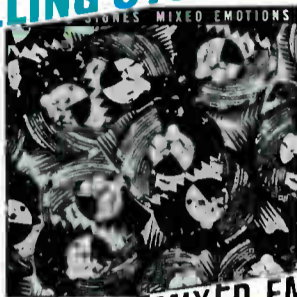


FRONTRUNNERS

ROLLING STONES



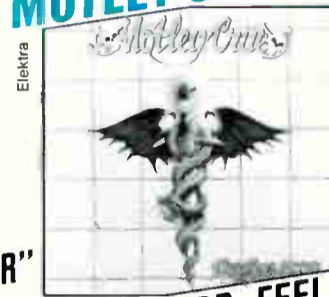
"MIXED EMOTIONS"

AEROSMITH



"LOVE IN AN ELEVATOR"

MOTLEY CRUE



"DR. FEELGOOD"

GIANT



"I'M A BELIEVER"

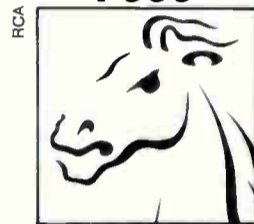
FLIES ON FIRE



"C'MON"

RECORD OF THE WEEK

POCO



"CALL IT LOVE"

Hard Acts To Follow

RAGING SLAB



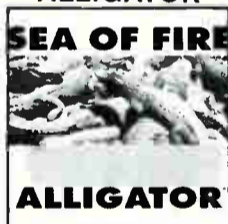
"Don't Dog Me" (RCA)

BLACK VELVET BAND



"When Justice Came" (Elektra)

ALLIGATOR



"Sea Of Fire" (IRS)

TEARS FOR FEARS



"Sowing The Seeds" (Mercury)

DANNY WILDE



"The Stuff That Dreams Are Made Of" (Geffen)

★ CHARTSTARS ★

MOST ADDED

1. Poco	"Call It Love"	RCA	122
2. The Cult	"Edie (Clao Baby)"	Reprise	44
3. Elton John	"Healing Hands"	MCA	43

BIGGEST MOVERS

Enuff Z'Nuff	"New Thing"	(89-59)	30
Steve Jones	"Freedom Fighteer"	(91-67)	24
Ten Years After	"Let's Shake It Up"	(53-30)	23

INCREASE INDEX

Trevor Rabin	"Something To Hold On To"	39
Warrant	"Heaven"	24
George Harrison	"Cheer Down"	21



HEADLINES

SKY DANIELS TO EPIC AS SENIOR DIRECTOR OF NATIONAL ALBUM PROMOTION
 ROLLING STONES PERFORM SURPRISE CLUB GIG
 SBK UNVEILS THE BIG CIGAR TOUR
 WNEW TAKES THE MUSIC TO THE STREETS
 KROQ PD DECISION STILL UP IN THE AIR
 ALISON RYAN APPOINTED MD AT WOUR
 CANOE CARNIVAL CRAZINESS HITS MEDFORD LAKES

New Play Priorities

WHITE LION

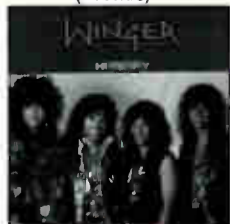
(Atlantic)



"Radar Love"

WINGER

(Atlantic)



"Hungry"

TEN YEARS AFTER

(Chrysalis)



"About Time"

ENUFF Z'NUFF

(Atco)



"Enuff Z'nuff"

QUESTIONNAIRES

(EMI)



"Window To The World"

We've Got Your Ears
Held Hostage!



Joe Cocker

"When The Night Comes"

Hard Hundred 18*

On over 130 stations including CFOX KOMP KRQR WLLZ WONE WRXK



Billy Squier

"Tied Up"

from the Lp Hear and Now Hard Hundred 39-29*

On! KBPI KGON KJJO WCCC KBAT KLOL WIMZ WONE & more!



Doobie Bros.

"South Of The Border"

from the Lp Cycles Hard Hundred 34*

On over 80 stations! Requests! KEYJ KFMF KWIC



Great White

"The Angel Song"

from the Lp Twice Shy Hard Hundred Debut 71*

Adds! KEZE KILO KISS KJJO KZRR WIOT WLAV WLLZ WLZR

Great White

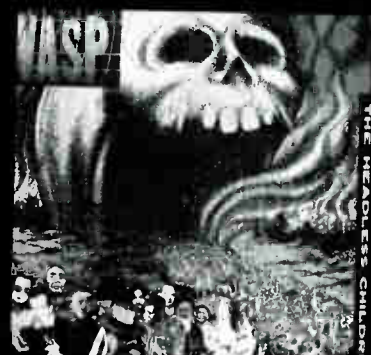


W.A.S.P.

"Forever Free"

from the Lp Headless Children

Steady! KEZE KFME KGON KILO KRXQ WCMF WLWQ WCCC



Paul McCartney

"This One"

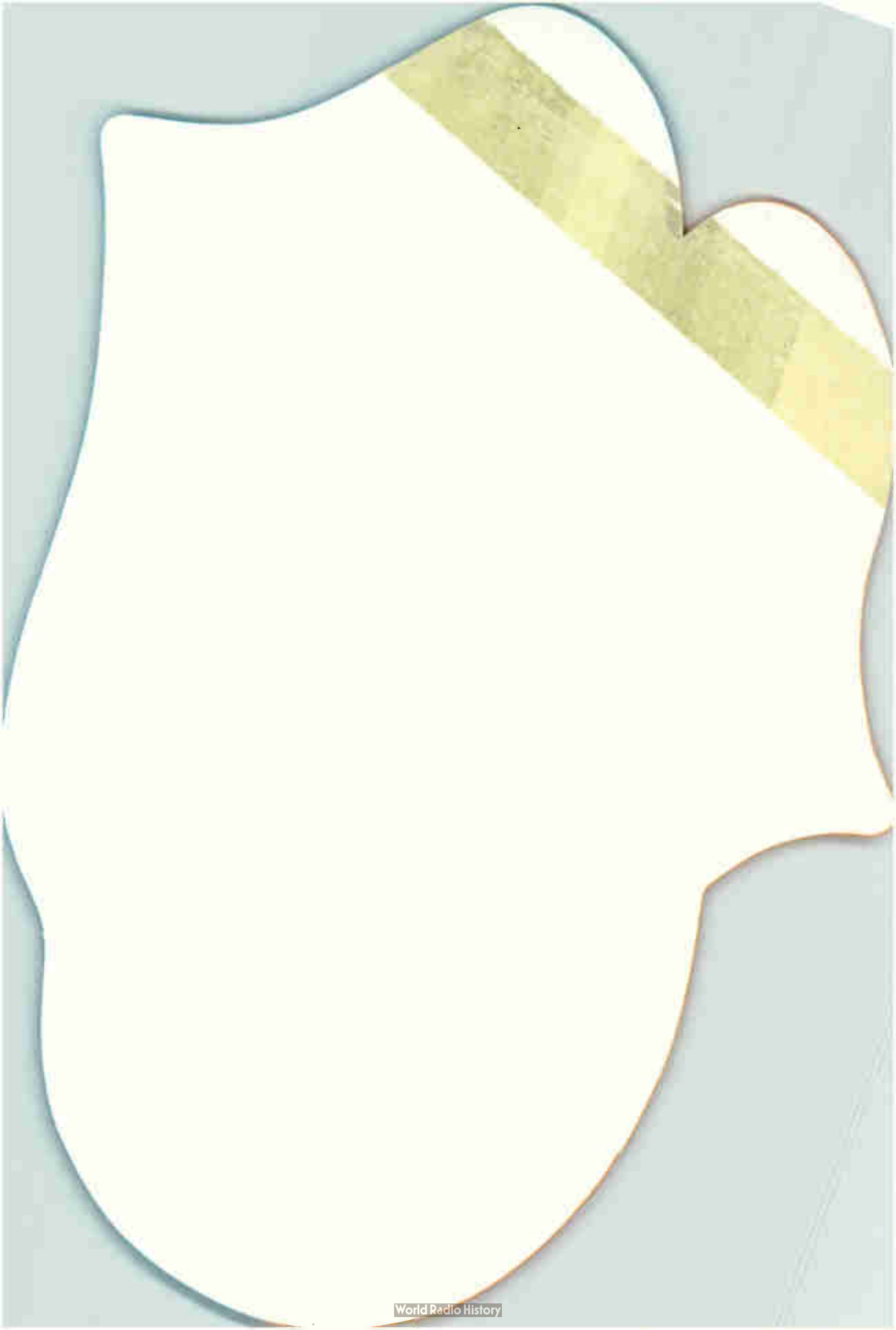
is the next one from the smash album Flowers In The Dirt

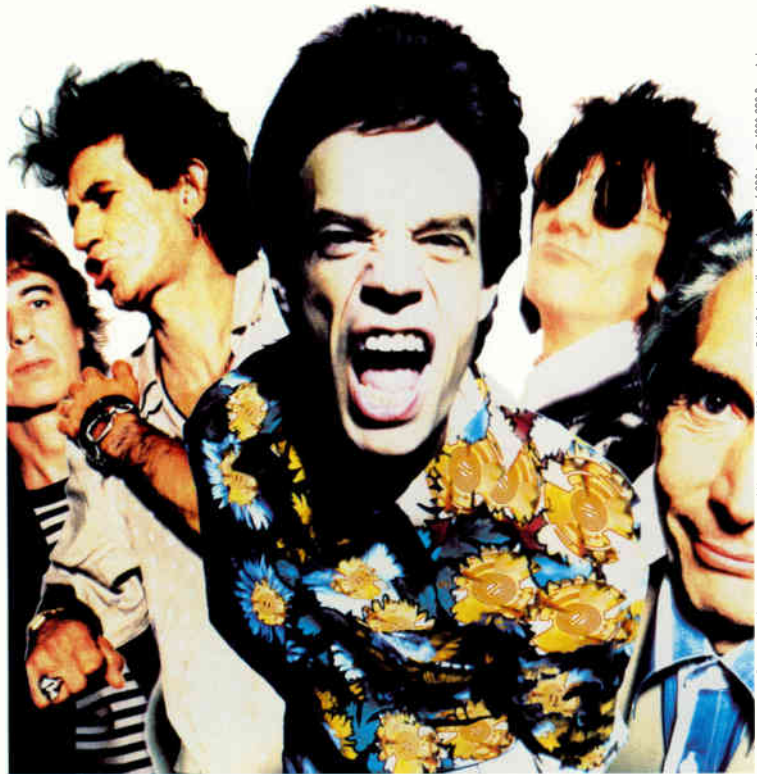
On! KBCO KEYJ WBCN WGIR WIZN WNGZ KKTG

PAUL McCARTNEY
FLOWERS IN THE DIRT









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Brass Balls... **"STEEL WHEELS"**

OC 45333

Produced by
Chris Kimsey and
the Glimmer Twins.

Featuring the first single, Mixed Emotions.

38-69008

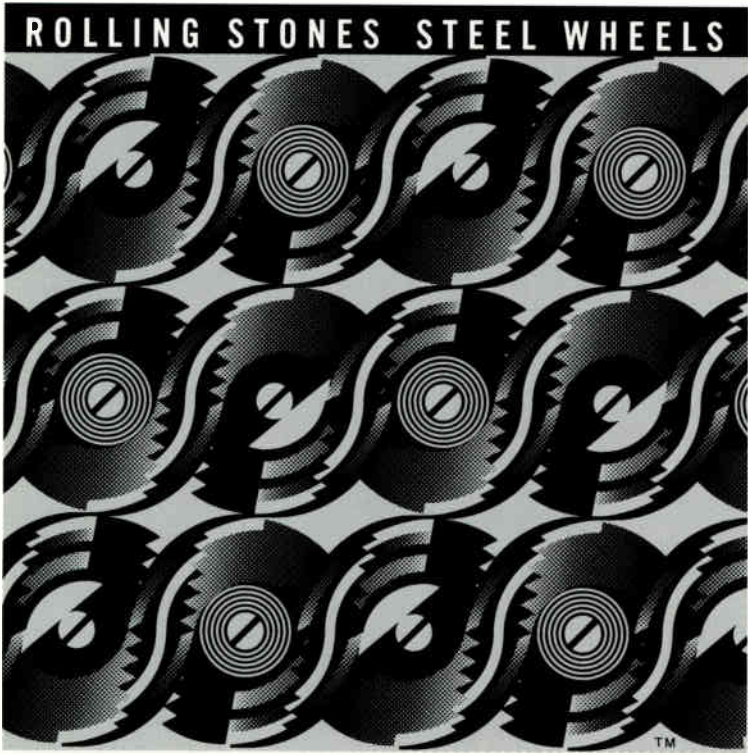
On Rolling Stone Records; Cassettes and
Compact Discs.

Available from Columbia Records.

Oh yeah, there's this tour too!



Just say "Ahhh!"



Lw	Tw	Artist	Track
4	1	WARRANT.....	"Heaven"
1	2	The Call.....	"Let The Day Begin"
3	3	Tom Petty.....	"Free Fallin'"
6	4	DON HENLEY.....	"I Will Not Go Quietly"
2	5	Bad English.....	"Forget Me Not"
9	6	TREVOR RABIN.....	"Something To Hold..."
12	7	GEORGE HARRISON..	"Cheer Down"
8	8	JACKSON BROWNE..	"Chasing You Into..."
5	9	S. R. Vaughan.....	"Crossfire"
10	10	Richard Marx.....	"Nothin' You Can Do..."
7	11	Tangier.....	"On The Line"
18	12	STARSHIP.....	"It's Not Enough"
13	13	Pete Townshend.....	"Dig"
15	14	SKID ROW.....	"18 And Life"
14	15	Stevie Nicks.....	"Long Way To Go"
19	16	BLUE MURDER.....	"Jellyroll"
17	17	STAGE DOLLS.....	"Love Cries"
21	18	JOE COCKER.....	"When The Night..."
24	19	MICK JONES.....	"Just Wanna Hold"
>> D	20	POCO.....	"Call It Love"
16	21	BoDeans.....	"You Don't Get Much"
23	22	LITTLE FEAT.....	"Rad Gumbo"
11	23	Winger.....	"Headed For A..."
25	24	TORA TORA.....	"Walkin Shoes"
28	25	TEXAS.....	"I Don't Want A Lover"
27	26	INDIO.....	"Hard Sun"
20	27	Doobie Bros.....	"Need A Little Taste..."
34	28	AND/BRU/WAK/HOW..	"Order Of The..."
39	29	BILLY SQUIER.....	"Tied Up"
53	30	TEN YEARS AFTER....	"Let's Shake It Up"
38	31	ALICE COOPER.....	"Poison"
31	32	Tom Petty.....	"Runnin' Down A Dream"
22	33	Don Henley.....	"The End Of The..."
37	34	DOOBIE BROS.....	"South Of The Border"
35	35	MR. BIG.....	"Addicted To That Rush"
40	36	REPLACEMENTS.....	"Ach'in' To Be"
45	37	THE CURE.....	"Love Song"
55	38	WORLD TRADE.....	"The Revolution Song"
32	39	Guns N' Roses.....	"Nightrain"
33	40	Billy Squier.....	"Don't Say You Love Me"
41	41	QUEENSRYCHE.....	"I Don't Believe In Love"
30	42	U2.....	"All I Want Is You"
48	43	KIM MITCHELL.....	"Rock And Roll Duty"
26	44	White Lion.....	"Little Fighter"
>> D	45	THE CULT.....	"Edie (Ciao Baby)"
57	46	STEVE STEVENS.....	"Atomic Playboys"
47	47	Henry L. Summer.....	"Treat Her Like A Lady"
54	48	ZIGGY MARLEY.....	"Look Who's Dancing"
>> D	49	ELTON JOHN.....	"Healing Hands"
36	50	Pete Townshend.....	"A Friend Is A Friend"

29	51	J.C. Mellencamp.....	"Jackie Brown"
56	52	HOODOO GURUS.....	"Come Anytime"
50	53	Indigo Girls.....	"Closer To Fine"
59	54	JEFF HEALEY.....	"Angel Eyes"
>> D	55	JAMES MCMURTRY..	"Painting By Numbers"
61	56	KING'S X.....	"Over My Head"
63	57	10,000 MANIACS.....	"Eat For Two"
66	58	FINE/CANNIBALS.....	"Don't Look Back"
89	59	ENUFF Z'NUFF.....	"New Thing"
44	60	Love & Rockets.....	"So Alive"
46	61	Great White.....	"Mista Bone"
70	62	BRENDAN CROKER..	"No Money At All"
73	63	GORKY PARK.....	"Bang"
42	64	And/Bru/Wak/How.....	"Brother Of Mine"
62	65	Katrina/Waves.....	"That's The Way"
60	66	Todd Rundgren.....	"Can't Stop Running"
91	67	STEVE JONES.....	"Freedom Fighter"
68	68	DON HENLEY.....	"If Dirt Were Dollars"
43	69	Lita Ford.....	"Falling In And Out..."
58	70	Great White.....	"Once Bitten Twice Shy"
>> D	71	GREAT WHITE.....	"The Angel Song"
80	72	WEBB WILDER.....	"Cold Front"
51	73	B. Grebenshikov.....	"Radio Silence"
82	74	DANGEROUS TOYS...	"Teas'n Pleas'n"
>> D	75	MAX Q.....	"Way Of The World"
81	76	DON HENLEY.....	"The Last Worthless..."
>> D	77	D.A.D.....	"Sleeping My Day..."
>> D	78	GIANT.....	"I'm A Believer"
52	79	The Cult.....	"Sun King"
49	80	Badlands.....	"Dreams In The Dark"
74	81	Pixies.....	"Here Comes Your Man"
76	82	Edie/New Bohem.....	"Love Like We Do"
77	83	Skid Row.....	"I Remember You"
75	84	John Cafferty.....	"Pride & Passion"
>> D	85	S. R. VAUGHAN.....	"Tightrope"
88	86	YOUSOU N'DOUR....	"Shakin' The Tree"
64	87	BulletBoys.....	"Smooth Up In Ya"
84	88	Jason/Scorchers.....	"Find You"
92	89	KINSEY REPORT.....	"Midnight Drive"
90	90	King Swamp.....	"Blown Away"
83	91	Howard Jones.....	"The Prisoner"
94	92	Black Sorrows.....	"The Chosen Ones"
95	93	W.A.S.P.....	"Forever Free"
>> D	94	TESLA.....	"Love Song"
>> D	95	LIVING COLOUR.....	"Glamour Boys"
99	96	CONCRETE BLONDE	"Scene Of A Perfect..."
96	97	The Graces.....	"Lay Down Your Arms"
>> D	98	DANGER DANGER....	"Naughty Naughty"
100	99	Paul Kelly.....	"Sweet Guy"
>> D	100	PAUL MCCARTNEY..	"This One"

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The Rolling Stones, "Mixed Emotions", Columbia.... Just check your message box for the number of ticket requests from casual acquaintances--and you know Stones mania has descended once again. But no matter how much media attention the tour generates, the upcoming album will determine how it all impacts America at large. Will they hear it and have to buy it? You bet, if the single is a real read on what's to come. From WNEW's Dave Logan, "I was at Todd's Place when they debuted it and the reaction was great--and our audience reaction is even more positive. The most rabid response to a new release I've seen this year".... From DC101's Curt Gary, "They've been waiting with rapt attention. As always there has been a question mark over what the new work would sound like, and what I hear comes closest to the 'It's Only Rock And Roll' period. In my mind this is much better than the past two records we've received from them and bodes well for the rest of the record".... KAZY's Andy Schuon adds, "The tour is much bigger than the Who's, and the song is the most eagerly anticipated release of the year. People are always interested in hearing what the Stones have to offer, and reaction has been tremendous".... KGON's Dave Numme rates it "Good sloppy Stones, just the way we like it. It's a rock record; no 'Emotional Rescue' here. They sound at ease with who they are, and they're not trying to do anything else"....

Aerosmith, "Love In An Elevator", Geffen.... There's all kinds of competition for those power slots--but as far as DC101's Curt Gary is concerned, "I'd say at this stage, they are the Stones' equal. They have maintained the humor and irreverence that is rock and roll, and they're at the top of their game in both their recorded sound and energy".... KZEW's Chaz Mixon calls it, "One of the best things they've done in the last ten years. As big as anything out right now".... KRZQ's Pam Roberts adds, "The Stones anticipation may be bigger, but the Aerosmith seems to have more recognition for a brand new song".... "Almost as important a release as the Stones" is how it rates with WEGR's Drake Hall--"Instant add, instant phones, and great artwork on the CD".... WDIZ's Rad Messick hears, "A totally contemporary record. This is another step in the right direction for one of rock and roll's premiere groups".... From Dave Numme at KGON, "They've certainly proved that they can do a follow-up, and that there is life after excess. These guys are strong".... KLOL's Dayna Steele has the last word, "I don't you about you--but I want to get on that elevator!!"

Giant, "I'm A Believer", A&M.... The early add at WEBN and #2 OTB phones at KFMQ put this track on our front page a week early--but this issue's add totals tell us we were absolutely in sync with that move. Howzabout instant action at a total of thirty more stations! And we're talking serious beef--such as KATT, KISS, KLOL, KOME, KRZQ, KZEW, WDVE, WKLS, DC101 and WYNF. Why all this attention for a brand new band? Well, as Curt Gary puts it, "It's just one giant hook--you can't miss it".... Scott Douglas at the KATT adds, "It's just one of those records that after you hear it for a couple of minutes, it suddenly sounds instantly familiar to you. It's the kind of rock that works anywhere.".... It reminds KZRR's Frank Jaxon of, "It reminds me of ah... ah... ah... I can't think of it right now, but this one hit me like a truck. It's the best first listen record I've heard in the last six months." Strong words Frank.... KILO's Bob Ely advises, "Jump on the bandwagon while there's still room. I think this is going to be really big. Already getting some phones after only a week and a half".... Finally, the last word in approval from KLBJ's Jeff Caroll, "If Jeff Carol is excited about a record, it's big! Just ask any record rep." Already 78* on the Hard Hundred--one week ahead of the official release date!

Motley Crue, "Dr. Feelgood", Elektra.... The Doctor is in--and he's rockin his way into dayparts heretofore unknown for the Crue. KRXQ's Pam Roberts projects, "When they get back from Moscow and start touring this song will probably end up in all dayparts, not just at night. And since the last album did well at CHR. I definitely think this record will work at mainstream AOR".... Of the remarkably more musical tune, KAZY's Andy Shuon phoned, "The Crue is amazing. We played it twice in the afternoon and got lots of requests at our club night later on. It's a hard record, but it's melodic. Along with the Stones, this is our most active new record".... WDIZ's Rad Messick sez, "I think this is the most accessible thing they've ever done, and judging by audience response over the weekend, this time they're right on target".... KZEW's Chaz Mixon called it, "Definitely the most mass appeal thing they've ever done. This is the direction I think they needed to take to break out of the dayparting syndrome".... "Rippin, fresh, awesome, bitchin!! Any of the above adjectives describes the new Crue, with the audience reaction truly staggering. Out of the holy triumverat that appeared this week, this is our biggest item" was the word from WYNF's Charlie Logan.

Flies On Fire, "C'mon", Atco.... Stephen Page at KOME "This baby hits me right between the eyes! Not since the early Rolling Stones have I heard music this powerful." That's not the only major players these guys have been compared to. Names like The Yardbirds, CCR and the Clash come to mind as well--but what we hear sounds a whole lot more like Canned Heat. There's just no way that you could miss that "On The Road Again" guitar/drum interplay. John Lee Hooker created it, ZZ Top got their foot in the door with it, and from Norman Greenbaum to Treat Her Right, any number of solid rock outfits have taken these same riffs to the bank as the foundation for great songs. Flies on Fire infuses that familiar structure with a spooky touch of Jim Morrison--topped off by a surprisingly effective two part chorus hook that's at once subtle but hard driving. Course, any blues based rocker worth its salt needs a hefty helping of harmonica, and that's way up there in the middle of the mix, too. In a town where your target males punch a timeclock by day and each other by night? Check it out.

Record Of The Week

Poco, "Call It Love", RCA.... We saw several records turn in very noteworthy showings this last week before ultra heavyweight hell breaks loose--but none as impressive as Poco. The open arms policy of radio to this track has been breathtaking to say the least. That 122 station add count nearly tripled the next closest in the add column, good for a 20* Hard Hundred entry--the week's highest. WKFM's Brian Illies told us, "Even with the Stones, Aerosmith and Elton coming down the pike, we had to make room for the new Poco. They never sounded this good before and everything I've heard on the album is killer".... From KDJK's Mark Davis, "This record is great. Of all the comeback albums of the past year, this one is the strongest".... How about these words of wisdom from Ken Anthony at KLOL, "It sounds like they haven't missed a beat since the breakup. The phone response has been incredible. People are really excited about the original lineup making music again.".... Ditto KILO's Bob Ely and, "A great daytime AOR song. It's good to hear them all back together again"....

HARD ACTS TO FOLLOW

Black Velvet Band, "When Justice Came", Elektra.... And now for something completely different. Every now and then you get a slice of new music that flows out of your system like a real breath of fresh air--especially when you listen for a living as most of us do. That's how the Black Velvet Band feels to us. Hailing from Ireland and first recording for Mother Records, this act will draw the inevitable U2 comparisons, if only because their label signed them. Musically, however, this group draws more from its folk heritage and uses a number of traditional instruments to make a strong personal statement. The harmonies provided by male and female vocalists is another factor adding to this unique sound. The band's diversity can also be demonstrated by their choice of producer, Pete Anderson, who has also worked with Dwight Yoakam and Michelle Shocked. The relief record concept is real, and with the right sequencing in the correct daypart, this tune is just as smooth as the name implies.

Alligator, "Sea of Fire", IRS.... In some cases, familiarity breeds delight. Such is the case with Alligator, a new band with deep musical roots. Florida bred with some northern connections, their sound brings forth memories of Lynyrd Skynyrd, the Allman Brothers and Molly Hatchet. It must be that Florida swampwater, 'cause when it comes to down-home bluesy vocals, big fat, guitar licks and hooks that could crush a Bud can at ten feet, those southern stompers excel. We're talking about tradition here, folks! This sound has been a rock radio staple since jump street, and from where we sit the style seems to be resurfacing once again. Those tried and true southern fried classics will always work with your blue collar males, but that's not to say a little new blood wouldn't be a welcome change--especially with a chorus you'll swear you've heard before. And if you don't hear it at first, you will after a while, crocodile.

Believe it—
it doesn't get
any bigger
than this.

GIANT

“I'M A BELIEVER”

the first single from their massive debut album
LAST OF THE RUNAWAYS

(SP 5272)

Early believers:

DC101 KLOL WKLS KZEW WLZR
KOME WEBN WYNF WQFM KBER
KFMG KISS KILO KKDJ KEZO
WRUF WQMF WTPA KPEZ WYBR
KFMQ KZRR KBAT WAZU KKEG
KRQU KJOT KVEZ KCHV KKTX
KEME WXKE KFMH and more!



When you play it
SAY IT

Produced by Terry Thomas
Management: Bud Prager/ESP Management

World Radio History

Danny Wilde, "The Stuff That Dreams Are Made Of", Geffen.... From the Quick to Great Buildings and on through to his solo career with Island and now Geffen, Danny has always demonstrated a flair for gigantic romantic radio songs. You just can't do much better than *"Isn't It Enough"* and *"Time Runs Wild"*, both of which should have moved a million units. AOR has always been there for the D-Man, and early reaction to *"The Stuff..."* is no exception. KKEG's Ginger McKenzie sez, "I've always liked Danny Wilde, and women love him too. I had four female calls on first play, and that's really good for middays".

Raging Slab, "Don't Dog Me", RCA.... "Lynyrd Skynyrd meets Metallica" is how rock critic Lisa Robinson described this pack of hounds. And as lofty as that comparison might sound, we say she's right on target! We suspect that the group's name alone might frighten the easily intimidated, but with so many stout hearted readers, that's hardly a real concern. This is one powerful hunk of churning funk, with the kind of intense guitar/vocal interplay we haven't heard the likes of since Ten Years After first roared on the scene. Make no mistake, this is one "punch in the face" song, but it's surprisingly smooth considering the heat generated. It's also very different sounding--and you know how rare that is at Hard Rock Central. If you've been looking to up your heaviness quotient--and you love to be in early on groundbreaking bands, Raging Slab get our vote as The New Band To Watch--definitely destined for more than hard rock/alternative play. We won't call them the new Metallica--but as the next band to cross metal to mainstream, they're clearly the top new contender.

Tears For Fears, "Sowing The Seeds Of Love", Mercury.... So now the great mystery question of the last three years can be answered. What have Tears For Fears been doing and when will their new record be released? The answers, in reverse order, are now and listening to *"Sgt. Pepper"* and *"Magical Mystery Tour"*. Pam Roberts at KRXQ sums up the point by observing, "They are the eggmen, they are the eggmen, they are the walrus." Assuming that the music Tears creates still reflects the psychological and emotional state of the band, then everyone must be in a really cheery mood. That's how everyone around here felt while listening to *"Sowing The Seeds Of Love"*. After the initial gasps of recognition regarding the Beatle references, grins and smiles were the order of the day. When the monster chorus/hook kicked in, we were all goners. Influences aside, this is a major piece of work and we agree with the comments made by Frank Jaxon at KZRR who states, "I think this is a record that's going to be around quite awhile. If this is any indication of the rest of the album, this could end up being the record of the year."

NEW PLAY PRIORITIES

White Lion, "Radar Love", Atlantic.... What we have here is a group on the verge of a major breakthrough. Yes, we know you've already seen this movie--but what we're talking about is taking their already white hot career to a whole new level. *"Little Fighter"*, the first track from *"Big Game"*, hit the Top 10 on The Hard Hundred while the band was in the middle of a major tour with Ozzy--and that's a song that AOR played more as counter programming than anything else. They're obviously a band rock radio wants to hang on to. Now comes *"Radar Love"* and a new tour with Tangier and Cinderella. It's time to kick things into overdrive! Recording a new version of a song with "classic" status is always a risky proposition, but this one's in the pocket. White Lion combines state of the art production and monster guitar licks with a dash of harmony vocals to create their own version of *"Radar Love"*. Whether your listeners remember the original makes no difference, 'cause this is the one they'll want to hear. Factor in Mike Tramp's video appeal, and you'd be sure this ain't no forgotten song in your music meeting.

Enuff Z'Nuff, "Enuff Z'Nuff", Atco.... There are some situations in which there's no such thing as enough. I'm sure we all have our personal choices in this matter, some of which best stay private (pass the Ho-Ho's), but there's no hiding the fact that *"New Thing"* was the Biggest Mover this week. When you combine 30 adds with that good ole MTV Hip Clip exposure guys named Marvin in tons of Oklahoma towns will be buying dayglo makeup like you won't believe. The band is preparing to hit the road with Mr. Big, which can only add to the excitement surrounding this group, as demonstrated by Mark Davis at KDJK, who comments, "They remind me of the bands from the early 80's, yet still fresh and exciting. I think this one is for real." If you're looking for a second cut, we suggest Curt Gary's Pick to Click *"Fly High Michelle"*.

Winger, "Hungry", Atlantic.... Is it possible that this is the fourth track from Winger's debut?! Already at 1.5 million units sold, thanks to the successes of *"Madalaine"*, *"Seventeen"*, and *"Headed For A Heartbreak"*, you can be sure that the fans will be more than ready for *"Hungry"*. A mid-tempo rocker, it still has enough of a ballad feel to please the newly converted who came on board with *"Headed..."*. Thanks to MTV, Kip Winger has one of the most recognized grins since Jack Nicholson's. Plus, he's a lot easier on the eyes. C'mon face it, this man was born to make both pre and post-peubescent females of many species squeal like pigs. This is a project that's on automatic pilot to multiple platinum sales and there's no reason not to jump on board for a killer ride.

Questionnaires, "Window To The World", EMI.... We think *"Teenage Head"* has all the required hit elements-- specifically outstanding vocals and strong guitar work. The song is already generating major reaction, such as this from Lisa Walker at WKDF who says, "It's a good thing I was locked in cruise control on the interstate, because I would've been pushin' it past 90 once *'Teenage Head'* hit the air. It sizzles like water on a hot iron skillet..." Slightly more subdued, but still on the mark is Dave Ross at KFMU who states, "There's a progressive edge to this song that will fit any rock and roll format." The one thing it doesn't do is demonstrate the song writing ability of Tom Littlefield, the band's main man. The title cut barely missed being the first single, so it's a good starting point for checking out what the album has to offer. It's definitely more than a one shot deal. Oh yes, as for the song title, just keep your morning man under control and the Mann Act will never rear its ugly head--adult or otherwise.

Ten Years After, "About Time", Chrysalis.... Well, the verdict is in regarding the reunited TYA, and the conclusion is a big "Welcome back!". After capturing top honors last week on the Most Added, *"Let's Shake It Up"* maintained its momentum with a slew of adds resulting in a virtual tie for second place and one of the Most Added tracks for the week. Radio response continues to be enthusiastic, with comments to back it up. Christina Gorton at KKZX is getting in the mood, "These guys make me wish I had that extra decade or two to play around with. Simply terrific". The great thing is that this is much more than a one-cut album. *"Victim of Circumstance"* comes on strong, but be aware that the F-word lurks therein--and you don't have to strain to hear it. If you're looking for a cut that deviates from the standard TYA sound, check out *"Wild Is The River"*. Regardless of your choice, the time is now for *"About Time"*.

IMPACT TRACKS

The Cult, "Edie (Ciao Baby)", Reprise.... From the opening gun this is the track that so many of you picked to rule the roost, rotation wise. And with 44 more reporters lining up this week, bringing the total to 56 and climbing, it is beginning to look like you may have been square on the mark. New play from 91X, CFOX, KTYD, KZAP, WAAF, KEZO, KGON, KISW, WTUE, KLOL and KMOD help to fuel that scorching 49* debut, making this the second biggest performer this week. J.D. at WONE is also infatuated with the "S" word, "Another record that falls under the heading of sizzling is *"Edie (Ciao Baby)"*. This track should prove explosive! The Cult has always had a very strong following here in Ohio, and this song should not only satisfy them, but attract new ones as well." Track that Heavy airplay at KXRK, KUPD and KILO and you quickly discover that this is one of those album tracks that have the edge to cut that airplay groove deeper with every subsequent reporting day. MTV has already given it Active Rotation status out of the box and once the band ends their tour with Metallica they are off to Europe to open for Aerosmith. One early indicator of things to come is the remarkable phone reaction to this offering. As uptempo power ballads go, this one has the stuff to wedge the world. Check that retail action and you'll see that the album is moving evenly throughout the country, is an important band has had a breakthrough album this Summer, this is it.

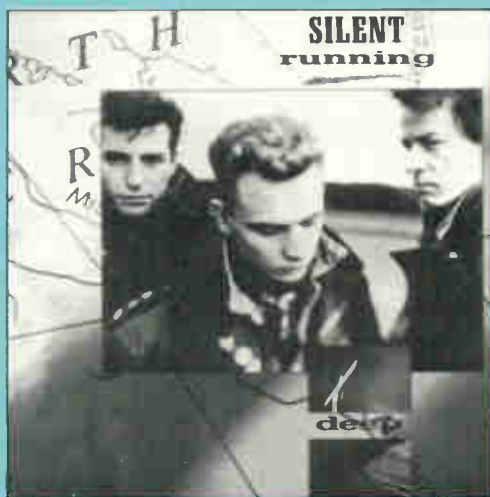


BANKS STATEMENT

"THROWBACK"

(PRCD 2804)

the first track from the debut album
BANKSTATEMENT
(82007)



SILENT RUNNING

"DEEP IN THE HEART OF NOWHERE"

(PRCD 2882)

the first track from the new album
DEEP (82006)



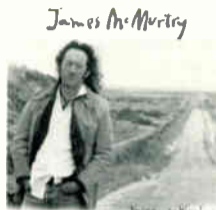
On Atlantic Records, Cassettes and Compact Discs

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Elton John, "Healing Hands", MCA.... Another strong move this week comes in on the heels of this Elton John return. Add water and stir, welcome mats were laid out from sea to shining with 43 stations clocking in on yet another example of that old Reg magic. Among the faces in the front rank we tracked play at WCCC, WLLZ, WLAV, KSHE, DC101, WKDF, WIOT, KMJX, KLOS, KINK, WRDU, WFYV, KBCO and WNEW, where the song nabbed top five phones in less than a day! Don't let those calendar pages fool you, the 90's may be a mere whisker away but the fact remains that a certain fascination with the past has a grip on the scene. In that regard, EJ has been doing getting some productive cat naps in. As usual, the timing extend beyond the faultless rhythm structure, "Elton John, just in time for our 15th Anniversary celebration this week", according to the always timely Beth Kepple at WKLS. No doubt, the marketing will keep up awareness to an audible whirl of acclaim. So while we follow the curve on that 49* blast off this week, take some sex-cell advice, and be ready to mount splash guards on those tetchy females.



James McMurtry, "Painting By Numbers", Columbia.... "By the time you read this I will be deep in the mountain country of Washington with James McMurtry", says Bob "The Bear" Jeffries from his KBOY lookout tower. You don't need even a secondary school degree in lyric appreciation to know that James McMurtry has something to say. His pointed style makes no bones about the often ludicrous light we throw on our most minute actions, as if it mattered all that much to begin with. The stations making this record a cause worth joining include WLZR, KTYD, WNEW, WBCN, KEZO, WDVE, KFOG, WFBQ, KRQR, KRXQ, KSJO and The Loop. Set aside everything for about forty five minutes and get close to one of the few unalloyed visions in America today. We spy 45 stations already on and the commitment runs deep, witness Stacy Yelton at WKQQ, "All these familiar faces are just great, but none of them can touch the freshness of James McMurtry. Has he met John Hiatt? I get that same indescribable feeling I get from Hiatt from McMurtry. This is music. These lyrics are real. This concern is genuine. This record is on the money, and on the air...." With a 55* debut this week on the HH.



Steve Jones, "Freedom Fighter", MCA.... Nothing flies like a Steve Jones piloted guitar. His crunching style powers up six strings like they were icepicks on a leash. And when this guy walks the dog, people get outta the way. An incredible start has posted a solid 50% growth curve with new play from KATT, WRXK, KEZO, KISW, KRZO, WBCN, WCMF, WLLZ, WLZR and KWHL. Steve has mastered that tough turf between live energy and studio smarts, and his phrasing is custom wrapped for the format. WYNF is still showing major phone action and the list of early and steady believers includes the likes of WHJY, WFBQ, WSHE, KZEW, KOMA, WOUR, KISS, KILO, KFOG, WLAV and WKLS. We firmly believe this low slung delight to be the best thing from the man in a season or three. If you can't find room for this in the mix it might be time to call Aunt Helen for those doilies she promised you at Easter. Steve cuts and burns his way 91-67* in one of our biggest developing stories this week.



Great White, "The Angel Song", Capitol.... The first time David Grossman of WSHE spoke of this song he did so succinctly, "This song is a hit!", it's just that David heard this track weeks ago and now it's time for the rest of us to catch up. A big week for this follow up shows 23 new stations including WHCN, KLOS, WRKI, WLZR, KJJO, KISS, WLLZ, KILO, WLAV, KEZE, WKLS and WIOT, all helping that 71* debut along as it sights in on those heat-seekers they launched with both "Once Bitten" and "Mista Bone". The Great White success story continues unabated with big radio reaction a given and a retail push that gets healthier every time around the week. We sense that this is the song to establish a new level of performance for the band. A little testing is a good thing, especially when you do it in-house. The band has grown from the original "guitar with an attitude" posture and now that they are standing to full height, we can see just how mean that shark milk makes you. Sample a future staple, and watch for those dorsal fins.



Max Q, "Way Of The World", Atlantic.... This one called in a split card on first listen... the rockers said it lacked grit and guitars, the fans loved the big vocal build and that chorus bigger than the insurance premiums on those DC-10's. The song is more than mere techno looping, it is a flesh and blood composition with enough underlying tension to keep you in therapy that extra five minutes. Don't get me wrong, put this on in a club, and a few dozen zombolas in my tummy, and we are talking serious Saturday night. New music mavens KJQN and WFNX are both showing Heavy airplay already and among the stations on this week, we track WAAF, WSHE, KDGE, KEZO, WDHA, DC101, WXRT, WHCN, KROQ, KRXQ, KTYD and KZEW. The time capsule vocal guarantees a pavloved smile of anticipation on that fifth listen, our research is quite conclusive on this. A debut at 75* points the way for some daypart expansion and some new market action. End result is bound to be yet another big win for the Consultants From Hell, Danny and Flash.



D.A.D., "Sleeping My Day Away", Warner Brothers.... Are we having fun yet? Not since Alquin and Triumvirate, Amon Duul II and Camel, have we been seeing so many Euro-Rockers making their way to the States. In this case the trip had been delayed, if only briefly, by the elephant mating call of dead presidents on the rampage. The amount of money flowing before the first single was in the astronomical range and it was Warners who came out on top, again. With 36 stations lining up for some of the fun we track a 77* debut that is bound to ride high on the support of stations like KZAP, KTYD, KRQR, KLOL, WEGR, WDVE, WDIZ, WCMF, KISS, KGON and WONE. At KZLR, Malcolm Ryker gets cheesy, "Three cheers for these mouseketeers. I'm sure Walt would be proud of these fine father figures. One spin of D.A.D. and watch the phones bust off the walls." Once the juice in that hook gets going in the Summertime dashboards of America, you can count on the retail potential on this one to explode coast to coast.

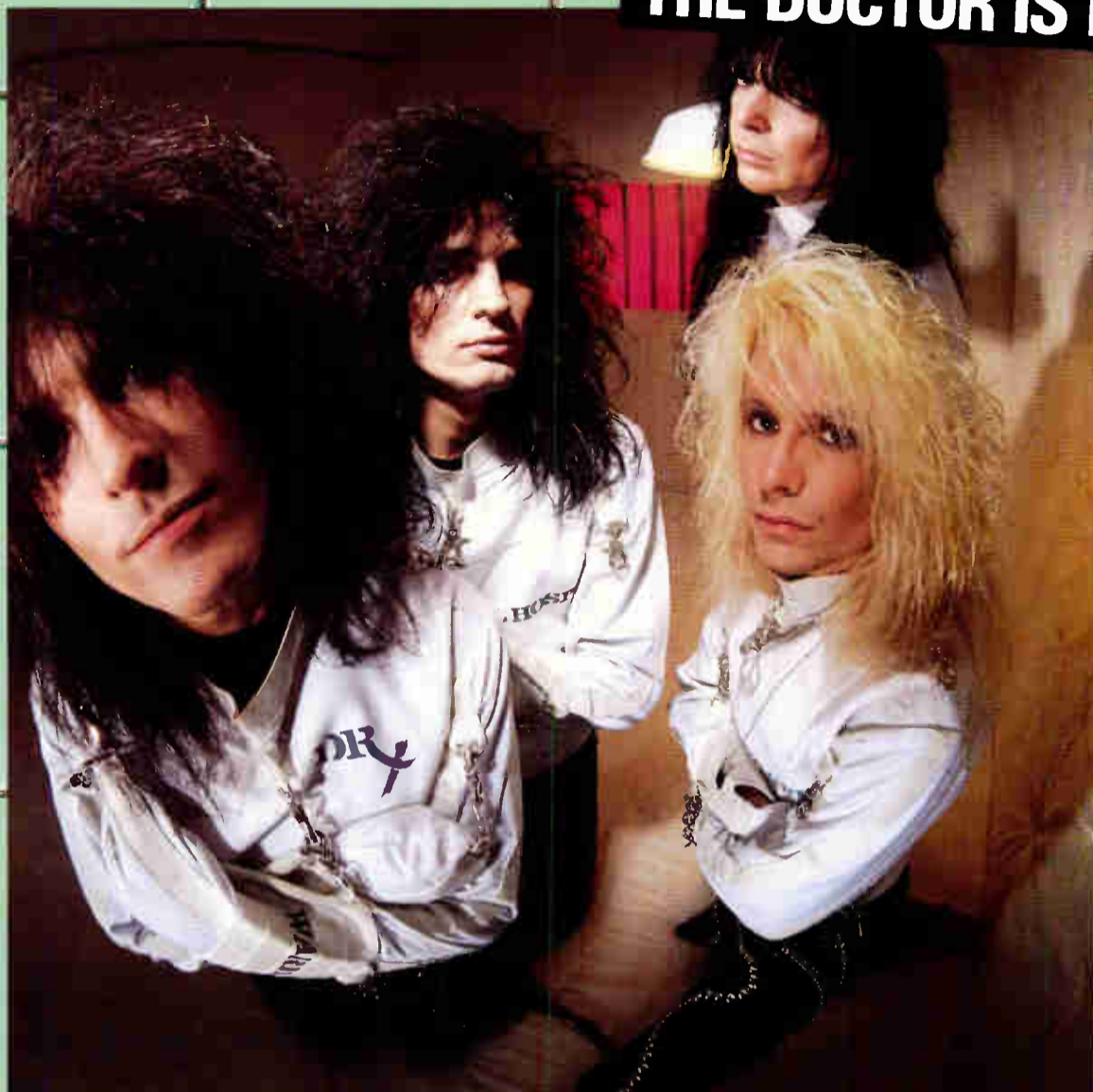


MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 POCO	"Call It Love"	122		27	86	10
2 THE CULT	"Edie (Ciao Baby)"	44		5	23	16
3 ELTON JOHN	"Healing Hands"	43	1	13	25	4
4 JAMES MCMURTRY	"Painting By Numbers"	42		1	26	15
5 TEN YEARS AFTER	"Let's Shake It Up"	41		2	29	10
6 D.A.D.	"Sleeping My Day Away"	36			13	23
7 MAX Q	"Way Of The World"	31		1	21	8
8 GIANT	"I'm A Believer"	30		1	17	12
9 ENUFF Z'NUFF	"New Thing"	24			8	16
10 BILLY SQUIER	"Tied Up"	23		4	13	6
11 GREAT WHITE	"The Angel Song"	23			20	3
12 A.B.W.H.	"Order Of The Universe"	22		3	8	11
13 WORLD TRADE	"The Revolution Song"	22			12	10
14 LIVING COLOUR	"Glamour Boys"	19		1	10	6
15 JOE COCKER	"When The Night Comes"	17			9	8
16 STEVE JONES	"Freedom Fighter"	17			5	12

Mötley Crüe

THE DOCTOR IS IN.



DR. FEELGOOD

the first single and video
from the forthcoming
Dr. Feelgood album.

Produced by Bob Rock
Management: Doc McGhee and Doug Thaler, for
McGhee Entertainment Inc.



Elektra

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Danger Danger, "Naughty Naughty", Epic....

These boys made a warm (very warm) Hard Canoe Carnival appearance, and with the impending success of their debut album, we look to another visit only last year to our very own humble party. The auspicious Kip Winger and Reb Beach sat on the dock and sipped beverages with us just 12 months ago, now look where their sales and egos are. Do we spot a trend? Well, maybe... these boys have already been their own best example to the pervasive power of video. Oh, and we haven't even mentioned the song yet! (silly) But, after all, do you really need any more of an invitation in the hormone soaked late days of summer? Club dates are coming up in the next few weeks, and if you know simple math and other similar equations, you'll get yourself to one of these gigs while the lines are relatively short. Debuting this week on the Hard Hundred at 98*, adds at KWHL, KZRR, WCCC, WLAV, WLLZ and WRXK this week, with a total of 20 stations. Turn on Dial MTV and make some notes for your next music meeting. We'll talk later.

Jefferson Airplane, "Planes", Epic....

In an age where nostalgia is just another prepackaged commodity like so much canned hash, it's refreshing to see a tried n' true band lineup give the media a go for their collective two bits. Grace Slick and her boys are in a form rarely witnessed since our interns were in utero, and at least now they'll be able to respond to the records with a little more than a kick in the ribs. We're so happy. The names are back, and just wait till next week, you'll be glad you set some room aside for this now before the avalanche rolls in. Joe Moss from WPYX sounds awfully pleased about something, "The Jefferson Airplane sure ain't on cruise control, this new album is great!"... Early play this week from KBCO, KTYD, WGR and WMFX. We're anticipating some heady action for this, don't get caught with your Doctor Dentons too far south.

Stevie Ray Vaughan, "Tightrope", Epic....

Stevie has long since proven his grip on the rep as the guitar man to beat. With "In Step", he just wipes his relatively meager competition right out of the water like a speedboat trashing some drunken canoers. Sure, this man's got the equipment to smoke, even under the ultra-humid conditions of August on the Eastern Seaboard. It takes a finely tuned set of internal chemicals to walk the AOR rope, and with this next single, everybody's turning out in force to tap their toes as Stevie Ray trips the light fantastic. The funk is a little more apparent in this line, but the guitar truly shines throughout. Give your speakers a test worth the trees it took to build them. Coming on the Hundred at a Debut of 85*. As for station action, 13 adds, like KBCO, KDKB, KFMH, KILO, KOMA, KRZQ, KUPD, KWIC, KZAP, KZOQ, WGIR, WLUP and WRXL nearly double the bottom line total. Get your abacus out and figure what your numbers do when Stevie's pounding dashboards like loggers pound cheap brewski.

Dangerous Toys, "Teas'N Pleas'N", Columbia....

We caught them at the New Ritz last weekend, and the response from the usually crossed-armed New York audience was un-buh-leeb-able in our quaint Jersey jargon. And not just to this song, but to the rest of the album. It was quite a sight to see everybody singing along with "Sport'n A Woody", several of us had to wipe away a tear. And on a bill with Extreme and Warrant, ya gotta be more than a flashy metal-babe band to tackle a stage with any confidence. The requests are pouring in and the retail story is heating up like we haven't seen for another debut so far this year. Why let this painfully HUGE fan base pass by your market? That'd be like letting a Mack use your front porch as a thoroughfare as you snooze. Not safe and not quiet by any means, but definitely rock and roll. Noisily moving on the HH at 82-74*. Added by the screamers at KGON, KMJX, WAAF, WCCC, WEZX, WHJY, WHTQ, WIMZ and WOUR. We'll wait for you to think about it for a spell.

Gorky Park, "Bang", Mercury....

Along with every living being with cable, you probably heard that these guys did a show in Moscow with a few other Stateside bands. Just a little global gig mind you. At least this band had the opportunity of being the only ones on the bill with the hometurf advantage. They've taken a few red-blooded American hearts with their own version of the "hammer and sickle" percussion section on "Bang" and mix it with a splendid, if bilingual, hook. We're not against that, just give us some subtitles. They've specialized in that sort of industrialized hook that's big enough for all your yankee audience plus. Improve your detente mix, and make this one of many artists using "Glastnost" to get them to our continent. 11 adds this week from the likes of KEZO, KFMZ, KSJO, KWHL, WBLM, WCCC, WJXQ, WKLT and WRDU. 73-63* on the Hard Hundred, and this should be more than a diplomatic move for you.

Living Colour, "Glamour Boys", Epic....

We caught these boys in Philly last week and from the body movements of WBCN's Carter Alan along with several thousand other freshly scrubbed white kiddies and adults (gasp!), they kicked several parts of our collective anatomy all over the hall. Corey was the mover d'jour as he raised the heart rates of many a woman alongside us. He wasn't content to just boogie on stage. During the final encore, he leaped down the aisle and up into the balcony just to get in real close with the already enraptured crowd. After the house lights came up, we said hi to Carter, who later phoned in and told us, "Right in there is the new one from Living Colour, 'Glamour Boys'. This song may be the full day part tune from this New York band that you've been waiting for."... And with that little pro CD with live cuts, who could resist the funky infectiousness that Living Colour has been giving us for over a year now? Debuting on the HH at 95*, added at KEZO, KISW, WDRE, WGIR, WPDH, WRCN and lots more.

Concrete Blonde, "Scene Of A Perfect Crime", IRS....

How many times did "God Is A Bullet" have to be pounded into your cranium? Perhaps the old principle of osmosis applied here, now can we finish off the job? This should be just the trick. Another dandy bass line cranks this one up, and leaves the tone a notch or two above the murky and spooky lead provided by the sultry Ms. Napolitano. They've toured endlessly with the release of "Free", and we've been keeping tabs on them just as consistently. Where are you in all of this? Sitting and playing with your paperweights? Write yourself an active part in this story as it enters Act II, but make your entrance noisy and noticeable. It couldn't hurt. 99-96* on the Hard Hundred, with adds from KPEZ, KZRR and WEBN. If you've not made up your mind either way, Barry Lyons may just well make it for you. He won't leave you alone and for good reason.

World Trade, "The Revolution Song", Mercury....

A sense of an almost universal voice is being framed in some quality lyrics, but unlike other collections of song, this album is strong from top to bottom, striking your upper demo squarely between the ears. Billy Sherwood takes a firm hand with the accompaniment and masterfully directs tracks like "The Painted Corner" and "Sense Of Freedom" all the way up to the more rockin cuts like "Fight To Win" and "The Revolution Song". He brushes elbows with the likes of Yes, Police and of course, Peter Gabriel, but it will only take one listen to learn that this man stands alone. He certainly proved that by turning down the instant pot of gold that Yes had offered for his vocal services. Truly a monstrous week with a total of 22 adds, including KGB, KLAQ, KUPD, WBCN, WDIZ, WEGR, WHEB, WKLS, WLZR, WPYX, WWWV and WZZQ. It flags in at one of this week's biggest movers at 55-38* on the Hard Hundred, and the action is just beginning to get interesting now.

Steve Stevens, "Atomic Playboys", Warner Brothers....

In that continual Cold War chill, we all treat the nuclear science like a calculated, feared business, not a debonair, dashing affair like, say, hauling fish byproducts or constructing sewer lines. Steve's fierce licks will blast you out of the way, so decide what your course of action will be now because the shrapnel count is bound to be high. Dem suave playboys can't stand those who dawdle. But don't get too bronzed while basking in the glow of this little ditty, it might be risky in the company of your office-tanned counterparts. Be a good kid, use this powermower to clean up those remaining demos in your trim n' green lawn o' ratings. Maybe we'll even give you a quarter... maybe not. New at KEZO, KGON, KMOD, KNCN, WCKW and WSTZ this week. On the Hundred at 57-46*. Requests are already streaming in from KEYJ, KILO and WXLP, your phones may be next.

Ziggy Marley, "Look Who's Dancing", Virgin....

From the fist on the back cover, it's clear that Ziggy is not the grinning face, dare we say "donna worrah, bee happah" attitude, but just a little more aggressive? Not that he's barreling down your larynx with a truckload of guitars. He's getting his perspective across his way, and radio is glad of it. From "Black My Story" to the rest of "One Bright Day", it's obvious that he's bent on addressing the complexities of his heritage in the chaotic world of the Caribbean and beyond. And he'd like to enjoy himself a little too, that's what "Look Who's Dancing" is for. And who it's for is important, too. Not just your reggae heads bent on growing strange plants in their closet. Not just the specialty shows hidden away on the weekends. It's for all your listeners hep on relaxing, with or without the dreglocks. 54-48* on the Hard Hundred and increased on KJON, KACV, KRIX and KTCL. In Heavy or better (!) at 91X, KROQ, WHTG, KACV, KBCO, KTAO, WDRE, WFNX and WKXL.

COLD FRONT

IS MOVING IN
TAKING THE COUNTRY BY STORM



"COLD FRONT"
BREAKS OUT!

HARD HUNDRED 80-72*

ON!

WBAB	New York	WXRT	Chicago
WHFS	Baltimore	WLZR	Milwaukee
WDHA	New Jersey	WQFM	Milwaukee
WCCC	Hartford	KJJO	Minnesota
WEZX	Scranton	KEZO	Omaha
WPXC	Hyannis	WYBR	Rockford
KZEW	Dallas	WMAD	Madison
WSTZ	Jackson	KBCO	Denver
WIMZ	Knoxville	KUPD	Phoenix
WKQQ	Lexington	KRZQ	Reno
WKDF	Nashville	KZRR	Albuquerque
KBAT	Odessa	KTYD	Santa Barbara
	KBOY	Medford	

FROM WEBB WILDER'S
DEBUT ALBUM
"HYBRID VIGOR"

PRODUCED BY R.S. FIELD FOR PRAXIS INT'L



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS

Webb Wilder, "Cold Front", Island.... If you've seen their 8 by 10 glossy, it's apparent these men aren't exactly sex god material on a scale with other genetic specimens. That's OK by us because the real beauty is in the way these guys handle themselves on stage and in studio. In that regard, they make Arnold S. look mealy in comparison. Along with bandmates Donny Roberts, Les James and Cletus Wollensak, the Webb-ster has churned out a major label debut that we're all eager to make little toothmarks all over. Filing her own incisors is WKQQ's Stacy Yelton who tells us, "Our favorite, Webb Wilder, has blasted on to the scene with 'Cold Front'. Congratulations to Island Records and a great promotion, we had record low temps this week due to a 'Cold Front'. You guys are too much."... Along with Stacy's keen forecast, are also adds from CHEZ, KJJO, KRCK, KTCL, WBAB, WIMZ, WLZR, WRCN, WRIK, WVVV and WXVX for a total of a dozen! Climbing steadily on the Hard Hundred at 80-72*.

King's X, "Over My Head", Megaforce/Atlantic.... This band has been picking up steady (and the band admits almost fanatical) followers since their debut last year. And we are happy to announce that they'll be moving through your market soon in a headlining club tour. In the next month, they'll be on the West Coast and Midwest with the Northeast to follow. If you don't catch the show this time round, waiting for the next tour may not be easy. "Gretchen Goes To Nebraska" has entered the Billboard Top 200 charts and the momentum is continuing upward in all notches, sales, requests and airplay. WBCN's Carter Alan knows what's he's hearing, "I'm in love with the King's X album! This reminds me of some of the classic R&B/Hard Rock crossover stuff that Grand Funk and Rare Earth used to churn out so well in the seventies. Definitely worth a second listen and then you'll probably want to hear it all the time."... Listen to the man, put "Gretchen" on and we guarantee a surprise. Serendipity, if you wish. New at KJOT and WGLF, on the Hard Hundred, 61-56*.

Hoodoo Gurus, "Come Anytime", RCA.... This band has singlehandedly whittled itself a niche entire. That means you can't simper feebly about other "pop" band comparisons, whether they're tinged with macabre tones or succinct hooks. The Gurus cover both of these stylistic ends with a confident flair unlike other guitar bearing musicians. Their live show is touted to be one of the highlights of this mega-tour year and when it comes to audience response, they have the number two Alternative Requests this week, a position to match their Alternative Airplay position. "Another World" is definitely a worthy secondary track, and equals "Come Anytime" in both sing-a-long-ness (you know...) and pleasant daytime sound. But if a nighttime burn is what you're seeking, try "Axegrinder" or "Glamour Puss" for your nocturnal types. Increased at 91X, WKXL and WVVV, the Heavy or better play continues at KACV, KDGE, KITS, KRCK, KROQ, WEQX, WFNX, WMAD, WMDK and WROV. Slinking along the HH at 56-52*, nary a "Hallucination" here.

Brendan Croker, "No Money At All", Silvertone/RCA.... Ahhh, the glamorous life!!! Well, at least one songwriter knows from whence comes our driving hunger to stay at the office those long hours, anything to avoid the bills piling in the kitchen. But other than that nagging truth we all face, there's the shoring of this latest U.K. import. That signature guitar style on the single means the handy help of Mark Knopfler, a man known for lending his fretboard to other artists, whether they be Brendan or other format moguls like Randy Newman. We don't see any incongruity, after all, Brendan's writing skills are honed to a searing temp and a few years logged on the pub circuit will put the final crisp in your corners. If you were waiting for a long-player to confirm your initial suspicions, their eponymous disc will satisfy you and the doubting whiners behind you. They'll be saying soon, "Hey, when can I have a copy?" On the Hard Hundred at 70-62* and new this week at CHOM, KEZE, KFMF, KFMZ, KWHL, KZRR, WCKW, WDHA, WEZX and WRIK.

ALBUM PLAY PRIORITIES

Little Feat, "Rad Gumbo", Arista.... I don't think we'll ever get enough of this Cajun delight. Mmm, mmm, good!... **WEEKS ON THE CHART: 10 NEW: 9 INCLUDING: KFMG KXRK WAPL WDIZ WLUP WLWQ.... NOW PLAYING: 110 POWER/HEAVY: 31 INCLUDING: WWDC KMJX KSHE KZAP WCCC WHCN WNEW.... INCREASES: M-H 2 L-H 1 L-M 3.... CHART POSITIONS: 23-22* Hard Hundred, 25-23* Album**

Doobie Brothers, "South Of The Border", Capitol.... Give me a cold case of beer and an air-conditioned tour bus to drink it in and I'll let the Doobies take me anywhere they want to go.... **WEEKS ON THE CHART: 12 NEW: 17 INCLUDING: KILO KROR WCCC WLAV WLZR.... NOW PLAYING: 75 POWER/HEAVY: 17 INCLUDING: KLPX KQRS WPYX WWDC.... INCREASES: M-H 2.... CHART POSITIONS: 37-34* Hard Hundred**

Queensryche, "I Don't Believe In Love", EMI.... Need any more proof? Play this record now before you miss your chance too.... **WEEKS ON THE CHART: 7 NEW: 3-KATT KTYD KZOQ.... NOW PLAYING: 70 INCLUDING: KEZE KEZO KGB KGON KISS KISW KJJO KKDJ KLOL KMJX KOME KWHL KZEW KZRR WCCC WLAV WQFM WZZO.... POWER/HEAVY: 3-KISW KRZQ WCMF.... INCREASES: M-H 2 L-M 7.... CHART POSITIONS: 41-41* Hard Hundred, 41-41* Album**

The Cure, "Love Song", Elektra.... "The Cure! Call your local store and see how these babies are moving. No hype, no stroke-the-rep-quote-me's. Just play it. P.S. Not mainstream enough? Z100 and KITS disagree.", Michael Lee, WKGR.... **WEEKS ON THE CHART: 5 NEW: 14 INCLUDING: KEZO KZEW WIYY WLZR.... NOW PLAYING: 78 POWER/HEAVY: 22 INCLUDING: KBCO KROQ KTXQ WBCN WFNX.... INCREASES: M-H 2 L-M 1.... CHART POSITIONS: 45-37* Hard Hundred, 33-30* Album**

10,000 Maniacs, "Eat For Two", Elektra.... Ahh, the beauty of procreation. It kinda brings a tear to the 'ol eye doesn't it?... **WEEKS ON THE CHART: 5 NEW: 7-KJON KROQ KRZQ KZAP WCKW WIZN WPLR.... NOW PLAYING: 40 POWER/HEAVY: 10 INCLUDING: KBCO WBCN WFNX WZEW.... INCREASES: L-M 1.... CHART POSITIONS: 63-57* Hard Hundred, 44-37* Album**

Jackson Browne, "Chasing You Into The Light", Elektra.... Does this mean that when you die, Jackson is the one who takes your soul to that higher plane of being. Maybe that just happens when you listen to his records.... **WEEKS ON THE CHART: 8 NEW: 12 INCLUDING: KBPI KISW KSHE WBCN WZZO.... NOW PLAYING: 145 POWER/HEAVY: 62 INCLUDING: KOME KORS KBCO KJJO KLPX KMJX KSJO KWHL KZAP WAPL WAQX WCCC WEGR WIOT WLAV WLUP.... INCREASES: M-H 12 L-M 1.... CHART POSITIONS: 8-8* Hard Hundred**

Billy Squier, "Tied Up", Capitol.... If the title is any indication, here's a song with the possibility of some good, clean, kinky fun for those late summer months.... **WEEKS ON THE CHART: 4 NEW: 23 INCLUDING: KBPI KGON KMJX KRXQ WEGR WHCN WLLZ.... NOW PLAYING: 91 POWER/HEAVY: 10 INCLUDING: KAZY KNCN KTYD WRIF WTPA.... INCREASES: M-H 3 L-M 4.... CHART POSITIONS: 39-29* Hard Hundred, 17-14* Album**

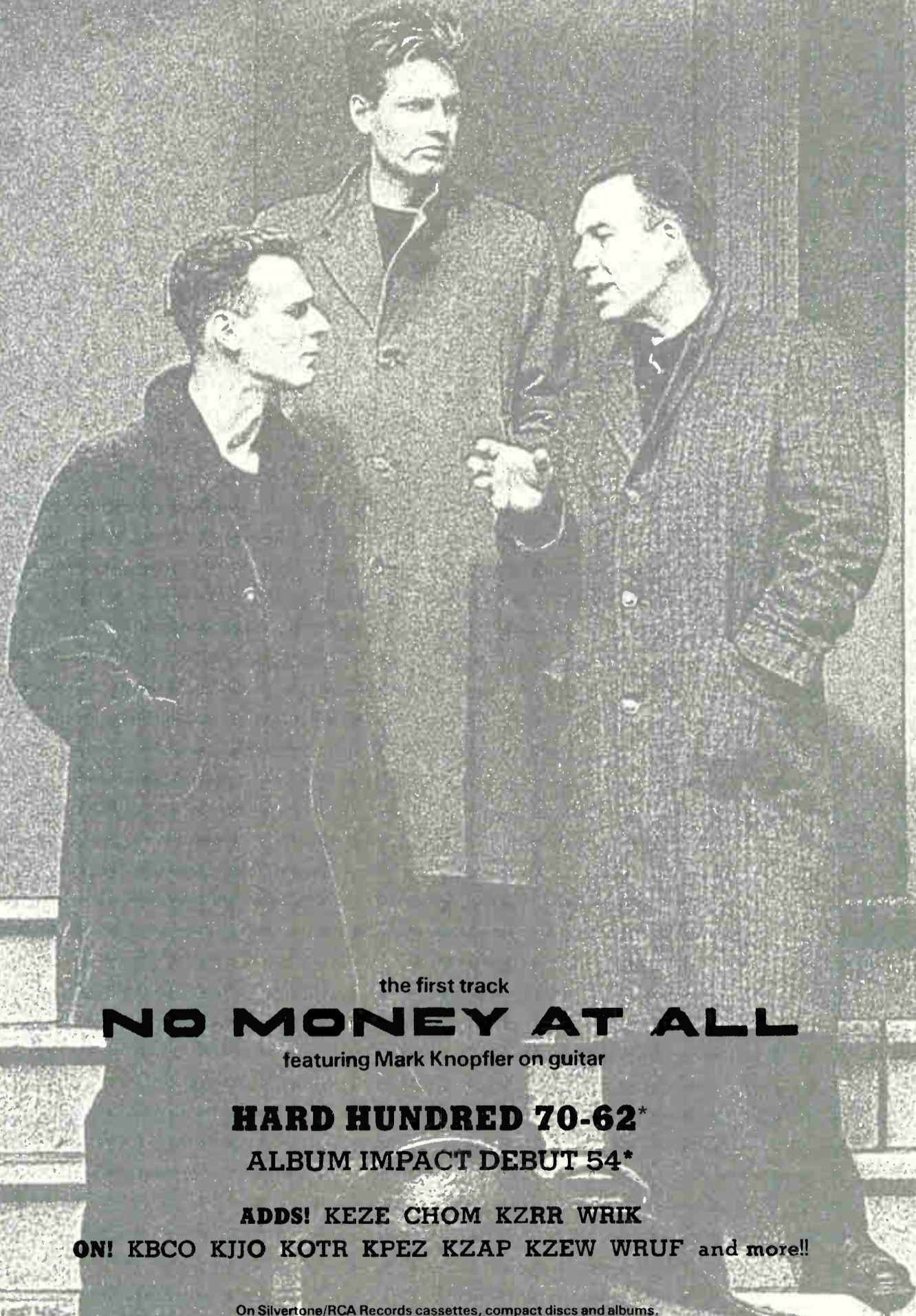
Replacements, "Achin To Be", Reprise.... 2 new buddies take the total number of somebodys playing this on to 83. If you're not on it, you're nobody.... **WEEKS ON THE CHART: 5 NEW: 2-KATT KEZO.... NOW PLAYING: 83 INCLUDING: KBCO KGB KISW KKDJ KMJX KOME KORS KROQ KZAP KZEW WAPL WBCN WDIZ WLLZ WLWQ WONE.... POWER/HEAVY: 1-WMAD.... INCREASES: M-H 1 L-M 5.... CHART POSITIONS: 40-36* Hard Hundred, 38-35* Album**

A.B.W.H., "Order Of The Universe", Arista.... "Don't pass up on Anderson Bruford Wakeman Howe when they pass through your area. The new material is powerful and definitely satisfies the ears.", Karen Andersen Small, WGIR.... **WEEKS ON THE CHART: 3 NEW: 24 INCLUDING: KDKB KGB KKDJ KLPX KOME WIOT WPYX WTUE.... NOW PLAYING: 109 POWER/HEAVY: 12 INCLUDING: KFMG WAPL WBCN WCCC WHCN.... INCREASES: M-H 3 L-M 4.... CHART POSITIONS: 34-28* Hard Hundred**

Jeff Healey, "Angel Eyes", Arista.... "I see that "Angel Eyes" from Jeff Healey is making a come back, and I whole-heartedly agree. A great tune, I thought it's time on the top of the charts was overly short.", Rosanne Samson, WVCR.... **WEEKS ON THE CHART: 2 NOW PLAYING: 34 INCLUDING: KMJX KOMP KXRK WAAF WAPL WBCN WKDF WONE WZZO.... POWER/HEAVY: 20 INCLUDING: WONE WPYX KEZE WAAF WKDF WZZO.... INCREASES: M-P/H 3.... CHART POSITIONS: 59-54* Hard Hundred, 53-30* Album**

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World Radio History

George Harrison, "Cheer Down", Warner Brothers.... CHART TREND: D-33*/33-18*/18-12*/12-7* ADD PATTERN: 77/42/21/21 NEW: KILO KLOS KQRS KRXQ KSJO WAPL WEGR WTUE.... NOW ON: 146 POWER/HEAVY: 43 INCLUDING: KAZY KEZE KJJO KOME KSHE KWHL KZAP WAQX WCCC WIOT WRXK.... MOVES: M-H 16 L-M 3.... TOP PHONES: 4-KKZX KRNA KTYD WVVV....

AIRPLAY INCREASE: 11%
FORMAT SATURATION: 80%

Warrant, "Heaven", Columbia.... CHART TREND: 16-11*/11-5*/5-4*/4-1*.... ADD PATTERN: 4/11/7/1 NEW: CFOX.... NOW ON: 152 POWER/HEAVY: 118 INCLUDING: KAZY KFMG KKDJ KOMP KZRR WAAF WHCN WIOT WONE WPYX WWDC KEZE KEZO KGB KISW KJJO KLOL KLOS KOME KOZZ KQRS KRXQ KRZZ KSJO KWHL KYYS KZEL KZEW WAPL WDIZ WDVE WEGR WKDF WLLZ WLUP WLVO WNEW WTUE WZZO.... MOVES: M-P/H 19 L-H 1 L-M 1.... TOP PHONES: 46 INCLUDING: KFMG KGB KJJO KOMP KYYS KZRR WAPL WAQX WDVE WEBN WIOT WKDF WNEW WONE WTUE....

AIRPLAY INCREASE: 7%
FORMAT SATURATION: 83%

Stage Dolls, "Love Cries", Chrysalis.... CHART TREND: 35-29*/29-22*/22-17*/17* ADD PATTERN: 26/12/11/5 NEW: KDKB WHEB WKGB WWDC WZZO.... NOW ON: 140 POWER/HEAVY: 34 INCLUDING: KAZY KGGO KKDJ KOME KWHL WAAF WDVE WRIF.... MOVES: M-H 5 L-M 8.... TOP PHONES: 8-KBER KKDJ KLCX KNCN WRKU WRUF WTPA WYNF....

AIRPLAY INCREASE: 6%
FORMAT SATURATION: 77%

Starship, "It's Not Enough", RCA.... CHART TREND: D-37*/37-26*/26-18*/18-12* ADD PATTERN: 70/29/15/15 NEW: KEZE KOMP WAAF WIYY WRXK.... NOW ON: 118 POWER/HEAVY: 35 INCLUDING: KLAQ KEZO KLOL KOME KSHE KZAP WCCC WKDF WLUP.... TOP PHONES: 1-KZOQ.... MOVES: M-P/H 10 L-H 1 L-M 5....

AIRPLAY INCREASE: 16%
FORMAT SATURATION: 64%

Indio, "Hard Sun", A&M.... CHART TREND: 37-36*/36-30*/30-27*/27-26* ADD PATTERN: 7/16/9/7 NEW: KATT KEZO KJOT KWHL WKGB WRFX WTKX.... NOW ON: 110 POWER/HEAVY: 35 INCLUDING: KFOG KZRR WBAB WBCN WPLR WTPA.... MOVES: M-H 6 L-M 2.... TOP PHONES: 10 INCLUDING: KBOY KLAQ KLPX WDHA WMAD WPDH....

AIRPLAY INCREASE: 6%
FORMAT SATURATION: 60%

Tora Tora, "Walkin' Shoes", A&M.... CHART TREND: 29-28*/28-27/27-25*/25-24* ADD PATTERN: 7/5/7/2 NEW: WIMZ WRDU.... NOW ON: 118 POWER/HEAVY: 20 INCLUDING: KILO KMJX KWHL WRXK.... MOVES: M-H 3 L-H 1 L-M 2....

AIRPLAY INCREASE: 1%
FORMAT SATURATION: 64%

Texas, "I Don't Want A Lover", Mercury.... CHART TREND: 45-38*/38-33*/33-28*/28-25* ADD PATTERN: 15/10/14/14 NEW: KRQR KYYS KZRR WBLM WONE WZZO.... NOW ON: 112 POWER/HEAVY: 12 INCLUDING: KLCX KRNA WDHA WKQQ.... MOVES: M-H 3 L-M 5.... TOP PHONES: 2-KRNA WKQQ....

AIRPLAY INCREASE: 11%
FORMAT SATURATION: 61%

Trevor Rabin, "Something To Hold On To", Elektra.... CHART TREND: D-32*/32-20*/20-9*/9-6* ADD PATTERN: 83/44/14/3 NEW: NOW ON: 161 POWER/HEAVY: 86 INCLUDING: CFOX KFMG KLPX KAZY KEZO KISS KISW KJJO KLOS KMJX KOME KRXQ KSJO KWHL KXRK KZAP KZEW WBCN WDVE WEGR WIOT WLZR WONE WQFM WRIF WRXK WTPA.... MOVES: M-P/H 34 L-M 2.... TOP PHONES: 10 INCLUDING: KJJO KKDJ KSJO WLZR WRXK WTUE....

AIRPLAY INCREASE: 14%
FORMAT SATURATION: 88%

Alice Cooper, "Poison", Epic.... CHART TREND: D-59*/59-42*/42-38*/38-31*.... ADD PATTERN: 30/21/6/16 INCLUDING: KAZY KGON KLOS KZLR WIYY.... NOW ON: 90 POWER/HEAVY: 7-KILO KISS KJJO KNAC KUPD KWHL WRIK.... MOVES: M-H 1 L-M 1.... TOP PHONES: 20 INCLUDING: KFMG KISS KMJX KSJO KWHL WDVE WLLZ....

AIRPLAY INCREASE: 20%
FORMAT SATURATION: 49%

Mick Jones, "Just Wanna Hold", Atlantic.... CHART TREND: D-40*/40-24*/24-19*.... ADD PATTERN: 67/44/44 INCLUDING: KBPI KEZE KFMG KGB KJJO KLOL KSHE KZRR WBCN WEGR WLAV WLLZ WLVO WTUE WZEW.... NOW ON: 111 POWER/HEAVY: 9 INCLUDING: KOME WIOT WKDF WRIF WTPA.... MOVES: M-H 3 L-M 2....

AIRPLAY INCREASE: 19%
FORMAT SATURATION: 61%

Kim Mitchell, "Rock And Roll Duty", Atlantic.... CHART TREND: D-68*/68-48*/48-43*.... ADD PATTERN: 16/19/19 NEW: KEZE KKDJ KZRR WTUE.... NOW ON: 56 POWER/HEAVY: 6-CFOX CHEZ CILQ WIMZ WLZR WRIF.... MOVES: M-H 1 L-M 1.... TOP PHONES: 2-CHEZ WCMF....

AIRPLAY INCREASE: 11%
FORMAT SATURATION: 31%

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TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Don Henley	"The End Of The..."
2	2	Tom Petty	"Full Moon Fever"
8	3	WARRANT	"Dirty Rotten Filthy..."
5	4	THE CALL	"Let The Day Begin"
4	5	Doobie Brothers	"Cycles"
3	6	Pete Townshend	"Iron Man"
6	7	S. R. Vaughan	"In Step"
7	8	Bad English	"Bad English"
9	9	Jackson Browne	"World In Motion"
12	10	TREVOR RABIN	"Can't Look Away"
10	11	Richard Marx	"Repeat Offender"
15	12	VARIOUS	"Leth. Weap/ 2" Sndtrk
16	13	SKID ROW	"Skid Row"
17	14	BILLY SQUIER	"Hear And Now"
13	15	Stevie Nicks	"The Other Side Of..."
11	16	Tangier	"Four Winds"
22	17	STARSHIP	"Love Among The..."
19	18	BODEANS	"Home"
26	19	BLUE MURDER	"Blue Murder"
20	20	And/Bru/Wak/How	"And/Bru/Wak/How"
21	21	STAGE DOLLS	"Stage Dolls"
29	22	MICK JONES	"Mick Jones"
25	23	VARIOUS	"Road House" Sndtrk"
31	24	TEXAS	"Southside"
24	25	Indio	"Big Harvest"
14	26	Winger	"Winger"
28	27	GREAT WHITE	"Twice Shy"
23	28	Tora Tora	"Surprise Attack"
36	29	THE CULT	"Sonic Temple"
33	30	THE CURE	"Disintegration"
39	31	ALICE COOPER	"Trash"
18	32	J.C. Mellencamp	"Big Daddy"
27	33	U2	"Rattle And Hum"
35	34	MR. BIG	"Mr. Big"
38	35	REPLACEMENTS	"Don't Tell A Soul"
32	36	Henry L. Summer	"I've Got Everything"
44	37	10,000 MANIACS	"Blind Man's Zoo"
52	38	WORLD TRADE	"World Trade"
34	39	Guns N' Roses	"Appetite For Destruction"
47	40	KIM MITCHELL	"Rockland"
41	41	QUEENSRYCHE	"Operation: mindcrime"
37	42	Love & Rockets	"Love & Rockets"
30	43	WHITE LION	"Big Game"
42	44	Indigo Girls	"Indigo Girls"
45	45	Ziggy Marley	"One Bright Day"
51	46	Fine/Cannibals	"The Raw And The..."
40	47	Todd Rundgren	"Nearly Human"
54	48	STEVE STEVENS	"Atomic Playboys"
49	49	Hoodoo Gurus	"Magna Cum Louder"
53	50	JEFF HEALEY	"See The Light"
55	51	KING'S X	"Gretchen Goes To..."
46	52	B. Grebenshikov	"Radio Silence"
56	53	B 52's	"Cosmic Thing"
>> D	54	BRENDAN CROKER	"Brendan Croker..."
59	55	KATRINA/WAVES	"Break Of Hearts"
>> D	56	GORKY PARK	"Gorky Park"
50	57	Queen	"The Miracle"
>> D	58	STEVE JONES	"Fire And Gasoline"
>> D	59	DANGEROUS TOYS	"Dangerous Toys"
R	60	LIVING COLOUR	"Vivid"

1	1	WARRANT	"Heaven"	46		
KBOY	KDJK	KFMF	KFMG	KFMH	KFMX	KFMZ
KGB	KJJO	KKAZ	KKTZ	KLAQ	KLCX	KNCN
KOMP	KRNA	KRZQ	KSQY	KWIC	KXBR	KYYS
KZRR	WAPL	WAQX	WCKW	WCMF	WDVE	WEBN
WEZX	WHEB	WHJY	WIOT	WIXV	WKDF	WNEW
WONE	WPDH	WRIK	WRKU	WRXR	WSHE	WTPA
WTUE	WVTR	WYNF	WZZQ			
2	2	SKID ROW	"18 And Life"	44		
KBOY	KDJK	KFMG	KFMX	KGB	KILO	KISS
KJJO	KKDJ	KLAQ	KLCX	KLPX	KMJX	KNAC
KNCN	KOMP	KOZZ	KQDS	KRZQ	KSJO	KSQY
KWHL	KZRR	WAPL	WAVF	WCMF	WGLF	WHEB
WHJY	WIXV	WKGB	WKLT	WKQZ	WLAV	WNEW
WONE	WPDH	WRDU	WRKU	WRXR	WSHE	WWCT
WYNF	WZZQ					
7	3	DON HENLEY	"I Will Not Go..."	24		
KACV	KFMZ	KGB	KKDJ	KKZX	KOMP	KQWB
KRZQ	KRZZ	KSJO	KWIC	KZRR	WCKW	WEBN
WEZX	WFYV	WIOT	WLZR	WONE	WPYX	WRDU
WRXR	WTUE	WYNF				
6	4	BAD ENGLISH	"Forget Me Not"	22		
KDJK	KFMH	KGB	KJJO	KLAQ	KMJX	KQWB
KYYS	WAQX	WAVF	WFBQ	WFYV	WHJY	WIXV
WKGB	WKQQ	WKQZ	WLAV	WLLZ	WSHE	WTPA
WWCT						
8	5	ALICE COOPER	"Poison"	20		
KBER	KFMG	KILO	KISS	KKTZ	KKZX	KLCX
KMJX	KSJO	KWHL	KXBR	WDHA	WDVE	WHEB
WKLT	WLLZ	WRIK	WRKU	WRXR	WTPA	
4	6	THE CALL	"Let The Day ..."	19		
KBAT	KFMZ	KJJO	KKAZ	KOMP	KOZZ	KQDS
KRCK	KRNA	KSJO	KSQY	KZOQ	WAQX	WAVF
WCKW	WNGZ	WPYX	WRXK	WWWV		
5	7	TOM PETTY	"Free Fallin'"	17		
KFMF	KKAZ	KLPX	KOZZ	KSQY	WBCN	WCKW
WEBN	WFYV	WNEW	WNGZ	WONE	WRDU	WROV
WRXK	WVRX	WZZQ				
10	8	TORA TORA	"Walkin' Shoes"	15		
KDJK	KFMX	KILO	KKEG	KKTZ	KMJX	KWHL
WAVF	WDHA	WEZX	WGLF	WKGB	WRXK	WRXR
WVTR						
11	9	BLUE MURDER	"Jelly Roll"	13		
KFMG	KKDJ	KNCN	KQDS	WAPL	WDVE	WHJY
WKQQ	WSHE	WTPA	WTUE	WVTR	WYBR	
3	9	S. R. VAUGHAN	"Crossfire"	13		
KRNA	KRZZ	WAPL	WEBN	WFBQ	WGLF	WHEB
WIOT	WLLZ	WRDU	WRKI	WRUF	WVRX	
9	10	THE CURE	"Love Song"	10		
CHEZ	KBOY	KFMH	KLAQ	KLPX	WDHA	WEQX
WIXV	WMAD	WPDH				
D	10	INDIO	"Hard Sun"	10		
CHEZ	KBOY	KFMH	KLAQ	KLPX	WDHA	WEQX
WIXV	WMAD	WPDH				
D	10	TREVOR RABIN	"Something To..."	10		
KJJO	KKAZ	KKDJ	KLCX	KSJO	KTYD	WFYV
WLZR	WRXK	WTUE				
D	11	JEFF HEALEY	"Angel Eyes"	8		
KFMZ	KLAQ	WKDF	WKLT	WONE	WPYX	
WWCT	WWWV					
D	11	STAGE DOLLS	"Love Cries"	8		
KBER	KKDJ	KLCX	KNCN	WRKU	WRUF	WTPA
WYNF						

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KZEW KZAP KBOY KKDJ KOZZ KRXQ
KZLR KZRR WCCC WDIZ WDV E WEGR
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Personal Manager: John Rosing for Rock On International
For North America: Larry Mazer



INDUSTRIAL NOISE

NOISEMAKER OF THE WEEK



KISW/Seattle PD Sky Daniels clears the air this week with news that he is leaving the station to join Epic as Senior Director of National Album Promotion. Sky will be slipstreaming the departure of Jon Kirksey who has moved over to Enigma, and will likewise be based out of the Los Angeles offices of the label. "I will be in Los Angeles but the job will have more of a National presence to it. I don't intend to limit myself to the Western states because I have so many ties in the Midwest and even the Southeast." When we asked Sky about the logic behind his decision he told us, "My real passion has always been in breaking new music. That's what excites Sky Daniels the most, to play new music and succeed like we have here at KISW. This decision just takes me one step closer to the source. In this new position I'll get to take my kind of passion for new music to CBS and help them find, expose and nurture these new bands." It would seem that Sky's deep radio background provides the perfect set up for his new post, "Tommy Mottola and Dave Glew are bringing Sky Daniels in for this job because of his understanding of Album Radio. Unlike some labels with their habit of AOR bashing, we will make use of an empathetic view of the format. I know what the people in AOR are up against, what the audience expects,

and what records are really right for them." Much of the AOR bashing stems from the perception that AOR is an artist development format and that CHR is the one to deliver sales. Is there anything you see that will turn that situation around? "I think Rock 40 will reposition Album Radio, you can see it happening already. Astute programmers like Scott Jameson and Doug Podell are showing us the way. It will be interesting to see how they are beginning to increase their current orientation and showing more of a current presence in their programming. They will be the leaders who aren't going to wait around for somebody else to find that perfect balance of currents to gold. When you get down to it, this is a game of inches, and an increase in currents from 35% to 55% will be enough to stimulate sales and remove that stigma." For Sky though, this story goes back to his earliest days in the business. "Steve Popovich of Epic heard me when I was a kid working at a 500 watt station in Farrell Pennsylvania. He liked what he heard and took the time to have lunch with a kid who couldn't get his calls taken anywhere. He said, "I like you, you're a believer", and he took my tape, intent on getting me a better job elsewhere. If it wasn't for Steve I wouldn't have got the break I needed. Now, when I'm out in those secondaries I'm going to keep my ears wide open. It's one thing to listen for your records on the air, but I plan on making a study of the airtalent, and if I can give someone else a break like that, that would be a thrill in itself." Look for Sky to surface at the NAB in New Orleans in his new capacity. As for that premium job opening back in Seattle, we know that Andy Schuon and Ted Edwards are top candidates. Andy will be in Seattle this week for a sit down, so we have heard. The wild card in the pack is Greg Mull. Well liked, savvy in the trenches, and he's been in the market for the better part of a year listening to KISW and the competition. His research chops are undenied and his presence in the area an added bonus. Get ready for a very interesting ride.

CANOE CARNIVAL

This year the antics at Canoe Carnival reached new extremes of Jersey jocularly and we were proud to be part of the experiment. The palatial Hacienda Hard came alive beneath a cooperative sky and the locals couldn't have been more entertaining. Canoe Carnival, for those in the dark, is a wonderful annual excuse for town of Medford Lakes to get trashed and float intricate home made constructions on a lake that just so happens to lap at the dock built by Bill and Collie. With so many humanoids in a state of disrepair we thought, this is custom made for the industry. And so the tradition of Canoe Carnival began and continues to be handed down summer to summer like the oral histories of the Inca, or that ragweed allergy that hits this time every year. The high density NYC action was sprinkled with some friends from far away this year and we were happy to see one and all. The weather was agreeable for a change and the day was warm and filled with the pleasant buzz of conversation. The BBQ sizzled under the expert hands of Steve and Denise and the bar kept up a turn over rate that would do any retail heart proud. If my braincells are to be trusted, some of those in attendance were... Michael Lenihan and BoDeans manager Mark McCraw, following the band's date on David Letterman... Columbia's finest with Herb Gordon, Rocky and Paul Rappaport making the scene, Paul actually carrying some custom WYNF production for his Post Floyd tour... Elektra's Ray Gmeiner who popped one hell of a Motley Crue tape on the system that day... Andy Allen seeming more fit than ever and John Souchak with his lovely lady Chris... Rick "I've almost got furniture" Winward sporting some fine Jersey sentiment... Mike Bone discussing the first five notes of Aqualung... Graham Hatch doing some pretty good Hiawatha from Manhattan canoe handling... Danny Buch and his family getting it all down on video... Norm Osborne with whom some of my BBQ action was well spent... J.B Brenner, Chuck Bliziotis and Stu Goldberg looking flush from their big night in Philly with Giant... Mike Jones and Michael Schnapp with Danger Danger in tow, (Wasn't it last year that Kip Winger showed up on the dock? Just before he exploded like a supernova with chest hair implants. Beware the Canoe Carnival Effect on those unwary new signings)... Cheryl Valentine and Tom Micucci of Metal Blade... Our contributing Metal writer Andy Ingkavet getting windsurf lessons from Bwana... A nicely turned Jessica Harley of Megaforce... The newly transplanted I.R.S. kinda guy Jetson... The Butterfly Woman, Jill Maxick... An unsuspecting Ivar Hamilton just before being exposed to the raw underbelly of Atlantic City... Mike Stuto chiming in from Beggar's Banquet...

And then there was a host of radio relatives including Lorraine Caruso and Ted Utz from WNEW... D-Day from WRXK looking fit and color coordinated in his neon hat and shorts... WRFK's Fred McFarlin becoming intimate with the wet reality of windsurfing... Jeff Carroll from KLBK doing some truly inspired flotation work... Russ Mottla making the trip from WIYY and conducting a lesson on tipping at an open bar... WZZO's Todd Heft looking like a serious contender for the Party Olympics next year... The lovely Robyn Mutchler of WZYC getting sentimental with yours truly over the glories of an informal education via experience in the Bay Area... KKEG's Ginger MacKenzie looking spiffy in her King's X T-Shirt and 12 share... WMMR's Pierre Robert taking a quick canoe dunk in the lake and showing some fine paddle strokes once he got righted... Z-Rock's master of ceremonies Tracy Barnes with tales to tell about Tejas...

There was also a large contingent of those crucial people who work to make this thing hit your desk every week. From the folks at Graphic Data, to the interns who watched the kids, from all of the tremendous staff that we have in place here, to the new faces of talented people like Dale Kelly, Norman Hunter and Kathy Babb. Also, did anybody notice how many natural redheads we had in the crowd this year? We threw the global average for redhead participation in parties way off this year. Even considering a certain unfortunate late night dock hugging episode, the party was a rare and happening combination of celebratory cause and effect. We hope to see your name on that Canoe type guest list next year.

August 18, 1989

STEVE STEVENS ATOMIC PLAYBOYS

Hard Hundred 57-46*
Album Impact 54-48*

*One of the biggest movers
this week!*

Rockin' at:

KEZO KGON KNCN KFMG KILO
KISS KISW KJJO KKDJ KLOL
KOME KOMP KRXQ KSJO KWHL
KZAP KZEW KZRR WCCC WDVE
WFBQ WLAV WLLZ WLZR WONE
WPYX WQFM and many more!

"ATOMIC PLAYBOYS"

CD PRO IN YOUR HANDS

FROM THE DEBUT ALBUM STEVE STEVENS ATOMIC PLAYBOYS

PRODUCED BY BEAU HILL AND STEVE STEVENS

MANAGEMENT: ROGER DAVIES AND LINDSAY SCOTT FOR ROGER DAVIES MANAGEMENT, INC.



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STONE THE TOAD

The legendary Hartford club Toad's Place came apart at the seams last week when the Rolling Stones hopped out of their bus and took to the stage for an impromptu session that had the locals jumping and jiving like George Bush with one too many prunes in his diet. It was the regular dance crowd at Toad's, trendy steps and clothes out of Julie Brown's closet, when a The Sons Of Bob got up in front of some very hefty looking gear. But if the puzzled audience wondered what was up, thing just got better from there. After a spirited set from the local favorites, the Stones hit the stage in a flurry of dropped drinks and genuine shock among the very small crowd. And while it is true that a number of celebs and industry heavies were on hand, there were plenty of Yale kids who were just in for a beer, and the reaction among them was electric. Daryl Hall and Joey Ramone staked out the intrigued rock star turf while the band in question rapped through some very crisp renditions of the following:

- Start Me Up
- Bitch
- Tumbling Dice
- Sad Sad Sad
- Miss You
- Little Red Rooster
- Honky Tonk Woman
- Mixed Emotions
- It's Only Rock and Roll
- Brown Sugar
- Jumping Jack Flash

Throughout the set, Mick, resplendent in a nine tongued Stones T-Shirt was upfront and very engaging, "Be kind to us", he pleaded with the crowd at one point, although they were putty in his hands from start to finish. Keef and Woody were in perfect form, cigarettes dangling and guitars low slung. Bill was actually mojoing a tad on bass and seemed more than usually happy with his lot while Charlie sported a new Dutch Boy Gone Bad haircut for the set. In addition, there were two keyboardists and some s-t-r-o-n-g back up vocals working in the mix. But, as usual, the boys were the show and they were genuinely pleased to see some real faces, "It's great to be out in front of an audience", said the Mickster, "We've been playing to ourselves for six weeks now." And if the song list means anything, this could be the Stones Set in the mind of God. "We're off to learn some more new songs", Jagger said as they slipped off into their waiting cars, leaving a steamroller of gathering momentum for their Tour kickoff in Philadelphia.

The radio action on this event was in the best tradition of market guerrilla antics. The night was a typical low gate weekly Dance Promotion for a local CHR. The station didn't know what they had and it took WRKI's The Real Bob James to size up the situation and get a report into the station. The word hit the street and soon you needed a blow torch to get any space on the sidewalk in front of the club. The Police were on hand to see that things remained tidy but the street came alive with dancing anyway. When Sal Cirrincione of WHCN got on the scene, it was already way beyond control. Making use of his Promotion Director demeanor and some pretty good credentials, he got in long after capacity had been reached. "The majority of the crowd was local, a lot of New Haven people and Yale University students. The tour buses filled the street outside, but they were unmarked. When I got inside I saw Jim Koplick, a major promoter in the area. It was Jim's 40th Birthday and we all thought, nice present." Reaction continues strong according to Sal, "The state has not stopped talking about it yet. You can feel it still." At WRKI, Scott Saalborn got a tip and, "I grabbed my stuff and headed over immediately. It looked very empty but when I paid the cover they confiscated my camera, that was the tip off. When I saw the promoter he went into a little state of shock. From then on it was like martial law. I couldn't go anywhere or use the phone. But one of our guys had already gotten out and phoned the tip into the station. I know that a lot of those people who got in last were our listeners." Scott tells us to get ready for a treat, "They were healthy and tight, and all smiles. No really, they sounded great, the best I have ever heard them be." To the Columbia strike force, which contained Jim Del Balzo, Alan Oremann, Paul Rappaport and Don Jenner, the night was a sweet presage of the coming weeks.



↑ Love And Rockets go incognito for their gold album presentation. The crew promised to put on some weight and have that nasty nose hair plucked before the next photo op.

SBK DINNER

Billed as the Big Cigar Tour, this swank dinner and show with femmes folk stylist, Wendy Wall, kept the town vibrating for a few days afterward. Dinners don't come much heavier and the collection of majorweight names and faces was beyond inventory. Suffice to say that there was one spot to be at last Thursday and Koppelman and Bandier were the hosts du jour. Dinner was followed with a nearby show featuring Wendy Wall, a bit taken by the howitzer line-up in the audience. Once she leveled out she proved the wisdom in her signing with a deft handling of some tunes that showed true lyrical promise.

COLUMBIA BY NUMBERS

The night was as fine as it gets in Manhattan when we cruised up to Le Mardi for some Italian delectables with the gang from Big Red. We shared table space with Bill Weston of WHJY and Lorraine Caruso from WNEW who were in town for the showcase performance of James McMurtry at the Bottom Line. By any standards it was a worthy debut for the young man with so much of the Texas experience tattooed on the back of his brain. Following James we were witness to the first New York performance of Deacon Blue, a group of charming Scots who got the crowd in a fine lather before the night was over. Then it was off for some finger food and brews at a local bar. If "Painting By Numbers" isn't one of the most workable songwriter lyrics in an age, we will be mightily surprised. As for Deacon Blue, their tunes seemed finely poised to make major inroads at multi-format airplay. We enjoyed the trip and can't wait to hear McMurtry again.



↑ Julian Lennon shown at the Beacon Theater kick off to his American dates.

NARAS NODS TO COMPUTERS

The issue of computer tracking at television and radio is scheduled to come into focus at the NARAS Seminar in Los Angeles September 19th. Technological advances have made it possible to track airplay to a near fool-proof level and the ramifications of same could prove bone rattling. Billboard has been talking about their new computer driven tracking service being engineered by Billboard Data Systems, and we anticipate big news out of the meetings in LA when it comes to the acceptability of this approach to broadcasters. Many broadcasters have already indicated their concern that the new system may represent an unwarranted intrusion. Look for some fascinating dialogue to emit from those sessions in September.



↑ He is **Gilbert Gottfried** and his bit is to talk louder than the most obnoxious person you ever met at a bar... ever. Here we see him with the MJI Broadcasting crew following some work with their Comedy Hour program.

WORLD TRADE SAYS NO TO YES

Lead singer **Billy Sherwood** of fast rising **Polydor** band **World Trade** has officially put to rest the talk that had him jumping into the vocal vacancy over at **Yes**. We had been hearing that rumor for many a week and it was just yesterday that Billy put out a press release that denied any such intention. "I'm not joining **Yes**", said the young Mr. Sherwood, "I'm very happy with **World Trade** and **Polydor**. I wouldn't trade it for the world."

PAULIE ANNOUNCES TOUR

August 24th will be the date for the first **Paul McCartney** press conference in recent memory as **PM** announces his '89 Tour of the States. Look for multiple dates in New York, Chicago and Los Angeles to be announced with a subsequent 1990 schedule of extended dates to surface later on. We also anticipate that Paul will have his band on hand for a short set. The press conference should prove another in an accelerating list of "Must-See" events and we will be up front and center for all the details.

TROUT FOR LUNCH

Many thanks to East coast **Virgin Paul Brown** for swinging by with a deli tray filled to overflowing and some remarkable cassettes. Check out **Lenny Kravitz** (hear it and be amazed), **Warren Zevon** (guitar slingers a go go), **Camper Van Beethoven** (one break away from mainstream monsters) and, best of all, **NRBQ** (as delightful a record as we've heard in a month). Pablo regaled us with stories of marathon running and pain as a tool for personal development. Then he sprang the new **Syd Straw** vid on us and rolled down the road to more adventures in the Jersey Zone.

GATOR-AID RACKS UP CASH

A collection of 10 local bands hit the boards in Jacksonville to raise money for the fight to preserve the Florida swamplands. A total of \$65,000 was put in the hat as a number of bands onstage worked out to the delight of the crowd. One of the bands making a big noise at the show was **I.R.S.** recording artists **Alligator**. Lead singer **Les Easterly** told us, "We can't forget where we're from 'cause we're still here, but it's a stone gas knowing that our fans are as concerned about what's happening in the swamps as we are. God bless 'em, good night."

THE RADIO RUMBLE

KROQ/Los Angeles PD questions continue to pile up at a fearsome rate this week. The latest word at deadline has **KOME/San Jose PD Ron Nenni** making the move South within the **Infinity** organization for the job. Certainly Ron has made the most of his tenure at **KOME**, his ratings run and hold on the market has been most impressive. If this story line holds up you can count there being a few interesting moves in LA shortly. Calls placed to both Trip and Ron at deadline were unanswered but we anticipate an announcement shortly resolving this situation.

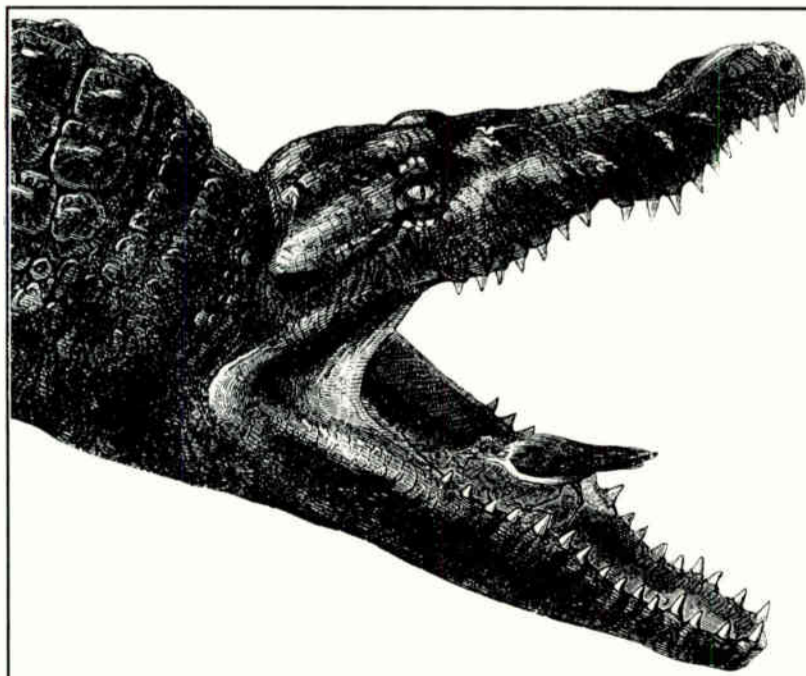
WNEW/New York took it to street in a major way this week. After receiving a number of great releases from major acts, the brain trust at **WNEW** sat around wondering how to get the word out to the people. You see, they had already promised the labels involved that they wouldn't play the albums on the air. So **Scott Muni** dropped to street level with a van and a bullhorn and began blasting selected advance tracks from the new **Rolling Stones**, **Billy Joel**, **Aerosmith** and **Kinks** albums. The crowd grew fast while Scott regaled them with some incredible "Not For Airplay" tunes but when the **K-Rock** van showed up to **Rambo** the event things took a strange twist. **Utz** ran over to the van and verbally beat the poop out of the guys inside while **Logan** grabbed the bullhorn from **Muni** inviting the crowd to trash the **K-Rock** van with **WNEW** bumper stickers. For **Ted** it had to be like **Syracuse** all over again, with the crowd chanting their support while plastering hundreds of **WNEW** stickers all over the competition's van. With gridlock keeping things static, the van in question had no choice but to stand still while angry listeners chanted obscenities and a refrigeration van rammed them from behind. **Eyewitness News** was there for the full treatment on what had to be one exhilarating rock and roll win for the **Gotham** guys.

WOUR/Utica announces the appointment of **Alison Ryan**, an eight year veteran of the station, to the position of **MD**. As a result there will be new music hours for all our friends at the other end of the phone. Monday from 10am to 2pm and Tuesday from 12pm to 2pm are the new times to access lovely **Allison** and her ears.

WNOR/Norfolk finalizes their search for a **Marketing Director** this week with word that **Jeremy Coleman** has been hired for the position. The move is in-company as **Jeremy** comes over from sister station **WKLH/Milwaukee** where he had been serving as **APD**. **PD Bryan Jeffries** commented, "Saga Communications is a company filled with quality people. It was very rewarding to us to find our winning candidate within the chain." Look for **Jeremy** to hit the halls shortly.

WPYX/Albany welcomes their latest staffer to the in a typically warm and sincere manner. When **Joel Marshall** showed up for duty at the station they threw him in front of a hypnotist who put him under at a cash raising promotion for the **United Way**. After being put in a trance by his new and deeply caring staff brethren, **Joel** was summarily buried alive with, of course, a two way telephone and a video-cam for local TV coverage. Now the request lines are ringing with the votes of listeners who are deciding whether or not to exhume **Joel**. Could get messy in **Upstate New York**.

KBPI/Denver has signed a consulting deal with **Charlie West**. **Charlie** will be helping the station in their knock down drag out market war with **KAZY**, which has become more than a little heated in recent months. Look for **Charlie** to make more announcements in the near future.



**PUT
SOME
TEETH
INTO
YOUR
PLAYLIST**

KRXQ/Sacramento gets the nod for the soundtrack to the Opening Night Fireworks display at the upcoming California State Fair. The show runs thirty minutes and will be heard exclusively on the stations frequency. The program is being presented by a touring group of fireworks specialists called the National Fireworks Ensemble.



↑ WIMZ/Knoxville MD Mike Stewart caught trading profiles with members of Vixen during a recent in-store.

WFBQ/Indianapolis has been getting in a Woodstock kinda move of late to celebrate the 20th Anniversary of that cultural milestone. The morning show has been spicing the mix with a number of sound bites and musical excursions that have people digging out their headbands and getting in the mud like they were eighteen again. The culmination of those week long broadcasts erupted in a huge flower power demonstration that put three separate counties in an industrial strength good vibration daze.

WRXR/Augusta PD Mike O'Connor has departed the station for a yet to be announced position within the industry. That means the station will be sharpening up their interviewing skills in search of his replacement. Interested candidates should get their best T&R to WRXR, 753 Broad Street, 14th Floor, Augusta, GA 30901.



↑ WGIR/Manchester PD Jon Erdahl shown backstage with Ian Astbury during the Cult show on his turf.

WMAD/Madison needs a part-time newsperson/morning show co-host. They are looking for a conversational, adult delivery, and females are encouraged to apply. Send a tape, resume and writing sample to Paul Marszalek at WMAD, PO Box 7727, Madison, WI 53707.

WYNF/Tampa PD Carey Curelop is the latest name to circulate around that prime Los Angeles opening at KLOS. Carey has been beating up the competition for a while now and he certainly sizes up as the sort of player that they would love to have out in LA.



↑ KMJX/Little Rock MD David Allen Ross and members of Winger get photogenic when it comes to hair during a recent studio stopover.

WWTR/Ocean City needs a jock with truly incredible production chops to join their team. Get you kit together and send it off pronto to WWTR, PO Box 717, Ocean City, MD 21842.

KRZQ/Reno set up a contest to send some lucky listener to the Rolling Stones tour with all the trimmings. Things took a weird twist when the drawing was held at a local in-store and the winner's name was Steve Funk, PD of crosstown rival KOZZ. The fracas has caused many a scarlet skin over at KRZQ while Steve is, understandably, feeling pretty high on life right now.



↑ WFNX/Boston in a gladhand line-up with Chris Isaak.

Q107/Toronto saw an injustice and made a move to right a wrong in typically fine style. Rockin' John Derringer read about a youth who had been given a ticket by the local gendarmerie because he had parked the vehicle of a drunk driver. The youth was working at his father's establishment and parked the truck as a courtesy to keep a drunk patron from attempting to drive it. However, the local police fined the good samaritan \$107 for driving a vehicle without a license in his possession. When Derringer heard about the situation he jumped right in, offering to pay the ticket on behalf of the station.



↑ WZBH/Georgetown has done very well with their homegrown Beach Babe calendar. The promotion has netted \$30,000 so far and this lady got the brass ring as BB of The Year. So where's Jeni in a string bikini?

MORE BABIES!?!?

That's right, and this time out it's WBCN's Albert O and his wife Cheryl who has graced the planet with a new look on life. The little lad is an instant and lifetime member of Club Jim (Just Incredible Men), and who can blame us with a manly handle like James Wyatt O. Many hopes for happiness to the O family, one and all.

LENNY STAYS HEAVY

We leave you this week with the comments of Lenny Bronstein, which we found typically to the point given the sort of Beaver Cleaver atmosphere that has so much of the culture under it's sway. Quoting now: "Does anyone else find ironic the fact that in the Woodstock era 40 year olds programmed progressive rock for 20 year olds and in its 20th Anniversary year 20 year olds are programming classic rock for 40 year olds?" I think it's time for a little trip with Sherman and Peabody, but stay away from the brown acid.

JIM TRAPP

JOBLINE

- WROV/Roanoke...** Afternoon drive in top 100 market, minimum 2 years experience and excellent production skills required. Send T&R to Mike Bell, WROV-FM, Box 4005, Roanoke, VA 24015. No calls please, EOE.
- KFMG/Albuquerque...** New morning talent who is serious and can work with others in the studio and out. T&R to Glenn Stewart at 5700 Harper Drive NE, Suite 290, Albuquerque, NM 87109.
- KFOG/San Francisco...** Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.
- WWCT/Peoria...** New morning show talent and you just might fit the bill. Creativity, visibility and topicality are a must. Candidates must have enough ego to do a good job but primadonnas are not welcome. Get your T&R to Rick Hirschmann at 1111 Main Street, Peoria, IL 61606.
- KZEP/San Antonio...** Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.
- WAAF/Worcester...** Creative mainspring for their morning show and the flip side of the clock as well for you nocturnal creatures. Topical, funny and adventurous best describes their requirements. Your best is needed ASAP at 7 Gates Lane, Worcester, MA 01603.
- KTYD/Santa Barbara...** Prime opening for a off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.
- HBO Video...** For the first 24-hour comedy network, this cable monster is looking for "prolific, naturally funny people... developed in his or her craft in stand-up, radio or acting". Get your composite aircheck plus recent photo and bio to Denny Stomach, 812 West Darby Rd, Haverstown, PA 19803.
- WFYV/Jacksonville...** PD so get your primo package to Yulee G. Commander at WFYV, 9090 Hogan Road, Jacksonville, FL 32216.
- KPEZ/Austin...** MD in one of the most livable cities of this or any age. Get your T&R to Jom Jones ASAP at 3001 Lake Austin Blvd, Suite 400, Austin, TX 78703.
- WKRR/Greensboro...** Hungry, driven personality to work overnights. Top rated station in Top 50 market, this position demands talent and "attitude" for which you will receive great pay and benefits. So get that package to Bruce Wheeler at WKRR at P.O. Box 36060, Greensboro, NC 27416.
- WZEW/Mobile...** Airtalent comfortable relating to those 25+ adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.
- WAPL/Appleton...** Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.
- KQDS/Duluth...** Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.
- Rykodisc USA...** Intern for Marketing and Promotions office in Salem, Mass. beginning in late August or early September and conclude at the year's end. There is no financial stipend offered. Although flexible for the right candidate, the position involves 6 hours per day. Academic credit is probably available and not restricted to students. For more information at 508-744-7678.
- KLCX/Eugene...** Looking for parttimers with at least one year AOR experience plus, also accepting tapes and resumes for possible future fulltime positions from personalities with at least two years of AOR background. Send your package to Steve Becker, KLCX, Route 2, Eugene, OR, 97401.
- KITS/San Francisco...** Solid newspaper and sports monster to help rebuild this progressive station's team. To get your hand in this staff regrouping, send your T&R to 1355 Market Street, #152, San Francisco, CA 94103.
- WWTR/Ocean City...** Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.
- KINK/Portland...** Asst PD with strong musical, organizational and communication skills to offer. This is a rare opening at one of the country's most stable and music driven radio stations. Bobby Weisbord wants to see your material ASAP at KINK, 1501 SW Jefferson, Portland, OR 97201.

SEA OF FIRE THE FIRST TRACK FROM



ALLIGATOR



PICKS



Red Hot Chili Peppers "Mother's Milk" (EMI) The gruesome foursome is back and flashing the funky guitar while doing rapedellic damage on the next installment of aggressive songs in a super groovy catalog. The Chili Peppers have yet to release a dud. Hungry spirit drives the band to conquer fans with all the punk-funk power they can muster out of their souls and instruments. And when you consider the unfortunate circumstances that befell them last year, it's a miracle to see a such a strong turnaround in the short time between "The Uplift Mofo Party Plan" and "Mother's Milk". The new guitarist is John Frusciante, whose searing, precision axe work preys on you with its rhythmic punch. No double-takes necessary to realize the hammer and pluck bass lines by Flea and Chad's brutal assortment of drum patterns. Anthony's supreme vocal presence belts you right in the gut and takes you to furthest reaches of what hard rock and soul-funk can become. A twist of fate has not dealt the Chili Peppers a blow that they couldn't respond to with a giant sized come back. "Mofo Party Plan" was a live wire, but "Mother's Milk" is ablaze with controversial hooks, samples and steamy lyrics placed to a rhythm blitz that never dies out. "Good Time Boys" breaks the silence with riffs only a RHCP anthem can convey (check out quick edits of X, Thelionious Monster and Fishbone). Two cover songs "Higher Ground" and "Fire" brew with newfangled expression and should corner a sector of the masses a bit slow to pick up on the band's wild eyed originals. Flea brings the brass on board in "Subway To Venus" and "Taste The Pain" (also on the "Say Anything" soundtrack), and the zesty overdrive of "Nobody Weird Like Me", the flange in "Stone Cold Bush" and "Punk Rock Classic" (hear the Guns N'Roses piece?) will stir up the adrenalin of already crazed followers. See if you agree that that "Sexy Mexican Maid" is the musical equivalent to "Behind The Sun" from the last album, and then see them on nationwide tour with Mary's Danish beginning September 8th.

PRETTY IMPRESSIVE . . .

**DIED PRETTY
LOST**

ALREADY ON:
91X WFNX KTCL
WOXY WHFS WHTG
WMDK WRAS WFIT
WXXW WOFM KOTR
LIVE 105 and growing
every week!

TOP 50 AIRPLAY

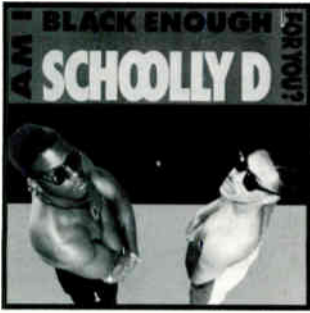
Lw	Tw	Artist	Emphasis	Track
1	1	B-52's	"Channel"	"Cosmic" (Reprise)
5	2	HOODOO GURUS	"Come"	"Halluc" "World" (RCA)
6	3	MARY'S DANISH	"Crash"	"Shanty" (Chameleon)
4	4	THE CURE	"Love"	"Street" "Lullaby" (Elektra)
3	5	THE THE	"Beaten"	"Gravitate" "Rain" (Epic)
2	6	PIXIES	"Here"	"Monkey" (4AD/Elektra)
7	7	ZIGGY MARLEY	"Look"	"Who" (Virgin)
8	8	WINTER HOURS	"Smoke"	"Flowers" (Chrysalis)
10	9	POGUES	"Lorelei"	"Down" "Cotton" (Island)
13	10	FETCHIN' BONES	"Love"	"Deep" "Bone" (Capitol)
18	11	OCEAN BLUE	"Between"	(Reprise)
11	12	INDIO	"Hard"	"Harvest" "Ship" (A&M)
15	13	10,000 MANIACS	"Trouble"	"Eat" "Us" (Elek)
16	14	SYD STRAW	"Future"	"Heart" "Think" (Virgin)
12	15	LOVE AND ROCKETS	"So"	"Deal" "Motor" (RCA)
9	16	PIL	"Disappointed"	"Happy" (Virg)
14	17	BoDEANS	"Get"	"Worlds" "When" (Reprise)
35	18	RED HOT/PEPPERS	"Knock"	"Million" (EMI)
20	19	B. GREBENSHIKOV	"Radio"	"Fields" (Columbia)
31	20	P.KELLY/MESS	"Sweet"	"Careless" "Take" (A&M)
21	21	THE STONE ROSES	"Drums"	(Silvertone)
24	22	TEXAS	"Lover"	"Prayer" (Mercury)
25	23	CHRIS ISAAK	"Dream"	"Blue" "Wrong" (Reprise)
29	24	POP WILL/ITSELE	"Wise"	"Dig" "Def" (RCA)
26	25	YOUSOU N'DOUR	"Shakin"	(Virgin)
α D	26	"THE BRIDGE"	"Bar"	"Helpless" "Winter" (Carol)
27	27	MARTIN GORE	"Compulsion"	(Sire)
17	28	WIRE	"Finest"	"In" (Mute/Enigma)
30	29	DIED PRETTY	"Lost"	"Winter" "Spring" (B/Banq)
23	30	THE CALL	"Let"	"Run" (MCA)
37	31	CLOSE LOBSTERS	"Lovely"	"Nature" (Enigma)
22	32	ADRIAN BELEW	"Daddy"	"One" "Hot" (Atlantic)
43	33	INDIGO GIRLS	"Closer"	"Kid"/live (Epic)
34	34	STAN RIDGWAY	"Southbound"	"Honest" (Geffen)
19	35	PERE UBU	"Waiting"	"Love" "Race" (Fontana)
α D	36	MAX Q 12	"Way"	(Atlantic)
α D	37	54.40	"Kissfolk"	(Reprise)
α D	38	UNDERWORLD	"Stand"	"Thrash" (Sire)
44	39	REPLACEMENTS	"Achin"	(Reprise)
28	40	BOB MOULD	"See"	"Wishing" "Poison" (Virgin)
36	41	TIN MACHINE	"Heaven's"	"Tin" (EMI)
41	42	CONCRETE BLONDE	"God"	"Happy" "Scene" (IRS)
α D	43	M. McLAREN	"Deep"	"Waltz" (Epic)
45	44	FIGURES ON/BEACH	"Accidentally"	(Sire)
49	45	THE GODFATHERS	"Lost"	"Pretty" "Days" (Epic)
46	46	CRAZYHEAD	"Time"	"What" "Rags" (EMI)
38	47	KINSEY REPORT	"Midnight"	(Alligator)
α D	48	GRACES	"Lay"	(A&M)
39	59	MONKS OF DOOM	"Trapped"	"Vaporize" (R.Trade)
α D	50	BAUHAUS	"She"	"Telegram" (Beggars/Banq)

Alternative Tracks

1	1	HOODOO GURUS	"Come Anytime"	(RCA)
4	2	ZIGGY MARLEY	"Look Who's Dancing"	(Virgin)
6	3	MARY'S DANISH	"Don't Crash..."	(Chameleon)
3	4	PIXIES	"Here Comes Your..."	(Elektra)
2	5	B-52'S	"Channel Z"	(Reprise)
5	6	THE THE	"Gravitate To Me"	(Epic)
7	7	INDIO	"Hard Sun"	(A&M)
9	8	WINTER HOURS	"Smoke Rings"	(Chrysalis)
11	9	THE CURE	"Love Song"	(Elektra)
10	10	FETCHIN' BONES	"Love Crushing"	(Capitol)
13	11	SYD STRAW	"Future 40's"	(Virgin)
α D	12	OCEAN BLUE	"Between Something..."	(Reprise)
15	13	THE POGUES	"Lorelei"	(Island)
8	14	THE CALL	"Let The Day Begin"	(MCA)
α D	15	RED HOT/PEPPERS	"Knock Me Down"	(EMI)
17	16	B. GREBENSHIKOV	"Radio Silence"	(Columbia)
14	17	LOVE AND ROCKETS	"No Big Deal"	(RCA)
19	18	THE STONE ROSES	"She Bangs The Drums"	(Sil/Tone)
18	19	10,000 MANIACS	"Eat For Two"	(Elektra)
α D	20	P.KELLY/MESS	"Sweet Guy"	(A&M)

August 18, 1989

Schoolly D "Am I Black Enough For You?" (Jive/RCA)



In case you haven't heard, this could be the punkrock record of 1989. Play it. Dig it. You begin to second guess yourself as Schoolly puts racist ideas on the firing line and pulls the proverbial trigger. Yes, it's Philadelphia's own DJ-turned-rap king back on track with one of the most def-defying albums on the street. His consciousness raising lyrics rise up and down like pistons out of

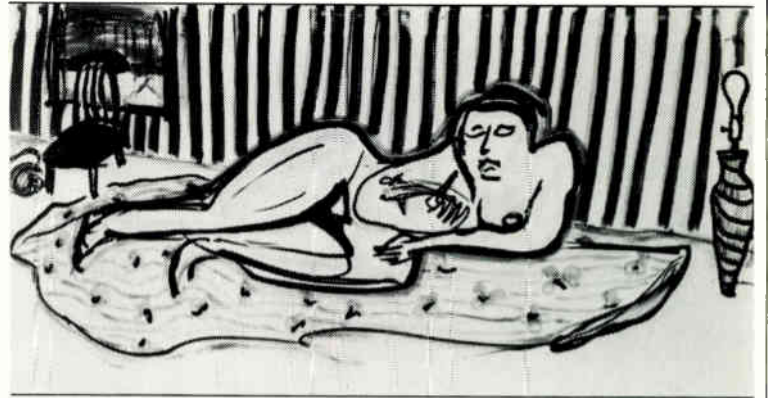
Code Money's smoking 70s samples and a grit-funk fascination. The message mauls you with truth, conflict, coarse language, importance of black education, unity and a challenge to steer away from drugs, gangs to achieve one's own sense of identity. In a world where the product/music is the result/escapism the emotional impact of "Am I Black Enough For You?" is an important catalyst in recognizing *real* issues and the shortcomings of the social status quo. When the fine line between trends and real movements is clouded by replicas and art diluted by commerce, it's great to be on the receiving end of clear cut message, whether you can relate to the its conditions or not. "This is a 1975 concept album," says Schoolly D. "I wanted to make an album with the same feeling I had when I listened to music as a kid. I searched by feelings and came up with the sounds I remembered hearing when I was young. People think the red, black, green brother thing came about with Public Enemy. These symbols were around way before any of us started out." As for the anti-gang, drug, discrimination references tied together throughout the whole album, he replies "I basically want to communicate my own message. Political groups are fucked up. They don't even know where they are going or what they are doing. There is always in-fighting in large groups. I believe that if you make yourself a better person the positive side of you will go out to the everyone." As for the black theme on which the entire concept draws its impact Schoolly offers, "I have no problem with different cultures that make up society. When people go back to Scotland and Ireland to discover their heritage it's good. But when a black man talks about going home it's North Carolina or something. We need to start putting some pride into our race and into ourselves. Black people are against one another: Some wear gold chains and some wear ties. We can *all* get along." Word. Go for the gusto and screen "Who's Schoolin' Who?", "It's Like Dope", "Am I Black Enough For You?" and "Gucci Again".

Boo Hewerdine and Darden Smith "Evidence" (Chrysalis)



This unlikely team of songwriters derives its styles from two very different musical approaches that when combined, strike you with the amazing marriage of sophisticated Brit-pop and the warm, down-home sounds of the south. Boo and Darden do share a common thread. Each possesses a unique and distinct talent for writing memorable, acoustically driven songs and delivering visual lyrics to boot. As the leading

force in The Bible, Boo Hewerdine transposes the smooth, glossy sound of his vocal/guitar style and a light touch of keyboards, making a new impression on the public. Darden Smith's organic, personalized solo method of song meshes perfectly in the *group* context, leaving the pair wide open to whip out mini-melodies that go the distance if you consider the quality of this record. Even bigger than sound compatibility is the element of surprise in the collaboration itself. Nobody could have predicted that the final outcome would be so sweet. The opening phrase of "All I Want (Is Everything)" gives way to a ringing chorus that instantly erases the woes of the world. Then "Under The Darkest Moon" beams in and out of a quiet, cerebral string exchange and rolls into the upbeat and hummable "She Reminds Me (A Little Of You)". Other standout tracks include "Out Of This World", "Oil On The Water" and the beautiful, whispering "A Town Called Blue" sung by a thoughtful Hewerdine, who winds down the excitement and leaves you wanting more "Evidence" that the duo has stumbled onto a moment of genius - Pure and simple.



**KNOCK
ME
DOWN
ON!!**

- | | | | | | |
|----------------|------|------|------|------|------|
| WHTG | WXCI | WBER | WBRU | WCDB | WFNX |
| WNYU | WNHU | WTSR | WUSB | WZKR | WUNH |
| WKXL | WRSI | WRVU | WRUV | WDCR | WSMU |
| WMDK | WMEB | WWVU | WOFM | WRAS | WUOG |
| WZZS | WXYC | WUSC | WFIT | WVUM | WXVX |
| WBNY | WOXY | WAPS | WDET | WLRA | KJQN |
| KUSF | KTCL | KSJC | KROQ | 91X | KUKQ |
| KUNV | KOTR | KXLU | KCRW | KCPR | KUCI |
| KFSR | KCMU | KBZR | WRFL | KABL | KRCK |
| KACZ WTUL KANM | | | | | |

**"Righteous music must prevail,
Mother's Milk is good and healthy?"**

FLEA-



PRODUCED BY MICHAEL BEIN-HORN FOR DEMOLITION SOUND LINDY GOETZ MANAGEMENT



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New Releases

Exene Cervenka "Old Wives' Tales" (Rhino)



X has parted ways but the liberating sounds of one of the 80s most earnest rock bands will live on in the deserving hearts of those truly faithful to their music. As a group, they pounded out hybrid western *cutting* edge wave that straddled the invisible fence between country pop slant and punk energy. And when the lights went down, each member pursued musical projects from eclectic to literary and so they were destined to stay visible no matter what. Exene's solo album is a shining example of the songstress in a new artistic phase. "Old Wives Tales" reminisces in the memory of her Knitters days when down home folk imagery opened the door to an entirely different side apart from her character in X. But "Old Wives Tales" utilizes her rock background too, with songs like "He's Got A She" and "White Trash Wife" riffing that unique voice in your direction. The thoughtful, imaginative lyrics contained on the album are a positive distraction in the greatest sense of the word. "Leave Heaven Alone" pleads with humanity to stop abusing our environment and each other, wild "Biggest Memory" and "Cocktail Trees" shed light on the world from a more personal perspective. Tony Gilkyson, on guitar and production duty, does a spectacular job in capturing Exene's light and dark side and delivers her once again to an ever-loyal fanhood, that's ready and waiting to see her back on stage again this fall.

More New Releases...

As a sequel to the "Reverse 1" Indigo Girls live CD, Epic Records is releasing a live CD from a Godfathers show recorded at The Backroom in Austin, Texas. The "Texas Chainsaw Massacre" contains such current Godfathers staples as "Walkin Talkin Johnny Cash Blues", "Cause I Said So", "How Low Is Low", a version of "Birth School Work Death" (to use at your discretion) and the new emphasis track "I'm Lost And Then I'm Found", all from the album "More Songs About Love And Hate".



Also included are covers of John Lennon's "Cold Turkey" (from "Hit By Hit") and the Ramones' "Blitzkrieg Bop". This special release is very satisfying if you're looking to go deeper into the musical phenomenon of these deity-like, rockin' Brits who sport ties better than any of their peers. They are touring with Naked Raygun and Mary My Hope late this summer and either bill is the one to catch. Congrats to KLBJ for being mentioned on the CD credits. (B.R.)....

Even though we scream seventies retro whenever possible, it seems that the only thing that hasn't resurfaced from that decade are wide ties. Who better to exhume its wah-wah pedal remains than the Beastie Boys, who twisted metal around for their own dubious ends with "Licensed To Ill"? Hardly a simple question, and "Paul's Boutique" on Capitol Records is hardly a short skirmish of an album. With a full 144 square



inches of lyrics (in really small type), the Boys are determined to give the ear a demanding and UN-boring listen. The highs and lows are evened out in favor of a dense, almost continuous record. This is their Capitol debut so forget digital elitism. Get the LP just so you can mount the *double gate fold cover* on the wall of your choice. For here and now you can't beat the fun "Shake Your Rump (ahhh)", "The Sounds Of Science" or "Egg Man".

Most Added

1. Max Q(Atlantic)
2. 54.40 (Reprise)
3. "The Bridge" (Caroline)
4. Toad The Wet Sprocket.....(Columbia)
5. Underworld(Sire)

"Hey Ladies" as already stated in this column, is a disco and free-sex fantasy that's unrelenting in its posture. Sampling is generous and a mishmash. Other rappers are being sued for their artistic and libelous use of other people's songs. So the Beasties can be assured that lawyers by the dozens will be listening closely to this record. Caught at first listen are the theme from "Psycho", the Eagles' "Disco Strangler" and countless others too elusive for the untrained ear. Enjoy this and enjoy it often. (B.R.).... The line



between metal and alternative is getting thinner every day and Mordred's "Every Day's A Holiday" on Noise Records is a prime example of that crossover potential. They do it up in the best funk slam vein of the Bad Brains and the Spyz. The first American signing for Noise International, the German metal label, the band rose from the Bay Area to become one of the first "thrash" bands to traverse to the outside the norm with respect intact. And with this single, the hardcore types will be immediately drawn to the bass heavy groove and decadent disregard of "Holiday" and Rick James' "Super Freak", a cover that's one of the best this year. In fact, if you're jamming the Red Hot Chili Peppers, there's no reason why you shouldn't find this just as inviting. "Fool's Game" is the album and when that arrives, watch out. You'll be loudly amazed (B.R.).... Mary My Hope's new single is "It's About Time", out now from Silver-tone. It's taken a few tries, but this could lock in more support for "Museum" to be re-ascended to the throne of powerful southern rock giants. Two un-released tracks, "One Cigarette" and "Salvation Bus" adorn the B-side as well. "Cigarette" is an acoustic cry for nicotine in an age of dispossession and solitude, and "Salvation" is a slightly gospel shaded interlude that stretches the full length of the disc. If this album came and went through your priority list too quickly, take another plunge and see whether "Communion", "Suicide King" or "Grind" aren't the most wholesomely unsullied rock gems to come out this year. (B.R.)....



The third release by the band **The Fluid**, "Roadmouth" on Sub Pop Records, is a blunt-edged coon with only the slightest bit of grunge. They're from Denver and are determined not to become lost in a large metropolis. Not ashamed of their elder guitar bearing influences, they give rock a hardcore twist that keeps the art damage down to a minimum. They keep the pace varied but like to be consistent with a snappy bass line in the first few measures of many of their songs. Lead singer John Robinson flexes his voices from a deep guttural growl to a higher pitched whine to almost harmonics. The hooks are present but still let the guitars barrage through along with a slew of drums in a typical fervid fashion. Try "Hooked", "Big Brother", "Twisted + Pissed" and "What Man". Contact Sub Pop: 1932 First Ave, #1103, Seattle, WA 98101 (B.R.)....



50,000 (kazillion) Watts Records has just released the new Half Japanese album, "The Band That Would Be King". It sports a fancy *Elvis* boxing match on the cover, but even more rock n'roll confusion on the inside. This band dares to travel the well-worn route of garage music but throws in a bit of turmoil with some certifiably crude lounge music. Jad Fair's unmistakably thin voice fights for the right to occupy space otherwise awash with distortion, and at times a real psychedelic blast. To accurately describe college radio's attraction to this ultimately hip ensemble, one would have to begin with the idea of carefully constructed and reckless sounds that make you consider a new



Most Requested

1. B-52's.....(Reprise)
2. Hoodoo Gurus (RCA)
3. Red Hot Chili Peppers (EMI)
4. The Cure.....(Elektra)
5. Pixies(Elektra)

hybrid of noise entirely. The magnitude of harmonica, horns and impromptu acts on the part of the players (including Frith) are quite a sound to behold. The best of the rest include "Daytona Beach", "Put Some Sugar On It", "Brand New Moon" and "I Live For Love". Contact 50,000 etc Watts Records, 5721 S.E. Laguna Ave., Stuart, FL 34997.... Hubert Kah's two singles, "Machine Gun" and "So Many People" are beginning to secure an awareness factor at alternative radio. Even though it doesn't get slicker than this, Kah's particular mode of slick-dance euro-beat somehow reflects impressions of new wave where it left off. His sound is domineering, yet delicate but most of all seeks perfection on the production side. High energy compu-tones are the



foundation for a series of campy and yes *disco* songs that bring on a flurry of excitement with their crisp ambience. "Sound Of My Heart" is the album on **Curb Records** and it includes one-listen picks like "Cathy", "Midnight Sun" and the soul singed "Military Drums" to go along with those two active 12"/CD singles just recently released. Under the surface, it's actually possible to feel tension and political imagery to a certain extent. He communicates a troubled view of contemporary life amid the wash of perfected songs and slightly militant breaks represented by staccato keyboard programming present an interesting contrast to the scenario. Hubert Kah is pure pop for pure posers and interesting enough to draw in alternative club folk too....

Geffen Records introduces the **Die Krupps with Nitzer Ebb** single this week. Titled "The Machineries Of Joy", the collaborative effort also introduces Die Krupps as the band that Nitzer Ebb derived its influence from originally. It's high-tech fodder for the 60,000 plus fans who purchased the last Nitzer LP based on strictly alternative/club exposure. So listen up and satisfy those dance-aholics with another techno treat out this



week.... **Tom Tom Club** has received the calling and so have we. "Call Of The Wild" is the new 12" single featuring two mixes of the "Boom Boom Chi Boom Boom" track. It's currently being reported at WMDK, WOXY, WXCI, WXVX, WFNX, KRCK and WKXL. But the live versions of the bands two early hits "Wordy Rappinghood" and "Genius Of Love" are a joy to experience. Recorded live at the Cubby Bear Club in Chicago, the fond memories of the days when "Wordy" peaked as an alternative hit are flying like wild. Make sure you not to overlook this special surprise. Oh yeah, and don't believe the hype.... Word of the **Neville Bros.** and **Ziggy Marley** tour was received by open arms in our cabin. This is a show that we'll travel to the ends of the earth for! Check out the dates and mark your calendar: 8/23 Mansfield, MA; 8/24 NYC; 8/25 Syracuse; 8/27 Long Island; 8/28 Holmdel, NJ; 8/30 Manchester, NH; 8/31 Montreal; 9/1 Saratoga; 9/3 Cleveland; 9/4 Cincinnati; 9/6 St. Louis; 9/7 Chicago; 9/8 Detroit; 9/9 Toronto; 9/12 Pittsburgh; 9/15 Columbia, MD; 9/16 Philadelphia.

Chartstars

The second **Underworld** album is titled "Change The Weather" on **Sire Records** and it's a doozie. We already chanted *foul play* at mainstream for overlooking a band with perfect commercial potential last time around. After trying to figure out what exactly makes them musically alternative, the answer is not clear. Underworld's execution and fresh outlook are the real attraction, and songs like "Change The Weather" (made for mainstream too), the high energy "Thrash", "Sole Survivor" (ricochet beat) and the sensual "Fever" are naturals for turntable action. Karl Hyde's resonant voice travels right through solid objects with ease and Rick Smith's hands on playing/production efforts are proof that he understands the machinations of bringing the spotlight to Underworld's slick, exciting sound. Getting a quick start at progressive radio, the single "Stand Up" raises the roof at KABL, KBCO, KTAO, KTCL, WBER, WDRE, WHFS, WFNX, CFNY, KJQN, KRCK, WBCN, WBRU, WKPX, WWUH and WXVX, entering the Airplay chart at 38* in the first week of the album's release.... #1 Most Added out of the box is **Max Q** aka Michael Hutchence with Ollie Olsen (his "Dogs In Space" cohort) and the single "Way Of The World" on **Atlantic Records**. As for any doubts that new music stations have lost track of the **INXS** lead man the answer is *no*. The compelling lyrics and danceable nature of the new single are familiar because of the Hutchence signature, but the electric pairing of the two artists transforms the music into an entirely new vehicle for the message to take effect. All totaled, 41 stations go out on "Way Of The World" with alternatives claiming real estate in this space: KDGE, KACV, WBRU, KROQ, WHFS, WHTG, WTSR, WXRT, WFIT, WBER and many more. Check the second highest Airplay debut 36*.... Thanks to **Paul Brown** of **Virgin Records**, who came down to our neck of the woods and showered us with cold cuts and new advances, and among them was the new video from an in-house favorite, **Syd Straw**. "Think Too Hard" is a spinning, urgent black and white clip that will make you think twice about her engrossing stage presence. If you've seen her live show, this will literally make your hair follicles stand up as it did for Ms. Dawnster. If you're not so fortunate (like the rest of us), this might motivate you to seek her out, if at least on vinyl. "Surprise" is currently at 14* on the Airplay top 50 and "Future 40's" is at 11* (B.R.)....




Have you seen this woman? If not call 617-965-5673. Order now and stay tuned for tour dates and the upcoming "Hard Attack" Alternative Sampler Volume 6.



-Dawn Hood


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5 Crosby Street
New York, NY 10013




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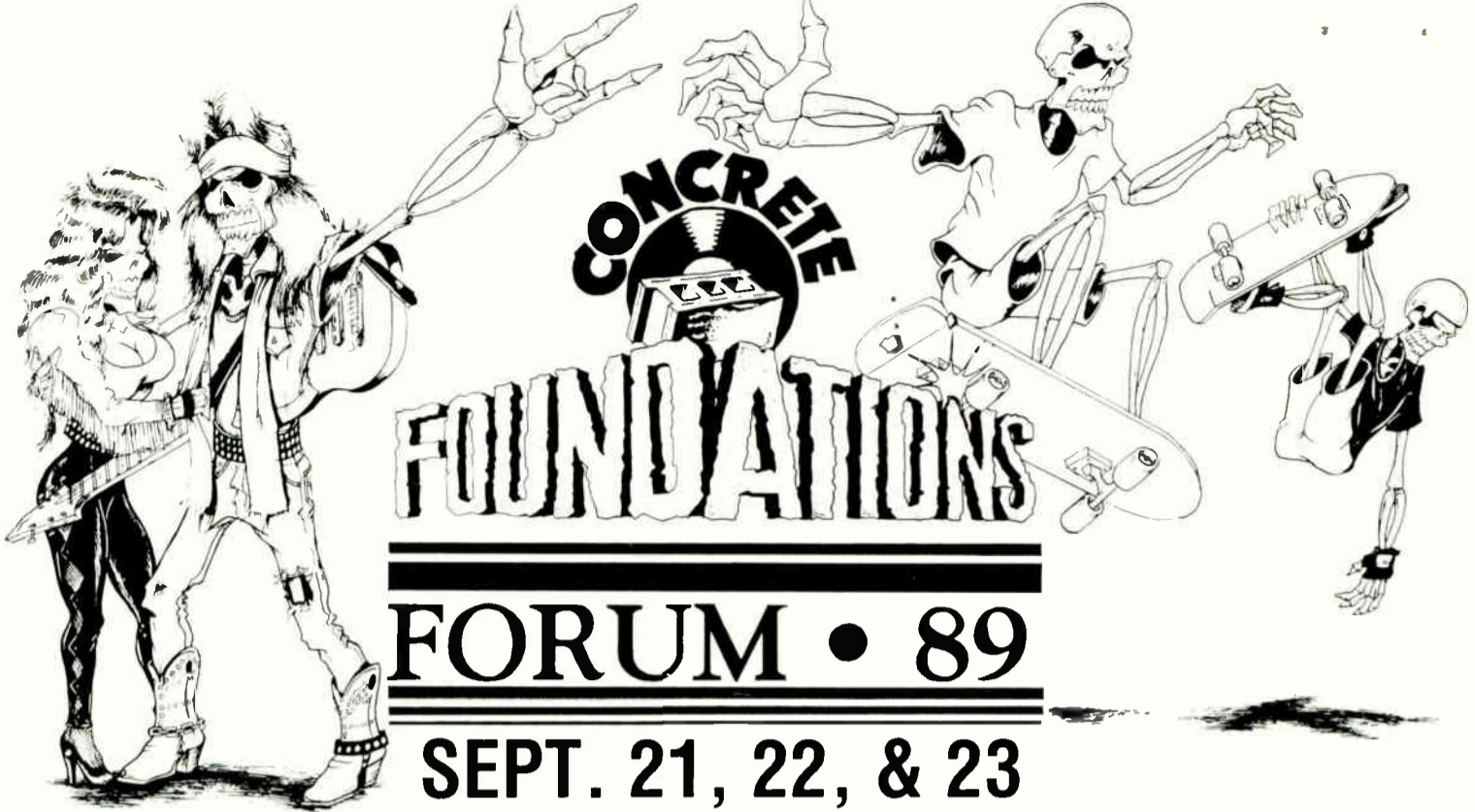
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CONCRETE FOUNDATIONS

FORUM • 89

SEPT. 21, 22, & 23
SHERATON UNIVERSAL HOTEL - UNIVERSAL CITY, CALIFORNIA

THE METAL/HARD ROCK CONVENTION GUARANTEED TO SHRED!

THURSDAY, SEPTEMBER 21

10:00 AM - 6:00 PM
REGISTRATION - Directors/Writers Room

1:30 PM - 3:00 PM
METAL WORKSHOP - Suite 4
Jim Cardillo (MCA Records, Moderator)
Jem Aswad (CMJ)
Brian Koppelman (Elektra Records)

UNDERSTANDING MUSIC PUBLISHING - Producers Room
Andy Gould (Concrete Management, Moderator)
Brian Brinkerhoff (Elymax)
Barbara Cane (BMI)
Danny Goodwin (Virgin Music)
Jeffrey Light (Jay Cooper, Epstein & Hurwitz)
David Renzer (Zomba Music)
Lisa Schmidt (ASCAP)

3:00 PM - 4:30 PM
PAY TO PLAY - CONTROVERSY IN THE CLUBS
Kenny Kerner (Sr. Editor, Music Connection Mag., Moderator)
Desi Benjamin (Coconut Teaser, Virgin Records)
Dayle Gloria (Club With No Name)
Tommy Gunn (Tommy Gunn Presents)
Erlene Kolnes (Hi-Times)
Jason Lord (Jungle Productions)
Mark Mason (Rock Against Pay for Play [R A P P])
Rachel Matthews (Capitol Records)
Brian Stage (Metal Blade Records)
Robert Wood (Creative Image Associates)

THEY ONLY COME OUT AT NIGHT
8:00 PM - 1:00 AM
Metal mania L-I-V-E at the Park Plaza Hotel

FRIDAY, SEPTEMBER 22

10:00 AM - 6:00 PM EXHIBITION HALL OPEN - West Ballroom

11:00 AM - 12:30 PM
RETAIL - Suite 1
Lou Mann (Capitol Records, Moderator)
Mark Cope (Album Network)
Jeff Gilbert (Music Menu)
Jim Pitulski (Metal Blade Records)
Toni Protera (Hits)
John Scales (Personics)

MERCHANDISING; YOUR NAME HERE (OR NOT) - Suite 2
Walter O'Brien (Concrete Management, Moderator)
Chen Beapure (Rockhuggers)
Daniel Clements (Excel)
Herb DeCordova (Funky Enterprises)
Sandy Erlich (King Emroidery)
Riki Rachtman (Cathouse / Bordello)
Joseph Serfing Esq. (Attorney)
Ira Sokoloff (Great Southern Co.)

PRODUCERS / A & R - Suites 3 & 4

Terry Lippman (Lippman Kahane Entertainment, Moderator)
Duane Baron (producer)
Randy Burns (producer)
Mike Clink (producer)
Steve Moir (Steve Moir Co.)
John Purdell (producer)
Rick Rubin (Def American)
Penelope Spheeris (MCA Records)
Tom Whalley (Capitol Records)
Geoff Workman (producer)
Richie Zito (producer)

RADIO - Producers Room

Ray Gmeiner (Elektra Records, Moderator)
Joe Anthony (KISS)
Tracy Barnes (Z-Rock)
Chris Black (Hard Report)
Josh Feigenbaum (MJJ)
Ross Goza (Def American)
Tom Maher (KNAC)
Ernesto Gladden (KUPD)

KEYNOTE ADDRESS - Suites 1, 2, 3, 4, 4

3:30 PM - 5:00 PM
SPONSORSHIPS - IS METAL GOING MADISON AVE?
John Brodie (Westwood One, Moderator)
Brad Friedrich (Fuji Photo Film U.S.A., Inc.)
Greg Haglund (Contemporary Group)
Rick Onierza (Enigma Entertainment)

ROAD MANAGEMENT: DON'T LEAVE HOME WITHOUT IT - Suite 1

Ron LaFitte (Lippman Kahane Entertainment, Moderator)
Errol Gerson (The Errol Gerson Co.)
Byron Hontas (Capitol Records)
Jennifer Perry (Avalon)

INTERNATIONAL - THE WORLD, SHE SHRINKS - Suite 2

Stephan Gallas (T.E. Savage Inc., Moderator)
Monte Conner (Roadracer Records)
Jeremy Hammond (Capitol Records, International)
Eichi Naito (Amuse America)
Mel Posner (Geffen Records, International)

VIDEO - \$'s WELL SPENT OR SPEND IT ELSEWHERE? - Suites 3 & 4

Rick Krim (MTV, Moderator)
Nigel Dick (director)
Mike Foley (Metal Blade Records)
Cindy Keiter (The Film Syndicate / Hard N Heavy)
Janet Kleinbaum (Island Records)
Paul Rachman (director)
Mark Rezyka (director)
Juliana Roberts (The Foundry)
Jim Saliby (Retailvision)

THEY ONLY COME OUT AT NIGHT

8:00 - 11:00
Hard rock at the Palace

THEY ONLY COME OUT AT NIGHT

9:00 - 1:00
Bang your head at the Country Club

SATURDAY, SEPTEMBER 23

11:00 AM - 3:00 PM EXHIBITION HALL OPEN - West Ballroom

11:00 AM - 12:30 PM PRESS - EXPOSE YOURSELF - Suite 1

Ben Liemer, Editor (Circus Magazine, Moderator)
Lisa Gadteller (Enigma Entertainment)
Kim Kaiman (Concrete Marketing)
Don Kaye (MJJ Broadcasting)
Ida Langsam (Public I Publicity)
Geri Miller (Metal Edge)
Chris Morris (Billboard)
Greg Sandow (Herald Examiner)
Andy Secher (Hit Parader)

A STAR IS BORN - THE DEVELOPMENT OF A CAREER - Suite 2

Peggy Donnelly (Atlantic Records)
Marc Reiter (Epic Records)
Ed Trunk (Megalforce Records)

METAL CORPS - THE SULTANS OF SPEED - Suites 3 & 4

Chos Williamson, Owner, Rock Hotel Presents, Moderator
Michael Alago (Geffen Records)
Tom Araya (Slayer)
Glen Darzig (Def American)
Phil Ernst (ICM)
Scott Ian (Anthrax)
Lemmy (Motorhead)
Andy Somers (F.B.I.)
Steve Souza (Exodus)
Gary Tovar (Golden Voice)

GERALDO GOES METAL - ALL ACCESS, NO B.S. - East Ballroom

Marko Babineau (Director of National Promotion, Geffen Records, Moderator)
Bryn Brindenthal (Geffen Records)
Steffan Chirazi (RIP, Kerrang!)
Tim Comerford (Richman Bros.)
Tom Marshall (KNAC)
Tom Zutaut (Geffen Records)

1:00 PM - 2:30 PM EQUIPMENT ENDORSEMENTS - Suites 1 & 2

Mitchell Colby (Korg, U.S.A.)
Vic Firth (Vic Firth, Inc.)
Eric Hall (Pearl International)
Ken Hensley (St. Louis Music Co.)
Grover Jackson (Jackson/Charvel)
Curt Mangan (Ernie Ball Inc.)
Len McRae (Peavey Electronics)
Mike Morse (Zildjian)
Kevin Walsh (Gibson)

TOURING - GETTING FROM THE CLUBS TO ARENAS - Suites 3 & 4

Gary Bongiovanni (Pollstar, Moderator)
Steve Ferguson (F.B.I.)
Rick Fish (Winterland)
Charlie Foglio (independent publicist)
Keith Clark (Circle Jerks, H.N.R. Clark)
Bridgette Roy (Combat Records)
Michael Schnapp (Epic Records)
Scott Weiss (Electric Artists)

MARKETING - Producers Room

Bob Chiappardi (Concrete Marketing, Moderator)
Jay Krugman (Columbia Records)
Lori Lambert (CBS Record Club)
Gayle Miller (Island Records)
Melissa Pzenny (Atlantic Records)
Robert Smith (EMI Records)
Mike Stotter (Chrysalis Records)
Gary Waldman (Megalforce Records)

ARTIST MANAGEMENT: YOU CAN'T LIVE WITH 'EM AND YOU CAN'T SHOOT 'EM - East Ballroom

Mike Bone (Chrysalis Records, Moderator)
Warren Entner (Warren Entner Management)
Lisa Fremer (Naras, Stem, Biers, Neinstein)
Alan Niven (Stravinski Bros.)
Peter Patemo (Manatt, Phelps)
Doug Thaler (McGhee Enterprises)

3:30 PM - 5:00 PM ARTIST PANEL - Suites 1, 2, 3, & 4

Lonn Friend (RIP Magazine, Moderator)
Artist lineup TBA

9:00 PM - 1:00 AM
Blowout bash at The Park Plaza Hotel
Entertainment TBA

**ADDITIONAL PANELISTS
TO BE ANNOUNCED!**

The following groups will be performing; however actual lineups, dates and venues are TBA: FAITH NO MORE, KREATOR, VICIOUS RUMORS, BABYLON, EXCEL, CHILD'S PLAY, LAAZ ROCKET, ICON, SHOTGUN MESSIAH, BULLET LA VOLTA, HEAVEN'S EDGE, ANNIHILATOR, LAW AND ORDER, PRINCESS PANG. Additional bands are still being added.

Name _____
Company _____
Title _____ Occupation _____
Address _____
City _____ State _____ Zip _____
Telephone _____ Fax _____
Amex # _____ Exp. Date _____
Signature _____

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\$ 25. Press discount rate

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1133 Broadway, Suite 204, New York, NY 10010
Telephone (213) 392-5401 or (212) 645-1360, Fax (212) 645-2607

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HARD HITTERS

HEAVY HITTERS

Lw	Tw	Artist	Album/Track
1	1	TESTAMENT	"Practice What You Preach"
4	2	EZO	"Fire Fire"
3	3	BADLANDS	"Badlands"
2	4	BANG TANGO	"Psycho Cafe"
6	5	KREATOR	"Extreme Aggression"
5	6	MR. BIG	"Mr. Big"
9	7	KING'S X	"Gretchen Goes To Nebraska"
7	8	DANGEROUS TOYS	"Dangerous Toys"
17	9	DIRTY LOOKS	"Turn Of The Screw"
16	10	FAITH NO MORE	"The Real Thing"
11	11	FAITH OR FEAR	"Punishment Area"
10	12	U.D.O.	"Mean Machine"
12	13	TORA TORA	"Surprise Attack"
19	14	ALICE COOPER	"Trash"
8	15	W.A.S.P.	"The Headless Children"
14	16	ANNIHILATOR	"Alice In Hell"
13	17	ACCEPT	"Eat The Heat"
15	18	CRIMSON GLORY	"Transcendence"
21	19	VAIN	"No Respect/Beat"
18	20	METALLICA	"...And Justice For All"
20	21	SWORD	"Sweet Dreams"
39	22	SABBAT	"Dream Weaver"
29	23	MUCKY PUP	"A Boy In A Man's World"
34	24	SEPULTURA	"Beneath The Remains"
† D	25	HEIR APPARENT	"One Small Voice"
36	26	DANGER DANGER	"Danger Danger/Naughty"
33	27	JUNKYARD	"Junkyard/Hollywood"
† D	28	LAST CRACK	"Sinister Funkhouse #17"
25	29	QUEENSRYCHE	"Operation: mindcrime"
28	30	METAL CHURCH	"Blessing In Disguise"
† D	31	POWERMAD	"Absolute Power"
† D	32	LIZZY BORDEN	"Master Of Disguise"
26	33	MELIDIAN	"Lost In The Wild"
† D	34	PRINCESS PANG	"Princess Pang/Trouble"
22	35	THE CULT	"Sonic Temple"
23	36	EXODUS	"Fabulous Disaster"
31	37	WHITE LION	"Big Game"
† D	38	MIKE MONROE	"Dead, Jail Or Rock N'Roll"
† D	39	MORDRED	"Fool's Game"
24	40	SEA HAGS	"Sea Hags"

RUMBLERS:

DEADRINGER, WHIPLASH, LAAZ ROCKIT, BLACKSMITH, LOSS FOR WORDS, RUNNING WILD, LION, DBC, LITTLE CAESAR, STEVE JONES, WOLFSBANE, L.A. GUNS, GORKY PARK, ANVIL, ANGKOR WAT, LILLIAN AXE, 24-7 SPYZ, DEATHROW.

MOST ADDED METAL

1. LIZZY BORDEN....."Master Of Disguise" (Metal Blade)
 2. GUY MANN DUDE "Sleight Of Hand" (MCA)
 - POWERMAD....."Absolute Power" (Reprise)
 - STEVE JONES "Fire And Gasoline" (MCA)
 - WOLFSBANE....."I Like It Hot" (Def American)
 3. BRUCE DICKINSON "Bring Your Daughter..." (Jive/RCA)
- Tied for #4: GRINGOS LOCOS, RAGING SLAB
Tied for #5: DIRTY LOOKS, LITTLE CAESAR

ALSO ADDED:

ALICE COOPER, ALIEN, MALICE, PRINCESS PANG, TESTAMENT.

MOST REQUESTED METAL

- | | |
|-----------------|-------------------|
| 1. TESTAMENT | 6. EZO |
| 2. METALLICA | 7. DANGEROUS TOYS |
| 3. BADLANDS | 8. MR. BIG |
| 4. KREATOR | 9. QUEENSRYCHE |
| 5. ALICE COOPER | 10. BANG TANGO |

ALSO REQUESTED:

FAITH NO MORE, FAITH OR FEAR, MORDRED, SABBAT, VAIN, WHIPLASH, ACCEPT, CRIMSON GLORY, CRO-MAGS, DBC, EXODUS, KING'S X, LIZZY BORDEN, METAL CHURCH, PRINCESS PANG.

The Top 40 Airplay Chart
combines airplay point totals for 12" and albums listed by
commercial metal and college reporters

Fates Warning, "Through Different Eyes" 12", Metal Blade....

Last year's Lp "No Exit", was but a prologue for what would become one of 1989's premier releases. The next chapter in the Fates Warning story is one that marks a turning point in the band's trademark progressive nature. While the unprecedented time changes and exceptional musicianship remain intact, a wash of melody and emotion has now changed the face of their music. The music is bathed in textures and colors unlike anything they've previously attempted. There's no question that Fates is firmly entrenched in the hearts of the majority of metal fanatics and that "No Exit" was in effect a crossroads for the guys. With the addition of Ray Alder on lead vocals, Fates became a whole new entity. One that exploded onto the scene - climbing to as high as #2 on the metal charts. And so now, we get "Perfect Symmetry" - one of those titles that suits the situation quite aptly. For parallel to the bands progress toward a more "acceptable" (though still highly technical) sound, is Ray's growth as a singer. His voice in the past has always been versatile and intense, but now he has the control necessary to harness and better utilize his range, (on other tracks sounding very similar to TNT's Tony Harnell - and what a voice that man has). There is also a deeper quality of emotion in his singing that makes a piece like this really lock into your mind. New drummer Mark Zonder is a noticeable difference in the '89 Fates sound. He is dynamic, technical and instead of just leaning into the song offering bottom support, he also supplies the drive and guides the time changes deftly and creatively. A very nice and necessary addition. The changes in the band are definitely noticeable yet subtle enough not to have disrupted the overall Fates sound - they've only enhanced it. And just think, this wonderful track is but a precursor to their most amazing album yet. Tremendous.

Aerosmith, "Love In An Elevator", Geffen....

Finally. You know, this year has seen more Aerosmith influenced, sound alike, or wanna be's than I think we all would care to discuss. It's enough to make you dizzy. And speaking about vertigo... what a concept for a tune, eh? Hmmm.... anyway hallelujah here they are - the real thing (aside from Faith No More that is). Steven Tyler and the boys from Beantown have risen to the occasion in fine form and deliver up another of their hellacious and bluesy rockers. More than that - a really fun song. What can I say, except that I guess I'm just a sucker for "Whoa, Whoa's" and those Joe Perry signature guitar slides and stylings. When it comes to this band, no imitations are acceptable - not when you can get it right from the source. It's not surprising really to see so many bands emulating the funky rhythms, catchy grooves and colorful lyrics that keep Aerosmith sounding fresh and up to date. They had a few lean years, but they're aren't resting on their laurels in the least. Their return to the spotlight was one of the most welcome events of the last decade. And they took to video, as if born to it - in effect re-educating whole new generations in Rock 101. So, they could have sat back and rested a while longer - but instead they hand us more of that classic swaggering rock and roll, like only they can. The rest of the album should really be a wild and crazy thing. And you know how great the tour was! Can't wait. Hop on, this here elevator's on a crash course for the top of the charts. Gooooing up.

Motley Crue, "Dr. Feelgood", Elektra....

When Nikki and the boys first exploded onto the scene, they were raw, hungry and fully engrossed in the metal image of that time. They've certainly come a long way. I think it may be safe to say, that on a metal level "Shout At The Devil" was their crowning achievement (although "Too Fast For Love" is a fave too). It was street raunch personified in the form of Vince Neil's high pitched screams and the band's simple, gut level rock. It was also the beginning of their departure from their status as metal-only artists. "Theater Of Pain" was the transitory piece of vinyl which spawned the ballad, "Home Sweet Home" - which in effect crossed them over once and for all to commercial radio. And then there was the rather disappointing "Girls..." Lp which metal radio, as would be expected, pretty much turned a deaf ear to. So, to say the anticipation for this new release has been reaching fever pitch, would be an understatement. And it's a pleasure to be able to say that this is a really great effort. The new look, new sound and all around calmer aura surrounding the band overrides the glossy over-packaging of the last project. This song takes the funky rocking grooves that made Aerosmith everyone's favorites and laid within them that ol' Crue magic. Vince's bump and grind vocals, and some Mick Mars guitar fills that really impress, are just some of the highlights. From intro to end, this song rocks. Alright, there's no denying that the Motley boys are definitely AOR property, but rest assured they haven't left the metal at home by any means. Can't wait to hear the rest of the album.

Icon, "Taking My Breath Away", Megaforce/ Atlantic.... Welcome, boys and girls, to our first Blast From The Past of the evening. The first new track from the Arizona-based Icon in 4 years is simply screaming for extensive metal radio airplay with a big groove and an even bigger hook. With the additions of new, (even though being with a band 3 1/2 years doesn't exactly make you a recent addition), vocalist **Jerry Harrison**, (no relation to the Talking Heads' guitarist and leader of **Casual Gods**), and second guitarist **Drew Bollman**, these guys sound a whole heckuvalot like Y&T meets U.F.O., (maybe their name should be changed to I.C.O.N.), during their Michael Schenker period. The band's two previous major label Lp's -- a self titled 1984 debut and 1985's "*Night Of The Crime*" caused quite a stir with their respective releases, (if you can remember back that far) and I have no doubt that this time won't be much different. The street date for "*Right Between The Eyes*" is August 28th and it features two cuts featuring back-up vocals from fellow Arizona native, **Alice Cooper**, but you'll have to wait for the full Lp to come out before you can get even a little taste of that. 'Til then, Ciao beb. (J.L.)

QUICK PICKS

D.A.D., "Sleeping My Day Away", Warner Brothers.... In the "*Surprise of the Year*" dept., this band takes top honors. We'd been hearing a lot of industry buzz on them for quite some time, and within one listen we knew just why. Within the dozen or more listens since, I was completely won over and poised to join the D.A.D. fan club. It's hard to pinpoint exactly what it is about these Copenhagen natives that has endeared them to so great a number of industry types, but I think it's safest to say that the complete package - song, sound, style and look, is just "on". The sound is commercial, but not in an overproduced way. There is an energy and an edge there that should connect easily with middle of the road rockers who have in the past played groups like **Balaam and The Angel**. It is without a doubt a "rock" song, it just happens to have a strong melody line and one of those in your face, can't forget kind of chorus'. So far the record has been impacting at AOR radio, (debut **Hard Hundred 77*** and **#6 Most Added**), but is now also being serviced to metal radio so be looking for the promo CD coming your way. Don't overlook this band, or write them off as "not metal" - they really do rock and the song is a definite winner. Hopefully, as the album release draws nearer (Sept 12th) we'll be able to give you more background info on this group, 'cause me thinks you're going to be hearing a lot more about 'em in the coming months.

Raging Slab, "Don't Dog Me", RCA.... Omigod, this week of all weeks... and just who do you think that *this* band must have been influenced by? You guessed it, **Aerosmith**, with just a little bit of **Paul Rodgers** on vocals. Not that it's a bad thing, just that **Aerosmith** is the band of the week. I guess it's just a sign of the times. Just think that all of the guys in this band were mere pups when they started listening to **Boston Bruisers**, now they've both got an album coming out at precisely the same time. If I was in the band, I'd be extremely freaked out, let me tell ya. But anyway, as far as the Image Turnaround of the year award, these guys have got it pretty locked up. They used to be a hardcore thrash band from the East Coast, now they're more of a retro-hard rock band with an 80's edge. This is a very happening cut with a great big Bad Company style hook that's virtually guaranteed to keep your phones bouncing off the walls. And anyway, that picture of **Pete The Dog**, (of "*Little Rascals*" fame), is just too cool to ignore. (J.L.)

Malice, "Crazy In The Night", Metal Blade.... Remember these guys? They appeared on the now legendary "*Metal Massacre I*" compilation and were henceforth signed to Atlantic. During that time they produced two full length Lps "*In The Beginning*" and "*License To Kill*". Even though this is a brand new Metal Blade Ep, no new material is featured. The first two tracks, "*Crazy In the Night*" and "*Vice Versa*" were featured during a concert scene in the **Judge Rienhold/Fred Savage** flick "*Vice Versa*". "*Captive Of Light*" and "*Death Or Glory*" are outtakes from the sessions for their first record. That being the case, the material stands up surprisingly well. **James Neal**, once rumored to be the new vocalist for **Megadeth**, has, (or had at the time of the recording), his voice in the best possible shape. As is the fantastic guitar interplay of **Jay Reynolds** and **Mick Zane**. Drummer **Cliff Carrothers** and bassist **Mark Behn** round out the quintet and provide a more than ample base for the remaining members' pyrotechnics. If you're up for yet another blast of early 80's metal, this is certainly not a disc to be missed. (J.L.)

CHART AX-SHUN

Danger Danger, "Danger Danger", Epic.... It's always good to see that metal radio heads are still willing to mix it up in their playlists, and here's a prime example of how. Though this band is very commercial in nature, they have enough edge to keep the hard rockers in tow, while approaching AOR at a steady and deliberate pace (they debuted at **98*** on **Hard Hundred**). Already "*Naughty Naughty*" is impacting on metal stations like: **KNAC, KPGA, KTEC, WCWP, WHMH (Heavy), WHVY, WMMS, WRTN, ARN, Z-ROCK** and more. And we all know the instant recognition factor that MTV exposure is sure to bring. In fact, the boys are already getting a taste of rock stardom - screaming young women left skid marks on the floor of New York's **Ritz** when they spotted **Steve West** in the crowd. So, what all this is adding up to is a healthy 10 spot leap for the **Danger Danger** guys from **36-26*** **Hard Hitters**. And a nicer and more deserving bunch of guys you won't find.

Sabbat, "Dreamweaver (Reflections Of Our Yesterdays)", Noise.... These Noise-masters from England have been creating quite a stir on the metal front in the last couple of weeks. This latest release continues their tradition of writing gothic story-based lyrics put to speed demon guitar riffing. It's based this time around on a novel called "*The Way Of The Wyrd*" written by **Brian Bates**. Titles like "*Mythistory*", "*Do Dark Horses Dream Of Nightmares?*", "*Wildfire*" and "*Happy Never After*" only hint at the intricacy and "out there" kind of content on this record. Definitely a thrashers delight, even though they have taken on a more flowing style this time - less harsh all around. The band are slated to embark on a European tour (possible with **Nuclear Assault** - though it's still unconfirmed), fairly soon, and then will hopefully be making their way onto American shores sometime in November. In the meantime, the record continues to make inroads at metal radio with a **39-22*** move on **Hard Hitters** this week.

Alice Cooper, "Trash", Epic.... The man who made "shock" rock a household word and who influenced countless other acts (**Lizzy Borden**, early **Crue**, **KISS**), returns to the scene - somewhat older, a little milder - but rockin' nonetheless. With a little help from his friends, Alice has released one of his finest records in quite some time - and the man is primed to hit the road and devastate. This time 'round he's lost the mondo-muscle-men who supported him on the last tour and with his revamped and streamlined outfit - he's sure to cause a whole new kind of havoc. No doubt the video for "*Poison*" will continue to draw in fresh young children to the master's cove, as Mr. Cooper pounds his way back onto the video scene, (which he kind of helped to establish back when he released his "*Welcome To My Nightmare*" long form). If any doubt remains anywhere about this man's continued popularity, one has only to look as far as our **Hard Hitters** chart as "*Trash*" clawed its way up **19-14*** while commanding the **#5 Most Requested Metal spot**. Other tracks to check out include "*Spark In The Dark*", "*Bed Of Nails*" and "*House Of Fire*".

METAL FILINGS

-**Lizzy Borden** will be hanging out at **Metal Blade West** on the 25th and possibly the 30th for interviews so I'm sure you'll be wantin' to call **Cheryl** or **Dyana**, the metal promo team from Hell and get in on the action. Lizzy's also going on the road in California. Dates so far include: **9/8-West Hollywood, 9/10-Anaheim, 9/28-Riverside, 9/29-San Francisco and 9/30-San Pedro....** As you may or may not know, **Sacred Reich** has already had to cancel two

shows this tour due **Phil Rind's** severe asthma attacks. Last tour they only had to cancel once in **Lubbock**. This year he's missed the **L'Amours** date last week and a show in **Middletown NY**. They're still on the road and maybe you can catch them, (asthma permitting) in: **8/20-Roanoke, 8/21-Washington D.C., 8/22-Wilmington, 8/24-Seger, IL, 8/25-River Grove, IL, 8/26-Bridgeton, MO, 8/27-Evansville, IN, 8/29-Fort Worth, TX, 8/31-San Antonio and 9/1-Houston**. Notice how the name **Philadelphia** never appears when talking about this band. Interesting eh?... **Fates Warning** will be touring from L.A. to N.Y before heading to Europe on October 4th for their **Perfectly Symmetrical European** tour.

VAIN

featuring the single

"BEAT THE BULLET"

HARD HITTERS 21-19*

Chris Vaught, WHVY

Your station deserves respect! Beat your turntable with "Beat The Bullet" from Vain and you'll get respect and phones . . . and more phones!

Tracy Barnes, Z-ROCK

Grab the CD and a suit of body armor. Vain has arrived with so much of a hit you'll definitely need bandages. Vain pain keeps Z-ROCKers sane! Get shot today!

**ON!!! KISW KTEC WBCN WHVY
WMMS WRTN WSOU KCPR WKNH
WNYU WVCR KSVR WKPX**

Produced by Paul Northfield
Assisted by Davy Vain





↑ This is WGLS's only real personality Howard Rosenblatt and his traveling bim-squad, (actually they're contest winners), and the one and only Larz Ulrich. I don't even have to tell you who he is, and if I do, you're nobody.... Here ya go Howard, now you can finally see what you look like in print. Don't call and bitch, it was you're idea dude.

-The new Ace Frehley Lp will feature a reunion of sorts as Peter Criss will guest on the record as a percussionist. Also doing featured cameos are various members of Skid Row on vocals.... Overkill have finished recording "The Years Of Decay" in Connecticut with producer and recently married guy Terry Date



↑ KROQ in Los Angeles recently had the pleasure of meeting with the fabulous ladies of Grlschool. They're shown here with KROQ personality, the Poorman..

-Tours Tours Tours: King's X is doing a string of West Coast type dates starting in Seattle on the 23rd. You can see them: 8/24-Portland; 8/26-Oakland; 8/27-San Francisco; 8/29-San Jose; 8/30-Anaheim; 8/31-Tijuana; 9/3-Phoenix; 9/7-Austin; 9/8-San

WHERE THE WILD THINGS ARE

HEY LITTLE GIRL WANT SOME CANDY?

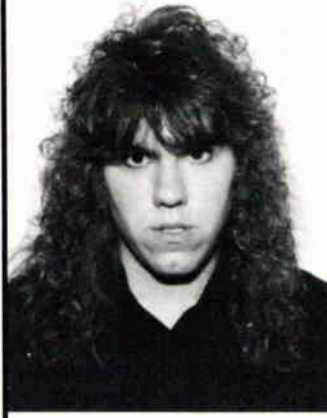
How do they do it? How do these rockers cope with the differential between audience age and their own. I mean, just look at the average age of most of these rock stars and then look at the audience. Most of the biggest names in heavy rock are "dinosaurs", with names like Ozzy, Alice and Lemmy, with even the younger bands being some ten years older than the majority of their listening audience. It's like taking candy from a baby... and more. Just take a glance at a random fan letter written to absolute newcomers Bang Tango.

"Bang Tango,

Hey babes! Blah, blah, blah... You guys are so cool... etc. (Now here's the real point.) Okay, what I'm trying to say is that I think that you are mega panty creamers. I'm sure you can use a little imagination and figure that one out, but I'll explain it anyway. A female with a high libido (in other words a nymphomaniac - which I've been called since my freshman year in high school), sees and hears you and uses here imagination to fantasize on what it would be like to make love to one and/or all the members of your band and becomes so hot and bothered (horny) that she becomes wet because it would be so incredible. And unfortunately this fantasy can become quite embarrassing if she happens to be sitting in class in a tight, short, white thin cotton mini skirt. And you can add as many different endings as you can think of!! Well, I suppose I should close this letter.... And no, not every other band gets a letter like this; in fact, I've never sent a letter like this to any band. Best of everything."

Now of course, this is not what goes on in the minds of every seventeen year old. At least not my sister. I guess being in the Top Ten of Dial MTV for over a month leads to these kinds of letters. As for a more established band...

Antonio and 9/9-Dallas... Also on the road is Powermad who just recently did a Z-Rock simulcast on August 12th. Catch 'em in the southwest on: 8/21-Albuquerque; 8/23-Austin; 8/24-Houston; 8/25-San Antonio and 8/26-Dallas. Be doubly sure to catch a tune called "Nice Dreams". It's pretty darned unbelievable.



= -The new publicity man at Mechanic/MCA is Chip Rugieri. So call him and say yo, OK? He'll be your best friend.



Here's a photo from that sold-out show at Gazzarri's where Warrant was joined onstage by members of Whitesnake, Kingdom Come and Ratt (see, there's Robbin Crosby on the right), as well as the one and only Sam Kinison, for a rousing rendition of "Wild Thing". Pictured here are Warrant's Jani Lane and Sam "I Am Fashion" Kinison screaming in unison. Warrant's debut Lp, "Dirty Rotten Filthy Stinking Rich" was just certified Gold.

Christine Black - Metal Editor

We all know that Motley Crue drummer Tommy Lee has the hottest Rapunzel in the kingdom, Heather Locklear. And head crooner Vince Neil had that short-lived marriage to a mud-wrestler. Here's mud in your eye, dude! Guitarist Mick Mars, well we don't know, but Nikki, how 'bout that Vanity? You know Prince's old squeeze.

*"I have this really cool girlfriend I met about six months ago. I was going out with this psycho f**king bitch named Vanity for a while. She gave the concept of murder a whole new meaning. i was voting to legalize it. I was with her for a couple of months and it felt like years.... It's real hard meeting people when you're on the road. You go from city to city and most of the people you meet are there to f**k the band. I'm not really interested in that type of chick as an old lady, that's entertainment. It's definitely not the right grounds to meet someone. I'd definitely be a bit leery about meeting someone on the road and it ended up being a relationship, because like why was she there in the first place? In my personal life, I've always dated girls that are away from rock and roll, with the exception of Vanity and that turned out to be a real nightmare."*

Next week: Photos from the Moscow Music Peace Festival and behind the scenes info.

See Ya!

Andy Ingvavet



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The **Rolling Stones** played a surprise gig at Toad's Place, a club near Yale University in New Haven, Connecticut, in advance of their "Steel Wheels" tour. About 700 people were lucky enough to get into the show, which offered a preview of the Stones tour which begins August 31 in Philadelphia. The doors to the club were kept open so that about 1,000 people outside could hear the 11-song set. The set list: "Start Me Up," "Bitch," "Tumbling Dice," "Sad, Sad, Sad" (from the new album), "Miss You," "Little Red Rooster," "Honky Tonk Women," "Mixed Emotions" (the single from the new LP), "It's Only Rock and Roll," "Brown Sugar" and "Jumping Jack Flash." **Daryl Hall** was spotted in the audience.

Roland Gift, lead singer of the **Fine Young Cannibals**, could be playing the role of Cuban leader Che Guevara in a new film. He's being considered for the film version of **Andrew Lloyd Weber's** musical, "Evita," based on the life story of Eva Perone. The film is due to start production in Argentina next year, and will star **Meryl Streep**. It's being directed by **Oliver Stone**, best known for his films "Platoon" and "Wall Street." It's rumored that if Gift accepts the role, he could earn up to \$3.5 million. So far, Gift's film career has been confined to small-budget British films.

U2's tour of Australia next month could be jeopardized by **Adam Clayton's** arrest on drug charges in Ireland. He's due to appear in court on September 1 on the marijuana possession charge. That's just two weeks before the start of the tour. If he's convicted or if the case is adjourned, the Australian dates might have to be canceled.

Boy George is being sued in England in connection with the death of musician **Michael Rudetski** from a cocaine overdose while he was staying at George's London home. Sally Rudetski, the musician's mother, has filed a High Court writ in London alleging that "gross negligence" led to her son's death and that Boy George "failed in his duty to care for her son."

Tony Banks says he's been encouraged by **Mike Rutherford's** success with **Mike & The Mechanics**. Banks says he always knew he'd never be as popular a solo artist as **Phil Collins**. "I've always thought that it's obviously easier for a singer to have a successful career from a group," he says. "It's a much more difficult thing to come from behind and get people to take you seriously. I know Mike had a big problem with this, but finally it managed to happen." Some people think **Bankstatement** sounds a bit like **Genesis**, Banks concedes. "It depends what you listen to when you listen to Genesis," he says. "Some people when they listen to Genesis just kind of hear the voice, so they say Genesis sounds like Phil. If you listen more to the chords, you'll say I sound more like Genesis. I have a certain way of approaching chords and melodies."

A new medical report has shown that extended periods of loud music cause a person's veins to constrict leading to pressure on the heart and potentially to heart attacks. The findings mainly apply to ghetto blasters that reach 120 decibels or more.

Robert Plant and **Tina Turner** won't be playing with the **Who** when they perform "Tommy" at the Universal Amphitheatre in Los Angeles later this month. Turner and Plant both declined the offer to participate. **Steve Winwood** and **Patti LaBelle** will appear, instead.

24-7 Spyz have decided to drop out of the **Black Rock Coalition**. "Because of our raunchiness, and other things, they just weren't ready for us," says bass player **Rick Skatore**. "They were just breaking (down) their barriers there in New York, and we had already been doing that kind of thing before we had ever gotten involved with them. I don't think we were ever as serious, serious, serious as everybody in the coalition was. Everybody was depending on one another in the coalition to get themselves out there, but we were depending on the band."

Prince will star in two upcoming films being made by his Paisley Park Films company. "Graffiti Bridge" is said to be a "street-oriented" musical like "Purple Rain." He'll also star in "The Robert Johnson Story," a biography of the legendary blues musician.

Cher's video for "If I Could Turn Back Time" has U.S. Navy officials upset. They don't like the sexual aspect of shots which show rotating guns on the U.S.S. Missouri rising into the air, interspersed with shots of Cher in a particularly skimpy costume. Cher's record label suggests that the clip will cause an increase in

people joining the Navy. **Elijah Blue**, Cher's 13-year-old son by **Gregg Allman**, is playing guitar on Cher's current tour.

James Brown has given up 20 days of good behavior credit because of the discovery of over \$40,000 of cash and checks in his cell at the Stevenson Correctional Institution in Columbia, South Carolina. Brown had built up the time for good behavior since he was put in prison last December for aggravated assault and failing to stop for police. Brown also had to give up the \$600 in cash that was found, and the money is going to the Inmate Welfare Fund. The Internal Revenue Service took all the checks, applying them to an \$11 million lien they have against Brown.

About 15,000 fans participated in a candlelight procession at Graceland in Memphis as part of **Elvis International Tribute Week**, marking the singer's death. It was also announced that two songs believed to be Presley's first recordings will be released by early next year. "That's When Your Heartaches Begin" and "My Happiness" were recorded at Sun Studios in Memphis in 1953. **Shelby Singleton** of Sun Entertainment Corporation of Nashville purchased the songs from a high school friend of Presley. He plans to release them in a package that includes a collection of black and white photographs that have never before been printed.

a-ha's lead singer **Morten Harket** has been criticized in his native country because of his new car. Harket has often spoken out about environmental causes, including promoting the use of electric cars. Now, he's bought a Mercedes 500Sl. "It's the environment boy's petrol-guzzler," is the way the Dagbladet newspaper put it in a front-page headline.

Rob Straker, lead singer for **White Zombie**, has unkind words about **Bill Laswell**, who produced the band's new album, "Make Them Die Slowly." "It was a complete disaster recording that record," Straker says. "Working with Laswell was a drag. We thought he would be the answer to all our problems and he became our problem -- a typical producer thing. (Our live show) has no relationship to this record. It's kind of a drag having that record out because we moved so far beyond it." Guitarist **John Ricci** left the band the day the album was completed, Straker adds. "He didn't show up and nobody really cared."

Mary Wilson, formerly of the **Supremes**, has filed a lawsuit against Motown Records in Los Angeles Superior Court, contending she's owed a 50 percent interest in the recent sale of recordings and masters by the Supremes. The suit says Motown sold "the entire Supremes catalogue, masters and records, for possibly \$10 million or more."

Public Enemy are getting back together and will have a new album out before the end of the year. "After having taken time out for reorganization, Public Enemy is back in action," said a statement from leader **Chuck D**. "The show must go on. Brace yourselves for 1990." The group took a break at the end of June after firing **Professor Griff**, the band's "minister of information." MTV had erroneously reported that the band had broken up. **Chuck D's** statement says **McGriff** has a new title. He's now "supreme allied chief of community relations," and he won't be allowed to talk to the press. "His duties will include service to the black community, with special attention paid to local youth groups," according to the statement. "He will not be available for interviews." Anti-Semitic remarks by **Professor Griff** in May brought a lot of criticism for the band. He told the Washington Times newspaper that Jews were responsible for "the majority of wickedness that goes on around the globe." **Abraham Foxman**, national director of the Anti-Defamation League of B'nai Brith said that, "By firing and rehiring **Professor Griff**, the rap group **Public Enemy** has engaged in a repugnant charade characterized by cynicism and disdain for the public." **Chuck D** says the band's next album, "Fear Of A Black Planet," will be out this winter. He also says he, **Flavor Flav** and **Terminator X** are working on solo albums.

The new **Fall** album will have tracks produced by **Coldcut**, **Adrian Sherwood** and **Craig Leon**. **Mark E. Smith** doesn't expect the record to be hurt by the departure of **Brix Smith** to devote more time to her band the **Adult Net**. "Brix was one-sixth of the Fall and we're really going to miss her," he says. "All the recording we've done this year, including half of 'Seminar Live' was done without her anyway. **Martin Brammah** is sitting in at the moment. I don't know how long he'll be there."

Don Henley's not too happy that **Joe Walsh** is playing "Life In The Fast Lane" on **Ringo Starr's** current tour. "That's not his song to do," Henley says. "Glenn Frey and I wrote 90 percent of the song, and I sang it on the record. Joe wrote the opening guitar riff," Henley says. "Joe had his own solo career before he joined the Eagles, so I don't understand why he doesn't do a song that's more his, instead of doing that one. Besides, he sounds like he's got a clothespin on his nose." Henley admits he resents Walsh because of remarks the guitarist made when the Eagles broke up. "Joe Walsh was one of the reasons the Eagles broke up," he says. "He

was instrumental in the disintegration of that group. He was an insidious troublemaker. He would split the band into factions. He was a very divisive presence and very covert about it. He was very hypocritical. Glenn and I used to laugh and say, 'Yeah, Joe's a very interesting bunch of guys.' You can print that, too. I'm tired of being Mr. Nice Guy." Henley says he doesn't plan to try to stop Walsh from playing "Life In The Fast Lane." "It would just bring more publicity where there probably shouldn't be any publicity in the first place."

John Bonham uses a 55-foot submarine prop in his video for "Wait For You," which was filmed at Disney-MGM Studios' New York backlot. Disney's scenic shop worked virtually non-stop for 24 hours to build the submarine, which appears to emerge from a city street and crash against a car.

Drummer **Ed Cassidy** says Spirit's new album, "Rapture In The Chambers," is a good reflection of the veteran band's sound. "I think the new one is true in spirit to all the others," he says. "The main thing is we don't sound like anybody else. That's why I think kids today are returning to '60s rock. There are no leaders now, but in the '60s everyone wanted to be different."

FAST FACTS

The **Darling Buds** will record a new album this month, for release by the end of the year.... **Richard Pleasance** of **Boom Crash Opera** was recently spotted handing out clothes to the street kids who

live across the street from him in Melbourne.... "Max Q" is the name of the new album from **INXS'** **Michael Hutchence**. Meanwhile, the band are said to be on the verge of recording a new LP.... The next album from **Huey Lewis & The News** will be on **EMI Records**, as **Lewis** has left **Chrysalis Records** after almost a decade.... **Ted Nugent**, former **Styx** guitarist **Tommy Shaw**, and former **Night Ranger** bass player **Jack Blades** have formed a new group called **Damn Yankees**.... Former **Black Sabbath** member **Bill Ward** plans to have an album out before the end of the year with his new band, **Ward One**. **Ozzy Osborne** and **Jack Bruce** will sing on the group's LP.... **Don Dokken** will have his debut solo album (on **Geffen Records**) out this fall.... Canada's **The Tragically Hip** are recording a new album with **Don Smith** in **Memphis**.... **Aerosmith** guitarist **Brad Whitford** is producing the new album from Boston band the **Neighborhoods**.... **The Outfield** go to **Mexico** later this month after ending a tour with **Mike & The Mechanics**. The band will tour college campuses this fall.... **Jimmy Buffett** says that when he released "Why Don't We Get Drunk And Screw?" 20 years ago, the album said it was written by **Marvin Gardens**. **Buffett** says that's because his mother threatened to kill him if he took credit for the song.... Canadian band **Chalk Circle** will have their third album out late next month. "The Mending Wall" was recorded in **Hamilton, Ontario**.... **James Taylor** is playing an acoustic concert at **Harvard Stadium** in **Boston** to benefit the homeless.... **Malcolm McLaren** is scoring the soundtrack to "Teenage Mutant Ninja Turtles."



Monday, August 28

- 1987 Britain's Reading Festival, which began in 1961 as the National Festival of Jazz, opens with the Mission, and features Alice Cooper, Status Quo and the Stranglers later in the weekend.
- 1987 Charges against Jello Biafra of the Dead Kennedys are dropped because of a hung jury in his trial on charges of distributing harmful matter to minors prompted by the inclusion of an H. R. Geiger poster in the Kennedys' album "Frankenchrist."
- 1984 Iron Maiden release "Power Slave."
- 1983 Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.
- 1983 Stan Ridgeway and keyboardist Bill Noland leave Wall Of Voodoo.
- 1982 Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.
- 1982 Blondie cancel a proposed tour of the U.K. because of poor ticket sales.
- 1978 Tom Verlaine's band Television breaks up.
- 1969 Paul and Linda McCartney's first daughter, Mary, is born.
- 1965 Sonny & Cher's "I Got You Babe" tops the British singles chart.
- 1963 Birthday of Jerry Feihly of Hothouse Flowers in Dublin.
- 1963 Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.
- 1961 Birthday of Kim Appleby of Mel & Kim.
- 1949 Birthday of Hugh Cornwell of the Stranglers.

Tuesday, August 29

- 1987 Madonna's concert at the Parc de Sceaux southwest of Paris draws 130,000 people, setting a record for a rock concert in France.
- 1985 Squeeze release the album "Cosi Fan Tutti Fruitti," Starship release "Knee Deep In The Hoopla."
- 1983 Peter Schilling's "Error In The System" album is released.
- 1981 ELO's "Time" is the top album in Britain.
- 1976 Spirit reunite for a concert in Santa Monica, California, with Neil Young joining them for an encore.
- 1970 Edwin Starr's "War" tops the U.S. singles charts.
- 1967 The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.
- 1966 The Beatles play their final public concert, at San Francisco's Candlestick Park.
- 1964 Birthday of Pebbles.

- 1958 Birthday of Michael Jackson in Gary, Indiana.
- 1958 George Harrison joins the Quarrymen, the skiffle group started by John Lennon.
- 1945 Birthday of Chris Copping of Procol Harum, in Essex, England.

Wednesday, August 30

- 1984 Dave Edmunds' "Riff-Raff" album is released.
- 1984 An auction of Beatles-related memorabilia by Sotheby's of London raises almost \$300,000.
- 1983 Mental As Anything release the "Creatures Of Leisure" album.
- 1979 Dave Pegg joins Jethro Tull as bass player.
- 1978 The Joe Jackson Band makes its live debut, in London.
- 1973 Drummer Denny Seiwell leaves Wings, just as the band is about to go to Nigeria for recording sessions.
- 1973 The Doors, after making two albums as a trio following the death of Jim Morrison, break up.
- 1972 John Lennon & Yoko Ono play two shows at Madison Square Garden for the "One To One" charity for handicapped children.
- 1969 Zager & Evans top the British singles chart with "In The Year 2525."
- 1969 The Texas International Pop Festival begins near Dallas, with 120,000 people paying to see Led Zeppelin, Canned Heat, Janis Joplin, Santana, Chicago, Sly & The Family Stone, B.B. King, and others.
- 1968 The Beatles' "Hey Jude" and Mary Hopkins' "Those Were The Days" are the first singles released on the Beatles' Apple Records label in Britain.
- 1955 Birthday of Martin Jackson of Swing Out Sister.
- 1953 Birthday of Horace Panter of General Public.
- 1950 Birthday of Mick Moody of Whitesnake.
- 1941 Birthday of John McNalley, guitarist with the Searchers, in London.
- 1941 Birthday of John Phillips, leader of the Mamas & The Papas, in Parris Island, South Carolina.

Thursday, August 31

- 1987 REM's "Document" album and Michael Jackson's "Bad" LP are released.
- 1984 Much Music, Canada's 24-hour a day music video channel, begins operation.
- 1971 The Rolling Stones sue former manager Allan Klein for \$29 million, claiming he failed to represent their interests.
- 1970 Birthday of Debbie Gibson in Brooklyn, New York.
- 1969 Bob Dylan and The Band top the bill of the Isle of Wight Festival. The Who, the Moody Blues, Ritchie Havens, the Nice, the Pretty Things, Joe Cocker, Family, Free, King Crimson and the Bonzo Dog Doo-Dah Band also perform.
- 1963 The Angels' "My Boyfriend's Back" is the top single in the U.S.
- 1957 Birthday of Glenn Tilbrook of Squeeze in London.
- 1952 Birthday of Rudolph Schenker of the Scorpions in Hanover, West Germany.
- 1945 Birthday of Van Morrison, in Belfast, Northern Ireland.
- 1939 Birthday of Jerry Allison, drummer with the Crickets and co-composer with Buddy Holly of "Peggy Sue" and "That'll Be The Day."

Friday, September 1

- 1986 Paul Simon's "Graceland" album is released.

- 1983 The Eurythmics' "Sweet Dreams (Are Made Of This)" knocks the Police single "Every Breath You Take" from the top of the American singles chart. UB40's "Red Red Wine" tops the U.K. singles chart.
- 1980 Ken Hensley leaves Uriah Heep after 12 years with the group, leaving Mick Box as the only remaining member of the original group.
- 1979 Joy Division, Echo & The Bunnymen, The Teardrop Explodes and Orchestral Manoeuvres In The Dark are on the bill for Britain's Leigh Valley Festival.
- 1979 INXS make their live debut at the Oceanview Hotel in Toukicy, Australia.
- 1967 Boz Scaggs joins the Steve Miller Band as they work on their debut album "Children Of The Future."
- 1966 Birthday of Douglas McCarthy of Nitzer Ebb.
- 1965 EMI Records in England announces that the Beatles' second album, "With The Beatles," has sold a million copies in Britain.
- 1959 Jimmy Pursey reforms Sham 69 after attempting to put a band together with Steve Jones and Paul Cook.
- 1955 Birthday of Bruce Foxton, formerly of the Jam, in Woking, England.

Saturday, September 2

- 1988 Amnesty International's "Human Rights Now!" tour begins in London.
- 1987 Charlie Daniels breaks tradition at his annual Volunteer Jam by giving up his headline slot to the re-grouped Lynyrd Skynyrd.

- 1983 The Bongos release their mini-LP, "Numbers With Wings." Haysi Fantayzee release the album "Battle Hymns For Children Singing."
- 1972 Rod Stewart has the top single and album in Britain with "You Wear It Well" and "Never A Dull Moment," respectively. "You Wear It Well" is the top single in the U.S., as well.
- 1965 An edition of Britain's "Ready Steady Go" is devoted entirely to the Rolling Stones.

Sunday, September 3

- 1985 Stevie Ray Vaughan's "Soul To Soul" album is released.
- 1982 400,000 people attend the US Festival in San Bernadino, California. The Police, Talking Heads, Fleetwood Mac, the Kinks and the B-52s are on the bill.
- 1977 The Grateful Dead, New Riders Of The Purple Sage and the Marshall Tucker Band play an 11-hour concert in Old Bridge, New Jersey.
- 1970 Al Wilson of Canned Heat is found dead from a pill overdose in the garden of bandmate Bob Hite in Los Angeles.
- 1967 Woody Guthrie dies.
- 1966 Donovan's "Sunshine Superman" is the top single in the U.S.
- 1966 The Four Tops' "Reach Out, I'll Be There" is released in the U.S.
- 1957 Birthday of Suzanne Freytag, formerly of Propaganda.
- 1948 Birthday of Don Brewer of Grand Funk Railroad. 1942 Birthday of Al Jardine of the Beach Boys, in Los Angeles.
- 1916 Birthday of bluesman Memphis Slim (Peter Chatman) in Memphis.

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

U.K. MUSIC NEWS

As The Cure embark on their North American tour, Robert Smith, the lead singer, has made derogatory comments about Americans to the British press. He also has repeated his previous statement, that this third world tour, of which the North American segment is the final leg, will be The Cure's last ever. He has previously hinted that "Disintegration" may well be the group's last album, too. In various interviews with British music papers, Smith has also discussed the success of the European part of the tour, and how the group is coping without founder member Lol Tolhurst, who was fired a few months ago. Speaking to *Sounds*, Robert Smith said he was not looking forward to the four-week, 20 date American tour. "People are so obsessive to the point of being scary in America," he said. "My intention is not to meet an American." He told another publication that he has committed himself not to even speak to an American during the tour. "Usually, we're lucky that even people who really like the group don't actually come up and bother us that much -- except in America. They don't really have any concept of private life in America," he stated to *Sounds*. Although professing to have enjoyed the early part of the tour, Smith says he's counting down the shows to the end. "I've only enjoyed it this time because I know that when we come to America, that's it. I know nothing in the world can change my mind that time." He added in *Melody Maker*, "After that (the American tour) the contracts all come up again. There's one more album due on the Polygram deal, but I've got that made already, the one that I've done myself on a 16 track, which counts apparently." Smith told *Melody Maker* about the celebrities they'd attracted on their 13 date European leg. Euro pop star Sabrina came one night, as did tennis player Steffi Graf. Others included Depeche Mode, Duran Duran, Shellyan Orphan, The Mission, Sugarcubes and The Pixies." Robert spoke particularly well of Einar from Sugarcubes, "What I really like is he tries really hard to be intimidating which I think is really brilliant because it reminds me of how I used to be a few years ago but in not quite so manic a manner. Everyone takes a step back from him. But I just stood there and he gave me a really wild grin." The Cure's venture into Hungary and Yugoslavia turned out to be extremely successful. Says Smith, "We really didn't know what response would occur and we played a lot of old stuff. The reaction was quite bizarre because they knew all the words to the songs. We've never had a penny in royalties from Hungary, so I assumed we hadn't sold any records there and yet the entire audience was singing along to every song. It was weird. I just kept stopping and laughing because it was like phonetics, you know, they couldn't have understood what they were singing. Everyone was incredibly friendly though. The whole attitude towards us was quite unreal because we were welcome guests, whereas everywhere else it's like we're suffered. Even in hotels, little old ladies cleaning would stop and shake our hand." Smith claims that little has changed for the group since the very public dismissal of the only other original member of the outfit, Lol Tolhurst, just after the recording of "Disintegration". "Musically it's no different and look-wise I feel much more comfortable with a five piece because, when I'm not playing guitar it's just a group playing. It's a bit more like old Rolling Stones or Psychedelic Furs... There

was one kid who had a flag that unraveled which said, 'Where is Lol?' He stood in front of Simon, and when we went off before the encores, me and Teddy quickly got a huge felt pen and made a banner that said, 'He's coming back' and then underneath it dropped down to say 'NEVER'. Simon wore it back onstage, tucked in like a bib, and we were playing away and he let it fall down. The kid immediately put his flag down and fled!" A few quotes from Robert Smith (presumably he won't be speaking to any Americans) compiled from *Sounds* issue July 22nd and *Melody Maker* issues July 15th and July 22nd.

Ian Gillan is to release a solo album and tour with a new band early next year, following his recent shock from the briefly totally reformed Deep Purple. "Initially I was disappointed over Purple's behaviour," he says. "But after the shock came an enormous feeling of relief and the realisation that I was at last free to put all my energy into my solo career." He says that although he's enjoyed his recent British shows under the pseudonym of Garth Rockett and The Moonshiners, he was merely filling in time "between the inevitable and interminable 18 month Purple recording sessions." He describes the group's references to "musical differences" as "pure hogwash". "I thought my days might be numbered when I publicly referred to the manager as a dickhead. I have completely severed my association with Purple, except for Roger Glover, who remains a long standing friend with whom I have collaborated in the past and may again in the future. As for the rest of the band, you can't help but have some regard for them after ten years and ten albums, even if they do behave like a bunch of plonkers at times."

As David Bowie continues to receive mixed reviews in Britain for his Tin Machine project, mostly scathing, an American indie band has also turned down a personal invitation to work with him! Bowie apparently asked if he could produce Dinosaur Jr. J Mascis of the band was contacted in Massachusetts by the Bowie camp with the offer, but J promptly replied, "No." He did however offer to reverse the offer and produce Bowie's next album! "He sounds as if could do with some help," said J.

Also receiving mixed reviews in Britain is Simple Minds, who've just finished a European tour to packed stadiums. *Record Mirror* call them, "...big hollow vessels that pass us by in the night... a cargo of brain dead liberalism rotting in the hold with the bow doors open." But a reviewer in *The New Musical Express* found them "the perfect post Live Aid band... genuinely impressive... truly inspiring." Jim Kerr refutes allegations of empty stadium rock. "These criticisms, selling out, stadium dinosaurs -- it's hippy criticisms, it's such a dated idea. In terms of dynamics, it's true that we can sometimes tend towards the bombastic just like the critics say. But if you aim high, you're bound to overdo it and make mistakes sometimes. It's almost like having to justify being popular, you know? As a kid I would have loved to have been in The Smiths or some cult band, too. But I hate elitism, I hate that attitude of trendies keeping things to themselves. When we play I get a real buzz from seeing so many people looking up, especially when we roll into these grey town and there's nothing much for people to do. It's a great feeling." Kerr admits that the success of

"Street Fighting Years", catapulting them to possibly the biggest selling group in Europe, may not be duplicated in North America, "On 'Street Fighting Years', I feel we have taken some chances and that makes the fact it's been mega-successful so much sweeter. Although we seem to have totally jeopardised our position in America by doing it since it doesn't fit in with their formulaic categories. It isn't dance. It isn't INXS." So far, the most successful single from the album has been "Belfast Child", which went to number one in Britain for six weeks and topped the chart in several other countries, too. It took me a year to write it," says Kerr. "I kept thinking 'How would you feel if some outsider wrote a song called 'Glasgow Child' (Kerr's hometown). But in the end I realised I was being daft because by that logic you couldn't write a song about what was going on in the South African townships or anything. But I don't want a platform. That side of it really freaks me out. I have nothing incredible to say. Anyone with a modicum of intelligence or sensitivity would say it." Kerr also says he's pleased to be associated with other social conscience rockers like Peter Gabriel or Sting. "They're richer than me and Sting can speak about eight languages, flashy bastard! No, I don't mind really. Everyone likes to think they're unique, but if these are the guys who ring around when something needs to be done then, that's it. You should remember that these guys need never work again. They could just shut their mansion door on the world. But they have some human spirit."

IN BRIEF:

Former lead singer for Echo and The Bunnymen, Ian McCulloch will make his solo live debut at London's Town And Country Club next month, with a major tour to follow next year. He releases a single for WEA "Proud To Fall", September 21st, with an album "Candleland" soon after.... CBS Records are refuting rumours that Britain's latest teenybop sensation, Bros, are suffering from poor ticket sales for their Wembley Stadium show on August 18th which was expected to sell out.... ZTT Records have lost the final appeal in their endless court case against Holly Johnson. A judgment last year released the singer from his contractual obligations to them under the agreement with Frankie Goes To Hollywood, despite the fact the band had broken up. He has since enjoyed a very successful solo career in Britain.... The Kinks have just played a show at London's Town And Country Club to mark the 25th Anniversary of their first number one, "You Really Got Me". They are about to release a new single and album.... Eurythmics release a new album in September, "We Two Are One" and they've also announced a British tour. However Dave Stewart and Annie Lennox plan to take the whole of next year off. Dave Stewart says he's planning an "offbeat" talk show for American TV.... Cult members Ian Astbury, Jamie Stewart and Matt Sorum joined with Axl Rose and Izzy Stradlin for a jam session recently in New York. The set was performed before a privately invited audience of around 30 people at The Loft in Manhattan. The group, according to Astbury, played for around seven hours, mostly covers of Black Sabbath, Led Zeppelin and Sex Pistols songs.... Marc Almond has just started recording a new album for EMI. His duet with Gene Pitney, "Something's Gotten Ho'd Of My Heart" is the third biggest selling single in the U.K. so far this year.... China Crisis have parted company with Virgin Records after eight years and five albums. The band is currently shopping around for a new label and the split was described as "amicable".... The Sunsplash U.K. Festival, Britain's largest reggae event has been refused planning permission by London's Fulham and Hammersmith Concert, despite the fact the festival has been held

at the same site for several years. Originally scheduled for September 2nd, it has been postponed until the organisers can find a new site.... Quote of the week, "How can people accuse me of conjuring up the devil? I have enough trouble conjuring myself out of bed in the morning." Ozzy Osbourne.... A large crowd gathered to see Clannad return to their roots at Leo's Bar, Donegal, in a remote part of Ireland's west coast. It was here that both Clannad and Enya started out singing harmonies as kids. Present to hear the traditional music were tipped off reporters from the British and Irish music press and Adam Clayton of U2. Clannad's excellent retrospective album, "Pastpresent" has enjoyed top ten success in the U.K.... Dead Or Alive release their fourth album, "Nude".... Bill Nelson releases a new 12 inch "Life In Your Hands" on the Cocteau label. It's his first material in two and a half years.... Billy Bragg has just returned from Toronto where he sold out six nights, at a theatre in the Harbourfront area of the city as part of the WOMAD festival. Bragg has enjoyed astonishing success in Canada, no doubt partially due to recently taking on an arduous cross-country tour there, and touches on the fact that he flew in just to play Toronto. "We take special care to really get to know and respect the places we play," says Bragg manager Peter Jenner, who feels that many artists play Canada as just a part of their American tour. Bragg apparently objects to the WOMAD Festival being sponsored by big beer company Molson, at a time when the brewery is laying off workers. He not only side-swiped the company during his performances, but nightly changed the neon sign outside the theatre. One night it read "Billy Bragg Molson Barf Festival", the following night, "Billy Bragg says avoid Molson. Mmmmm".... Fish, who left Marillion a year ago has almost finished his debut album, "Vigil In A Wilderness Full Of Mirrors", for a January release. He tours the U.K. in October and November.... A London musical about Buddy Holly will open in October. "Buddy" at the Victoria Palace Theatre will feature 26 actors and musicians and will tell the story of Holly's rise to fame in the three years leading up to his death at the age of 22. Producer Paul Elliot's previous projects have included "Beatlemania" and "Grease" and he is currently looking in both the U.K. and the U.S. for an actor for the leading role.... The Eagles' "Hotel California" is an unexpected hit, after re-release in France to number 2 there!... Finally, Record Mirror recently published an amusing list of "Ten Things Debbie Gibson Has Never Done" 1) Smears her body in honey, sprinkled desicated coconut on top and run around screaming "I'm a snowflake, I'm a snowflake"; 2) Chainsmoke 60 Camel cigarettes, jumped on the back of a Harley Davidson and roared off into the night kicking over trash bins; 3) Been to a Manchester City soccer match and waved a giant inflatable banana in the air; 4) Drunk 16 pints of Fosters beer and collapsed in a muttering stupor into the arms of a British policeman. 5) Farted in public; 6) Been to bed with the light off; 7) Seen Dick Clark naked; 8) Nibbled the chocolate edges off a Kit Kat bar and made a scaled down model of it; 9) Been to a meeting of the Milton Keynes Cage and Aviary Birds Club; 10) Played Subetto with hip-hop producer Mark Moore dressed as a traffic warden.... By the way folks, my favourite video of the year so far is "Debbie Gibson Is Pregnant With My Two-Headed Love Child" by Mojo Nixon and Skid Roper. Check it out.

Cheerio 'til next week... Lee Carter

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Lin Brehmer, WXRT, Chicago

As much as our receptionist enjoys getting a music call every 15 seconds, be advised that I will be on vacation this week so you don't have to cajole this grouchy music director until August 28th, at which time I'll be answering all questions cheerfully and directly, except of course, for the inevitable query, "How was your vacation?".... How about that James McMurtry. We're not only talking about it. We're playing it, "Painting By Numbers" and "Too Long In The Wastland".... In the next week, you must listen to the Alarm single. Oh, man, what a rocker.... If you have any room for new music after adding Ten Years After, Poco, Jefferson Airplane, Yes, Rolling Stones, etc, we suggest it might be appropriate to play music from a band who first album was actually released within your listeners' lifetime -- Webb Wilder. In addition to "Cold Front", listen to the album's first two cuts.... Cubs are up 3 1/2. When I bought season tickets this year, people scoffed. They're not scoffing now.

Dave Benson, WLUP, Chicago

Attention, all record promotion people. In an attempt to more effectively handle all music related business I'd like to ask your help in consolidating all music calls to Monday through Wednesday 10 am to 1 pm. Adds will be available at 3 pm on Tuesday, as usual. Late breaking new, urgent business and dire pleas will be accepted as always throughout the week. Thanks for your help.

J.D., WONE, Akron

This week we prepare for the onslaught of major heavies. Although the list seems to be getting tighter and tighter every week, there is room for us to hit some pretty great stuff. Disneyland After Dark is a killer! A total smash! It's a record that just sounds terrific on the air, plus the kids love it! "Sleeping My Day Away" is a major reaction record.... Another record that falls under the heading of sizzling is from The Cult. "Eddie (Ciao Baby)" should be explosive! The Cult has always had a very strong following here in Ohio, and this song should only satisfy them, but attract new ones.... Last week Akron entertained the family and friends along with the competitors of the annual Soap Box Derby. This week another prestigious event takes place in Akron. The World Series of Golf tournament, one of the major tournaments of the PGA, will be played at the Firestone Country Club for the 27th consecutive year.

David A. Ross, KMJX, Little Rock

Our Who "Magic Bus" trip was a complete sellout and everyone thoroughly enjoyed the trip. We're doing a similar trip for the Stones in St. Louis. Over the Labor Day weekend, Magic 105 is doing out 10th Annual Summerset show in Burns Park with the Delta Rebels, Human Radio, Jimmy David and Junction and The Atlanta Rhythm Section.... Aerosmith really kicks and Poco has delivered a really classy piece of work, reminiscent of the Eagles.

Karen Andersen Small, WGIR, Manchester

I got a chance to catch some fine shows while on vacation last week. Don't pass up on Anderson Bruford Wakeman Howe when they pass through your area. The new material is powerful and definitely satisfies the ears.... Couldn't pass up the opportunity to see Bonnie Raitt's Burlington, Vermont show. She had the audience in the palm of her hand. Bonnie is a dynamic guitar player and with her current strong, excellent show she should pick up legions of new fans. She can sing an emotional soulful ballad and then kick into some killer blues/rock with wailing slide guitar that'll make your hair stand on end. Bonnie Raitt deserves an audience of millions, she's great.... This week is another busy concert week with Elvis Costello and Ringo Starr's All Starr Band coming to New Hampshire.... Guitar boogie is strong for Ten Years After, this one wails on the air.... Elton John has that winning formula that keeps the fans coming back for more and "Healing Hands" will whet everyone's appetite for the record.... Finally, phones are kicking in for Alice Cooper's "Poison". I'm right there cheering this song up to the top.

Carter Alan, WBCN, Boston

The big man Clarence Clemmons dropped in to say hello, taking an unsuspected break from his tour with Ringo. We don't have his new solo LP in yet but he said delivery is imminent.... Joe Walsh also got on the mike to chat about his tour duties with Ringo. The lovable character really should have been elected President all those years go.... In other visits, the B-52's dropped in for a chat with Mark Parenteau. The band sold out three nights in Boston and the demand was so great they're scheduling a return later on in the current tour. I know AOR has not been so enamored with the B-52's latest album, but after eight weeks of intense request action on "Channel Z" we had no choice but to add "Love Shack" as well.... I'm in love with the King's X album! This reminds me of some of the classic R&B/Hard Rock crossover stuff that Grand Funk and Rare Earth used to churn out so well in the seventies. Definitely worth a second listen and then you'll probably want to hear it all the time.... Right in there is the new one from Living Colour, "Glamour Boys". This song may be the full day part tune from this New York band that you've been waiting for.... And finally, Kim from the Pixies stopped in to WBCN to chat with evening mistress of the airwaves, Tammi Heide. The visit came between the Pixies two sold-out shows at the Paradise. The homecoming concerts were also a celebration for the success the Pixies debut record for

Elektra is experiencing across the country. "Here Comes Your Man" is still doing very well at WBCN after eight weeks of solid airplay.... Please join WBCN in congratulating our overnight disc jockey Albert O. and his wife Cheryl on the birth of their son James Wyatt O!

Joe Moss, WPYX, Albany

Some great live show in Capitaland the past few weeks, Dylan, Little Feat, Melissa Etheridge, Elton John, Meatloaf, Ringo, Doobies, Joe Jackson and this week the cream of the crop, Elvis Costello with the Rude Five. Elvis was even better than when he performed for us solo in April. Don't miss this show! On top of a first rate performance for a wild crowd topped topped off with three encores, it was a treat to meet E.C. backstage. Thanks to Mr. Mike at Warner Bros. for a fun filled evening, and to Elektra's Dave Johnson for the preview of Motley Crue. Capitol's Merv Amola sat in as a guest on the morning show with Mason and Sheehan and brought the house down. In fact, he was such a hit, we're having him back next week when Mason & Sheehan are on vacation.... Thanks to Terry Coen at Epic for bringing Alice Cooper by to wake us up during the morning show.... Great new rock and roll from Aerosmith, everything I'd heard and hoped it would be.... The Jefferson Airplane sure ain't on cruise control, this new album is great!... Mick Jones and Joe Cocker have my favorite new songs, and Poco is quickly becoming a fave, too.... And what can you say about Rolling Stones except, YAHOO!

Brian Illes, WKFM, Syracuse

Even with the Stones, Aerosmith and Elton John coming down the pike, we had to make room for Poco. They never sounded this good before, and everything I've heard on the album is killer. Looks like a winner for the nippers!... Buffalo's loss was our gain, two nights with the world's greatest rock and roll band, the Rolling Stones, in the Carrier Dome, Sept 21 and 22. 75,000 tickets sold in about five hours as we kept fans in line company with the Stones A to Z. If anyone wants a copy of the list, send a self-addressed large envelope. Program runs about 19-20 hours, depending on your spot load.

Michael Lee, WKGR, W. Palm Beach

...So I'm hanging out at this party and I turn to Nancy Reagan and say, "Seriously, Nancy, I do just say no, I've never touched nose candy, well, there was that one time at a party when some jerk tried to slip some into my heroine, but otherwise..."..... **The Cure!** Call your local store and see how these babies are moving. No hype, no stroke-the-rep-quote-me's. Just play it. P.S. Not mainstream enough? Z100 and KITS disagree.... Kim Mitchell has a great song, "Go For Soda" would be a great summer cut to play along with "Rock And Roll Duty". Welcome to Eva Destruction, thanks for Great White! Dave Garbarino for the fried cheese sticks and Tesla. Also Rick Brown for Badlands, Ritchie T. for Warrant (summers).... FYC, Squier, Alice, ABWH, Mick Jones and Blue Murder are tearing it up. Finally, strange days indeed. Most peculiar, momma.

Malcolm Ryker, KZLR, Little Rock

Wow, I'm back after a very relaxing time-out vacation, no sunburn, no brain damage, just relaxed ears ready to rock.... One thing for sure is that while on vacation I sure enjoyed sleeping my days away, which brings me to a killer new group, D.A.D. Three cheers for these mouseketeers. I'm sure Walt would be proud of these fine father figures. One spin of D.A.D. and watch the phones bust off the walls. I'm proud to be an early supporter of the Delta Rebels, go ahead, raise the stars and bars twist the faddy, pop a top, crank up a flathead, find yourself a half dozen nasty but lovely ladies and you, too, could be a Delta Rebel. "Tattoo Rosie" continues to soothe the south. This song makes me want to go out and get a new Tattoo.

Roger the Dodger, KRNA, Cedar Rapids

1989, a year full of reunions and records from bands we haven't heard from in like 8 or 10 years. So why does Poco stand apart from all the others? Basically, because it's a whole lot better than the rest at retaining the flavor of the past while producing an extremely contemporary sound. Thanks, guys. Initial response goes beyond extremely positive and we're getting reaction from all demos. "Legacy" is an appropriate title for an album that remembers the past and gives you a listen into tomorrow. You just can't beat it.... Blue Murder's "Jelly Roll" gets a humble start breaking in at a night rotation. It won't stay there for long, I'm sure. In between the hooks, and there's a million of them, I can hear, "crossover, big smash, play me, play me....".... Phone calls are picking up for the Pixies and Tora Tora. Let your listeners decide, if you can't.... And speaking of phones, "Love Song" from The Cure is number one this week.

Lisa Walker, WKDF, Nashville

Our fearless leader Kidd Redd flexed his executive muscle and popped the Questionnaires on the air this past Saturday afternoon! It's a good thing I was locked in on cruise control on the interstate because I would've been pushing it past 90 once "Teenage Head" hit the air!... It sizzles like water on a hot iron skillet! While many stations continue to perplex their audience with complicated contests, KDF contests to give away lots of cash the easy soon.... Also coming to Nashville, Don Henley, Elton John. "The Last Worthless Evening" is still pulling in phones while Jeff Healey and Warrant remain big request items as well!

Max Volume, KRZQ, Reno

Hello everyone. Okay it's hard enough to find the little paper CD singles that Merc/Poly is so fond of, but at least it resembles the traditional album format. But who is the moron who decided to send me CD singles in plastic bags? Now how are my staffers gonna find that when they need to play it???? My feeling is this, all CD in plastic bags are songs the companies want to keep a secret, therefore, put them in a drawer and forget about them.... Guess who won our Stones six, plus limousine and airfare? Steve Funk, PD at KOZZ, yes, my old boss listens to my station a lot, and he signed up at the Wherehouse Records and Tapes, where John, the manager supervised the drawing. What could the odds be? I thought it was in poor taste, the whole town felt cheated. But Steve is a big fan of the station, we play the Replacements, XTC, Love & Rockets, a few of his favorites. So Daniel and I have give Steve Funk the "Listener Of The Month" award.

Tom Calderone, WRCN, Long Island

As most of you know, John Loscalzo has left WRCN to work at MCA. They are a lucky bunch. John was not only my music director, but a close friend. He and I had a relationship that was unique and different. I never anyone who has made me laugh as hard as he did. It'll be very lonely without him at WRCN. I'm glad we had a chance to work together, and I'm sure it'll happen again. Thank god for phones, faxes and gripelines to keep us together. John, you'll be missed.

Stacy Yelton, WKQQ, Lexington

Here we are, deep in the heart of 1972. It's too bizarre sitting around in a music meeting listening to new Ten Years After, Poco, Alice Cooper, Elton John, Joe Cocker and Doobie Brothers.... Ah well, all these familiar faces are just great, but none of them can touch the freshness of James McMurtry. Has he met John Hiatt? I get that same indescribable feeling I get from Hiatt from McMurtry. This is music. These lyrics are real. This concern is genuine. This record is on the money, and on the air.... Our favorite, Webb Wilder, has blasted on to the scene with "Cold Front". Congratulations to Island Records and a great promotion, we had record low temps this week due to a "Cold Front". You guys are too much. Love live new artists and new music....

Gary Jay, WRKU, Youngstown

WRKU is just getting over the victory from a great marathon concert held at the Sharon Speedway in Hartford, Ohio. 16,000 fans rocked for 11 nonstop hours to the Outlaws, Pat Travers Band, John Kay and Steppenwolf, Foghat, Molly Hatchet and Bachman Turner Overdrive. It was the best concert that I have ever been involved with. Thanks to all of my staff for working their #% ^ for two months. For some it felt like Woodstock all over again. And by the way, Jack Snyder form Capitol, yeah, that Molly Hatchet add is coming! Tell Danny Joe Brown thanks for coming onstage with a K-Rock t-shirt on! What a party.... P.S. Vic Lentini from Chrysalis, I asked for a gold record to get the walls decorated. Well, the spray painted one will do for now. A great gag from a wild man! Hey, I can put that picture of you and the 300 lb babe in the trades, oh yeah, I forgot to see if Charlie Logan will give us the room. Vic, Stage Dolls are hot and heavy on K-Rock. Thanks for the great service.

Fran Kusala, WEQX, Manchester

Well, it certainly felt like I was on tour this past week. Thursday, I was in Burlington, Vermont for a dinner party followed by Treat Her Right and Bonnie Raitt in concert. Thanks to Kevin Sutter and Don DeLacy at RCA and a quick "Hi, how's it going!" to Artie LaVigne and Jody Peterson at WNCN. (Sorry Jody, I misspelled your name on just about everything.) On Saturday, I was back on the road to Saratoga for a live remote from the flat track, on Sunday I was in Bennington, Vermont for a "local jam" Woodstock revival, and on Monday I was back in Saratoga for an evening with the incomparable Elvis Costello.... Thanks to Andi Turco at Music Awareness and Trevor Rabin for the interview.... This week Darling Cruel takes number one phones, followed closely by Indio, George Harrison, Texas and The The with Sinead O'Connor on "Kingdom Of Rain".... Our adds this week include Poco. It sure is nice to have them back in the saddle and sounding better than ever! We're going deeper into The Cult's "Sonic Temple" with "Eddie". We're sailing the Ocean Blue and rounding it all out with the haunting rhythms of Youssou N'Dour and Peter Gabriel on "Shakin The Tree".... A quick note to the folks holding the dough at Polydor promotions. Yo! Let's see some support for Darling Cruel. Us adventurous rockers can only do so much on our own. The rest is up to you!... One parting thought, two things that are destroying our planet, failure of people to forgive and forget and styrofoam. Please cease and desist on both, thanks!

Beth Kepple, WKLS, Atlanta

We're 15 years old this week! "Too Much Of A Good Thing" (quoting Mae West) and I'm also referring to all the concerts hitting Atlanta this month as well as the deluge of new music. Stones, Aerosmith, Airplane, Motley Fucking Crue, Elton John, just in time for our 15th Anniversary celebration this week. Only thing missing is the Beatles. Thank god we're not a classic rock station and we can play all of it. Thanks for the towel, Doug. Anytime.

John Lassman, KQRS, Minneapolis

Out of the cellophane and into Power, the Stones deliver their best album since "Tattoo You". With enough radio accessible cuts to keep the Stones going strong well into the Nineties. Oh yes, then there's this tour thing, too!

Doug Rogers, KKAZ, Cheyenne

Check out the Kinsey Report's "Midnight Drive", especially for those of you who love Stevie Ray Vaughan and Robert Cray. The title track has got a great hook that will stay with you all day.

Bob Jeffries, KBOY, Medford

By the time you read this, I will undoubtedly be deep in the mountain country of Washington with James McMurry, Ten Years After, Poco, Ludwig Van Beethoven, The Tokyo String Quartet, Ingrid Bergman's biography and assorted supplies conducive to almost a week of R&R. With the return, the advent of Aerosmith, Stones and in all probability Dylan will keep us happening.

Bernie Bernard, VOA, Washington D.C.

Hope everyone survived the "Woodstock Week". We had fun doing our own documentary geared to an international audience. Ever try to explain what a hippie is?... Caught Boris Grebenshikov when he was in town recently. His performance was great, but the sound didn't do him justice. We're still playing the hell out of "Radio Silence". VOA also spoke to Soviet rockers Zvuki Mu, both in English and Russian.... We had a great time yakking with Indigo Girls. They put on one helluva show, too. Love the Elton John cover they did. Thanks to Emily and Amy and Lisa Markowitz at Epic. Also thanks to Jill Cohn at Medusa for the new stuff.

Mike Summers, KJQN, Salt Lake

We've finally found the rom to add "Knock Me Down" from Red Hot Chili Peppers, a band with a very loyal (and large) college following in this area (due to a couple of wild live shows here over the years).... We're also following up "Eardrum Buzz" with "In Vivo" from Wire and giving Toad The Wet Sprocket a try in regular rotations.... The new Depeche Mode is generating great action right out of the box, even I look forward to playing it! It's a shame it's not going to be released in its "Unfinished State".

Butch Lazorchak, WVVV, Blacksberg

Thanks to Ron Gregory of Elektra for Pixies tickets and for helping to set up the very successful Metallica promotion.

Robert Greenbaum/Malibu Sue, WDRE

Last brought Naked Raygun to New York. Thanks go out to Lisa aka "Sheila" of Caroline Records for bringing the band up to the station. Naked Raygun are an important part of "modern rock". Their show is loud, yet their tunes are catchy and recognizable. Last week also brought Ultra Vivid Scene to the stage at Maxwells in Hoboken. The band performed an ultra fine show. Opening the show for Ultra Vivid Scene was a band called Barefoot & Pregnant. This band was tight, original, funny and talented. If you see them listed some place, go and check them out. Thanks to Sheri Hood at 4AD for the Ultra Vivid Scene show and excellent directions.... Friday night the B 52's were in town and all reports seem to indicate that they put on a great show.... Good luck to Jetson who leaves Relativity to join IRS. Also thanks to Jetson and John for the 24/7 Spyz cake.... The end of the week brings a Godfathers show and the mega WDRE Cure, Love & Rockets and Pixies show to Giants stadium.... Shreeek of the week -- Depeche Mode's "Personal Jesus".

Chopper, WHITG, Asbury Park

The Graces are now in heavy with "Lay Down Your Arms", and also in the most requested this week. We added this song based on its pure pop sound and Charlotte's successful background in the Go Go's, and now it's really paying off.... 54.40's "Kissfolk" was a one listen add for PD Rich Robinson. WHITG has had great success with this band in the past.... If you haven't yet caught the wave of Ocean Blue then brace yourself. When this band hits, it will hit hard. The album is steadily moving up our playlist and gaining momentum with every spin. After just a few weeks it's one of our top requests.... The Red Hot Chili Peppers is another big one. "Knock Me Down" is stronger than ever and everybody's diggin' it!... Our surprise of the week is D.A.D. which stands for (I'm told) Disneyland After Dark. This tracks seems to be an instant success. After initial airing without pre-play hype, phones lit up with listeners wanting to know who this band was. It was an instant add.... This week the staff, Rich and I want to congratulate Hillary at Reprise and Michael at Geffen on their engagement. Good luck kids! Also to the folks who put the Groovies greatest grooves together. Hats off to a job well done.... Finally, less than week left of bachelor hood for our very own Rich "Pooky" Robinson as he readies to tie the knot with his long time lady, Lydia. My job as M.D. is an important one. I'll get to play "Getting To Know You" as they board the River Queen for the ocean ceremony. Till next time, listen! You'll be amazed at what you hear.

Bob Weyersburg, WUNH, Durham

For those expecting me gone to Belgium this month, the trip has been postponed til November so I can attend the Berlin Independence Days. The BID is from October 29 to 31 this year. After the BID, I'll be spend-

ing about 6 weeks at Radio Scorpio in Belgium programming American independent music features. Anyone who is interested in serving on a panel dealing with American college radio at the Berlin seminar, please call me as I am putting together such a panel.... I would like to know what Jon Erdahl meant by "If a band from Scotland can cook like this, they deserve a prime start on our list," referring to Texas (Hard Dialogue 8/11/89). By the way, Jon is right about the fact that the stations who are going to win in the long run are the ones playing new music. And Jon should know. He's reporting the new Doobie Bros, the new Jackson Browne, the new Queen. And with Love & Rockets single on his list, I won't be surprised to see the rockin' new Bauhaus compilation there next week. Perhaps he'll be leading AOR with adds of the God Bullies, Death Ridge 69 and the Cows. So AOR stations should take Jon's advice and check out the Fuz-ztones, Cynics, King Vitamin and Fugazi. It's the sure way to boost your book and rule the phones.

Dr. Metal, WHJY, Providence

Greetings from the small state in the Union, the good Doctor is here to make some Summer observations and to thank some superstars. First I'd like to thank Alice Cooper for coming by the station and displaying what a true professional and class act he is. Alice was in Providence promoting his new album "Trash", posed for every picture, signed every autograph and gave out I.D.'s to every jock at the radio station and most of all, he looked very healthy. His album "Trash", is far from being trash. Also thank you to Eric Singer from Badlands and Jeff Keith of Tesla for their interviews this past weekend. The Summer has brought us plenty of metal to listen to, I'd just like to tip my cap to the new Testament album, which is not only burning up thy disc players but also the phone lines. Testament has obviously matured with this album and my prediction is that Testament will be a giant in the 1990's. Also, I think the Powermad album is absolutely powerful. The new Lizzy Borden is destined to do very well, it's nice to see Lizzy broadening his horizons and lastly, from a guy whose not into glam bands, I must admit that the new L.A. Guns and Dangerous Toys are quite remarkable with their raw approach. I also just want to say congratulations to Roadracer for their fine acts this Summer. Crimson Glory, Sword and Annihilator have all been mainstays in my Top 10.

Paul Rappaport, Columbia, 212-975-8616

Sto-o-o-o-nes!!! Well, recently I've been asked a lot what events could match playing live onstage with Pink Floyd. How's about seeing the Stones live at Toad's Place in New Haven?! I still can't believe it. And they were smokin! Talk about energy, wait'll you see em. Jagger was everywhere, my man Keith was ringing those strings like no one else can do. And wait til you hear Ronnie Wood play slide guitar on "Little Red Rooster". Charlie remains the most reliable clock in rock and Wyman looks exactly the same as always, playing incredible bass lines while giving that "I could give a shit" look. In a club where there is no staging or lights to speak of you've got to just as flat out great. These guys have been puttin in the time because the band was just awesome! The club was cool, too. The opened all the doors so there could be a party in the street and those who couldn't get in could still hear them real well. The Stones tour has set new records for attendance everywhere. Here are some flashes -- Philly, two shows 103,000, sold out in two hours and ten minutes. The fastest sellout ever! Alpine Valley, two shows 40,000, the fastest sellout in the history of Alpine Valley plus the biggest first day sales ever for the venue, 70,000! Raleigh, 52,000 sold out in two hours! Foxboro, the first act to ever play 3 shows, sold out in one day, over 160,000! Birmingham, 60,000 in one day, previous biggest one day sales in the Ham was 18,000. Whoa! No one has ever sold out two L.A. Coliseum shows in one day, the Stones did it, 142,000 tix gone. Here's the greatest, Ames, Iowa, 54,581 in one day. This was described as beyond a record, they said it was like putting the first man into space.... Now, talk about setting records, how's about James McMurtry #2 Most Added right behind Poco and in front of Elton, Cult, D.A.D., etc, etc, etc. "Painting By Numbers" will strike a chord in your listeners minds and hearts. I believe it could be the most important song of 1989, it is what so many Americans are going through right now. It's been a long time since we've had a "tell it like it is" songwriter, he deserves all the attention he's getting and album rock proves its credibility once more by rallying behind a real artist.... Dangerous Toys' album is literally exploding. We just sold another 80,000 in the last 5 days. Repeat, another 80,000 in 5 days. Play the hits. And when you play 'em, say 'em. Thanks.

Steve Schnur, Chrysalis, 212-758-3555

Stage Dolls continue to climb up the charts from Oslo to Omaha, from Scandinavia to Santa Barbara, and from Norway to New York to New Orleans to Northern California. This ain't no lutefish (as John Erdahl will solemnly testify). MTV is there, sales are there, and CHR is gaining, so don't get beat out of a solid and building album radio base. This is not a 12-18 record, it is a 12-40 record. Phones and requests in all dayparts testify to the entire story. Those who didn't want to play Stage Dolls initially admit that "Love Cries" gets calls, and carries on straight to the retailer. The band is cur-

rently getting together their Viking expeditions for a fall tour.... Another band to be touring this fall will be Ten Years After. Yes, the timing is good, yes, the band is a band with a great heritage, but most importantly, "Let's Shake It Up" is a track for 1989. This has been the biggest rave of most programmers who added the track out of the box. This music is current and therefore you don't have to worry about playing Ten Years After just to those who know who they are. The track is generating immediate phones from all demographics and with the full CD in your hands as we speak, I imagine the sales will take off with similar response. Ten Years After is a band which could be in a perfect programming situation for album radio. Artist familiarity to upper demographics, heritage band appeal to heritage stations, a great rockin' guitar oriented track with immediate phones, music that works from new music-oriented stations to straight rockers to classic rockers. Sounds almost too good to be true. Could be, and for two weeks now, it has been a most added track.... Winter Hours continues to gain momentum with 91X this week being added to a highly credible list of stations. Don't let this CD get by you. This is definitely one to take home.... On the "No, I'm just into the record" category, Enuff Z'Nuff sounds like a hit with great AOR, CHR and MTV potential. Also, Motley Crue, unbelievable. I'm still lying on the floor.... P.S. Get ready for Tull as well as a brand one from Icehouse!

Louis Heidelmeier, Elektra, 312-351-3900

By now most of you are playing the new Motley Crue and already know how massive it is. For those of you not yet using "Dr. Feelgood", you may need to see his doctor. The video is on MTV, the single is at CHR, the tour starts in November, and the album hits the stores September 5. Need I say more?... Trevor Rabin will be fighting out with the big boys for #1. Don't be afraid to do what a lot of radio stations have already done and put T.R. in Heavy. We've had three straight weeks of major conversions and the record is working for one and all.... The Cure is in the process of having their biggest radio record ever. And will start a major American tour in, the next few days. For those of you who know how big The Cure is but haven't yet used them on the radio, "Love Song" is the one to a play.... Jackson Browne is top ten with "Chasing". Come on baby, wake up, for those of you not playing this record "Come on baby, wake up.".... 10,000 Maniacs still have a top twenty selling album and a top ten selling CD and the follow up to "Trouble Me" is the first song side one "Eat For Two". As big as "Trouble Me" was it should be easy for all of you to switch tracks.... The Pixies are starting a major tour opening for Love & Rockets while "Here Comes Your Man" is crossing over from Alternative to mainstream AOR and CHR.... "Rude Awakening" is opening this weekends and Mike and The Mechanics' "Revolution" is the lead track from the soundtrack.... Have you heard the Black Velvet Band yet? Please listen to "When Justice Came" and you'll know why we could release in the middle of this new superstar surge.

Alan Oremán, Columbia, 213-556-4990

Last week in New Haven, I experienced probably one of the best shows of my rock and roll life so far. I still haven't come down yet. Seeing the Rolling Stones perform before an audience of maybe 500 people at a small club called Toads was amazing. It's moments like these that reaffirm your reasons for getting into the business to begin with. They were unbelievable, the Rolling Stones are rock n' roll. Fasten your seat belts. They're back and you won't be disappointed one single bit. This week you have the beginning of many tracks you'll be playing from "Steel Wheels", so save about 5 or 6 slots for the end of this week. Followed by that rush it was very gratifying to see all the stations who added James McMurtry's "Painting By Numbers" this week. "Painting" was one of the top added records. If you're looking for those upper demos, James is just what the doctor ordered.... "Teas'N Pleas'N" from Dangerous Toys continues to grow every week. Please continue to check your sales. We're already seeing sales in excess of 320,000. A new signing to Columbia Records was in town last week. Her name is Shawn Colvin and her album will be out in October. Her presence on stage along with her gifted songwriting and voice was mesmerizing. I have not experienced this in a long time. Stay tuned for her upcoming tour.... Michael Prince laid some pretty hot music on me recently. The Bonham record is some serious stuff. I can't get it out of my cassette player. It's obvious you got one here, Prince. Congratulations. Note to Michael Scurlock, if you're reading this get well soon, pal. We miss you.

Michael Linehan, Reprise, 818-953-3750

"Warhol's Little Queen, Edie" exploded at album radio this week, 5th most added or better across the board. This new Cult track picked up major activity in every part of the country including WBCN, WHJY, KLOL, WNOR, WRIF, KGON, KISW, KZAP, WTUE, WIXV, KEZO, WYBR, WAVF, WEZX and too many more to mention. The video is an OTB add at MTV this week in active rotation (that's just under heavy). "Fire Woman" and "Sun King" has taken this project to the verge of platinum and "Edie" is the mass appeal track that will take it far beyond.... The Mats continue to expand their base as "Achin To Be" cracks the Top 40 everywhere.... Next up from the BoDeans is "Good Work" shipping in mid September. Look for a brand new Neil Young track shipping right after Labor day (it's not on the import CD).

Mike Marrone, Megaforce, 201-254-6533

With the tour right around the corner King's X are

poised on the brink of a major breakthrough. Dates are still being finalized, but if you want to get involved with a co-promote, now is the time to pick up the phone and call your friendly neighborhood Megaforce rep. It's that easy, honest! "Over My Head" has spent the last week in the top 10 of MTV's requests, and the retail picture gets better every day. The plain truth is that wherever "Over My Head" is being played, it's working! With all the positive press and star endorsements concerning King's X, it baffles the mind that there are still some of you who haven't taken the time to listen to "Gretchen Goes To Nebraska". What are you waiting for, the end to the Pete Rose caper? In the weeks ahead, you will be receiving two more outstanding projects from Megaforce. A hint? Okay. How does a new version of one of the Move's best songs ever, "Do Ya" by an artist that has sold more records than you can count sound? The answer is, like a hit! Also, be on the lookout for the new Icon track, "Take My Breath Away". No this is not the tune from "Top Gun", but a song that will leap to the top of the request piles everywhere with lightning speed. Picture the first Boston album crossed with the best links of Foreigner and early Zeppelin, and enough hook power to run the lights in the Big Apple for a solid month. It's gonna be a fun filled couple of months here at the Force De Mega, and you'll want to be a part of it.

Jim Del Balzo, Columbia, 212-975-7029

Dangerous Toys continues to heat up. New converts this week are WRIF, KGON, WDIJ, WCCC, WOOR, WAAF, WEZX, WIMZ, WHTQ and KMJX. This record is at 300,000 units and the airplay is just now starting to round out. Dangerous Toys is currently on tour with Warrant and talk about a hot show! On a cold, wet and humid Friday night 2,000 New Yorkers crammed elbow to elbow into the new Ritz to see these bands. Warrant is poised for a number one single and Dangerous Toys is just where Warrant was two months ago. If you're looking for an active nighttime record with cold hard proof of top sales and request and strong MTV play, there is no better record for you than "Teas-N Pleas-N".... Billy Joel's first single from his new Mick Jones produced LP "Storm Front" is due out in three weeks. "We Didn't Start The Fire" is a truly unique rocker that should bring Billy another huge Top 40 and AOR track. It's probably one of the best songs Billy's ever written and totally relatable to everyone under 60 years old. Talk about mass appeal! Bob Dylan's recorded his best LP in years (with Daniel Lanois at the controls) and the Hooters new LP "Zig Zag" is so chock-full of great songs our biggest dilemma is which to lead with. Thanks for the tremendous support on James McMurtry.

Joni Solomon, Chameleon, 213-973-8282

Anyone out there who hasn't yet caught the Hoodoo

Gurus live, this is a show not to be missed! Their KROQ show last Friday was one of the best I've ever seen! (really, no hype at all!) Thanks to Sarah at Relativity for her help in acquiring the tickets! (No thanks to you, Bruce, but I still love ya).... The new track from Dramarama "Last Cigarette" will appear on the Hard Report Sampler due out Sept 6th, look for it! Many thanks to Dawn "The Goddess of Alternative Radio" Hood for the musical update, we should talk more often!... Next week, Walking Wounded comes to alternative radio, the track "Raging Winds Of Time". It's hot.... Also look for the band on the road in the Southwest this September.... Mary's Danish is still hot and still climbing the charts, many thanks to all of you, you know who you are. Best, etc.

Lenny Bronstein, Heavy Lenny Promotions, 213-450-6224

Does anyone else find ironic the fact that in the Woodstock era, 40-year-olds programmed progressive rock for 20-year-olds and in its 20th Anniversary year 20-year-olds are programming classic rock for 40-year-olds. Stay heavy.

Lisa Paulon, Caroline, 212-989-9929

How 'bout those Cubbies? It's already mid August and they are still #1. This is the year they're finally going to bury the Mets, or rather, allow them honor of being #2.... Speaking of winners, "The Bridge" compilation had another triumphant week at radio with adds from KFMH, KUKG, WHFS, WVVV, KOTR, WXVX, WFIT, WBNY, etc. The songwriting of Neil Young, which has been predominant in our culture for the past two decades, enhanced by the flair of new artists will not only excite longtime Young fans but draw in new fans, as well. As I have said before, there is something for every format. The Victoria Williams, Nick Cave and Henry Kaiser tracks have proven to be very popular with stations which possess a more adult rock sound, while Soul Asylum's "Barstool Blues" is fast becoming a "hit" for progressive/AOR stations. This album allows you an excellent opportunity to spice up your sound and be adventurous without taking a risk. Who would want to pass that up? Thanks to radio for support of the project I've already received numerous calls and letters regarding "The Bridge" foundation. Album sales are really starting to take off, as well. The power of radio can be truly amazing.... My best wishes to out to my pal Jetson. I hope you will be truly happy with your new job and home. We'll miss you in the Big Apple.

Jill Maxick, Chrysalis, 800-221-8787

KBCO added it straight into Medium last week, 91X added it straight into Medium this week. Nice trend starting here with "Smoke Rings" by Winter Hours. The eponymous album hits 8* on the Alternative cart

in this here sheet, while it spends its second week on the Top Ten of another notorious chart. With WFNX, WMDK, WRAS, WXYC, WHTG, KTAO, KTCL, KOTR and others all blowing "Smoke Rings" in Heavy and with many college stations exploring multiple tracks (like "Rise" and "Stay With Me") look for this record to start picking up sales action soon. Also watch for a "Smoke Rings" video in our near future. Brand new this week is one of my favorite albums this year, "Evidence" by Boo Hewerdine and Darden Smith. This record comes from the brilliant minds (and ears) and Ensign (home to Waterboys, World Party and Sinead). Boo is the lead singer/lyricist for the Cambridge, England band The Bible. Darden is a Columbia artist from Austin, Texas. Both are incredibly strong songwriters. Both have incredibly good voices, Boo's clear and smooth, Darden's gritty. "Evidence" is the result of their first ever meeting. They wrote 17 songs in two weeks! Our first emphasis track (and video) is "All I Want (Is Everything)". All I want is for you to pay close attention this very special album in this Monday's listening.

Russell Gerroir, Concrete, 212-645-1360

New music galore this week starting with Princess Pang. They've come from the streets of New York to Metal Blade Records for their self-titled debut record. The lead track is "Trouble In Paradise" but other equally strong tracks include "Sympathy" and "No Reason To Cry".... Another brand new one from Powermad. Their first full length LP is "Absolute Power". The songs that most people are favoring are "Nice Dreams", "Plastic Town", "Slaughterhouse" and "B.N.R.".... Bruce Dickinson's got a new one as well, as part of the "Nightmare On Elm Street, Part 5" soundtrack titled "Bring Your Daughter To The Slaughter". This is not typical Maiden, but it should ease those cravings for a new Iron Maiden record for a little while.... Dangerous Toys and Faith No More both are doing well at metal radio with the latter having just picked up the opening slot for Metallica. The lead tracks are "Teas'N Pleas'N" and "From Out Of Nowhere" respectively.... Vain is making a strong run up the metal charts as well. This is behind the strength of the lead track "Beat The Bullet" and the title track "No Respect". Plus they're on the cover of Kerrang with a 5 K review.... New new on the way soon from Fates Warning, D.A.D., Beau Nasty and Babylon.

Megadon, Amuse America, 212-213-9595

Once again, I'd like to thank everyone for supporting the EZO cause by keeping "Fire Fire" raging. The video for "Million Miles Away" can now be seen on MTV Headbanger's Ball and now you can see how far the band has progressed from the old days (if you haven't been able to see the band live yet, that is). The tour is going quite well, and have no fear, the boys will be invading your town shortly.... Killing Joke at the Cat Club was amazing. I'm glad I finally got to see them after all this time, accompanied by Nige Rockett and Steve Grice (from Onslaught, the ultimate British thrash band). The place was mobbed, and naturally, there were more than handful of morons who were there only to hear them perform "The Walt" (are Metallica the only reason most metalheads have even heard of this killer noised horde?) My life is most complete.

Cheryl "Crankin" Valentine, Metal Blade, 212-645-6208

Synopsis of the weekend from Hell #2. Friday, I speak with Gloria (Sacred's manager) and she informs me that Sacred Reich will be playing one area show on the 12th instead of two on the 12th and 13th. I think, "Well, that majorly sucks but this way I'm down to three shows between Saturday and Sunday." I can deal, right? So, I go home later on, rent some vids, and fall into a fitful sleep. Saturday, I feel rested, ready to take a jaunt into La La Land. After much debate about the torrential conditions outside, Tom decides to take the plunge and go with me to Thompkins Square for the Homeless benefit that Liege Lord is to headline. We arrive amidst light rainfall, the Liegettes were seen earlier that afternoon but not since. It's approaching 5 pm, no band. They blew the gig off. We can understand, it's a shitty day with no pay. Homeward bound. We munch and catch a car down to L'Amour where Sacred Reich is headlining with guests Forbidden (Evil). We're stoked. We haven't seen them play since March. What? Phil's asthma got so horrendous that he had to go to the hospital? Ahhh!!! The band plays without him. It's Sacred Reich meets Nuclear Assault meets Comba! personnel meets roadies and friends. We hang with the band, go home and set the alarm so that we awake in time for CBGB's Hardcore Matinee with Loss For Words. Sunday, we snarf and bop on a train. We're running late, hope they are, too. We go the front desk at CB's. "Are Loss For Words here yet?" I inquire. They reply, "No. They canceled at the last minute." In my fit of depression and reflection, I go shopping.... Weekly tidbits of special note: Heir Apparent makes an exceedingly strong debut at 25*. They hit solid and have only one direction to go -- up.... Lizzy Borden debuts at 32* and retains his #1 Most Adided position which means that leaps and bounds are in store for him in the next two weeks.... Princess Pang debuts at 34* and most of you just received product on 8/14 (no promotional vinyl is available on this band, ie they'll be enormous). Thanks! Let's do these guys up! I have a lot of faith in you.

Michael J. Schnapp, Epic, 212-975-5987

Last week was nuts. Alice Cooper made an instore appearance at Tower Records, downtown NYC. Over 1,000 people met Alice and one lucky winner got to

"Trash" the store. Picture if you will, the winner and Alice running around Tower Records with a big "Trash" can filling it with CD's he could, "Trashing" the store, and it was all live on the air. WSOU did a live broadcast with Alice as he "Trashed" the store. Thanks to Steve and Lisa from WSOU for doing such a great job and for making the day successful and fun. And especially thanks to Alice. He rules.... Next up on the hit parade, I recently saw a young and promising new band do some special warm up gigs. I was reminded of when I went to see another promising young band four years ago at L'Amour in NYC. This band had 50-75 people, screaming young girls losing it. You could tell something was gonna be big. That band four years ago was Poison. Last week in a small Long Island club, promising new band, 100 screaming, yelling, fist raising, screeching girls and guys, I was smoked by the guys, you could sense the "bigness". The band, Danger Danger is exploding. Danger Danger is reacting when it is played. "Naughty Naughty" is getting lots o' requests when played. Play it. This is gonna be big. And do they have a guitar player or what. Andy Timmins is the guitar monster from Texas, this dude fuckin rocks. Danger Danger. Look for them to do it. Absolutely!... What's more powerful than a mug o' German beer and more fun than a barrel o' moshers. Why it's Kreator. Yes, Kreator, who will be touring the U.S. September 2nd through mid October. Kreator who have been selling real well, and on the metal charts, doing that climb. Kreator is quality. "Extreme Aggression", the LP is the best and most accessible record yet. And judging by the airplay, Kreator is appealing to many. Keep it up.... Also up is Accept, still high in the charts, lots of songs by Accept are cool. "X-T-C", "Turn The Wheel" are getting good play. Keep "Eating The Heat". Just when you thought you were "Ready To Rock", comes the Melidian promo ruler to take to the "Top Of The Rock". So when you get "Lost In The Wild", Melidian will save you with the promo ruler. Remember, Grampa digs it. You metal radio gurus should all have the new (and cool) Fifth Angel. New Fifth Angel and their last CD. Time is right for these guys.... Also Beau Nasty 3-song advance. Check it out. It's a winner. Look for Shark Island, Killer Dwarves, Jeff Beck, Bonham, Suicidal Tendencies EP, Gothic Slam, FM uk and live Ozzy. And this is just the beginning. Get set to have fun with it. Yeeecaaahhh!!

Stewart Morales, Torrid, 914-664-3885

The Metal Fest '89 Benefit for the homeless at Thompkins Square Park went over quite well (no riots Charity), despite the super torrential downpour. Cheers to Mucky Pup, Prong, Gothic Slam, Liege Lord and Chris Ganzer for putting this whole concert together. As usual this positive event was ignored by most in the music business and the press. I guess most people were too scared to come out to Thompkins Square. In other news, Mucky Pup leave for their second European tour this week. Gothic Slam meanwhile will be playing a special show at CBGB's in NYC next Tuesday, August 29th. The play the strongest live shows. Don't miss this opportunity to see them before the release of their new LP, "Just A Face In The Crowd". I'll see yazz!!

Jill Cohn, Medusa, 213-390-9969 x124

Hello out there in radioland! I guess a lot of you are on good drugs or vacations coz you're not returning my messages, and I've got some great Medusa stuff to talk to you all about. The office is smelling like Pizza these days, and I'm finding garlic behind my cars because of miss Daisy. Those DJs I've been talking to are into "Pizza Connection" and the song "Wishy Washy Man" is getting good phones everywhere. If you're looking for that anthem sound, just check out "Children Of The Light" on the new Sacred Warrior CD "Rebellion". I wanna say thanks to the stations that are early on, they include Z-Rock, WHVY, KJKJ, WFPR, WFSE, WWUH, KRFA and KCPR. Thrashers, Vengeance is a Christian band, okay??? But they are getting Heavy Adds on a lot of stations including WVBR, KJKJ, KRCK, WWVU and KUNM. So make sure that you're listened to the song "Human Sacrifice" before you give them to your mother, okay? Nuff said for me, talk to ya soon.

Missi Callazzo, Megaforce, 201-254-6533

Testament is #1!!! These Bay Area boys took over Metallica on requests! Quite amazing! It's the first time in a year this has happened! If are looking for a second track, check out "Sins Of Omission" or "The Ballad", two more killer tracks off "Practice What You Preach".... King's X is also moving up the charts, they are up to #7 this week. King's X is on the road, look for them in your area and "Over My Head" on MTV! 1-800-DIAL-MTV! Each and every one of you rule, we want to thank you for your continued support. Sometime this week you will be receiving the latest from Icon. "Taking My Breath Away" is the first emphasis track from their forthcoming release "Right Between The Eyes", in stores September 5th. This track is custom made for metal radio and will light up phones on your metal show! Until next time report Testament and King's X!... P.S. Overkill has just finished "The Years Of Decay". The album sounds amazing! Some featured tracks are "I Hate", "Elimination" and "Who Tends The Fire".

THE HARD REPORT

RADIO REPORTS

CFNY TORONTO ONT.

P.D. DANNY KINGSBURY
M.D. CHRIS SHEPPARD
PH: 416-593-7452

MUSIC:TUE-THU
CALLS:FRI-MON 9-5

MEDIUM ADDS
54.40.....MISS

HEAVY
BATMAN/PRINCE.....BAT

GREAT WHITE.....PARTY

FINE/CANNIBALS.....BACK

LOVE & ROCKETS.....SO

NEW ORDER.....RUN

MEDIUM
ALANNAH MYLES.....BLACK

BEASTIE BOYS.....HEY

BON JOVI.....LAY

COWBOY JUNKIES.....MISGUIDED

THE CULT.....EDIE

THE CURE.....LOVE

CYNDI LAUPER.....FIRST

DEAD OR ALIVE.....COME

DON HENLEY.....END

THE GRACES.....LAY

GREAT WHITE.....ONCE

HENRY L. SUMMER.....HEY

HOWARD JONES.....PRISONER

HOLLY JOHNSON.....LOVE

INDO.....HARD

J.C. MELLENCAMP.....300

KATRINA WAVES.....WAY

KON KAN.....PUSS

LI COOL J.....THAT

RICHARD MARX.....RIGHT

THE CULT.....EDIE

NENEH CHERRY.....KISSES

PARADOX.....WATER

TOM PETTY.....FREE

PURS/HAPPINESS.....BEAUTIFUL

PROCLAIMERS.....300

ROD STEWART.....CRAZY

BLUE RODEO.....HOW

SASS JORDIN.....STRANGER

SIMPLY RED.....IF

LIGHT
B 52'S.....CHANNEL

ADRIAN BELEW.....DADDY

THE CALL.....LET

GRAPES OF WRATH.....ALL

GUNS N' ROSES.....NIGHT

HOODOO GURUS.....COME

HUBERT KAH.....MACHINE

JOE JACKSON.....19

MALCOLM MCLAREN.....DEEP

WARY MY HOPE.....TIME

MARTIN GORE.....GONE

QUEEN.....BREAK

TEXAS.....LOVER

THE THE.....GRAVITATE

UNDERGROUND.....STAND

ZIGGY MARLEY.....LOOK

POWER
BAD ENGLISH.....FORGET

THE CALL.....LET

DON HENLEY.....I

*JACKSON BROWNE.....CHASING

*PETE TOWNSHEND.....FREE

TOM PETTY.....CROSSFIRE

S. R. VAUGHAN.....ON

*TANGIER.....ON

^TREVOR RABIN.....SOMETHING

HEAVY
BON JOVI.....LAY

DON HENLEY.....END

DOOBIE BROS.....DOCTOR

LOVE & ROCKETS.....ROCK

KIM MITCHELL.....RUNNIN

TOM PETTY.....HEADED

MEDIUM
ANDREW CASH.....BOOMTOWN

ANDREW CASH.....HANDS

BLUE MURDER.....JELLY

BRUNO GERUSSI.....YHO

BILLY SQUIER.....SAY

DOOBIE BROS.....NEED

PAUL MCCARTNEY.....FIGURE

PETE TOWNSHEND.....FRIEND

*PROCLAIMERS.....500

QUEEN.....BREAK

S. R. VAUGHAN.....CROSSFIRE

TEXAS.....LOVER

DAVE WILCOX.....NATURAL

MEDIUM
54.40.....MISS

AND/BRU/WAK/HOW.....THEMES

B 52'S.....DRY

BODEANS.....GOOD

G. GREBENSHIKOV.....RADIO

CONCRETE BLONDE.....HAPPY

THE CURE.....LOVE

THE CURE.....STREET

DANNY WILSON.....WRONG

GRAPES OF WRATH.....STAY

HOODOO GURUS.....COME

INDO.....BIG

J.C. MELLENCAMP.....MARTHA

MARIA MCKEE.....IVE

KIM MITCHELL.....CROSSROADS

MR. BIG.....ADDICTED

PARADOX.....WATER

PAUL HYDE.....AMERICA

RAINMAKERS.....SPEND

ROAD HOUSE ST.....GUMBO

TOM COCHRANE.....DIFFERENT

TREVOR RABIN.....SOMETHING

ZIGGY MARLEY.....WHEN

LIGHT
BILLY SQUIER.....SAY

JASON SCORCHERS.....FIND

PAUL MCCARTNEY.....YOU

TOM PETTY.....FREE

CHOM-FM MONTREAL QUE.

P.D. IAN MACLEAN

M.D. AND N. KUSHNIER

PH: 514-935-2425

POWER ADDS
ELTON JOHN.....HEALING

MICK JONES.....JUST

HEAVY ADDS
BRENDAN CROKER.....MONEY

DON HENLEY.....HEART

MEDIUM ADDS
TOM PETTY.....RUNNIN

PAUL HYDE.....AMERICA

POWER
FINE/CANNIBALS.....BACK

LOVE & ROCKETS.....SO

PAUL MCCARTNEY.....FIGURE

HEAVY
AND/BRU/WAK/HOW.....THEMES

BLACK SORROWS.....CHOSEN

DON HENLEY.....END

DON HENLEY.....NEW

INDIGO GIRLS.....DOWN

JOE JACKSON.....KID

J.C. MELLENCAMP.....MARTHA

NEVILLE BROS.....YELLOW

THE OUTFIELD.....PARADISE

PETE TOWNSHEND.....ALL

PETE TOWNSHEND.....FRIEND

TEXAS.....LOVER

VAN MORRISON.....WHENEVER

ZIGGY MARLEY.....LOOK

MEDIA
ALANNAH MYLES.....BLACK

BAD ENGLISH.....FORGET

THE CALL.....LET

DOOBIE BROS.....NEED

BONNIE RAIT.....LOVE

ROAD HOUSE ST.....GUMBO

SILENT RUNNING.....DEEP

STAGE COLLS.....LOVE

WHITE LION.....RADAR

WORLD TRADE.....REVOLUTION

KAZY DENVER

P.D. ANDY SCHIEN

M.D. RICH SARCIA

PH: 514-752-5600

CON: P.M.B.

JEFF HEALEY.....ANGEL

RICHARD MARX.....NOTHIN

THE OUTFIELD.....PARADISE

WINGER.....HEADED

WHITE LION.....LITTLE

LIGHT
BULLETBOYS.....SMOOTH

JOHN CAFFERTY.....PRIDE

STAGE DOLLS.....LOVE

TANGIER.....DN

TORA TORA.....WALKIN

KATT OKLAHOMA CITY

P.D. SCOTT DOUGLAS

M.D. CINDY SCULL

PH: 416-938-0100

CON: P.M.B.

CALLS:MON-THU 2-6

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER

GIANT.....BELIEVER

GREAT WHITE.....ANGEL

POCO.....CALL

LIGHT ADDS
INDO.....HARD

STEVE JONES.....FREEDOM

REPLACEMENTS.....ACHIN

HEAVY
THE CALL.....LET

DON HENLEY.....MISTA

GREAT WHITE.....ONCE

S. R. VAUGHAN.....CROSSFIRE

MEDIUM
ALICE COOPER.....POISON

BAD ENGLISH.....FORGET

MARIA MCKEE.....ENOUGH

BLUE MURDER.....JELLY

BRIAN JOHNSON.....KEEP

CSNY.....GIRL

THE CULT.....EDIE

BONNIE RAIT.....LOVE

THE CURE.....LOVE

THE CURE.....STREET

DOOBIE BROS.....NEED

DOOBIE BROS.....ONE

ANDREW CASH.....THESE

B 52'S.....LP

ADRIAN BELEW.....ONE

*G. GREBENSHIKOV.....POSTCARD

BRENDAN CROKER.....MONEY

RICHARD MARX.....CHOSEN

THE CALL.....LET

CHRIS ISAAK.....DREAM

CONCRETE BLONDE.....SCENE

DOOBIE BROS.....READ

DOOBIE BROS.....NEED

LIVING COLOUR.....FREE

M. ETHERIDGE.....SIMILAR

STEVE NICKS.....ROOMS

PETE TOWNSHEND.....DIG

HOODOO GURUS.....COME

HOWARD JONES.....PRISONER

SKID ROW.....RUNNIN

ROCK ON.....CROSSFIRE

ICEHOUSE.....TOUCH

INDO.....HARD

JOE JACKSON.....TOMORROW

JIMMY BUFFETT.....TAKE

JOHN CAFFERTY.....WHEN

JOE COCKER.....W-FN

K. MCDERMOTT.....V.ELS

KINSEY REPORT.....RIGHT

KING SWAMP.....MOTHER

LETHAL WEAPON 2.....CHEER

M. CRENSHAW.....YOU

BOB MOULD.....WISHING

KIM MITCHELL.....LP

GARY NUMAN.....DEVOUS

PAUL MCCARTNEY.....THIS

TOM PETTY.....FRANK

PIXIES.....HERE

RAINMAKERS.....SPEND

STEVE STEVENS.....ATOMIC

STARSHIP.....IT

TEXAS.....LOVER

TORA TORA.....WALKIN

WINGER.....HEADED

WORLD TRADE.....REVOLUTION

LIGHT
LIVING COLOUR.....GLAMOUR

KBCO-FM BOULDER

P.D. JOHN BRADLEY

M.D. DOUG CLIFTON

PH: 303-444-5600

CALLS:WED-THU 3-5

HEAVY ADDS
S. R. VAUGHAN.....TIGHTROPE

MEDIUM ADDS
B 52'S.....LOVE

ELTON JOHN.....HEALING

NANCY GRIFFITH.....LITTLE

J. AIRPLANE.....PLANE

POCO.....CALL

LIGHT ADDS
INDO.....HARD

STEVE JONES.....FREEDOM

REPLACEMENTS.....ACHIN

HEAVY
10,000 MANIACS.....EAT

BODEANS.....BRAND

BODEANS.....MUCH

*THE CURE.....LOVE

THE CURE.....PICTURES

DON HENLEY.....NOTHIN

DON HENLEY.....NEW

INDIGO GIRLS.....LIVE

JACKSON BROWNE.....CHASING

JACKSON BROWNE.....ENOUGH

MARIA MCKEE.....NOBODY

PETE TOWNSHEND.....DIG

PETE TOWNSHEND.....FRIEND

S. R. VAUGHAN.....CROSSFIRE

TEXAS.....LP

ZIGGY MARLEY.....LOOK

MEDIUM
AND/BRU/WAK/HOW.....QUARTET

ANDREW CASH.....THESE

B 52'S.....LP

ADRIAN BELEW.....ONE

*G. GREBENSHIKOV.....POSTCARD

BRENDAN CROKER.....MONEY

RICHARD MARX.....CHOSEN

THE CALL.....LET

CHRIS ISAAK.....DREAM

CONCRETE BLONDE.....SCENE

DOOBIE BROS.....READ</

KATRINA WAVES.....WAY
S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....POISON
LIGHT ADDS.....LOVE
ALICE COOPER.....POISON
STAGE DOLLS.....LOVE

HEAVY
BAD ENGLISH.....FORGET
*THE CALL.....LET
DOOBIE BROS.....NEED
J.C. MELLENCAMP.....MARTHA
*STEVE NICKS.....LONG
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
MEDIUM
BODEANS.....MUCH
DON HENLEY.....GIMME
DON HENLEY.....LAST
DOOBIE BROS.....TIME
J.C. MELLENCAMP.....JACKIE
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHING
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FEEL
TOM PETTY.....FREE
ROAD HOUSE ST.....GUMBO
TREVOR RABIN.....SOMETHING
UZ.....ALL
LIGHT
WARRANT.....HEAVEN

KEY J. ABILENE
P.D. RANDY JONES
P.D. MICK JONES
PH: 915-677-7229
MUSIC TUE MOR

POWER ADDS
TOM PETTY.....LOVE
HEAVY ADDS.....CALL
POCO.....CALL
MEDIUM ADDS
THE CULT.....EDIE
DON HENLEY.....LAST
TESLA.....LOVE
LIGHT ADDS
ALIEN.....TEARS
SIDEWINDERS.....BAD

POWER
BILLY SQUIER.....TIED
DON HENLEY.....GIMME
*DOOBIE BROS.....SOUTH
*JOE COCKER.....WHEN
HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....ROCK
RICHARD MARK.....NOTHING
*KIM MITCHELL.....ROCK
*STEVE NICKS.....LONG
PAUL MCCARTNEY.....THIS
*ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
*TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE
*WEBB WILDER.....COLD
MEDIUM
10,000 MANIACS.....EAT
ALLIGATOR.....SEA
BLACK SORROWS.....CHOSEN
THE CURE.....LOVE
DRYWYNRYN.....WILD
HENRY L. SUMMER.....ROCK
JOHN CAFFERTY.....PRIDE
JUSTIN HEYWARD.....TAKE
KING SWAMP.....BLOWN
MICK JONES.....SWEET
*STEVE STEVENS.....ATOMIC
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
LIGHT
CONCRETE BLONDE.....SCENE
CONNELLS.....COME
HOODOO GURUS.....COME
KINSEY REPORT.....MIDNIGHT
LOVE & ROCKETS.....ROCK
MELLIAN.....READY

KEZE SPOKANE
P.D. CURT GARDNER
PH: 509-448-1000
MUSIC TUE-FRI 10-12

MEDIUM ADDS
GREAT WHITE.....ANGEL
POCO.....CALL
LIGHT ADDS
BRENDA CROKER.....MONEY
JAMES MCMURTRY.....PAINTING
STEVE JONES.....FREEDOM
TEXAS.....LOVER

HEAVY
BAD ENGLISH.....FORGET
BILLY SQUIER.....LET
THE CALL.....I
*DON HENLEY.....I
DOOBIE BROS.....NEED
*JEFF HEALEY.....ANGEL
LETHAL WEAPON 2.....CHEER
TOM PETTY.....RUNNIN
S. R. VAUGHAN.....CROSSFIRE
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CULT.....END
DON HENLEY.....END
GUNS N' ROSES.....NIGHT
INDIO.....HARD
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LITA FORD.....FALLING
RICHARD MARK.....NOTHING
MICK JONES.....JUST
KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
QUEENSRYCHE.....BELIEVE
ROAD HOUSE ST.....GUMBO
SKID ROW.....18
STARSHIP.....ON
TANGIER.....ON
TREVOR RABIN.....SOMETHING
UZ.....ALL
LIGHT
BADLANDS.....DREAMS
DANGEROUS TOYS.....TEASIN
STAGE DOLLS.....LOVE
W.A.S.P.....FOREVER

KEZO OMAHA
P.D. BRUCE MCGREGOR
PH: 402-322-5500
CON: B.D. & A.
MUSIC WED-FRI 2-3

MEDIUM ADDS
BANK STATEMENT.....THROW
GIANT.....BELIEVER
INDIO.....HARD
JAMES MCMURTRY.....PAINTING
MAX Q.....WAY
POCO.....CALL
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
THE CULT.....EDIE
GORKY PARK.....BANG
STEVE JONES.....FREEDOM
LIVING COLOUR.....GLAMOUR
REPLACEMENTS.....ACHIN
STEVE STEVENS.....ATOMIC
TESLA.....LOVE

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....I

*JACKSON BROWNE.....CHASING
*RICHARD MARK.....NOTHING
STEVE NICKS.....LONG
*PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
UZ.....ALL
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BLUE MURDER.....JELLY
BODEANS.....MUCH
BILLY SQUIER.....TIED
DON HENLEY.....GIMME
DOOBIE BROS.....SOUTH
HENRY L. SUMMER.....TREAT
INDIGO GIRLS.....CLOSER
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
PAUL MCCARTNEY.....FIGURE
SKID ROW.....18
SNAKES.....LOVE
STAGE DOLLS.....LOVE
TANGIER.....ON
TEXAS.....LOVER
TODD RUNDGREN.....STOP
WEBB WILDER.....COLD
WORLD TRADE.....REVOLUTION
LIGHT
BULLETTYOYS.....SMOOTH
GUNS N' ROSES.....NIGHT
JIMMY HARNEN.....HELLO
KIM MITCHELL.....ROCK
QUEENSRYCHE.....BELIEVE
TORA TORA.....WALKIN

KEFG SAN FRANCISCO
P.D. PAT EVANS
P.D. M. DUNG
PH: 415-989-1045
CON: A.
CALLS WED-THU 10-2

MEDIUM ADDS
JAMES MCMURTRY.....PAINTING
POCO.....CALL
HEAVY
BODEANS.....MUCH
DON HENLEY.....BAD
DON HENLEY.....I
FINE/CANNIBALS.....BACK
*INDIO.....HARD
PETE TOWNSHEND.....DIG
TOM PETTY.....LOVE
S. R. VAUGHAN.....TIGHTROPE
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BRENDA CROKER.....MONEY
DOOBIE BROS.....TIME
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
JOE COCKER.....WHEN
STEVE JONES.....FREEDOM
LETHAL WEAPON 2.....CHEER
ROAD HOUSE ST.....GUMBO
STARSHIP.....SOMETHING
TREVOR RABIN.....SOMETHING
TEN YEARS AFTER.....SHAKE

KFMF CHICO
P.D. RON WOODWARD
P.D. MARTY GRIFFIN
PH: 916-343-8461
CON: A.
MUSIC TUE-FRI 10-12

MEDIUM ADDS
BAD ENGLISH.....BEST
D.A.D.....SLEEP
GIANT.....BELIEVER
POCO.....CALL
LIGHT ADDS
BRENDA CROKER.....MONEY
THE CULT.....EDIE
TESLA.....LOVE

HEAVY
BAD ENGLISH.....FORGET
*BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CALL.....LET
DON HENLEY.....I
*DOOBIE BROS.....SOUTH
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHING
RICHARD MARK.....NOTHING
KIM MITCHELL.....ROCK
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
*TOM PETTY.....FREE
*STARSHIP.....IT
TANGIER.....ON
TODD RUNDGREN.....STOP
TREVOR RABIN.....SOMETHING
*TEN YEARS AFTER.....SHAKE
*WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
AND/BRU/WAK/HOW.....ORDER
MICK JONES.....JUST
*DON HENLEY.....I
*INDIO.....HARD
JOHN CAFFERTY.....PRIDE
MICK JONES.....JUST
*MR. BIG.....ADDICTED
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....GUMBO
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
TEXAS.....LOVER
TORA TORA.....WALKIN
WHITE LON.....LITTLE
WORLD TRADE.....REVOLUTION
LIGHT
ZIGGY MARLEY.....LOOK
LIGHT
ALICE COOPER.....POISON
THE CURE.....LOVE
ENUFF Z'NUFF.....NEW
KEZO OMAHA.....WAY
KATRINA WAVES.....WAY

KFMG ALBUQUERQUE
P.D. GUNN WART
P.D. NICKY GARDNER
PH: 505-928-1600
CON: P.M.G.

HEAVY ADDS
POCO.....CALL
MEDIUM ADDS
STEVE JONES.....FREEDOM
LIGHT ADDS
GIANT.....BELIEVER
SNAKES.....LOVE

POWER
BAD ENGLISH.....FORGET
*DON HENLEY.....I
*SKID ROW.....18
*TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN
HEAVY
AND/BRU/WAK/HOW.....ORDER
*BLUE MURDER.....JELLY
BODEANS.....MUCH
RICHARD MARK.....NOTHING
*MICK JONES.....JUST
TANGIER.....ON
TORA TORA.....WALKIN
MEDIUM
*ALICE COOPER.....POISON
BADLANDS.....DREAMS
BILLY SQUIER.....TIED
DANGEROUS TOYS.....TEASIN
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
HENRY L. SUMMER.....HEY
INDIO.....HARD
JACKSON BROWNE.....CHASING
JASON/SOCCHERS.....FIND
JOHN CAFFERTY.....PRIDE
KING'S X.....OVER
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
ROAD HOUSE ST.....GUMBO

STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
W.A.S.P.....FOREVER
*WORLD TRADE.....REVOLUTION
LIGHT
ICEHOUSE.....GREAT
METALLICA.....JUSTICE
STARSHIP.....IT

KFMH DAVENPORT
P.D. STEVE BRIDGES
P.D. PHIL MAUCKE
PH: 319-253-2512
CON: A.
CALLS MON-TUE 10-1

HEAVY ADDS
S. R. VAUGHAN.....TIGHTROPE
MEDIUM ADDS
JAMES MCMURTRY.....PAINTING
LIGHT ADDS
ALICE COOPER.....POISON
BODEN ADDS.....LOVE
*THE BRIDGE.....JUSTICE
GIANT.....BELIEVER
MAX Q.....WAY
POCO.....CALL

HEAVY
*BAD ENGLISH.....FORGET
BODEANS.....LP
BILLY SQUIER.....TIED
THE CALL.....LET
THE CULT.....SUN
DOR HENLEY.....I
GREAT WHITE.....AMISTA
*INDIO.....HARD
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
*PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
QUEEN.....WAS
RAINMAKERS.....RECKONING
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TIN MACHINE.....HEAVEN
TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN
MEDIUM
10,000 MANIACS.....EAT
BEAT FARMERS.....GIRL
*BRENDA CROKER.....MONEY
THE CURE.....LOVE
HOUSE OF FREAKS.....HAMMER
THE GRACES.....LAY
HOODOO GURUS.....COME
JASON/SOCCHERS.....FIND
JUSTIN HEYWARD.....TAKE
STEVE JONES.....FREEDOM
JACKSON BROWNE.....CHASING
KINSEY REPORT.....MIDNIGHT
MARIA MCIEA.....JIVE
M. CRENSHAW.....SOME
MICK JONES.....JUST
MR. BIG.....ADDICTED
PIXIES.....HERE
PAUL KELLY.....SWEET
REPLACEMENTS.....ACHIN
TANGIER.....ON
TEN YEARS AFTER.....SHAKE
ZIGGY MARLEY.....LOOK
LIGHT
34.40.....KISS
BADLANDS.....DREAMS
BLACK SORROWS.....CHOSEN
CONCRETE BLONDE.....SCENE
DANGEROUS TOYS.....TEASIN
EXTREME.....LITTLE
JUSTIN HEYWARD.....TAKE
GREG GURUS.....WHEELS
MARYS DANISH.....CRASH
BOB MOULD.....WISHING
GARY NUMAN.....AMERICA
PERE LEBU.....WAY
POGGUES.....BLUE
SNAKES.....L.C/E
SILENT RUNNING.....DEEP
WONDERSTUFF.....FUSCO
BYD STRAW.....FUTURE

KFMZ COLUMBIA
P.D. CHRIS KELLOGG
PH: 314-874-3000
MUSIC FRI MOR
CALLS THU-FRI 10-2

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
POCO.....CALL
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
BRENDA CROKER.....MONEY
THE CURE.....LOVE
ENUFF Z'NUFF.....NEW
GORKY PARK.....BANG
HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
*DON HENLEY.....I
DOOBIE BROS.....NEED
JACKSON BROWNE.....CHASING
*JEFF HEALEY.....ANGEL
TOM PETTY.....FREE
*STARSHIP.....IT
*WARRANT.....HEAVEN
MEDIUM
BLUE MURDER.....JELLY
BODEANS.....MUCH
BILLY SQUIER.....TIED
DON HENLEY.....END
EDIE/NEW BOHEM.....LOVE
HENRY L. SUMMER.....TREAT
INDIGO GIRLS.....CLOSER
INDIO.....HARD
J.C. MELLENCAMP.....JACKIE
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHING
MICK JONES.....JUST
PETE TOWNSHEND.....DIG
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TANGIER.....ON
*TEXAS.....LOVER
TODD RUNDGREN.....STOP
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WEBB WILDER.....COLD
WINGER.....HEADED
*WORLD TRADE.....REVOLUTION
LIGHT
ALICE COOPER.....POISON
KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED

KFMJ STEAMBOATVALE
P.D. DAVE ROVANAGH
P.D. JON ROVANAGH
PH: 303-879-5368
MUSIC TUE-FRI 10-12

MEDIUM ADDS
BLK VELVET BAND.....WHEN
POCO.....CALL
LIGHT ADDS
ENUFF Z'NUFF.....NEW
INDIGO GIRLS.....TRED
INDIO.....BIG
MAX Q.....WAY
QUESTIONNAIRES.....TEENAGE

HEAVY
BODEANS.....MUCH
THE CURE.....LOVE
*FINE/CANNIBALS.....BACK
INDIO.....HARD
JACKSON BROWNE.....CHASING
JIMMY BUFFETT.....TAKE
LOU REED.....ROMEO
*LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHING
PETE TOWNSHEND.....DIG
ZIGGY MARLEY.....LOOK
MEDIUM
10,000 MANIACS.....EAT
BRENDA CROKER.....MONEY
BLACK SORROWS.....CHOSEN
THE CALL.....LET
DON HENLEY.....LAST
DOOBIE BROS.....SOUTH
HOODOO GURUS.....COME
ICEHOUSE.....GREAT
JOE JACKSON.....BLAZE
JOHN CAFFERTY.....PRIDE
LOVE & ROCKETS.....ROCK
NEVILLE BROS.....WAKE
PAUL MCCARTNEY.....THIS
TOM PETTY.....WAY
BONNIE RAITT.....NOBODY
*REPLACEMENTS.....ACHIN
BLUE BODEANS.....GOD
STAGE DOLLS.....LOVE
STARSHIP.....IT
SYD STRAW.....FUTURE
TREVOR RABIN.....SOMETHING
TODD RUNDGREN.....STOP
ZIGGY MARLEY.....WHO
LIGHT
BEAT FARMERS.....GIRL
CONCRETE BLONDE.....SCENE
F MACHINE.....RUNAWAY
JOE COCKER.....WHEN
KATRINA WAVES.....WAY
KINSEY REPORT.....MIDNIGHT
KING SWAMP.....BLOWN
MICK JONES.....JUST
S. R. VAUGHAN.....TIGHTROPE
TANGIER.....ON
TREAT HER RIGHT.....MARIE
TREVOR RABIN.....SOMETHING
WEBB WILDER.....COLD
WORLD TRADE.....REVOLUTION

KFMK LUBROCK
P.D. MICK JONES
P.D. GREGG STONE
PH: 806-747-1224
MUSIC TUE-FRI 10-12

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
ELTON JOHN.....HEALING
STEVE JONES.....JUST
POCO.....CALL
TEN YEARS AFTER.....SHAKE

HEAVY
BAD ENGLISH.....FORGET
*BLUE MURDER.....JELLY
BODEANS.....MUCH
DON HENLEY.....DIRT

*DON HENLEY.....I
JACKSON BROWNE.....CHASING
*JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHING
STEVE NICKS.....LONG
THE OUTFIELD.....VOICES
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
*ROAD HOUSE ST.....GUMBO
*SKID ROW.....18
*STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
*TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
*WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
BON JOVI.....BLOOD
BILLY SQUIER.....TIED
THE CALL.....LET
THE CULT.....EDIE
DOOBIE BROS.....SOUTH
GUNS N' ROSES.....NIGHT
J.C. MELLENCAMP.....JACKIE
*KING'S X.....OVER
KING SWAMP.....BLOWN
MR. BIG.....ADDICTED
QUEEN.....WAS
*QUEENSRYCHE.....BELIEVE
ROAD HOUSE ST.....GUMBO
TIN MACHINE.....HEAVEN
UZ.....ALL
WHITE LON.....LITTLE
LIGHT
STEVE STEVENS.....ATOMIC

KFMZ COLUMBIA
P.D. CHRIS KELLOGG
PH: 314-874-3000
MUSIC FRI MOR
CALLS THU-FRI 10-2

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
POCO.....CALL
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
BRENDA CROKER.....MONEY
THE CURE.....LOVE
ENUFF Z'NUFF.....NEW
GORKY PARK.....BANG
HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
*DON HENLEY.....I
DOOBIE BROS.....NEED
JACKSON BROWNE.....CHASING
*JEFF HEALEY.....ANGEL
TOM PETTY.....FREE
*STARSHIP.....IT
*WARRANT.....HEAVEN
MEDIUM
BLUE MURDER.....JELLY
BODEANS.....MUCH
BILLY SQUIER.....TIED
DON HENLEY.....END
EDIE/NEW BOHEM.....LOVE
HENRY L. SUMMER.....TREAT
INDIGO GIRLS.....CLOSER
INDIO.....HARD
J.C. MELLENCAMP.....JACKIE
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHING
MICK JONES.....JUST
PETE TOWNSHEND.....DIG
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TANGIER.....ON
*TEXAS.....LOVER
TODD RUNDGREN.....STOP
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WEBB WILDER.....COLD
WINGER.....HEADED
*WORLD TRADE.....REVOLUTION
LIGHT
ALICE COOPER.....POISON
KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED

KGB SAN DIEGO
P.D. TED EDWARDS
P.D. TAM EDWARDS APD
PH: 619-441-1800
MUSIC TUE-FRI 10-12
CALLS WED 11-5

MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
POCO.....CALL
WORLD TRADE.....REVOLUTION

POWER
BILLY SQUIER.....SAY
*THE CALL.....LET
DON HENLEY.....END
PETE TOWNSHEND.....FRIEND
TOM PETTY.....RUNNIN
HEAVY
AND/BRU/WAK/HOW.....BROTHER
*BAD ENGLISH.....FORGET
*THE CULT.....FIRE
*DON HENLEY.....I
*DOOBIE BROS.....NEED
GREAT WHITE.....ONCE
J.C. MELLENCAMP.....MARTHA
LIVING COLOUR.....OPEN
*MAJOR LEAGUE.....HIDEAWAY
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
*WARRANT.....HEAVEN
MEDIUM
BEAT FARMERS.....GIRL
BODEANS.....MUCH
SUN.....SUN
GUNS N' ROSES.....NIGHT
INDIO.....HARD
*JOHN CAFFERTY.....PRIDE
LITA FORD.....FALLING
RICHARD MARK.....NOTHING
QUEEN.....SCANDAL
QUEENSRYCHE.....BELIEVE
SAY ANYTHING ST.....ONE
*SKID ROW.....18
STARSHIP.....IT
TANGIER.....ON
TREVOR RABIN.....SOMETHING
UZ.....ALL
WINGER.....HEADED
LIGHT
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
MICK JONES.....JUST
MR. BIG.....ADDICTED
REPLACEMENTS.....ACHIN
STAGE DOLLS.....LOVE
TORA TORA.....WALKIN

KGN PORTLAND
P.D. JON ROBBINS
P.D. BILL PRESICOTT
PH: 503-223-1441
CALLS MON-THU 12-2

MEDIUM ADDS
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
THE CULT.....EDIE
THE CULT.....SWEET
D.A.D.....SLEEP
DANGEROUS TOYS.....TEASIN
JACKSON BROWNE.....CHASING
POCO.....CALL
SNAKES.....LOVE
STEVE STEVENS.....ATOMIC
TEN YEARS AFTER.....SHAKE

HEAVY
BAD ENGLISH.....FORGET
BILLY SQUIER.....SAY
*THE CALL.....LET
*DOOBIE BROS.....NEED
*TOM PETTY.....FREE

SAY ANYTHING ST.....ONE
S. R. VAUGHAN.....CROSSFIRE
MEDIUM
BODEANS.....MUCH
DON HENLEY.....I
J.C. MELLENCAMP.....THEO
JOE COCKER.....WHEN
KINSEY REPORT.....GIVE
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHING
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
TOM PETTY.....FACE
QUEENSRYCHE.....BELIEVE
STARSHIP.....IT
TANGIER.....ON
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
WINGER.....HEADED

KICT WICHITA
P.D. ERIC TAYLOR
P.D. PHIL THOMPSON
PH: 316-722-5600
CON: B.D. & A.

FROZEN REPORT
HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....I
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
RUDE AWAKENING.....REVOLUTION
BLUE MURDER.....JELLY
BODEANS.....MUCH
ENUFF Z'NUFF.....NEW
GUNS N' ROSES.....NIGHT
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARK.....NOTHING
MICK JONES.....JUST
STEVE STEVENS.....ATOMIC
GORKY PARK.....BANG
DREAMS SO REAL.....BEARING
REPLACEMENTS.....ACHIN
ROAD HOUSE ST.....RED
SKID ROW.....18
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
STARSHIP.....IT
TANGIER.....ON
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....HOLD
UZ.....ALL
WARRANT.....HEAVEN
WINGER.....HEADED
WHITE LON.....LITTLE
WORLD TRADE.....REVOLUTION
LIGHT
VAN NEVILLE.....FALLING

KILO COLO SPRINGS
P.D. RICH HARK
P.D. BOB ELY
PH: 303-896-1886
MUSIC TUE MOR
CALLS WED-FRI 9-5

HEAVY ADDS
BELIEVER
MEDIUM ADDS
GREAT WHITE.....ANGEL
POCO.....CALL
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE

HEAVY
*ALICE COOPER.....POISON
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
THE CALL.....LET
THE CULT.....EDIE
DON HENLEY.....I
DOOBIE BROS.....ONE
*GREAT WHITE.....HOUSE
*INDIO.....HARD
*KIM MITCHELL.....ROCK
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
*SKID ROW.....18
SKID ROW.....REMEMBER
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
*TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
*TEN YEARS AFTER.....SHAKE
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BADLANDS.....DREAMS
BODEANS.....MUCH
BILLY SQUIER.....TIED
THE CURE.....LOVE
DOOBIE BROS.....NEED
DOOBIE BROS.....SOUTH
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
KING'S X.....OVER
*LETHAL WEAPON 2.....CHEER
MR. BIG.....ADDICTED
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
QUEENSRYCHE.....BELIEVE
SAY ANYTHING ST.....ONE
*STEVE STEVENS.....ATOMIC
STARSHIP.....IT
TODD RUNDGREN.....STOP
WINGER.....WITHOUT
WORLD TRADE.....REVOLUTION
LIGHT
DANGER DANGER.....NAUGHTY
DANGEROUS TOYS.....TEASIN
STEVE JONES.....FREEDOM
TEXAS.....LOVER
WARRANT.....BIG
W.A.S.P.....FOREVER

KINK PORTLAND
P.D. CAROL WYDING
P.D. CAROL WYDING
PH: 503-226-5071

HEAVY ADDS
STREET
ICEHOUSE.....TOUCH
ELTON JOHN.....HEALING
POCO.....CALL
LETHAL WEAPON 2.....LP
MEDIUM ADDS
JULIA FORDHAM.....HAPPY
KIM MITCHELL.....EXPERIMENT
J.L. PANTRY.....SPRING

HEAVY
BONNIE RAITT.....LP
CAROL KING.....LP
CHINA CRISIS.....LP
DAN SIEGEL.....LP
DON HENLEY.....LP
DOOBIE BROS.....IN
GLORIA ESTAFAN.....LP
JACKSON BROWNE.....LP
JIMMY BUFFET.....CARNIVAL/TAKE
LETHAL WEAPON 2.....CHEER
MICK JONES.....LP
NATIVE.....LP
NEIL CARSON.....LP
PAUL MCCARTNEY.....LP
PETER DINKEL.....LP
RICHARD MARK.....LP
SIMPLY RED.....LP
STEVE NICKS.....LP
SWING OUT SISTER.....LP
TOM PETTY.....LP
VAN MORRISON.....LP
MEDIUM
BOB MOULD.....LP
CLAIRE MARLOW.....LP
DANNY WILSON.....DESERT
MICHAEL PAULO.....LP
SPYRO GYRA.....LP

LIGHT ADDS
BILLY SQUIER...TIED
DANGEROUS TOYS...TEASIN
ELTON JOHN...HEALING
HEAVY
*BAD ENGLISH...FORGET
*THE CALL...LET
DON HENLEY...I
DOOBIE BROS...NEED
JACKSON BROWNE...CHASING
RICHARD MARK...NOTHIN
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
* TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
S. R. VAUGHAN...CROSSFIRE
*TORA TORA...WALJUN
* TREVOR RABIN...SOMETHING
MEDIUM
AND/BRU/WAK/HOW...ORDER
*ALICE COOPER...POISON
BLUE MURDER...VALLEY
BODEANS...MUCH
*DELTA REBELS...TATTOO
GUNS N' ROSES...NIGHT
JOE COCKER...WHEN
JEFF HEALEY...ANGEL
* KING'S X...STOP
LETHAL WEAPON 2...CHEER
* MICK JONES...JUST
MR. BIG...ADDICTED
REPLACEMENTS...ACHIN
SMIPLE MINDS...IT
*SKID ROW...18
STARSHIP...ON
TANGIER...ON
* TEXAS...LOVER
TEN YEARS AFTER...SHAKE
WARRANT...HEAVEN
WORLD TRADE...REVOLUTION
LIGHT
BLUE MURDER...JELLY
ENUFF Z'NUFF...NEW
EXTREME...KID
STEVE JONES...FREEDOM
LITA FORD...FALLING
KIM MITCHELL...ROCK
QUEENSRÛYCHE...BELIEVE
STEVE STEVENS...TIGHTROPE
STAGE DOLLS...LOVE
WINGER...HEADED
KMOD TULSA
P.D. PHIL STONE
M.D. JOHN POSTER
PH: 918-681-8910
CON: CHARLIE WEST
MUSIC:TUE AFT
CALLS:MON-TUE 11-12
MEDIUM ADDS
BILLY SQUIER...TIED
ELTON JOHN...HEALING
MAX Q...WAY
POCO...CALL
LIGHT ADDS
THE CULT...EDIE
ENUFF Z'NUFF...NEW
STEVE JONES...FREEDOM
LIVING COLOUR...GUMOUR
STEVE STEVENS...ATOMIC
HEAVY
BAD ENGLISH...FORGET
DON HENLEY...I
JACKSON BROWNE...CHASING
TOM PETTY...FREE
* TREVOR RABIN...SOMETHING
* WARRANT...HEAVEN
MEDIUM
AND/BRU/WAK/HOW...ORDER
ALICE COOPER...POISON
BEAT FARMERS...GIRL
BLUE MURDER...JELLY
BODEANS...MUCH
BRENDAN CRCKER...WHEN
*THE CURE...LOVE
HENRY L. SUMMER...TREAT
INDO...HARD
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
MICK JONES...JUST
PETE TOWNSHEND...DIG
QUEENSRÛYCHE...BELIEVE
REPLACEMENTS...ACHIN
ROAD HOUSE ST...GUMBO
*STAGE DOLLS...LOVE
STARSHIP...IT
STEVE WINWOOD...TIME
TANGIER...ON
TEXAS...LOVER
TODD RUNDGREN...STOP
TORA TORA...WALJUN
TEN YEARS AFTER...SHAKE
WORLD TRADE...REVOLUTION
LIGHT
GORKY PARK...BANG
JASON SCORCHERS...FIND
MELIDIAN...READY
SKID ROW...18
KNAC LONG BEACH
P.D. NORM MARSHALL
M.D. BOB WILSON
PH: 213-437-0366
MUSIC:TUE AFT
CALLS:FRI 01-5
MEDIUM ADDS
* NIGHT/ELMST...BRING
TEN YEARS AFTER...SHAKE
POWER
THE CULT...SOLDIER
DIRTY LOOKS...NOBODY
GREAT WHITE...BABY
TESLA...BE
HEAVY
ALICE COOPER...POISON
*ALICE COOPER...TRASH
* BANG TANGO...SOMEONE
BLUE MURDER...SWEET
THE CULT...SWEET
* DANGEROUS TOYS...TEASIN
JUNKYARD...BLOODZ
LA GUNS...NAME
LITTLE CAESAR...TEARS
LITTLE CAESAR...IT
MICHAEL MONROE...DEAD
MR. BIG...DICTED
MR. BIG...TAKE
*SKID ROW...18
SKID ROW...SWEET
STEVE STEVENS...ATOMIC
TORA TORA...WALJUN
UDO...BREAK
UDO...MEAN
W.A.S.P...FOREVER
W.A.S.P...HERETIC
WHITE LION...MIND
WHITE LION...RADAR
MEDIUM
BANG TANGO...ATTACK
EZO...LOVE
FAITH NO MORE...WAR
GORKY PARK...BANG
GUNS N' ROSES...NIGHT
KING'S X...FALL
LION...LOCK
LION...STRANGER
METALLICA...FREE
QUEENSRÛYCHE...BELIEVE
TANGIER...ON
TESLA...LOVE
TESTAMENT...PRACTICE
VAN...BEAT
WOLFSPAN...HOT
LIGHT
DANGER DANGER...LIVE
KNON CORPUS CHRISTI
P.D. TIM PARKER
M.D. BOB WILSON
PH: 512-289-1000
MUSIC:TUE AFT
CALLS:MON 3-5
MEDIUM ADDS
GREAT WHITE...ANGEL
MICK JONES...JUST
KIM MITCHELL...ROCK
POCO...CALL

LIGHT ADDS
ALICE COOPER...POISON
STEVE STEVENS...ATOMIC
HEAVY
*BLUE MURDER...JELLY
* BILLY SQUIER...TIED
DON HENLEY...I
JACKSON BROWNE...CHASING
RICHARD MARK...NOTHIN
STEVE NICKS...LONG
*SKID ROW...FREE
*STAGE DOLLS...LOVE
TREVOR RABIN...SOMETHING
*WARRANT...HEAVEN
MEDIUM
BODEANS...MUCH
DON HENLEY...DIRT
DON HENLEY...LAST
DOOBIE BROS...SOUTH
HENRY L. SUMMER...TREAT
JOE COCKER...WHEN
KING'S X...OVER
KIM MITCHELL...ROCK
MR. BIG...ADDICTED
PETE TOWNSHEND...DIG
QUEENSRÛYCHE...BELIEVE
S. R. VAUGHAN...TIGHTROPE
STARSHIP...IT
TEN YEARS AFTER...SHAKE
LIGHT
BADLANDS...DREAMS
MR. BIG...ADDICTED
TORA TORA...WALJUN
ROME SAN JOSE
P.D. RON NENNI
M.D. STEPHEN PAGE
PH: 408-985-9800
CON: MICK JONES
MUSIC:TUE AFT
CALLS:FRI 1-5
HEAVY ADDS
AND/BRU/WAK/HOW...ORDER
BAD ENGLISH...BEST
POCO...CALL
S. R. VAUGHAN...TIGHTROPE
MEDIUM ADDS
GIANT...BELIEVER
POWER
BILLY SQUIER...SAY
*THE CALL...LET
DON HENLEY...END
JACKSON BROWNE...CHASING
* TOM PETTY...FREE
HEAVY
* BLUE MURDER...JELLY
* BODEANS...MUCH
BODEANS...LED
JOE COCKER...WHEN
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
MICK JONES...JUST
MR. BIG...ADDICTED
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
PETE TOWNSHEND...FRIEND
SKID ROW...FREE
STAGE DOLLS...LOVE
STARSHIP...BURN
STARSHIP...ON
TANGIER...ON
TODD RUNDGREN...STOP
TREVOR RABIN...SOMETHING
UZ...ALL
WARRANT...HEAVEN
MEDIUM
BADLANDS...DREAMS
CINDERELLA...COMING
CRACK THE SKY...GREEN
DANGEROUS TOYS...TEASIN
GORKY PARK...BANG
INDO...HARD
STEVE JONES...FREEDOM
KIM MITCHELL...ROCK
QUEENSRÛYCHE...BELIEVE
REPLACEMENTS...ACHIN
ROAD HOUSE ST...GUMBO
STEVE STEVENS...ATOMIC
TEXAS...LOVER
TORA TORA...WALJUN
TEN YEARS AFTER...SHAKE
WORLD TRADE...REVOLUTION
ZOMP FM LAS VEGAS
P.D. RICH HELMSBURG
M.D. BIG MARTY
PH: 702-876-1460
CON: DON HENLEY
CALLS:THU-FRI 03-6
MEDIUM ADDS
BLUE MURDER...JELLY
BLUE MURDER...CHASING
JOE COCKER...WHEN
POCO...CALL
POWER
BAD ENGLISH...FORGET
*THE CALL...LET
* DON HENLEY...I
DOOBIE BROS...NEED
*LOVE & ROCKETS...SO
TOM PETTY...RUNNIN
S. R. VAUGHAN...CROSSFIRE
* WARRANT...HEAVEN
WINGER...HEADED
MEDIUM
BODEANS...MUCH
B. GREBENSHIKOV...RADIO
BILLY SQUIER...SAY
THE CULT...SUN
DON HENLEY...END
GUNS N' ROSES...NIGHT
INDO...HARD
JEFF HEALEY...ANGEL
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
MR. BIG...ADDICTED
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
TOM PETTY...FREE
ROAD HOUSE ST...GUMBO
*SKID ROW...18
STEVE STEVENS...ATOMIC
STARSHIP...IT
TORA TORA...WALJUN
TREVOR RABIN...SOMETHING
KOTTZ RENO
P.D. STEVE PUNK
PH: 702-339-9281
CON: B.D. & A
MUSIC:TUE MOR
CALLS:FRI-MON
MEDIUM ADDS
THE CULT...EDIE
DOOBIE BROS...SOUTH
JAMES MCMURTRY...PAINTING
STARSHIP...IT
LIGHT ADDS
BODEANS...MUCH
BODEANS...SLEEP
D.A.D...SLEEP
HEAVY
*THE CALL...LET
DON HENLEY...I
* TOM PETTY...FREE
TOM PETTY...RUNNIN
*SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
WARRANT...HEAVEN
WINGER...HEADED
MEDIUM
AND/BRU/WAK/HOW...ORDER
ALICE COOPER...POISON
BAD ENGLISH...FORGET
BLUE MURDER...JELLY
BILLY SQUIER...TIED
DON HENLEY...DIRT
DON HENLEY...GIMME
GORKY PARK...BANG
JACKSON BROWNE...CHASING
JOE COCKER...WHEN
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
MICK JONES...JUST

MR. BIG...ADDICTED
PETE TOWNSHEND...DIG
QUEENSRÛYCHE...BELIEVE
ROAD HOUSE ST...GUMBO
STEVE STEVENS...ATOMIC
STAGE DOLLS...LOVE
TANGIER...ON
TEXAS...LOVER
TORA TORA...WALJUN
TREVOR RABIN...SOMETHING
TEN YEARS AFTER...SHAKE
LIGHT
CONCRETE BLONDE...SCENE
DANGEROUS TOYS...TEASIN
KING'S X...OVER
KIM MITCHELL...ROCK
RPEZ AUSTIN
P.D. JIM JONES
PH: 512-478-6900
CON: CHARLIE WEST
MUSIC:MON AFT
MEDIUM ADDS
CONCRETE BLONDE...SCENE
DON HENLEY...HEALING
KINSEY REPORT...MIDNIGHT
MICK JONES...JUST
POCO...CALL
S. R. VAUGHAN...CROSSFIRE
STARSHIP...IT
LIGHT ADDS
AND/BRU/WAK/HOW...ORDER
GIANT...BELIEVER
HEAVY
BODEANS...MUCH
DON HENLEY...DIRT
DON HENLEY...LAST
JACKSON BROWNE...CHASING
J.C. MELLENCAMP...THEO
TOM PETTY...FREE
MEDIUM
BAD ENGLISH...FORGET
BLUE MURDER...JELLY
BRENDAN CRCKER...WHEN
CHRIS SISK...WRONG
CRACK THE SKY...UNDER
THE CULT...SUN
DOOBIE BROS...SOUTH
DON HENLEY...DIRT
HENRY L. SUMMER...TREAT
INDO...HARD
JOE COCKER...WHEN
ROSETTE JONES...NOTHIN
LUO REED...ROMEO
RICHARD MARK...NOTHIN
KIM MITCHELL...ROCK
MR. BIG...ADDICTED
ROAD HOUSE ST...GUMBO
TANGIER...ON
* TEXAS...LOVER
TREVOR RABIN...SOMETHING
* TEN YEARS AFTER...SHAKE
WARRANT...HEAVEN
WEBB WILDER...COLD
WHITE LION...LITTLE
WORLD TRADE...REVOLUTION
LIGHT
BEAT FARMERS...GIRL
ADRIAN BELEY...DADDY
BILLY SQUIER...DIED
DANGEROUS TOYS...TEASIN
EDDIE/NEW BOHEM...LOVE
HOOODOO GURUS...COME
KING SWAMP...BLOWN
STAGE DOLLS...LOVE
TORA TORA...WALJUN
KODS DULUTH
P.D. MIKE KELLER
PH: 218-726-8421
CON: DON HENLEY
MUSIC:TUE AFT
CALLS:MON 11-1
MEDIUM ADDS
GREAT WHITE...ANGEL
STEVE NICKS...LONG
TEN YEARS AFTER...SHAKE
LIGHT ADDS
MR. BIG...ADDICTED
HEAVY
DON HENLEY...I
DOOBIE BROS...SOUTH
JACKSON BROWNE...CHASING
JOE COCKER...WHEN
TOM PETTY...FREE
WARRANT...HEAVEN
*WINGER...HEADED
MEDIUM
BAD ENGLISH...FORGET
*BLUE MURDER...JELLY
BODEANS...MUCH
BILLY SQUIER...TIED
*THE CALL...LET
DON HENLEY...DIRT
JOHN CAFFERTY...PRIDE
*LOVE & ROCKETS...SO
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
*SKID ROW...18
S. R. VAUGHAN...CROSSFIRE
*STAGE DOLLS...LOVE
STARSHIP...IT
TANGIER...ON
TEXAS...LOVER
TREVOR RABIN...SOMETHING
LIGHT
GORKY PARK...BANG
MICK JONES...JUST
REPLACEMENTS...ACHIN
TORA TORA...WALJUN
KODS MINNEAPOLIS
P.D. DAVE HAMILTON
M.D. CHRIS ASHMAN
PH: 612-545-5601
FROZEN REPORT
POWER
DOOBIE BROS...SOUTH
JACKSON BROWNE...CHASING
JOE COCKER...WHEN
PETE TOWNSHEND...DIG
TOM PETTY...FREE
HEAVY
DON HENLEY...I
LOVE & ROCKETS...SO
STEVE NICKS...LONG
WARRANT...HEAVEN
MEDIUM
BAD ENGLISH...FORGET
LETHAL WEAPON 2...CHEER
LIGHT
BLUE MURDER...JELLY
THE CULT...LET
DANGEROUS TOYS...TEASIN
GREAT WHITE...ANGEL
JOHN CAFFERTY...PRIDE
J.C. MELLENCAMP...MARTHA
REPLACEMENTS...ACHIN
SKID ROW...18
STAGE DOLLS...LOVE
TANGIER...ON
TORA TORA...WALJUN
TREVOR RABIN...SOMETHING
TEN YEARS AFTER...SHAKE
WINGER...HEADED
KQWB-FM FARGO
M.D. TY BANKS
PH: 701-866-1000
MUSIC:TUE AFT
CALLS:TUE-THU 10-12
MEDIUM ADDS
POCO...CALL
LIGHT ADDS
AND/BRU/WAK/HOW...ORDER
BILLY SQUIER...TIED
TEN YEARS AFTER...SHAKE
HEAVY
*BAD ENGLISH...FORGET
JACKSON BROWNE...CHASING
TOM PETTY...FREE
WARRANT...HEAVEN
MEDIUM
BLUE MURDER...JELLY

BODEANS...MUCH
B. GREBENSHIKOV...RADIO
DON HENLEY...DIRT
DOOBIE BROS...SOUTH
GORKY PARK...BANG
INDO...HARD
JASON SCORCHERS...FIND
JUSTIN HEYWARD...TAKE
* KING'S X...OVER
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
* MICK JONES...JUST
STEVE NICKS...LONG
REPLACEMENTS...ACHIN
ROAD HOUSE ST...GUMBO
STARSHIP...IT
TANGIER...ON
* TODD RUNDGREN...STOP
TORA TORA...WALJUN
TREVOR RABIN...SOMETHING
WORLD TRADE...REVOLUTION
LIGHT
ALICE COOPER...POISON
KING SWAMP...BLOWN
KIM MITCHELL...ROCK
QUEENSRÛYCHE...BELIEVE
STEVE STEVENS...ATOMIC
FRIX BROWNSVILLE
P.D. DAVE HEYMAN
PH: 953-1548
CON: CHARLIE WEST
MUSIC:TUE MOR
CALLS:THU 01-03
POWER ADDS
M. ETHERIDGE...LIKE
MEDIUM ADDS
8 1/2'S...LOVE
BAD ENGLISH...BEST
BILLY SQUIER...TIED
MAY PETTY...FREE
TOM PETTY...CALL
POWER
38 SPECIAL...COMIN
BAD ENGLISH...FORGET
* BLUE MURDER...JELLY
HOWARD JONES...PRISONER
M. CRENSHAW...NOTHIN
THE OUTFIELD...PARADISE
PETE TOWNSHEND...DIG
ROSETTE JONES...DRESSED
* SILENT RAGE...REBEL
S. R. VAUGHAN...CROSSFIRE
FAB. T-BIRDS...KNOCK
HEAVY
*THE CALL...LET
CRUEL STORY/YOU...LOVE
THE CURE...LOVE
DION...NIGHT
DOOBIE BROS...SOUTH
* EDDIE/NEW BOHEM...LOVE
HENRY L. SUMMER...TREAT
KATRINA WAVES...WAY
RICHARD MARK...NOTHIN
MR. BIG...ADDICTED
TEXAS...LOVER
* ZIGGY MARLEY...LOOK
MEDIUM
AND/BRU/WAK/HOW...ORDER
BON JOVI...99
DON HENLEY...I
THE GURUS...LAY
HOOODOO GURUS...COME
INDIGO GIRLS...CLOSER
JACKSON BROWNE...CHASING
KING SWAMP...BLOWN
LIVING COLOUR...WANT
BOB MOULD...SEE
SKID ROW...18
STEVE STEVENS...ATOMIC
STAGE DOLLS...LOVE
STARSHIP...IT
TODD RUNDGREN...STOP
TREVOR RABIN...SOMETHING
LIGHT
BEAT FARMERS...GIRL
HOUSE OF FREAKS...SUN
ICEHOUSE...GREAT
KRNA CEDAR RAPIDS
P.D. MARK VOYLES
M.D. KIM VOYLES
PH: 313-351-9300
CALLS:THU-FRI 03-05
HEAVY ADDS
DON HENLEY...LAST
ELTON JOHN...HEALING
POCO...CALL
LIGHT ADDS
BLUE MURDER...JELLY
THE CULT...EDIE
GORKY PARK...BANG
JOE COCKER...WHEN
PETE TOWNSHEND...DIG
POWER
BAD ENGLISH...FORGET
*THE CALL...LET
*THE CURE...LOVE
DOOBIE BROS...NEED
FINE/CANNIBALS...BACK
KATRINA WAVES...WAY
TOM PETTY...RUNNIN
STARSHIP...IT
*WARRANT...HEAVEN
WINGER...HEADED
HENRY L. SUMMER...TREAT
JACKSON BROWNE...CHASING
*LETHAL WEAPON 2...CHEER
STEVE NICKS...LONG
* S. R. VAUGHAN...CROSSFIRE
TANGIER...ON
TEXAS...LOVER
BANKSTATEMENT...THROW
BILLY SQUIER...TIED
INDIGO GIRLS...CLOSER
JOHN CAFFERTY...PRIDE
RICHARD MARK...NOTHIN
MARYS DANISH...CRASH
* MICK JONES...JUST
REPLACEMENTS...ACHIN
SKID ROW...18
TREVOR RABIN...SOMETHING
LIGHT
BODEANS...MUCH
DANGEROUS TOYS...TEASIN
KIM MITCHELL...ROCK
MR. BIG...ADDICTED
PRIDE...HEAVEN
STAGE DOLLS...LOVE
TORA TORA...WALJUN
FROR SAN FRANCISCO
P.D. CHRIS MILLER
M.D. LORRAINE MEIER
PH: 415-765-4045
CON: HARRIS COMMUNICATIONS
MUSIC:TUE AFT
CALLS:MON-FRI 10-2
MEDIUM ADDS
JAMES MCMURTRY...PAINTING
LIGHT ADDS
D.A.D...SLEEP
ENUFF Z'NUFF...BELIEVER
JOE COCKER...WHEN
HEAVY
BAD ENGLISH...FORGET
THE CALL...LET
DON HENLEY...I
DOOBIE BROS...NEED
* FINE/CANNIBALS...BACK
GREAT WHITE...ONCE
LOVE & ROCKETS...SO
STEVE NICKS...LONG
PETE TOWNSHEND...FRIEND
TOM PETTY...FREE
UZ...ALL
AND/BRU/WAK/HOW...ORDER
BON JOVI...LAY

BODEANS...MUCH
CINDERELLA...COMING
THE CULT...FIRE
DON HENLEY...END
DOOBIE BROS...ONE
DOOBIE BROS...SOUTH
JACKSON BROWNE...CHASING
LETHAL WEAPON 2...CHEER
PETE TOWNSHEND...DIG
PETE TOWNSHEND...RUN
S. R. VAUGHAN...CROSSFIRE
STARSHIP...IT
LIGHT
ALICE COOPER...POISON
B. GREBENSHIKOV...RADIO
THE CULT...SUN
INDO...HARD
STAGE DOLLS...LOVE
TANGIER...ON
TEXAS...LOVER
TREVOR RABIN...SOMETHING
WINGER...HEADED
YOUSSOU N'DOUR...SHAKIN
KRKO SACRAMENTO
P.D. JUDY MCNITT
M.D. JAMELA ROBERTS
PH: 916-424-7777
CON: LARRY BUICE
MUSIC:TUE AFT
CALLS:MON-TUE 11-3
MEDIUM ADDS
POCO...CALL
LIGHT ADDS
BILLY SQUIER...TIED
BILLY SQUIER...SLEEP
DANNY WILDE...STUFF
JAMES MCMURTRY...PAINTING
MAX Q...WAY
STARSHIP...BURN
TEN YEARS AFTER...SHAKE
HEAVY
BAD ENGLISH...FORGET
BILLY SQUIER...SAY
DON HENLEY...END
DON HENLEY...MISTA
* JACKSON BROWNE...CHASING
TOM PETTY...FREE
* SKID ROW...18
* TANGIER...ON
TESLA...LOVE
TORA TORA...WALJUN
* TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
MEDIUM
AND/BRU/WAK/HOW...ORDER
*ALICE COOPER...POISON
BULLETPROOF...SWEET
BLUE MURDER...JELLY
BODEANS...MUCH
THE CULT...SUN
DOOBIE BROS...NEED
GORKY PARK...BANG
JET RED...NOT
LITA FORD...FALLING
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
STEVE NICKS...LONG
PETE TOWNSHEND...DIG
QUEENSRÛYCHE...BELIEVE
ROAD HOUSE ST...GUMBO
ROAD HOUSE ST...ROADHOUSE
*STAGE DOLLS...LOVE
TESLA...HANG
WHY LION...LITTLE
LIGHT
B. GREBENSHIKOV...RADIO
INDO...HARD
JOE COCKER...WHEN
MICK JONES...JUST
MR. BIG...ADDICTED
SARAYA...ATOMIC
STEVE STEVENS...ATOMIC
TEXAS...LOVER
TIM MACHINE...HEAVEN
W.A.S.P...FOREVER
WORLD TRADE...REVOLUTION
KRZO HEND
P.D. DAN O'LOOM
M.D. MAX VOYLES
PH: 702-827-0665
MUSIC:TUE AFT
CALLS:FRI-TUE 12-3
HEAVY ADDS
POCO...CALL
MEDIUM ADDS
BAD ENGLISH...BEST
THE CULT...EDIE
DON HENLEY...LAST
STEVE JONES...FREEDOM
LULIAN AXE...ALL
LIVING COLOUR...GLAMOUR
QUESTIONNAIRES...TEENAGE
S. R. VAUGHAN...TIGHTROPE
LOVE...LOVE
WORLD TRADE...REVOLUTION
HEAVY
BLUE MURDER...JELLY
* BODEANS...MUCH
THE CALL...LET
* DON HENLEY...I
JACKSON BROWNE...CHASING
* JOE COCKER...WHEN
LETHAL WEAPON 2...CHEER
RICHARD MARK...NOTHIN
* MICK JONES...JUST
STEVE NICKS...LONG
TOM PETTY...FREE
*QUEENSRÛYCHE...BELIEVE
*SKID ROW...18
STAGE DOLLS...LOVE
*STARSHIP...IT
TANGIER...ON
TORA TORA...WALJUN
TREVOR RABIN...SOMETHING
*WARRANT...HEAVEN
MEDIUM
10,000 MANIACS...EAT
AND/BRU/WAK/HOW...ORDER
ALICE COOPER...POISON
BILLY SQUIER...TIED
THE CURE...LOVE
DANGER DANGER...NAUGHTY
DOOBIE BROS...SOUTH
DANGEROUS TOYS...TEASIN
ENUFF Z'NUFF...NEW
FINE/CANNIBALS...BACK
GORKY PARK...BANG
GREAT WHITE...ANGEL
JET RED...LITA
KING SWAMP...BLOWN
METALLICA...ADICTED
MR. BIG...ADDICTED
REPLACEMENTS...ACHIN
ROAD HOUSE ST...GUMBO
TEXAS...LOVER
TEN YEARS AFTER...SHAKE
WEBB WILDER...COLD
WOLFSPAN...HOT
YZZB MARLEY...LOOK
KRZZ WICHITA
P.D. SHERMAN COHEN
M.D. JASON WRIGHT
PH: 316-832-9600
HEAVY ADDS
THE CALL...LET
LETHAL WEAPON 2...CHEER
STARSHIP...IT
TANGIER...ON
WINGER...HEADED
HEAVY
AND/BRU/WAK/HOW...BROTHER
BAD ENGLISH...FORGET
* BILLY SQUIER...SAY
DON HENLEY...END
DON HENLEY...I
DOOBIE BROS...NEED
* GREAT WHITE...ONCE
LOVE & ROCKETS...SO
RICHARD MARK...NOTHIN
RICHARD MARK...SATISFIED

TOM PETTY.....FREE
***TOM PETTY**.....RUNNIN
***S. R. VAUGHAN**.....CROSSFIRE
WARRANT.....HEAVEN

KSHE ST LOUIS
P.D. RICK BALD
M.D. AL HOFER
PH. 314-621-0095
CON: P.M.G.

MEDIUM ADDS
ELTON JOHN.....HEALING
POCO.....CALL

HEAVY
BAD ENGLISH.....FORGET
DON HENLEY.....TREAT
HENRY L. SUMMER.....TREAT
J.C. MELLENCAMP.....MARTHA
***JOE COCKER**.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
U2.....ALL

MEDIUM
ALICE COOPER.....POISON
BANKSTATEMENT.....THROW
BILLY SQUIER.....TIED
JACKSON BROWNE.....CHASING
JOHN CAFFERTY.....PRIDE
MICK JONES.....TIED
SKID ROW.....18
STAGE DOLLS.....LOVE
TANGIER.....ON
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
WHITE LION.....LITTLE

KSJO SAN JOSE
P.D. BOB HARLOW
M.D. TIM JEFFRIES
PH. 408-453-5400
CON: BOB A.
MUSIC: MON-THU 10-02

MEDIUM ADDS
JAMES MCMURTRY.....PAINTING
POCO.....CALL
LIGHT ADDS
GORKY PARK.....BANG
SWANKS.....LONG
TESLA.....LOVE

HEAVY
***THE CALL**.....LET
***DON HENLEY**.....TREAT
JACKSON BROWNE.....CHASING
***PETE TOWNSHEND**.....DIG
PETE TOWNSHEND.....FRIEND
S. R. VAUGHAN.....CROSSFIRE
TANGIER.....ON
***TREVOR RABIN**.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
***ALICE COOPER**.....POISON
BLUE MURDER.....JELLY
BODEANS.....MUCH
BILLY SQUIER.....STRONGER
CONCRETE BLONDE.....SCENE
INDIO.....HARD
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
MICK JONES.....JUST
MR. BIG.....ADDICTED
STEVE NICKS.....BELIEVE
QUEENSRYCHE.....BELIEVE
BONNIE RAITT.....NICK
ROAD HOUSE ST......GUMBO
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TORA TORA.....WALKIN
TEN YEARS AFTER.....SHAKE
***WORLD TRADE**.....REVOLUTION

DANGEROUS TOYS.....TEASIN
***SKID ROW**.....18
STEVE STEVENS.....ATOMIC
HEAVY
ANITA LANE.....EP
BORGHESE.....LP
FRONTASSERLY.....LP
GOODMACKENZIE.....LP
KMFDM.....LP
MEN THEY HANG.....LP
MUCKY PUP.....LP
GARY NUMAN.....LP
PERE UBU.....LP
POP WILTSHELF.....LP
SLEEP THEATER.....LP
THE THE.....LP
WIRE.....IN
MEDIUM
AREA.....LP
B 52'S.....LP
BLUE BLUE BLUE.....LP
BAUMHAUS.....LP
THE CURE.....LOVE
DEED PRETTY.....LP
EAT.....EP
F MACHINE.....LP
HOODOO GURUS.....LP
HERETICS.....LP
HAPPY FLOWERS.....LP
JMOORE/EXPRESS.....LP
MALCOLM MCLAUREN.....LP
MEATMAN/FESTO.....LP

KSQY RAPID CITY
P.D. JACK DANIEL
M.D. JIM CHAELS
PH. 605-578-3533
MUSIC: TUE-THU 9-10

MEDIUM ADDS
ALICE COOPER.....POISON
POCO.....CALL
LIGHT ADDS
10,000 MANIACS.....EAT
THE CURE.....LOVE
D.A.D......SLEEP
JAMES MCMURTRY.....PAINTING
MAX Q.....WAY
TESLA.....LOVE

HEAVY
BAD ENGLISH.....FORGET
BODEANS.....MUCH
***THE CALL**.....LET
DON HENLEY.....TREAT
DOOBIE BROS......NEED
JACKSON BROWNE.....CHASING
***JOE COCKER**.....WHEN
JEFF HEALEY.....CONFIDENCE
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
***MICK JONES**.....JUST
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
***TOM PETTY**.....FREE
***SKID ROW**.....18
***STAGE DOLLS**.....LOVE
***STARSHIP**.....IT
TANGIER.....ON
TREVOR RABIN.....SOMETHING
***WARRANT**.....HEAVEN
WINGER.....HEADED

MEDIUM
***AND/BRU/WAK/HOW**.....ORDER
RUDE AWAKENING.....REVOLUTION
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
DON HENLEY.....TREAT
DOOBIE BROS......NEED
GUNS N' ROSES.....NIGHT
HENRY L. SUMMER.....TREAT
ICEHOUSE.....HARD
INDIO.....HARD
***JACKSON BROWNE**.....ANYTHING
JOHN CAFFERTY.....PRIDE
J.C. MELLENCAMP.....JACKIE
***KING SWAMP**.....BLOWN
KIM MITCHELL.....ROCK

HEAVY ADDS
POCO.....CALL
MEDIUM ADDS
ALLEN.....TEARS
BRENDAN CROKER.....MONEY
GORKY PARK.....BANG
INDIO.....HARD
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
DANGER DANGER.....NAUGHTY
STEVE JONES.....FREEDOM

POWER
BAD ENGLISH.....FORGET
DON HENLEY.....TREAT
STEVE NICKS.....LONG
***TOM PETTY**.....FREE
S. R. VAUGHAN.....CROSSFIRE
HEAVY
***ALICE COOPER**.....POISON
BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CALL.....LET
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN

LETHAL WEAPON 2.....KNOCKON/RIG
NEVILLE BROS......CHANGE
ROADHOUSE SOTIK.....GUMBO
S.R. VAUGHAN.....RIVERA
SYD STRAW.....THINK
TODD RUNDGREN.....FEEL
U2.....ALL
WENDY WALL.....REAL
ZIGGY MARLEY.....BLACK

KTYD SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM ST JOHN
PH. 805-267-4511
MUSIC: MON-FRI 9-5

MEDIUM ADDS
D.A.D......SLEEP
JAMES MCMURTRY.....PAINTING
MAX Q.....WAY
J. PARRALINE.....FLAMES
POCO.....CALL
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
THE CULT.....EDIE
DANNY WILDE.....STUFF

HEAVY
B. GREBENSHKOV.....RADIO
***BILLY SQUIER**.....TIED
***EDIE/NEW BOHEM**.....LOVE
HOODOO GURUS.....COME
LETHAL WEAPON 2.....CHEER
***RICHARD MARX**.....NOTHIN
MICK JONES.....TIED
***TREVOR RABIN**.....SOMETHING
MEDIUM
10,000 MANIACS.....EAT
AND/BRU/WAK/HOW.....ORDER
RUDE AWAKENING.....REVOLUTION
BLUE MURDER.....JELLY
BODEANS.....MUCH
DON HENLEY.....TREAT
***DON HENLEY**.....HEART
HENRY L. SUMMER.....TREAT
ICEHOUSE.....GREAT
JACKSON BROWNE.....CHASING
JACKSON BROWNE.....PATRIOT
JOE JACKSON.....DOWN
JOE COCKER.....WHEN
KATRINA WAVES.....WAY
LITA FORD.....FALLING
LOVE & ROCKETS.....ROCK
PEIE TOWNSHEND.....DIG
TOM PETTY.....FREE
PAUL KELLY.....SWEET
REPLACEMENTS.....ACHIN
ROAD HOUSE ST......GUMBO
STARSHIP.....IT
SYD STRAW.....FUTURE
TEXAS.....LOVER
U2.....EVERLAST
ZIGGY MARLEY.....LOOK

LIGHT
BEAT FARMERS.....GIRL
BRENDAN CROKER.....MONEY
THE CURE.....LOVE
JUSTIN HEYWARD.....TAKE
MR. BIG.....ADDICTED
QUEENSRYCHE.....BELIEVE
STAGE DOLLS.....LOVE
TANGIER.....ON
TORA TORA.....WALKIN
WARRANT.....HEAVEN
WEBB WILDER.....COLD
WORLD TRADE.....REVOLUTION

KUPD PHOENIX
P.D. CURTISS JOHNSON
M.D. J. DAVID HOLMES
PH. 602-838-3062

MEDIUM ADDS
BILLY SQUIER.....TIED
POCO.....CALL
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
WORLD TRADE.....REVOLUTION

HEAVY
ALICE COOPER.....ONLY
ALICE COOPER.....POISON
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
THE CALL.....LET
THE CULT.....SUN
DON HENLEY.....TREAT
DON HENLEY.....HEART
DOOBIE BROS......NEED
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....MARTHA
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
STEVE NICKS.....WHOLE
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
SKID ROW.....18
STAGE DOLLS.....LOVE
TANGIER.....ON
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
W.A.S.P......FOREVER
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BADLANDS.....DREAMS
BODEANS.....MUCH
B. GREBENSHKOV.....RADIO
DIRTY LOOKS.....NOBODY
DIESEL PARK W......WHEN
DANGEROUS TOYS.....TEASIN
GORKY PARK.....BANG
GREAT WHITE.....MISTA
INDIO.....HARD
JOE COCKER.....WHEN
JUNKYARD.....HOLLYWOOD
LITA FORD.....FALLING
METALLICA.....JUSTICE
MICK JONES.....JUST
KIM MITCHELL.....ROCK
MR. BIG.....ADDICTED
PAUL MCCARTNEY.....FIGURE
QUEEN.....INVISBLE
QUEEN.....MUSIC
QUEENSRYCHE.....BELIEVE
REPLACEMENTS.....ACHIN
ROAD HOUSE ST......GUMBO
SKID ROW.....REMEMBER
STEVE STEVENS.....ATOMIC
TEXAS.....LOVER
TORA TORA.....WALKIN
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD

KVHL ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH. 907-344-9522
CON: AL PETERSON
MUSIC: TUE 2-5

HEAVY ADDS
POCO.....CALL
MEDIUM ADDS
ALLEN.....TEARS
BRENDAN CROKER.....MONEY
GORKY PARK.....BANG
INDIO.....HARD
TEN YEARS AFTER.....SHAKE
LIGHT ADDS
DANGER DANGER.....NAUGHTY
STEVE JONES.....FREEDOM

POWER
BAD ENGLISH.....FORGET
DON HENLEY.....TREAT
STEVE NICKS.....LONG
***TOM PETTY**.....FREE
S. R. VAUGHAN.....CROSSFIRE
HEAVY
***ALICE COOPER**.....POISON
BLUE MURDER.....JELLY
BODEANS.....MUCH
THE CALL.....LET
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN

MEDIUM ADDS
ELTON JOHN.....HEALING
JACKSON BROWNE.....CHASING
MICK JONES.....JUST
POCO.....CALL
SHOOTING STAR.....TOUCH

HEAVY
***BAD ENGLISH**.....FORGET
***BILLY SQUIER**.....SAY
***TOM PETTY**.....RUNNIN
S. R. VAUGHAN.....CROSSFIRE
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
BODEANS.....MUCH
THE CALL.....LET
THE CULT.....SUN
DON HENLEY.....TREAT
DOOBIE BROS......NEED
GREAT WHITE.....MISTA
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
SKID ROW.....18
SKID ROW.....REMEMBER
TANGIER.....ON
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
WHITE LION.....LITTLE

KWIC-FM BEAUMONT
P.D. PAUL KEEL
M.D. APD. TIM KELLY
PH. 409-866-1869
MUSIC: TUE-FRI 10-12

MEDIUM ADDS
POCO.....CALL
S. R. VAUGHAN.....TIGHTROPE
LIGHT ADDS
ALICE COOPER.....POISON
DANNY WILDE.....HEALING
ELTON JOHN.....HEALING
TEN YEARS AFTER.....SHAKE

PETE TOWNSHEND.....DIG
RED BREN.....ONE
***SKID ROW**.....18
***STAGE DOLLS**.....LOVE
***STARSHIP**.....IT
TANGIER.....ON
***TREVOR RABIN**.....SOMETHING
WARRANT.....HEAVEN

MEDIUM
BADLANDS.....DREAMS
JOE COCKER.....WHEN
LITA FORD.....FALLING
PETE TOWNSHEND.....FRIEND
QUEENSRYCHE.....BELIEVE
TEXAS.....LOVER
***TORA TORA**.....WALKIN
***WINGER**.....HUNGRY
***WHITE LION**.....LITTLE

LIGHT
BANG TANGO.....SOMEONE
GUNS N' ROSES.....NIGHT
JUNKYARD.....HOLLYWOOD
KING'S X.....OVER
MR. BIG.....ADDICTED
STEVE STEVENS.....ATOMIC
WORLD TRADE.....REVOLUTION

KWIC-FM BEAUMONT
P.D. PAUL KEEL
M.D. APD. TIM KELLY
PH. 409-866-1869
MUSIC: TUE-FRI 10-12

MEDIUM ADDS
POCO.....CALL
S. R. VAUGHAN.....TIGHTROPE
LIGHT ADDS
ALICE COOPER.....POISON
DANNY WILDE.....HEALING
ELTON JOHN.....HEALING
TEN YEARS AFTER.....SHAKE

HEAVY
***DON HENLEY**.....TREAT
***DOOBIE BROS.**.....NEED
***JOE COCKER**.....WHEN
***LETHAL WEAPON 2**.....CHEER
RICHARD MARX.....NOTHIN
NEVILLE BROS......YELLOW
STEVE NICKS.....LONG
***PETE TOWNSHEND**.....DIG
TOM PETTY.....FREE
QUEEN.....WANT
ROAD HOUSE ST......GUMBO
TREVOR RABIN.....SOMETHING
***WARRANT**.....HEAVEN

MEDIUM
BAD ENGLISH.....FORGET
BODEANS.....MUCH
THE CALL.....LET
DON HENLEY.....TREAT
ENUFF ZNUFF.....NEW
FINE/CANNIBALS.....BACK
GREAT WHITE.....MISTA
INDIO.....HARD
J.C. MELLENCAMP.....JACKIE
MICK JONES.....JUST
REPLACEMENTS.....ACHIN
ROAD HOUSE ST......GUMBO
STEVE STEVENS.....ATOMIC
TANGIER.....ON
TEXAS.....LOVER
AND/BRU/WAK/HOW.....ORDER
BILLY SQUIER.....TIED
THE CURE.....LOVE
EDIE/NEW BOHEM.....LOVE
KATRINA WAVES.....WAY
KIM MITCHELL.....ROCK
ROAD HOUSE ST......ROADHOUSE
STAGE DOLLS.....LOVE
STARSHIP.....IT

KXBR SPRINGFIELD
P.D. GREG THOMAS
M.D. BILL THOMAS
PH. 417-831-2134
MUSIC: TUE-FRI 02-05

MEDIUM ADDS
BILLY SQUIER.....TIED
ENUFF ZNUFF.....NEW
GIANT.....BELIEVER
KIX.....EYES

HEAVY
220 VOLT.....OTHER
BILLY SQUIER.....SAY
GREAT WHITE.....HEART
***SKID ROW**.....REMEMBER
SILENT RAGE.....REBEL
***WARRANT**.....HEAVEN
WINGER.....HEADED
WHITE LION.....LITTLE

MEDIUM
***ALICE COOPER**.....POISON
ALLEN.....TEARS
BULLETBOTS.....SMOOTH
***DANGER DANGER**.....NAUGHTY
DIRTY LOOKS.....NOBODY
DANGEROUS TOYS.....SCARED
GUNS N' ROSES.....NIGHT
GREAT WHITE.....ANGEL
HOUSE OF LORDS.....JEALOUS
JET RED.....NOT
LITA FORD.....FALLING
KIM MITCHELL.....ROCK
PSEUDO ECHO.....FOOLED
***QUEENSRYCHE**.....BELIEVE
STAGE DOLLS.....LOVE
TANGIER.....ON
WARRANT.....SOMETIMES
WINGER.....WITHOUT

KXFX SANTA ROSA
P.D. BOB LIPSCHITZ
M.D. CAVANAUGH
PH. 707-523-1389
MUSIC: MON-FRI 6-10

MEDIUM ADDS
GRETT WHITE.....ANGEL
POCO.....CALL
TEXAS.....LOVER

HEAVY
***AND/BRU/WAK/HOW**.....ORDER
***BILLY SQUIER**.....TIED
THE CALL.....LET
DON HENLEY.....TREAT
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
***TREVOR RABIN**.....SOMETHING

MEDIUM
DOOBIE BROS......NEED
FINE/CANNIBALS.....SACK
INDIO.....HARD
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LIVING COLOUR.....OPEN
LETHAL WEAPON 2.....CHEER
SKID ROW.....18
WINGER.....HEADED
BLUE MURDER.....JELLY
BODEANS.....MUCH
ENUFF ZNUFF.....NEW
MR. BIG.....ADDICTED
REPLACEMENTS.....ACHIN
STAGE DOLLS.....LOVE
TANGIER.....ON
TEN YEARS AFTER.....SHAKE

HEAVY
***BAD ENGLISH**.....FORGET
***BILLY SQUIER**.....SAY
***TOM PETTY**.....RUNNIN
S. R. VAUGHAN.....CROSSFIRE
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....BROTHER
BODEANS.....MUCH
THE CALL.....LET
THE CULT.....SUN
DON HENLEY.....TREAT
DOOBIE BROS......NEED
GREAT WHITE.....MISTA
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
SKID ROW.....18
SKID ROW.....REMEMBER
TANGIER.....ON
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
U2.....EVERLAST
WHITE LION.....LITTLE

KZAP SACRAMENTO
P.D. PAT STILL
M.D. JON RUSSELL
PH. 916-925-3700

MEDIUM ADDS
POCO.....CALL
MEDIUM ADDS
THE CULT.....EDIE
D.A.D......SLEEP
S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....BURN

HEAVY
BAD ENGLISH.....FORGET
THE CALL.....LET
DON HENLEY.....TREAT
DOOBIE BROS......NEED
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
PETE TOWNSHEND.....DIG
TOM PETTY.....FREE
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING

MEDIUM
10,000 MANIACS.....EAT
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BRENDAN CROKER.....MONEY
BILLY SQUIER.....STRONGER
DON HENLEY.....TREAT
ENUFF ZNUFF.....NEW
FINE/CANNIBALS.....BACK
GREAT WHITE.....MISTA
INDIO.....HARD
J.C. MELLENCAMP.....JACKIE
MICK JONES.....JUST
REPLACEMENTS.....ACHIN
ROAD HOUSE ST......GUMBO
STEVE STEVENS.....ATOMIC
TANGIER.....ON
TEXAS.....LOVER
TIN MACHINE.....HEAVEN
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION

KZEL EUGENE
P.D. KEN MAHIN
M.D. AL SCOTT
PH. 503-342-7086
CON: ALAN M. FRITT
MUSIC: MON-WED 02-04

MEDIUM ADDS
DON HENLEY.....LAST
STEVE JONES.....SOUTH
POCO.....CALL

HEAVY
***BLUE MURDER**.....JELLY
THE CALL.....LET

MR. BIG.....ADDICTED
REPLACEMENTS.....ACHIN
ROAD HOUSE ST......GUMBO
STEVE STEVENS.....ATOMIC
STARSHIP.....BURN
S. WYNWOOD.....HOLDING
TEXAS.....LOVER
TORA TORA.....WALKIN
WORLD TRADE.....REVOLUTION

LIGHT
ALLEN.....TEARS
BANKSTATEMENT.....THROW
BRENDAN CROKER.....MONEY
DON HENLEY.....DIRT
EDIE/NEW BOHEM.....LOVE
J.C. MELLENCAMP.....LET
KING'S X.....OVER
STEVE NICKS.....WHOLE
QUEENSRYCHE.....BELIEVE
SILENT RAGE.....DEEP
RICHARD MARX.....NOTHIN
S. R. VAUGHAN.....TIGHTROPE
TODD RUNDGREN.....STOP
TREVOR RABIN.....SORROW
TIN MACHINE.....UNDER
TEN YEARS AFTER.....SHAKE

KTCZ MINNEAPOLIS
P.D. DAN LAVIN
M.D. JAMES CRICKSEN
PH. 612-339-0000
CALLS: M-F 9-5
MUSIC: TUE AFTERNOON

POWER
DON HENLEY.....HEART/NEW YORK
DOOBIE BROS......REMEMBER
INDIO.....HARD
JIMMY BUFFET.....CARNIVAL
LETHAL WEAPON 2.....CHEER
HEAVY
10,000 MANIACS.....YOU
BLACK SORROWS.....CHOSEN
BODEANS.....THE'RE
BRENDAN CROKER.....WICKED
CHRIS ISAAK.....WICKED
DOOBIE BROTHERS.....TIME
JACKSON BROWNE.....CHASING
JIMMY BUFFET.....TAKE
MARSHALL CRENSHAW.....SHE
MARSHALL CRENSHAW.....SOME
PETE TOWNSHEND.....DIG
TEXAS.....EVERY
TOM PETTY.....FACE

MEDIUM
10,000 MANIACS.....POISON
ASHBY.....QUARTET
B. CROAKER.....MONEY
CHINA CRISIS.....DIARY
CHRIS DANIELS.....DREAM
DON HENLEY.....ENDLAST
ICEHOUSE.....GREAT
INDIGO GIRLS.....CLOSER
J.C. MELLENCAMP.....JACKIE
JIMMY BUFFET.....

HEAVY
 BAD ENGLISH...FORGET
 BLUE MURDER...JELLY
 BODEANS...MUCH
 DELTA REBELS...TATTOO
 INDIGO...HARD
 LETHAL WEAPON 2...CHEER
 MICK JONES...JUST
 STEVE STEVENS...ATOMC
 STARSHIP...IT
 WARRANT...HEAVEN
 WORLD TRADE...REVOLUTION

MEDIUM
 BILLY SQUIER...TIED
 STEVE NICKS...LOVE
 DIRTY LOOKS...NOBODY
 DON HENLEY...I
 ENUFF Z'NUFF...NEW
 FETCHIN' BONES...LOVE
 HENRY L. SUMMER...HEY
 JACKSON BROWNE...CHASING
 JASON SCORCHERS...FIND
 KING'S X...OVER
 REPLACEMENTS...ACHIN
 SILENT RUNNING...DEEP
 TODD RUNDGREN...STOP
 TEN YEARS AFTER...SHAKE

WIOT TOLEDO
 P.D. MIKE VOILING
 P.H. 419-248-3377
 CON. PMG

HEAVY ADDS
 ANDRU/WAK/HOW...ORDER
 ELTON JOHN...HEALING
 MEDIUM ADDS
 GREAT WHITE...ANGEL

POWER
 BILLY SQUIER...SAY
 DON HENLEY...I
 TOM PETTY...RUNNIN
 S. R. VAUGHAN...CROSSFIRE
 WARRANT...HEAVEN
 HEAVY
 BAD ENGLISH...FORGET
 INDIGO GIRLS...CLOSER
 JACKSON BROWNE...CHASING
 JOE COCKER...WHEN
 LETHAL WEAPON 2...CHEER
 RICHARD MARX...NOTHIN
 MICK JONES...JUST
 STEVE NICKS...DIG
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE
 SKID ROW...18
 S. R. VAUGHAN...CROSSFIRE
 TREVOR RABIN...SOMETHING
 WHITE LION...LITTLE

MEDIUM
 ALICE COOPER...POISON
 BLUE MURDER...JELLY
 THE CALL...LET
 THE CULT...SUN
 DANGEROUS TOYS...TEASIN
 GUNS N' ROSES...ROCK
 SARAYA...GET
 STAGE DOLLS...LOVE
 TANGIER...ON
 LIGHT
 BULLETTYOYS...SMOOTH
 GORKY PARK...BANG

WIXY SAVANNAH
 P.D. VIRGIL THOMPSON
 M.D. JAY SISSON
 P.H. 912-897-1529
 CON. PMG
MUSIC:TUE AFT
CALLS:MON-TUE 02-04

MEDIUM ADDS
 POCO...CALL
 TEN YEARS AFTER...SHAKE
 LIGHT ADDS
 THE CULT...EDIE

POWER
 BAD ENGLISH...FORGET
 BLUE MURDER...JELLY
 THE CALL...LET
 WARRANT...HEAVEN
 HEAVY
 DON HENLEY...I
 GUNS N' ROSES...ROCK
 INDIGO...HARD
 LETHAL WEAPON 2...CHEER
 ROAD HOUSE ST...GUMBO
 SKID ROW...18
 S. R. VAUGHAN...CROSSFIRE
 TANGIER...ON
 WINGER...HEADED

MEDIUM
 ANDRU/WAK/HOW...ORDER
 BODEANS...MUCH
 DON HENLEY...I
 DOOBIE BROS...NEED
 DIRTY LOOKS...NOBODY
 HENRY L. SUMMER...HEY
 INDIGO GIRLS...CLOSER
 JACKSON BROWNE...CHASING
 RICHARD MARX...NOTHIN
 MICK JONES...JUST
 STEVE NICKS...DIG
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE
 S. R. VAUGHAN...CROSSFIRE
 STAGE DOLLS...LOVE
 TEXAS...LOVER
 TORA TORA...WALON
 TREVOR RABIN...SOMETHING
 ZIGGY MARLEY...LOOK

LIGHT
 GORKY PARK...BANG
 LITA FORD...FALLING
 QUEENSRYCHE...BELIEVE
 STEVE STEVENS...ATOMC
 WORLD TRADE...REVOLUTION

WIYY BALTIMORE
 P.D. RUSS MOTILLO
 M.D. MARY FRANCIS
 P.H. 301-881-1111
 CON. LARRY BRUCE
MUSIC:TUE AFT
CALLS:MON 1-03

MEDIUM ADDS
 ALICE COOPER...POISON
 THE CULT...EDIE
 DARLING CRUEL...EVERYTHING
 HENRY L. SUMMER...TREAT
 MICK JONES...JUST

HEAVY
 THE CALL...LET
 KATRINA WAVES...WAY
 RICHARD MARX...RIGHT
 THE OUTFIELD...PARADISE
 ROD STEWART...HEART
 SAY ANYTHING ST...IN

MEDIUM
 BAD ENGLISH...FORGET
 SON JOY...JAY
 BLUE MURDER...JELLY
 BODEANS...MUCH
 CYNDI LAUPER...DROVE
 DON HENLEY...I
 DOOBIE BROS...NEED
 FINE/CANNIBALS...BACK
 GREAT WHITE...ONCE
 HOWARD JONES...PRISONER
 KIX...EYES
 LITA FORD...FALLING
 LOVE & ROCKETS...SO
 LETHAL WEAPON 2...CHEER
 MIDGE LIFE...RUNNIN
 TOM PETTY...FREE
 ROD STEWART...CRAZY
 RIDGETTE...DRESSED
 SAY ANYTHING ST...YOU
 SKID ROW...18
 S. R. VAUGHAN...CROSSFIRE
 STARSHIP...IT
 TANGIER...ON
 FAB T-BIRDS...JONCK
 FAB T-BIRDS...ROCK
 TORA TORA...WALON
 WARRANT...HEAVEN

WIZN BURLINGTON
 P.D. STEVE COFFERT
 M.D. TOM VAN SANT
 P.H. 802-877-6800
MUSIC:TUE AFT

MEDIUM ADDS
 MAX Q...WAY
 POCO...CALL

POWER
 HENRY L. SUMMER...TREAT
 LETHAL WEAPON 2...CHEER
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE
 ROAD HOUSE ST...GUMBO
 S. R. VAUGHAN...TIGHTROPE
 HEAVY
 10,000 MANIACS...HEADSTRONG
 BAD ENGLISH...FORGET
 DON HENLEY...I
 DOOBIE BROS...NEED
 INDIGO GIRLS...LAND
 INDIGO...HARD
 JACKSON BROWNE...CHASING
 JOE COCKER...WHEN
 STEVE NICKS...LOVE
 THE OUTFIELD...PARADISE
 MICK MCCARTNEY...YOU
 PETE TOWNSHEND...FRIEND
 RICKY NELSON...WORLD
 TREVOR RABIN...SOMETHING

MEDIUM
 ANDRU/WAK/HOW...ORDER
 BRIAN BEVEL...DADDY
 BRENDAN CROKER...MONEY
 BILLY SQUIER...TIED
 THE CALL...WHEN
 DIRTY LOOKS...NOBODY
 JOHN CAFFERTY...PRIDE
 MICK JONES...JUST
 BONNIE RAITT...ROAD
 STAGE DOLLS...LOVE
 TEXAS...LOVER
 TODD RUNDGREN...WAITIN
 TEN YEARS AFTER...SHAKE
 YUSSU WOLU...SHAKIN
 ZIGGY MARLEY...LOOK

LIGHT
 10,000 MANIACS...EAT
 BLUE MURDER...JELLY
 DON HENLEY...I
 KINSEY REPORT...MIDNIGHT
 PAUL MCCARTNEY...THIS
 STEVE STEVENS...ATOMC

WIXO LANSING
 P.D. MARK STEVENS
 P.H. 313-463-6960
CALLS:THU-FRI 2-5

MEDIUM ADDS
 BILLY SQUIER...TIED
 THE CULT...LET
 JOE COCKER...WHEN
 MICK JONES...JUST
 POCO...CALL
 TEN YEARS AFTER...SHAKE
 LIGHT ADDS
 ALICE COOPER...POISON
 BADLANDS...DREAMS
 GORKY PARK...BANG
 MR. BIG...ADDICTED

HEAVY
 BAD ENGLISH...FORGET
 THE CALL...LET
 DON HENLEY...I
 INDIGO GIRLS...CLOSER
 RICHARD MARX...NOTHIN
 TOM PETTY...FREE
 TANGIER...ON
 TREVOR RABIN...SOMETHING

MEDIUM
 ANDRU/WAK/HOW...ORDER
 BLUE MURDER...JELLY
 BODEANS...MUCH
 JACKSON BROWNE...CHASING
 LETHAL WEAPON 2...CHEER
 STEVE NICKS...LOVE
 PETE TOWNSHEND...DIG
 ROAD HOUSE ST...GUMBO
 SKID ROW...18
 STAGE DOLLS...LOVE
 STARSHIP...IT
 PETE TOWNSHEND...DIG
 WARRANT...HEAVEN
 WORLD TRADE...REVOLUTION

LIGHT
 GUNS N' ROSES...ROCK
 TORA TORA...WALON

WKDF NASHVILLE
 P.D. KIDD REDD
 M.D. SLATS
 P.H. 615-244-9533
MUSIC:MON-FRI 10-1

HEAVY ADDS
 ELTON JOHN...HEALING
 POCO...CALL

MEDIUM ADDS
 MICHAEL MORALES...WHAT
 QUESTIONAIRES...TEENAGE
 SKID ROW...18
 TREVOR RABIN...SOMETHING

POWER
 DON HENLEY...I
 DOOBIE BROS...NEED
 GREAT WHITE...ONCE
 HENRY L. SUMMER...HEY
 J.C. MELLENCAMP...LET
 RICHARD MARX...SATISFIED
 TOM PETTY...FREE
 TOM PETTY...RUNNIN
 U2...ANGEL

HEAVY
 BAD ENGLISH...FORGET
 DON HENLEY...LAST
 JEFF HEALEY...ANGEL
 RICHARD MARX...NOTHIN
 MICK JONES...JUST
 STEVE NICKS...FIRE
 S. R. VAUGHAN...CROSSFIRE
 STARSHIP...IT
 WARRANT...HEAVEN
 WINGER...HEADED

MEDIA
 THE CALL...LET
 JASON SCORCHERS...FIND
 WEBB WILDER...COLD

WKFM SYRACUSE
 P.D. BRIAN ILLIES
 P.H. 315-487-1500
CON. B.D.A.
MUSIC:MON AFT
CALLS:THU-FRI 11-01

MEDIUM ADDS
 POCO...CALL

HEAVY
 ANDRU/WAK/HOW...BROTHER
 DON HENLEY...END
 STEVE NICKS...ROOMS
 TOM PETTY...RUNNIN
 TODD RUNDGREN...WANT

MEDIUM
 ANDRU/WAK/HOW...ORDER
 DON HENLEY...I
 DON HENLEY...LAST
 DOOBIE BROS...NEED
 DOOBIE BROS...SOUTH
 HENRY L. SUMMER...TREAT
 JACKSON BROWNE...CHASING
 J.C. MELLENCAMP...LET
 JOE COCKER...WHEN
 LETHAL WEAPON 2...CHEER
 RICHARD MARX...NOTHIN
 MICK JONES...JUST
 STEVE NICKS...DIG
 PETE TOWNSHEND...DIG
 PETE TOWNSHEND...FRIEND
 TOM PETTY...FREE
 QUEEN...MIRACLE
 ROAD HOUSE ST...GUMBO

S. R. VAUGHAN...CROSSFIRE
TODD RUNDGREN...STOP
TREVOR RABIN...SOMETHING

WKGE BINGHAMTON
 M.D. PAUL MICHAELS
 P.H. 717-879-9925
MUSIC:MON EVE

LIGHT ADDS
 THE CURE...LOVE
 INDIGO...HARD
 JOE COCKER...WHEN
 STAGE DOLLS...LOVE
 WORLD TRADE...REVOLUTION

HEAVY
 BAD ENGLISH...FORGET
 THE CALL...LET
 D. BRANT WHITE...DAYS
 DON HENLEY...I
 TOM PETTY...FREE
 S. R. VAUGHAN...CROSSFIRE
 TANGIER...ON
 WARRANT...HEAVEN
 MEDIUM
 STEVE NICKS...LOVE
 10,000 MANIACS...TROUBLE
 BADLANDS...DREAMS
 BULLETTYOYS...SMOOTH
 DOOBIE BROS...NEED
 DOOBIE BROS...CLOSER
 JACKSON BROWNE...CHASING
 J.C. MELLENCAMP...JACKIE
 LETHAL WEAPON 2...CHEER
 RICHARD MARX...NOTHIN
 M. CRENSHAW...SOME
 MICK JONES...JUST
 KIM MITCHELL...ROCK
 MR. BIG...ADDICTED
 STEVE NICKS...LONG
 PETE TOWNSHEND...DIG
 PETE TOWNSHEND...DIG
 QUEENSRYCHE...BELIEVE
 SKID ROW...18
 STEVE STEVENS...ATOMC
 TEXAS...LOVER
 TODD RUNDGREN...STOP
 TORA TORA...WALON
 TREVOR RABIN...SOMETHING
 U2...FREE
 WINGER...HEADED
 WHITE LION...LITTLE
 XTC...KING
 PETE TOWNSHEND...ORDER

WKGR W PALM BEACH
 P.D. DAVE FORNEY
 M.D. DENNY JAMES
 P.H. 407-832-0019
MUSIC:TUE AFT
CALLS:TUE-THU 2-5

HEAVY ADDS
 ANDRU/WAK/HOW...ORDER
 ALICE COOPER...POISON
 BILLY SQUIER...TIED
 THE CULT...LET
 THE CURE...LOVE
 FINE/CANNIBALS...BACK
 MICK JONES...JUST

POWER
 JACKSON BROWNE...CHASING
 KATRINA WAVES...WAY
 LETHAL WEAPON 2...CHEER
 RICHARD MARX...RIGHT
 STEVE NICKS...LONG
 SKID ROW...18
 STAGE DOLLS...LOVE
 STARSHIP...IT
 WARRANT...HEAVEN

HEAVY
 BLUE MURDER...JELLY
 BODEANS...MUCH
 THE CALL...LET
 DON HENLEY...END
 DOOBIE BROS...NEED
 GUNS N' ROSES...ROCK
 HOWARD JONES...PRISONER
 INDIGO GIRLS...CLOSER
 INDIGO...HARD
 JOE COCKER...WHEN
 RICHARD MARX...NOTHIN
 KIM MITCHELL...ROCK
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE
 S. R. VAUGHAN...CROSSFIRE
 TANGIER...ON
 TREVOR RABIN...SOMETHING
 WINGER...HEADED

FINE/CANNIBALS...GOOD
HEAVY...JACKIE
LOVE & ROCKETS...SO
ROD STEWART...CRAZY
U2...ALL
WHITE LION...LITTLE

WKIC CHARLESTON
 P.D. ALAN SELLS
 P.H. 404-325-0960
CON. B.D.A.
MUSIC:TUE AFT
CALLS:MON-FRI 3-4

MEDIUM ADDS
 DON HENLEY...DIRT
 TREVOR RABIN...SOMETHING
 LIGHT ADDS
 THE CULT...EDIE
 ENUFF Z'NUFF...NEW

HEAVY
 BAD ENGLISH...FORGET
 THE CALL...LET
 DON HENLEY...I
 DOOBIE BROS...NEED
 JEFF HEALEY...ANGEL
 SKID ROW...18
 S. R. VAUGHAN...CROSSFIRE
 TANGIER...ON
 WINGER...HEADED

MEDIUM
 BLUE MURDER...JELLY
 HENRY L. SUMMER...TREAT
 JACKSON BROWNE...CHASING
 J.C. MELLENCAMP...JACKIE
 RICHARD MARX...NOTHIN
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE
 SARAYA...GET
 S. R. VAUGHAN...CROSSFIRE
 STAGE DOLLS...LOVE
 TORA TORA...WALON

LIGHT
 KING'S X...OVER
 LITA FORD...FALLING
 METALLICA...JUSTICE
 MR. BIG...ADDICTED
 PIXIES...HERE

WKLS-FM ATLANTA
 P.D. BILL PUGH
 M.D. BETH KEPPLER
 P.H. 404-325-0960
CON. B.D.A.
MUSIC:MON AFT
CALLS:FRI-MON 9-12

MEDIUM ADDS
 THE CULT...EDIE
 D.A.D...SLEEP
 ELTON JOHN...HEALING
 GREAT WHITE...ANGEL
 POCO...CALL
 TEN YEARS AFTER...SHAKE
 LIGHT ADDS
 BELIEVER...BELIEVER
 ROAD HOUSE ST...GUMBO
 WORLD TRADE...REVOLUTION

HEAVY
 BLUE MURDER...JELLY
 DON HENLEY...I
 DOOBIE BROS...NEED
 DOOBIE BROS...CLOSER
 TANGIER...ON

U2...EVERLAST
MEDIUM
 ANDRU/WAK/HOW...ORDER
 ALICE COOPER...POISON
 ENUFF Z'NUFF...NEW
 GUNS N' ROSES...ROCK
 NIGHT
 JACKSON BROWNE...CHASING
 JOE COCKER...WHEN
 STEVE JONES...FREEDOM
 LETHAL WEAPON 2...CHEER
 RICHARD MARX...NOTHIN
 MICK JONES...JUST
 STEVE NICKS...LONG
 QUEENSRYCHE...BELIEVE
 REPLACEMENTS...ACHIN
 STAGE DOLLS...LOVE
 STAGE DOLLS...LOVE
 STARSHIP...IT
 TEXAS...LOVER
 TODD RUNDGREN...STOP
 TREVOR RABIN...SOMETHING
 WARRANT...HEAVEN
 WINGER...HEADED

WKLT KALKASKA
 P.D. DAVE FORNEY
 M.D. DARRYL DELOTT
 P.H. 616-947-0003
CON. B.D.A.
MUSIC:TUE MOR
CALLS:MON-TUE 02-4

LIGHT ADDS
 THE CULT...EDIE
 GORKY PARK...BANG
 LIVING COLOUR...GLAMOUR

HEAVY
 BAD ENGLISH...FORGET
 THE CALL...LET
 DON HENLEY...END
 DOOBIE BROS...NEED
 DOOBIE BROS...NEED
 JEFF HEALEY...ANGEL
 TOM PETTY...RUNNIN
 S. R. VAUGHAN...CROSSFIRE
 WARRANT...HEAVEN
 WINGER...HEADED

MEDIUM
 10,000 MANIACS...TROUBLE
 ALICE COOPER...POISON
 BIG BAM BOO...SHOOTING
 BLUE MURDER...JELLY
 BODEANS...MUCH
 BILLY SQUIER...TIED
 DON HENLEY...DIRT
 DOOBIE BROS...SOUTH
 GUNS N' ROSES...ROCK
 INDIGO GIRLS...CLOSER
 JACKSON BROWNE...CHASING
 LETHAL WEAPON 2...CHEER
 MICK JONES...JUST
 MR. BIG...ADDICTED
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE

REPLACEMENTS...ACHIN
STAGE DOLLS...LOVE
TEXAS...LOVER
TORA TORA...WALON
TREVOR RABIN...SOMETHING
U2...FREE
WHITE LION...LITTLE

WKOO LEXINGTON
 P.D. PETER DELORO
 M.D. STACY YELTON
 P.H. 803-682-6944
CON. B.D.A.
CALLS:THU-THU 10-12

HEAVY ADDS
 ELTON JOHN...HEALING
 LETHAL WEAPON 2...CHEER
 MEDIUM ADDS
 JAMES MCMURTRY...PAINTING
 TEN YEARS AFTER...SHAKE
 WEBB WILDER...COLD

LIGHT ADDS
 SKID ROW...18

POWER
 BAD ENGLISH...FORGET
 BLUE MURDER...JELLY
 DON HENLEY...END
 GUNS N' ROSES...ROCK
 GREAT WHITE...ONCE
 HENRY L. SUMMER...TREAT
 JACKSON BROWNE...CHASING
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE
 S. R. VAUGHAN...CROSSFIRE
 TANGIER...ON
 TREVOR RABIN...SOMETHING
 WINGER...HEADED

MEDIUM
 ANDRU/WAK/HOW...ORDER
 BODEANS...MUCH
 DOOBIE BROS...NEED
 DOOBIE BROS...SOUTH
 GUNS N' ROSES...ROCK
 INDIGO GIRLS...CLOSER
 J.C. MELLENCAMP...JACKIE
 RICHARD MARX...NOTHIN
 STEVE NICKS...LONG
 ROAD HOUSE ST...GUMBO
 SIMPLE MINDS...TAKE
 S. R. VAUGHAN...CROSSFIRE
 STAGE DOLLS...LOVE
 TEXAS...LOVER

MEDIUM
 ALLMAN BROS...STATESBORO
 THE CULT...SUN
 DIESEL PARK W...WHEN
 KINGDOM COME...WHO
 MICK JONES...JUST
 REPLACEMENTS...ACHIN
 S. R. VAUGHAN...SCRATCH
 TORA TORA...WALON
 TREVOR RABIN...SOMETHING

WKQZ SAGINAW
 P.D. MICHAEL FERRIS
 M.D. JOE MARTIN
 P.H. 313-555-5115
CON. PMG
MUSIC:TUE AFT
CALLS:MON-FRI 03

HEAVY ADDS
 BILLY SQUIER...TIED
 MEDIUM ADDS
 ENUFF Z'NUFF...NEW
 GREAT WHITE...ANGEL
 LIVING COLOUR...GLAMOUR
 TEN YEARS AFTER...SHAKE
 LIGHT ADDS
 GIANT...BELIEVER
 JAMES MCMURTRY...PAINTING

HEAVY
 ANDRU/WAK/HOW...ORDER
 BADLANDS...DREAMS
 BAD ENGLISH...FORGET
 BLUE MURDER...JELLY
 DON HENLEY...WHEN
 JOE COCKER...WHEN
 FALLING
 LITA FORD...FALLING
 RICHARD MARX...NOTHIN
 MICK JONES...JUST
 STEVE NICKS...LONG
 PETE TOWNSHEND...DIG
 SKID ROW...18
 S. R. VAUGHAN...CROSSFIRE
 TANGIER...ON
 TREVOR RABIN...SOMETHING
 WARRANT...HEAVEN
 WINGER...HEADED

MEDIUM
 WHITE LION...LITTLE

MEDIUM
 ALICE COOPER...POISON
 THE CULT...LET
 MR. BIG...ADDICTED
 STAGE DOLLS...LOVE
 TANGIER...ON
 TED NUGENT...FRED
 DANGEROUS TOYS...TEASIN
 GORKY PARK...BANG
 KING'S X...OVER
 STARSHIP...IT
 TEXAS...LOVER
 WORLD TRADE...REVOLUTION

HEAVY
 BAD ENGLISH...FORGET
 CRACK THE SKY...GREEN
 DON HENLEY...END
 DOOBIE BROS...NEED
 S. R. VAUGHAN...CROSSFIRE
 STARSHIP...IT

MEDIUM
 ANDRU/WAK/HOW...BROTHER
 BODEANS...MUCH
 THE CALL...LET
 DON HENLEY...I
 DON HENLEY...LAST
 HENRY L. SUMMER...HEY
 JACKSON BROWNE...CHASING
 JASON SCORCHERS...FIND
 J.C. MELLENCAMP...JACKIE
 JOE COCKER...WHEN
 LETHAL WEAPON 2...CHEER
 RICHARD MARX...NOTHIN
 MICK JONES...JUST
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE
 TOM PETTY...RUNNIN
 ROAD HOUSE ST...GUMBO
 TODD RUNDGREN...WANT
 U2...ALL

LIGHT
 CHRIS ISAAK...DREAM
 STEVE NICKS...FIRE
 STAGE DOLLS...LOVE
 TREVOR RABIN...SOMETHING
 TEN YEARS AFTER...SHAKE

WLAV-FM GRAND RAPIDS
 P.D. DAVE LANGE
 M.D. JIM HAMMERS
 P.H. 616-456-5421
CON. B.D.A.

MEDIUM ADDS
 THE CULT...EDIE
 DANGER DANGER...NAUGHTY
 DANNY WILDE...STUFF
 ELTON JOHN...HEALING
 GREAT WHITE...ANGEL

HEAVY
 BAD ENGLISH...FORGET
 BILLY SQUIER...SAY
 DON HENLEY...END
 DON HENLEY...I
 HOWARD JONES...PRISONER
 JACKSON BROWNE...CHASING
 LOVE & ROCKETS...ROCK
 RICHARD MARX...NOTHIN
 PETE TOWNSHEND...DIG
 TOM PETTY...FREE
 SKID ROW...18
 STARSHIP...IT
 TODD RUNDGREN...STOP
 WINGER...HEADED

MEDIUM
 10,000 MANIACS...EAT
 ANDRU/WAK/HOW...ORDER
 ALICE COOPER...POISON
 BANKSTATEMENT...THROW
 BULLETTYOYS...SMOOTH
 BLUE MURDER...JELLY
 B. GREENSKOV...TIED
 BILLY SQUIER...TIED
 THE CALL...LET
 THE CULT...LOVE
 DON HENLEY...DIRT
 DOOBIE BROS...NEED
 DOOBIE BROS...SOUTH
 DIESEL PARK W...WHEN
 ENUFF Z'NUFF...NEW
 GORKY PARK...BANG
 GUNS N' ROSES...ROCK
 HENRY L. SUMMER...TREAT
 INDIGO GIRLS...CLOSER
 INDIGO...HARD
 JOE COCKER...WHEN
 STEVE JONES...FREEDOM
 LETHAL WEAPON 2...CHEER
 MICK JONES...JUST
 KIM MITCHELL...ROCK

MR. BIG...ADDICTED
PAUL MCCARTNEY...FIGURE
QUEENSRYCHE...BELIEVE
REPLACEMENTS...ACHIN
ROAD HOUSE ST...GUMBO
S. R. VAUGHAN...CROSSFIRE
S. R. VAUGHAN...TIGHTROPE
STEVE STEVENS...ATOMC
STAGE DOLLS...LOVE
TANGIER...ON
TEXAS...LOVER
TODD RUNDGREN...PARALLEL
TORA TORA...WALON
TREVOR RABIN...SOMETHING
WARRANT...HEAVEN
WHITE LION...LITTLE
WORLD TRADE...REVOLUTION
XTC...KING

WLJZ DETROIT
 P.D. DORIS BUELL
 M.D. GARY PALMER
 P.H. 313-855-5100
CON. PMG
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

HEAVY ADDS
 BILLY SQUIER...TIED

MEDIUM ADDS
 DANNY WILDE...STUFF
 ELTON JOHN...HEALING
 FINE/CANNIBALS...BACK
 GREAT WHITE...ANGEL
 JOE COCKER...WHEN
 POCO...CALL
 TEN YEARS AFTER...SHAKE
 LIGHT ADDS
 DANGER DANGER...NAUGHTY
 STEVE JONES...FREEDOM
 TESLA...LOVE

HEAVY
 BAD ENGLISH...FORGET
 DON HENLEY...END
 DOOBIE BROS...NEED
 LOVE & ROCKETS...ROCK
 TOM PETTY...FREE
 U2...ALL
 WARRANT...HEAVEN

MEDIUM
 ALICE COOPER...POISON
 BULLETTYOYS...SMOOTH
 LITA FORD...FALLING
 LETHAL WEAPON 2...CHEER
 RICHARD MARX...NOTHIN
 MICK JONES...JUST
 STEVE NICKS...LONG
 S. R. VAUGHAN...CROSSFIRE
 TOUCH
 STAGE DOLLS...LOVE
 STARSHIP...ON
 TANGIER...ON
 TREVOR RABIN...SOMETHING
 WORLD TRADE...REVOLUTION

LIGHT
 THE CALL...LET
 DARLING CRUEL...EVERYTHING
 ENUFF Z'NUFF...NEW
 THE GODFATHERS...SHAK
 GORKY PARK...BANG
 M. CRENSHAW...SOME
 REPLACEMENTS...ACHIN
 STEVE STEVENS...ATOMC

WLUP CHICAGO
 P.D. GREG GORRILL
 M.D. DAVID BENSON
 P.H. 312-340-2770
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

HEAVY ADDS
 DON HENLEY...HEART
 MEDIUM ADDS
 JAMES MCMURTRY...PAINTING
 POCO...CALL
 S. R. VAUGHAN...TIGHTROPE

HEAVY
 THE CALL...LET

WZLZ MILWAUKEE
P.D. GREG AUSHAM
M.D. KEVIN WALLACE
PH. 4-4321130
CON. B.D. & A.
MUSIC TUE MOR
CALLS MON-FRI 9-5

WZLZ MILWAUKEE
P.D. GREG AUSHAM
M.D. KEVIN WALLACE
PH. 4-4321130
CON. B.D. & A.
MUSIC TUE MOR
CALLS MON-FRI 9-5

MEDIUM ADDS
GREAT WHITE ANGEL
LIGHT ADDS
BLUE MURDER JELLY
THE CURE LOVE

HEAVY
DON HENLEY J
KIM MITCHELL ROCK
TOM PETTY LOVE
QUEENSRYCHE BELIEVE

WMAD MADISON
P.D. PAUL MARZALEK
PH. 508-837-8507
CON. TOM O'LEBER
CALLS FRI 9-12

HEAVY ADDS
POCO CALL
MEDIUM ADDS
ELTON JOHN HEALING

HEAVY
DON HENLEY J
EDIE/NEW BOHEM LOVE
HOODOO GURUS COME

WMFX COLUMBIA
P.D. BENJAMIN
M.D. MIKE WILDS
PH. 803-772-4980
MUSIC TUE
CALLS MON-TUE 2-4

MEDIUM ADDS
ELTON JOHN HEALING
J AIRPLANE CALL

HEAVY
THE CALL LET
DON HENLEY J
DOOBIE BROS NEED

AND/BRUWAKHOW THEMES
DON HENLEY BAD
DON HENLEY END

WNEW FM NEW YORK
P.D. DAVE TOGAN
M.D. LOHRAINE CARUSO
PH. 288-1027
CON. P.M.
MUSIC TUE AFT
CALLS MON-FRI 9-2

HEAVY ADDS
'ELTON JOHN' HEALING
MEDIUM ADDS
JACKSON BROWNE CHASING

HEAVY
BILLY SQUIER SAY
THE CULT FIRE
DON HENLEY J

WNGZ FLORIDA
P.D. DOMINIC MILONE
PH. 607-535-2772
MUSIC MON MOR
CALLS THU 10-1

HEAVY ADDS
POCO CALL
LIGHT ADDS
D.A.D. SLEEP

HEAVY
THE CALL LET
HENRY L SUMMER TREAT
JACKSON BROWNE CHASING

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH. 804-623-9927
MUSIC TUE AFT
CALLS THU 1-5

MEDIUM ADDS
JAMES MCMURTRY PAINTING
STARSHIP IT

HEAVY
THE CALL LET
DON HENLEY BAD
DON HENLEY END

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

WONE AKRON
P.D. BRIAN TAYLOR
M.D. TOM BASS
PH. 203-287-3070
CON. AL SNEED
MUSIC TUE AFT
CALLS THU-MON 02-4

LIGHT ADDS
THE CULT EDIE
D.A.D. SLEEP

POVER
DOOBIE BROS NEED
JEFF HEALEY ANGEL

WNEW FM NEW YORK
P.D. DAVE TOGAN
M.D. LOHRAINE CARUSO
PH. 288-1027
CON. P.M.
MUSIC TUE AFT
CALLS MON-FRI 9-2

HEAVY ADDS
'ELTON JOHN' HEALING
MEDIUM ADDS
JACKSON BROWNE CHASING

WOUR UTAH
P.D. PETER HIRSCH
M.D. TOM STARR (OM)
PH. 315-757-8803
MUSIC TUE AFT
CALLS MON-TUE 2-5

MEDIUM ADDS
MICK JONES JUST

HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY J

WPDH ROUGHKEEPSIE
P.D. BILL PALMER
M.D. PAUL BROOKS
PH. 914-874-1510
CON. GEORGE HARRIS
MUSIC TUE AFT
CALLS MON-WED 3-4

HEAVY ADDS
POCO CALL

POWER
DOOBIE BROS NEED
GREAT WHITE ONCE

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

WPJR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH. 203-287-3070
CON. AL SNEED
MUSIC MON-FRI 2-5

MEDIUM ADDS
ALICE COOPER POISON

POWER
BAD ENGLISH FORGET
CONCRETE BLONDE GOOD

WPYX ALBANY
P.D. JOE COOPER
M.D. JOE COOPER
PH. 518-785-9061
CON. B.D. & A.
MUSIC TUE AFT
CALLS MON-WED 10-2

HEAVY ADDS
ELTON JOHN HEALING

POWER
DON HENLEY END
DON HENLEY ANGEL

WOMF LOUISVILLE
P.D. TERRI MERTON
M.D. DUKE MEYER
PH. 502-896-4400
CON. TOM OWENS
MUSIC TUE AFT
CALLS THU 03-05

HEAVY ADDS
POCO CALL

POWER
CINDERELLA COMING

WOMF LOUISVILLE
P.D. TERRI MERTON
M.D. DUKE MEYER
PH. 502-896-4400
CON. TOM OWENS
MUSIC TUE AFT
CALLS THU 03-05

HEAVY ADDS
POCO CALL

POWER
CINDERELLA COMING

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

STONE ROSES SHIRE
BYD STRAW FUTURE
TEXAS LOWER

WRON LONG ISLAND
P.D. TOM WILSON
M.D. JOHN LOSCALZO
PH. 516-727-1570
CON. ALAN SNEED
MUSIC TUE AFT
CALLS MON-FRI 10-5

HEAVY ADDS
LIVING COLOUR GLAMOUR

POWER
DON HENLEY END
JEFF HEALEY ANGEL

WRDX RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH. 919-876-1061
CON. B.D. & A.
MUSIC TUE AFT
CALLS WED-FRI 9-12

MEDIUM ADDS
AND/BRUWAKHOW ORDER

WRDX RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH. 919-876-1061
CON. B.D. & A.
MUSIC TUE AFT
CALLS WED-FRI 9-12

MEDIUM ADDS
AND/BRUWAKHOW ORDER

HEAVY
BAD ENGLISH FORGET
THE CALL LET

WRFX CHARLOTTE
P.D. JACK DANIELS
M.D. FRED MCFARLIN
PH. 704-333-9974
CON. FRED 'JAB'
MUSIC TUE AFT
CALLS THU 3-5

MEDIUM ADDS
MICK JONES JUST

HEAVY
AND/BRUWAKHOW BROTHER

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

WRIF DETROIT

P.D. MARTY BENDER
M.D. JIM PEMBERTON
PH: 818-8905
MUSIC TUE AFT
CALLS WED TUE 9-5

HEAVY ADDS
ELTON JOHN HEALING
MEDIUM ADDS
DANGEROUS TOYS SCARED

HEAVY
BILLY SQUIER TIED
THE CALL LET
JOE COCKER WHEN
MICK JONES WHEN
KIM MITCHELL ROCK
TOM PETTY FREE
STAGE DOLLS FREE
TANGIER ON
TREVOR RABIN SOMETHING
TEN YEARS AFTER SHAKE
MEDIUM
DON HENLEY I
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
RICHARD MARK NOTHIN
RAMONES FUN
SKID ROW WALKIN
TEXAS LOVER
WARRANT HEAVEN
ALICE COOPER POISON
BLUE MURDER JELLY
KING'S X OVER

WRIC PADUCAH KY

P.D. CRAIG BRADLEY
PH: 818-524-3638
MUSIC TUE AFT
CALLS MON-FRI 10-3

MEDIUM ADDS
BRENDA CROKER MONEY
THE CULT SUN
LIVING COLOUR GLAMOUR
WEBB WILDER COLD
LIGHT ADDS
STEVE JONES SLEEP
POO CALL
YOUSSOU N'DOUR SHAON

HEAVY
ALICE COOPER POISON
BADLANDS DREAMS
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
KIM MITCHELL ROCK
TOM PETTY FREE
TEXAS WALKIN
TREVOR RABIN SOMETHING
WARRANT HEAVEN
MEDIUM
AND/BRU/WAK/HOW ORDER
THE CULT LOVE
EDIE/NEW BOHEM LOVE
HENRY L. SUMMER TREAT
RICHARD MARK CHASING
JACKSON BROWNE CHASING
JOE COCKER WHEN
KINSEY REPORT MIDNIGHT
KING SWAMP FREEDOM
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
MICK JONES JUST
MR. BIG ADDICTED
QUEENSRYCHE BELIEVE
SKID ROW REMEMBER
STEVE STEVENS ATOMIC
STAGE DOLLS LOVE
STARSHIP IT
W.A.S.P. FOREVER
LIGHT
10,000 MANIACS EAT
B.52'S CHANNEL
BANK STATEMENT THROW
LOU REED ROMEO

WRKI DANBURY

M.D. SCOTT SAALBORN
P.D. LETHAL WEAPON 2
MUSIC TUE AFT
CALLS MON-THU 3-4

HEAVY ADDS
ELTON JOHN HEALING
MEDIUM ADDS
FINE/CANNIBALS BACK
GREAT WHITE MISTA
LIVING COLOUR GLAMOUR
POO CALL
HEAVY
BILLY SQUIER SAY
THE CALL LET
DON HENLEY I
HENRY L. SUMMER TREAT
JACKSON BROWNE CHASING
JOHN CAFFERTY PRIDE
JOE COCKER WHEN
RICHARD MARK NOTHIN
TOM PETTY RUNNIN
TOM PETTY CROSSFIRE
STARSHIP IT
TREVOR RABIN SOMETHING
WARRANT HEAVEN
MEDIUM
AND/BRU/WAK/HOW ORDER
GRENESHKOV OPEN
CINDERELLA GYPSY
THE GRACES LAY
LETHAL WEAPON 2 CHASE
MICK JONES JUST
THE OUTFIELD PARADISE
BONNIE RAITT NICK
SKID ROW 18
STAGE DOLLS LOVE
TANGIER HEADED
TODD RUNDGREN STOP
TORA TORA WALKIN
UZ ALL
WINGER HEADED
WHITE LION LITTLE

WRKU YOUNGSTOWN

P.D. GARY JAY
M.D. JOE PALANO
PH: 216-759-0579
CON: B.D. & A.
MUSIC TUE-FRI 3-5

MEDIUM ADDS
TEN YEARS AFTER SHAKE
HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
DOOBIE BROS. NEED
RICHARD MARK NOTHIN
TOM PETTY RUNNIN
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
STARSHIP IT
WARRANT HEAVEN
WINGER HEADED
MEDIUM
AND/BRU/WAK/HOW BROTHER
ALICE COOPER POISON
BULLETTYOYS SMOOTH
BON JOVI LAY
BLUE MURDER JELLY
BILLY SQUIER TIED
BILLY SQUIER TIED
DON HENLEY DIRTY
GORKY PARK BANG
GUNS N' ROSES NIGHT
GREAT WHITE MISTA
GREAT WHITE ONCE
JACKSON BROWNE CHASING
JOE COCKER WHEN
JEFF HEALEY ANGEL
LITA FORD FALLING

MR. BIG ADDICTED
STEVE NICKS LONG
SARAYA GET
STAGE DOLLS LOVE
TANGIER ON
TORA TORA WALKIN
TREVOR RABIN SOMETHING
UZ ALL
WHITE LION LITTLE

WRVO ROANOKE

M.D. MIKE DAVE COWAN
PH: 703-343-4444
CON: B.D. & A.
MUSIC TUE AFT
CALLS MON-FRI 09-11

MEDIUM ADDS
ENUFF Z'NUFF NEW
JOE COCKER WHEN
POO CALL
QUESTIONAIRES TEENAGE
LIGHT ADDS
DARLING CRUEL EVERYTHING

HEAVY
BODEANS WHEN
BODEANS WORLDS
THE CULT SUN
THE CURE LOVE
DON HENLEY DIRTY
DON HENLEY I
DOOBIE BROS. SOUTH
DOOBIE BROS. SOUTH
INDIGO GIRLS LAND
INDIGO GIRLS TIED
JACKSON BROWNE CHASING
LETHAL WEAPON 2 CHEER
TOM PETTY APARTMENT
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
MEDIUM
BEAT FARMERS GIRL
BLUE MURDER JELLY
BRENDA CROKER MONEY
BLACK SORROWS CHOSEN
WINTER HOURS JUST
INDO HARD
JASON/SORCERSERS FIND
J.C. MELLENCAMP LET
KINSEY REPORT MIDNIGHT
MICK JONES JUST
PETE TOWNSHEND DIG
PAUL KELLY COME
QUEENSRYCHE BELIEVE
BONNIE RAITT ROAD
REPLACEMENTS ACHIN
BLUE MURDER JELLY
TREVOR RABIN SOMETHING
TEN YEARS AFTER SHAKE
UZ ALL
WEBB WILDER COLD
KTC KING
METAL CA JUSTICE
TANGIER ON

WRVW FM GAINESVILLE

P.D. HARRY GUSCOTT
P.D. RICK O'NEIL
PH: 904-392-0771
CON: P.M.G.
MUSIC TUE AFT
CALLS MON-WED 03-05

MEDIUM ADDS
D.A.D. SLEEP
GIANT BELIEVE
JAMES MCAMURTRY NEW
STEVE JONES BELIEVE
LIVING COLOUR GLAMOUR
POO CALL
LIGHT ADDS
BANK STATEMENT THROW
ENUFF Z'NUFF NEW

POWER
BAD ENGLISH FORGET
TOM PETTY FREE
SKID ROW REMEMBER
S. R. VAUGHAN CROSSFIRE
WARRANT HEAVEN
HEAVY
DON HENLEY I
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
TANGIER ON
WINGER HEADED
MEDIUM
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
BLUE MURDER JELLY
BODEANS MUCH
THE CURE LOVE
INDIGO GIRLS CLOSER
JACKSON BROWNE CHASING
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
MICK JONES JUST
MR. BIG ADDICTED
PETE TOWNSHEND DIG
REPLACEMENTS ACHIN
ROAD HOUSE ST GUMBO
STARSHIP IT
TEXAS LOVER
TORA TORA WALKIN
TEN YEARS AFTER SHAKE
WARRANT HEAVEN
LIGHT
BRENDA CROKER MONEY
GORKY PARK BANG
INDO HARD
KINSEY REPORT MIDNIGHT
ZIGGY MARLEY LOOK

WSHE FT LAUDERDALE

P.D. DAVID GROSSMAN
M.D. BRETT GREENBERG
PH: 305-581-1580

MEDIUM ADDS
ALICE COOPER POISON
DANNY WILDE STUFF
LIVING COLOUR GLAMOUR
MAX Q WAY
HEAVY
BAD ENGLISH FORGET
BLUE MURDER JELLY
THE CALL LET
DON HENLEY I
GUNS N' ROSES NIGHT
TOM PETTY FREE
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TANGIER ON
WARRANT HEAVEN
MEDIUM
AND/BRU/WAK/HOW ORDER
BADLANDS DREAMS
DANGEROUS TOYS TEASIN
ENUFF Z'NUFF NEW
GORKY PARK BANG
GREAT WHITE ANGEL
JOHN CAFFERTY PRIDE
JEFF HEALEY ANGEL
STEVE JONES FREEDOM
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
MR. BIG ADDICTED
PETE TOWNSHEND FIRE
QUEEN WAS
QUEENSRYCHE BELIEVE
STAGE DOLLS LOVE
STARSHIP IT
TORA TORA WALKIN
TREVOR RABIN SOMETHING
W.A.S.P. FOREVER
WOLFSBANE HOT

WTRX FT MYERS

P.D. DICK MYERS
M.D. DICK MYERS
PH: 813-992-6524
CON: B.D. & A.
MUSIC TUE AFT
CALLS FRI-MON 2-6

MEDIUM ADDS
DON HENLEY DIRTY
DOOBIE BROS. SOUTH
ENUFF Z'NUFF NEW
JOE COCKER WHEN
POO CALL
TEN YEARS AFTER SHAKE
WORLD TRADE REVOLUTION
LIGHT ADDS
D.A.D. SLEEP
DANGER DANGER NAUGHTY
FALSE ALARM HEART
STEVE JONES FREEDOM

HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
DON HENLEY I
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
STEVE NICKS LONG
TOM PETTY FREE
STARSHIP IT
TANGIER ON
TREVOR RABIN SOMETHING
MEDIUM
38 SPECIAL COMM
BADLANDS DREAMS
BLUE MURDER JELLY
BODEANS MUCH
BLACK SORROWS CHOSEN
DIESEL PARK W WHEN
INDO HARD
JACKSON BROWNE CHASING
J.C. MELLENCAMP JACKIE
KINGDOM COME WHO
LITA FORD FALLING
MR. BIG ADDICTED
PETE TOWNSHEND DIG
ROAD HOUSE ST GUMBO
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
STAGE DOLLS LOVE

TEXAS LOVER
TORA TORA WALKIN
UZ ALL
WARRANT HEAVEN
WHITE LION LITTLE
LIGHT
ALICE COOPER POISON
GUNS N' ROSES NIGHT
KIM MITCHELL ROCK

WRXL RICHMOND

P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH: 804-756-6400
CON: FRED JACOBS
MUSIC TUE AFT
CALLS FRI-MON 10-1

MEDIUM ADDS
BODEANS MUCH
POO CALL
S. R. VAUGHAN TIGHTROPE
LIGHT ADDS
JAMES MCAMURTRY PAINTING

HEAVY
THE CALL LET
DON HENLEY END
INDIGO GIRLS CLOSER
JEFF HEALEY ANGEL
LETHAL WEAPON 2 CHEER
PETE TOWNSHEND DIG
TOM PETTY FREE
TOM PETTY RUNNIN
ROAD HOUSE ST GUMBO
S. R. VAUGHAN CROSSFIRE
UZ ALL
WARRANT HEAVEN
MEDIUM
AND/BRU/WAK/HOW ORDER
DARLING CRUEL EVERYTHING
DON HENLEY I
GUNS N' ROSES NIGHT
MOODOO GURUS COME
KING'S X OVER
PAUL MCCARTNEY THIS
SKID ROW YOUTH
TEN YEARS AFTER SHAKE
WEBB WILDER COLD
WORLD TRADE REVOLUTION

WRXN AUGUSTA

P.D. MIKE O'CONNOR
M.D. KEITH MITCHELL
PH: 404-722-9595
CON: P.M.G.
CALLS MON-FRI 2-5

MEDIUM ADDS
BILLY SQUIER TIED
THE CULT SUN
POO CALL
HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
DON HENLEY I
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
RICHARD MARK NOTHIN
STEVE NICKS LONG
TOM PETTY 18
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TREVOR RABIN SOMETHING
MEDIUM
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
BLUE MURDER JELLY
BODEANS MUCH
THE CURE LOVE
INDIGO GIRLS CLOSER
JACKSON BROWNE CHASING
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
MICK JONES JUST
MR. BIG ADDICTED
PETE TOWNSHEND DIG
REPLACEMENTS ACHIN
ROAD HOUSE ST GUMBO
STARSHIP IT
TEXAS LOVER
TORA TORA WALKIN
TEN YEARS AFTER SHAKE
WARRANT HEAVEN
LIGHT
BRENDA CROKER MONEY
GORKY PARK BANG
INDO HARD
KINSEY REPORT MIDNIGHT
ZIGGY MARLEY LOOK

INDO HARD
JACKSON BROWNE CHASING
RICHARD MARK NOTHIN
TOM PETTY FREE
STARSHIP IT
TANGIER ON
TREVOR RABIN SOMETHING
WARRANT HEAVEN
MEDIUM
AND/BRU/WAK/HOW ORDER
DARLING CRUEL EVERYTHING
GUNS N' ROSES NIGHT
MOODOO GURUS COME
KING'S X OVER
PAUL MCCARTNEY THIS
SKID ROW YOUTH
TEN YEARS AFTER SHAKE
WEBB WILDER COLD
WORLD TRADE REVOLUTION

WTKI GULFPORT

P.D. TERRY DUFFREY
PH: 601-863-3522

MEDIUM ADDS
LETHAL WEAPON 2 CHEER
LIGHT ADDS
ROAD HOUSE ST GUMBO
HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
JACKSON BROWNE CHASING
RICHARD MARK NOTHIN
PETE TOWNSHEND DIG
TOM PETTY FREE
TANGIER ON
TREVOR RABIN SOMETHING
WARRANT HEAVEN
WINGER HEADED
MEDIUM
AND/BRU/WAK/HOW ORDER
BLUE MURDER JELLY
BILLY SQUIER TIED
GUNS N' ROSES NIGHT
JOE COCKER WHEN
MICK JONES JUST
STEVE NICKS LONG
SKID ROW 18
STARSHIP IT
DOOBIE BROS. SOUTH
HENRY L. SUMMER TREAT
QUEENSRYCHE BELIEVE

WTKY PENSACOLA

P.D. REN CLARK
M.D. STRUMMER
PH: 904-438-7543
CON: P.M.G.
MUSIC TUE AFT
CALLS MON 12-02

MEDIUM ADDS
LETHAL WEAPON 2 CHEER
LIGHT ADDS
INDO HARD
HEAVY
BAD ENGLISH FORGET
BON JOVI THERE
THE CALL LET
DON HENLEY I
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
DOOBIE BROS. SOUTH
THE FDA DRIVEN
JACKSON BROWNE CHASING
TOM PETTY FREE
TOM PETTY RUNNIN
SKID ROW 18
KING'S X OVER
TREVOR RABIN ON
WARRANT HEAVEN
WINGER HEADED
MEDIUM
BULLETTYOYS SMOOTH
BLUE MURDER JELLY
BILLY SQUIER TIED
GUNS N' ROSES NIGHT
JOE COCKER WHEN
KING'S X OVER
RICHARD MARK NOTHIN
MICK JONES JUST
KIM MITCHELL ROCK
ROAD HOUSE ST GUMBO
SARAYA LOVE
STAGE DOLLS LOVE
WARRANT HEAVEN
AND/BRU/WAK/HOW ORDER
DANGEROUS TOYS TEASIN
MR. BIG ADDICTED
QUEENSRYCHE BELIEVE

WTPA HARRISBURG

P.D. JIM RAUFFMAN
M.D. CHRIS JAMES
PH: 717-697-1141
CON: P.M.G.
MUSIC TUE MOR
CALLS THU-FRI 3-5

HEAVY ADDS
ELTON JOHN HEALING
JACKSON BROWNE CHASING
POO CALL
MEDIUM ADDS
BELIEVER

HEAVY
AND/BRU/WAK/HOW ORDER
BAD ENGLISH FORGET
BLUE MURDER JELLY
BODEANS MUCH
BILLY SQUIER TIED
THE CALL LET
DANGER DANGER NAUGHTY
DON HENLEY I
HENRY L. SUMMER LOUE
INDO HARD
JACKSON BROWNE PATRIOT
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
MICK JONES JUST
PETE TOWNSHEND DIG
TOM PETTY FREE
STARSHIP IT
STARSHIP IT
TREVOR RABIN SOMETHING
TEN YEARS AFTER SHAKE
WARRANT HEAVEN
MEDIUM
ALICE COOPER POISON
BANG TANGO SOMEONE
DIRTY LOOKS NOBODY
GORKY PARK BANG
KINSEY REPORT MIDNIGHT
OCEAN BLUE BELIEVE
QUEENSRYCHE BELIEVE
REPLACEMENTS ACHIN

WSTZ JACKSON

P.D. VICTOR HAWKINS
M.D. BILL CREWS
PH: 904-782-8888
MUSIC TUE MOR
CALLS TUE 9-12

MEDIUM ADDS
DOOBIE BROS. SOUTH
FINE/CANNIBALS BACK
GREAT WHITE ANGEL
POO CALL
STEVE STEVENS ATOMIC
LIGHT ADDS
MR. BIG ADDICTED

HEAVY
AND/BRU/WAK/HOW BROTHER
BLUE MURDER JELLY
DON HENLEY I
END

INDO HARD
JACKSON BROWNE CHASING
RICHARD MARK NOTHIN
TOM PETTY FREE
STARSHIP IT
TANGIER ON
TREVOR RABIN SOMETHING
WARRANT HEAVEN
MEDIUM
ALLMAN BROS. STATESBORO
ALICE COOPER POISON
BAD ENGLISH FORGET
BODEANS MUCH
BILLY SQUIER TIED
THE CURE LOST
THE GODFATHERS WALKIN
JOE COCKER WHEN
JOHN EDDIE SWEAR
KATINA WAVES WAY
LETHAL WEAPON 2 CHEER
MAJOR LEAGUE WALKAWAY
MASTERS/REALITY CANDY
MICK JONES JUST
KIM MITCHELL ROCK
STEVE NICKS LONG
OCEAN BLUE BETWEEN
PETE TOWNSHEND DIG
PINKS HERE
QUEEN BREAK
BONNIE RAITT LOVE
REPLACEMENTS ACHIN
ROAD HOUSE ST GUMBO
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
STAGE DOLLS LOVE
S. R. VAUGHAN CROSSFIRE
TODD RUNDGREN WALKIN
TORA TORA WALKIN
LIGHT
AND/BRU/WAK/HOW ORDER
DARLING CRUEL EVERYTHING
GUNS N' ROSES NIGHT
MOODOO GURUS COME
KING'S X OVER
PAUL MCCARTNEY THIS
SKID ROW YOUTH
TEN YEARS AFTER SHAKE
WEBB WILDER COLD
WORLD TRADE REVOLUTION

WTKI GULFPORT

P.D. TERRY DUFFREY
PH: 601-863-3522

MEDIUM ADDS
LETHAL WEAPON 2 CHEER
LIGHT ADDS
ROAD HOUSE ST GUMBO

HEAVY
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY I
JACKSON BROWNE CHASING
RICHARD MARK NOTHIN
PETE TOWNSHEND DIG
TOM PETTY FREE
TANGIER ON
TREVOR RABIN SOMETHING
WARRANT HEAVEN
WINGER HEADED
MEDIUM
AND/BRU/WAK/HOW ORDER
BLUE MURDER JELLY
BILLY SQUIER TIED
GUNS N' ROSES NIGHT
JOE COCKER WHEN
MICK JONES JUST
STEVE NICKS LONG
SKID ROW 18
STARSHIP IT
DOOBIE BROS. SOUTH
HENRY L. SUMMER TREAT
QUEENSRYCHE BELIEVE

WTKY PENSACOLA

P.D. REN CLARK
M.D. STRUMMER
PH: 904-438-7543
CON: P.M.G.
MUSIC TUE AFT
CALLS MON 12-02

MEDIUM ADDS
LETHAL WEAPON 2 CHEER
LIGHT ADDS
INDO HARD

HEAVY
BAD ENGLISH FORGET
BON JOVI THERE
THE CALL LET
DON HENLEY I
DOOBIE BROS. NEED
DOOBIE BROS. SOUTH
DOOBIE BROS. SOUTH
THE FDA DRIVEN
JACKSON BROWNE CHASING
TOM PETTY FREE
TOM PETTY RUNNIN
SKID ROW 18
KING'S X OVER
TREVOR RABIN ON
WARRANT HEAVEN
WINGER HEADED
MEDIUM
BULLETTYOYS SMOOTH
BLUE MURDER JELLY
BILLY SQUIER TIED
GUNS N' ROSES NIGHT
JOE COCKER WHEN
KING'S X OVER
RICHARD MARK NOTHIN
MICK JONES JUST
KIM MITCHELL ROCK
ROAD HOUSE ST GUMBO
SARAYA LOVE
STAGE DOLLS LOVE
WARRANT HEAVEN
AND/BRU/WAK/HOW ORDER
DANGEROUS TOYS TEASIN
MR. BIG ADDICTED
QUEENSRYCHE BELIEVE

WTPA HARRISBURG

P.D. JIM RAUFFMAN
M.D. CHRIS JAMES
PH: 717-697-1141
CON: P.M.G.
MUSIC TUE MOR
CALLS THU-FRI 3-5

HEAVY ADDS
ELTON JOHN HEALING
JACKSON BROWNE CHASING
POO CALL
MEDIUM ADDS
BELIEVER

HEAVY
AND/BRU/WAK/HOW ORDER
BAD ENGLISH FORGET
BLUE MURDER JELLY
BODEANS MUCH
BILLY SQUIER TIED
THE CALL LET
DANGER DANGER NAUGHTY
DON HENLEY I
HENRY L. SUMMER LOUE
INDO HARD
JACKSON BROWNE PATRIOT
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
MICK JONES JUST
PETE TOWNSHEND DIG
TOM PETTY FREE
STARSHIP IT
STARSHIP IT
TREVOR RABIN SOMETHING
TEN YEARS AFTER SHAKE
WARRANT HEAVEN
MEDIUM
ALICE COOPER POISON
BANG TANGO SOMEONE
DIRTY LOOKS NOBODY
GORKY PARK BANG
KINSEY REPORT MIDNIGHT
OCEAN BLUE BELIEVE
QUEENSRYCHE BELIEVE
REPLACEMENTS ACHIN

WTRX JACKSON

P.D. VICTOR HAWKINS
M.D. BILL CREWS
PH: 904-782-8888
MUSIC TUE MOR
CALLS TUE 9-12

MEDIUM ADDS
DOOBIE BROS. SOUTH
FINE/CANNIBALS BACK
GREAT WHITE ANGEL
POO CALL
STEVE STEVENS ATOMIC
LIGHT ADDS
MR. BIG ADDICTED

HEAVY
AND/BRU/WAK/HOW BROTHER
BLUE MURDER JELLY
DON HENLEY I
END

SKID ROW WALKIN
STEVE STEVENS ATOMIC
TEXAS LOVER
TORA TORA WALKIN
WORLD TRADE REVOLUTION
LIGHT
CINDY BULLENS BREAKIN
CONCRETE BLONDE SCENE
MOODOO GURUS COME
STEVE JONES FREEDOM

WTUE DAYTON

P.D. TOM CARROLL
M.D. JOHN BEAULIEU
PH: 513-224-1501
CON: P.M.G.
MUSIC MON AFT
CALLS TUE-THU 11-1

MEDIUM ADDS
AND/BRU/WAK/HOW ORDER
THE CULT EDIE
DON HENLEY DIRTY
POO CALL
TEN YEARS AFTER SHAKE
WORLD TRADE REVOLUTION

HEAVY
BAD ENGLISH FORGET
BLUE MURDER JELLY
DON HENLEY I
HENRY L. SUMMER TREAT
RICHARD MARK NOTHIN
PETE TOWNSHEND DIG
TOM PETTY FREE
SKID ROW REMEMBER
S. R. VAUGHAN CROSSFIRE
TANGIER ON
TREVOR RABIN SOMETHING
WARRANT HEAVEN
MEDIUM
BILLY SQUIER TIED
ENUFF Z'NUFF NEW
GORKY PARK BANG
JACKSON BROWNE CHASING
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
MICK JONES JUST
KIM MITCHELL ROCK
MR. BIG ADDICTED
STEVE NICKS LONG
PETE TOWNSHEND FIRE
ROAD HOUSE ST GUMBO
SKID ROW 18
STAGE DOLLS LOVE
STARSHIP IT
TESLA LOVE
TORA TORA WALKIN

WWOT PEORIA

P.D. MARK BRITTSCH
PH: 309-674-2000
CON: GEORGE HARRIS
MUSIC TUE AFT
CALLS WED-FRI 10-12

HEAVY ADDS
ELTON JOHN HEALING
POO CALL
MEDIUM ADDS
BILLY SQUIER TIED
THE CULT LOVE
JOE COCKER WHEN

POWER
DON HENLEY END
DOOBIE BROS. NEED
GREAT WHITE ONCE
HENRY L. SUMMER TREAT
JEFF HEALEY ANGEL
RICHARD MARK NOTHIN
TOM PETTY RUNNIN
ROAD HOUSE ST GUMBO
UZ ALL
WARRANT HEAVEN
HEAVY
BILLY SQUIER SAY
THE CALL LET
DON HENLEY I
J.C. MELLENCAMP JACKIE
LIVING COLOUR OPEN
LETHAL WEAPON 2 CHEER
TOM PETTY FREE
S. R. VAUGHAN CROSSFIRE
STARSHIP IT
TREVOR RABIN SOMETHING
MEDIUM
AND/BRU/WAK/HOW ORDER
BAD ENGLISH FORGET
BODEANS MUCH
GUNS N' ROSES NIGHT
INDO HARD
LITA FORD M
CRENshaw SOME
MICK JONES JUST
PETE TOWNSHEND DIG
SKID ROW 18
STAGE DOLLS LOVE

WRWC SILVER SPRING

P.D. DAVE BROWN/V.P.
M.D. CURT GARY
PH: 202-587-7100
CON: GEORGE HARRIS

MEDIUM ADDS
ELTON JOHN HEALING
JAMES MCAMURTRY BELIEVE
MAX Q WAY
POO CALL
STAGE DOLLS LOVE
TREVOR RABIN HOLD

POWER
AND/BRU/WAK/HOW BROTHER
DON HENLEY I
DOOBIE BROS. NEED
GREAT WHITE ONCE
STEVE NICKS LONG
PETE TOWNSHEND DIG
TOM PETTY FREE
ROAD HOUSE ST GUMBO
S. R. VAUGHAN CROSSFIRE
UZ ALL
WARRANT HEAVEN
HEAVY
BILLY SQUIER SAY
THE CALL LET
DON HENLEY I
J.C. MELLENCAMP JACKIE
LIVING COLOUR OPEN
LETHAL WEAPON 2 CHEER
RICHARD MARK NOTHIN
PETE TOWNSHEND DIG
PETE TOWNSHEND RUN
TOM PETTY FREE
VAN MORRISON WHENEVER
MEDIUM
BADLANDS DREAMS
BAD ENGLISH FORGET
BLUE MURDER JELLY
B. GREBENSHKOV RADIO
GUNS N' ROSES NIGHT
JASON/SORCERSERS FIND
SKID ROW 18
WINGER HEADED

WRWX PROVIDENCE

P.D. DAVE RICHARDS
M.D. JIM MCGUINN
PH: 401-596-7228
CON: GEORGE HARRIS
MUSIC TUE AFT
CALLS MON-FRI 11-02

MEDIUM ADDS
POO CALL
TEN YEARS AFTER SHAKE
HEAVY
DOOBIE BROS. DOCTOR
STEVE NICKS ROOMS
PETE TOWNSHEND FRIEND
TOM PETTY BACK
TOM PETTY RUNNIN
ROY CROSBY MYSTERY
MEDIUM
DON HENLEY END
DOOBIE BROS. NEED
JACKSON BROWNE CHASING

JACKSON BROWNE... WORLD
JOE COCKER... WHEN
JUSTIN HEYWARD... TAKE
*LETHAL WEAPON 2... CHEER

M. ETHERIDGE... CHROME
NEVILLE BROS... YELLOW
PETE TOWNSHEND... DIG
*TOM PETTY... FREE

*BONNIE RAITT... ROCK
ROAD HOUSE ST... ROADHOUSE
*S. R. VAUGHAN... CROSSFIRE
TODD RUNDGREN... WANT
VAN MORRISON... WHENEVER
ZIGGY MARLEY... LOOK

WWW OCEAN CITY
P.O. BOX 100
M.D. COLLEEN CAREW
PH. 501-289-4545
MUSIC TUE AFT
CALLS MON 12-2

MEDIUM ADDS
ELTON JOHN... HEALING
*POCO... CALL

LIGHT ADDS
BILLY SQUER... TIED
DARLING CRUEL... EVERYTHING
MAX Q... WAY

JOHN FALUNBO... WILD
TEN YEARS AFTER... SHAKE
HEAVY
*BAD ENGLISH... FORGET

THE CALL... LOVE
*THE CURE... LET
DON HENLEY... I

*JACKSON BROWNE... CHASING
*LIVING COLOUR... GLOUUR
TOM PETTY... FREE

ROAD HOUSE ST... GUMBO
S. R. VAUGHAN... CROSSFIRE
HOWARD JONES... PRISONER

*WARRANT... HEAVEN
MEDIUM
AND/BRU/WAK/HOW... ORDER

BLUE MURDER... JELLY
BODEANS... MUCH
*THE CULT... LET

DOOBIE BROS... SOUTH
EDIE/NEW BOHEM... LOVE
FINE/CANNIBALS... GOOD

GUNS N' ROSES... NIGHT
*GREAT WHITE... ANGEL
HENRY L SUMMER... TREAT

HOWARD JONES... CROSSFIRE
INDIGO GIRLS... CLOSER
JOE COCKER... WHEN

KING SWAMP... BLOWN
LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN

MICK JONES... JUST
STEVE NICKS... CHASING
REPLACEMENTS... ACHIN

SKID ROW... 18
STAGE DOLLS... LOVE
STARSHIP... IT

TEXAS... LOVER
TODD RUNDGREN... STOP
*TORA TORA... WALKIN

WINGER... HEADED
WHITE LION... WHO
ZIGGY MARLEY... WHO

LIGHT
B. GREBENSHIKOV... RADIO
BRENDA CRCKER... MONEY

THE GRACES... LAY
*HOODOO GURUS... COME
M. CRENSHAW... SOME

WORLD TRADE... REVOLUTION
WWW CHARLOTTEVILLE
P.O. BOX 100
M.D. JOHN KNAPP
PH. 804-971-4057
MUSIC TUE AFT
CALLS MON-WED 03-05

MEDIUM ADDS
ELTON JOHN... HEALING
POCO... CALL

WORLD TRADE... REVOLUTION
HEAVY
*THE CALL... LET

DON HENLEY... END
DOOBIE BROS... NEED
HOWARD JONES... CROSSFIRE

*INDIGO GIRLS... CLOSER
JACKSON BROWNE... CHASING
JEFF HEALEY... ANGEL

RICHARD MARX... RIGHT
STEVE NICKS... LONG
TOM PETTY... FREE

*WARRANT... HEAVEN
MEDIUM
AND/BRU/WAK/HOW... ORDER

BAD ENGLISH... FORGET
BLUE MURDER... JELLY
BILLY SQUER... SAY

STAGE DOLLS... LOVE
TREVOR RABIN... SOMETHING
LIGHT
BODEANS... MUCH

DANGEROUS TOYS... TEASIN
GORKY PARK... BANG
METALLICA... JUSTICE

STEVE NICKS... LONG
STARSHIP... IT
TESLA... PARADISE

HEAVY
BAD ENGLISH... FORGET
THE CALL... LET

DON HENLEY... I
JACKSON BROWNE... WORLD
RICHARD MARX... NOTHIN

STEVE NICKS... LONG
S. R. VAUGHAN... CROSSFIRE
TANGIER... ON

WARRANT... HEADED
WINGER... WHO
MEDIUM

*38 SPECIAL... COMIN
BODEANS... MUCH
THE CULT... LET

DOOBIE BROS... SOUTH
HENRY L SUMMER... TREAT
JACKSON BROWNE... CHASING

J.C. MELLENCAMP... JACKIE
KINGDOM COME... WHO
LITA FORD... FALLING

LETHAL WEAPON 2... CHEER
MICK JONES... JUST
PETE TOWNSHEND... FREE

SKID ROW... 18
TREVOR RABIN... SOMETHING
WHITE LION... LITTLE

MEDIUM
*38 SPECIAL... COMIN
BODEANS... MUCH

THE CULT... SUN
DOOBIE BROS... SOUTH
HENRY L SUMMER... TREAT

JACKSON BROWNE... CHASING
J.C. MELLENCAMP... JACKIE
KINGDOM COME... WHO

LITA FORD... FALLING
LETHAL WEAPON 2... CHEER
MICK JONES... JUST

PETE TOWNSHEND... FREE
TOM PETTY... FREE
TREVOR RABIN... SOMETHING

WHITE LION... LITTLE
MEDIUM
*38 SPECIAL... COMIN

BODEANS... MUCH
DOOBIE BROS... SOUTH
HENRY L SUMMER... TREAT

JACKSON BROWNE... CHASING
J.C. MELLENCAMP... JACKIE
KINGDOM COME... WHO

LITA FORD... FALLING
LETHAL WEAPON 2... CHEER
MICK JONES... JUST

PETE TOWNSHEND... FREE
TOM PETTY... FREE
TREVOR RABIN... SOMETHING

WARRANT... HEAVEN
WINGER... WHO
MEDIUM

*38 SPECIAL... COMIN
BODEANS... MUCH
THE CULT... LET

DOOBIE BROS... SOUTH
HENRY L SUMMER... TREAT
JACKSON BROWNE... CHASING

J.C. MELLENCAMP... JACKIE
KINGDOM COME... WHO
LITA FORD... FALLING

LETHAL WEAPON 2... CHEER
MICK JONES... JUST
PETE TOWNSHEND... FREE

SKID ROW... 18
TREVOR RABIN... SOMETHING
WHITE LION... LITTLE

MEDIUM
*38 SPECIAL... COMIN
BODEANS... MUCH

THE CULT... SUN
DOOBIE BROS... SOUTH
HENRY L SUMMER... TREAT

JACKSON BROWNE... CHASING
J.C. MELLENCAMP... JACKIE
KINGDOM COME... WHO

BODEANS... MUCH
DON HENLEY... END
*ENUFF Z'NUFF... NEW

INDIO... HARD
LOVE & ROCKETS... ROCK
TREVOR RABIN... SOMETHING

*WARRANT... HEAVEN
*WORLD TRADE... REVOLUTION
MEDIUM

AND/BRU/WAK/HOW... ORDER
ANDREW CASH... HANDS
ALANNAH MYLES... STILL

*BRENDA CRCKER... MONEY
CONCRETE BLONDE... SCENE
THE CURE... STREET

DIESEL PARK W... WHEN
DANGEROUS TOYS... TEASIN
*FATHI NO MORE... NOWHERE

DIAMOND FORCE... LE
THE GRACES... LAY
HENRY L SUMMER... TREAT

JASON/SCORCHERS... FIND
KING'S X... OVER
KINSEY REPORT... MIDNIGHT

KING SWAMP... BLOWN
LETHAL WEAPON 2... CHEER
THE CULT... LET

MR. BIG... ADDICTED
THE OUTFIELD... PARADISE
PETE TOWNSHEND... FRIEND

PETE TOWNSHEND... FRIEND
QUEEN... BREAK
REPLACEMENTS... ACHIN

GARY NUNO... 18
SKID ROW... 18
S. R. VAUGHAN... CROSSFIRE

TANGIER... ON
TORA TORA... WALKIN
TEN YEARS AFTER... SHAKE

WEBB WILDER... COLD
ZIGGY MARLEY... LOOK
LIGHT

10,000 MANIACS... EAT
BANG TANGO... SOMEONE
DRIVIN' CRYYN... MONEY

HOUSE OF FREAKS... HAMMER
JACKSON BROWNE... CHASING
GREG KROLL... WHEELS

MELIDIAN... LOST
PAUL KELLY... SWEET
SANDERSON... FEEL

STAGE DOLLS... LOVE
WINGER... HEADED
WHITE LION... RADAR

WYNE ST PETERSBURG
P.O. BOX 100
M.D. CHARLIE LOGAN
PH. 813-229-6090
CON. P.M.G.
MEDIUM ADDS

ENUFF Z'NUFF... NEW
GIANT... BELIEVER
JACKSON BROWNE... CHASING

ROCK GANG... SCRATCH
WORLD TRADE... REVOLUTION
POWER

BAD ENGLISH... FORGET
BILLY SQUER... TIED
TOM PETTY... FREE

*SKID ROW... 18
*WARRANT... HEAVEN
THE CALL... LET

DON HENLEY... I
DON HENLEY... LAST
JUDEN... CROSSFIRE

S. R. VAUGHAN... CROSSFIRE
STAGE DOLLS... LORRAINE
*STAGE DOLLS... LOVE

TREVOR RABIN... SOMETHING
MEDIUM
BLUE MURDER... JELLY

BODEANS... MUCH
THE CULT... LET
THE CURE... LOVE

DOOBIE BROS... SOUTH
GUNS N' ROSES... NIGHT
GREAT WHITE... MISTA

J.C. MELLENCAMP... JACKIE
RICHARD MARX... FREEDOM
LITA FORD... FALLING

MICK JONES... JUST
MR. MITCHELL... ROCK
STEVE NICKS... LONG

PETE TOWNSHEND... DIG
TANGIER... EVERLAST
WHITE LION... LITTLE

WY2B GEORGETOWN
P.O. BOX 100
M.D. JENI GIPE-APD
PH. 302-856-2567
MUSIC TUE AFT
CALLS MON-TUE 2-5
HEAVY ADDS

STEVE NICKS... TWO
MEDIUM ADDS
JAMES MCMURTRY... PAINTING

STARSHIP... IT
THE CALL... LET
DOOBIE BROS... SOUTH

EDIE/NEW BOHEM... LOVE
PETE TOWNSHEND... DIG
SKID ROW... LOVE

TANGIER... ON
TODD RUNDGREN... STOP
TREVOR RABIN... SOMETHING

TEN YEARS AFTER... SHAKE
WARRANT... HEAVEN
MEDIUM

AND/BRU/WAK/HOW... BROTHER
DON HENLEY... END

DOOBIE BROS... NEED
*JACKSON BROWNE... CHASING
RICHARD MARX... CROSSFIRE

STEVE NICKS... LONG
TOM PETTY... RUNNIN
TORA TORA... CROSSFIRE

U2... ALL
*WARRANT... HEAVEN
MEDIUM

BAD ENGLISH... FORGET
BILLY SQUER... SAY
FINE/CANNIBALS... GOOD

*HOODOO GURUS... COME
*JOE JACKSON... DOWN
*PETE TOWNSHEND... DIG

ZIGGY MARLEY... LOOK
HEAVY
10,000 MANIACS... LP

ADRIAN BELOW... DADDY
B. GREBENSHIKOV... RADIO

*'GHOSTBUSTERS'... FLESH
THE GODFATHERS... LP
HOWARD JONES... PRISONER

ICEHOUSE... GREAT
*INDIO... HARD
LOVE & ROCKETS... SO

MARTIN GORE... COMPULSION
BOB MOULD... SEE
GARY NUMAN... LP

OCEAN BLUE... BETWEEN
TOM PETTY... FEEL

PI... DISAPPOINT
PIRES... HERE
SHIRLEY MINDS... TAKE

STAN ROGWAY... CALLIN
TM MACHINE... HEAVEN
KTC... KING

YOUSSOU N'DOUR... SHAKIN
MEDIUM
THE CURE... LOVE

FIGURES/BEACH... ACCIDENT
LIVING COLOUR... FUNNY
LT STITCHIE... BODY

MARYS DANISH... LP
*POGGES... LP
THE PRIMITIVES... SICK

RAMONES... BELIEVE
SHAKESPEATER... WONDERSTUFF

DISCO TEXAS... LOVER
THE THE... DAYS
LIGHT BLUE AEROPLANES... LP

BEASTIE BOYS... HEY
DIED PRETTY... CUT
MALCOLM JARREN... WALTZ

NAKED RAYGUN... TREASON
POP WILL/ITSELF... DIG
TOADY/SPROCKET... LITTLE

WIRE... IN
MEDIUM
ICEHOUSE... GREAT

MAX Q... WAY
MICK JONES... JUST
POCO... CALL

HEAVY
B 52'S... LOVE
BODEANS... GOOD

*B. GREBENSHIKOV... RADIO
THE CALL... SURRENDER

*CHRIS ISAAK... DREAM
*DON HENLEY... NIGHT
DOOBIE BROS... SOUTH

FETCHIN' BONES... LOVE
*FIGURES/BEACH... ACCIDENT
HOUSE OF FREAKS... HAMMER

*THE GRACES... LAY
*HOODOO GURUS... COME
INDIO... HARD

*JET PRED... NOT
MARIA MCKEE... PROPERTY
*MARYS DANISH... CRASH

WWW TERRE HAUTE
P.O. BOX 100
M.D. STEVE KOSBAU
PH. 812-232-3034
MUSIC TUE AFT
CALLS FRI-MON 3-5
MEDIUM ADDS

POCO... CALL
LIGHT ADDS
ALICE COOPER... POISON

JAMES MCMURTRY... PAINTING
WORLD TRADE... REVOLUTION
HEAVY

*DON HENLEY... I
DOOBIE BROS... NEED

JEFF HEALEY... ANGEL
LOVE & ROCKETS... SO
*STARSHIP... IT

*TREVOR RABIN... SOMETHING
*WARRANT... HEAVEN
MEDIUM

AND/BRU/WAK/HOW... ORDER
BAD ENGLISH... FORGET
BLUE MURDER... JELLY

BODEANS... MUCH
THE CALL... LET
*INDIO... HARD

*JACKSON BROWNE... CHASING
JOE COCKER... WHEN
LETHAL WEAPON 2... CHEER

RICHARD MARX... NOTHIN
MICK JONES... JUST
PETE TOWNSHEND... DIG

*TOM PETTY... FREE
ROAD HOUSE ST... GUMBO
*SKID ROW... LOVE

STAGE DOLLS... LOVE
TANGIER... ON
*WINGER... HEADED

LIGHT
ENUFF Z'NUFF... NEW
HOODOO GURUS... COME

REPLACEMENTS... ACHIN
TORA TORA... WALKIN
MEDIUM ADDS

JAMES MCMURTRY... PAINTING
STARSHIP... IT

LIGHT ADDS
JOE COCKER... WHEN
MICK JONES... JUST

HEAVY
AND/BRU/WAK/HOW... BROTHER
DON HENLEY... END

DOOBIE BROS... NEED
*JACKSON BROWNE... CHASING
RICHARD MARX... CROSSFIRE

STEVE NICKS... LONG
TOM PETTY... RUNNIN
TORA TORA... CROSSFIRE

U2... ALL
*WARRANT... HEAVEN
MEDIUM

BAD ENGLISH... FORGET
BILLY SQUER... SAY
FINE/CANNIBALS... GOOD

*HOODOO GURUS... COME
*JOE JACKSON... DOWN
*PETE TOWNSHEND... DIG

ZIGGY MARLEY... LOOK
HEAVY
10,000 MANIACS... LP

ADRIAN BELOW... DADDY
B. GREBENSHIKOV... RADIO

*'GHOSTBUSTERS'... FLESH
THE GODFATHERS... LP
HOWARD JONES... PRISONER

ICEHOUSE... GREAT
*INDIO... HARD
LOVE & ROCKETS... SO

MARTIN GORE... COMPULSION
BOB MOULD... SEE
GARY NUMAN... LP

OCEAN BLUE... BETWEEN
TOM PETTY... FEEL
PI... DISAPPOINT
PIRES... HERE
SHIRLEY MINDS... TAKE
STAN ROGWAY... CALLIN
TM MACHINE... HEAVEN
KTC... KING
YOUSSOU N'DOUR... SHAKIN
MEDIUM
THE CURE... LOVE
FIGURES/BEACH... ACCIDENT
LIVING COLOUR... FUNNY
LT STITCHIE... BODY
MARYS DANISH... LP
*POGGES... LP
THE PRIMITIVES... SICK
RAMONES... BELIEVE
SHAKESPEATER... WONDERSTUFF
DISCO TEXAS... LOVER
THE THE... DAYS
LIGHT BLUE AEROPLANES... LP
BEASTIE BOYS... HEY
DIED PRETTY... CUT
MALCOLM JARREN... WALTZ
NAKED RAYGUN... TREASON
POP WILL/ITSELF... DIG
TOADY/SPROCKET... LITTLE
WIRE... IN
MEDIUM
ICEHOUSE... GREAT
MAX Q... WAY
MICK JONES... JUST
POCO... CALL
HEAVY
B 52'S... LOVE
BODEANS... GOOD
*B. GREBENSHIKOV... RADIO
THE CALL... SURRENDER
*CHRIS ISAAK... DREAM
*DON HENLEY... NIGHT
DOOBIE BROS... SOUTH
FETCHIN' BONES... LOVE
*FIGURES/BEACH... ACCIDENT
HOUSE OF FREAKS... HAMMER
*THE GRACES... LAY
*HOODOO GURUS... COME
INDIO... HARD
*JET PRED... NOT
MARIA MCKEE... PROPERTY
*MARYS DANISH... CRASH

PROGRESSIVE

91X-FM SAN DIEGO
M.D. OZ MEDINA
PH. 619-591-9191
MUSIC TUE AFT
CALLS WED
MEDIUM ADDS

10,000 MANIACS... EAT
B 52'S... LOVE
THE CULT... EDIE

WRITER HOURS... HAPPY
RED HOT PEPPERS... KNOCK
VOICES... KICK

POWER... CHANNEL
B 52'S... CHANNEL
THE CALL... LET

THE CURE... LP
FINE/CANNIBALS... GOOD
*HOODOO GURUS... COME

*JOE JACKSON... DOWN
*PETE TOWNSHEND... DIG
U2... ALL

*WARRANT... HEAVEN
MEDIUM
BAD ENGLISH... FORGET

BILLY SQUER... SAY
FINE/CANNIBALS... GOOD
*LETHAL WEAPON 2... CHEER

RICHARD MARX... NOTHIN
MICK JONES... JUST
PETE TOWNSHEND... DIG

TANGIER... EVERLAST
WHITE LION... LITTLE
WY2B GEORGETOWN

P.O. BOX 100
M.D. JENI GIPE-APD
PH. 302-856-2567
MUSIC TUE AFT
CALLS MON-TUE 2-5
HEAVY ADDS

STEVE NICKS... TWO
MEDIUM ADDS
JAMES MCMURTRY... PAINTING

STARSHIP... IT
THE CALL... LET
DOOBIE BROS... SOUTH

EDIE/NEW BOHEM... LOVE
PETE TOWNSHEND... DIG
SKID ROW... LOVE

TANGIER... ON
TODD RUNDGREN... STOP
TREVOR RABIN... SOMETHING

TEN YEARS AFTER... SHAKE
WARRANT... HEAVEN
MEDIUM

AND/BRU/WAK/HOW... BROTHER
DON HENLEY... END

DOOBIE BROS... NEED
*JACKSON BROWNE... CHASING
RICHARD MARX... CROSSFIRE

STEVE NICKS... LONG
TOM PETTY... RUNNIN
TORA TORA... CROSSFIRE

U2... ALL
*WARRANT... HEAVEN
MEDIUM
BAD ENGLISH... FORGET

World Radio History

BLACK SORROWS.....CHOSEN
CHRIS ISAAK.....DREAM
CONCRETE BLONDE.....SCENE
CRAZYHEAD.....TIME
THE CURE.....LOVE
DIED PRETTY.....ONE
FIGURES/BEACH.....ACCIDENT
FINE/CANNIBALS.....LISH
THE GODFATHERS.....LOST
"GOODMACKENZIE".....OPEN
THE GRACES.....LAY
HOODOO GURUS.....COME
HOLLY JOHNSON.....ROCKSIDE
WRITER HOURS.....ROADSIDE
JASON/SCORCHERS.....FRID
JAMMOORE/EXPRESS.....SOMETHING
KATRINA WAVES.....WAY
K MCDEERMOTT.....HEALING
LOVE & ROCKETS.....ROCK
LETHAL WEAPON 2.....CHEER
MALCOLM MCLAREN.....WALTZ
MARYS DANISH.....CRASH
MEN THEY HANG.....RAIN
MARTIN GORE.....MANNER
OCEAN BLUE.....BETWEEN
PETE TOWNSHEND.....FRIEND
POGGES.....WAY
***PAUL KELLY**.....YOU
POGGES.....BLUE
POP WILLITSELF.....DIG
RAINMAKERS.....ROCKONING
RAINMAKERS.....SPEND
***REPLACEMENTS**.....ACHIN
***RED FLAG**.....IF
BLUE RODEO.....AMMOND
S. R. VAUGHAN.....CROSSFIRE
STAN RIDGWAY.....CALLING
STONE ROSES.....SHE
SYD STRAW.....FUTURE
TEXAS.....HERE
THE THE.....GRAVITATE
TREAT HER RIGHT.....JUNKYARD
U2.....EVERLAST
VAN MORRISON.....WHENEVER

WYXX ASBURY PARK
P.D. RICH JONES
P.H. 401-483-3300
MUSIC: TUE-FRI 2-5
CALLS: MON-TUE

HEAVY ADDS
***B 52'S**.....LOVE
BODEANS.....GOOD
MEDIUM ADDS
D.A.D......SLEEP
INDIO.....BIG
SILENT RUNNING.....DEEP
LIGHT ADDS
54.40.....JOSS
THE CULT.....EDIE
DEL AMTRI.....LP
HERETICS.....MADONNA
MAX Q.....WAY
UNDERWORLD.....THRASH

POWER
***ALL**.....SHE
THE CALL.....LOVE
***THE CURE**.....LOVE
***THE GRACES**.....LAY
HOODOO GURUS.....COME
***WRITER HOURS**.....SMOKE
LOVE & ROCKETS.....ROCK
M. CRENSHAW.....SOME
BOB MOULD.....SEE
***MARTIN GORE**.....COMPULSION
***RED HOT PEPPERS**.....KNOCK
TODD RUNDGREN.....STOP
ZIGGY MARLEY.....LOOK
HEAVY
CONNELLS.....FUN
FETCH'N BONES.....LOVE
THE GODFATHERS.....LOST
JASON/SCORCHERS.....END
STEVE JONES.....FREEDOM
KING SWANK.....BLOWN
MARYS DANISH.....LP
OCEAN BLUE.....BETWEEN
PIL.....HAPPY
POP WILLITSELF.....WISE
SYD STRAW.....FUTURE
TEXAS.....LOVER
TREAT HER RIGHT.....PICTURE

MEDIUM
ALPHAVILLE.....ARIANA
CATERMILL.....SHEEP
***CLOSE LOBSTERS**.....SWAN
CONCRETE BLONDE.....SCENE
CRAZYHEAD.....TIME
FAITH NO MORE.....LP
MARTIN GORE.....COMPULSION
GARY NUMAN.....LP
***PAUL KELLY**.....SWEET
***QUESTIONNAIRES**.....TEENAGE
RAMONES.....WAY
REPLACEMENTS.....ACHIN
STONE ROSES.....SHE
THE THE.....GRAVITATE
TOADY/SPOCKET.....LP
LIGHT
BRENDAN CROKER.....MONEY
"THE BRIDGE".....BARSTOOL
DIED PRETTY.....LOST
ECOTELEU.....LP
SEA HAGS.....DOGHOUSE
ICEHOUSE.....GREAT
INDIGO GIRLS.....LIVE
JAMES MCMURTRY.....PAINTING
K. MCDEERMOTT.....WAY
KING'S X.....OVER
MARY MY HOPE.....WIDMAN
MARCIA BALL.....LP
PATO BANTON.....LP
PETER GABRIEL.....LP
POGGES.....WAY
STAN RIDGWAY.....CALLING
THEN JERICHO.....BIG
TOADY/SPOCKET.....LITTLE
U2.....EVERLAST

WKPX FT LAUDERDALE
P.D. RETAINE BILDM
P.H. 305-572-1321
MUSIC: MON AFT

MEDIUM ADDS
54.40.....LP
MAX Q.....WAY
OCEAN BLUE.....LP
TEXAS.....LP

HEAVY
***B 52'S**.....LP
B. GREBENSHKOV.....LP
THE CURE.....LP
FAITH NO MORE.....LP
***FETCH'N BONES**.....LOVE
HOODOO GURUS.....COME
LOVE & ROCKETS.....LP
"MARY MY HOPE".....LP
BOB MOULD.....LP
NAKED RAYGUN.....LP
PERE UBU.....LP
***PIL**.....HERE
***POGGES**.....HERE
***PAUL KELLY**.....LP
POGGES.....LP
STAN RIDGWAY.....LP
THE THE.....LP
TOM TOM CLUB.....IN
WIRE.....LP
XYMOX.....LP

MEDIUM
"THE BRIDGE".....LP
THE CALL.....LP
CLOSE LOBSTERS.....LP
CONCRETE BLONDE.....LP
CRAZYHEAD.....LP
THE CULT.....LP
DARLING BUDD.....ROUND
DIED PRETTY.....LP
FIGURES/BEACH.....ACCIDENT
F MACHINE.....LP
HOUSE OF FREAKS.....LP
"GHOSTBUSTERS".....FLESH
HOWARD JONES.....PUNKER
KING SWAMP.....LP
MARYS DANISH.....LP

MEN THEY HANG.....LP
MARTIN GORE.....LP
PATO BANTON.....LP
PEREGRINS.....LP
RED HOT PEPPERS.....KNOCK
SHAKES/BEACH.....FRIDAY
STONE ROSES.....SHE
WONDERSTUFF.....DISCO
TIN MACHINE.....LP
ZIGGY MARLEY.....LOOK
LIGHT
BLUE AEROPLANES.....LP
LT STITCHIE.....LP
TOADY/SPOCKET.....LP
UNDERWORLD.....STAND

WYOL FM CONCORD NH
P.D. RENEE BLAKE
P.H. 603-485-8879
MUSIC: TUE AFT
CALLS: TUE-FRI 2-5

MIGHT ADDS
54.40.....JOSS
AND/BRUWAK/HOW.....ORDER
DON HENLEY.....J
JACKSON BROWNE.....LOVE
FINE/CANNIBALS.....BACK
JOHN CAFFERTY.....PRIDE
JOHN STITCHIE.....BODY
MAX Q.....WAY
REPLACEMENTS.....ACHIN
***QUESTIONNAIRES**.....WINDOW
(C) HOT PEPPERS.....KNOCK
BLUE RODEO.....GOD
TODD RUNDGREN.....STOP
XYMOX.....BLIND

HEAVY
B 52'S.....CHANNEL
***B. GREBENSHKOV**.....LP
THE CALL.....LET
THE CURE.....LOVE
DON HENLEY.....END
***HOODOO GURUS**.....COME
INDIGO GIRLS.....JID
INDIO.....HARD
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
***MARYS DANISH**.....CRASH
MORRISSEY.....DRUG
BOB MOULD.....WISHING
***TOM PETTY**.....FREE
PIL.....DISAPPOINT
POGGES.....HERE
S. R. VAUGHAN.....CROSSFIRE
U2.....EVERLAST
ZIGGY MARLEY.....LOOK

MEDIUM
AND/BRUWAK/HOW.....BROTHER
BOGANS.....MUCH
***BRENDAN CROKER**.....MONEY
BLACK SORROWS.....LP
CHRIS ISAAK.....DREAM
ERIK ANDERSEN.....LP
***FIGURES/BEACH**.....ACCIDENT
WRITER HOURS.....SMOKE
THE CALL.....WHEN
JOHN FARNHAM.....STRONG
KATRINA WAVES.....WAY
NO LANG.....LP
KINSEY REPORT.....MIDNIGHT
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....TOO
M. CRENSHAW.....SOME
OCEAN BLUE.....BETWEEN
PAT METHENY.....LP
PETE TOWNSHEND.....FRIEND
TOM PETTY.....RUNNING
POGGES.....LUNELI
REPLACEMENTS.....ACHIN
REAL LIFE.....BEND
SHILOH.....LP
SYD STRAW.....FUTURE
TEXAS.....HERE
THEN JERICHO.....BIG
TOM TOM CLUB.....CALL
TRAVIS WALKER.....SOMETHING
***YOUSSOU N'DOUR**.....SHAKIN

WYBA ROMEVILLE
P.D. ANDREW CASH
M.D. ANTHONY MUSIALA
CON. EXTENSION #214
MUSIC: MON AFT
CALLS: MON-WED 12-5

HEAVY ADDS
GLEE CLUB.....LP
MEDIUM ADDS
DEATH RAY.....LP
TROTSKY ICEPICK.....LP

HEAVY
ANITA LANE.....EP
***BEVIS FROND**.....LP
***BAUHAUS**.....LP
BILL PRITCHARD.....LP
"THE BRIDGE".....LP
CLOSE LOBSTERS.....LP
LEMONHEADS.....LP
LYRICS/EARNEST.....LP
POGGES.....LP
PYTHON.....LP
SUICIDE.....LP
SWELL MAPS.....CD
***SYD STRAW**.....LP
TRAGIC MALARO.....LP

MEDIUM
B 52'S.....LP
BEAT FARMERS.....LP
BODEANS.....LP
BODEANS.....LP
CLINTS.....LP
CONT/BLEEDING.....LP
DIED PRETTY.....LP
DE KREUZEN.....LP
FRONT/ASSEMBLY.....LP
WRITER HOURS.....LP
KINSEY REPORT.....LP
MALCOLM MCLAREN.....LP
MARYS DANISH.....LP
"MEAT/MANIFESTO".....LP
REPLACEMENTS.....LP
MARTIN GORE.....LP
MONKS OF DOOM.....LP
NAKED RAYGUN.....LP
POP WILLITSELF.....LP
SISTER RAY.....LP
SKUNK.....LP
SLOVENLY.....LP
SOUL ASYLUM.....EP
STEEL POLE BATH.....LP
TOM TOM CLUB.....LP
TRIOBITES.....SUMMER
WIRE.....LP
WOODIES.....LP

WYMK PETERBOROUGH
M.D. JANICE BRITTON
M.D. MIKE THOMAS
P.H. 603-924-7165
MUSIC: TUE MOR
CALLS: TUE 12-5

MEDIUM ADDS
54.40.....LP
BLK VELVET BAND.....WHEN
"THE BRIDGE".....LP
CONCRETE BLONDE.....WAY
MAX Q.....WAY
LIGHT ADDS
FLAME/GROOVIES.....LP
RED FLAG.....IF
TOM TOM CLUB.....CALL

HEAVY
***B 52'S**.....LP
BOGANS.....MUCH
***BRENDAN CROKER**.....MONEY
CHRIS ISAAK.....LP

FETCH'N BONES.....LOVE
HOUSE OF FREAKS.....BUN
HOODOO GURUS.....COME
***WINTER HOURS**.....LP
INDIO.....HARD
JOE JACKSON.....LP
PIETE TOWNSHEND.....FRIEND
TOM PETTY.....LP
PAUL KELLY.....SWEET
***POGGES**.....LP
S. R. VAUGHAN.....HOUSE
TOADY/SPOCKET.....LITTLE
***WEBB WILDER**.....COLD
***YOUSSOU N'DOUR**.....SHAKIN
ZIGGY MARLEY.....LOOK

MEDIUM
10,000 MANIACS.....LP
BLUE AEROPLANES.....LP
ADRIAN BELEW.....ONE
BAUHAUS.....LP
***B. GREBENSHKOV**.....LP

THE CALL.....LET
CLOSE LOBSTERS.....LP
CRAZYHEAD.....TIME
THE CURE.....LP
DARLING BUDD.....LP
DIED PRETTY.....LP
EDDY CURRENT.....LP
GREENPEACE.....LP
ICEHOUSE.....GREAT
JACKSON BROWNE.....CHASING
STEVE JONES.....FREEDOM
JULES SHEAR.....LP
CHARLIE KARP.....LP
KINSEY REPORT.....LP
LOVE & ROCKETS.....LP
LETHAL WEAPON 2.....LP
MARIA MCKEE.....FIVE
MARYS DANISH.....CRASH
MEN THEY HANG.....RAIN
MONKS OF DOOM.....LP
BOB MOULD.....WISHING
NONA HENORYX.....LP
OCEAN BLUE.....LP
PERE UBU.....WAITING
PIL.....HAPPY
QUESTIONNAIRES.....LP
***RED HOT PEPPERS**.....KNOCK
REPLACEMENTS.....ACHIN
STONE ROSES.....SHE
WONDERSTUFF.....DISCO
SYD STRAW.....LP
TEXAS.....LP
THE THE.....GRAVITATE
THEN JERICHO.....BIG
TIN MACHINE.....HEAVEN
TIN MACHINE.....HEAVEN

WYNS MONTPELIER VT
P.D. STEVE HIND
M.D. BOB PETERSEN
P.H. 802-223-2396
MUSIC: TUE AFT

MEDIUM ADDS
MAX Q.....WAY
POCO.....CALL
QUESTIONNAIRES.....LP
RAINMAKERS.....LP
TIM FINN.....LP

HEAVY
***ANDREW CASH**.....HANDS
***BODEANS**.....LP
DION.....LP
DON HENLEY.....END
***DOOBIE BROS.**.....LP
***JACKSON BROWNE**.....LP
TOM PETTY.....LP
TEXAS.....LP
TREAT HER RIGHT.....LP

MEDIUM
10,000 MANIACS.....LP
"BATMAN/PRINCE".....LP
***B. POND/EXTER**.....LP
NANO GRIFFITH.....HARD
CONCRETE BLONDE.....SCENE
DON HENLEY.....LP
ENYA.....STORMS
HOODOO GURUS.....LP
WRITER HOURS.....SMOKE
INDIGO GIRLS.....CLOSER
INDIO.....LP
J.C. MELLENCAMP.....LIVE
KATRINA WAVES.....WAY
K. MCDEERMOTT.....WAY
GREG KROLL.....LP
MARIA MCKEE.....FULL
PETER CADE.....LP

WYXX NASHVILLE
P.D. ELIZABETH ORR
M.D. JOHN T. MORRIS
P.H. 615-252-2681
MUSIC: MON-THU 3-5

MEDIUM ADDS
54.40.....LP
BUFFALO TOM.....LP
THE CURE.....LULLABY
DIED PRETTY.....LP
HAPPY MONDAYS.....WROTE
M. CRENSHAW.....LP
OCEAN BLUE.....LP
WONDERSTUFF.....DISCO
SWELL MAPS.....CD
TOADY/SPOCKET.....LP

HEAVY
B 52'S.....LP
***BILL PRITCHARD**.....LP
***BULLET LAVOLTA**.....LP
***CLOSE LOBSTERS**.....LP
FETCH'N BONES.....LP
HOODOO GURUS.....COME
LEMONHEADS.....LP
MARYS DANISH.....CRASH
***MEAT/MANIFESTO**.....LP
PHRANC.....LP
PIL.....DISAPPOINT
POGGES.....HERE
***POP WILLITSELF**.....LP
***QUESTIONNAIRES**.....TEENAGE
RED HOT PEPPERS.....NOBODY
SEED GARDEN.....FLOWER
***SKUNK**.....LP
***SONIC YOUTH**.....CANDLE
THE THE.....LP
WIRE.....LP

MEDIUM
BAUHAUS.....LP
DE KREUZEN.....LP
FRONT/ASSEMBLY.....LP
GOVT CHEESE.....LP
INDIO.....LP
JASON/SCORCHERS.....LP
KMFOM.....LP
HOUSE OF SIZES.....LP
MARTIN GORE.....EP
NAKED RAYGUN.....TREASON
NRVANA.....LP
POGGES.....LP
PUSSY GALORE.....LP
RED HOT PEPPERS.....KNOCK
SISTER RAY.....LP
STONE ROSES.....LP
SWALLOW.....LP
TROTSKY ICEPICK.....LP
ZIGGY MARLEY.....LP

WYXX BLACKSBURG
M.D. PAULA COLEMAN
M.D. BLITCHLAZORCHAK
P.H. 703-382-4988
MUSIC: MON-FRI 01-03

MEDIUM ADDS
THE CULT.....EDIE
POCO.....CALL
LIGHT ADDS
BEAT FARMERS.....GIRL
BILL PRITCHARD.....TOMMY
CRISFIS.....BARSTOOL
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD

HEAVY
***10,000 MANIACS**.....EAT
***ALLMAN BROS.**.....LP
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
CHRS JONES.....DREAM
***CONCRETE BLONDE**.....HAPPY
***THE CURE**.....LOVE

***POP WILLITSELF**.....LP
THE PRIMITIVES.....SICK
***RED HOT PEPPERS**.....TASTE
SIDEWINDERS.....LP
SYD STRAW.....LP
TIN MACHINE.....LP
THE BRIDGE.....LP
CLOSE LOBSTERS.....SWAN
DIED PRETTY.....LOST
WRITER HOURS.....ROADSIDE
JUST SAY MAO.....PISTOL
LOU RED.....ROMEO
MARYS DANISH.....LP
M. CRENSHAW.....LP
MONKS OF DOOM.....LP
NAKED RAYGUN.....LP
STONE ROSES.....SHE
TOADY/SPOCKET.....LP
WEIRD/YANKOVIC.....SPAM
YOUSSOU N'DOUR.....SHAKIN

WYXX ATLANTA
P.D. RICH JONES
M.D. KIM SADE
P.H. 404-651-2240
MUSIC: TUE AFT
CALLS: MON-FRI 12-5

HEAVY
10,000 MANIACS.....TROUBLE
B 52'S.....CHANNEL
BILL PRITCHARD.....LP
"THE BRIDGE".....LP
CHRIS ISAAK.....HOUSE
CLOSE LOBSTERS.....LP
FETCH'N BONES.....LOVE
FRAZER CHORUS.....LP
GEORGE LINTON.....LP
HOODOO GURUS.....LP
WRITER HOURS.....LP
MARIA MCKEE.....FIVE
MARYS DANISH.....CRASH
M. CRENSHAW.....LP
MEN THEY HANG.....RAIN
OCEAN BLUE.....BETWEEN
PERE UBU.....WAITING
PIL.....HAPPY
POGGES.....GRIDLOCK
STONE ROSES.....SHE
SYD STRAW.....FUTURE
TEXAS.....LP
THE THE.....BEATEN
ZIGGY MARLEY.....LP

MEDIUM
34.40.....ALL
AREA.....ALL
BLUE AEROPLANES.....LP
ADRIAN BELEW.....DADDY
INDIO.....TIME
CHINA CRISIS.....SAVOR
THE CURE.....STREET
DASH RIP ROCK.....LP
DIED PRETTY.....LOST
JASON/SCORCHERS.....LP
NO LANG.....LP
LEMONHEADS.....LUKA
LT STITCHIE.....LP
MARTIN GORE.....EP
MONKS OF DOOM.....LP
BOB MOULD.....LP
NONA HENORYX.....LP
GARY NUMAN.....LP
B 52'S.....LP
RED FLAG.....IF
ROYAL RAY.....HARD
STAN RIDGWAY.....DOWN
SWING OUT SISTR......LP
WIRE.....EAPORUM

LIGHT
BOOGIE/PRODUCT.....12"
B. GREBENSHKOV.....RADIO
BOOGIE/PRODUCT.....FREE
COOKIE CREW.....LP
INDIO.....HARD
MORRISSEY.....DRUG
NAKED RAYGUN.....TREASON
NANO GRIFFITH.....HARD
POP WILLITSELF.....DIG
SHINE.....WALKING
SONIC YOUTH.....CANDLE

WYXX NASHVILLE
P.D. ELIZABETH ORR
M.D. JOHN T. MORRIS
P.H. 615-252-2681
MUSIC: MON-THU 3-5

MEDIUM ADDS
54.40.....LP
BUFFALO TOM.....LP
THE CURE.....LULLABY
DIED PRETTY.....LP
HAPPY MONDAYS.....WROTE
M. CRENSHAW.....LP
OCEAN BLUE.....LP
WONDERSTUFF.....DISCO
SWELL MAPS.....CD
TOADY/SPOCKET.....LP

HEAVY
B 52'S.....LP
***BILL PRITCHARD**.....LP
***BULLET LAVOLTA**.....LP
***CLOSE LOBSTERS**.....LP
FETCH'N BONES.....LP
HOODOO GURUS.....COME
LEMONHEADS.....LP
MARYS DANISH.....CRASH
***MEAT/MANIFESTO**.....LP
PHRANC.....LP
PIL.....DISAPPOINT
POGGES.....HERE
***POP WILLITSELF**.....LP
***QUESTIONNAIRES**.....TEENAGE
RED HOT PEPPERS.....NOBODY
SEED GARDEN.....FLOWER
***SKUNK**.....LP
***SONIC YOUTH**.....CANDLE
THE THE.....LP
WIRE.....LP

MEDIUM
BAUHAUS.....LP
DE KREUZEN.....LP
FRONT/ASSEMBLY.....LP
GOVT CHEESE.....LP
INDIO.....LP
JASON/SCORCHERS.....LP
KMFOM.....LP
HOUSE OF SIZES.....LP
MARTIN GORE.....EP
NAKED RAYGUN.....TREASON
NRVANA.....LP
POGGES.....LP
PUSSY GALORE.....LP
RED HOT PEPPERS.....KNOCK
SISTER RAY.....LP
STONE ROSES.....LP
SWALLOW.....LP
TROTSKY ICEPICK.....LP
ZIGGY MARLEY.....LP

WYXX BLACKSBURG
M.D. PAULA COLEMAN
M.D. BLITCHLAZORCHAK
P.H. 703-382-4988
MUSIC: MON-FRI 01-03

MEDIUM ADDS
THE CULT.....EDIE
POCO.....CALL
LIGHT ADDS
BEAT FARMERS.....GIRL
BILL PRITCHARD.....TOMMY
CRISFIS.....BARSTOOL
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD

HEAVY
***10,000 MANIACS**.....EAT
***ALLMAN BROS.**.....LP
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
CHRS JONES.....DREAM
***CONCRETE BLONDE**.....HAPPY
***THE CURE**.....LOVE

DON HENLEY.....LP
***FETCH'N BONES**.....LOVE
***HOODOO GURUS**.....COME
INDIO.....TRED
JACKSON BROWNE.....CHASING
J.C. MELLENCAMP.....JACKIE
***KINSEY REPORT**.....MIDNIGHT
"LETHAL WEAPON 2".....CHEER
M. CRENSHAW.....SOME
BOB MOULD.....LP
PERE UBU.....WAITING
TOM PETTY.....FREE
REPLACEMENTS.....ASKING
ROAD HOUSE ST.....GUMBO
S. R. VAUGHAN.....LP
SYD STRAW.....FUTURE
TORA TORA.....WALJUN
MEDIUM
AND/BRUWAK/HOW.....ORDER
ADRIAN BELEW.....ONE
DASH RIP ROCK.....LP
***DOOBIE BROS.**.....SOUTH
THE GODFATHERS.....LOST
***WINTER HOURS**.....SMOKE
INDIO.....HARD
JOE COCKER.....WHEN
***KING'S X**.....OVER
LEMONHEADS.....LUKA
MICK JONES.....JUST
PAUL MCCARTNEY.....FIGURE
PERE UBU.....WAITING
PERE UBU.....WAITING
PAUL KELLY.....SWEET
M/POTATO CABOOS.....LP
***ROYAL/MOB**.....FIVE
TEXAS.....HERE
TREVOR RABIN.....SOMETHING
U2.....EVERLAST
U2.....UNCHAINED
***YOUSSOU N'DOUR**.....SHAKIN
***ZIGGY MARLEY**.....LOOK

WYXX MORGANTOWN WV
P.D. S. FRANKENBERRY
M.D. BILL PEARIS
P.H. 206-285-3329
MUSIC: TUE AFT
CALLS: MON 12-3
FROZEN REPORT

HEAVY
24-7 SPYZ.....LP
ANDREW CASH.....LP
B 52'S.....CHANNEL
BODEANS.....LP
CHRIS ISAAK.....LP
DIED PRETTY.....LOST
CLOSE LOBSTERS.....LP
COST OF LIVING.....LP
CRAZYHEAD.....TIME
FETCH'N BONES.....LP
HOODOO GURUS.....LP
WRITER HOURS.....SMOKE
JASON/SCORCHERS.....LP
LEMONHEADS.....LUKA
MARYS DANISH.....CRASH
M. CRENSHAW.....LP
PATO BANTON.....LP
RED FLAG.....IF
ROYAL RAY.....HARD
STAN RIDGWAY.....DOWN
SWING OUT SISTR......LP
WIRE.....EAPORUM

WXRT CHICAGO

P.D. NORM WINNER
M.D. LIN BREHMER
PH: 5-545-4500
MUSIC: MON-FRI
CALLS: MON-WED

MEDIUM
HOODOO GURUS...LP
JAMES MCCURTREY...LP
MAX O...WAY
POCO...CALL

HEAVY
10,000 MANIACS...LP
BODEANS...MUCH
B. GRENBSHNIKOV...LP
THE CALL...LP
THE CURE...LP
DON HENLEY...END
INDIGO GIRLS...LP
JOE JACKSON...LP
KINSEY REPORT...LP
LOVE & ROCKETS...SO
BOB MCGOULD...LP
PETE TOWNSHEND...LP
TOM PETTY...LP
RAINMAKERS...LP
S. R. VAUGHAN...LP
TIN MACHINE...LP
WIRE...LP
XTC...LP
YOUSSOU N'DOUR...SHAWN

MEDIUM
ALPHAVILLE...LP
B 52'S...LP
ADRIAN BELEW...LP
CHRIS ISAAC...LP
CLOSE LOBSTERS...LP
CRAZYHEAD...LP
FETCHIN BONES...LP
FINE/CANNIBALS...LP
FOSTER & LLOYD...LP
HOUSE OF FREAKS...LP
WINTER HOURS...LP

WINDO...HARD
JACKSON BROWNE...LP
MARYS DANISH...LP
PAUL MCCARTNEY...LP
PERE UBU...LP
PEREGRINES...LP
PODES...LP
POP WILLITSELF...DIG
ROYAL/MOB...LP
STAN RIDGWAY...LP
SYD STRAW...LP
TEXAS...LP
THE THE...LP
VAN MORRISON...LP
WEBB WILDER...GOLD
ZIGGY MARLEY...LOOK

LIGHT
ANDY/BURL/WAKHOW...BROTHER
BEAR/ROCK...LP
JOANNA CONNER...LP
KENNY NEAL...LP
MARY MY HOPE...LP
MAKED RAYGUN...TREASON
STEVE NICKS...LP
PAT METHENY...LP
BIG SHOULDERS...LP
TODD RUNDGREN...LP
TOO MUCH JOY...LP

KABL MINNEAPOLIS
P.D. MARK MILLER
PH: 612-339-0336
MUSIC: MON-FRI
CALLS: MON 11-3PM

ADDS
RED HOT/PEPPERS...LP
TROTSKY ICEPICK...LP
THE FALL...LP
EASY HOES...LP
LITTLE CHARLIE...LP
BUFFALO TOM...LP
UNDERWORLD...LP
BLACK VELVET...CAME
SCANDAL SNA...LP
BOOGIE DOWN PROD...LP
THE DOC...LP
BEASTIE BOYS...LP
MAX O...WAY

HEAVY
FETCHIN BONES...LP
RED HOT/PEPPERS...LP
FUNSEEKERS...LP
B 52'S...LP
THE THE...LP
GODFATHERS...LP
HOODOO GURUS...LP
ROYAL/MOB...LP
LEMONHEADS...LP
BOB MCGOULD...LP
GEORGE CLINTON...LP
POP WILLITSELF...LP
24/7 SPYZ...LP
ADRIAN BELEW...LP
54 40...LP
WONDER STUFF...LP
"THE BRIDGE"...LP
PERE UBU...LP
KD LANG...LP

MEDIUM
SYD STRAW...LP
CHRIS ISAAC...LP
BEAT FARMERS...LP
LOVE & ROCKETS...LP
"JUST SAY MAO"...CD
"BATMAN"...LP
SKUNK...LP
ZIGGY MARLEY...LP
DIED PRETTY...LP
THE CURE...LP
MALCOLM MCLAREN...LP
SONIC YOUTH...CANDLE
HAPPY MONDAYS...WROTE

XTC...LP
MARY MY HOPE...LP
WINTER HOURS...LP
OCEAN BLUE...LP
BILL PRITCHARD...LP
PAUL KELLY...LP
CLOSE LOBSTERS...LP
TOAD/SPROCKET...LP
TAR BABES...LP
PEREGRINES...LP
BODEANS...LP
STAN RIDGWAY...LP
JULES SHEAR...LP
CRAZYHEAD...LP
TIN MACHINE...LP

REQUESTS
PIXIES...LP
B 52'S...LP
POGUES...LP
HOODOO GURUS...LP
RED HOT/PEPPERS...LP

KCMU SEATTLE
P.D. SHARON FANE
M.D. MAGGIE MCCABE
PH: 206-543-3685
MUSIC: MON-FRI
CALLS: MON 11-4pm

ADDS
"THE BRIDGE"...LP
HENRY KANSER...LP
SCHOOLLY D...LP
RED HOT/PEPPERS...LP
PAUL KELLY...LP
CHRIS N COSEY...LP
THE FALL...LP
DANIEL JOHNSTON...LP
LES THUGS...LP

HEAVY
BLUE AEROPLANES...LP
PRUDENCE DREDGE...LP
NIRVANA...LP
BILL PRITCHARD...LP
SWELL MAPS...LP
SPACE MAN 3...LP

REQUESTS
FAITH NO MORE...LP
NIRVANA...LP
MONKS OF DOOM...LP
THE THE...LP
POGUES...LP

WBCN BOSTON
P.D. ANDREW CHINIKI
M.D. GREG LUDEK
PH: 716-381-1453
CALLS: MON-FRI 9-5P
MUSIC: MON-FRI

ADDS
MAX O...WAY
TOAD/SPROCKET...LP
JULIAN COPE...LP
HERETIX AD...LP
54 40...LP
TOM TOM CLUB...LP
PAUL KELLY...LP
UNDERWORLD...LP

HEAVY
CCOP...LP
TWO NICE GIRLS...LP
LES RITA MITSOUKO...LP
B 52'S...LP
PERE UBU...LP
YOUSSOU N'DOUR...SHAWN
MARYS DANISH...LP
MALCOLM MCLAREN...LP
RED HOT/PEPPERS...LP
PIXIES...LP
I START COUNTING...LP
CLOSE LOBSTERS...LP
STONE ROSES...LP
THE THE...LP
WIRE...LP
POP WILLITSELF...LP
BRILLIANT CORNERS...LP
FRAZIER CHORUS...LP
WAKEN...LP
AREA...LP
PI...LP
POGUES...LP
LEMONHEADS...LP
THE CURE...LP
INDIO...LP
MARTIN GORE...EP
TIN MACHINE...LP
LOVE & ROCKETS...LP

MEDIUM
BOICAR...FREE
HOODOO GURUS...LP
STAN RIDGWAY...LP
BLUE BLUE BLUE...LP
JULES SHEAR...LP
OCEAN BLUE...LP
GODFATHERS...LP
HAPPY MONDAYS...LP
RED FLAG...IF
"THE BRIDGE"...LP
MARIA MCKEE...LP
XTC...LP
FETCHIN BONES...LP
HUBERT KAH...LP
SYD STRAW...LP
A SPLIT SECOND...LP
BLACK BIRDS...LP
ALL...LP
B.GRENBSHNIKOV...LP

LIGHT
KEVIN MODERFOTT...LP
WINTER HOURS...LP
GARY NUMAN...LP

REQUESTS
CCOP...LP
TWO NICE GIRLS...LP
RED HOT/PEPPERS...LP
I START COUNTING...LP
STONE ROSES...LP

WFPI TEANECK
M.D. ROBERTINO
P.D. BOB GOSWIPHAL
PH: 201-992-2015
MUSIC: MON-FRI
CALLS: TUE-WED

ADDS
BFF BANG POW...LP
FLESH TONES...LP
BLUNT...LP
LES THUGS...LP
GOLDEN PALMNIOS...LP
THE FALL...LP
PRIVATE RECTOR...LP

REQUESTS
FAITH NO MORE...LP
NIRVANA...LP
MONKS OF DOOM...LP
THE THE...LP
POGUES...LP

DEL/SALEM LP

BOOGIE DOWN PROD...LP
CURRENT 93...LP
FLUID...LP
JAZZ PASSENGERS...LP
THE THE...LP
GUY VAN DUSER...LP
NURSE WITH WOUND...LP

MEDIUM
THREEAM/THREE...LP
POGUES...LP
HEAD OF DAVID...EP
BAABA MAL...LP
GRAEME REVEL...LP
CHE...LP
BEVIS FROND...LP
AFFROW...LP
SHAWM...LP
POP WILLITSELF...LP
TRUTHETTES...LP
PIXIES...LP
GEORGE CLINTON...LP
WEST INDIA CO...LP
MARYS DANISH...LP
KINSEY REPORT...LP
MC BOO FT JESUS...LP
GOD BULLIES...LP
DIED PRETTY...LP
CLOSE LOBSTERS...LP

REQUESTS
BLUE AEROPLANES...LP
NIRVANA...LP
SPACE MAN 3...LP
FLUID...LP
HEAD OF DAVID...EP

KCPH ST. LOUIS OBISPO
P.D. JON JAEGER
M.D. SCOTT CARTER/DAVE SPARKS
PH: 805-756-2965
CALLS: MON-TUE 12-2p

HEAVY
OCEAN BLUE...LP
X/MAL DEUTSCHLAND...LP
CLOSE LOBSTERS...LP
GAVIN FRIDAY...LP
WOODIES...LP
THE BATS...LP
I START COUNTING...LP
BODEANS...LP
STONE ROSES...LP
PRIMUS...LP
MONKS OF DOOM...LP
SYD STRAW...LP
THE THE...LP
MEN THEY/MANG...LP
PIERCE SPRUIT...LP
FETCHIN BONES...LP
KRISTY MACOLL...LP
POP WILLITSELF...LP
WINTER HOURS...LP
HOODOO GURUS...LP

MEDIUM
BAUHAUS...LP
FAINE ASSEMBLY...LP
BLUE AEROPLANES...LP
HANGMEN...LP
MARYS DANISH...LP
MARSHALL CRENSHAW...LP
BREATHLESS...LP
CHRIS ISAAC...LP
"TIME BETWEEN"...LP
POGUES...LP
B 52'S...LP
LEMONHEADS...LP
TOAD/SPROCKET...LP
BEAT FARMERS...LP
ALL...LP

REQUESTS
OCEAN BLUE...LP
BATS...LP
WOODIES...LP
STONE ROSES...LP
SYD STRAW...LP

KDVS DAVIS
M.D. SHARON MCKENZIE
P.D. ANNE JAVIER
PH: 916-752-9203
CALLS: 10-1 WED & MON
MUSIC: MON-FRI

ADDS
LT BITTICHE...LP
DOC...LP
CHRIS N COSEY...LP
CHRIS N COSEY...LP
SEVERED HEADS...LP
LES THUGS...LP
THE FALL...LP
FLUID...LP
SPACE MAN 3...LP
CURRENT 93...LP
FUGAZI...LP
ULTRAMAN...LP
CONSOLIDATED...LP
BALL...LP
FRED LANE...LP
KING VITAMIN...LP

TOP 35
KILLDOZER...LP
POGUES...LP
BAUHAUS...LP
PUSSY GALORE...LP
NIRVANA...LP
BALL...LP
FLUID...LP
SOUNDBLAST...LP
ALLSONS...LP
HOODOO GURUS...LP
NURSE WITH WOUND...LP
GREAT THAN ONE...LP
SYD STRAW...LP
BLUE AEROPLANES...LP
HONEYMOON KILLERS...LP
DAISY PUPPY FARM...LP
SONIC YOUTH...LP
BORGHESIA...LP
MARYS DANISH...LP

KEMH MUSCATINE
HOST: MARY RILEY
SUNDAYS 7-11PM
PH: 319-263-2512

ADDS
TROTSKY ICEPICK...LP
LES THUGS...LP
BUFFALO TOM...LP

TOP THIRTY
HOUSE/LARGE SIZES...LP
PRIMUS...LP
MUDHONEY...LP
NAKED RAYGUN...LP
TRIDENTES...SUMMER
SOMETHING BROS...LP
POGUES...LP
FULL FATHOME...LP
LEMONHEADS...LP
TAR BABES...LP
NIRVANA...LP
BOUNCING/BOB...LP
DE KREUZEN...LP
DENNIS MITCHELL...LP
PERFECT DISASTER...LP
GOVT CHEESE...LP
NO MEANS NO...LP
POP WILLITSELF...LP

"THE BRIDGE" LP

CLOSE LOBSTERS...LP
SISTER RAY...LP
MEN THEY/MANG...LP
DASH RIP ROCK...LP
SOUL ASYLUM...LP
RED HOT/PEPPERS...LP
BOILED LEAD...LP
AFFROW...LP
SWELL MAPS...CD
ALL...LP
FLUID...LP

REQUESTS
PRIMUS...LP
"THE BRIDGE"...LP
POP WILLITSELF...LP
NIRVANA...LP
LEMONHEADS...LP

KISW SEATTLE
NEW MUSIC SHOW
HOST: DAMEN STEWART
SUNDAYS 10PM

LOU REED...STRAWMAN
REPLACEMENTS...ANYWHERE
BAUHAUS...PARTY
NIRVANA...ABOUT
RED HOT/PEPPERS...KNOCK
STEVE JONES...WRONG
STONE ROSES...ELEPHANT
OCEAN BLUE...BETWEEN
DESTINY...LP
PRUDENCE DREDGE...CLOSE
FAITH NO MORE...FALLING
JASONS/CORCHERS...SIX
DIED PRETTY...LP
LOVE TRACTOR...CRASH

KITS (LIVE 105) SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-626-1053

ADDS
B 52'S...LOVE
TOAD/SPROCKET...LITTLE
ALL...SHE
PI...HAPPY
STONE ROSES...SHE

1 THE CURE...LOVE
2 B 52'S...CHANNEL
3 PIXIES...COME
4 HOODOO GURUS...COME
5 THE CALL...LET
6 HUBERT KAH...SO
7 FIGURES/BEACH...ACCIDENT
8 STAN RIDGWAY...CALLING
9 B.GRENBSHNIKOV...RADIO
10 DIESEL PARK WEST...WHEN
11 KON KAN...PUSS
12 FINE/CANNIBALS...BACK
13 MARTIN GORE...COMPULSION
14 PI...DISAPPOINT
15 ZIGGY MARLEY...LOOK
16 ICEHOUSE...GREAT
17 INFO/SOCIETY...LAY
18 LP...EVERLAST
19 OCEAN BLUE...BETWEEN
20 WIRE...IN
21 LOVE & ROCKETS...ROCK
22 DEAD OR ALIVE...COME
23 THE GRACES...LP
24 OH WELL...OH WELL
25 GARY NUMAN...AMERICA

KLBJ AUSTIN
CRITICS CHOICE
SUNDAYS 10PM-MID
HOST: JODY DENBERG
PH: 512-632-4000

ADDS
TEXAS...LP
JAMES MCCURTREY...LP
TOAD/SPROCKET...LP
BOODARDEN SMITH...LP
POP WILLITSELF...LP

TOP TEN
THE CALL...LP
10,000 MANIACS...LP
INDIO...LP
BODEANS...LP
REPLACEMENTS...LP
BLACK BORROWNS...LP
LEO KOTTYE...LP
"THE BRIDGE"...LP
THE THE...LP

KOTZ BZZ
HOST: KEVIN FORBID
"THE VINYL FRONTIER"
SUNDAYS 9-11PM
PH: 702-329-9261

TOP TEN
THE CALL...LP
B 52'S...LP
PI...LP
XTC...LP
HOODOO GURUS...LP
LOVE & ROCKETS...LP
YOUSSOU N'DOUR...SHAWN
THE CURE...LOVE
DANIEL JOHNSTON...LP
PETE TOWNSHEND...EAT
PODES...HERE

REQUESTS
PI...LP
B 52'S...LP
DINOSAUR JR...LP

KRQQ PASADENA
P.D. VAN JOHNSON
M.D. LARRY GROVES
PH: 818-796-6666
MUSIC READY: TUES AFT

ADDS
MAX O...WAY
KON KAN...PUSS
B 52'S...LOVE
GARY NUMAN...AMERICA
B.GRENBSHNIKOV...RADIO
WONDER STUFF...LP
RED HOT/PEPPERS...HIGHER

1 ZIGGY MARLEY...LOOK
2 GINGO BONGO...LP
3 FINE/CANNIBALS...BACK
4 THE CALL...LET
5 BEASTIE BOYS...HEY
6 STRASUR...PSTOL
7 DEAD OR ALIVE...COME
8 HOWARD JONES...PRISONER
9 INFO/SOCIETY...LAY
10 B 52'S...CHANNEL
11 HOODOO GURUS...COME
12 DE LA SOUL...ME
13 THE CURE...LOVE
14 OH WELL...OH WELL
15 KYMOX...BLIND
16 RED FLAG...IF
17 MALCOLM MCLAREN...WALTZ
18 POGUES...WHITE
19 NEW MODEL ARMY...VAGABOND
20 CAMOUFLAGE...LOVE
21 ALPHAVILLE...ARIANA
22 OCEAN BLUE...BETWEEN
23 BABY FORD...CHILDREN
24 FIGURES/BEACH...ACCIDENT
25 PRINCE...PARTY
26 SIMPLE MINDS...TAKE
27 SUCCESSION...PROMISE
28 ICEHOUSE...TOUCH
29 JWB HTS/BEAT...ONE
30 TIN MACHINE...HEAVEN
31 PRIMUS...SICK
32 STONE ROSES...SHE
33 YOUSSOU N'DOUR...SHAWN
34 KING SWAMP...BLOWN
35 MARYS DANISH...ASSOS
36 BIG BAM BOO...BIGGER
37 LOVE & ROCKETS...NO
38 10,000 MANIACS...EAT
39 REPLACEMENTS...ACHN
40 DURAN DURAN...DRUG

ALSO ON:

STAN RIDGWAY...CALLING
RED HOT/PEPPERS...KNOCK

KUNY LAS VEGAS
P.D. BRET GREENE
M.D. JOEL HABBESHAU/SPARKY
CALLS: TUE-TH AFT 1P

ADDS
TROTSKY ICEPICK...LP
BUFFALO TOM...LP
"THE BRIDGE"...LP
MALCOLM MCLAREN...LP
DESTINY...LP
PAUL KELLY...LP
CONSOLIDATED...CONSOLIDATED
MOFUNGO...WORK
DRESDEN DUNSE...LP
SEVERED HEADS...LP
CHRIS N COZY...LP
L.A. GUNS...LP

HEAVY
HOODOO GURUS...LP
POP WILLITSELF...LP
B 52'S...LP
RED HOT/PEPPERS...LP
BAUHAUS...LP
OCEAN BLUE...LP
F/LINE ASSEMBLY...LP
DIED PRETTY...LP
THE THE...LP
STONE ROSES...LP
BILL PRITCHARD...LP
DESTINY...LP
BOOGIE DOWN PROD...LP
GODFATHERS...LP
CLOSE LOBSTERS...LP
WIRE...LP
POGUES...LP

MEDIUM
FIGURES/BEACH...LP
NAKED RAYGUN...LP
JOHN MOORE...LP
FETCHIN BONES...LP
MARYS DANISH...LP
BEASTIE BOYS...HEY
"THE BRIDGE"...LP
BODEANS...LP
LITTLE KINGS...LP
ALL...LP
TOAD/SPROCKET...LP
THE CURE...LP
GARY NUMAN...LP
BEAT FARMERS...LP
REPLACEMENTS...LP
RP...LP
MARSHALL CRENSHAW...LP
MARIA MCKEE...LP

REQUESTS
HOODOO GURUS...LP
POP WILLITSELF...LP
B 52'S...LP
RED HOT/PEPPERS...LP
OCEAN BLUE...LP

KUCI IRVINE
P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-6868

ADDS
BEASTIE BOYS...LP
THE FALL...LP
THE FAMILY CAT...LP
BALL...LP
MAGIC SAM...LP
HONKIES...LP
FOLK CLASSICS...LP
THE LOVELIES...LP
INDIAN BINGO...LP

HEAVY
HOODOO GURUS...LP
FUGAZI...EP
RED HOT/PEPPERS...LP
THE POGUES...LP
MARYS DANISH...LP
B 52'S...LP
MONKS OF DOOM...LP
PRIMUS...LP
TIME BETWEEN...LP
TAR BABES...LP
SONIC YOUTH...CANDLE
WINTER HOURS...LP
PASTELS...LP
LEMONHEADS...LP
BATS...LP
TOAD/SPROCKET...LP
THE FLUID...LP
BULLET LAVOLTA...LP

MEDIUM
BLUE AEROPLANES...LP
FETCHIN BONES...LP
BLASES...LP
CLOSE LOBSTERS...LP
BAUHAUS...LP
BIRDLAND...12"
OCEAN BLUE...LP
NIRVANA...LP
HOLY COW...LP
BITCH MAGNET...EP
BUFFALO TOM...LP
DANIEL JOHNSTON...LP
BOOGIE DOWN PROD...LP
POP WILLITSELF...LP
SWELL MAPS...LP
STONE ROSES...LP
JAWBREAKER...LP
DEATH RIDE 69...LP
BLACKBIRD...LP
JASONS/CORCHERS...LP
LEE SCRATCH PERRY...LP
SPACE MAN 3...LP

REQUESTS
HOODOO GURUS...LP
FUGAZI...EP
CHILI PEPPERS...LP
PRIMUS...LP
"TIME BETWEEN"...LP

KUPD PHOENIX
P.D. JONATHAN L
SUNDAY 7-10 PM
PH: 602-838-3062

STEVE STEVENS...ACTION
PRINCESS PANG...SOUTH
JOHN PALUMBO...WALK
DSNEY AFTER DARK...SLEEPING
"THE BRIDGE"...CAPTAIN
KEVIN MODERFOTT...DIAMOND
DASH RIP ROCK...HUNG
PERE UBU...QUEEN
DEACON BLUE...BREATH
LOVE & ROCKETS...CONFUS (LV)
THE FALL...NORTH (LV)
LIVING COLOUR...GLAMOUR (LV)
HERETIX AD...ALWAYS
STEVE JONES...FREEDOM
RED HOT/PEPPERS...WEIRD
54 40...7 POWERS
LEMONHEADS...CRY
MARYS DANISH...HRY
THEATRE OF ICE...SLAVE
QUESTIONAIRES...FOOL
B.A.D...REWIND
DEPECHE MODE...PERSONAL
FLAMING GROOVES...USA
WEATHERBAND...PUNISHMENT
JUNKYARD...BLOODIE
VIRGIN...RAPE
GUY MAN DUDE...VERGE
FAITH NO MORE...SURPRISE
MALICE...DEATH
M.O.D...TRULY
EXCEL...DRIVE
BITCH...SKULL
ANYA...CONCRETE
POWERMAN...FINAL

REQUESTS
FAITH NO MORE...LP
NIRVANA...LP
MONKS OF DOOM...LP
THE THE...LP
POGUES...LP

CHART KEY
* = Top 5 Requests
^ = increased Rotation

WBCN BOSTON
P.D. ANDREW CHINIKI
M.D. GREG LUDEK
PH: 716-381-1453
CALLS: MON-FRI 9-5P
MUSIC: MON-FRI

ADDS
MAX O...WAY
TOAD/SPROCKET...LP
JULIAN COPE...LP
HERETIX AD...LP
54 40...LP
TOM TOM CLUB...LP
PAUL KELLY...LP
UNDERWORLD...LP

HEAVY
CCOP...LP
TWO NICE GIRLS...LP
LES RITA MITSOUKO...LP
B 52'S...LP
PERE UBU...LP
YOUSSOU N'DOUR...SHAWN
MARYS DANISH...LP
MALCOLM MCLAREN...LP
RED HOT/PEPPERS...LP
PIXIES...LP
I START COUNTING...LP
CLOSE LOBSTERS...LP
STONE ROSES...LP
THE THE...LP
WIRE...LP
POP WILLITSELF...LP
BRILLIANT CORNERS...LP
FRAZIER CHORUS...LP
WAKEN...LP
AREA...LP
PI...LP
POGUES...LP
LEMONHEADS...LP
THE CURE...LP
INDIO...LP
MARTIN GORE...EP
TIN MACHINE...LP
LOVE & ROCKETS...LP

MEDIUM
BOICAR...FREE
HOODOO GURUS...LP
STAN RIDGWAY...LP
BLUE BLUE BLUE...LP
JULES SHEAR...LP
OCEAN BLUE...LP
GODFATHERS...LP
HAPPY MONDAYS...LP
RED FLAG...IF
"THE BRIDGE"...LP
MARIA MCKEE...LP
XTC...LP
FETCHIN BONES...LP
HUBERT KAH...LP
SYD STRAW...LP
A SPLIT SECOND...LP
BLACK BIRDS...LP
ALL...LP
B.GRENBSHNIKOV...LP

LIGHT
KEVIN MODERFOTT...LP
WINTER HOURS...LP
GARY NUMAN...LP

REQUESTS
CCOP...LP
TWO NICE GIRLS...LP
RED HOT/PEPPERS...LP
I START COUNTING...LP
STONE ROSES...LP

WFPI TEANECK
M.D. ROBERTINO
P.D. BOB GOSWIPHAL
PH: 201-992-2015
MUSIC: MON-FRI
CALLS: TUE-WED

ADDS
BFF BANG POW...LP
FLESH TONES...LP
BLUNT...LP
LES THUGS...LP
GOLDEN PALMNIOS...LP
THE FALL...LP
PRIVATE RECTOR...LP

REQUESTS
FAITH NO MORE...LP
NIRVANA...LP
MONKS OF DOOM...LP
THE THE...LP
POGUES...LP

WBCN BOSTON
P.D. ANDREW CHINIKI
M.D. GREG LUDEK
PH: 716-381-1453
CALLS: MON-FRI 9-5P
MUSIC: MON-FRI

ADDS
MAX O...WAY
TOAD/SPROCKET...LP
JULIAN COPE...LP
HERETIX AD...LP
54 40...LP
TOM TOM CLUB...LP
PAUL KELLY...LP
UNDERWORLD...LP

HEAVY
CCOP...LP
TWO NICE GIRLS...LP
LES RITA MITSOUKO...LP
B 52'S...LP
PERE UBU...LP
YOUSSOU N'DOUR...SHAWN
MARYS DANISH...LP
MALCOLM MCLAREN...LP
RED HOT/PEPPERS...LP
PIXIES...LP
I START COUNTING...LP
CLOSE LOBSTERS...LP
STONE ROSES...LP
THE THE...LP
WIRE...LP
POP WILLITSELF...LP
BRILLIANT CORNERS...LP
FRAZIER CHORUS...LP
WAKEN...LP
AREA...LP
PI...LP
POGUES...LP
LEMONHEADS...LP
THE CURE...LP
INDIO...LP
MARTIN GORE...EP
TIN MACHINE...LP
LOVE & ROCKETS...LP

MEDIUM
BOICAR...FREE
HOODOO GURUS...LP
STAN RIDGWAY...LP
BLUE BLUE BLUE...LP
JULES SHEAR...LP
OCEAN BLUE...LP
GODFATHERS...LP
HAPPY MONDAYS...LP
RED FLAG...IF
"THE BRIDGE"...LP
MARIA MCKEE...LP
XTC...LP
FETCHIN BONES...LP
HUBERT KAH...LP
SYD STRAW...LP
A SPLIT SECOND...LP
BLACK BIRDS...LP
ALL...LP
B.GRENBSHNIKOV...LP

LIGHT
KEVIN MODERFOTT...LP
WINTER HOURS...LP
GARY NUMAN...LP

REQUESTS
CCOP...LP
TWO NICE GIRLS...LP
RED HOT/PEPPERS...LP
I START COUNTING...LP
STONE ROSES...LP

WFPI TEANECK
M.D. ROBERTINO
P.D. BOB GOSWIPHAL
PH: 201-992-2015
MUSIC: MON-FRI
CALLS: TUE-WED

ADDS
BFF BANG POW...LP
FLESH TONES...LP
BLUNT...LP
LES THUGS...LP
GOLDEN PALMNIOS...LP
THE FALL...LP
PRIVATE RECTOR...LP

REQUESTS
FAITH NO MORE...LP
NIRVANA...LP
MONKS OF DOOM...LP
THE THE...LP
POGUES...LP

CHART KEY
* = Top 5 Requests
^ = increased Rotation

August 18, 1989

KILLDOZERLP
BLACKBIRDLP
KAISER/URKOHINCD

HEAVY
SPYGLASS12"
FASTBACKS7"
FUZZTONES12"
COWBOY/SPRINGFLLP
ADULT NETLP
SWELL MAPSCD
BLASESLP
TAV FALCOBURNSLP
PERFECT DISASTERLP
BAUHAUSLP
INSPIRAL CARPETSLP
MOTORCYCLE BOY12"
WRITER HOURSLP
THE LASTLP
DREAD ZEPPELIN7"

MEDIUM
NRVANALP
FLUIDLP
FUGAZIEP
EVAN JOHNSLP
"TIME FOR CHANGE"CD
POP WILL/ITSELFLP
"GHOSTS/DEAD"LP
"88 IN/SHADE"CD
THE BRIDGELP
HOODOO GURUSLP
CLOSE LOBSTERSLP
MEGA CITY 4LP
DAS DAMEL7"
NEW CHRIST'S7"
STONE ROSES12"
PRIMITIVESSICK
COST OF LIVINGLP
POQUESLP
NEW FAST/DAFOOLS12"

WFVY JACKSONVILLE
BLOCK PROGRAM
"DANGEROUS EXPOSURE"
HOST: TERRI
PH: 904-642-1055

DIED PRETTYWINTER
NEW MODEL ARMY223
PEREGRINSTRUE
SISTERS OF MERCYLUCRETIA
LEMONHEADSLUKA
CLOSE LOBSTERSDAYS
SYD STRAWFUTURE
EATLITTLE
THE CURELIVE
ORNGO BONGOONLY
MONKS OF DOOMTRAPPED
MISSION/BHURMA1980
CORNELIUSSHEEP
HOUSEMARTINSSHEEP
FETCHIN BONESSTRAY
POQUESCOTTON
MARTIN GORECOMPULSION
CONCRETE BLONDESCENE
SKINNY PUPPYSECOND
CHRISTMASSTUPID
BOB MCDONALDPOISON
TRUE BELIEVERSRING
STEVE HYDETALK
CHICKEN SCRATCHHOUSE
NEW ORDERAGE
TROTSKY KEPICKCONVENIENCE
ROGER MILLERPROMISED
INDIGO GIRLSCLOSER (LIVE)

REQUESTS
PODES
LUNACHICKS
10,000 MANIACS
SKINNY PUPPY
NEW ORDER

WNHU WEST HAVEN
P.D. JOHN BUDDHA PERRONE
M.D. COBBY STILL
PH: 203-934-8888
CALLS: 5-11 PM
MUSIC READY: MON MOR

ALIAS
BLASESLP
84-40LP
TROTSKY KEPICKLP
BUFFALO TOMLP
INDIAN BINGOLP
"TIME FOR CHANGE"LP
LES THUSLP
THE FLUIDLP
BEASTIE BOYSLP
RED HOT/PEPPERSLP
THE LASTLP
POQUESLP
MARY MY HOPETIME
THE FALL12"

HEAVY
MARY MY HOPECOMMUNION
FAITH NO MOREFALLING
THE THEVIOLENCE
FETCHIN BONESLIVE
"MASHIN UP/NATION"LP
NAKED RAYGUNWONDER
FUGAZIBURNING
ROYAL NOBTURNA
LEMONHEADSSEVEN
DIE KREUZENGONE
RED HOT/PEPPERSJONCK
HOODOO GURUSJACK
CRAZYHEADJACK
SYD STRAWFUTURE
DIED PRETTYLOST

MEDIUM
B 52'SROME
BEASTIE BOYSEP
NRVANASIFTING
JAD FAR/JOHNSONBRAIN
MARY'S DANISHMAYE
STONE ROSESTHE
"THE BRIDGE"LIVE
CONCRETE BLONDERUN
BULLET LAVOLTAMOTHER
CLOSE LOBSTERSLOVELY
WRITER HOURSLIVE
WIRELIVE
MONKS OF DOOMCRYSTALS
SKUNKHOTDOG
JULES SHEAROPEN

REQUESTS
MARY MY HOPE
THE THE
FUGAZI
RED HOT/PEPPERS
LEMONHEADS

WOEM CHESAPEAKE
P.D. ART WILLIAMSON
M.D. BOB CONWELL/KIM STEVENS
804-421-7111

ADDS
PILHAPPY
TRAGICALLY HIPBLOW
GREGG KROLLWHEELS
PODESHERE
LOVE TRACTORCRASH
SHLOHLP
SIDEWINDERSBAD
"LETHAL WEAPON"MR
MORRISSEYDRUG

MEDIUM
B 52'SLP
BODEANSLP
THE CALLLP
STAN RIDGWAYLP
THE THELP
RAINMAKERSLP
DON HENLEYLP
GOVERNMENT CHEESELP
FETCHIN BONESLP
POQUESLP
SNAKESLP
CONCRETE BLONDELP
HOODOO GURUSLP
PERE UBULP
RED HOT/PEPPERSLP
MARSHAL CRENSHAWLP
BEAT FARMERSLP

SYD STRAWLP
TR MACHINELP
OCEAN BLUELP
JASON/SCORCHERSLP
KNBSEY REPORTLP
ZIGGY MARLEYLP
ROTUNDILP
PRINCELP
THE CURELP
DARLING CRUELLP
CHRIS ISAAKLP
THEY MIGHT BE GIANTSLP
LOVE AND ROCKETSLP
ADRIAN BELEWLP
CLOSE LOBSTERSLP
NEW POTATO CABOOSELP
MARY'S DANISHLP
INDIGO GIRLSLP

WRFY CHARLOTTE
FREDY FARR
BLITZ/PHIL SWANSON
BLX EXPOSURES
PH: 704-338-9970

TOP TEN
THE CULTEDIE
THEN JERICHOBIG
FLAMING GROOVESJUMPIN
LOVE TRACTORCRASH
ORNGO BONGOFLESH
MAX OWAY
BLACK/ENSEMBLEBLUES
QUESTIONAIRESTEENAGE
FLAMING LIPSAFTER
TROTSKY KEPICKCONVENIENCES

WRFY NASHVILLE
FREDY FARR
BLITZ/PHIL SWANSON
M.D. MARSHALL
PH: 615-322-3691
MUSIC: TUES AFT
CALLS: MON + FRI 2-5PM

ADDS
THE FLUIDLP
THE FALLLP
LES THUSLP
BUFFALO TOMLP
HAPPY MONDAYSWROTE
OCEAN BLUELP
TOMMY/PROCKETLP
THE CUREEP
84-40LP
DIED PRETTYLP
SWELL MAPSCD
BALLLP
WONDER STUFFEP
MARSHALL CRENSHAWLP
"THE BRIDGE"LIVE

HEAVY
HOODOO GURUSHALLUCIN
PODESHERE
QUESTIONAIRESSHAKE
WIREEARDRUM
THE THEBEATEN
B 52'SSHAKE
LEMONHEADSEVER
CLOSE LOBSTERSLOVELY
FETCHIN BONESLOVE
SONIC YOUTHCANDLE
RED HOT/PEPPERSWEIRD
BULLET LAVOLTASNEER
SKUNKHOSS
PHRANGTOY
SOUNDGARDENFLOWER
PILDISAPPOINT
POP WILL/ITSELFWISE
MEAT/MANFESTOGOD
BILL PRITCHARDFOLLOW
THE BATSDADDY

MEDIUM
INDIOHARD
TARSTATIC
GOVT CHEESEBATHTUB
PHILADELPHIA FIVESHARED
JASON/SCORCHERSKINGDOM
DIE KREUZENSEASONS
MARTIN GORECOMPULSION
NRVANASCHOOL
MARY'S DANISHCRASH
POQUESWHITE
NAKED RAYGUNTREASON
HOUSE/LARGE SIZESCOLD
SISTER RAYVIRGIL
ASWADROOTS
SWALLOW200
TROTSKY KEPICK108
KMFDMRIP
23 SKIDOOR-2
FAUNE ASSEMBLYLIMIT
PUSSY GALOREEVIL

WTSR TRENTON
P.D. RICH WAYNE
M.D. CHRIS BERGEN
PH: 609-770-2420
CALLS: MON-FRI 1-3PM
MUSIC READY: MON AFT

ADDS
GEORGE CLINTONLP
84-40LP
BLACK VELVETLP
HERETIX ADLP
RAGING SLABDOG
LOVE & ROCKETSROCK
MAX OWAY
DANNY WILSONLP
EATEP
AFFORDABLE FLOORSLP

HEAVY
CHRIS ISAAKLP
B 52'SLP
MALCOLM MCLARENLP
MEN THEY/HANGLP
THE THELP
POQUESLP
HOODOO GURUSLP
MARTIN GORELP
DIESEL PARK WESTLP
POP WILL/ITSELFLP
FETCHIN BONESLP
MARY'S DANISHLP
PODESLP
THE CURELP
CRAZYHEADLP
A SPLIT SECONDLP
STONE ROSESLP
INDIOLP
RED HOT/PEPPERSLP
WRITER HOURSLP

MEDIUM
ALLISONLP
GOODFATHERSLP
PILLP
WIRELP
CONCRETE BLONDELP
MARY MY HOPELP
XYMOXLP
LOVE & ROCKETSLP
GRACESLP
GOODBYEMACKENZIELP
OCEAN BLUELP
PAUL KELLYLP
TEXASLP
SHAKES/BISTERHEROINE
NONA HENDRYXLP

REQUESTS
CHRIS ISAAK
B 52'S
MALCOLM MCLAREN
POQUES
MARTIN GORE

WUWH W. HARTFORD
M.D. LAURA GRASSCHPE
PH: 203-547-7224
MUSIC: MON AFT
CALLS: MON-FRI 11-5P

ADDS
DEPECHE MODEPERSONAL
SHAKES/BISTERHEROINE
"HARRY MET SALLY"LP
TRAGICALLY HIP12"
DON CHERRYLP

GUITAR WORKSHOPLP
BREXIDAN CROKERLP
HERETIX ADLP
84-40LP
TRIBE CALLED QUESTLP
LENE LOVICHLP
THE VOICESLP
WONDER STUFFDISCO
THE CURELP
DARLING CRUELLP
CHRIS ISAAKLP
THEY MIGHT BE GIANTSLP
LOVE AND ROCKETSLP
ADRIAN BELEWLP
CLOSE LOBSTERSLP
NEW POTATO CABOOSELP
MARY'S DANISHLP
INDIGO GIRLSLP

MEDIUM
MC 900 FOOT JESUSLP
BILL FRISSELLLP
HOODOO GURUSLP
POQUESLP
B 52'SLP
SCREAMING PAISLEYLP
XYMOXLP
ROGER MILLERLP
PETER GABRIELLP
BLUE AEROPLANESLP
FLINE ASSEMBLYLP

LIGHT
DEL CANTOLP
RED HOT/PEPPERSLP
KMFDMLP
BLUE BLUE BLUELP
LAST EUCLIDLP
PYLSLP
BERNIE KRAUSLP
MALCOLM MCLARENLP
AMTA LANEEP
LEGAL REMSLP
MUFUNGOLP
PILLP

HARD ROCK METAL

KBER SALT LAKE CITY
CONTACT: DR. ROCK
PH: 801-322-3311

ADDS
GORKY PARK
WOLFSBANE
STEVE JONES
GRINGOS LOCOS

Top Fifteen
BLACK SABBATHLP
TARLP
EZOLP
KING'S XLP
TESTAMENTLP
BANG TANGOLP
DIRTY LOOKSLP
CRIMSON GLORYLP
MR. BIGLP
W.A.S.P.LP
THE CULTLP
TESTAMENTLP
MELIDIANLP

KOMI SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
TESTAMENT
WRATHCHILD AMERICA

Top Ten
TESTAMENT
METALLICA
SABBAT
DBC
KREATOR
FAITH OR FEAR
POWERMAD
ANVIL
LOSS FOR WORDS

KCPB SAN LUIS OBISPO
CONTACT: GREG WIGGIN
PHONE: 415-934-4640
SUN 11-1PM
METAL WARD

ADDS
LIZZY BORDEN
IMMACULATE MARY
LULLIAN AXE
POWERMAD
DIRTY LOOKS
LOSS FOR WORDS

Top Ten
WARR
EZO
BATFISH
HEIR APPARENT
BADLANDS
PIECE
LAZ ROCKIT
DELIVERANCE
LEATHER
EXODUS

KCSF SAN FRANCISCO
CONTACT: DANA GALLOWAY
PHONE: 415-239-3444
BLOCK PROGRAMS
21 HRS WEEKLY

ADDS
FAITH NO MORE
RUNNING WILD
HEIR APPARENT
PIECE
LIZZY BORDEN
LION

Top Fifteen
W.A.S.P.
DAVID T. CHASTAIN
FAITH NO MORE
BADLANDS
PIECE
RUNNING WILD
CANDLEMASS
HEIR APPARENT
PIECE
LION
LIZZY BORDEN
ANVIL
THE HANGMEN
TORA TORA
BARREN CROSS

KFMG ALBUQUERQUE
CONTACT: DON HULL
PHONE: 505-263-1600
BLOCK THURS 10-MID
MUSIC CALLS MON 3-MID

ADDS
STEVE JONES
WOLFSBANE
LIZZY BORDEN
ALEX MAS
DANGER DANGER
BARREN CROSS

KFMH DAVENPORT
CONTACT: STEVE DEBOUVER
319-263-2512
MON-SAT 10-MID

ADDS
LIZZY BORDEN
ALIEN
MORDRED

Top Ten
ALICE COOPER
DANGEROUS TOYS
TANGER
EZO
TESTAMENT
TORA TORA
SWORD
BADLANDS
BANG TANGO
DIRTY LOOKS

KGB SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-293-1360
BLOCK PROGRAM
SUN 9PM-MID

FROZEN

Top Fifteen
QUEENSRYCHE
ACCEPT
METAL CHURCH
METALLICA
LULLIAN AXE
CRIMSON GLORY
BANG TANGO
BLACK SABBATH
TESTAMENT
LEATHERWOLF
DIRTY LOOKS
BLUE MURDER
DANGEROUS TOYS
FATH OR FEAR

KISW SEATTLE
CONTACT: CATHY FAULKNER
PH: 206-465-7625
THURSDAYS-MID

FROZEN

Top Fifteen
BLACK SABBATH
TAR
EZO
KING'S X
TESTAMENT
BANG TANGO
DIRTY LOOKS
CRIMSON GLORY
MR. BIG
W.A.S.P.
THE CULT
TESTAMENT
MELIDIAN
KREATOR
FAITH OR FEAR
POWERMAD
ANVIL
LOSS FOR WORDS

ALSO ON:
VAN
MISS DAISY
DIRTY LOOKS

KNAC LONG BEACH
P.D. MICHAEL DAVIS
PHONE: 213-75-8172

Top Ten
HEIR APPARENT
KREATOR
FAITH OR FEAR
SLAYER
TESTAMENT
POWERMAD
ANVIL
WARRANT
24-7 SPYZ
ALICE COOPER
CIRCUS OF POWER
W.A.S.P.
CR0-MAGS
DIRTY LOOKS
TESTAMENT

KOZZ BENO
CONTACT: SPIKE
PHONE: 702-329-9261
BLOCK PROGRAM
HIGH VOLTAGE
11PM-1AM

FROZEN

Top Fifteen
BANG TANGO
BADLANDS
DANGEROUS TOYS
SKID ROW
MR. BIG
BLACK SABBATH
DELIVERANCE
LEATHER
EXODUS

KPGA SAN LUIS OBISPO
CONTACT: CRAIG MARSHALL
HRS: 6-10 MON-FRI
METAL SATURDAY 11PM-5AM

ADDS
MIGHTMARE ELM ST 5
GUY MANN DUDE
POWERMAD
GRINGOS LOCOS
MALICE

Top Twenty
BANG TANGO
MR. BIG
JUNKYARD
TORA TORA
PIECE
LION
ALICE COOPER
DANGER DANGER
BADLANDS
VAN
TESTAMENT
W.A.S.P.
GREAT WHITE
KREATOR
FAITH NO MORE

PRINCESS PANG
WOLFSBANE
24-7 SPYZ
DANGEROUS TOYS
BLACKSMITH
LITTLE CAESAR

KRCK OMAHA
CONTACT: MATT ROBERTS
PH: 402-465-8774
BLOCK PROGRAM
MON 8-12

ADDS
FATES WARNING12"
GRINGOS LOCOS
VENGEANCE RISING
PRINCESS PANG
SACRED WARRIOR
MISS DAISY
YLD

Top Twenty
SEPTULFURA
KREATOR
WATCHTOWER
METALLICA
24-7 SPYZ
QUEENSRYCHE
BANG TANGO
METAL CHURCH
KREATOR
DANZIG
EXODUS
TESTAMENT
BADLANDS
LOSS FOR WORDS
OLIVER MAGNUM
WASTED YOUTH
POWERMAD
WRASH
MR. BIG
LITTLE CAESAR

KSIS SAN JOSE
CONTACT: TOM VOIGHT
PH: 408-978-9718
BLOCK PROGRAM
FRID MID-5AM

FROZEN

Top Fifteen
FAITH NO MORE
ARTCH
FAITH OR FEAR
EXODUS
OLIVER MAGNUM
DEFIANCE
KREATOR
DEATH ROW
SEPTULFURA
CRIMSON GLORY
ANGKOR WAT
EXCEL
ATROPHY
INFERNAL MAJESTY
DESTRUCTION

KSVR MT VERNON
CONTACT: DANIEL NESS
PH: 206-353-4476
HAMEL/READ REPORT
PH: 206-353-4476
HRS: 3-6PM MON-FRI

ADDS
BLACKSMITH
LIZZY BORDEN
VAN

Top Twenty
SEPTULFURA
SABBAT
ANNHILATOR
FAITH OR FEAR
AT WAR
LOSS FOR WORDS
DESTRUCTION
KREATOR
ANGKOR WAT
DBC
DEATHWISH
SACRILEGE B.C.
CR0-MAGS
INDESTRY
SICK OF IT ALL
FAITH NO MORE
FORCED ENTRY
NEVERMORE
DEATH ROW
TESTAMENT

KTEC-KLAMATH FALLS
M.D. LUKE EPPERSON
PH: 203-882-1778
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
ALICE COOPER
GUY MANN DUDE
TESTAMENT
DIRTY LOOKS
LITTLE CAESAR

Top Twenty
TESTAMENT
MELIDIAN
LIZZY BORDEN
ALICE COOPER
MUCKY PUP
PRINCESS PANG
DANGER DANGER
EZO
GUY MANN DUDE
BANG TANGO
ACCEPT
MEN/TORS
DIRTY LOOK

YLD
 Top Ten
 METAL CHURCH
 DAVID T. CHASTAIN
 EXODUS
 ANNIHILATOR
 BADLANDS
 LEATHER
 KREATOR
 SWORD
 LAZARUS
 FAITH OR FEAR

WARC-MEADVILLE
 CONTACT: TOM GRAHAM
 PH: 814-332-3376
 BLOCK PROGRAMS
 MON 10PM-2AM, FRI 6AM-9AM

ADDS
 Top Fifteen
 Top Requests

WBON-BOSTON
 CONTACT: MIKE COLUCCI
 PH: 617-932-8477
 BLOCK PROGRAM
 SUNDAYS 10-11PM

ADDS
 LIZZY BORDEN
 ANNIHILATOR
 DANCER DANGER
 KING'S X

Top Ten
 BADLANDS
 U.D.O.
 EXTREME
 WHITE LION
 MR. BIG
 THE CULT
 ALICE COOPER
 ACCEPT
 E-Z-O
 DIRTY LOOKS

WBNY-BUFFALO
 CONTACT: HEIDI GRABOLLE
 PH: 716-878-3080
 MUSIC MON NOON-3PM
 BLOCK PROGRAM
 TUES. 11-2AM

ADDS
 MORDRED
 ANVIL
 GUILLOTINE
 WOLFSBANE
 ALCHEMY COMP.

Top Fifteen
 DESTRUCTION
 SEPULTURA
 MUCKY PUP
 EXCEL
 OBITUARY
 M.O.D.
 EXODUS
 ANGKOR WAT
 LOSS FOR WORDS
 DBC
 METAL CHURCH
 SACRILEGE B.C.
 SABBAT
 DEATHWISH
 ARTCH

WCDB-ALBANY
 CONTACT: LAURA CAVALLARO
 OR JOHN MOORE
 PH: 518-442-5292
 WEDNESDAYS 11-4AM

ADDS
 VENGEANCE RISING
 STEVE JONES
 DIRTY LOOKS
 LAST BREED
 HORSE (LONDON)

Top Twenty
 TESTAMENT
 SWORD
 FAITH OR FEAR
 CRO-MAGS
 L.I.D.O.
 EXODUS
 MUCKY PUP
 POWERMAD
 EXCEL
 DANGEROUS TOYS

WCWP-LONG ISLAND
 CONTACT: RON STYZER
 PHONE: 516-290-2626
 SAT & SUN 8 AM-11 AM
 WED. & THURS. MID-3AM

ADDS
 DIRTY LOOKS
 TESTAMENT
 KREATOR
 DANGER DANGER
 DELTA REBELS

Top Twenty
 BADLANDS
 ACCEPT
 E-Z-O
 DANGEROUS TOYS
 MUCKY PUP
 TORA TORA
 ANNIHILATOR
 TESTAMENT
 KREATOR
 DIRTY LOOKS

U.D.O.
 DANGER DANGER
 ALICE COOPER
 MR. BIG
 GUARDIAN
 CRIMSON GLORY
 KING'S X
 BLACKSMITH

WERS-BOSTON
 CONTACT: JEFF STEELE
 PH: 617-275-7200
 SUN 11-2AM
 NASTY HABITS

ADDS
 LIZZY BORDEN
 DBC
 MORDRED
 WOLFSBANE
 LITTLE CAESAR

Top Ten
 BANG TANGO
 ANNIHILATOR
 SEA HAGS
 FAITH OR FEAR
 BADLANDS
 SWORD
 U.D.O.
 E-ZO
 KREATOR
 FAITH NO MORE

WGLS-GLASSBORO
 CONTACT: HOWARD ROSENBLATT
 PHONE: 609-962-7335
 SAT 12NOON-2AM
 TUE 6PM-10PM

ADDS
 DIRTY LOOKS
 POWERMAD
 WHIPLASH
 LILLIAN AXE
 RAGING SLAB
 WOLFSBANE

Top Twenty
 BADLANDS
 BANG TANGO
 SWORD
 DANGEROUS TOYS
 KING'S X
 MR. BIG
 TORA TORA
 LAZARUS
 METAL CHURCH
 ANNIHILATOR

TESTAMENT
 FAITH NO MORE
 BLIE MURDER
 CRIMSON GLORY
 W.A.S.P.
 NITRO
 EXODUS
 RUNNING WILD
 KREATOR
 BLACKSMITH

WHYY-PROVIDENCE
 CONTACT: DR. METAL
 PHONE: 401-438-6110
 BLOCK PROGRAM
 SAT MID-2AM

ADDS
 TORA TORA
 E-ZO
 LIZZY BORDEN
 DANGEROUS TOYS

Top Ten
 TESTAMENT
 W.A.S.P.
 SWORD
 BADLANDS
 ANNIHILATOR
 HEIR APPARENT
 CRIMSON GLORY
 U.D.O.
 MR. BIG

WHMH-ST. CLOUD
 CONTACT: GARY HOPPE
 PHONE: 612-253-7863
 CALLS AFTER 6PM, CT

HEAVY ADDS
 MR. BIG.....ADDDICTED

MEDIUM ADDS
 DANGEROUS TOYS.....TEAS'N
 MIKE MONROE.....DEAD

HEAVY
 BADLANDS
 JUNKYARD
 MELIDIAN
 BANG TANGO
 BLUE MURDER
 DIRTY LOOKS
 BADLANDS
 DANGER DANGER
 KING'S X

MEDIUM
 THE CULT
 TORAI TORAI
 U.F.O.
 TANGIER
 DEADRINGER
 ALICE COOPER
 STAGE DOLL
 SARAYA

LIGHT
 ROXX GANG
 BANG TANGO
 GIRLSCHOOL
 SACRILEGE
 CRO-MAGS
 DEF LEPPARD

BLACK SABBATH
 CRIMSON GLORY
 E-ZO
 W.A.S.P.
 TESTAMENT
 U.D.O.
 TRUST

WHYY-BALTIMORE
 97 UNDERGROUND
 CONTACT: DEREK ALAN
 OR CHRIS VAUGHT
 PH: 301-522-4095

ADDS
 BRUCE DICKINSON.....DAUGHTER
 GORRY PARK.....BANG
 STEVE JONES.....LP
 RAGING SLAB.....DOG
 POWERMAD.....LP
 L.A. GUNS.....RIP

HEAVY
 BADLANDS
 MR. BIG
 BANG TANGO
 DANGEROUS TOYS
 TESTAMENT
 BLUE MURDER
 KING'S X
 DIRTY LOOKS
 E-ZO
 U.D.O.

MEDIUM
 ALICE COOPER
 BLACKSMITH
 BLACK SABBATH
 CRIMSON GLORY
 THE CULT
 DANGER DANGER
 DEADRINGER
 FAITH NO MORE
 GUARDIAN
 THE HANGMEN
 LILLIAN AXE
 LION
 LITTLE CAESAR
 LIZZY BORDEN
 MELIDIAN
 MISS DAISY
 METAL CHURCH
 PRINCESS PANG
 SACRED WARRIOR
 SEA HAGS
 24-7 SPYZ
 TANGIER
 TORA TORA
 VAIN
 WOLFSBANE

LIGHT
 ANNIHILATOR
 ANVIL
 BAD ENGLISH
 EXODUS
 GREAT WHITE
 HEIR APPARENT
 JUNKYARD
 LAZARUS
 SKID ROW
 STAGE DOLLS
 TATTOO LOVE BOYS
 TEMPEST
 TESLA
 VICTORY

WJUL-LOWELL
 CONTACT: BILL FISHER
 AND TRICIA CHAPMAN
 PHONE: 917-459-0579
 BLOCK PROGRAM
 THURS 6-10PM

ADDS
 MORDRED
 VENGEANCE RISING
 WHIPLASH
 MR. BIG
 TANGIER
 HEIR APPARENT
 PRINCESS PANG
 LA GUNS
 MISS DAISY

Top Fifteen
 FAITH NO MORE
 24-7 SPYZ
 SEPULTURA
 DEATH ROW
 MUCKY PUP
 SWORD
 KING'S X
 EXCEL
 E-ZO
 BANG TANGO
 LION
 DBC
 FAITH OR FEAR
 LOSS FOR WORDS

WKNC-RALEIGH
 M.D. STEVE PRUE
 PHONE: 919-737-9372
 MON-FRI 6AM-9PM
 SAT & SUN 6AM-10AM

ADDS
 RAGING SLAB
 STEVE JONES
 GUY MANN-DUDE
 GRINGOS LOCOS
 DANGER DANGER

Top Twenty
 KING'S X
 STEVE RAY
 BLIE MURDER
 E-ZO
 MR. BIG
 PRINCESS PANG
 BILLY SQUIER
 TANGIER
 DIRTY LOOKS
 VAIN
 MELIDIAN
 JASON/SCORCHERS
 BANG TANGO
 GORRY PARK
 FETCH'N' BONES
 CONCRETE BLONDE
 FAITH NO MORE
 STEVE STEVENS
 LITTLE CAESAR
 TORA TORA

WKNH-KEENE N.H.
 PH: 603-252-1500 EXT. 387
 CONTACT: CHRIS RENNPAGE
 BLOCK PROGRAM
 METAL CHURCH
 SAT. 7-10PM

ADDS
 PRINCESS PANG
 LIZZY BORDEN
 MISS DAISY
 WHIPLASH
 LOSS FOR WORDS

Top Fifteen
 U.D.O.
 BADLANDS
 BANG TANGO
 DANGEROUS TOYS
 E-ZO
 KING'S X
 SABBAT
 BARREN CROSS
 BLUE MURDER
 CIRCUS OF POWER
 MR. BIG
 KREATOR
 MORDRED
 FAITH NO MORE
 VAIN

WKPX-FT. LAUDERDALE
 CONTACT: AMY DOWNING
 PH: 954-572-1321
 THURS 1-4 PM
 OVERDRIVE

ADDS
 DBC
 POWERMAD
 MORDRED

Top Fifteen
 TESTAMENT
 CRO-MAGS
 FAITH OR FEAR
 LAST CRACK
 PANICK
 METALLICA
 OVERKILL
 NEVERMORE
 KREATOR
 MUCKY PUP
 M.O.D.
 METAL CHURCH
 ANNIHILATOR
 ANTHRAX
 TRUST

WJFR-STOCKTON
 CONTACT: STEVE SHERIDAN
 PH: (609) 652-4780
 BLOCK PROGRAMS
 CURRENTLY MON/TUES
 6-2 AM

ADDS
 PRINCESS PANG
 ANVIL LIVE
 LAZARUS
 BLOOD SWEAT NO TEARS
 HUMAN SACRIFICE

Top Fifteen
 KREATOR
 WHIPLASH
 FAITH OR FEAR
 TESTAMENT
 HEIR APPARENT
 ANGKOR WAT
 SABBAT
 DESTRUCTION
 BADLANDS
 DBC
 KING'S X
 ANVIL
 CELTIC FROST
 PRINCESS PANG
 TRUST

WLRA-ROMEIOVILLE
 CONTACT: MARK SUDZ
 PH: 815-838-0500 X 214
 WED/FRI/SAT 6-MID

ADDS
 DIRTY LOOKS
 SILENT RAGE
 VENGEANCE RISING
 POWERMAD
 BAD ENGLISH

Top Fifteen
 MR. BIG
 W.A.S.P.
 BADLANDS
 KREATOR
 HEIR APPARENT
 ACCEPT
 TESTAMENT
 LAZARUS
 CRIMSON GLORY
 VAIN
 E-ZO
 KING'S X
 TORA TORA
 U.D.O.
 ALICE COOPER

WMWR-PHILADELPHIA
 CONTACT: RAY KOOB
 PH: 215-561-0933
 BLOCK PROGRAM
 FOR ROCKERS
 SUNDAYS 11-MID

ADDS
 L.A. GUNS.....RIP

THIS WEEK
 TORA TORA
 TANGIER
 ALICE COOPER
 RASH PANZER
 DBC
 HEAVEN'S EDGE
 DEADRINGER
 TANGIER
 JUNKYARD
 BLACKENED
 THIN ICE
 EXTREME

WMMS-CLEVELAND
 CONTACT: STEVE RAZ
 PH: 216-781-9667
 SAT MID-4AM

ADDS
 STEVE STEVENS
 GUY MANN DUDE

Top Twenty
 MR. BIG
 TORA TORA
 DEFCON
 WHITE LION
 BADLANDS
 DEADRINGER
 DANGEROUS TOYS
 KING'S X
 E-ZO
 DANGER DANGER
 SWORD

WNHU-WEST HAVEN
 CONTACT: MICHELLE ALBERICO
 PHONE: 203-934-8888
 BLOCK PROGRAM
 SAT 4PM-SUN 3

ADDS
 LIZZY BORDEN

Top Twenty
 KREATOR
 RUNNING WILD
 OBITUARY
 DOOMSDAY NEWS II
 ANNIHILATOR
 UZO
 SEPULTURA
 E-ZO
 JUNKYARD
 LOSS FOR WORDS
 SABBAT

WHIPLASH
 OBITUARY
 DEATHWISH
 MORDRED
 TESTAMENT
 FAITH OR FEAR
 LAST CRACK
 CRIMSON GLORY
 DEATHROW
 INDUSTRY

WNYU-NEW YORK CITY
 CONTACT: CHARITY KURZ
 PH: 212-226-7272
 BLOCK METALLURGY
 TUES. 9PM-10:30PM

ADDS
 TESTAMENT
 WHIPLASH
 ALICE COOPER

Top Ten
 BANG TANGO
 FAITH NO MORE
 E-ZO
 KREATOR
 KING'S X
 FAITH OR FEAR
 SEA HAGS
 CRIMSON GLORY
 LAST CRACK

WRFL-LEXINGTON
 CONTACT: CHUCK MOORE
 PH: 904-767-1557
 BLOCK PROGRAM

ADDS
 LIZZY BORDEN
 LAZARUS
 LAST CRACK
 PRINCESS PANG
 E-ZO

Top Fifteen
 METALLICA
 EXODUS
 TESTAMENT
 ALICE COOPER
 U.D.O.
 ANNIHILATOR
 BLACKSMITH
 ANTHRAX
 ACCEPT
 W.A.S.P.
 CIRCUS OF POWER
 KREATOR
 LEATHER
 ANGKOR WAT
 LIVING DEATH

WRMC-MIDDLEBURY
 PH: 802-388-6323
 CONTACT: HAIG DEMALIAN
 BLOCK PROGRAMS
 10 HOURS WEEKLY

ADDS
 KREATOR
 MORDRED
 WHIPLASH
 NUCLEAR ASSAULT (MFP)
 BLACKSMITH

Top Ten
 FAITH NO MORE
 NIRVANA
 TESTAMENT
 HALFLIFE
 FAITH OR FEAR
 SICK OF IT ALL
 INDUSTRY
 DBC
 POWERMAD
 KING'S X

WRTN-NEW ROCHELLE
 CONTACT: MATT O'SHAUGHNESSY
 PH: 914-636-1460
 SAT. MID-6AM

ADDS
 WHIPLASH
 DIRTY LOOKS
 L.A. GUNS.....RIP
 LIZZY BORDEN
 WOLFSBANE
 RED HOT CHILI PEPPERS
 SOUNDGARDEN
 LILLIAN AXE
 SACRED WARRIOR
 STEVE JONES

Top Twenty
 TESLA
 STEVE STEVENS
 MR. BIG
 GREAT WHITE
 THE CULT
 WARRANT
 TESTAMENT
 BADLANDS
 MUCKY PUP
 EXTREME
 L.A. GUNS
 TORA TORA
 SKID ROW
 VAIN
 W.A.S.P.
 DANGEROUS TOYS
 DIRTY LOOKS
 STEVE JONES

WTPA-HARRISBURG
 CONTACT: SALLY VICIOUS
 PH: 717-692-1141
 BLOCK PROGRAM
 FOR ROCKERS ONLY
 SAT MID-1AM

ADDS
 KREATOR
 LIZZY BORDEN
 DANGEROUS TOYS

Top Ten
 BANG TANGO
 FAITH NO MORE
 METALLICA
 MR. BIG
 E-ZO
 ALICE COOPER
 KING'S X
 STEVE STEVENS
 YLD
 TESTAMENT

WVBR-ITHICA
 CONTACT: JOHN LOVELY
 BLOCK PROGRAM
 SAT 2-6
 PH: 607-273-4000

ADDS
 MISS DAISY
 SACRED WARRIOR
 SICK OF IT ALL
 LILLIAN AXE
 VENGEANCE RISING
 SABBAT
 NOISE HUNTER

Top Twenty
 SWORD
 E-ZO
 MORDRED
 RUNNING WILD
 KREATOR
 HEIR APPARENT
 BLACKSMITH
 LAST CRACK
 TESTAMENT
 BATTLESHIP
 FAITH NO MORE
 GRINGOS LOCOS
 POWERMAD
 KING'S X
 DIRTY LOOKS
 LEATHER
 NITRO
 PRINCESS PANG
 IMMACULATE MARY
 WORLD TRADE

WVCR-LOUDDONVILLE/ALBANY
 M.D. ROSEANNE SAMSON
 CONTACT: PAUL HARSEIM
 PH: 518-683-9600
 HIGH VOLTAGE ROCK N'ROLL
 MON-SUN MID-3AM

ADDS
 FAITH OR FEAR
 MARY MY HOPE

LITTLE CAESAR
 24-7 SPYZ
 RAGING SLAB

Top Fifteen
 TESTAMENT
 BANG TANGO
 BLACKSMITH
 SWORD
 UDO
 KREATOR
 E-ZO
 TORA TORA
 METAL CHURCH
 W.A.S.P.
 QUEENSRYCHE
 VAIN

POWERMAD
 LIZZY BORDEN
 DIRTY LOOKS

WUUH-WEST HARTFORD
 CONTACT: STEVE PANKOWICZ
 PHONE: 203-243-4703
 BLOCK PROGRAM
 WED. MID-3AM

ADDS
 LIZZY BORDEN
 FAITH NO MORE
 SOUNDGARDEN
 LITTLE CAESAR

Top Twenty
 BADLANDS
 KING'S X
 SEA HAGS
 E-ZO
 MR. BIG
 TESTAMENT
 BANG TANGO
 LAST CRACK
 SWORD
 MUCKY PUP
 ACCEPT
 FAITH OR FEAR
 BLACKSMITH
 DANGEROUS TOYS
 MISS DAISY
 PRINCESS PANG
 CRIMSON GLORY
 KREATOR
 FAITH NO MORE
 LIZZY BORDEN

WWWJ-MORGANTOWN
 CONTACT: CRAIG PRINCE
 PHONE: 304-293-3329
 BLOCK PROGRAM
 FRI MID 3+AM

ADDS
 POWERMAD
 WHIPLASH
 ANVIL MORDRED
 PRINCESS PANG
 DIRTY LOOKS
 THE HANGMEN

Top Fifteen
 MUCKY PUP
 LAST CRACK
 MENTORS
 ANNIHILATOR
 LAZARUS
 ACCEPT
 TESTAMENT
 E-ZO
 M.O.D.
 VAIN
 KREATOR
 U.D.O.
 ANGKOR WAT
 ONSLAUGHT
 HEIR APPARENT

Z-ROCK SATELLITE
 OM: TRACY BARNES
 PH: 314-993-1600
 HOST: MAD MAXX HAMMER
 Z-ROCK 50-SUN 7PM

DEBUTS:
 LILLIAN AXE.....SHOW
 WHITE LION.....RADAR
 PRINCESS PANG.....TROUBLE

Top Twenty-Five
 SKID ROW.....18
 WHITE LION.....LITTLE
 MR. BIG.....ADDDICTED
 GREAT WHITE.....ONCE
 GREAT WHITE.....MISTA
 BADLANDS.....DREAMS
 DANGEROUS TOYS.....TEAS'N
 CRIMSON GLORY.....LONELY
 BLUE MURDER.....JELLY
 W.A.S.P.....FOREVER
 THE CULT.....SUN
 TORA TORA.....WALKIN
 BANG TANGO.....SOMEONE
 ACCEPT.....GENERATION
 THE CULT.....FIRE
 KINGDOM COME.....PERFECT
 QUEENSRYCHE.....BELIEVE
 GREAT WHITE.....MOVE
 ROXX GANG.....SCRATCH
 JUNKYARD.....HOLLYWOOD
 WINGER.....HEADED
 ALICE COOPER.....POISON
 TESLA.....HANG
 LITA FORD.....FALLING
 E-ZO.....NIGHT

Also These Artists:
 DANGEROUS TOYS
 DANGER DANGER
 ALICE COOPER
 DIRTY LOOKS
 WARRANT
 LIZZY BORDEN
 BADLANDS
 SEA HAGS
 TED NUGENT
 LILLIAN AXE
 MR. BIG
 SILENT RAGE
 SKID ROW
 BLUE MURDER
 VAIN
 BLACK SABBATH
 LION
 WHITE LION
 SEA HAGS
 KINGDOM COME
 PRINCESS PANG
 BLUE MURDER
 QUEENSRYCHE
 EXTREME

AMERICA'S ROCK NETWORK
 OM: HARVEY SHELDON
 PHONE: 714-974-6841
 ALL DAY EVERY DAY

DEBUTS
 LIZZY BORDEN.....SINS
 MIKE MONROE.....DEAD
 ONSLAUGHT.....LET
 LITTLE CAESAR.....NAME
 GUY MANN DUDE.....PAIN

Top Twenty-Five
 MELIDIAN.....READY
 WHITE LION.....CRY
 TESTAMENT.....PRACTICE
 MR. BIG.....ADDDICTED
 VAIN.....BEAT
 KING'S X.....OVER
 SKID ROW.....18
 DANGEROUS TOYS.....TEAS'N
 BADLANDS.....DREAMS
 DIRTY LOOKS.....TURN
 FAITH NO MORE.....FROM
 DEADRINGER.....LINSUNG
 GIANT.....BELIEVER
 FAITH OR FEAR.....PUNISHMENT
 BAD ENGLISH.....LONELY
 CRIMSON GLORY.....LONELY
 ALICE COOPER.....TRASH
 KINGDOM COME.....TRASH
 GREAT WHITE.....MISTA
 BLACK SABBATH.....HEADLESS
 TESLA.....LOVE
 TORA TORA.....WALKIN
 THUNDERKATZ.....MANIAC

20 YEARS AGO
JEFFERSON AIRPLANE
FLEW HIGH AT WOODSTOCK



NOW THEY TAKE OFF WITH
"PLANES"
LANDING AT RADIO THIS WEEK!

JORMA KAUKONEN
JACK CASADY
MARTY BALIN
PAUL KANTNER
GRACE SLICK

Epic

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MANAGEMENT BY TRUDY GREEN/H.K. MANAGEMENT, INC.