF <i>New York Cats</i>	Jen Bay
16	9	3	9	HAGANS <i>Animation Imagination</i>	Blue Note
17	12	12	3	JULIUS HEMPHILL <i>Blue Boyé</i>	Screwgun
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	HANK CRAWFORD/JIMMY MCGRIFF <i>Crunch Time</i>	Milestone
19	14	11	7	JAZZ MANDOLIN PROJECT <i>Tour De Flux</i>	Accurate
20	—	20	1	JOHN LURIE <i>African Swim And Manny And Lo</i>	Strange & Beautiful
21	—	21	1	CECIL PAYNE <i>Payne's Window</i>	Delmark
22	23	7	6	VARIOUS ARTISTS <i>Blue Break Beats Vol. 4</i>	Blue Note
23	22	10	5	JACK MCDUFF <i>Bringin' It Home</i>	Concord
24	—	24	1	VON FREEMAN/ED PETERSEN <i>Von & Ed</i>	Delmark
25	—	25	1	BOBBY HUTCHERSON <i>Skyline</i>	Verve

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

Julius Hemphill may no longer be with us, but he was certainly alive in 1977 when he stepped into the studio alone to record *Blue Boyé* (steve@screwgunrecords.com). As a founding member of the World Saxophone Quartet and as a well-known leader in his own right, Hemphill's music has influenced countless younger musicians, including Tim Berne, who has reissued this double CD on his own Screwgun label. Featuring Hemphill on alto and soprano saxophones, flute and occasionally percussion, the songs have a soulful, orchestral-like quality that keeps in close touch with the blues. Horns weave in and out to play melody and counter-melody in a joyful musical dance that lends real insight into the

mind of this musical genius...Orange Then Blue's *Hold The Elevator* (GM; gmr@gmrecordings.com) manages to do a lot of different things well. This should come as no surprise, given the group's top-notch lineup, which includes Chris Speed, Andy Laster, Tom Varner and Andrew D'Angelo. The album, which was culled from a series of live shows in 1994-95, mixes Ellington-like big band dynamics, Eastern folk melodies and downtown soloing in a setting that's both tasteful and electric...Bassist Charlie Haden's daughter, Petra Haden, is an excellent violinist that can be heard on both rock and experimental projects. On *Belle Neurox* (Win; winrecords@aol.com), Haden teams up with accordionist Miss Murgatroid to present their West Coast version of downtown experimentalism. Both folksy and abstract, *Belle Neurox* succeeds on its moody, evocative melodies and lovely stylistic textures.

— Tad Hendrickson

(Jazz News and Jazz Upcoming Releases on page 36)



JASON MORAN

Soundtrack To Human Motion (Blue Note)

Jason Moran is one of the most eloquent and elegant young pianists. His McCoy Tyner-ish melodic flair and sophistication that often sounds far beyond his years. His influences clearly range beyond the jazz realm, frequently incorporating strokes of Ravel and soft, Chopin-like chords. Where others might play a large cluster of notes or a big, harmonically splashy chord, Moran illustrates in a simple, almost minimal line or texture that speaks volumes. Of particular note are the later tracks, which feature Moran in a mellow context alongside fellow Blue Note compatriot, vibist Sterfon Harris.

For Fans Of: McCoy Tyner, Billy Taylor, Herbie Hancock
 Recommended Tracks: "Aquanaut," "Release From Suffering," "Retrograde," "Snake Stance"
 Contact: Neil Gorov (Groov Marketing)
 Phone: 800.544.7668 Fax: 818.883.3320
 Email: groov@pacificnet.net
 Release Date: March 30

WHAT WE LIVE

Quintet For A Day (New World)

There is something very significant happening in the music of San Francisco Bay Area-based trio What We Live. While much "improvised music" tends to dissolve into apocalyptic, wrenching blowing sessions, the music of What We Live is sensitive, flowing, and challenging. On *Quintet For A Day* the basic trio (Lisle Ellis, Larry Ochs, Donald Robinson) has been expanded to include stellar guest performances by trumpeters Dave Douglas and Wadada Leo Smith (heard in the right and left channels, respectively).

For Fans Of: Other Dimensions In Music, Dave Douglas, Lisle Ellis
 Recommended Tracks: "A Brush With The Groove" "The Big Hunt," "Gone Tomorrow"
 Contact: Paul M. Tai
 Phone: 212.302.0460 Fax: 212.944.1922
 Email: newworldrecords@erols.com
 Release Date: January 12

PONGA

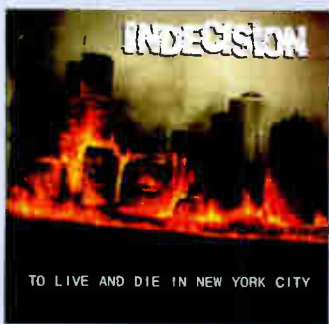
Ponga (Loose Groove)

Wayne Horvitz and Bobby Previte have released projects with startling regularity, leaping from genre to genre within the realm of jazz as they do. Collaborating as Ponga, the group explores electronic drum 'n' bass textures in a jazz setting, an ambitious fusion when held in these capable musical hands.

For Fans Of: Miles Davis, Coldcut, Tim Hagans
 Recommended Tracks: "Bookin' "
 Phone: 206.548.1599
 Fax: 206.548.2088
 Release Date: April 6

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiana.com / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



INDECISION

To Live And Die In New York City (Exit-Wreck-Age)

According to this album's liner notes (penned by the Brooklyn bombers Indecision themselves), hardcore is "not just about 'the mosh.'" Indeed, NYHC is also about positive youth crews and social messages running the gamut from veganism to straight-edge. This hardcore quintet's skill in shoveling out heaps of moshable grooves is not to be overlooked, though. *To Live And Die...*'s three new tunes and re-recordings of old Indecision favorites is the band's first release with new frontman Artie Philie, and it will flatten you like a ten-ton hammer. Genre mainstay Don Fury produced the album, giving it his signature over-the-top explosiveness. Expect to be deafened by Indecision again soon; the band recently inked a deal with MIA Records.

For Fans Of: Shai Hulud, Milhouse, Earth Crisis, Hatebreed, All Out War
Recommended Tracks: "Hello Cruel World," "Purgatory," "Shadowboxing," "Dead"

Contact: Amber
Phone: 212.260.5114 Fax: 212.388.9778
Email: exit@wreck-age.com
Release Date: March 2; **Add Date:** May 4

FATSO JETSON

Toasted (Bong Load)

The Southwest's desert has supplied the Loud Rock world with a motherload of dusty and dirty pot-rock bands, from the genre-defining Kyuss to current heirs to the throne Queens Of The Stone Age. The hazy Fatso Jetson fits in quite nicely among such big names. *Toasted* houses standard fuzzy guitar tones, dense grooves, and guitar jams that span a mile. The band generates quite a bit of heat on its own, but singer Mario Lalli's hot and sexy vocal stylings turn the thermostat up yet another notch.

For Fans Of: Kyuss, Fu Manchu, Queens Of The Stone Age, pre-Powertrip Monster Magnet

Recommended Tracks: "Magma," "I've Got The Shame," "Swollen Offering"

Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.744.8636 Fax: 212.924.7831
Email: edge@inch.com
Release Date: April 6; at radio now

TERRA FIRMA

Terra Firma (The Music Cartel)

Terra Firma is a retro-sounding quartet that revisits the hard rockin' sound of vintage Black Sabbath. While the band's fundamental style has roots in both classic and stoner rock, it can't be pigeonholed as merely an amalgam of influences, nor would it be a stretch to deem it completely arena-worthy.

For Fans Of: Black Sabbath, Sheavy, Soil

Recommended Tracks: "...And The 8th Seal Was Hers," "Goatburn," "Spiral Guru," "Fifth Wheel"

Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.744.8636 Fax: 212.924.7831
Email: edge@inch.com
Release Date: April 6; at radio now

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LOUD ROCK

Contributing reporters this week: 266 • See page 54 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	10	1	3	AMORPHIS Tuonela	Relapse
2	1	1	7	PRO-PAIN Act Of God	Nuclear Blast America
3	2	1	8	GRIP INC. Solidify	Metal Blade
4	9	4	3	NAPALM DEATH Words From The Exit Wound	Earache
5	3	1	38	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
6	8	6	4	STATIC-X Wisconsin Death Trip	Warner Bros.
7	5	5	7	SKINLAB Disembody: The New Flesh	Century Media
8	11	8	3	GWAR We Kill Everything	Metal Blade
9	7	1	10	OVERKILL Necroshine	CMC International
10	6	5	6	STAINO Dysfunction	Flip/Elektra-EEG
11	4	1	7	SICK OF IT ALL Call To Arms	Fat Wreck Chords
12	12	12	3	MOTORHEAD Everything Louder Than Everyone Else	CMC International
13	28	13	2	OIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
14	15	14	2	NEUROSIS "Times Of Grace" (CD5)	Relapse
15	14	11	8	LOUOMOUTH Loudmouth	Hollywood
16	16	16	4	SOIL Throttle Junkies	MIA
17	18	17	4	LUNGBRUSH Old School New School	Pavement
18	13	2	12	PUYA Fundamental	MCA
19	17	13	6	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
20	26	15	5	NEBULA Sun Creature (EP)	Man's Ruin
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	HYPOCRISY Destroys Wacken	Nuclear Blast America
22	R	22	3	VARIOUS ARTISTS Humanary Stew	Oeadline-Cleopatra
23	22	10	10	NEVERMORE Dreaming Neon Black	Century Media
▶▶▶ UP 16 POSITIONS ◀◀◀					
24	40	24	2	COALESCENCE There Is Nothing New Under The Sun	Edison-Hydrahead
25	27	9	9	FU MANCHU Eatin' Dust	Man's Ruin
26	R	23	5	BOY SETS FIRE In Chrysalis (EP)	Initial
27	—	27	1	CLAWFINGER Clawfinger	The Music Cartel
28	19	13	7	GONEMAO Planet 9	896
29	—	29	1	WITCHERY Witch Burner	Necropolis
30	21	14	5	MORGION Solinari	Relapse
31	—	31	1	TURMOIL The Process Of	Century Media
32	31	26	4	CROWN Hell Is Here	Metal Blade
33	24	24	3	SOUNTRACK WWF The Music Vol. 3	Koch
34	23	23	2	FREDRICK THOROENAL'S SPECIAL Sol Niger Within	Relapse
35	33	1	22	MESHUGGAH Chaosphere	Nuclear Blast America
36	20	1	13	ONE KING DOWN God Loves, Man Kills	Equal Vision
37	—	37	1	VARIOUS ARTISTS Built For Speed: A Motorhead Tribute	Victory
38	—	38	1	BUCKCHERRY Buckcherry	DreamWorks
39	—	39	1	VARIOUS ARTISTS Family Values Tour '98	Immortal-Epic
40	34	12	7	VARIOUS ARTISTS Straight To Hell: A Tribute To Slayer	Oeadline-Cleopatra

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	TERRA FIRMA Terra Firma	Music Cartel
2	MINOLESS SELF INOULGENCE Tight	Uppity Cracker
2	FATSO JETSON Toasted	Bong Load
4	HELLSHOCK Burn	Zodiac
5	JUOAS FACTOR Ballads In Blue China	Revelation

loud rock news

Fuckin' SLAYER! The local loud rock bases were thoroughly covered when Meshuggah (technical-thrash-cum-death-metal), Sick Of It All (hardcore) and Slayer (all things metal) descended upon NYC's Roseland. The mad Swedes filled the venue with an awe-inspiring wall of sound before hometown heroes SOIA ran through most of its defining anthems, including "Friends Like You," "Injustice System," and "Maladjusted." Frontman Lou Koller joked with the ultra-serious crowd, "If you've got beef with us being on this tour, take it up with Slayer because they invited us!" During the set change, the roadies unveiled Marshall stacks that seemed to tower 100 feet high. The Lords Of Metal took the stage when the evil red and green stagelights began to flash, ominously obscuring the titans. When Tom Araya, Kerry King and company eventually (Continued on page 36)



jazz news

The jazz department at Columbia Records has signed bassist/multi-instrumentalist **Richard Bona**. The musician — who was born in Cameroon and moved to New York, via Paris, in 1996 — has played with **Joe Zawinul**, **Billy Cobham**, **Randy Brecker**, **Michael Brecker**, **Harry Belafonte** and numerous other notables. Bona's Columbia debut will be issued in May. The record blends the sound of the artist's African homeland with the feel of Western jazz...The 27th International Association Of Jazz Educators (IAJE) will meet in New Orleans, from January 12-15. The event is expected to attract more than 6,000 professionals and fans...Mosaic Records has released the complete works by pioneering violinist **Stuff Smith**. This set, which collects nine Verve Records sessions recorded between October 1956 and October 1959, was produced by Verve label head **Norman Granz**. The anthology also boasts three unreleased songs from a 1964 session with fellow violinist **Ray Nance**...Jazz At Lincoln Center has announced the 20 finalist for its fourth annual Essentially Ellington High School Band Competition and Jazz Festival. Picked from a pool of more than 1,300 bands hailing from all 50 states, the chosen few will compete for \$50,000 in prizes. **Toshiko Akkiyoshi**, **Chuck Israels**, **Paquito D'Rivera** and musical director **Wynton Marsalis** will act as judges for the event, which will take place from April 30-May 1. Good luck to everyone involved...On May 18, guitarist **Bill Frisell** will debut his new group at New York's hallowed Village Vanguard. Frisell recorded his forthcoming *Good Dog, Happy Man* with bassist **Victor Krauss**, drummer **Jim Keltner** and keyboardist **Wayne Horvitz**, but the guitarist's touring band will consist of bassist **Tony Scherr** and drummer **Kenny Wollesen**...Vocalist **Joe Williams** died on Monday, March 29. He was 80. See Top Stories for details.

jazz upcoming releases *New Releases on page 42*

APRIL 20 TOMMY BOLIN Live At Ebbs Field '74 (Zebra) **JOEL FORRESTER & THE ILLUSTRIOUS OTHERS** Joel Forrester & The Illustrious Others (Koch) **JOEL FORRESTER & PEOPLE LIKE US** Believe It (Koch) **CLAIRE DALY** Swing Low (Koch) **MARCO GRANADOS** Sunflute (Koch) **JAMES EMERY** Spectral Domains (Enja) **JOHANNES ENDERS** Home Ground (Enja) **APRIL 27 DUKE ELLINGTON** Meets Count Basie (Legacy) **DUKE ELLINGTON** Anatomy Of A Murder (Legacy) **DUKE ELLINGTON** Such Sweet Thunder (Legacy) **DUKE ELLINGTON** Black Brown & Beige (Legacy) **WOODY SHAW** Little Red's Fantasy (32 Jazz) **CHARLES EARLAND** Organomically Correct (32 Jazz) **EDDIE JEFFERSON** Vocal Ease (32 Jazz)

loud rock news

(Continued from page 35)

kicked into "Raining Blood," the packed, sardine-can-like floor recalled a battle scene in *Braveheart*. Headbangers draped in faded *Reign In Blood* concert tees were holding on for dear life. The band's very own two-hour reign turned the venue into a chaotic, thrash paradise. The experience was empowering enough to make headbangers ask, "Metallica who?"...Polar opposites **Kid Rock** and **Staind** recently teamed up at the Lower East Side's Bowery Ballroom. Staind looked at-ease while it unleashed its moody heaviness on a sizable crowd. The Kid's hedonistic set incited roof-raisin' and boogie-in'. The scantily clad dancer onstage was rumored to be porn star **Midori**, **Jody Watley**'s sister and Mr. Rock's own paramour. **Biohazard**'s **Evan Seinfeld** was also in the house. Only the face of **H2O**'s lovable **Toby Morse** is more visible in the NYC loud rock scene...**Pro-Pain** and **Hatebreed** recently tore apart Philadelphia's Trocadero. Material from Pro-Pain's *Act Of God* went over well, especially the chunky "In For The Kill." The bald-core bruise-band also made use of the classics "Foul Taste Of Freedom" and "Make War (Not Love)." Hatebreed simply annihilated everybody. 'Nuff said...Radio whiz **Dustin Goldfarb** has left Concrete. Best of luck to him in his future endeavors. Meanwhile, congrats to **Eric Cole**, who has been promoted to director of Concrete's Radio Department. And props to **Gary Susalis**, who will fill Cole's former position...The **Deftones** recently recovered some equipment that was stolen from them. The goods turned up in a Michigan pawnshop...Speaking of the Sacramento soul-crushers, guitarist **Stephen Carpenter** will direct a video for a song from **Will Haven**'s forthcoming *WHVN*. The album includes renditions of "If She Could Speak," "Jaworski," and "Slopez." This highly anticipated release should arrive in stores by September...**Vision Of Disorder** and **Madball** have amicably parted ways with Roadrunner. These high-quality hardcore bands won't be unsigned for long...CMJ extends its heartfelt condolences to the friends and family of **Morgion** keyboardist **Brandon Livingston**. The musician passed away on March 29. The group is seeking a serious replacement who is ready to tour, and willing to relocate to Orange County, California. Contact Morgion: PO Box 9275, Anaheim, CA, 9812, or, send email to morgion@darkwood.com.

triple a news

(Continued from page 31)

title in August...The April 28 episode of *Dawson's Creek* will feature **Josh Rouse**'s "Flair," a song from his debut album *Dressed Up Like Nebraska*. Meanwhile, a forthcoming Starbucks compilation, entitled *American Road*, will feature the album's title track. Rouse has already entered a Nashville studio to record a follow-up to his debut. Rykodisc has tentative plans to issue the album in early 2000...Husband and wife team **Fleming & John** will hit the road with **Ben Folds Five**. Folds has appeared on both of the duo's albums. John arranged strings and played horns on the Five's forthcoming record. The tour will run from April 16 to May 3.

triple a upcoming releases

New Releases on page 42

APRIL 19 LEE HAZLEWOOD Cowboy In Sweden (reissue) (Smells Like) **LEE HAZLEWOOD** Farmischt, Flatulence, Origami, ARF!!! And Me (Smells Like) **APRIL 20 ALEJANDRO ESCOVEDO ORCHESTRA** Bourbonitis Blues (Bloodshot) **ASTRAL PROJECT** Voodoo Bop (Compass) **CHARLIE MUSSELWHITE** Continental Drifter (Virgin) **CRANBERRIES** Bury The Hatchet (Island) **LILYS** The 3-Way (Sire) **PIZZICATO FIVE** Playboy & Playgirl (Matador) **POI DOG** Pondering Natural Thing (Tommy Boy) **REVEREND HORTON HEAT** Holy Roller (Sub Pop) **ZUCCHERO** Overdose D'Amore (Mondo Melodia-Ark 21) **APRIL 21 ELF POWER** A Dream In Sound *Elephant* (6-Arena Rock) **APRIL 27 OLD 97'S** Fight Songs (Elektra-EEG)

rpm news

(Continued from page 30)

along a note, which stated, "I think I've taken this just about as far as it can go." Rumor has it that the Gameboy music will be pressed as part of the label's *Nintendo Teenage Robots* series...New York's Liquid Sky Records — home to artists such as **DJ Soul Slinger**, 1.8.7 and **DJ Wally** — recently signed a deal with the USA Network's Sci-Fi Channel. The cable station will use music from the label's catalog in at least 50 promotional spots during the year 1999, in an attempt to appeal to a "youthful audience" — another step towards electronic music's supreme role as the commercial wallpaper of the masses.

rpm upcoming releases

New Releases on page 42

APRIL 19 HERBALISER Very Mercenary (Ninja Tune) **APRIL 20 ADD N TO X** Avant Hard (Mute) **BERINE** Morbid Late4night Show (Nettwerk) **CASSIUS** "Felling For You" (12") (Astralwerks) **DA'DAMN'PHREAK'NOIZE'PHUNK** Electric Crate Digger (Stud!o K7) **DJ TAKEMURA** DJ Takemura (Thrill Jockey) **NIGHTMARES ON WAX** Carboot Soul (Warp-Matador) **SPACEHOOS** Angel Station (Merge) **SPACETIME CONTINUUM** Double Fine Zone (Astralwerks) **VARIOUS ARTISTS** Cybonetix 1999 (DSBP) **VARIOUS ARTISTS** Kinetic Instinct (DSBP) **VARIOUS ARTISTS** Microscopic Sound (Caipirinha) **APRIL 27 BIOPSY** Third Stroke (DSBP)

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Add Date: April 13th



A Witness Tree.

The debut release from the NY/DC based band who combine intricate guitar work and heart felt vocals, often compared to Elliott Smith and Nick Drake.

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mot201@is7.nyu.edu 212.375.1939 www.linkworkrecords.com

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IMPORTANT INSTRUCTIONS AND INFORMATION:

(3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.

SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301

SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website (www.cmj.com) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

CMJ MUSICFEST SHOWCASE POLICIES:

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable: I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

ARTIST INFORMATION (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name): Company:

Mailing Address: Suite, Apt. or Floor #:

City: State: Zip/Postal Code: Country:

Day Phone: Evening: Fax:

E-mail: Website: Artist/Band City Of Origin:

Check affiliation: Major Label Indie Label Own Label Unsigned If label, which one?

Have you played CMJ MusicFest before? If yes, what year(s)/venue(s):

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ARTIST/BAND MEMBER NAME (use other side of page if necessary):

1.	<input type="text"/>
2.	<input type="text"/>
3.	<input type="text"/>
4.	<input type="text"/>
5.	<input type="text"/>

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WAIVER/RELEASE STATEMENT: All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: **PRINTED NAME:** **DATE:**

UPCOMING RELEASES

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APRIL 19

HERBALISER Very Mercenary
HOOKERS Hookers (7")
JUNO This Is The Way It Goes And Goes And Goes
KISSING BOOK Lines And Color
LEE HAZLEWOOD Cowboy In Sweden (reissue)
LEE HAZLEWOOD Farnischt, Flatulence, Origami, Arf!!! And Me
LOWER EAST SIDE STITCHES/JAKKPOT Electric Live
LUSTRE KING Shoot The Messenger
SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster
VARIOUS ARTISTS Southern Records Spring 1999 Sampler
VERTIGOGO Vertigogo

APRIL 20

44 LONG Inside The Horse's Head
ADD N TO X Avant Hard
ALEJANDRO ESCOVEDO ORCHESTRA Bourbonitis Blues
ASTRAL PROJECT Voodoo Bop
ATOMIC FIREBALLS Atomic Fireballs
BARELY PINK Elli's Suitcase
BERINE Morbid Latenight Show
BONGZILLA Sabbath
BUDDHA MONK The Prophecy
CASE Personal Conversation
CASSIUS "Felling For You" (12")
CHARLIE MUSSELWHITE Continental Drifter
CHILDRIN OF DA GHETTO Childrin Of Da Ghetto
CHRISTIAN GIBBS 29 And Over Me
CRANBERRIES Bury The Hatchet
CRIMINAL Dead Soul
DA'DAMN'PHREAK'NOIZE'PHUNK Electric Crate Digger
DAVE HOLE Under The Spell
DELUXTONE ROCKETS Deluxtone Rockets
DJ TAKEMURA DJ Takemura
DWINDLE Days Away
ELEVATOR THROUGH Vague Premonition
ERNIES Meson Ray
EUPHONE The Calendar Of Unlucky Days
FISH Rain Gods With Zippos
FLAK Flak
FUNDISCHA No More Tears
GERTY Two Kisses In A Row
GORDON Gordon
GREAT DIVIDE
ICEBREAKER Early Warning
INTEGRITY 2000
JADE.ELL Promises And Prayers
JON CLEARY Clap Your Hands And Stomp Your Feet
KHAN 1-900-GET-KHAN
LILYS The 3-Way
LIVELY ONES Heads Up!: The Best Of The Lively Ones, Vol. 2
LONESOME ORGANIST Cavalcade
MANSUN Six
MUSIC INSTRUCTOR Electro City
NERVES New Animal
NEW BOMB TURKS Beruhren Meiner Affe

Ninja Tune
 Devil Doll
 PacifiCo-DeSoto
 Magic Marker
 Smells Like
 Smells Like
 Onefoot
 Southern
 Southern
 Southern
 Rust

Sideburn
 Mute
 Bloodshot
 Compass
 Lava-Atlantica
 Big Deal
 Netwerk
 Relapse
 Edel America
 Def Jam-Island
 Astralwerks
 Virgin
 Hoo Bangin'-Priority
 Atlantic
 Island
 Metal Blade
 Stud!o K7
 Alligator
 Tooth & Nail
 Thrill Jockey
 Guilt Ridden Pop
 Sub Pop
 Mojo-Universal
 Jade Tree
 Roadrunner
 Roadrunner
 Epic
 57-Epic
 Atlantic Nashville
 Aesthetics
 Victory
 Edel America
 Virgin
 Matador
 Sire
 Del-Fi
 Thrill Jockey
 Epic
 Kinetic-Reprise
 Thrill Jockey
 All City

INTEGRITY
 2000
 April 20

INTEGRITY

NIGHTMARES ON WAX Carboot Soul
OLD TIME RELIJUN Uterus And Fire
PIZZICATO FIVE International Playboy & Playgirl Record
POI DOG PONDERING Natural Thing
REVEREND HORTON HEAT Holy Roller
 ↳ *Best of collection from the band's Sub Pop years*
SHADES APART Eyewitness
SIMON SAYS Jump Start
SLICK RICK The Art Of Storytelling
SOUNDTRACK Buffy The Vampire Killer
SOUNDTRACK Three Seasons
SPACEHEADS Angel Station
SPACETIME CONTINUUM Double Fine Zone
TOE 2000 Toe 2000
TRACK ONE A.B. Reverie
TRINA & TAMARA Trina & Tamara
VARIOUS ARTISTS Cybonetix 1999
VARIOUS ARTISTS Del-Fi Girl Groups: Gee Baby Gee
VARIOUS ARTISTS It's Heartbreak That Sells
 ↳ *Tribute to Ray Mason featuring King Radio, Ass Ponys, Angry Johnny And The Killbillies and others*
VARIOUS ARTISTS Kinetic Instinct
VARIOUS ARTISTS Microscopic Sound
 ↳ *Collection of experimental electronic sounds featuring pieces by Thomas Brinkman, Mike Ink, Kim Cascone and others*
VARIOUS ARTISTS This Note's For You, Too! A Neil Young Tribute
VARIOUS ARTISTS Trick Bag: A Tribute To Cheap Trick
VOID X-Factor (12")
WOODPECKER Supermodel Horse Auction
ZUCCHERO Overdose D'Amore

Warp-Matador
 K
 Matador
 Tommy Boy
 Sub Pop
 Universal
 Hollywood
 Def Jam
 TWT
 Island
 Merge
 Astralwerks
 Truck-Atavistic
 Royalty
 Columbia-CRG
 DSBP
 Del-Fi
 Tar Hut

DSBP
 Caipirinha
 Innerstate
 Repeat-Relativity
 Mad
 Naked Jam
 Mondo Melodia-Ark 21

APRIL 21

90 LB. WUSS Shorthand Operation
ELF POWER A Dream In Sound

Tooth & Nail
 Elephant 6-Arena Rock

APRIL 24

CHAPTER IN VERSE 4Wicked Smile

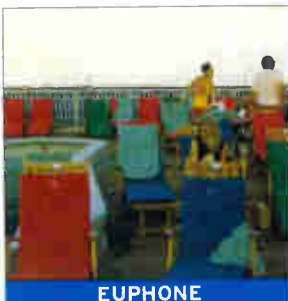
541

APRIL 27

BEFORE DARK Daydreamin
BEN TROVATO Music Test Pattern
BIOPSY Third Stroke
BOBBY WELLS It's About Time
DJ VADIM Friction
DR. FRANK Show Business Is My Life
 ↳ *Solo effort from Ironman of the Mr. T Experience*
DUKE ELLINGTON Black, Brown & Beige
DUKE ELLINGTON Meets Count Basie
DUKE ELLINGTON Such Sweet Thunder
EMPEROR IX Equilibrium
FIFTEEN Lucky
FRONT LINE ASSEMBLY Implode
HONEYGLAZED The Trouble With Girls
HORACE PINKER Pop Culture Failure
INSPECTAH DECK
IRON MONKEY Our Problem (reissue)
 ↳ *Accompanied by a bonus mini-album and new packaging*
JANUS STARK "Every Little Thing Counts" (CD5)
LEATHERFACE/HOT WATER MUSIC The BYO Split Series #1
OLD 97'S Fight Songs
PAPA VEGAS Hello Vertigo
PINHEAD CIRCUS Everything Else Is A Fargone Conclusion
RAINER TRUBY TRIO Root Down
SPEAK 714 The Scum Also Rises

RCA
 Hedgehog
 DSBP
 Permanent Wave
 Ninja Tune
 Lookout!
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Century Media
 Hopeless
 Metropolis
 Curve Of The Earth-Wonderdrug
 Onefoot
 Loud-RCA
 Earache
 Earache
 BYO
 Elektra-EEG
 RCA
 BYO
 Nuphonic-Stud!o K7
 Revelation

EUPHONE
 The Calendar Of
 Unlucky Days
 April 20



EUPHONE

**DA'DAMN'PHREA
 K'NOIZE'PHUNK**
 Electric Crate
 Digger
 April 20



DA'DAMN'PHREAK'
 NOIZE'PHUNK

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TIGHT BROS. FROM WAY BACK WHEN Strut
TOM WAITS Mule Variations
VARIOUS ARTISTS Future Lounge

Kill Rock Stars
Epitaph
Stereo Deluxe-Stud!o K7

NEUROISIS
Times Of Grace
May 4

PLANKEYE Relocation

BEC

APRIL 29

NORTH OF AMERICA These Songs Are Cursed

Matlock

APRIL 30

EXPANSION UNION World Wide Funk
FLIPPER Blowin' Chunks (reissue)
NIGHT CONQUERS DAY Rebellion Is The Art Of Survival
DURUTTI COLUMN Live At The Bottom Line

Wax Trax!-TVT
ROIR
Walpurgisnacht
ROIR

MAY 10

ATOM BOMB POCKET KNIFE Atom Bomb Pocket Knife (10" EP)
CHORE Take My Mask And Breathe
ETHYL MESERVE Collection
MAYOR MCCA Welcome To McCAland

Southern
Sonic Unyon
Tree
Sonic Unyon

MAY 1

ANNIVERSARY The Anniversary
BELIEVE IT OR NOTS There's A Bright Future In Plastics

Urinine
Urinine

MAY 4

ALUMINUM GROUP Wonder Boy Plus
AMY DENIO Greatest Hits
BLACK HALOS Black Halos
BLUE RAGS Eat At Joe's
BOUNCING SOULS Hopeless Romantic
CUL DE SAC Crashes To Light, Minutes To Its Fall
DREAM CITY FILM CLUB In The Cold Morning Light
FLORALINE Floraline
FREESTYLERS We Rock Hard
HAUJOB Ninety-nine
JOAN OF ARC Live In Chicago '99
KHAN 1-900-GET-KHAN
L'ALTRA L'Altra (10")
LILLIAN AXE Fields Of Yesterday
MANU DIBANGO A La Claire Fontaine
MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA
MR. SCRUFF Return Of The Swing
NEUROISIS Times Of Grace
PENNYWISE Straight Ahead
PROLAPSE Ghosts Of Dead Aeroplanes
RED SNAPPER Making Bones
ROBBIE WILLIAMS The Ego Has Landed
SAINT ETIENNE Places To Visit(EP)
SON 14
SPACETIME CONTINUUM Spacetime Continuum (EP)
TOMMY JAMES AND THE SHONDELS Best Of
TONY BURGOS ORCHESTRA Swing Now: Lindy
TOURE TOURE Ladde
VELOCETTE Fourfold Remedy
→ *Features former members of Comet Gain*
VELVET ACID CHRIST Decipher
VERA BILA Vera Bila
X MARKS THE PEDWALK Retrospective

Minty Fresh
Unit Circle
Die Young Stay Pretty-Sub Pop
Sub Pop
Epitaph
Thirsty Ear
Beggars Banquet
Minty Fresh
Mammoth
Metropolis
Jade Tree
Matador
Aesthetics
Z
Tinder
Thirsty Ear
Ninja Tune
Relapse
Epitaph
Jetset
Matador
Capitol
Sub Pop
Tinder
Astralwerks
Dominion
K-tel
Tinder
Beggars Banquet
Metropolis
Tinder
Metropolis

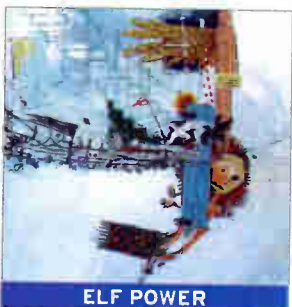
MAY 6

DELUXETONE ROCKETS The Deluxetone Rockets
DOGWOOD More Than Conquers

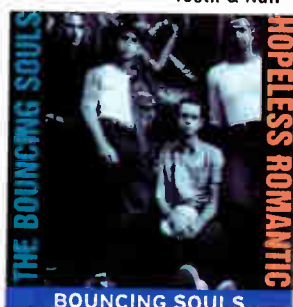
Tooth & Nail
Tooth & Nail

ELF POWER
A Dream In
Sound
April 21

BOUNCING
SOULS
Hopeless
Romantic
May 4



ELF POWER



BOUNCING SOULS

MAY 11

ATARI TEENAGE RIOT 60 Second Wipeout
BETH HIRSCH Beth Hirsch (EP)
CYCLEFLY Generation Sap
DJ Q "As We Were" (12")
DUKE ELLINGTON Ellington At Newport 1956
IMPULSE With A Lot Of Music
JACK LOGAN Buzz Me In
MELKY SEDECK Sister And Brother
NUSRAT FATEH ALI KHAN Passion
→ *New arrangements of Khan's songs recorded live in the studio in April 1997*
PLATEAU Space Cake
PEZZ Warmth And Sincerity
RAHZEL Make The Music 2000
VARIOUS ARTISTS Del-Fi Surf Monsters
→ *Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos Rancheros and more*
VARIOUS ARTISTS Trippin' On The Sunset Strip

Digital Hardcore
Dorado-Stud!o K7
Radioactive-MCA
Filter-Stud!o K7
Sony Legacy
Stud!o-K7
Capricorn-Mercury
MCA
NYC Music
Metropolis
BYO
MCA
Del-Fi
Del-Fi

MAY 18

AIR Premiers Symptomes
BELLE & SEBASTIAN Tiger Milk (reissue)
→ *Originally only 1,000 vinyl copies were issued; this marks the first time this rare first album will be available commercially on CD*
BEN CHAPMAN Big Bazuka Drop
BILLIE HONEY 2 The B
CARDIGANS Emmerdale (reissue)
→ *Reissue of the band's first album with a bonus CD of extra tracks*
CHEMICAL BROTHERS "Hey Girls, Hey Boys" (CD5)
COVENANT Euro (EP)
CRAIG ARMSTRONG Soundtrack: Plunkett And MacLeane
DAVID ALVARADO Midnight Express
DOGWOOD More Than Conquers
ENTOMBED Clandestine (reissue)
ENTOMBED Left Hand Path (reissue)
ENTOMBED Wolverine Blues (reissue)
GANG STARR Full Clip: A Decade Of Gang Starr
GO-BETWEENS Bellavista Terrace
→ *Best of collection*
GODFLESH Us And Them
H2O F.T.T.W
ISOTOPE 217
KING KOOPA Enter The Throne Room
LORENZO ARRUGA, DAVE LOMBARDO AND FRIENDS Vivaldi: The Meeting
LYNNFIELD PIONEERS Free Popcorn
MAXI PRIEST So What If It Rains
MILES DAVIS Best Of The Miles Davis Quintet Box
MILES DAVIS Bitches Brew
→ *Original double album remastered for CD*
MILES DAVIS Someday My Prince Will Come
NERVES New Animal
SPINANES "All Sold Out" (7")
THE GO Ready, Sexed, Go!
THEIVERY CORPORATION DJ Kicks: Theivery Corporation
TODD TERRY "Let It Ride" (CD5)
TOILET BOYS "Broken Home" (7")

Astralwerks
Matador
Kontraband-Stud!o K7
Virgin
Minty Fresh
Astralwerks
Metropolis
Melankolic-Astralwerks
Guidance-Stud!o K7
Tooth & Nail
Earache
Earache
Earache
Virgin
Beggars Banquet
Earache
Epitaph
Thrill Jockey
Second Skin-Stud!o K7
Thirsty Ear
Matador
Virgin
Sony Legacy
Sony Legacy
Sony Legacy
Thrill Jockey
Sub Pop
Epitaph
Stud!o K7
Astralwerks
Devil Doll

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

UPPITY CRACKER

P.O. Box 1468, Stuyvesant Station, New York, NY 10009
MINDLESS SELF INDULGENCE—"Bring The Pain" (CD5) [003]

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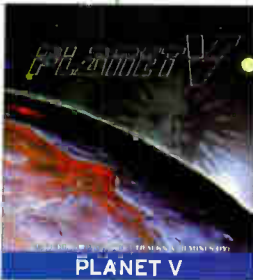
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WCZD (C) Dayton OH 89.5 FM Chuck Myers 937.226.6683

WCZE (C) Bloomington IL 88.1 FM Bob Plesner 309.556.2638

WCZF (C) Bowling Green OH 680 AM Chris Tilly 419.372.2195

WCZG (C) Edinboro PA 88.9 FM Laura Pires 814.732.2641

WCZH (C) Plainfield VT 91.1 FM Laura Pires 814.732.2641

WCZI (C) Worcester MA 88.1 FM Matt Quinn 508.793.2475

WCZJ (C) Chicago IL 88.1 FM Julie Zick 312.663.1693

WCZK (C) Dayton OH 90.9 FM K. Wetzlar/H. Basing 330.263.2240

WCZL (C) Indianapolis IN 99.5 FM Dan Indelicato 603.646.3313

WCZM (C) Williston VT 90.7 FM Daniel Rowe 804.221.3267

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WCZE (C) Bloomington IL 88.1 FM Bob Plesner 309.556.2638

WCZF (C) Bowling Green OH 680 AM Chris Tilly 419.372.2195

WCZG (C) Edinboro PA 88.9 FM Laura Pires 814.732.2641

WCZH (C) Plainfield VT 91.1 FM Laura Pires 814.732.2641

WCZI (C) Worcester MA 88.1 FM Matt Quinn 508.793.2475

WCZJ (C) Chicago IL 88.1 FM Julie Zick 312.663.1693

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WCZL (C) Indianapolis IN 99.5 FM Dan Indelicato 603.646.3313

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(*) - Only Reporter

WGRE
Greencastle IN 91.5 FM
Geoff O'Leary/Lauren Klein
617.658.4637

WGRV (C)
Greensboro NC 89.3 FM
Cathy Barchette
716.245.5586

WGMX
Dayton OH 95.5/98.1
Jason Asp/Tom Kelly
937.229.3058

WHCL
Clinton NY 88.7 FM
Greg Geist
607.484.4200
geist@aol.com

WHPK
Chicago IL 88.5 FM
Sarah Basso
412.516.3884

WHRE (+C)
Carrollton VA 95.3 FM
Geoff O'Leary/Lauren Klein
617.495.4619

WHRV (C) (A)
Norfolk VA 89.5 FM
Cathy Barchette
757.889.9403

WHRW (C)
Birmingham NY 90.5 FM
Nicole Brown/Jay Browne
607.777.2139
nicolebrown@earthlink.net

WHSE
Smithtown NY 64.0 AM CC
Scott Spampinato
516.724.6577

WHSR
Baltimore MD 53.0 AM
S. Shan/A. Breeman
410.516.3884

WHUS (C)
Storrs CT 91.7 FM
Matt Gorman
203.485.2960
whus@wvcc.com

WICB (C)
Ithaca NY 90.1 FM
Cathy Barchette
607.274.1040

WIDB
Bloomington IL 104.3 caFM
Chad Miner
618.526.2361

WILY
West Lafayette IN 90.1 caFM
Ship Thomas
317.484.2275
wily@explor.cc.purdue.edu

WIPZ
Kenosha WI 88.5/1620
Adam Miller/The Tic
414.505.2527

WIRE
Normal OK
Norman OK
Anne Bricks
405.471.0121

WJCB
Indiana PA 90.1 FM
Diane Steiner
412.357.7971

WJWS
Morrison NJ 90.5 FM
Maurice Blum
973.292.2168

WJUL (C)
Lewistown PA 91.5 FM
Duke Tape Boy
978.452.9073
wjul@comcast.net

WJVL
DeKalb IL 93.5 caFM
Jeremy Coure
815.753.1278

WKQ
Millsville PA 91.7 FM
Tom Bastian
717.872.3333

WKCU
University Heights OH 88.7 FM
Steve Steiner
216.4.865.4747

WKKL
West Barnstable MA 90.7 FM
Harrison Hill
978.293.4030

WKNC
Raleigh NC 88.1 FM
Wendy Hawkins
919.915.2401

WKNH
Keene NH 91.3 FM
Chris Wahl
603.358.2420

WKQK
Millsville PA 91.7 FM
Tom Bastian
717.872.3333

WKUC
Panama City FL 1480 AM
Lee Grebe
850.769.1551

WKWL
West Barnstable MA 90.7 FM
Harrison Hill
978.293.4030

WKNC
Raleigh NC 88.1 FM
Wendy Hawkins
919.915.2401

WKNH
Keene NH 91.3 FM
Chris Wahl
603.358.2420

WKNJ
Hillside NJ 90.3 FM
Melanie Kobasowski
908.527.2336

WKSC
State College PA 90.7 FM
Adam Vranic
910.962.3088
wksradio@uncw.edu

WKWL
West Barnstable MA 90.7 FM
Harrison Hill
978.293.4030

WKNC
Raleigh NC 88.1 FM
Wendy Hawkins
919.915.2401

WKNH
Keene NH 91.3 FM
Chris Wahl
603.358.2420

WLCA
Greenville SC 89.9 FM
Adam Pruitt
618.466.3411

WLCC
Farming VA 90.1 FM
Seth Emery
604.395.2792

WLFR
Parrons NJ 91.7 FM
Mark J. Anderson
908.652.4780

WLHV
Lock Haven PA 90.3 caFM
Matt Johnson
717.893.2253

WLIT
Southampton NY
Colin Grother
617.898.8289

WLFS
Jacksonville FL 91.9 FM
Stephen Benefield
205.782.9509

WLCC
Farming VA 90.1 FM
Seth Emery
604.395.2792

WLFR
Parrons NJ 91.7 FM
Mark J. Anderson
908.652.4780

WLHV
Lock Haven PA 90.3 caFM
Matt Johnson
717.893.2253

WLIT
Southampton NY
Colin Grother
617.898.8289

WMBZ/WUMD
Cambridge MA 560 AM
Jessica Skolnik
410.455.3192
jess@wmbz.com

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410.455.3192
jess@wmbz.com

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Cambridge MA 560 AM
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410.455.3192
jess@wmbz.com

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(C) - Core Reporter
(T) - Triple A-only Reporter

WMER (A)
Oxford ME 91.9 FM
K. Bender / D. Cohen
207.581.4341

WMXLN
Milton MA 91.5 FM
Sparly
617.333.2368

WMSS
Middleton PA 91.1 FM
Chris Croft
717.948.9136

WMUR
Milwaukee WI 750 AM
Joe Thompson
414.288.7541

WNHU (C)
Westhaven CT 88.7 FM
Ron Brown
203.334.8888

WNTI
Hackettstown NJ 91.9 FM
Mark Goldwert
908.852.7975

WONB
Ade OH 94.9 FM
Dina Patsalavos
419.772.1194

WPCR
Plymouth NH 91.7 FM
K. Strickland/T. Trail
603.535.2242

WQKE
Pittsborough NJ 93.9 FM
Steve Sowley
518.564.2727

WMFO (A)
Medford MA 91.5 FM
S. Mirza / M. Huke
617.692.8001

WMNF (C) (A)
Tampa FL 88.5 FM
Randy Wynne/Terry Rank
813.238.8001

WMSS (A)
Mississippi State MS 91.1 FM
Kayce Smith
601.325.8034

WMWC
Fredericksburg VA 91.5 CaFM
Lanessa Rively
540.554.1710

WNMC
Traverse City MI 90.9 FM
Keith Schwartz
616.922.1091

WNWK
Nyack NY 88.7 FM
Don Jeklin
914.358.1718

WOSP
Jacksonville FL
Vanessa Villanova
904.820.2908

WPNR
Ulrich NY 90.7 FM
Paul Fisher
518.792.3069

WQSU
Selinusgrove PA 88.9 FM
Brian Renesch
717.317.1100

WMHB
Waterfalls ME 90.5 FM
Jeff Calabrese
207.787.8686

WMPG (C)
Portland ME 90.9 FM
Hess / Caron and Hest
207.787.8686

WMUO
Houghton MI 91.9 FM
Drew / Caron and Hest
617.730.7062

WNBY
Brookline MA 540 AM
Drew / Caron and Hest
617.730.7062

WNRN
Charlottesville VA 91.9 FM
Drew / Caron and Hest
804.911.4098

WNXU (C)
New York NY 89.1 FM
Drew / Caron and Hest
212.998.1660

WOB
Athens OH 1340 AM
Drew / Caron and Hest
740.593.4554

WPPJ
Pittsburg PA 670 AM
Drew / Caron and Hest
412.392.4725

WRAS (C)
Altoona PA 88.5 FM
Drew / Caron and Hest
412.651.2240

WMHW
Mt. Pleasant MI 91.5 FM
Drew / Caron and Hest
517.774.7287

WMSR
Upper Merionide NJ 90.3 FM
Drew / Caron and Hest
201.655.7466

WMUA (C)
Amherst MA 91.1 FM
Drew / Caron and Hest
413.545.2876

WNCU
Durham NC 90.7 FM
Drew / Caron and Hest
919.560.5137

WNSU
Fort Lauderdale FL 92.9 CaFM
Drew / Caron and Hest
954.262.8457

WOB
Boca Raton FL 91.7 FM
Drew / Caron and Hest
561.297.3759

WOWL
Winnipeg MB 91.5 FM
Drew / Caron and Hest
386.316.2352

WPRK (C)
Winnipeg MB 91.5 FM
Drew / Caron and Hest
386.316.2352

WRBB
Boston MA 104.9 FM
Drew / Caron and Hest
617.373.4339

WMKY (C) (A)
Morehead KY 90.3 FM
Drew / Caron and Hest
606.783.2001

WMSR
Oxford OH 89.1 FM
Drew / Caron and Hest
513.529.1269

WMOU
Allentown PA 91.7 FM
Drew / Caron and Hest
610.211.3239

WNEC
Henrieville NH 91.7 FM
Drew / Caron and Hest
603.428.8393

WNTE
Marshallfield PA 89.5 FM
Drew / Caron and Hest
570.662.4650

WODU
North VA 1570 AM
Drew / Caron and Hest
757.683.3441

WOPS
Northampton MA 91.9 FM
Drew / Caron and Hest
413.585.4977

WPSH
Middleton PA 88.7 FM
Drew / Caron and Hest
717.948.6396

WQBS
Pittsburg PA 730 AM CC
Drew / Caron and Hest
215.998.9553

WRCT (C) Pittsburgh PA 88.3 FM... WRIU (C) Hamilton NY 90.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWG (C) Washington DC 540 AM...

WRWJ (C) Lexington KY 88.1 FM... WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM...

WRWG (C) Washington DC 540 AM... WRWH (C) Onondaga NY 89.7 FM... WRWI (C) Nashville TN 100.1 FM...

WRWJ (C) Lexington KY 88.1 FM... WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM...

WRWU (C) Hamilton NY 90.1 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWC (C) Middletown NY 91.1 FM... WRWD (C) Troy NY 91.5 FM... WRWE (C) Elmhurst IL 88.7 FM...

WRWF (C) Lexington KY 88.1 FM... WRWG (C) Washington DC 540 AM... WRWH (C) Onondaga NY 89.7 FM...

WRWI (C) Nashville TN 100.1 FM... WRWJ (C) Lexington KY 88.1 FM... WRWK (C) Wilkes-Barre PA 88.5 FM...

WRWL (C) Piscataway NJ 110.1 AM... WRWM (C) Mahwah NJ 90.3 FM... WRWN (C) Mahwah NJ 90.3 FM...

WRWO (C) Nashville TN 100.1 FM... WRWP (C) Mahwah NJ 90.3 FM... WRWQ (C) Washington DC 540 AM...

WRWR (C) River Grove IL 88.9 FM... WRWS (C) Rochester NY 88.5 FM... WRWT (C) Oshkosh WI 90.3 FM...

WRWU (C) Hamilton NY 90.1 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWB (C) Amherst NY 77.0 AM... WRWC (C) Middletown NY 91.1 FM... WRWD (C) Troy NY 91.5 FM...

WRWF (C) Lexington KY 88.1 FM... WRWG (C) Washington DC 540 AM... WRWH (C) Onondaga NY 89.7 FM...

WRWI (C) Nashville TN 100.1 FM... WRWJ (C) Lexington KY 88.1 FM... WRWK (C) Wilkes-Barre PA 88.5 FM...

WRWL (C) Piscataway NJ 110.1 AM... WRWM (C) Mahwah NJ 90.3 FM... WRWN (C) Mahwah NJ 90.3 FM...

WRWO (C) Nashville TN 100.1 FM... WRWP (C) Mahwah NJ 90.3 FM... WRWQ (C) Washington DC 540 AM...

WRWS (C) Rochester NY 88.5 FM... WRWT (C) Oshkosh WI 90.3 FM... WRWU (C) Hamilton NY 90.1 FM...

WRWF (C) Lexington KY 88.1 FM... WRWG (C) Washington DC 540 AM... WRWH (C) Onondaga NY 89.7 FM...

WRWI (C) Nashville TN 100.1 FM... WRWJ (C) Lexington KY 88.1 FM... WRWK (C) Wilkes-Barre PA 88.5 FM...

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WRWB (C) Amherst NY 77.0 AM... WRWC (C) Middletown NY 91.1 FM... WRWD (C) Troy NY 91.5 FM...

WRWF (C) Lexington KY 88.1 FM... WRWG (C) Washington DC 540 AM... WRWH (C) Onondaga NY 89.7 FM...

WRWI (C) Nashville TN 100.1 FM... WRWJ (C) Lexington KY 88.1 FM... WRWK (C) Wilkes-Barre PA 88.5 FM...

WRWL (C) Piscataway NJ 110.1 AM... WRWM (C) Mahwah NJ 90.3 FM... WRWN (C) Mahwah NJ 90.3 FM...

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WRWS (C) Rochester NY 88.5 FM... WRWT (C) Oshkosh WI 90.3 FM... WRWU (C) Hamilton NY 90.1 FM...

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WRWR (C) River Grove IL 88.9 FM... WRWS (C) Rochester NY 88.5 FM... WRWT (C) Oshkosh WI 90.3 FM...

WRWU (C) Hamilton NY 90.1 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WRWU (C) Kingston RI 90.3 FM... WRWV (C) Lexington KY 88.1 FM... WRWJ (C) Lexington KY 88.1 FM...

WSUM Madison WI 91.7 FM Matt Spinner 800.292.1206 wsumusic@mac.com.wise.edu

WSPC Shippensburg PA 88.7 FM Dustin Fenstermacher 717.532.6006

WTSF Milwaukee WI 99.9 FM Commander Todd 414.477.0500

WUAG Greensboro NC 103.1 FM Benji Shirley 336.334.5688 wuag@uncg.edu

WUOG (C) Athens GA 90.5 FM Scott Beacher/Chris Rogers 706.542.7100

WUTK (C) Knoxville TN 90.3 FM Brian McKeandry 865.844.1879

WVFS (C) Tallahassee FL 89.7 FM David Hill 904.258.6461

WVKB (C) Poughkeepsie NY 91.3 FM R. Rick T. Suggers 914.437.5476

WVIA Tuscaloosa AL 90.7 FM R. Rick T. Suggers 205.348.6461

WSUP Plattville WI 90.5 FM T.J. Gomb 608.342.1165

WTCC Springfield MA 90.7 FM Mike Jekot 413.781.6628

WTSR (C) Trenton NJ 91.3 FM Dave Steed 609.381.7240

WUDZ Sweet Briar VA 88.9 FM Gabriel Jaffe 804.381.6187

WUPX Marietta GA 91.5 FM Aaron Bagshaw 609.227.1844 wupx@tmu.edu

WUTS Seawater TN 91.3 FM Douglas Stone 615.598.1206

WVGS Stateboro GA 91.9 FM EMINEM 912.681.5507

WVWM Spartan PA 91.5 FM Douglas Stone 570.348.6202

WVUM (C) Coral Gables FL 90.5 FM Eric Resco 305.284.3131

WSUR Salisbury MD 107.5 CaFM Eric Funderburk 410.543.9195

WTHS Holland MI 89.9 FM Sarah Brock 616.395.7878

WTU Cookeville TN 88.5 FM Jerome "Bart" Barthelmy 931.372.3169 bart@brncc.com

WUEY Evansville IN 91.5 FM Michelle DeBoer 812.479.2022

WUSB (C) Stony Brook NY 90.1 FM Dan Rivera 212.632.6500

WVAU Washington DC 90.5 FM Nicholas/D. Bush 202.865.6162

WVHC Henner NY 91.5 FM E. Zimmerman/D. Bush 615.639.0300

WVFC Fairfield CT 88.5 FM Joe Fattorini 203.254.1253

WVUR Valparaiso IN 95.1 FM Jessica Weber 219.464.5383

WSUW Whitewater WI 91.7 FM Tom Hoppe 414.427.1323

WTJU Charlotteville VA 91.1 FM M. Brodye/J. Alford 804.924.0685

WTUL (C) New Orleans LA 91.5 FM A. DeLozay/L. Turley/J.J. Harvey 504.865.5887

WUMD Dearborn MI Ch. 18/21 Mike/Gwen 313.593.5167

WUSC (C) Columbia SC 90.5 FM Mike/Gwen 803.777.5124

WVBC Bethany WV 88.1 FM David Ovi/George Schmalz 304.829.7564

WVIA (C) (A) Pittston PA 89.9 FM David Ovi/George Schmalz 717.85.2968

WVVO Collegeville PA 540 AM Chris Thierer 610.489.7755

WVWP Colchester VT 88.7 FM Brandon Feeney/Nate Moreau 802.854.2334

WSVA New York NY 590 AM Farel Delrymoe 212.592.2346

WTPL Greenville TN 610 AM Chad Krause 615.636.7300

WTLI Newburgh PA CC Mike D. Shaffer 615.968.8380

WUNH (C) Durham NH 91.3 FM Fitzpatrick/Haggarty 603.862.2087

WUSM Hartsburg MS 88.5 FM Mike Davis 662.266.4827

WVCR Loudounville NY 88.3 FM Newey/Fay 518.785.5990

WVKB (C) Galesburg IL 90.7 FM Beth Orton 309.341.7266

WVWC (C) Galesburg IL 90.7 FM Beth Orton 309.341.7266

WVWSP Stevens Point WI 89.9 FM W. Semmerling/S. Sensi 608.834.4722

WWSU Dayton OH 106.9 FM... WKXI (C) Danbury CT 91.7 FM...

WVTH (C) Hartford CT 91.3 FM... WYBU (C) Providence RI 90.7 FM...

WYAC Reading PA 91.3 FM... WYBZ (C) New Haven CT 94.3 FM...

WYVW Chicago IL 88.3 FM... WYXJ (C) Harrisburg VA 88.7 FM...

WYXW Chicago IL 88.3 FM... WYXV (C) Harrisburg VA 88.7 FM...

WYRE (C) Northville MI 103.9 CaFM... WZND (C) Northville MI 106.1 CaFM...

WYSO (A) Hartford CT 91.3 FM... WZCZ (C) Northville MI 90.3 FM...

WZBZ (C) Northville MI 90.3 FM... WZBT Gettysburg PA 91.1 FM...

WZBY (C) New Haven CT 94.3 FM... WZLW (C) Schnecksville PA 90.3 FM...

WZLY Wellesley MA 91.5 FM... WZLV (C) Schnecksville PA 90.3 FM...

WZLV (C) Schnecksville PA 90.3 FM... WZLV (C) Schnecksville PA 90.3 FM...

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WHUS www.whusfm.soup.uconn.edu Matt Gorham 203.486.2960 KNOXWAI MYSTIQUE: A BENEFIT MAKE-UP OLIVIA TREMOR CONTRO POP ROMANTIQUE: FREN APHEX TWIN BUILT TO SPILL KLEENEX GIRL WONDER UP NEXT LADYBUG TRANSISTOR HOWIE B SLEATER-KINNEY JIM O'ROURKE POST MARKED STAMPS JOHN SIMS SAM PREKOP ROCK-A-TEENS LOOPER ROB SWIFT ENEMYMINE FAMILY FODDER SONGS: OHIA CORNELIUS LOW BETA BAND

WIDE www.slu.edu/~wid Chad Miller 618.536.2361 THE MOO SQUAD KORN FATBOY SLIM BUILT TO SPILL STAIN'D CITIZEN KING HEDWIG AND THE ANGRY BLUR LIVING END ERNIES ANI DIFRANCO SPY JASON FALKNER VIDEODRONE LUCKY BOYS CONFUSION UNBELIEVABLE TRUTH RINGER ELEVEN KID ROCK EVERLAST STRAWMAN MUZZLE 1000 CLOWNS ZEBRAHEAD MARVELOUS 3 SON VOL 1

WIYY www.broadcast.com Rick Straus 410.467.3000 METALLICA CREED COLLECTIVE SOUL SAMMY HAGAR AND THE ROB ZOMBIE BLACK CROWES BUCKCHERRY MONSTER MAGNET HONKY TOAST GODSMACK ROB ZOMBIE AEROSMITH HOLE MONSTER MAGNET KORN CREED LOUDMOUTH OLEANDER SECOND COMING KID ROCK EVERLAST METALLICA KORN LARRY COREYLL TOM PETTY

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WLJS www.jsu.edu/92 Stephen Benfield 205.782.5509 BLUR OLD 97'S VIDEODRONE GNESA ORTEGA STAIN'D WILCO VIRGOS MERLOT GRANO MAL 3 COLOURS RED CRASH TEST DUMMIES XTC OWSLEY PAUL WESTERBERG DIDO MARVELOUS 3 MUSTARD PLUG STRIVE VEGAS NERVE CITIZEN KING SPY FU MANCHU STORM & HER DIRTY MO RENTALS BUCK-O-NINE GUS

WMNF www.wmfnfl.org Randy Wynne/Terry Rank 813.238.8001 BEAUSOLEIL ALL KELLY WILCO CHRIS SMITHER CHIGAR STORE INDIANS DIDO LUCY KAPLANSKY CHERYL WHEELER TOMMY CASTRO ROSIE FLORES JIMMY LAFAVE VAN MORRISON OLD 97'S CASSANDRA WILSON LUCINDA WILLIAMS DJ KRUSH & TOSHINORI PULLEY LISA GERMANO MOWWAI

WMSV www.wmvs.msstate.edu Kayce Smith 601.325.8034 CRASH TEST DUMMIES WILCO XTC CHRIS SMITHER DAVE MATTHEWS/TIM RE SPY SEBADOH BEN LEE SIMON SAYS GINGHAM SHMUZ IMPERIAL TEEN COLLECTIVE SOUL GRAVEL PIT PAUL THORN PAUL WESTERBERG JOE HENRY SUGAR RAY BETH ORTON LT WELLWATER CONSPIRACY GO OLD 97'S SWIMMER UB40 ANI DIFRANCO

WMTU www.wmtnet.mtu.edu David Hawerland/Jason Karby 906.487.2333 BURNING AIRLINES JIMMY EAT WORLD POSTER CHILDREN POST MARKED STAMPS BEN LEE RENTALS TOBIN SPROUT BETH ORTON SLEATER-KINNEY FRESIDE SEVEN PERCENT SOLUTI SEBADOH SIX GOING ON SEVEN BLUR BEULAH KID SILVER NO MOTIV REGA GAMEFACE FRANK BLACK & THE CA ENGINE DOWN OLIVIA TREMOR CONTRO OWSLEY SHADES APART ELF POWER

WMOA www.unix.oit.umass.edu/~wmoa Craig Holland 413.545.2875 ENGINE DOWN GALANAS, CE RDO BOY SETS FIRE 3-MILE PILOT OON CABALLERO OF MONTREAL MAKE-UP KID SILVER SAM PREKOP TAYLOR (BRAND ABRASI) BURNING AIRLINES DROPPICK MURPHYS BALTHASAR GERARDS KO CHISEL DRILL HAMMER POSTER CHILDREN WEDDING PRESENT IN MY LIVING ROOM BLUR SEVEN PERCENT SOLUTI ARLING & CAMERON SEBADOH BETH ORTON JAD FAIR & JASON WIL BAUTER SPACE SIX GOING ON SEVEN

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WOWL www.fsu.edu/~wowl Bill Becker 904.297.3759 BLUR MASTERS OF THE HEMIS CREATURES SLEATER-KINNEY BETH ORTON JIMMY EAT WORLD ANI DIFRANCO RENTALS IMPERIAL TEEN OF MONTREAL TRINKEE BUILT TO SPILL JASON FALKNER BOO RADLEYS CARDIGANS FRANK BLACK & THE CA R.E.M. PLACEBO POSTER CHILDREN SUNNY OAY REAL ESTAT BELLE & SEBASTIAN BAXTER BOWLING GREEN SAINT ETIENNE

WPTS www.wpts.pitt.edu Robert Burns 412.648.7990 MAKE-UP OLIVIA TREMOR CONTRO LOW ROOTS SLEATER-KINNEY LADYBUG TRANSISTOR POP ROMANTIQUE: FREN EMINEM ISOTOPE 217 KID SILVER MOUNTAIN GOATS ONDAR BLACK MOON TRANS AM KREIDLER GO-BETWEENS THREE MICHELLE GUN EL RUBBERROOM GOLDEN ENGINE DOWN 3-MILE PILOT TOM ZE WILCO OF MONTREAL

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WRUB wings.buffalo.edu/wrub/index3.html Thomas Stanford 716.645.3370 OLIVIA TREMOR CONTRO SLEATER-KINNEY BEN LEE GRAVEL PIT ELF POWER BRENDA'S WILCO LOOPER BURNING AIRLINES BLUR VIRGIN VOICES: A TRI BETH ORTON SPY SEBADOH PEP SQUAD PAUL WESTERBERG BUILT TO SPILL BOY SETS FIRE THRUSH HERMIT CORNELIUS BEULAH SPARKLEHORSE XTC JASON FALKNER SAM PREKOP

WRUV www.ornm.edu/~wruv Bill Davis 802.656.0796 KLEENEX GIRL WONDER BURNING AIRLINES ADEN SILVER SCOOTER BLACK TAPE FOR A BLU MASTERS OF THE HEMIS SATISFACT POP ROMANTIQUE: FREN 45 SPIDERS OLD SCHULD VS. NEW S DOWN CABALLERO QUEERS OF MONTREAL CO-MBONIC OEVICES BLUR I KNOW WHAT YOU OUD PINEHURST KIOS CORNFLAKE MORILLA JARNA NOT FOR SALE LIVING END DYLAN GROUP ZOOM BUILT TO SPILL

WSAM www.hartford.edu Matt Slynka 860.768.4238 CONTROLS GRAVEL PIT FLIP YA BURNING AIRLINES SIMON SAYS WILCO LIT BLUR JIMMY EAT WORLO EMINEM ANI DIFRANCO LO-FIDELITY ALLSTARS BUILT TO SPILL NOTHINGFACE SPARKLEHORSE BETH ORTON SKANATRA DROPPICK MURPHYS CAUSE FOR ALARM SNAKEFARM BIG RUOE JAKE LOOPER LOWER EAST SIDE STIT TOBIN SPROUT JASON FALKNER

WSUM msl.wisc.edu Matt Slynka 608.262.1208 MOWWAI JIM O'ROURKE LITOLA NO. 18 LOOPER BEULAH LOW OLD 97'S BETH ORTON ROOTS SLEATER-KINNEY LURPHONE DROPPICK MURPHYS BLUR HOLLY GOLIGHTLY RENTALS SONGS: OHIA BENT LEG FATIMA REICH REMIXED OLIVIA TREMOR CONTRO ROSCOE MITCHELL SILVER SCOOTER SPEEDY WEST & JIMMY TRANS AM FRIENDS OF DEAN MART KREIDLER

WUPX scm.acs.nyu.edu/~wupx Aaron Seagraves 908.227.1844 EMINEM MUSTARD PLUG POST MARKED STAMPS 3-MILE PILOT PRINCE PAUL BIG DIRTY BEATS 2 ELF POWER DYNAMO PLAZA GO-BETWEENS DROPPICK MURPHYS ANOUAR BRAHEM PET SOUNDS VOLUME ON FRESIDE RENTALS BUILT TO SPILL JIM O'ROURKE SONGS: OHIA THREE MICHELLE GUN EL OLIVIA TREMOR CONTRO BURNING AIRLINES HELL ON WHEELS MAKE-UP KISS OFFS PONGA POSTER CHILDREN

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WUSM www.apt.usm.edu/~wusm Mik Davis 601.266.4287 BETH ORTON HORSEWRECK SLEATER-KINNEY TRANS AM OLIVIA TREMOR CONTRO THIRTEEN WILCO OF MONTREAL BADAWI SEVEN PERCENT SOLUTI JIMMY EAT WORLD MAINFRAME THEORY GRAVEL PIT MEMORNIC OEVICES BLUR I KNOW WHAT YOU OUD PINEHURST KIOS CORNFLAKE MORILLA JARNA NOT FOR SALE LIVING END DYLAN GROUP ZOOM BUILT TO SPILL

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WUWH uhavex.hartford.edu/~wuw h Andrew Taylor 860.768.4725 BETH ORTON BLUR SLEATER-KINNEY BUILT TO SPILL LOW XTC BUCK-O-NINE SEBADOH BEN LEE ADRIAN BELEW RENTALS KID SILVER OLIVIA TREMOR CONTRO DAVID SYLVIAN BANAN REICH REMIXED SPIRIT VANISH KREIDLER STEVE ROACH & VIR UN BEULAH THREE MICHELLE GUN EL NATCHA ATLAS LIMP REGGA BIG DIRTY BEATS 2

WWSB www.broadcast.com Rick Schmidt 850.386.7373 CRANBERRIES COLLECTIVE SOUL LT HARVEY DANGER GO CAKE CREED FATBOY SLIM MARVELOUS 3 EVERCLEAR GOO GOO DOLLS MY FRIEND STEVE TIN STAR JOYDIP VIRGOS MERLOT LO-FIDELITY ALLSTARS ZEBRAHEAD JUDE OFFSPRING REEL BIG FISH CITIZEN KING SOUL COUGHING DDT KOTTONMOUTH KINGS PLACEBO

WYXC www.wyxc.org Franz Kunst 919.962.7768 LOW POLE ROOTS SLEATER-KINNEY ASTON FAMILYMAN BARR MISS MURGATROID LIVE FROM THE 'XOU L METABOLISMUS STUDIO ONE SHOWCASE REICH REMIXED DUSTY SPRINGFIELD MELT BANANA PRINCE PAUL AVENGERS CECIL GANT JANCU DUMITRESCU DUMITRESCU/AVRAM TIN HAT TRO CROWN ROYALS HUEY 'PIANO' SMITH TARAF DE HADDOUKS YOU'RE SOAKING IN IT ENEMYMINE GODSPEED YOU BLACK E REACH THE ROCK

WYBC www.wybc.com Michalopoulos/Muttreja/Demeestere 203.432.4127 ROOTS MAKE-UP BETA BAND BADMARSH & SHRI FRANK BLACK & THE CA DJ KRUSH & TOSHINORI PINSTRIP SLEATER-KINNEY SEBADOH POP ROMANTIQUE: FREN BLUR BUILT TO SPILL LEAVES OF LOTHLOREN DROPPICK MURPHYS TOBIN SPROUT CORNELIUS ANI DIFRANCO BADAWI ENEMYMINE APRIL MARCH REFUSED ROB SWIFT OF MONTREAL NUTLEY BRASS LAGWAGON



LADY LUCK

The Continued Success of Sleater-Kinney

World Radio History

Photo by Maria Chavez

FEATURE BY AMY SCIARRETTO

"The important thing is never to make the same record twice," asserts Sleater-Kinney vocalist and guitarist Corin Tucker, in an even-toned speaking voice that contrasts her twitchy, on-record vibrato.

Tucker is referring to *The Hot Rock*, the fourth album by the Pacific Northwest-based, all-female trio. "We have to keep pushing in order to stay interested in making music together," she continues. "We want to have longevity as a band, and we have to keep challenging ourselves and doing things that we find interesting." Sleater-Kinney, which is completed by guitarist/vocalist Carrie Brownstein and Quasi drummer Janet Weiss, has cultivated a more feminine, less jagged edge for its latest effort, which softens the hallmark power-punk guitar base of the band's 1997 landmark, *Dig Me Out*. Rather than find comfort in the parameters of cookie-cutter, formulaic recording, Sleater-Kinney is diversifying, experimenting and maturing.

Tucker and Brownstein formed the band over more than five years ago. With the addition of the phenomenal Weiss on *Dig Me Out*, the pair perfected an edgy, critical-

Heavens To Betsy and Excuse 17, has succeeded admirably and ambitiously in skirting artistic redundancy. Such aspirations have resulted in a win-win situation for fans and band alike, proving that Sleater-Kinney knows how to prioritize — the music outweighs both the potential for commercialism and any implicit political messages. If anything, these women are searching for new methods of articulation. Tucker says, "The songs we were writing up until the time we recorded were different and intricate. They called for a different production and procedure. We booked three weeks in the studio, which is a long time for us. *Dig Me Out* was made and mixed in seven days."

Instead of banging out and hastily completing *The Hot Rock*, the ladies sent demos to producer Roger Moutenout (Yo La Tengo), who they recruited for the studio work. Tucker explains how they "talked about doing different things. We expanded the guitar sounds so they were diverse throughout the songs. We wanted everything to be a new sound experiment. I worked on my vocal parts...there were a lot more voices I experimented with."

Sleater-Kinney's approach, though grown-up, remains as distinctive as a

used it as a learning process about the record industry. The best place for us to be is on Kill Rock Stars because we wanted to have our own game plan for making music, how our records are sold and how we tour." Tucker affirms that "[we're] really happy we're on Kill Rock Stars," given the music industry's currently unstable state, rife with corporate mergers and uncertain fates.

In March, in the midst of its current U.S. tour, the trio was temporarily derailed by Brownstein's recurring back injury, which she aggravated lifting her amp. The pain worsened when Sleater-Kinney was driving across Texas. After performing a mere five songs in New Orleans, Brownstein was forced off the stage and into the emergency room. She's currently recovering and undergoing physical therapy. The band will resume its tour in May.

Despite this minor setback, Sleater-Kinney seems to have it all: solid musical kinetics, deep friendships, something poignant to say, and a white-hot new album embraced by an eager and expanding fanbase. "I love it," Tucker says, for lack of a better explanation. "It's really fun."



Photo by Ewolf

ly acclaimed, girl-fueled rock, born out of instrumental and interpersonal tension. "It developed over time," Tucker says. "Our styles have become more solid. We're more relaxed as a band. The music [on *The Hot Rock*] seems less forced. We have a common language we can speak." *The Hot Rock* cuts back on some of Sleater-Kinney's nascent searing pace and boisterous attitude, but the record is hardly a sell-out. Think of it as a refinement.

This post-riot grrrl outfit, which sprung from the talent pool of femme-punks

strand of DNA. Tucker's nervous yelp layered over Brownstein's smooth singing creates lush harmonies and swelling tension, which lends unsettling qualities to the newly beautified melodies. The band's huge grass-roots following — comprised of an equal number of both girls and boys — has piqued the interest of major labels, though Sleater-Kinney hasn't strayed from noted Seattle indie Kill Rock Stars. "After *Call The Doctor* and *Dig Me Out*, we talked to a lot of major labels and seriously considered signing," Tucker reflects. "But we

VITAL STATISTICS

FOR FANS OF: Bikini Kill, Hole, Unwound, Sebadoh

LABEL: Kill Rock Stars

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SELECT DISCOGRAPHY

The Hot Rock (Kill Rock Stars) 1999

Dig Me Out (Kill Rock Stars) 1997

Call The Doctor (Chainsaw) 1996

Sleater-Kinney (Chainsaw) 1995

ELIZABETH GRUENEWALD

National College Marketing/Promotions Manager, Virgin Records

Phone: 310.288.2451 Fax: 310.288.2433 Email: egruenewal@aol.com



Interview by Glen Sansone

In the past year, Virgin Records has had great success marketing and promoting breakthrough artists such as Placebo and the much-lauded Gomez. Elizabeth Gruenewald, a member of the label's College Marketing team, took some time to talk with us and reflect on the label's past success in the ever-changing marketplace.

What other music industry experience have you had?

I started out working at Power 92 in Phoenix, Arizona, and then I worked for KZZP. I worked for the Arizona State college radio station KASR for four years.

Do you feel there is still as much emphasis placed on developing artists at the college level as there used to be?

I worked at a college radio station for four years, so [I know] it's debatable. But if you look at the people who work at the college radio stations, those are the future program directors of commercial stations...so I think [college radio] is a formidable tool. It does play a significant role, and so does college and street marketing. They're all pieces of a puzzle, and when you work them together, they really can make an impact.

"They should take some of the money they spend on expensive parties and bullshit, and spend it on people who know what they're talking about when it comes to MP3."

How closely do you work with traditional retail outlets?

On a local level, there are a variety of people that go in and deal with the retail stores. The college reps around various campuses work closely with mom and pop stores and a couple of chains here and there. Right now, we're talking with Sam Goody and Musicland about doing something that would involve a fall campus contest where particular artists would come and perform on campuses.

What did you do to develop Gomez so quickly and get the band so much attention?

Actually Bob Frymire (VP of Promotions Operations), Newman (ex-National Promotions Manager), and Stephanie Seymour (National Video Promotions Manager), had contacts with the College Television Network, and they had a fall campaign for Gomez. The videos were shown on the College Television Network's kiosks that they have on campuses. They have a magazine as well [Link] that goes out on all the campuses and we included a contest ad that mentioned Gomez — people were able to enter to win a trip to Jamaica. We had sponsors like Jamaica Air and Compaq computers. It was a full-blown campaign to get the music out there to college kids. CMJ has been great in terms of exposure, and the reception on the college level has been great. I disagree with all those people out there that say college [radio] isn't important. I think it is such an important facet of what goes on in the bigger picture, and you need to have that there. You need to know what's doing well at college; look at all the different acts that broke at college. [College radio] serves a purpose, a purpose that I don't think anyone can deny.

How has the reaction been to the use of Gomez's music in the Philips commercials?

Everyone has been very receptive to it, but the problem is that the song [a rendition of the Beatles' "Getting Better"] isn't on the album and they don't want the song released. We had talked about belly-banding [packaging two CDs together] it and putting it on the current record to help with sales, but the band chose not to do that. They do not want to be known as a cover band or "that band from the Philips commercial." They're working on their second album.

What new things are you working on right now?

Manic Street Preachers, Skunk Anansie.

Obviously Blur is out there.

How did you approach working this new Blur record, which is so different from the band's past releases?

It's different, but if you look at all the Blur fans, the core base will love Blur no matter what they do. They're such a great band when it comes to always moving on and staying one step ahead of everyone else. The people who love Blur love them for that reason.

How has the Internet been beneficial in helping you do your job?

Right now, we're dealing with College Club (www.collegeclub.com) and I've been approached by a number of marketing companies that just do the Internet thing. We had a contest about a year ago that just focused on the Virgin Internet site, driving people to the site, which drove them to Music Boulevard where they could buy records. When you look at the people who are on the Internet right now — the college kids — those are the people we want to market to, and we certainly want to do it in a way that makes the most sense.

What are your feelings about MP3 and digital distribution?

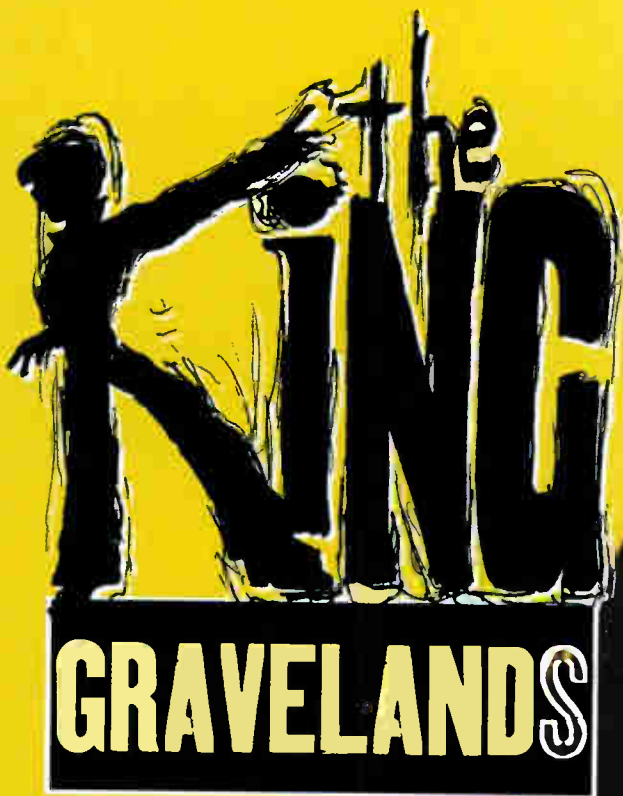
My opinion is that everyone in the music industry and the bulk of the decision makers are so scared and worried about it. Instead of being worried, they should take some of the money they spend on expensive parties and bullshit, and spend it on people who know what they're talking about when it comes to MP3 so they can sit down, research it and figure out how we can be better off. It's not going to kill off the music industry.

The music industry seems reluctant to change with the times and embrace new technology.

Right, but are you going to let everything change and be the last person to come to the table? Look at what can be lost by not being one of the people at the forefront of the change.

What have you been listening to lately?

Lately, John Coltrane, the box set [*The Classic Quartet: Complete Impulse! Studio Recordings*]. Because of the stress from [doing] both jobs [marketing and promotions], I come in the morning, the incense is burning, Coltrane is on almost all day long.



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