

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #211
May 23, 1977

FUTURES

(None)

KILLER CUTS

(See Consensus Cuts on P.2)

Beach Boys - "Johnny Carson"
 Kiki Dee - "Chicago"
 Detective - "Recognition"
 Dave Edmunds - "Get Out of Denver"
 Kenny Loggins - "Lady Luck"
 Dave Mason - "So High"
 "Let It Go, Let It Flow"
 "Takin' the Time to Find"
 "Mystic Traveler"
 Poco - "Indian Summer"
 Bonnie Raitt - "Runaway"
 "Sweet Forgiveness"
 "About to Make Me Leave Home"
 "Gamblin' Man"

CONCERT RAVES

(See Concertizing on P.26)

Joan Armatrading/Madison, Wisc.
 James Cotton/Poughkeepsie, N. Y.
 Garland Jeffreys/Wellesley, Mass.
 Billy Joel/New Brunswick, N.J.;
 Ithaca, New York
 The Kinks/San Jose, California
 Little Feat/St. Louis; Indianapolis
 Nils Lofgren/Kent State, Ohio
 Nite City/Baton Rouge, La.
 Pink Floyd/Baton Rouge, La.
 Return to Forever/Houston, Texas
 Rush/Troy, New York
 Supertramp/Stockton, California

REGIONALS

RETAIL FUTURES

(See P. 20)

Northeast

Dickey Betts
Bonnie Raitt
Supertramp

South

Dickey Betts
Rough Diamond
Supertramp

Midwest

Dickey Betts
Supertramp
Side Effect

West

Van Morrison

RADIO EMPHASIS

(See P. 3)

Northeast

Bonnie Raitt
Supertramp
Fleetwood Mac
Emerson, Lake, Palmer
Southside Johnny/Jukes

South

Emerson, Lake, Palmer
Fleetwood Mac
Dickey Betts

Midwest

Fleetwood Mac
Foreigner
Emerson, Lake, Palmer
Supertramp
Bad Company

West

Bonnie Raitt
Fleetwood Mac
Supertramp
The Kinks
Emerson, Lake, Palmer
Bad Company
Dave Mason

RADIO FUTURES

(See P. 3)

Northeast

Little Feat
Van Morrison
10cc
Kingfish

South

Little Feat
Van Morrison
Kiki Dee
Poco
10cc

Midwest

Little Feat
Van Morrison
10cc

West

Little Feat
Van Morrison
Poco
Kingfish

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

IN ORDER OF PREFERENCE

.582	DAVE MASON "So High"	KEVIN AYERS "Star" "Blue" "Mr. Cool"	PEE WEE ELLIS "Nature Boy" "Fort Apache"	DAVID NEWMAN "Amazing Grace" "Front Money"
.582	BONNIE RAITT "Runaway"	BEACH BOYS "Johnny Carson" "Good Time" "Honkin' Down the Hiway" "Let Us Go On This Way"	GOLDEN EARRING "Bombay" "Sveleen" "I Need Love"	PERSUASIONS "Papa Com Mow Mow" "60 Minute Man" "Looking For an Echo"
.484	DAVE MASON "Let It Go..."	BILLION DOLLAR BABIES "Too Young" "Rock 'n' Roll Radio"	GRAHAM CENTRAL STA. "Now DU-U-Wanta Dance"	POCO "Indian Summer" "Dance" "Downfall" "Stay" "20 Years"
.363	BONNIE RAITT "Sweet Forgiveness"	BOBBY BLAND "... Poor Man's Throne" "Soul of a Man"	HERBIE HANCOCK "Spider" "Hang Up Your Hangups" "Maiden Voyage" "Nefertiti"	NOEL PORTER "Phantasia"
.352	KENNY LOGGINS "Lady Luck"	BOBBIDAZZLER "Sunrise" "Spirits"	HOLLYWOOD STARS "All the Kids On the St." "All For Love"	BONNIE RAITT "Runaway" "Sweet Forgiveness" "... Leave Home" "Gamblin' Man"
.319	DETECTIVE "Recognition"	BRAND X "Disco Suicide" "Hate Zone" "Macrocosm" "Why Should I Lend..."	KINGFISH "Hypnotize" "I Hear You Knockin" "Goodbye Yer Honor" "Jump For Joy"	JEAN RITCHIE "None But One"
.319	DAVE MASON "Takin' the Time..."	CATHY CHAMBERLAIN "Back Seat Baby" "Cement Dry"	ROBBY KRIEGER "The Alley"	CAROLE BAYER SAGER "You're Moving Out Today" "Don't Wish Too Hard" "Come In From the Rain" "I'd Rather Leave..."
.297	BONNIE RAITT "... Leave Home"	CHARLIE "Johnny Hold Back" "Pressure Point" "Turning To You" "Guitar Hero" "No Second Chance"	KENNY LOGGINS "Lady Luck" "I Believe In Love" "If You Be Wise" "I've Got the Melody" "Enter My Dream" "Why Do People Lie"	JANNE SCHAFFER "Bromma Struttin" "Atlanta Inn 2419" "Dimbaa Jullow"
.274	KIKI DEE "Chicago"	ALVIN CROW "Crazy Little Mama" "Yes She Do"	DAVE MASON "So High" "Let It Go, Let It Flow" "Takin' the Time To Find" "Mystic Traveler" "Seasons" "We Just Disagree"	SONS OF CHAMPLIN "Saved... Grace... Love"
.264	POCO "Indian Summer"	DEAF SCHOOL "Knock Knock Knockin" "... End It All" "Get Set Ready Go"	BENNIE MAUPIN "Quasar" "It Remains To Be Seen"	STREETWALKERS "Chili" "Can't Come In" "Diceman" "Mama Was Mad"
.264	BONNIE RAITT "Gamblin' Man"	KIKI DEE "Chicago" "Standing Room Only"	LES McCANN "Vallarta"	RICHARD TATE "She's Got the Time"
.242	DAVE MASON "Mystic Traveler"	DETECTIVE "Recognition" "Grim Reaper" "Nightengale" "Ain't None of Your..."	MIGHTY DIAMONDS "Sneakin' Sally" "Country Livin'"	JOHN TROPEA "Short Trip To Space" "Can't Hide Love"
.231	BEACH BOYS "Johnny Carson"	DAVE EDMUNDS "Get Out of Denver" "Ju Ju Man"	FRANKIE MILLER "Good To Yourself" "Honky Tonk" "Doodle Song"	URIAH HEEP "Firefly" "Been Away Too Long" "Hanging Tree"
.231	DAVE EDMUNDS "Get Out of Denver"	COON ELDER BAND "What Does It Take" "Love Being Your Fool"	TIM MOORE "In the Middle" "I Got Lost"	VARIOUS ARTISTS/ GUITAR PLAYER "Spain" - Coryell
.220	KIKI DEE "Standing Room Only"			HANK "BOCEPHUS" WILLIAMS, JR. "I'm Not Responsible" "Mobile Boogie"
.220	KINGFISH "Hypnotize"			
.220	TIM MOORE "In the Middle"			
.209	DAVE MASON "Seasons"			
.209	FRANKIE MILLER "Be Good to Yourself"			
.198	KENNY LOGGINS "I Believe in Love"			
.187	CHARLIE "Johnny Hold Back"			
.176	DETECTIVE "Grim Reaper"			
.176	GOLDEN EARRING "Bombay"			
.176	HOLLYWOOD STARS "All the Kids..."			
.176	POCO "Dance"			

SIGNIFICANT SINGLES

American Flyer
Atlanta Rhythm Section
Climax Blues Band
Alice Cooper
Fleetwood Mac
Andrew Gold
Steve Miller Band
Graham Parker
Leon & Mary Russell
Ronnie Spector

IMPORTANT IMPORTS

Beatles
David Bradstreet
Danned
801
Hollies - Live
Illusion
Santana
Ultravox!

WALRUS!
BOX 35
NARBERTH, PA 19072
(215) 667-9788

EDITOR
GEORGE MEIER
SUBSCRIPTIONS & LAYOUT
DIANE MEIER
STATISTICS
BILL MOSKO
PRODUCTION ASSISTANT
FRANCINE MANLIN

© 1977 HEAVY INDUSTRIES INC.

TABLE OF CONTENTS

CONSENSUS CUTS, ETC.	P. 2
RADIO STATS	P. 3
RADIO	P. 4
RETAIL STATS	P. 20
RETAIL	P. 21
CONCERTIZING	P. 26
NEW RELEASES	P. 32
JOBS, MISC. INFO.	P. 31
CONCEPTS	P. 34

BOX SCORE

ALBUM COUNT:
THIS ISSUE: 60
YEAR TO NOW: 802
LAST YEAR
AT THIS TIME: 722

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.688	.681	.617	FLEETWOODMAC	.500	.585	.718	.693
---	---	.536	BONNIE RAITT	.511	.446	.419	.710
.478	.547	.508	E. L. & P.	.431	.662	.556	.443
---	---	.474	SUPERTRAMP	.511	.346	.548	.477
.368	.451	.426	FOREIGNER	.362	.462	.653	.307
.462	.497	.409	BAD COMPANY	.293	.446	.532	.420
---	---	.395	DAVE MASON	.378	.415	.379	.409
---	---	.393	DICKEY BETTS	.346	.554	.387	.330
.403	.376	.353	EAGLES	.266	.400	.476	.324
.571	.537	.348	KINKS	.367	.146	.355	.472
---	---	.343	LES DUDEK	.394	.192	.282	.443
.499	.478	.332	JETHRO TULL	.293	.346	.411	.307
.368	.387	.322	PETER GABRIEL	.372	.162	.371	.352
.350	.373	.304	ATL. RHY. SEC.	.250	.300	.468	.250
.369	.416	.299	NILS LOFGREN	.372	.169	.290	.324
---	---	.282	S. S. JOHNNY	.426	.169	.315	.188
.286	.297	.259	BECK/HAMMER	.309	.238	.331	.170
.259	.276	.248	WEATHER REPORT	.335	.138	.218	.256
.336	.355	.246	J. C. YOUNG	.207	.208	.266	.301
---	.251	.241	WALTER EGAN	.282	.138	.210	.295
---	---	.231	AL DIMEOLA	.266	.169	.226	.244
.287	.276	.231	BOB SEGER	.176	.331	.290	.176
.405	.360	.225	THE BAND	.277	.238	.121	.233
.352	.297	.206	PINK FLOYD	.106	.331	.282	.165
.258	.275	.202	G. JEFFREYS	.330	.131	.073	.210
.351	.299	.202	M. TUCKER BAND	.191	.223	.298	.131
.251	.219	.199	JIMMY BUFFETT	.112	.446	.177	.125

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.414	LITTLE FEAT	.404	.454	.468	.358
.338	VAN MORRISON	.271	.369	.387	.352
.231	10CC	.255	.208	.339	.148
.191	POCO	.138	.238	.137	.250
.163	KINGFISH	.176	.154	.113	.193
.112	BRAND X	.154	.131	.040	.102
.107	KIKI DEE	.117	.238	.048	.040
.105	CHARLIE	.112	.092	.105	.108
.099	DETECTIVE	.080	.100	.121	.102
.097	FRANKIE MILLER	.053	.077	.169	.108

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WBCN-FM

ELLEN DARST, M. D.

HEAVY AIRPLAY:

Atlanta Rhythm Section
Bad Company
Band
* Beach Boys
* Dickey Betts
Boston
Jackson Browne
Valerie Carter
* Commodores
* Walter Egan
Eagles
Electric Light Orch.
Bryan Ferry
Fleetwood Mac
Isley Bros.
Garland Jeffreys
Kinks
* Little Feat
Nils Lofgren
Dave Mason
* Van Morrison
Teddy Pendergrass
Pousette-Dart Band
Bonnie Raitt
Bob Seger

* Spinners

Supertramp
Tony Wilson
Stevie Wonder

MODERATE AIRPLAY:

Jeff Beck
Jimmy Buffett
Rita Coolidge
* Kiki Dee
Les Dudek
Jonathan Edwards
Yvonne Elliman
Foreigner
Sammy Hagar
Emmylou Harris
Justin Hayward
Jethro Tull
Marshall Tucker Band
Ian Matthews
Tim Moore
Pink Floyd
Procol Harum
* Poco
Minnie Riperton
Rufus
Sea Level
* Southside Johnny/Jukes
Starz
Al Stewart
* 10cc
Weather Report
Tony Wilson
Jesse Colin Young
ZZ Top

SINGLES:

Johnny Barnes
Fleetwood Mac
"Silver Spring"
Aretha Franklin
Walter Jackson
Steve Miller
Graham Parker
Ronnie Spector

NEWS/PUBLIC AFFAIRS:

1. In my last column, I hinted that a strike might be in the offing at WBCN. I am pleased to report that our union, The United Electrical Workers (UE) has reached an agreement with the management here, and we are hoping to resolve all of our problems in a mutually beneficial manner. Thanks to our many colleagues who expressed concern and offered support.

2. Our Monday night "Night Talk Program" is continuing to elicit positive response from listeners who call-in on-the-air -- and write in afterwards. Our last program featured an hour debate between

Boston Continued...
WBCN-FM

advocates and foes of a big nuclear power plant slated for construction in Seabrook, New Hampshire - just forty miles from our studios. We also featured interviews in recent weeks with author Robert Rimmer (The Harrad Experiment etc.); filmmaker Barbara Kopple (Harlan County) sports attorney Bob Wolfe and Boston Globe columnist Alan Lupo. In recent weeks, *She's On*, our prime time womens show has featured reports on state legislation, affecting woman, a recent women's music festival, and spot-lighter singer-songwriter Margie Adam and poet Carol Dine.

3. I'm glad to see more newspeople writing in Walrus.

- Danny Schechter
News Dissector

BOSTON

WCOZ-FM

BEGONIA MIRE

HEAVY AIRPLAY:

* Van Morrison
Southside Johnny/Jukes
Teddy Pendergrass
Stevie Wonder
Eagles
Al Stewart
Boston
Bonnie Raitt
Pousette-Dart Band
Fleetwood Mac
Dave Mason

MODERATE AIRPLAY:

* Little Feat
Emerson, Lake, Palmer
Jeff Beck
Jethro Tull
Kinks
Atlanta Rhythm Section
Bob Seger
Weather Report
Electric Light Orch.
The Band
Rufus
Garland Jeffreys
Walter Egan
Foreigner
Les Dudek
John Lodge
Supertramp
Johnny Guitar Watson

SINGLES:

Jet Airliner
Pink Parker
Fleetwood Mac
"Silver Spring"

NEWS/PUBLIC AFFAIRS:

As this report goes to press, the Clamshell Alliance occupation of the Seabrook, N. H. nuke will be history (4/30). But from this vantage point it looks like it will be fun. The Clamshellers pledge non-violent civil disobedience. New Hampshire's Gov. Meldrum Thompson promises to call out the National Guard, and arrest everybody trespassing onto the nuke, including the press. Sure hope he's only bluffing, or this may be my Walrus goodbye.

Censorship, or is it just friendly persuasion? When ex-McDonald's clown Bob Brandon went public and declared that he's gay, and that as a Ronald McDonald he was never a child molester, the story almost got killed on this station and others. McDonald's in Boston threatened to pull all their spots if we didn't kill the story.

Boston Continued...
WCOZ-FM

They said that Brandon's claim was true, but that letting the public know that gays work under the golden arches, well that would sure hurt business.

I've gotta hand it to COZ's management who backed me up on the story, put it on-the-air, and called McDonald's bluff. So far the spots are still on our air, a mixed blessing I guess, but reassuring nevertheless.

Many thanks to WEBN for cuts on Led Zepp riot. The same thanks to Norm Hale at WQSR, 'specially for the McDonald's tip. Warm hello's to CHOM, The Hawk and WXRT. And Happy Birth Birthday GTM.

- Jim Cameron
News/P. A. Dir.
(617) 247-2020

PROVIDENCE

WBRU-FM

TRACY ROACH

HEAVY AIRPLAY:

+ Garland Jeffreys
+ Southside Johnny/Jukes
+ Bryan Ferry
+ Little Feat
+ Dave Mason!
+ Fleetwood Mac
+ Pablo Cruise
+ Bonnie Raitt
+ Van Morrison
* Sons of Champlin
The Band
Weather Report
+ Pousette-Dart Band
Kinks

Gary Wright
Isley Bros.
Walter Egan
Streetwalkers
Les Dudek
Starz
Dexter Gordon

* Beatles

Foreigner
Graham Parker
Joan Armatrading
Hollies

MODERATE AIRPLAY:

* Kiki Dee
Bad Company
* Ronnie Laws
Hoodoo Rhythm Devils
Pleasure
Stephen Dees
Beach Boys
Cannonball Adderley
* Peter Tosh
* 10CC
* Tavares
* Michael Stanley Band
* John Cale
* Johnny's Dance Band
* Brownsville Station
Bruce Cockburn
Jack Bruce
* Brand X
* Balcones Fault
* NRBQ
* Charlie
Nils Lofgren
Johnny Guitar Watson
* Kingfish
Ian Matthews
Jeff Beck/Jan Hammer
* Deaf School

SINGLES:

Ronnie Spector!
Steve Miller Band
Leon & Mary Russell
Rubinoos
Johnny Barnes
Peter Tosh

COMMENTS:

Looking forward to several pleasant spring weekends in Rhode Island as area colleges present their

Providence Continued...
WBRU-FM

annual bashes with lots of talent - from Mingus to Kottke to some fine local color.

A special thank you to Harvey TCB Leeds, Miami and Southside for a great visit to the Juke's show at the Stone Pony. Tremendous performance. And, at last I've seen the now legendary Asbury Park...!

Boston at Madison Square Garden was tres disappointing. It seems that some people need to start caring about making the live experience as phenomenal as the record and its sales. Superstars must really learn to care about giving to their audiences. We do care about them!

Lastly, it's musical chairs time at 'BRU again! Glenn Stewart will replace me, effective May 1, as Music Director. I am off for a month of trying to catch up on four years of school in order to graduate and make the \$\$ spent at Brown have something to say for itself. Needless to say, my education has come largely from 'BRU and my experiences working with all of you. 'BRU is a pretty amazing place. I feel lucky and proud to have been a part of it!

Thank you all! See you elsewhere in these pages!

- Tracy Roach

HARTFORD

WCCC-AM&FM

BILL NOSAL

HEAVY AIRPLAY:

Foreigner
Fleetwood Mac
Eagles
Jethro Tull
Bad Company
Kinks
Atlanta Rhythm Section
Kansas
Bob Seger
Marshall Tucker Band
Sea Level
Jesse Colin Young

* Charlie

Emerson, Lake, Palmer
Boston
Nils Lofgren
Pousette-Dart Band
Stevie Wonder
Justin Hayward
Peter Gabriel
Bonnie Raitt
Dickey Betts

MODERATE AIRPLAY:

America
The Band
Jimmy Buffett
Pink Floyd
Jeff Beck/Jan Hammer
Richard Torrance
Les Dudek
Genesis
Pablo Cruise

* Kiki Dee

Kenny Loggins
* Dave Mason
* Van Morrison
* NRBQ
* Supertramp
* 10cc
* Poco
* Southside Johnny/Jukes

SINGLES:

Steve Miller

COMMENTS:

Thanks to all at Capitol Records for our first gold Lp for Bob Seger's *Live Bullet*.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

NEW YORK

WRVR-FM

DONNA L. HALPER

HEAVY AIRPLAY:

- George Benson
- +++ Weather Report
- ++ Bob James
- Return to Forever
- ++ Maynard Ferguson
- Jean-Luc Porty
- +++ Chuck Mangione
- Land of Make Believe

++ Al DiMeola

Crover Washington, Jr.

MODERATE AIRPLAY:

- Ralph McDonald
- Joe Thomas
- Gato Barbieri
- * Ronnie Laws
- * Noel Pointer
- Eric Gale
- * Brecker Bros.
- * Herbie Hancock
- Ben Webster
- (Inner City Records)
- Pharoah Sanders
- (India Navigation Rec.)

++ Teruo Nakamura

* John Klemmer

Art Tatum

Solo Masterpieces

- Barry Miles
- * Pee Wee Ellis
- Jeff Beck/Jan Hammer
- * Les McCann

SPECIAL PROGRAMMING

George Duke - live from The Bottom Line.

Lenny White - live from The Agora.

(Thank you Ed Strait - oh yes, memories of Cleveland...)

COMMENTS:

To Bev of WCCZ - I don't mind seeing Walrus' pages used at times to say nice things about a promotion person - I feel we all have a tendency to take good record service for granted, or to emphasize the negative (n.g. hype) and overlook the guys and ladies who make a science of record promotion. Where would WRVR be without such good folks as Duke DuBois, Mike Leon, Mickey Wallach, Tim Powell, Ray Fre, Matty Mathews, Randy Roberts, Peter Kane, etc. etc. etc. ? We're working to build the best progressive jazz station, and we appreciate the help we've been getting...

Lots of nice promotions lately - Weather Report concert ticket give away got a great response, as did a similar give away for the Mangione concert - we blew out the phone lines, in fact -- sorry about that, New York Telephone... Love and communication from Donna.

NEW YORK

WPLJ-FM

CORINNE BALDASSANO

HEAVY AIRPLAY:

- * Andrew Gold
- * Miss

SINGLES:

- * Manfred Mann
- * Steve Miller

LONG ISLAND

WLIR-FM

DENIS McNAMARA

HEAVY AIRPLAY:

- Fleetwood Mac
- * Little Feat
- Bonnie Raitt
- Peter Gabriel
- Les Dudek
- Dave Mason
- Dickey Betts
- Roger McGuinn
- Eagles
- Kinks
- Marshall Tucker Band
- Stevie Wonder
- Van Morrison
- Elliott Murphy
- Supertramp

* Poco

Weather Report

* Kingfish

Pablo Cruise

Atlanta Rhythm Section

Southside Johnny/Jukes

MODERATE AIRPLAY:

- Richard Torrance
- Genesis
- Pousette-Dart Band
- Bad Company
- Bob Seger
- Garland Jeffreys
- Sea Level
- Wings
- Jackson Browne

* 10cc

Dean Friedman

Jimmy Buffett

Nils Lofgren

Chilliwack

Walter Egan

Bachman-Turner

The Band

Al Stewart

Klaatu

* Sweet

* Kiki Dee

* Brecker Bros.

* Keith Sykes

* Joan Armatrading

* Charlie

* Brand X

* Lucy Simon

* Frankie Miller

* Golden Earring

* Ginger Baker

* Sons of Champlin

Alessi

Al DiMeola

Procol Harum

Gallagher & Lyle

Utopia

Justin Hayward

Andrew Gold

* Lee Ritenour

* Mahogany Rush

* Janne Schaffer

* Zbigniew Seifert

* Balcones Fault

SINGLES:

* Steve Miller

* Peter Tosh

* American Flyer

* Leon & Mary Russell

* Alice Cooper

SPECIAL PROGRAMMING:

Radio Concerts:

Hall & Oates (from our rare tape library)

Utopia

Interviews:

Richard Torrance

Featured Albums:

Little Feat

Van Morrison

IMPORTS:

Quantum Jump

Jess Roden Band

Jethro Tull (single)

COMMENTS:

We're pleased to announce that John DeBella has joined us part-time.

Thank You's To Dept: Todd Rundgren & Bearsville Records for a great live concert with Utopia... Irwin Sirota of Capitol Records for the visit with Richard Torrance.

Long Island Continued...

WLIR-FM

Dory Berg of RCA for the Hot Tuna promotion and Michael Leon & Maria Kracke of A&M for the Alessi contest.

- Denis

PHILADELPHIA

WIOQ-FM

ALEX DEMERS/P. D.

HELEN LEICHT/M. D.

HEAVY AIRPLAY:

* Detective

* Beatles

* 10cc

* Little Feat

Les Dudek

Fleetwood Mac

Foreigner

Bad Company

Peter Gabriel

Jethro Tull

Sea Level

Chilliwack

Sanford-Townsend Band

Pousette-Dart Band

Kinks

Jackson Browne

Pablo Cruise

Head East

Big Wha-Koo

Atlanta Rhythm Section

Dave Mason

Dickey Betts

Supertramp

Southside Johnny/Jukes

MODERATE AIRPLAY:

* Charlie

* Bruce Foster

* Le Blanc & Carr

* Mahogany Rush

* Outlaws

* Poco

* 38 Special

* Peter Tosh

* Gale Force

Garland Jeffreys

Johnny's Dance Band

Jeff Beck/Jan Hammer

Genesis

Bob Seger

Nils Lofgren

The Band

David Bowie

Elliott Murphy

Bruce Cockburn

Racing Cars

Musica Orbis

Tom Petty

Isley Bros.

Starz

Walter Egan

Richard Torrance

Justin Hayward

Valerie Carter

Vangelis

Emerson, Lake, Palmer

Weather Report

Journey

Ian Matthews

Jesse Colin Young

John Miles

Steve Hunter

Tim Moore

Uriah Heep

Iguana

Al DiMeola

LIGHT AIRPLAY:

* Jesse Winchester

* Kiki Dee

* Brand X

* Brownsville Station

* Jack Bruce

* Dave Edmunds

* Four Seasons

* Herbie Hancock

* Streetwalkers

* Zbigniew Seifert

Michael Stanley Band

Rough Diamond

Rosslyn Mtn. Boys

Gong

Kraftwerk

* Frankie Miller

REO Speedwagon

Locust

Flame

Elliott Randall

Dean Friedman

Philadelphia Continued...

WIOQ-FM

Egg Cream

Yardbirds

Beach Boys

SINGLES:

American Flyer

Ronnie Spector

Leon & Mary Russell

Talking Heads

Kenny Passerelli

Pink Parker

Graham Parker

"Hold Back the Night"

Steve Miller

IMPORTS:

Beatles

Live in Hamburg

Ultravox

PITTSBURGH

WYEP-FM

SUZANNE KELLEY/M. D.

HEAVY AIRPLAY:

* AC-DC

++ Joan Armatrading

+++ Bonnie Raitt

++ Boys of the Lough

* Ann Charters

* Pete & Sheila Escovedo

* Guitar Player

Charlie Haden

+ Kate & Anna McGarrigle

+ Holly Near

Charlie Parker

Flora Purim

* Jean Ritchie

Theresa Trull

+ Chris Williamson

Jimmy Witherspoon

+ New releases on

Kicking Mule

MODERATE AIRPLAY:

* Peter Alson

* Bobby Bland

Ginni Clemens

Stanley Cowle

John Handy

John Hartford

* Andrew Hill

Billie Holiday

Carmen McRae

* Noel Pointer

Dale Miller

Joe Pass

Artie Shaw

* Bill Summers

SPECIAL PROGRAMMING:

Special documentary/interview with Margo Lovelace, a pioneer in puppet theater - put together by Jill Rasmussen as part of her Arts Alive project. Upcoming special on Johnny Crowe Cox, a Cherokee artist.

Jill's Arts Alive tapes will soon be available through the Possible Tape Exchange. Contact her at YEP if you are interested in learning more about this series, or if you would like to acquire the tapes.

IMPORTS:

Over the Blue Horizon,

Friday nights with host, Mal Reding. Each week, Mal features 3 entire import albums ranging from jazz to traditional folk music. A highly enjoyable and informative show. Tune in to 91.5FM.

NEWS & PUBLIC AFFAIRS:

Hooray - it's May! And Pittsburgh is really ready for Spring - the whole city is coming alive. Roving reporters Pat Moore & Bill Askin covered the 5th National Conference of Neighborhoods - YEP will be covering the Erotic Arts Series of Associated Artists of Pittsburgh. Upcoming coverage of International Women's Year Week in June.

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Pittsburgh Continued... WYEP-FM

Wenow have Zodiac News Service, Recorded Daily by Cary Lund, Bill Askin, Mal Reding, Suzanne Kelley.

Jay Farrell is masterminding a new series called "Working Pittsburgh." First program - Tom Charnesky at work on the railroad.

COMMENTS:

Thanks Kicking Mule for the delightful guitar music! Special thanks and hugs to Sandy Landish for her special help during our member month with those real nice A&M releases - thanks C. W. Abbott for Flying Fish & Rounder releases (we've increased our membership by 150!).

Welcome new G. M. Mike August from KPFT in Houston.

Welcome Nathan Davis as a new member of our advisory board.

Thanks Pat Lowry for the amazing job of putting together our monthly program guide. It's available on request - write WYEP, 4 Cable Place, Pittsburgh, Pa. 15213. (Advertising available at reasonable rates!)

Thanks Gary Weiland for his work during member month!

BETHESDA

WHFS

DAVE EINSTEIN
BOB YOUNG

HEAVY AIRPLAY:

Hoyt Axton
Asleep at the Wheel
Joan Armatrading - Live
+Amazing Rhythm Aces
Jack Bruce
Dickey Betts
*Brand X
Bruce Cockburn
Jeff Beck
*Dave Edmunds
Walter Egan
+Firesign Theatre
Marvin Gaye
+Frankie Miller
+Van Morrison
+Little Feat
+Bonnie Raitt
Weather Report
Persuasions
Delbert McClinton
Washington Hillbillies
38 Special
Herbie Hancock
Southside Johnny/Jukes
N. O. Jazz Heritage
Festival '76
Star Spangled
Washboard Band
*Kingfish
+Nils Lofgren
Roger McGuinn
Graham Parker
Jesse Colin Young
Johnny Guitar Watson
MODERATE AIRPLAY:
*Beatles - Live '62
Andy Adams
Beach Boys
*Boys of the Lough
*Bobby Bland
*Brecker Bros.
*Balcones Fault
Boys in the Bunkhouse
John Cale
Gene Clark
Dusty Chaps

Bethesda Continued... WHFS

Les Dudek
*Coon Elder Band
*Steve Fromholz
Iggy Pop
Isley Bros.
*Poco
*Linc Chamberland
*10cc
*Les McCann
*Peter Tosh
Lew London
John Lodge
*Kenny Loggins
Dave Mason
Mighty Diamonds
Ian Matthews
Mandre
*Ralph McTell
Michael Nesmith
New Grass Revival
Rick Ruskin
Rocky - Sndtrk.
Sons of Champlin
Supertramp
Gary Stewart
Travis, Shook
Hank Williams, Jr.
Al DiMeola
John Handy
*Dexter Gordon
Bennie Maupin
Peter Laing

SINGLES:

Steve Miller -
"Babes in the Wood"
"Jet Airliner"

SPECIAL PROGRAMMING:

In the studio:

Dave Van Ronk
Peter Laing
Pablo Cruise
Tracy Nelson
Star Spangled
Washboard Band

It was a treat to see Dave Van Ronk perform again, and hopefully it won't be another 6 years between visits.

COMMENTS:

6-9a. m./David (from 10 a. m-1)
9-1/Randi (from 1-5)
1-5/Josh (from 5-9)
5-9 Cerphe (from 9-1)
9-1/Thom (from 6-10 a. m.)
1-6/Wasel (same)

PHILADELPHIA

WYSP-FM

DENNY SOMACH

HEAVY AIRPLAY:

Fleetwood Mac
Bob Seger
Kansas
Stevie Wonder
Al Stewart
Eagles
Boston
Electric Light Orch.
Atlanta Rhythm Section
Pink Floyd
Manfred Mann
Klaatu
Climax Blues Band
Bad Company
MODERATE AIRPLAY:
Supertramp
Garland Jeffreys
Emerson, Lake, Palmer
Johnny's Dance Band
Foreigner
Nils Lofgren
George Benson
The Band
Joan Armatrading
Starz
*10cc
*Kenny Loggins
*Detective
*Jennifer Warnes
*Little Feat
*Bonnie Raitt
*Dave Mason
*Rough Diamond
Chilliwack

Philadelphia Continued... WYSP-FM

*38 Special
Les Dudek
Dean Friedman
The Babys
*Van Morrison
*Iggy Pop
Peter Gabriel
*Detective
Tangerine Dream
Egg Cream
REO Speedwagon
*Dickey Betts
*Al DiMeola
Weather Report
*Jack Bruce
IMPORTS:
Hollies - Live
Cat Stevens -
Live in Japan
Beatles
Live in Hamburg

YORK/HARRISBURG/ LANCASTER, PA.

WRHY-STARVIEW JEFF KAUFFMAN

HEAVY AIRPLAY:

Bonnie Raitt
Emerson, Lake & Palmer
Fleetwood Mac
Little Feat
Foreigner
Dave Mason
Van Morrison
Kenny Loggins
Poco
Supertramp
Jethro Tull
Beatles
10cc
Kinks
Southside Johnny/Jukes
Dickey Betts
MODERATE AIRPLAY:
Rough Diamond
Al DiMeola
Jack Bruce Band
Cat Stevens
Peter Tosh
Persuasions
Brand X
Joan Armatrading - Live
SINGLES:
Steve Miller

WORCESTER, MASS.

WAAF

TOM DANIELS/P. D.

HEAVY AIRPLAY:

Boston
Eagles
Emerson, Lake & Palmer
Fleetwood Mac
Jethro Tull
Kansas
Pink Floyd
Pousette-Dart Band
Bonnie Raitt
Bob Seger
Wings
Stevie Wonder
*Cat Stevens
*Beatles - Live
MODERATE AIRPLAY:
*Little Feat
*10cc
*Kiki Dee
*Detective
*Gale Force
*Kingfish
*Dave Mason
*Tim Moore
Atlanta Rhythm Section
Jeff Beck
Marshall Tucker

NEW YORK, N. Y.

WNYU-FM CHRIS LONG

HEAVY AIRPLAY:

*Joan Armatrading - Live
*Brand X
*Dickey Betts
*Chilliwack
*Les Dudek
*Al DiMeola
*Ethos
+Bryan Ferry
+Flame
Foreigner
+Peter Gabriel
Garland Jeffreys
+Kraftwerk
*Kingfish
John Lodge
*Dave Mason
John Miles
Ian Matthews
Elliott Murphy
*Persuasions
Pezband
*Supertramp
*Southside Johnny/Jukes
Television
*10cc

LEWISTON/PORTLAND, ME.

WBLM

JOSE DIAZ

HEAVY AIRPLAY:

*10cc
*Van Morrison
*Dave Mason
Bonnie Raitt
Persuasions
Fleetwood Mac
Supertramp
*Little Feat
Peter Gabriel
Jethro Tull
MODERATE AIRPLAY:
Al Stewart
Walter Egan
Les Dudek
Jesse Colin Young
Pousette-Dart Band
Tim Moore
Emerson, Lake & Palmer
Tony Wilson
Al DiMeola
Jack Bruce Band
Roy Harper
Foreigner
Streetwalkers
Dickey Betts
IMPORTS:
Mike Heron

DANBURY, CT.

I-95 (WINE)

JAY FINK

HEAVY AIRPLAY:

Eagles
Fleetwood Mac
Emerson, Lake, Palmer
Bad Company
Foreigner
++ Bonnie Raitt
Climax Blues Band
MODERATE AIRPLAY:
Kansas
Jethro Tull
Peter Gabriel
Nils Lofgren
*Southside Johnny/Jukes
*Little Feat
SINGLES:
Steve Miller Band
Hall & Oates
Chicago
Bob Seger
Andrew Gold

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

NEW HAVEN, CONN.

WYBC-FM

BILL CHRISTMAS/ JUDSON HAND

HEAVY AIRPLAY:

+*Little Feat
+Bonnie Raitt
Mallard
*Joan Armatrading-Live
John Cale
*Deaf School
Southside Johnny/Jukes
10cc
Garland Jeffreys
Les Dudek

Black Programming:

*John Tropea
+Slave
*Ronnie Laws
+Pleasure
*Bunny Maupin
+Teddy Pendergrass

MODERATE AIRPLAY:

Beach Boys
*Blondie Chaplin
Nils Lofgren
*Bryan Ferry
*Ian Matthews
David Sancious
Jesse Colin Young
The Band
Valerie Carter
Todd Rundgren
Walter Egan
*Nite City
*Supertramp
Television

Black Programming:

Betty Wright
Oneness of Jaja!
*Bobby Bland

SINGLES:

Ronnie Spector -
"Say Goodbye to..."
Peter Tosh

WEST HARTFORD, CONN.

WWUH-FM

MICHAEL PLEN/ MARK SMITH

HEAVY AIRPLAY:

+Michael Nesmith
Les Dudek
*Steven Hunter
+Richard Torrance
Dickey Betts
+Dean Friedman
Bonnie Raitt
NRBO
Little Feat

+*Al DiMeola

Herbie Hancock
Weather Report
Tim Moore

MODERATE AIRPLAY:

+*Zbigniew Seifert
Art Farmer
Pousette-Dart Band
Cecilio & Kapono
Rita Coolidge
Amazing Rhythm Aces
Walter Egan
+Ravi Shankar
+*Brockers Bros.
Dave Mason
Washington Hillbillies
Tropea

ROCHESTER, N. Y.

WMJQ

DOUG JAMES

HEAVY AIRPLAY:

Fleetwood Mac
Emerson, Lake & Palmer
Eagles
Atlanta Rhythm Section
Jimmy Buffett
Valerie Carter
Supertramp
Steven Bishop
Jesse Colin Young
Love On the Airwaves

MODERATE AIRPLAY:

Night Music
England Dan/J. F. Coley
Lou Rawls
Bruce Cockburn
Plain & Fancy
Rita Coolidge
Procol Harum
Pousette-Dart Band
Dean Friedman
Richard Torrance
America

SINGLES:

Santana
Chicago
Alice Cooper
Al Stewart
Peter Gabriel

GENEVA, N. Y.

WEOS-FM

ROBERT HENNER

HEAVY AIRPLAY:

++Peter Gabriel
+*Dave Mason
+*Southside Johnny/Jukes
++Nils Lofgren
+*Bad Co.
+*Emerson, Lake & Palmer
++++Dean Friedman
+Kinks
+*America
+*Jeff Beck-Live
+*Renaissance

++++Fleetwood Mac

++George Benson

++Return to Forever

MODERATE AIRPLAY:

The Band
+*Foreigner
+*Dickey Betts
Les Dudek
Al DiMeola
+*Supertramp
+Manfred Mann
++*38 Special
+*Herbie Hancock
+*England Dan/J. F. Coley

SINGLES:

Graham Parker

ALLENTOWN, PA.

WSAN

RICK HARVEY

HEAVY AIRPLAY:

+Supertramp
+Fleetwood Mac
+Boston
+Foreigner
+Peter Gabriel
+Pablo Cruise
*Bonnie Raitt
Kinks
Eagles
Emerson, Lake & Palmer
MODERATE AIRPLAY:
+*Rough Diamond
Walter Egan
Brand X
*Billion Dollar Babies
Garland Jeffreys
Johnny's Dance Band
Little Feat
38 Special
Van Morrison
*Kiki Dee
Kenny Loggins
Southside Johnny/Jukes
Nils Lofgren
*Flame
Beach Boys

PRINCETON, N. J.

WPRB-FM

MICHAEL B. FIRST

HEAVY AIRPLAY:

Flora Purim
Weather Report
Supertramp
Al DiMeola
Jeff Beck/Jan Hammer
Average White Band
Bonnie Raitt

MODERATE AIRPLAY:

*Van Morrison
*Jack Bruce
*Nick Drake
*Little Feat
Bruce Cockburn
Return to Forever
Passport
*Carole Bayer Sager
Television
*Joan Armatrading-Live
*Dave Mason
Graham Parker
*Herbie Hancock
Southside Johnny/Jukes
*Brockers Bros.
Garland Jeffreys
Persuasions

WASHINGTON, D. C.

WGIB-FM

PROF. MOIA

HEAVY AIRPLAY:

+++Brand X!!
Mallard
+Kevin Ayers
Bryan Ferry
++Al DiMeola
+++10cc
MODERATE AIRPLAY:
Emerson, Lake & Palmer
+Golden Earring
++Ultravox
++Happy the Man
+Janne Schaffer
Dave Mason
Supertramp
Frankie Miller
Passport
Vanessa
Le Orme
++Little Feat
Deaf School
Isotope
Quantum Jump
Gong
Van Morrison
IMPORTS:
Illusion -
Out of the Mist
Earth & Fire - For the
World of the Future

ALBANY, N. Y.

WQBK-FM

JACK HOPKE

HEAVY AIRPLAY:

Joan Armatrading-Live
Bad Co.
Dickey Betts
Jeff Beck/Jan Hammer
Al DiMeola
Emerson, Lake & Palmer
Bryan Ferry
Nils Lofgren
Dave Mason
Bonnie Raitt
Supertramp
*Little Feat
*Van Morrison
*Kingfish
MODERATE AIRPLAY:
Jack Bruce
Les Dudek
Detective
Garland Jeffreys
Kinks
Tim Moore
*Amazing Rhythm Aces
*Brand X
*Dave Edmunds
*Joe Tex
*Charlie

BINGHAMTON, N. Y.

WAAL-FM

STEVE BECKER

HEAVY AIRPLAY:

+Dave Mason
+*Van Morrison
+Fleetwood Mac
+Emerson, Lake & Palmer
+Southside Johnny/Jukes
+Supertramp
+Foreigner
+Walter Egan
+*Little Feat
+The Band
+Dickey Betts
+Jethro Tull
+Kinks
+Bonnie Raitt
+Bad Co.
+Gale Force
+Dean Friedman
+Beach Boys
+Poco
+*Bruce Foster
+Les Dudek
MODERATE AIRPLAY:
*38 Special
+Al DiMeola
+Detective
*Charlie

BINGHAMTON, N. Y.

WENE

GARY ALLEN

HEAVY AIRPLAY:

++*10cc!!!!
++*Van Morrison
++*Little Feat
+*Poco
+*Bruce Foster
+*Bonnie Raitt
+*Sweet
+*Dexter Wansel
+Southside Johnny/Jukes
+Beach Boys
+Walter Egan
+*Kraftwerk
+*Dickey Betts
+*Jimmy Buffett
+*Les Dudek
MODERATE AIRPLAY:
+*Kevin Ayers
*Andy Adams/Egg Cream
*Johnny Guitar Watson
*Charlie
*Gale Force
+*Balcones Fault
+*38 Special
+*Deaf School
*Lavender Hill Mob
*Jean Ritchie

SYRACUSE/UTICA, N. Y.

WOUR

TOM STARR

HEAVY AIRPLAY:

+*Little Feat
Supertramp
+*Van Morrison
Bryan Ferry
Dave Mason
Southside Johnny/Jukes
Bonnie Raitt
+Big Wha Koo
+Peter Gabriel
*Jerry Jeff Walker
*Poco
Kinks
Walter Egan
*Sons of Champlin
+Tim Moore
*Frankie Miller
*Doc & Merle Watson
Ian Matthews
+*Kingfish
+*10cc
MODERATE AIRPLAY:
*Phil Woods
*Brand X
*Mighty Diamonds
*Les McCann
*Toshiko Akiyoshi
*Law Tabackin

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

SYRACUSE, N. Y.

WAER BOB SHEPHERDSON

HEAVY AIRPLAY:
Al DiMeola
Van Morrison
Joan Armatrading - Live
Amazing Rhythm Aces
Steve Hunter
Garland Jeffreys
Tim Moore
10cc
Kevin Ayers
Dickey Betts
Supertramp
Kenny Loggins
Johnny Guitar Watson
Balcones Fault
Southside Johnny/Jukes
MODERATE AIRPLAY:
Gerry Niewood
Return to Forever
Toshiko Akiyoshi
& Lew Tabackin
Andy Adams/Egg Cream
John Martyn
Kalapana
Les Dudek
Emerson, Lake & Palmer
Barry Miles & Co.
Central Park Shieks!

WEST HAVEN, CONN.

WNHU-FM TOM SABELLICO/M, D.

HEAVY AIRPLAY:
Rock Shows:
+Dave Mason
+Les Dudek
+Foreigner
+Kinks
+John Miles
+Graham Parker
++Peter Gabriel
+Bryan Ferry
Soul Shows:
+Ohio Players
+Slave
Pleasure
Commodores
MODERATE AIRPLAY:
Rock Shows:
*Kevin Ayers
*Lee Ritenour
*Brand X
*Little Feat
+Walter Egan
*Ginger Baker
Detective
Pe. band
Sweet
Supertramp
Soul Shows:
N. Y. P. A.
Teddy Pendergrass
Trammps
SINGLES:
Steve Miller
Ronnie Spector
Graham Parker

BURLINGTON, VT.

WRUV-FM ROBIN SLOANE

HEAVY AIRPLAY:
Asleep at the Wheel
Les Dudek
Bonnie Raitt
*Dave Mason
*Little Feat
+Lew London
*Linc Chamberland
Dexter Gordon
Ben Webster
Sam Rivers/D. Holland
Ted Curson
*Kenny Rankin
MODERATE AIRPLAY:
*Peter Alsup

WRUV-FM Continued...

Roland Kirk
+Passport
+Jeff Beck/Jan Hammer
Phil Woods
*Kingfish
The Band
Patrick Sky
*Boys of the Lough
Richard Thompson
Toshiko Akiyoshi
& Lew Tabackin
Wildflowers

TROY, N. Y.

WRPI - BOB JONES

HEAVY AIRPLAY:
+Al DiMeola
+*Little Feat
+*Van Morrison
++*Parole (demo-tape)
+Supertramp
MODERATE AIRPLAY:
*Joan Armatrading
*Hoyt Axton
The Band
Jeff Beck/Jan Hammer
Dickey Betts
*Bryan Ferry
*Grant Green
+*Guitar Player
*Kingfish
Corky Laing
Nils Lofgren
+Dave Mason
+*Tim Moore
Graham Parker
Pousette-Dart Band
Bonnie Raitt
Southside Johnny/Jukes
*Art Tatum
IMPORTS:
*801-Live

POUGHKEEPSIE, N. Y.

WPDH LOIS GOLDBERG

HEAVY AIRPLAY:
Garland Jeffreys
+*Van Morrison!!
+*Little Feat
Southside Johnny/Jukes
Nils Lofgren
Peter Gabriel
Jethro Tull
Weather Report
Emerson, Lake & Palmer
*Rory Block
+Supertramp
Jesse Colin Young
MODERATE AIRPLAY:
Jack Bruce Band
Tim Moore
Coon Elder Band
Carole Bayer Sager
Leo Sayer
Jesse Winchester
Les Dudek
*Johnny Guitar Watson
*10cc
38 Special
Dickey Betts
Chilliwick
Jimmy Buffett

SOUTH

HOUSTON

KPFT-FM BRUCE LITVIN

HEAVY AIRPLAY:
+Joan Armatrading
+*Hoyt Axton
*Kevin Ayers
+*Assalam Aleikonum
Africa
*Ginger Baker
Balcones Fault
Dickey Betts
Jeff Beck
Bautista
+*Brand X
*John Cale
Jack Bruce
George Brooks
+*Charlie
Chick Corea
Alvin Crow
Linc Chamberland
John Coltrane
+Deaf School
+Al DiMeola
+*Kiki Dee
Emerson, Lake, Palmer
Firesign Theatre
+*Bruce Foster
+*Neal Fox
Marvin Gaye
*Guitar Player
Herbie Hancock
+*Hollywood Stars
+Steve Hunter
Iguana
Kalapana
*Ronnie Laws
+*LeBlanc & Carr
+Little Feat
Nils Lofgren
Mallard
+*Tim Moore
Mandre
*Bennie Maupin
Van Morrison
Frankie Miller
+*Noel Pointer
Jimmy Ponder
+*Keith Sykes
+*Lee Ritenour
+*10cc
Rough Diamond
Washington Hillbillies
Bonnie Raitt
+Carole Bayer Sager
+*Janne Schaffer
Johnny Guitar Watson
Supertramp
+*Robin Williamson
*Gary Shearston
Southside Johnny
+*Streetwalkers
*NCCU Supertrick
MODERATE AIRPLAY:
*Egg Cream
Arthur Adams
*Toshiko Akiyoshi -
Lew Tabackin
Billion Dollar Babies
Joe Beck
*Bobby Bland
Brecker Bros.
Paul Bogush, Jr.
*Brownsville Station
Bobbidazzler
Central Park Sheiks
Rita Coolidge
Dorian
*Nick Drake
*Detective
Dave Edmunds
*Coon Elder Band
Pet. Escovedo
*Eddie Floyd
Foreigner
Eric Gale
*Renee Geyer
+*Golden Earring
Grant Green
*Wayne Henderson
Becky Hobbs
*Johnny's Dance Band
Clifford Jordan

Houston Continued... KPFT-FM

Bill Keith
Kindhearts & English
*Kingfish
Robbie Krieger
Dave Liebman
Lifestyle
*John Lodge
*Henry Mancini
*Dave Mason
John Mayall
*Les McCann
Mighty Diamonds
Carmen McRae
Nite City
*NYPA
Persuasions
*Tom Petty
Pleasure
*Jean Ritchie
Vasant Rai
Rick Ruskin
*Woody Shaw
Zbigniew Seifert
Scorpions
*Lucy Simon
Sun
+*Supercharge
*Richard Tate
*T-Connection
Brian Taylor
Tropea
Linda Waterfall
Hank Williams, Jr.
SINGLES:
Ronnie Spector
SPECIAL PROGRAMMING:
Interviews with...
Proctor-Bergman
Willie Bobo
Doug Kershaw
New Riders
Gallagher & Lyle
IMPORTS:
*Arild Anderson
Shimri
*David Bradstreet
*Can - Saw Delight
Henry Cow - Concerts
Embryo
Father, Sun...
+*Illusion
Out of the Mist
Herbert Joos
Daybreak
+Secret Oyster
Leda & The Dog
Klaus Schulze
Body Love
+*Adrian Wagner
Instincts
COMMENTS:
Announcer Line-Up...
6 - 9 am - Clutch Cargo
9 - 12 noon - Ted Viens
12 - 3 pm - Magita Story;
Larry Foster
3 - 6 pm - Jack Cheez
6 - 8 pm - Life on Earth &
2-Way Radio
8 - 12mid - Various
12 - 3 am - Laurence Jones
Theo Clark
3 - 6 am - Saaji Allah
Abdullah

Also, thank you's
Harry, Gary, and Mike at
Polydor for their help on the
Abercrombie/Towner show.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

NASHVILLE

WKDF-FM

JACK CRAWFORD

HEAVY AIRPLAY:

- + Fleetwood Mac
- + Marshall Tucker Band
- + Jethro Tull
- + Jimmy Buffett
- + Eagles
- + Sea Level
- + Bad Company
- + Emerson, Lake, Palmer
- + George Benson
- + Dave Mason
- + Bob Seger
- + Pink Floyd
- Van Morrison
- Little Feat
- Bonnie Raitt
- Klaatu

MODERATE AIRPLAY:

- *10cc
- *LeBlanc & Carr
- *Kiki Dee
- *Tropea
- *Waylon Jennings

- Foreigner
 - Climax Blues Band
 - Jesse Colin Young
 - Pousette-Dart Band
 - REO
 - Dickey Betts
 - Rita Coolidge
 - Beach Boys
 - Amazing Rhythm Aces
 - Jeff Beck
 - Kingfish
 - Detective
 - 38 Special
 - Poco
 - Jack Bruce Band
 - Jesse Winchester
 - England Dan/J. F. Coley
 - Tim Moore
 - Carole Bayer Sager
 - Southside Johnny/Jukes
 - Supertramp
- SINGLES:
- Orleans
 - Firefall
 - Steve Miller Band
 - Alice Cooper
 - American Flyer
 - B. W. Stevenson
 - Ran Jam
 - Leon & Mary Russell

MEMPHIS

WMC-FM 100

RON OLSON

HEAVY AIRPLAY:

- *Detective
- "Grim Reaper"
- "Recognition"
- *England Dan/J. F. Coley
- "So Bad"
- "We Belong Together"
- *Little Feat
- "Rocket in my Pocket"
- "Hi Roller"
- "Old Folks Boogie"
- *Van Morrison
- "Joyous Sound"
- "Flying Flamigos"
- Fleetwood Mac
- Kansas
- Eagles
- Boston
- Klaatu
- Bob Seger
- Atlanta Rhythm Section
- Marshall Tucker Band
- Bad Company
- Jimmy Buffett
- *Dave Mason
- Climax Blues Band
- Jethro Tull
- Joan Armatrading
- Foreigner
- Bonnie Raitt
- Emerson, Lake, Palmer
- Amazing Rhythm Aces

Memphis Continued...

WMC-FM

MODERATE AIRPLAY:

- Jeff Beck/Jan Hammer
- Firefall
- Pink Floyd
- Pablo Cruise
- Coon Elder
- Brenda Patterson
- Rita Coolidge
- Keith Sykes
- Dickey Betts
- Chilliwack
- Kenny Loggins
- Les Dudek
- Supertramp
- George Bryant - Hits

SINGLES:

- Hall & Oates
- Back Together Again!
- Waylon Jennings
- Kenny Rogers
- Leo Sayer
- Atlanta Rhythm Section
- Climax Blues Band
- Foreigner
- Stevie Wonder
- Chicago
- Jimmy Buffett
- Bob Seger
- Fleetwood Mac

ATLANTA

WREK-FM

GEORGE SCHNEIDER

JACK TUMBLER

CURRENT EARWHACKS:

- Bonnie Raitt
 - Jean Redpath & Serge Hevey
 - Ornella Vanoni & Vinicius DeMoraes
 - Peg Leg Sam
 - Hugh Brodie
 - Grant Green
 - Rick Ruskin
 - Emerson, Lake, Palmer
 - Jorge Dalto
 - Renaissance Music for Vihuela, Lute & Cister
 - Indios Flutes.. Harps & Guitars
 - Los Calchakis
 - Poets of the Revolution
 - The Gamelan of Bali (Arion Records)
 - Philip Glass
 - Alice Coltrane
 - Cleo Laine & John Williams
 - John Fahey
 - Eric Gale
 - Janne Schaffer
 - The Mighty Diamonds
 - 360 Degree Music Experience
 - Doug Kershaw
 - Buster Williams
 - Barry Miles & Co.
 - Louis Van Dyke
 - Randy Weston
 - Tropea
 - Frank Edwards
 - Lee Konitz
 - Roy Haroer
 - Count Basie
 - Stomu Yamashta's East Wind
 - Dizzy Gillespie
 - Y Machito
 - Sonny Stitt
 - Teddy Edwards
 - Abuck Clayton Jam
- Sessions Vol. 3 - Jazz Party Time
- Jack Lancaster & Robin Lumley
 - Peter Gabriel
 - Vasant Rai
 - Anthony Braxton
 - Gene Clark
 - Don Pullen
 - The Band
 - Mineral King
 - Thermos Greenwood & The Colored People
 - Return to Forever
 - Asleep at the Wheel
 - Hoodoc Rhythm Devils
 - Albert King

Atlanta Continued...

WREK-FM

- Mallard
 - Dickey Betts
 - Kalpana
 - Pink Floyd
 - Leon Redbone
 - Ralph Towner
 - Gary Lawrence & His Sizzling Syncopators
 - B. B. King
 - And of course many, many more...
- SPECIAL PROGRAMMING:
- Expansions - Ellen McIlwaine week: Interview, taped live performance from The Big Dipper Sat. 5pm, Tuesday 8pm for concert.
- Waves - This week - Wildflower Jazz Loft Recordings Series, and usual etc., Saturday 10pm-1am.
- Woodstock - Something Like Folk Music, Mon. 7:30-9pm.

Reveille - The best in non-static electric alarm music, pleasing in the morning, Mon. 7-9am.

Desoto Hour - Bestada Big Bands, Sat. 7:30-9pm.

Sunday Special - This week: Music of the 1950's.

Classics - The Usual, with Butter, 5-8pm.

IMPORTS: We highly recommend to all truly progressive or regressive radio stations to try a bit of the Arion Records catalogue.

NEWS/PUBLIC AFFAIRS: News is Back: We now have Darryl Pierce as our new News Dir. A news staff has again formed, and Community Clipboard is back along with an evening news show. Approximately 6pm.

As reported earlier, baseball is broadcast; Ga. Tech. Varsity Baseball Broadcast play by play, by John Conway by John Conway. (Not to mention color by Dennis McCanniff.)

COMMENTS: Thank you to all involved in allowing the live broadcast of David Bromberg. We had calls from listeners who appreciated it. We are all sorry about the unsolved confusion that prevented the half prearranged Bromberg interview.

Say high to Mom.

TAMPA/ST. PETE.

WQSR-FM

MARK BELTAIRE/PD

STEVE HUNTINGTON/MD

HEAVY AIRPLAY:

- *Beatles
- Hollywood Bowl
- Sea Level
- Fleetwood Mac
- Bonnie Raitt
- Dickey Betts
- *Southside Johnny/Jukes
- *Little Feat
- Amazing Rhythm Aces
- Kenny Loggins
- *Van Morrison
- Beach Boys
- Dave Mason
- Emerson, Lake, Palmer
- Weather Report
- Al DiMeola
- Jimmy Buffett
- Pink Floyd
- Orleans
- Boz Scaggs
- Graham Parker
- Bill Quateman
- Michael Franks
- Hall & Oates
- Foreigner
- Ace

Tampa/St. Pete Continued...

WQSR-FM

- Jonathan Edwards
 - Winters Bros. Band
 - Roger McGillian
 - Jesse Colin Young
 - Tom Petty
 - Pablo Cruise
 - Jeff Beck
 - Valerie Carter
 - Chilliwack
 - Les Dudek
 - Henry Gross
 - Justin Hayward
 - Nite City
 - Band
 - Bat McGrath
 - Mama's Pride
 - Return to Forever
 - Beaumont
 - Dean Friedman
 - *Beatles
 - Live in Hamburg
- MODERATE AIRPLAY:
- Asleep at the Wheel
 - Angel
 - Hoyt Axton
 - *Brand X
 - Bellamy Bros.
 - Jack Bruce
 - Joe Beck
 - *Balcones Fault
 - Big Wha-Koo
 - Rita Coolidge
 - Kiki Dee
 - England Dan/J. F. Coley
 - George Duke
 - *Egg Cream
 - *Fire sign Theatre
 - Flame
 - *Dave Edmunds
 - *Bruce Foster
 - *Four Seasons
 - *Coon Elder Band
 - *Golden Earring
 - *Cale Force
 - *Heartsfield
 - *Hydra
 - *Hoodoo Rhythm Devils
 - Head East
 - Isley Bros.
 - *Kingfish
 - *Robbie Krieger
 - *Ronnie Laws
 - Corky Laing
 - John Lodge
 - Ian Matthews
 - Tim Moore
 - Frankie Miller
 - Les McCann
 - Elliott Murphy
 - Molkin Cole
 - Barry Miles
 - *Poco
 - Passport
 - Graham Parker - Live
 - Elliott Randall
 - Iggy Pop
 - REO Speedwagon
 - Rough Diamond
 - Patrice Rushen
 - Starcastle
 - Supertramp
 - Michael Stanley Band
 - B. W. Stevenson
 - *38 Special
 - *10cc
 - *Peter Tosh
 - Johnny Guitar Watson
 - Tropea
 - *Richard Torrance
 - Ralph Towner
- SINGLES:
- Steve Miller
 - Ronnie Spector
 - Aretha Franklin
 - American Flyer
 - Waylon Jennings
 - Persuasions
 - Orleans
 - Jethro Tull
- COMMENTS: We lost to Jimmy Buffett and the Coral Reefers in softball although he borrowed some of our players to do it. A rematch will tell the real story.

Continued at top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

Tampa/St. Pete Continued...
WQSR-FM

Tampa Stadium was the second stop on the Pink Floyd Animals Tour. It's larger-than-life and must be seen by all concerned parties. Thank you Mike Pillot.
- Steve & Co.

MIAMI

WSHE-FM

GARY GRANGER/PD
DAVID ST. JOHN/MD

HEAVY AIRPLAY:

*REO Speedwagon
Jesse Colin Young
*Les Dudek
+Dave Mason
*Kenny Loggins
+Emerson, Lake, Palmer
+Fleetwood Mac
*Bonnie Raitt
*Southside Johnny
*Van Morrison
+Little Feat

Starr

+Eagles

The Band

*Kiki Dee

Bad Company

Winters Bros.

MODERATE AIRPLAY:

Boston

Jeff Beck

John Miles

Sea Level

Steve Miller Band

+Roger McGuinn

Justin Hayward

Foreigner

Supertramp

LIGHT AIRPLAY:

Garland Jeffreys

Bob Seger

Bruce Cockburn

Al Stewart

Nils Lofgren

Jethro Tull

Pink Floyd

SINGLES:

Steve Miller

IMPORTS:

Santana - Lotus

COMMENTS:

She is giving her listeners a day in the sunshine at Kennedy Park in the Grove (Miami) featuring a ski show... hot air balloons... carnival midway - and music with Big Mama Blu (local talent), Buckaroo, Nite City, and The Winters Bros. Band. It all happens on May (1) Day with proceeds going to the Muscular Dystrophy Assoc. - admission is free - proceeds will be derived from the midway.

MIAMI

ZETA 4

DAVID SOUSA

HEAVY AIRPLAY:

Atlanta Rhythm Section
Bad Company
Jimmy Buffett
Walter Egan
Fleetwood Mac
Justin Hayward
Kinks
Emerson, Lake, Palmer
Dave Mason
Pink Floyd
Richard Torrance
Santana
Jethro Tull
Foreigner

MODERATE AIRPLAY:

Dickey Betts

The Band

Miami Continued...

ZETA 4

Blondie Chaplin
Brecker Bros.
Booker T.
Bruce Cockburn
Climax Blues Band
Kiki Dee
+Al DiMeola
+Dean Friedman
Faith Band
Maynard Ferguson
Peter Gabriel
Klaatu

+Little Feat

+Kenny Loggins

Van Morrison

Michael Murphy

Mike Nesmith

Pousette-Dart Band

Bonnie Raitt

REO Speedwagon

Sea Level

Michael Stanley

Southside Johnny

*10cc

Jesse Colin Young

*Poco

SINGLES:

Steve Miller

Leon & Mary Russell

NEW ORLEANS

WRNO-FM

TOM OWENS

HEAVY AIRPLAY:

Boston

Eagles

Electric Light Orch.

Atlanta Rhythm Section

Fleetwood Mac

Climax Blues Band

*Beatles

MODERATE AIRPLAY:

Foreigner

*Klaatu

Band

Marshall Tucker Band

Jimmy Buffett

Bad Company

Sea Level

Bob Seger

Al Stewart

Sea Level

Kinks

Bachman-Turner

Rocky - Soundtrack

LIGHT AIRPLAY:

Rita Coolidge

*Little Feat

*Bonnie Raitt

Peter Gabriel

Beach Boys

*Supertramp

*James Talley

Nite City

George Benson

*Legs Diamond

Emerson, Lake, Palmer

Dickey Betts

Gato Barbieri

Jethro Tull

SINGLES:

Electric Light Orch.

Boz Scaggs

Climax Blues Band

Starr

Chicago

Marshall Tucker Band

Boston

Andrew Gold

Atlanta Rhythm Section

Eagles

Hall & Oates

Jennifer Warnes

10cc

Rod Stewart

Kinks

Foreigner

Fleetwood Mac

Kansas

ORLANDO, FLA.

WORJ

BILL MCGATHY

HEAVY AIRPLAY:

*10cc

Atlanta Rhythm Section

Dave Mason

+Jethro Tull

*Van Morrison

*Little Feat

*Kenny Loggins

*Cat Stevens

+Bob Seger

Bad Co.

Fleetwood Mac

+Klaatu

Jackson Browne

+Eagles

Richard Torrance

MODERATE AIRPLAY:

Graham Parker

Pablo Cruise

Rufus

Valerie Carter

Rita Coolidge

+Dean Friedman

+Joan Armatrading

Procol Harum

Weather Report

Dickey Betts

CHATTANOOGA, TENN.

WSIM

DON MATHISEN/
RICHARD WINHAM

HEAVY AIRPLAY:

*38 Special

Foreigner

Bad Co.

*Van Morrison

*Poco

Garland Jeffreys

*Kiki Dee

*Joan Armatrading

Amazing Rhythm Aces

Walter Egan

*Bonnie Raitt

Les Dudek

Dickey Betts

MODERATE AIRPLAY:

*Lucy Simon

Dave Mason

Al DiMeola

Sweet

Emerson, Lake & Palmer

*Passport

*Supertramp

*Golden Earring

Jack Bruce Band

*10cc

*Taj Mahal

*Woody Guthrie

DURHAM, N. C.

WDBS

STEVE TULSKY

HEAVY AIRPLAY:

+*Little Feat

*Kenny Loggins

*Dave Mason

*Van Morrison

+*Bonnie Raitt

*Supertramp

MODERATE AIRPLAY:

*Dickey Betts

*Brand X

*Charlie

*Al DiMeola

*Roy Harper

*Steve Hunter

*Kalapana

*Kingfish

*Klaatu

*John Lodge

*Bat McGrath

*Tim Moore

*Poco

*Carole Bayer Sager

*Keith Sykes

*James Talley

*Johnny Guitar Watson

MOBILE, ALA.

WABB

LEE STAMP/
MAJA MUFFETT

HEAVY AIRPLAY:

*10cc

*Supertramp

*Kiki Dee

*Johnny Guitar Watson

*Dave Mason

*Southside Johnny/Juke

*Bryan Ferry

*Jack Bruce

*Poco

*Kenny Loggins

*Carole Bayer Sager

Little Feat

Kinks

Marshall Tucker Band

Sea Level

Jimmy Buffett

Nils Lofgren

Peter Gabriel

Bad Co.

Jethro Tull

The Band

Emerson, Lake & Palmer

Pablo Cruise

Dickey Betts

Andrew Gold

FT. KNOX, KY.

WSAC

HAPPY DAZE CREW

HEAVY AIRPLAY:

+Beatles

*Brand X

Doors

Free

Gordon Giltrap

+King Crimson

Led Zepplin

Mason Proffitt

Charles Mingus

Bob Pegg

*Streetwalkers

*Robin Williams!

MODERATE AIRPLAY:

Bogan, Martin

& Armatrading

Bill Cosby

Marvin Gaye

Albert King

Kingfish

Kirkpatrick's Capers

Andy Fairweather Low

Thelonus Monk

Otis Redding

*Sonny Rollins

*Rick Ruskin

*Star Spangled

Washboard Band

*Wendy Waldman

CORPUS CHRISTI, TEX.

KNCN

KEN FRANKLIN/M. D.

HEAVY AIRPLAY:

*Kingfish

*Carole Bayer Sager

*Lee Ritenour

*Charlie

10cc

Van Morrison

Bonnie Raitt

MODERATE AIRPLAY:

Joan Armatrading-Live

Poco

Kiki Dee

+Asleep at the Wheel

Kenny Loggins

*Coon Elder Band

*LeBlanc & Carr

*Dave Edmunds

Dickey Betts

+Chilliwack

Dave

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

LOUISVILLE, KY.

WLRS AUSTIN VALI

HEAVY AIRPLAY:
Eagles
++Foreigner
+Bob Seger
Fleetwood Mac
Jimmy Buffett
Klaatu
+Dickey Betts
Starz
Boston
Atlanta Rhythm Section
Bonnie Raitt
Bad Co.
Emerson, Lake & Palmer
Kansas
Jackson Browne
Jethro Tull
Angel
Pink Floyd
MODERATE AIRPLAY:
*Poco
*10cc
*Mahogany Rush
*Little Feat
*Detective
SINGLES:
Eagles
Andrew Gold

RICHMOND, VA.

WGOE JOHN STEVENS

HEAVY AIRPLAY:
+Hank Williams Jr.
+Tropea
*Southside Johnny/Jukes
*Rough Diamond
*Al DiMeola
*Brocker Bros.
*Stretch
+++*Little Feat!
+*Van Morrison
*Dave Mason
*Kenny Loggins
+*Frankie Miller
*Ronnie Laws
+*Kingfish
+*Poco
*Streetwalkers
+Dickey Betts
++Supertramp
MODERATE AIRPLAY:
Foreigner
Jeff Beck/Jan Hammer
38 Special
Les Dudek
Klaatu
Bryan Ferry
Emerson, Lake & Palmer

TALLAHASSEE, FLA.

WFSU-FM MIKE COOPER/M. D.

HEAVY AIRPLAY:
*38 Special
*Supertramp
Pablo Cruise
Kansas
Nils Lofgren
George Duke
Andrew Gold
Procol Harum
Foreigner
Al Stewart
Pink Floyd
Lenny White
Gallagher & Lyle
Peter Gabriel
The Band
MEDIUM AIRPLAY:
*Justin Hayward
*Tim Moore
*John Lodge
*Carole Bayer Sager
*Tropea
*Southside Johnny/Jukes

WFSU-FM Continued...

*Jack Bruce Band
*Roadmaster
LIGHT AIRPLAY:
*Iggy Pop
*Paul Bogush, Jr.

JACKSONVILLE, FLA.

WAIW BILL BARTLETT

HEAVY AIRPLAY:
+Kraftwerk
+Andrew Gold
+Klaatu
+38 Special
+Fleetwood Mac
+Dickey Betts
R. E. O. Speedwagon
+Jimmy Buffett
*Eagles
Jethro Tull
+Foreigner
MODERATE AIRPLAY:
*Little Feat
*Four Seasons
*Dave Mason
*Kenny Loggins
*Tim Moore
*Iggy Pop
*Uriah Heep
*Kiki Dee
*Hollywood Stars
Big Wah Koo
Poco
*Frankie Miller
*Mahogany Rush
IMPORTS:
Redhouse

TULSA, OKLA.

KMOD LEISA JOHNSON

HEAVY AIRPLAY:
++Dave Mason
Eagles
Climax Blues Band
++Foreigner
Marshall Tucker Band
Fleetwood Mac
Bachman-Turner
Jimmy Buffett
John Miles
Klaatu
Al Stewart
Pablo Cruise
+Rita Coolidge
Bad Co.
Peter Gabriel
Bob Seger
Kinks
MODERATE AIRPLAY:
*Van Morrison
*Gale Force
*10cc
Emerson, Lake & Palmer
Jethro Tull
Dickey Betts
Bonnie Raitt
England Dan/J. F. Coley

AUSTIN, TEX.

KOKE-FM JOE GRACEY/P. D. *CAROLYN ALLEN/M. D.

HEAVY AIRPLAY:
Supertramp
Return to Forever
Bryan Ferry
Fleetwood Mac
+Southside Johnny/Jukes
+++Alvin Crow
+++Balcones Fault
+Dickey Betts
Passport
++Asleep at the Wheel
+Garland Jeffreys
Michael Nesmith
Kinks
++Bonnie Raitt
MODERATE AIRPLAY:
*Willie Nelson
*Van Morrison

KOKE-FM Continued...

*Little Feat
Jesse Colin Young
The Band
SINGLES:
Paul Ray
& X-Rated Cobras
Graham Parker
Waylon Jennings
Ronnie Spector
Little Imo

LITTLE ROCK, ARK.

KAAY STUART McRAE

HEAVY AIRPLAY:
Pink Floyd
Fleetwood Mac
Jeff Beck
R. E. O. Speedwagon
Emerson, Lake & Palmer
Eagles
Bob Seger
Nils Lofgren
*Van Morrison
*Little Feat
*Bonnie Raitt
*Supertramp
MODERATE AIRPLAY:
*Kenny Loggins
*Dave Mason
*Balcones Fault
*Poco
*Walter Egan
*Steve Fromholz
*Golden Earring
*Graham Parker (Ep)
*Keith Sykes
*Southside Johnny/Jukes
*Sweet
SINGLES:
*Steve Miller
*Ronnie Spector

OXFORD, MISS.

WOOR-FM DOUG ROWELL

HEAVY AIRPLAY:
++Bryan Ferry
*Kingfish
+++Sanford-Townsend Band
+++R. E. O. Speedwagon
++Emerson, Lake & Palmer
+John Cale
Elliott Murphy
+++Bonnie Raitt
Joan Armatrading - Live
+++Starz
+++Procol Harum
MODERATE AIRPLAY:
+Peter Gabriel
+Garland Jeffreys
*Frankie Miller
+++Pablo Cruise
*Streetwalkers
Supertramp
Jack Bruce Band
*Dave Edmunds
*Bruce Foster
+Dickey Betts
*Graham Parker

MEMPHIS, TENN.

WLYX-FM EUGENE A. DRIES, JR.

HEAVY AIRPLAY:
++Backwater
+Keith Sykes
+Little Feat
Flora Purim
Kingfish
Emerson, Lake & Palmer
R. E. O. Speedwagon
Southside Johnny/Jukes
Herbie Hancock
Dexter Gordon
Guitar Player
Gentle Giant
Anthony Phillips
MODERATE AIRPLAY:
John Fahey - Best of
+Peter Tosh
Ralph Towner

WLYX-FM Continued...

Jane Schaffer
Lee Ritenour
Bonnie Raitt
Golden Earring
Utopia
Piper
Passport
Avalanche
Supertramp
Alvin Crow

MONTGOMERY, ALA.

WHHY-FM PAT SIMPSON

HEAVY AIRPLAY:
+Dickey Betts
+Jonathan Edwards
+Bonnie Raitt
++Chilliwack
++Emerson, Lake & Palmer
+Les Dudek
++Rita Coolidge
++Walter Egan
++Kenny Loggins
*Dave Mason
MODERATE AIRPLAY:
Andrew Gold
Richard Iorrance
Head East
Steve Hunter
Kiki Dee
Supertramp
Bad Co.
Southside Johnny/Jukes
*Little Feat
SINGLES:
Bonnie Raitt
Rita Coolidge
Atlanta Rhythm Section
Manfred Mann
Fleetwood Mac
Sanford-Townsend Band
Andrew Gold

GAINESVILLE, FLA.

WGVL-FM LEE ARNOLD

HEAVY AIRPLAY:
+Jimmy Buffett
+Eagles
+Fleetwood Mac
++Dave Mason
++Van Morrison
+Jennifer Warnes
*10cc
*LeBlanc & Carr
+Dickey Betts
Emerson, Lake & Palmer
Atlanta Rhythm Section
+Bonnie Raitt
Bob Seger
Return to Forever
Boston
Al Stewart
+Pablo Cruise
Al DiMeola
38 Special
Supertramp
*Little Feat
*Stephen Dees
*Kiki Dee
MODERATE AIRPLAY:
*Poco
*Keith Sykes

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

GALVESTON, TEX.

KUFO
NOLAN BAADE

HEAVY AIRPLAY:
Emerson, Lake & Palmer
Supertramp
Dave Mason
Rita Coolidge
Kalapana
Jonathan Edwards
Amazing Rhythm Aces
*Bonnie Raitt
Bruce Cockburn
Joe Thomas
Booker T. & M. G. 's
Atlanta Rhythm Section
Gary Wright
Foreigner
10cc
John Lodge
Justin Hayward
MODERATE AIRPLAY:
Michael Nesmith
Bad Co.
Locust
Janis Ian
City Boy
Balcones Fault
John Miles
Steve Hunter

DETROIT Continued...
WABX-FM

SINGLES:
Alice Cooper
Ram Jam
Steve Miller
Graham Parker
SPECIAL PROGRAMMING:
Interviews with:
George Carlin
Corky Laing
Little Feat
Heart
Kinks
Dave Marsh (ass't.
editor of Rolling Stone)
King Biscuit
The Side Show
The 7th Day
Rock Around the World
Have lunch w/"Sotet"
NEWS/PUBLIC AFFAIRS:
Epilogue (P. A.)
Sane (P. A.)
Alan Watts (Rel.)
Earth News (N)
LiveneWS at 6:30am...
7:30am...8:30am...9am...
noon and 3:30pm
COMMENTS:
We had a 10th Anniversary Concert at Cobo Hall - groups were: Nite City; The Kinks; & Heart.
The mayor of Detroit, the Hon. Coleman A. Young presented the Radio Station with a proclamation declaring Thursday April 28th as W A B X DAY.

Cleveland Continued...
WMMS-FM

Ronnie Spector
Rocky
Orleans
Alice Cooper
Crackin'
Stevie Wonder
REO Speedwagon
Jennifer Warnes
Yvonne Elliman
Rubinoos
Graham Parker
Kiki Dee
NEWS & PUBLIC AFFAIRS:
On "We the People", a 5 minute series that runs Monday, Wednesdays and Fridays discussing people's rights in general:
Have included a discussion with the Cleveland Museum of Art on their May show...
A Cleveland Councilman regarding making numbers slips legal...
A young teacher who overcame a speed and hearing handicap but still cannot get a job teaching...
On Jabberwocky, a public affairs show that runs every Sunday morning, we have run:
Mel Torme talking about everything in music from Melissa to Zubin Meta of the L. A. Philharmonic...
Murray Saul
SPECIAL PROGRAMMING:
101 days of spring!! And it just turned out to be the best timing ever!!! The weather suddenly turned to the mid 80's when we announced that WMMS would be bringing the people of Northeastern a special 101 days of spring!! What it all amounts to is total entertainment for our audience throughout this book! We kicked it all off with a special concert featuring Angel, at the Cleveland Public Hall for just \$1.01. We managed to fill a 10,000 seat hall in less than 5 days! Casablanca Filmworks filmed the entire thing, to be used for an upcoming feature length film on the group. As a matter of fact, Phil Silver's 15 year old daughter flew in to be used as the young lady having dream fantasies about the group! What can be said! It was great, the entire staff showed up to do their bit for the gang! We have continued on with our \$1.01 concerts down at the Agora with Chilliwack, Steve Gibbons, The Babys and Flame with a whole lot more set up for the future. They have been nothing short of fantastic!
Last week we ran two shows at Laserium for just \$1.01. Also we are featuring 3 consecutive Sunday dragway 101 days!! Also, a couple of film festivals at the local drive-in for just \$1.01. A Beatles film festival!
About a week and a half ago, Murray Saul, our elder statesman and get down man returned to the airwaves, with loads of cheap thrills, sex, violence and you guessed it, with his "Rites of Spring" dissertation! One would have to experience one of Murray's tirades in order to come close to believing it! Sheer insanity!
Last 2 weekends we have run 101 tunes in a row without commercial interruption, and

Cleveland Continued...
WMMS-FM

then we hit 101 we just go ahead and run without spots thru the wee hours of the morning! Great fun for us and the audience! The past 2 Friday nights, after the return to Murray on the Friday night lineup welcoming in the almighty weekend! We have run the best of the concert series, wherein our listeners can call & request those rare live tapes we have, in addition to any other live material they may want to hear! The response was amazing!
We have been giving away trailbikes & motorcycles on the air as well! In addition to the 101 days of spring, we've been pumping all the way around... this past Saturday night, Kid Leo did a first with the R&R play-off! Yes, folks, it was just like the run for the Super Bowl, with odds given, long shots, you name it! He's the greatest bookie since the Greek! Led Zep won, probably had a lot to do with the fact they're in town for a couple dates this week!

MIDWEST

DETROIT

WABX-FM
JIM OWENS

HEAVY AIRPLAY:
+Chilliwack
+Kinks
+Iggy Pop
Climax Blues Band
Nils Lofgren
+Fleetwood Mac
Pablo Cruise
+Foreigner
Peter Gabriel
Boz Scaggs
Atlanta Rhythm Section
+Emerson, Lake, Palmer
Jethro Tull
+Bob Seger
R. E. O.
Eagles
Bad Company
Jeff Beck
+Boston
Justin Hayward
MODERATE AIRPLAY:
*Sons of Champlin
*Charlie
*Streetwalkers
*Gale Force
*10cc
*Steve Hunter
*Brownsville Station
*Frankie Miller
*Rough Diamond
*Billion Dollar Babies
*Dave Mason
*Kenny Loggins
*Golden Earring
*Little Feat
*Van Morrison
*Southside Johnny/Jukes
*Detective
Beach Boys
Pink Floyd
Electric Light Orch.
Starz
Bonnie Raitt
Supertramp
Walter Egan
Mark-Clark Band
Uriah Heep
Hoodoo Rhythm Devils
Dickey Betts
Flame
38 Special
Sweet
Marshall Tucker Band

CLEVELAND

WMMS-FM
JOHN GORMAN,
SHELLEY STILE

HEAVY AIRPLAY:
Fleetwood Mac
Michael Stanley Band
Southside Johnny/Jukes
Foreigner
Walter Egan
Eagles
Starz
Dave Mason
Tubes
Flame
Emerson, Lake, Palmer
Steve Gibbons
Angel
Henry Gross
Bad Company
Bob Seger
Isley Bros.
Peter Gabriel
Nils Lofgren
Al Stewart
Atlanta Rhythm Section
Rough Diamond
Steve Hunter
10cc
Kinks
Molkie Cole
John Miles
Sammy Hagar
Kenny Loggins
MODERATE AIRPLAY:
Marvin Gaye
Wild Cherry
Bryan Ferry
Jeff Beck
Punk Floyd
Susi Quatro
David Bowie
Elliott Murphy
Jesse Colin Young
Beach Boys
Valerie Carter
George Benson
Iggy Pop
Bonnie Raitt
Uriah Heep
Babys
Sweet
Johnny Guitar Watson
Sanford Townsend Band
Minnie Riperton
Tom Petty
SINGLES:
Steve Miller
Chilliwack

MILWAUKEE

WZMF
DEREK RYAN

HEAVY AIRPLAY:
+R. E. O. Speedwagon
+Supertramp
+Foreigner
+Emerson, Lake & Palmer
+Fleetwood Mac
+Starz
+Sweet
+Klaatu
+Kinks
+Chilliwack
Walter Egan
Les Dudek
Elliott Murphy
MODERATE AIRPLAY:
John Lodge
*Van Morrison
+*Little Feat
Steve Hunter
*Rough Diamond
*Gale Force
*Charlie
*Southside Johnny/Jukes
*Bryan Ferry
*Dave Mason
SINGLES:
Bryan Ferry -
"Tokyo Joe"
Dave Mason -
"So High"
Graham Parker - Ep
John Lodge -
"Summer Breeze"
Nils Lofgren -
"I Came to Dance"
SPECIAL PROGRAMMING:
New release hour -
Tuesdays, 9-10 p. m.
Interviews with major
rock stars - Sundays 10 p. m.
COMMENTS:
6-10 a. m. Tom Kohl
10-2 p. m. Mike Wolf
2-6 p. m. Don Rockwell P. D.
6-10 p. m. Derek Ryan M. D.
10-2 a. m. Jay El
2-6 a. m. "Downstairs"
Dan Hanson

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

CHICAGO

WXFM

SAUL SMAIZYS

HEAVY AIRPLAY:

Supertramp
Al DiMeola
Detective
Steve Hunter
Brownsville Station
Charlie
Foreigner
Starz
10cc

Bryan Ferry

*Cat Stevens

MODERATE AIRPLAY:

*Lee Ritenour
*Brand X
*Jean Ritchie
*Kevin Ayers
*Ginger Baker
Dave Edmunds
Van Morrison
Little Feat
Jack Bruce
Kingfish
Sweet
Rough Diamond
Scorpions
Emerson, Lake & Palmer
Les Dudek
Nite City
Streetwalkers
Southside Johnny/Jukes
Uriah Heep
Golden Earring

SPECIAL PROGRAMMING:

Interviews:
Steve Gibbons
New Riders

CHICAGO

WDAI

KURT HANSON

HEAVY AIRPLAY:

Atlanta Rhythm Section
Fleetwood Mac
Emerson, Lake & Palmer
Boston
Eagles
Foreigner
Pink Floyd

*10cc

MODERATE AIRPLAY:

Jethro Tull
Bad Co.
Bob Seger
Kansas

*R. E. O. Speedwagon

SINGLES:

Stevie Wonder
Bob Scaggs
Climax Blues Band
Kinks

*Andrew Gold

SPECIAL PROGRAMMING:

Last week's Wednesday night "Living Room Concert" featured Peter Frampton; this week Wings.

Recent Sunday night "Innerviews" have featured the Moody Blues and Ted Nugent.

NEWS & PUBLIC AFFAIRS

Last week's series of morning news features dealt with the Equal Rights Amendment and its chances of being passed by the Ill. legislature. The 5 part series was produced by WDAI newsman Jeff Finch. This week, WDAI's Larry Langford is looking into auto insurance. (Illinois is one of the only states in the nation that doesn't require drivers to have liability insurance as a prerequisite for being licensed.)

CHICAGO

WXRT-FM

HARVE WELLS

JOHN PLATT

HEAVY AIRPLAY:

Fleetwood Mac
Foreigner
Weather Report
Pink Floyd
Emerson, Lake, Palmer
Peter Gabriel
Bad Company
*Little Feat
*Van Morrison
Les Dudek
Al DiMeola
Supertramp
Dave Mason
Isley Bros.
Southside Johnny/Jukes
Dickey Betts
Bonnie Raitt

*10cc

Graham Parker

MODERATE AIRPLAY:

Klaatu
Jeff Beck
Atlanta Rhythm Section
Stevie Wonder
Marshall Tucker Band
*Poco
Jethro Tull
Bob Seger
Bryan Ferry
Chilliwack
Jimmy Buffett
Nils Lofgren
Pablo Cruise
REO Speedwagon

*Kenny Loggins

*Kingfish

*Frankie Miller

SINGLES:

Steve Miller
Jethro Tull
"Strip Cartoon"
Fleetwood Mac
"Silver Springs"
10cc - "Hot to Trot"
Leon & Mary Russell
Graham Parker

SPECIAL PROGRAMMING:

Visitors in the Studio:
Little Feat
New Riders
REO Speedwagon
Flora Purim
Recent Radio Concerts:
Shakti
John Mayall
Herbie Hancock
Heartsfield
Sea Level
Taj Mahal

IMPORTS:

Beatles
Alcatraz
Jane

NEWS/PUBLIC AFFAIRS:

Our small but ambitious news department has just copped its first award - the UPI Award for best investigative reporting in Illinois during 1976. The award-winning documentary was an expose' of term paper mills, entitled "Term Papers for Sale," put together by Linda Bull, C. D. Jaco, and Carol Cohen.

COMMENTS:

By the time you read this we will have had our 4th annual "Orgy" of Unconcerts. Our Unconcert Series is a generally locally produced one hour concert every Sunday night from one of the various clubs in town. We have fifteen hours scheduled of Unconcerts for an all day veritable orgy of music. Including - Jackson Browne, Firefall, Thin Lizzy, Jethro Tull, Bob Seger, Kansas, Led Zeppelin, Pink Floyd, and lots more!

ST. LOUIS

KSHE-FM

TED HABECK

HEAVY AIRPLAY:

*Golden Earring
*Little Feat
*Detective
*Frankie Miller
*Brownsville Station
*10cc
Dickey Betts
Uriah Heep
*Supertramp
Sweet
38 Special
Rough Diamond
Steve Hunter
Southside Johnny/Jukes

+ Dave Mason

Offenbach

+ Jeff Beck/Jan Hammer

Les Dudek

+ Michael Stanley Band

Bryan Ferry

+ Head East

+ Foreigner

+ Bad Company

Jesse Colin Young

Nektar (import)

+ Emerson, Lake, Palmer

Starz

Angel

+ Mama's Pride

+ Marshall Tucker Band

+ Jethro Tull

+ Fleetwood Mac

+ Pink Floyd

+ Starcastle

Queen

+ Chilliwack

Eagles

Jackson Browne

Bob Seger

Sammy Hagar

Justin Hayward

Bachman-Turner

+ REO Speedwagon

Peter Gabriel

Billion Dollar Babies

MODERATE AIRPLAY:

*Kenny Loggins
*Van Morrison
*Sons of Champlin
Beach Boys
Bonnie Raitt
Jack Bruce
Symphonic Slam
Roy Harper
John Lodge
Elliott Randall
Walter Egan
Iggy Pop
Flame
Procol Harum
Heartsfield
Delaney Bramlett
The Band
Steve Gibbons
Rick Wakeman
Hydra
Pousette-Dart Band
Richard Torrance
Renaissance
Jimmy Buffett
America
Elliott Murphy
Nils Lofgren
Albert King
Nite City
Lone Star
Todd Rundgren
Sea Level
Piper
Corky Laing
Babys

SINGLES:

Dave Mason
"So High"
Ram Jam
"Black Betty"
Graham Parker - Live
"White Honey"
Status Quo
"Wild Side of Life"
Alice Cooper
"You and Me"

NEWS/PUBLIC AFFAIRS:

K-SHE Radio, in co-operation with Contemporary Productions is proud to present...

St. Louis Continued...

KSHE-FM

The 1st Annual Mother's Day Nite Celebration Blast, Sunday May 8, at Keil Aud. the Michael Stanley Band, Foreigner, and Starcastle. All seats reserved. Gift priced from K-SHE at \$2.95. Tickets have been on sale for about a week. The show is selling very well. I'll review it for you at a later date.

- Ted Habeck
Music Director

KADI-FM & AM/ST. LOUIS

KWKI/KANSAS CITY

PETER E. PARISI

HEAVY AIRPLAY:

+ REO Speedwagon
+ Chilliwack
+ Fleetwood Mac
+ Eagles
Bad Company
+ Marshall Tucker Band
+ Electric Light Orch.
+ Atlanta Rhythm Section
+ Bob Seger
Al Stewart
+ Kansas
+ Jeff Beck
+ Dave Mason
+ Jethro Tull
+ Jesse Colin Young
+ Foreigner
+ Bonnie Raitt
+ Kiss
+ Michael Stanley Band
+ Dickey Betts

MODERATE AIRPLAY:

Head East
+ Peter Gabriel
+ Supertramp
Les Dudek
Genesis
*Poco
*10cc
*Little Feat
Boston
Fiki Dee
*38 Special
Pink Floyd
Climax Blues Band
*Brownsville Station
*Rough Diamond
*Charlie
*Van Morrison
Walter Egan
Kenny Loggins
*Mahogany Rush
*Kingfish
SINGLES:
+ Steve Miller
Leon Russell

KANSAS CITY

KY102

MAX FLOYD

HEAVY AIRPLAY:

Eagles
REO Speedwagon
Fleetwood Mac
Atlanta Rhythm Section
+ Foreigner
+ Jimmy Buffett
+ Kinks
+ Emerson, Lake, Palmer
Peter Gabriel
Bad Company
Jethro Tull
*10CC
+ Little Feat
Weather Report

MODERATE AIRPLAY:

+ Klaatu
Head East
+ Walter Egan
Les Dudek
Supertramp
Bonnie Raitt
Iggy Pop
Detective
Van Morrison
Dave Mason
*Chilliwack
*38 Special
*Rough Diamond
+ Jeff Beck/Jan Hammer

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WWWW-FM
JOE URBIEL

HEAVY AIRPLAY:

+ Eagles
+ Boston
Bad Company
Kansas
+ Fleetwood Mac
+ Atlanta Rhythm Section
+ Jeff Beck/Jan Hammer
+ Emerson, Lake, Palmer
+ Jethro Tull
+ Foreigner

MODERATE AIRPLAY:

Peter Gabriel
+ Kinks
George Benson
Justin Hayward
Marshall Tucker Band
+ Chilliwack
+ Supertramp
Nils Lofgren
Pablo Cruise

SINGLES:

Eagles
Boz Scaggs
Atlanta Rhythm Section
Stevie Wonder
Climax Blues Band
Fleetwood Mac
Foreigner
Bob Seger
Steve Miller Band
Jennifer Warnes

DAYTON, OHIO

WVUD-FM
DAN COVEY

HEAVY AIRPLAY:

+ Emerson, Lake & Palmer
+ Supertramp
+ Bonnie Raitt
Dave Mason
Dickey Betts
Ronnie Laws
+ Little Feat!!!
+ Al DiMeola
+ Kenny Loggins
+ Foreigner
+ Southside Johnny/Jukes
+ Pousette-Dart Band
* Poco
* 10cc
* Detective
MODERATE AIRPLAY:
* Kiki Dee
* Charlie
* Rough Diamond
* 13 Special
Van Morrison

ANN ARBOR, MICH.

WIOB-FM
JOHN GLESE/
NEIL LASHER

HEAVY AIRPLAY:

Fleetwood Mac
Bonnie Raitt
* Little Feat
* Van Morrison
Dave Mason
Weather Report
Atlanta Rhythm Section
Santana
Al DiMeola
Supertramp
Passport
MODERATE AIRPLAY:
Les Dudek
Kinks
Pablo Cruise
Emerson, Lake & Palmer
Rufus
Peter Gabriel
Jethro Tull
* Poco
Dickey Betts
Southside Johnny/Jukes
Jimmy Buffett

LAKE GENEVA, WISC.

WMIR
TERRY HAVEL/M. D.

HEAVY AIRPLAY:

Bad Co.
Jeff Beck
Dickey Betts
Eagles
Fleetwood Mac
Foreigner
Sammy Hagar
+ Jethro Tull
Nils Lofgren
Nite City
R. E. O. Speedwagon
Supertramp

ADDS:

* Andy Adams/Egg Cream
* Balcones Fault
* Billion Dollar Babies
* Kiki Dee
* Dave Edmunds
* Walter Egan
* Gale Force
* Little Feat
* Dave Mason
* Frankie Miller
* Van Morrison
* Southside Johnny/Jukes
* Sweet

LA CROSSE, WISC.

WSPI-FM
RANDY LUCAS

HEAVY AIRPLAY:

+++ Little Feat
++ Eagles
++ Fleetwood Mac
+++ Dave Mason
+ Jimmy Buffett
+ Dickey Betts
+++ Supertramp
+ Stallion
+ Van Morrison
+ Bad Co.
+++ Bonnie Raitt
++ Foreigner
+ Richard Torrance
SINGLES:
Graham Parker
Dave Mason
Jesse Colin Young
Chicago
Eagles

CHICAGO/ELGIN, ILL.

WJKL
TOM MARKER/
TRUDY FISHER

HEAVY AIRPLAY:

* Little Feat
Nils Lofgren
* Van Morrison
Al DiMeola
Bill Quateman
Bonnie Raitt
Southside Johnny/Jukes
Dickey Betts
Foreigner
Dave Mason
* Kingfish
* New Grass Revival
Flora Purim
Supertramp
Bruce Cockburn
Michael Stanley Band
Rough Diamond
Mallard
Blondie Chaplin
Tom Petty
MODERATE AIRPLAY:
* Joan Armatrading-Live
* Brand X
* Dave Edmunds
* Frankie Miller
* 10cc

MURPHYSBORO/ CARBONDALE, ILL.

WIAO-FM
TODD CAVE

HEAVY AIRPLAY:

+++ Little Feat
++ Supertramp
++ Dickey Betts
+ Fleetwood Mac
+ Bonnie Raitt
* Van Morrison
Justin Hayward
+ Klaatu
Brian Auger
+ Pablo Cruise
Big Wha Koo
Kinks
+ Garland Jeffreys
Chilliwack
Bad Co.
MODERATE AIRPLAY:
+ Atlanta Rhythm Section
+ Steve Hunter
Ian Matthews
Richard Torrance
Jeff Beck/Jan Hammer
Sea Level
Jesse Colin Young
Pousette-Dart Band
Flora Purim
Bill Quateman

ROCKFORD, ILL.

WYFE
ALAN YOUNG

HEAVY AIRPLAY:

Atlanta Rhythm Section
Fleetwood Mac
Eagles
Jeff Beck/Jan Hammer
Jethro Tull
Pink Floyd
Emerson, Lake & Palmer
MODERATE AIRPLAY:
* 10cc
* Nite City
Supertramp
Bonnie Raitt
+ Klaatu
+ Angel
+ Cheap Trick
SINGLES:
Eagles
Kiss
Atlanta Rhythm Section
Kansas
Climax Blues Band
IMPORTS:
* Beatles - Live (Star
Club, Hamburg, Ger.
1962)

LINCOLN, NEBR.

KFMQ
RICH MEYER

HEAVY AIRPLAY:

Bad Co.
++ Fleetwood Mac
Eagles
+ Foreigner
Atlanta Rhythm Section
Pink Floyd
Marshall Tucker Band
MODERATE AIRPLAY:
The Band
Jimmy Buffett
+ Jeff Beck
Chilliwack
* Les Dudek
* Walter Egan
Emerson, Lake & Palmer
Andrew Gold
Justin Hayward
Jethro Tull
* Little Feat
* Kenny Loggins
* Dave Mason
Roger McGuinn
+ Jean-Luc Ponty
* Bonnie Raitt
Weather Report
Jesse Colin Young

OMAHA, NEBR.

KQ98
BARRY TAFT

HEAVY AIRPLAY:

* Dave Mason
* Kenny Loggins
* Van Morrison
The Band
Supertramp
Jesse Colin Young
Weather Report
Return to Forever
MODERATE AIRPLAY:
* Waylon Jennings
* Mahogany Rush
* Poco
* Ronnie Laws
* Sons of Champlin
* Little Feat
* Charlie
* Kingfish
* Kiki Dee
* Doc & Merle Watson
* Al DiMeola
* Hank Williams, Jr.
Bonnie Raitt
Kinks
Dickey Betts
Southside Johnny/Jukes
SINGLES:
Steve Miller Band

MADISON, WISC.

WIBA-FM
PETE STEINMETZ

HEAVY AIRPLAY:

++ Supertramp
* Little Feat
Emerson, Lake & Palmer
Bonnie Raitt
+ Kinks
Fleetwood Mac
Pablo Cruise
+ Dickey Betts
Dave Mason
* Kenny Loggins
Michael Franks
Eagles
MODERATE AIRPLAY:
* Van Morrison
* Brand X
* 10cc
Bob Seger
++ Joan Armatrading
Head East
Cheap Trick
Sea Level
Pousette-Dart Band
Valerie Carter
* Dave Edmunds
* Kingfish
* Les Dudek

AKRON, OHIO

WKDD-FM
GREG GILLISPIE

HEAVY AIRPLAY:

Kinks
+ Stars
+ Bob Seger
+ Fleetwood Mac
+ Nils Lofgren
Peter Gabriel
Bad Co.
+ Jethro Tull
+ Michael Stanley
Southside Johnny/Jukes
++ Foreigner
++ Eagles
* Dave Mason
+ Atlanta Rhythm Section
+ Bryan Ferry
* Rough Diamond
Marshall Tucker
David Bowie
+ Jeff Beck
ADDS:
10cc
Frankie Miller
Janna Schaffer
LeBlanc & Carr

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

MESA

KDKB

DWIGHT TINDLE

HEAVY AIRPLAY:

+Jerry Riopelle
Fleetwood Mac
Garland Jeffreys
*Cat Stevens
+Van Morrison
*Little Feat
+Walter Egan
+Bonnie Raitt
Valerie Carter
Hoodoo Rhythm Devils

MODERATE AIRPLAY:

Sea Level
Dickey Betts
Jennifer Warnes
10cc
Kenny Loggins
Ian Matthews
Poco

SINGLES:

Steve Miller -
"Jet Airliner"
Ronnie Spector
"Say Goodbye..."

SEATTLE

KZOK-OK102-1/2

MAVIS MACKOFF

HEAVY AIRPLAY:

10cc -
"Honeymoon"
"Good Morning"
"Modern Man"
Bonnie Raitt
Al DiMeola
Emerson, Lake & Palmer
Maynard Ferguson
Foreigner
Supertramp
Kansas
Fleetwood Mac
Eagles
Al Stewart
Bob Seger
Steve Miller

MODERATE AIRPLAY:

Stevie Wonder
Jethro Tull
Atlanta Rhythm Section
Jackson Browne
Climax Blues Band
Weather Report
Bad Co.
Return to Forever
Rod Stewart
Kinks
George Benson
Pink Floyd
Boyz Scaggs
Michael Franks

SINGLES:

*Jethro Tull -
"Strip Cartoon"
Andrew Gold
Steve Miller
Jimmy Buffett
Graham Parker
Marshall Tucker
David Bowie
Bob Seger
Eagles
Al Stewart

SPECIAL PROGRAMMING:

Midnight album features:
Detective
Kiki Dee
Golden Earring
10cc
Poco
Mahogany Rush

COMMENTS:

Some visitors at the station: Harry Chapin stopped by before his concert on the 22nd, and did an on air interview with us. New artist on the Swan Song label Dave Edmunds came by to visit with Gary Crow -

Seattle Continued...

KZOK

10 a. m. to 3 p. m. The Marshall Tucker concert rescheduled for May 25. Looking forward to Weather Report with Al DiMeola on May 18, & of course Bonnie Raitt will be here the 20th. Bad Co. sold out show at the Coliseum May 1st. Anxiously awaiting Heart's new release coming up next month... and that's about it.

SEATTLE/BELLEVUE

KZAM-FM

JON KERTZER

HEAVY AIRPLAY:

Bonnie Raitt
Amazing Rhythm Aces
*Little Feat
*Van Morrison
The Band
Kinks

Jesse Colin Young

Bruce Cockburn

Emmylou Harris

*Doc Watson

Weather Report

Ian Matthews

Kenny Loggins

Jonathan Edwards

Fleetwood Mac

Taj Mahal -

Music Fuh Ya!

Jackson Browne

Joni Mitchell

J. J. Cale

MODERATE AIRPLAY:

Dave Mason

Hoyt Axton

Pousette-Dart Band

Al DiMeola

Marshall Tucker Band

*Kiki Dee

Michael Franks

Leo Kottke

Janis Ian

Anthony Phillips

*Poco

Al Stewart

Muddy Waters

Dickey Betts

Eagles

Herbie Hancock

David Grisman

Gallagher & Lyle

Martin Mull

New Grass Revival

Sons of Champlin

Asleep at the Wheel

Valerie Carter

Gene Clark

Les Dudek

Kate & Anna McGarrigle

Renaissance

Reilly & Maloney

Sea Level

Supertramp

Dave Van Ronk

Shakti

Gerry Niewood

Jean-Luc Ponty

Thijs Van Leer

SINGLES:

American Flyer

Steve Miller

SPECIAL PROGRAMMING:

Interviews with Joan

Armatrading, Jean-Luc

Ponty, Gary Brooker & B. J.

Wilson of Procol Harum, &

Edgar Froese of Tangerine

Dream.

IMPORTS:

*Ralph McTell

*Egbert Gismonti

Enrico Fava

*Beatles - Live at Star Club

John Renbourn

Bothy Band

OTHER NEW ADDS:

4/16 - 4/29

*Peter Tosh!

*Bobby Bland

*Guitar Player

Seattle/Bellevue Continued...

KZAM-FM

*Jean Ritchie

*Charlie

*Janne Schaffer

*Nick Drake

*Dave Edmunds

*10cc

*Bennie Maupin

*Banjoman

*Waylon Jennings

*Lee Ritenour

*Wayne Henderson

*Kingfish

*Ronnie Laws

*Zbigniew Seifert

NEWS & PUBLIC AFFAIRS:

The KZAM News/Information crew submitted three entries in the local Sigma Delta Chi competition and 2 of them won mention. Last fall's Governor's Forum with the 2 major gubernatorial candidates fielding phone calls from listeners on a statewide hookup won special mention because it did not fit into any of the established categories. The judges cited the program for its innovation and "respect for the tenets of good journalism."

Lee Somerstein placed 2nd, behind an entire 7 person news department, in the spot news reporting category for his coverage of last summer's chemical explosion at the Hanford Nuclear Reservation.

EUGENE

KZEL

CHRIS KOVARIK

HEAVY AIRPLAY:

Hoyt Axton
Jeff Beck
Dickey Betts
Charlie
Bruce Cockburn
Kiki Dee
Les Dudek
Walter Egan
Emerson, Lake & Palmer
Maynard Ferguson
Little Feat!!!
Golden Earring
Kingfish
Dave Mason
Van Morrison
Poco
Bonnie Raitt
Sons of Champlin
38 Special
Peter Tosh
Amazing Rhythm Aces
Uriah Heep
Michael Stanley
Rough Diamond
Streetwalker
Weather Report
10cc!!!!!!!

MODERATE AIRPLAY:

Joan Armatrading - Live
Bachman-Turner
Jack Bruce
Bobby Bland
Dave Loggins
Eric Gale
Johnny's Dance Band
Kinks!!
Pleasure
Ginger Baker
Balcones Fault
Beach Boys
Brand X
Detective
Dave Edmunds
Gale Force
Head East
Steve Hunter
Iggy Pop
Kindhearts & English
Mighty Diamonds
Frankie Miller
Tim Moore
Passport

Eugene Continued...

KZEL

Lee Ritenour

Ruby

SINGLES:

American Flyer

Elkie Brooks

Earth Quake

Steve Miller

NEWS & PUBLIC AFFAIRS:

By the time you paste your eyes to these pages, the 1st annual May Day "Celebration of the Whale" will be over, but hopefully its effects will be felt by KZEL listeners for some time. You may remember reading a couple issues ago about our efforts here in Eugene (ecotopian capitol of the NW) to raise some money for the Greenpeace Foundation and, in the process, perhaps raise the "whale consciousness" of our audience too. Well, I'm pleased to report that the whole thing has snowballed wildly out of proportion and what started as a well-meaning station promotion has ended up as a regional event, with the governors of Oregon and Washington declaring May 1st statewide "Celebration of the Whale" day. Or, as Ray Manzarek would so astutely put it, "the whole thing started with rock and roll and now it's out of control"... well, not entirely out of control, but it has evolved to awesome proportions.

For example: we initially ordered 400 T-shirts reading "What was a whale Mommy?" We were somewhat apprehensive, thinking there would be plenty left over. We sold those the first day!!! In the following 3 weeks, over 3000 T-shirts and 1000 buttons and stickers to eager and enthusiastic listeners. So far, we have raised over \$6000 for Greenpeace.

We have also educated our audience and ourselves concerning the plight of the whale. Awareness has awakened, and the momentum behind the movement is incredible.

The culminating event takes place this Sunday with a huge auction. Merchants have donated over \$15,000 worth of goods & services to be auctioned. Bob Hunter founder and president of Greenpeace, will speak, as will Country Joe McDonald, and our residing celebrity, Ken Kesey.

Media coverage and support has been fantastic. Our heartfelt thanks to all who made it grow. It's amazing what we can do when we all work together. Save the Whale. Save the Earth. Chris Kovarik, KZEL.

SAN FRANCISCO

KSAN

BONNIE SIMMONS

HEAVY AIRPLAY:

Van Morrison

Little Feat

Beatles - Capitol

Bryan Ferry

10cc

Peter Gabriel

Bonnie Raitt

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

San Francisco Continued...
KSAN

Frankie Miller
Supertramp
Kiki Dee
Sons of Champlin
Fleetwood Mac
Southside Johnny/Jukes
Tom Petty
Dave Mason
Kinks
Walter Egan
Graham Parker
Bad Co.
Marvin Gaye
Ian Matthews

MODERATE AIRPLAY:

Howard Wails
Kingfish
Al DiMeola
Johnny Guitar Watson
Les Dudek
Jesse Winchester
Jack Bruce
Bob Seger
Jethro Tull
Streetwalker
Pablo Cruise
Ruby
Isley Bros.
Babys
Bobby Bland
Les McCann
Poco
Steve Hunter
Atlanta Rhythm Section
Garland Jeffreys
Beach Boys
Detective
Pousette-Dart Band
Andy Fairweather Low
Utopia
Weather Report

SINGLES:

Detroit Emeralds
Aretha Franklin

SPECIAL PROGRAMMING:

Running Best of KSAN Live, Part II. 10 live radio concerts spread over 2 weeks.

Also, we are doing several new live shows this week, including Tom Petty for the Record Plant, Hoyt Axton, The Babys, Muddy Waters & Hoodoo Rhythm Devils.

IMPORTS:

Pat Travers

COMMENTS:

May 15th our entire day will be commercial free and we will present our 2nd Annual World Hunger Special in cooperation with World Hunger Year. This one is called Bread and Water and will deal predominantly with the drought and water conservation.

SAN FRANCISCO

Y-93

JAY HANSEN/M. D.

HEAVY AIRPLAY:

Atlanta Rhythm Section
Eagles
Fleetwood Mac
Kansas
Nils Lofgren
Dave Mason
Pablo Cruise
Bonnie Raitt

MEDIUM AIRPLAY:

Bad Co.
Kiki Dee
Emerson, Lake & Palmer
Foreigner
Peter Gabriel
Kinks
Little Feat
Manfred Mann

San Francisco Continued...
Y-93

Graham Parker
Poco
Van Morrison
Jethro Tull
Jesse Colin Young

LIGHT AIRPLAY:

Jeff Beck
Dickey Betts
Jack Bruce
Chilliwack
Al DiMeola
Les Dudek
Walter Egan
Gale Force
Kingfish
Frankie Miller
R. E. O. Speedwagon
Sea Level
Sons of Champlin
Southside Johnny/Jukes
Michael Stanley Band
Supertramp
38 Special

ADDS:

Jack Bruce
Alice Cooper
Stephen Dees
Al DiMeola
Andrew Gold
Kingfish
Poco
38 Special

SINGLES:

Atlanta Rhythm Section
Climax Blues Band
Eagles
Fleetwood Mac
Foreigner
Steve Miller
Bob Seger
Graham Parker
Alice Cooper
Steve Miller

COMMENTS:

If you haven't been caught up in Tom Petty yet, go back and listen to the album (Shelter). Over the past weekend, he conquered San Francisco; on Saturday night he played to a select and awe-struck assemblage at Sausalito's Record Plant (with Al Kooper and Denny Cordell producing). On Sunday night, he took it to Winterland and wowed the crowd, Tom Petty says the Heartbreakers are the only rock 'n' roll band playing today, and he could be right. Congrats to John Bettencourt and Ron Middag for fanning the flames.

Y-93 has retired our all night disc machine. Michael St. John stays up late now, with Brian Adams 7-12, The "Mitch" 3-7, Chris Cane 10-3, Jumpin' Jay 6-10 and Cindi Chamberlain weekends. Thanks to Bill Mandell of the S. F. Examiner for an astute column about the station and a wonderful stroke. And Happy Birthday Lee Abrams.

SAN JOSE

KOME-FM

DANA JANG

HEAVY AIRPLAY:

+Bad Co.
+Jeff Beck/Jan Hammer
+Les Dudek
+Emerson, Lake & Palmer
Foreigner
+Peter Gabriel
Jethro Tull
Kinks
*Little Feat
Nils Lofgren
+Dave Mason
+Bonnie Raitt
+Jesse Colin Young
*Sons of Champlin
Dickey Betts

San Jose Continued...
KOME-FM

MODERATE AIRPLAY:

The Band
Bryan Ferry
+Fleetwood Mac
Steve Hunter
Klaatu
Kenny Loggins
*Van Morrison
+Pink Floyd
Supertramp
Weather Report
Rita Coolidge
Al DiMeola
Walter Egan
Gale Force
*Golden Earring
*Kingfish
Ian Matthews
Passport
Ruby
Southside Johnny/Jukes
Michael Stanley
Tangerine Dream

***10cc**

38 Special
Joan Armatrading
Asleep at the Wheel

***Balcones Fault**

*Beach Boys
*Billion Dollar Babies
*Brand X

Jack Bruce

*LeBlanc & Carr
Cecilio & Kapono
Charlie

Bruce Cockburn

*Kiki Dee
*Detective
David Grisman

Garland Jeffreys
Kraftwerk

***Ronnie Laws**

Mallard

***Frankie Miller**

***Poco**

Return to Forever

*Rough Diamond
Patrice Rushen
Janna Schaffer

Starz

Uriah Heep

Johnny Guitar Watson

***Beatles**

***Mahogany Rush**

Firesign Theatre

SINGLES:

*Steve Miller
Randy Newman
Graham Parker

SPECIAL PROGRAMMING:

Rock Roots tracing the interrelationships of rock groups in 3 three hour parts. Interviews with: Michael Franks, Jean-Luc Ponty, Supertramp & Stephen Dees.

LOS ANGELES

KLOS

RUTH PINEDO

HEAVY AIRPLAY:

*Van Morrison
Fleetwood Mac
Bob Seger
Foreigner
Emerson, Lake & Palmer
Kinks
*Cat Stevens
SINGLES:
*Nils Lofgren
*Peter Gabriel
*Marshall Tucker
*Supertramp
*Bonnie Raitt
Andrew Gold (heavy)

LOS ANGELES

KMET

BILLY JUGGS

HEAVY AIRPLAY:

Fleetwood Mac
Boston
Eagles
Bad Co.
Bob Seger
Atlanta Rhythm Section
Foreigner
Kinks
Kansas
Les Dudek
Jimmy Buffett
Climax Blues Band
Electric Light Orch.
Peter Gabriel

MODERATE AIRPLAY:

Steve Miller (single)
Boz Scaggs
Emerson, Lake & Palmer
Supertramp
ZZ Top

***Little Feat**

Queen
R. E. O. Speedwagon
Jethro Tull

Marshall Tucker

Dave Mason
Nils Lofgren
Bonnie Raitt

Al Stewart

Wings

SINGLES:

Steve Miller -
"Airliner"
Alice Cooper -
"You and Me"
Graham Parker -
"Hold Back the Night"
10cc -
"Things We Do..."

SPECIAL PROGRAMMING:

"Whole Lotta Led" Sat. 4/23/77 6a.m. -midnight played 4 Zep songs per hour, and gave away Zep Lp to 1st caller each time Zep was played, followed by Jim Ladd's Innerview with Paige and Plant.

SAN DIEGO

KGB-FM

STEVE CAPAN

Aerosmith
Andrew Gold
Atlanta Rhythm Section

Bad Co.

Beach Boys

Beatles

Bob Seger

Bonnie Raitt

Boston

Boz Scaggs

Climax Blues Band

Eagles

Electric Light Orch.

Emerson, Lake & Palmer

Fleetwood Mac

Foreigner

George Benson

Hall & Oates

Jeff Beck/Jan Hammer

Jennifer Warnes

Jethro Tull

Kansas

Kenny Loggins

Kinks

Kiss

Leo Sayer

Natalie Cole

Peter Gabriel

Pink Floyd

Sea Level

Steve Miller Band

Stevie Wonder

10cc

Yvonne Elliman

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

LONG BEACH

KNAC BILL CLAY

HEAVY AIRPLAY:
Genesis
Pink Floyd
Fleetwood Mac
Bryan Ferry
Kinks
*10cc
The Band
Nils Lofgren
Peter Gabriel
Emerson, Lake & Palmer
Starz
Dave Mason
*Van Morrison
Bachman-Turner
Bonnie Raitt
Jethro Tull
Supertramp
Bad Co.
MODERATE AIRPLAY:
*Brand X
Scorpions
Kraftwerk
Pousette-Dart Band
Southside Johnny/Jukes
Piper
Rough Diamond
*Kingfish - Live
*Frankie Miller
Nite City
*Little Feat
*Detective
Les Dudek
Charlie
*Golden Earring
Television
Kenny Loggins
Utopia
SINGLES:
Steve Miller

SACRAMENTO, CALIF.

KZAP BRUCE MEIER

HEAVY AIRPLAY:
+Bonnie Raitt
*Little Feat
+Fleetwood Mac
*Van Morrison
Dave Mason
Garland Jeffreys
Peter Gabriel
+Al DiMeola
Nils Lofgren
Bad Co.
Sea Level
Jesse Colin Young
*Kingfish
MODERATE AIRPLAY:
Les Dudek
The Band
+Pablo Cruise
Supertramp
*Frankie Miller
Eagles
Kenny Loggins
Marshall Tucker
Kate & Anna McGarrigle
Emerson, Lake & Palmer
*Poco
*10cc

SANTA BARBARA, CALIF.

KTYD-AM/FM LAURIE COBB

HEAVY AIRPLAY:
+Carole Bayer Sager!!
+Kraftwerk
Ethos
Gong
+Bonnie Raitt
+Little Feat
+Martin Mull
*Brand X
*Golden Earring

KTYD-AM/FM Continued...

+Sons of Champlin
+Kenny Loggins
+Asleep at the Wheel
+Kenny Rankin
+Isley Bros.
MODERATE AIRPLAY:
+Supertramp
*Kingfish
Al DiMeola
*Becky Hobbs
*Van Morrison
Kevin Ayers
*Dean Friedman
Jack Bruce Band
*Bruce Foster
*Richard Tate!!
SINGLES:
Aretha Franklin

SANTA BARBARA, CALIF.

KTMS-FM MARK GILES

HEAVY AIRPLAY:
Bonnie Raitt
Supertramp
Walter Egan
Emerson, Lake & Palmer
Dave Mason
Kiki Dee
MODERATE AIRPLAY:
+Beach Boys
+Kenny Loggins
*John Tropea
*Sons of Champlin
*Poco
*Balcones Fault
*Rene Geyerd
*Van Morrison
*Jack Bruce Band
+Jimmy Buffett
+Klaatu
Kinks
+Fleetwood Mac
SINGLES:
Justin Hayward
B. W. Stevenson
Pousette-Dart Band
Kenny Rankin
Steve Miller Band
R. E. O. Speedwagon

SANTA CRUZ, CALIF.

KUSP-FM LANCE LINARES

HEAVY AIRPLAY:
*John Tropea
*Guitar Player
+Bonnie Raitt
*Peter Tosh!!
+David Grisman Quintet
+*Van Morrison!
+*Little Feat!!
Persuasions
Alvin Crow
Southside Johnny/Jukes
Herbie Hancock
Jack DeJohnette
+Graham Parker
MODERATE AIRPLAY:
Dexter Gordon
+Eddie Lang
+*Balfa Bros.
Butch Robbins
*Oliver Lake
*Woody Guthrie
Mal Waldron/G. Peacock
Ralph Towner
*Graham Central Station
Max Romeo
Mighty Diamonds
+*Jean Ritchie!

CHICO, CALIF.

KFMF RON WOODWARD

HEAVY AIRPLAY:
Fleetwood Mac
Garland Jeffreys
Eagles
Bob Seger
Pablo Cruise
Dave Mason

KFMF Continued...

Kinks
Supertramp
Nils Lofgren
Atlanta Rhythm Section
Walter Egan
Bryan Ferry
Kiki Dee
Southside Johnny/Jukes
Little Feat
MODERATE AIRPLAY:
38 Special
Peter Gabriel
Emerson, Lake & Palmer
Dickey Betts
Les Dudek
Sea Level
Van Morrison
Charlie
Beach Boys
Bad Co.

GILROY/SAN JOSE/ SANTA CRUZ, CALIF.

KFAT LAURA ELLEN

ADDITIONS:
Linda Cassidy
Woodie Guthrie
Sons of the Pioneers
Freddy Fender
Roy Clark
Waylon Jennings
Louvin Bros.
Poco
Little Feat
Banjo Man
Gale Force
HEAVY AIRPLAY:
Hoyt Axton
Dickey Betts
Alvin Crow
Cathy Chambers
Lew London
Loretta Lynn
Bonnie Raitt
Asleep at the Wheel
Rod Bernard
& Clifton Chenier
Dusty Chaps
David Grisman Quintet
Maddox Bros. & Rose
Red Steagall

SUN VALLEY, IDAHO

KRMR C. GATES

HEAVY AIRPLAY:
Little Feat
Fleetwood Mac
Justin Hayward
Richard Torrance
Pablo Cruise
Sanford-Townsend Band
*Supertramp
Bonnie Raitt
*Detective
Van Morrison
The Band
MODERATE AIRPLAY:
Eagles
*Willie Nelson
*Sammy Hagar
Gary Wright
Nils Lofgren
Kenny Rankin
John Miles
Les Dudek
*Frankie Miller
Amazing Rhythm Aces
*Rough Diamond
*Poco
*Sea Level
*Waylon Jennings

BERKELEY, CALIF.

KALX-FM R. "THE DOC" PELZEL

HEAVY AIRPLAY:
Garland Jeffreys
Kraftwerk
Southside Johnny/Jukes
David Grisman Quintet
Detective
Last Poets
Little Feat
Passport
MODERATE AIRPLAY:
Brand X
Mysterious Flying Orch.
Supertramp
Kevin Ayres
Dickey Betts
Janne Schaffer
Johnny Guitar Watson
Persuasions
Pete & Sheila Escovedo
Rough Diamond
Charlie
Lavender Hill Mob
Les McCann
38 Special
Jack DeJohnette
IMPORTS:
The Goodies
David Bradstreet

SAN RAFAEL, CALIF.

KTIM-AM/FM TONY BERARDINI

HEAVY AIRPLAY:
+Bonnie Raitt
Al DiMeola
Supertramp
*Sons of Champlin
*Detective
*Charlie
*Little Feat
+Fleetwood Mac
Les Dudek
+Johnny Guitar Watson
Ruby
*10cc
*Peter Tosh
Peter Gabriel
*Bobby Bland
*Dave Edmunds
*Rough Diamond
*Frankie Miller
*Lee Ritenour
*Beatles
SINGLES:
*Ronnie Spector
*Detroit Emeralds
IMPORTS:
*AC-DC
*Jane
Pat Travers

SACRAMENTO, CALIF.

KSFM BARRY CORKERY

HEAVY AIRPLAY:
+Eagles
+Pablo Cruise
Nils Lofgren
Sea Level
+Pink Floyd
+Kansas
+Bad Co.
+Fleetwood Mac
Supertramp
Peter Gabriel
Kinks
+Sammy Hagar
Dave Mason
Les Dudek
Bonnie Raitt
Jesse Colin Young
+Van Morrison
MODERATE AIRPLAY:
*10cc
*Rough Diamond
*Poco
*Little Feat
*Billion Dollar Babies
*Frankie Miller
*Detective
*Jack Bruce

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

BRECKENRIDGE, COLO.

KLGT-FM TOM BELL

HEAVY AIRPLAY:
Weather Report
George Benson
Rahsaan Roland Kirk
Donald Byrd
Miles Davis
Return to Forever
Jean-Luc Ponty
Michael Franks
Boz Scaggs
*Smokey Robinson
Rose Royce
Hall & Oates
MODERATE AIRPLAY:
Emmylou Harris
*Dave Mason
Doc Watson
Supertramp
Boys in the Bunkhouse
Asleep at the Wheel
Booker T. & M. G.'s
Marshall Tucker
Nitty Gritty Dirt Band
Michael Nesmith
Walter Egan
Fleetwood Mac
Pablo Cruise

COLORADO SPRINGS, COLO.

KKFM ART PHILLIPS/M. D. STEVE SCOTT/P. D.

HEAVY AIRPLAY:
*Bonnie Raitt!!
*Dave Mason!
*Kenny Loggins
+Fleetwood Mac
*Poco
+Al Stewart
Belamy Bros.
+Eagles
+Jethro Tull
Pousette-Dart Band
MODERATE AIRPLAY:
*Letta Mbulu
+Marshall Tucker
Andrew Gold
America
*Beach Boys
The Band
+B. W. Stevenson
Jesse Colin Young
Joan Armatrading
+Klaatu
Kenny Rankin
Nils Lofgren
Pablo Cruise
*Little Feat!
*Van Morrison

FT. COLLINS, COLO.

KTCL-FM CHARLIE WROBBEL

HEAVY AIRPLAY:
Bonnie Raitt
The Band
Jethro Tull
Emerson, Lake & Palmer
*Dave Mason
Fleetwood Mac
Return to Forever
Kenny Loggins
Jesse Colin Young
*Poco
MODERATE AIRPLAY:
Sonny Terry &
Brownie McGee
Amazing Rhythm Aces
*Les McCann
*Al DiMeola
Hoyt Axton
Supertramp
Flora Purim
Passport
Weather Report
*Bobby Bland

KTCL-FM Continued...

*Kingfish
*Van Morrison
*Little Feat
Tim Moore
Carole Bayer Sager

ALBUQUERQUE, N. M.

KMYR CHARLIE WEIR

HEAVY AIRPLAY:
+Bonnie Raitt
+*Little Feat
+*Van Morrison
+Fleetwood Mac
+*Dave Mason
Nils Lofgren
Walter Egan
+Dickey Betts
The Band
Les Dudek
+Kinks
+Foreigner
Jethro Tull
Emerson, Lake & Palmer
+Bryan Ferry
MODERATE AIRPLAY:
+*Kingfish
+*Sons of Champlin
*Kenny Loggins
*Janne Schaffer
*Brand X
*Kevin Ayers
*Deaf School
*Poco
*Waylon Jennings
*Balcones Fault

ALBUQUERQUE, N. M.

KUNM MIKE REGAN

MODERATE AIRPLAY:
*Sons of Champlin
*Balcones Fault
*Nighthawks
*Bennie Maupin
*Streetwalkers
*Guy Carawan
*Lloyd McNeil
*Janne Schaffer
*Mighty Diamonds
*Dexter Gordon
*Dave Edmunds
*Guitar Player
*Art Tatum
*Noel Pointer
*Brand X
*Little Feat
*Van Morrison
*Taj Mahal
*Zbigniew Seifert
*Red Steagall
*Robin Williamson
*Linc Chamberland
*Dave Liebman
*Michael Hurley
*Jean Redpath

ALBUQUERQUE, N. M.

KRST-FM BILL STAMBAUGH

HEAVY AIRPLAY:
Atlanta Rhythm Section
Boston
Jimmy Buffett
Dickey Betts
Bad Co.
Eagles
Emerson, Lake & Palmer
Foreigner
Fleetwood Mac
Jethro Tull
Kansas
Kinks
Dave Mason
Marshall Tucker
Pink Floyd
Bonnie Raitt
Jesse Colin Young
MODERATE AIRPLAY:
Amazing Rhythm Aces
Les Dudek

KRST-FM Continued...

Justin Hayward
Kenny Loggins
Pablo Cruise
Poco
*Bob Seger
Sea Level
Stevie Wonder

TUCSON, ARIZ.

KWFM JIM RAY

HEAVY AIRPLAY:
*Sons of Champlin
*Kenny Loggins
Jesse Colin Young
Bonnie Raitt
Fleetwood Mac
*Little Feat
Dave Mason
*Poco
Pousette-Dart Band
Jerry Riopelle
Isley Bros.
Head East
Supertramp
*Van Morrison
Kim Carnes
Bad Co.
Pablo Cruise
Rufus
Michael Stanley
Nils Lofgren
Les Dudek
John Miles
Richard Torrance
Michael Nesmith
MODERATE AIRPLAY:
Gary Wright

CASPER, WYO.

KAWY FRED MOORE

HEAVY AIRPLAY:
+*Poco
+*Kenny Loggins
+*Dave Mason
+38 Special
Bonnie Raitt
+Maynard Ferguson
*Little Feat
*Van Morrison
+Les Dudek
England Dan/J. F. Coley
*Steve Hunter
MODERATE AIRPLAY:
John Lodge
*LeBlanc & Carr
Dickey Betts
Walter Egan
Jack Bruce
Keith Sykes
Michael Stanley
Supertramp
Carole Bayer Sager
*Banjoman
Ralph Towner
Brian Auger - Best of
*Nick Drake
*Kingfish

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

RENO, NEV.

KGLR
PAUL EMERY

HEAVY AIRPLAY:

Garland Jeffreys
Peter Gabriel
Fleetwood Mac
Graham Parker
Walter Egan
Pablo Cruise
Emerson, Lake & Palmer
Dickey Betts
*Kingfish
Supertramp
Steve Hunter
Foreigner
Weather Report
Les Dudek
Nils Lofgren
Jesse Colin Young
David Bowie
Bad Co.
Dave Mason
*Bonnie Raitt
*Van Morrison
MODERATE AIRPLAY:
City Boy
Michael Nesmith
Stephen Dees

FRESNO, CALIF.

KFIG-FM
ART FARKAS

HEAVY AIRPLAY:

Stevie Wonder
Eagles
Jimmy Buffett
Fleetwood Mac
Gary Wright
Jethro Tull
MODERATE AIRPLAY:
John Lodge
Poco
Dave Mason
Kiki Dee
Kenny Loggins
Genesis
Bonnie Raitt
Kenny Rankin
Sons of Champlin
Breckler Bros.
Chuck Mangione
Supertramp
SINGLES:
Dean Friedman
America
Fleetwood Mac
Al Stewart

STOCKTON/MODESTO, CA.

KSRT-FM
JOHN N. SALTNES

HEAVY AIRPLAY:

+Bad Co.
Dickey Betts
*Charlie
Les Dudek
Eagles
Fleetwood Mac
Roy Harper
*Little Feat
+*Kenny Loggins
Ian Matthews
*Van Morrison
*Poco
Bonnie Raitt
+Michael Stanley
+Supertramp
Jesse Colin Young

MODERATE AIRPLAY:

+*Rough Diamond
+*Balcones Fault
+*Kingfish
Dave Mason
Mallard
+Doug Kershaw
Al DiMeola
*Sons of Champlin
*Streetwalkers

STOCKTON, CALIF.

KUOP
JOHN SHAFFER

HEAVY AIRPLAY:

+*Supertramp
Al DiMeola
+Ethos
+*Brand X
MODERATE AIRPLAY:
Emerson, Lake & Palmer
Passport
Weather Report
Peter Gabriel
*David Grisman
Les Dudek
Roy Harper
*Zbigniew Seifert
Charlie
Todd Rundgren
+Gong
Bryan Ferry
+Genesis
+Tangerine Dream
IMPORTS:
Secret Oyster
*Illusion
+Horslips
*Beatles - Live
*Ash Ra Temple - 6
*Peter Bauman
+*801 - Live

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

KBLE/Des Moines, Iowa	- RON SORENSON
KCR/San Diego, Calif.	- MORT MARCUS
KDVS/Davis, Calif.	- ROB LEVITSKY
KFJC/Los Altos Hills, Ca.	- FRED LEVY
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KLCC/Eugene, Ore.	- MICHAEL HANDLER
KMAC/St. Paul, Minn.	- LIZ THROOP
KMSC/Moorhead, Minn.	- KAREN NYBERG
KOHL/Fremont, Calif.	- PAMELA PASSANISI
KSMB/Lafayette, La.	- MIKE MITCHELL
KSMW/Winona, Minn.	- JUDY HOUCKY
KSUN/Rohnert Park, Ca.	- MARK ANDERSON
KTDY/Lafayette, La.	- CONRAD MAXWELL
KUGS/Bellingham, Wash.	- FRANK DAVIDSON
KUMM/Morris, Minn.	- KEVIN CASEY
KZOZ/San Luis Obispo, Ca.	- FRANK DeSANTIS
NOVA 104/Lake Charles, La.	- SKY
WAMH/Amherst, Mass.	- TONY HULL/BILL LORD
WBCR/Brooklyn, N. Y.	- LLOYD JASSIN
WBFX/Marquette, Mich.	- GREGG L. HOTHEM
WBRW/Waltham, Mass.	
WCBN/Ann Arbor, Mich.	- MICHAEL KREMEN
WCWM/Williamsburg, Va.	- DAVE OXENFORD
WFDU/Teaneck, N. J.	- DEUTSCH
WHPK/Chicago, Ill.	- PETER MENSCH
WIDR/Kalamazoo, Mich.	- V. ELLIOTT
WINO/Mt. Pleasant, Mich.	- CHARLIE GAMBLE
WITR/Rochester, N. Y.	- KEVIN PATRICK
WJRH/Easton, Pa.	- MIKE LaGATTUTA
WJUL/Lowell, Mass.	- RICHARD GINGRAS
WLVR/Bethlehem, Pa.	- SCOTT STRICKLAND
WMDI/Erie, Pa.	- THE MAD DOCTOR
WMHW/Mt. Pleasant, Mich.	- BOB NORDBERG
WMMR/Minneapolis, Minn.	- CULLEN ENGLAND
WMUH/Allentown, Pa.	- FRED STEPHENSON
WPGU/Urbana, Ill.	- DEAN MOSS/TOM MILLER
WQAX/Bloomington, Ind.	- NEIL SHARROW
WQFS/Greensboro, N. C.	- JOHN SPIERS/ JIM LEFTWICH
WRMU/Alliance, Ohio	- RON WHITMER
WRUC/Schenectady, N. Y.	- DAN ROSENBAUM
WSRM/Madison, Wisc.	- SUSAN M. SCHUMACHER
WTSC/Potsdam, N. Y.	- WILLIAM GIROUX
WTSR/Trenton, N. J.	- WALLY CHASE
WTUL/New Orleans, La.	- SHEPARD SAMUELS
WUMB/Boston, Mass.	- CHRIS HOLT
WVKR/Poughkeepsie, N. Y.	- JON BENJAMIN/ FRITZ HAGER
WVPE/Elkhart, Ind.	- JOE LIGHTNER
WZLY/Wellesley, Mass.	- ILANA & PATTY

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W
.830	.902	.892	FLEETWOOD MAC	.870	.768	.956	.938
.770	.894	.875	EAGLES	.917	.812	.881	.854
.348	.379	.469	STEVIE WONDER	.435	.174	.615	.563
---	.271	.456	MARVIN GAYE	.481	.565	.452	.250
.595	.568	.428	KANSAS	.556	.174	.385	.625
.528	.571	.422	BOSTON	.509	.072	.578	.292
.356	.357	.283	ATL. RHY. SEC.	.269	.232	.311	.313
---	.237	.281	ISLEY BROS.	.278	.565	.163	.208
---	.269	.272	E. L. & P.	.380	.087	.311	.188
.160	.209	.242	COMMODORES	.389	.188	.200	.104
.141	.132	.206	BOZ SCAGGS	.093	.116	.274	.396
.257	.218	.203	PINK FLOYD	.037	.217	.289	.313
---	---	.194	LEO SAYER	.231	.304	.081	.271
---	---	.167	JETHRO TULL	.102	.130	.185	.313
---	---	.158	FOREIGNER	.130	.101	.237	.083
.247	.170	.147	GEORGE BENSON	.093	.087	.222	.146
---	.096	.142	JIMMY BUFFETT	.093	.435	.037	.125

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.467	DICKEY BETTS	.611	.304	.556	.125
.408	SUPERTRAMP	.583	.217	.489	.063
.350	BONNIE RAITT	.583	.130	.333	.188
.275	SIDE EFFECT	.306	.043	.467	.000
.258	DAVE MASON	.306	.087	.311	.250
.250	VAN MORRISON	.222	.130	.156	.750
.208	J. WARNES	.361	.087	.222	.000
.200	DETECTIVE	.361	.130	.156	.063

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

CAMBRIDGE, MASS.

N. E. MUSIC CITY
RICH MARCUS

NEW REACTION:

Chilliwack
Michael Nesmith
(ISP) Jack Bruce
Graham Parker
Emmylou Harris
Pablo Cruise
Foreigner
Dickey Betts
Al DiMeola
Nils Lofgren

TOP 15:

Pousette-Dart Band
Fleetwood Mac
Bonnie Raitt
Emerson, Lake, Palmer
Stevie Wonder
Eagles
Joan Armatrading
Weather Report
Teddy Pendergrass
Trammps
Bob Seger
Natalie Cole
Electric Light Orch.
Pink Floyd
Garland Jeffreys
SELLING IMPORTS:
801 - Live
Bryan Ferry

CAMBRIDGE, MASS.

HARVARD COOP
MARTY LAWHON

(Representing 3 stores...)

NEW REACTION:

Dickey Betts
(ISP) Detective
Firesign Theatre
(ISP) Dave Edmunds
(ISP) Dave Mason
John Cale
Dexter Gordon
Rough Diamond
John Lodge
Piper

TOP 15:

Fleetwood Mac
Eagles
Bonnie Raitt
Stevie Wonder
Al Stewart
Weather Report
Little Feat
Van Morrison
Joan Armatrading
Linda Ronstadt - Hits
Atlanta Rhythm Section
Pink Floyd
Wings
Supertramp
Garland Jeffreys
SELLING IMPORTS:
801 - Live
Ultravox
Absolute Elsewhere
Bruce Cockburn
Jesse Winchester
2 Originals
Sex Pistols (single)
Steeleye Spar
Time Span

PROVIDENCE, R. I.

BEACON RECORDS
STEVE PERRY

NEW REACTION:

(ISP) John Cale
Captain & Tennille
(ISP) Supertramp
(ISP) William Bell
Rough Diamond
Kiki Dee
10cc
(ISP) Little Feat
Dave Mason
Garland Jeffreys
TOP 15:
Natalie Cole

BEACON RECORDS Con't.

Eagles
Tavares
Fleetwood Mac
Bonnie Raitt
Southside Johnny
Van Morrison
Ronnie Laws
Pousette-Dart Band
Nils Lofgren
Al DiMeola
Atlanta Rhythm Section
Rocky - Sndtrk.
Gato Barbieri
Streetwalkers

SELLING IMPORTS:

Santana - Lotus
Ahh... Laine
Absolute Elsewhere
Eno - Discreet Music
Another Green World
The Who - Story of...
Neil Innes
Frank Zappa
Lumpy Gravy

NEW YORK, N. Y.

KORVETTES

BERNARD H. OSHIN

(Representing 58 stores...)

NEW REACTION:

Supertramp
Jennifer Warnes
Dickey Betts
Pablo Cruise
Klaatu
Foreigner
Bonnie Raitt
Leo Sayer
Atlanta Rhythm Section
Ohio Players - Angel
TOP 15:
Eagles
Fleetwood Mac
Kansas
Emerson, Lake, Palmer
Boston
Marvin Gaye - Live
Bad Company
Rocky - Sndtrk.
Commodores
Natalie Cole
Steve Miller
Barry Manilow
Bob Seger
Stevie Wonder
Star is Born - Sndtrk.

NEW YORK, N. Y.

KING KAROL
BOB JACCINO,
JIM BRANNAN

NEW REACTION:

Tavares
Golden Earring
Dave Mason
Side Effect
Piper
Bonnie Raitt
Billion Dollar Babies
Flame
Southside Johnny/Jukes
Roland Bautista
Detective
Sweet

TOP 15:

Fleetwood Mac
Eagles
Stevie Wonder
Jethro Tull
Barry Manilow
Marvin Gaye
Foreigner
John Denver - Vol. 2
Kansas

Emerson, Lake, Palmer
Jennifer Warnes
Dickey Betts
Leo Sayer
Rocky - Sndtrk.
Captain & Tennille
SELLING IMPORTS:
Damned
Beatles - Tapes
Mallard
Hollies - Live
Genesis
Rock Reflections

KING KAROL Con't.

COMMENTS:

Lp Tracks Begging to be Singles:
(1) John Miles
"Glamour Boy" (Hear it in the morning, you'll sing it all day.)
(2) Beach Boys - "Mona" (But it still can't save a dismal album.)
(3) Peter Gabriel
"Excuse Me" (Irresistible after the second listening.)

NEW YORK, N. Y.

SAM GOODY
(CENTRAL BUYING)

NEW REACTION:

Climax Blues Band
Flame
Isley Bros.
Joan Armatrading
Rough Diamond
Jennifer Warnes
Bonnie Raitt
Foreigner
Side Effect
TOP 15:
Eagles
Fleetwood Mac
Rocky - Sndtrk.
Star is Born - Sndtrk.
Atlanta Rhythm Section
Boston
Stevie Wonder
Kansas
Barry Manilow
This One's For You
Steve Miller Band
Boz Scaggs
John Miles
Natalie Cole
Jethro Tull
Emerson, Lake, Palmer

LONG ISLAND, N. Y.

RECORD WORLD/TSS

IRA ROTHSTEIN

(Representing 17 stores...)

NEW REACTION:

Supertramps
Dickey Betts
Side Effect
Flame
Johnny Guitar Watson
Iggy Pop
Tavares
38 Special
Detective
Van Morrison

TOP 15:

Eagles
Fleetwood Mac
Kansas
Star is Born - Sndtrk.
Stevie Wonder
Boston
Barry Manilow
Bob Seger
Natalie Cole
George Benson
Atlanta Rhythm Section
Emerson, Lake, Palmer
Jennifer Warnes
Klaatu
Rocky - Sndtrk.
SELLING IMPORTS:
Rock Follies
Beach Boys
Stack-O-Tracks
62/65 65/69
Damned
Hollies - Live
T. Rex
Dandy in Wonderland

MOORESTOWN, N. J.

WEE THREE RECORDS
BOB KONDROSKY

NEW REACTION:

Dave Mason
Beach Boys
Leo Sayer
Bonnie Raitt

WEE THREE REC. Con't.

Kenny Rogers
Babys
Slave
Rough Diamonds
Jane Oliver
Brecker Bros.

TOP 15:

Eagles
Fleetwood Mac
Kansas
Star is Born - Sndtrk.
Marvin Gaye
Hall & Oates
Al Stewart
Rocky - Sndtrk.
Barry Manilow
Boston
Stevie Wonder
Atlanta Rhythm Section
Electric Light Orch.
Isley Bros.
Pink Floyd

PITTSBURGH, PA.

NATIONAL RECORD MART
RICH CLINE

(Represents the main retail store located in chain's warehouse.)

NEW REACTION:

(ISP) Bonnie Raitt
Beach Boys
(ISP) Seawind
(ISP) Teddy Pendergrass
(ISP) Van Morrison
Weather Report
Nite City
Walter Egan
(ISP) Patrice Rushen
(ISP) Jesse Colin Young
Maze (hot!)
(ISP) Bob James
Supertramp
Foreigner
Phyllis Hyman
Elvis (!?)
Four Seasons
Dean Friedman
(ISP) Shalamar
F. Wesley

TOP 15:

Eagles
Fleetwood Mac
Boston
Bootsy's Rubber Band
Rocky - Sndtrk.
Crackin'
Atlanta Rhythm Section
Leo Sayer
Isley Bros.
Marvin Gaye
Stevie Wonder
Star is Born - Sndtrk.
Maynard Ferguson
Boz Scaggs
Commodores
Also strong --
Slave
Ohio Players
Andrew Gold
E. L. & P.
Climax Blues Band
Klaatu
Wild Cherry
Manfred Mann
Nightingales & Bombers

SELLING IMPORTS:

801 - Live
Phil Spector
Bay City Rollers (all)
Beatles - Tapes
Steve Hillage
Fish Rising

COMMENTS:

If anyone can supply me with a copy of E. L. O.'s Ole Lp on gold vinyl and/or E. L. O.'s New World Record on blue wax, please contact me - R. Cline, Box 3231, Pittsburgh, Pa. 15230.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

WASHINGTON, D. C.

WAXIE MAXIE'S

KENNY DOBIN

BOB BOLLEN

(Representing 15 stores...)

NEW REACTION:

10cc
Golden Earring
Supertramp
Detective
Poco
Bonnie Raitt
Ronnie Laws
Dickey Betts
Little Feat
Tavares
Phyllis Hyman
Graham Central Station
Andrew Gold
Dave Mason
John Cale

TOP 15:

Marvin Gaye
Commodores
Isley Bros.
Slave
Leo Sayer
Jimmy Buffett
Johnny Guitar Watson
Eagles
Climax Blues Band
Rocky - Sndtrk.
Foreigner
William Bell
Klaatu
Fleetwood Mac
Brainstorm

BALTIMORE, MD.

REC. /TAPE COLLECTOR

BILL MEAGHER

(Representing 5 stores...)

NEW REACTION:

Herbie Hancock
Minnie Riperton

(ISP) Klaatu

Emerson, Lake, Palmer

Phyllis Hyman

(ISP) Kenny Loggins

(ISP) T-Connection

Van Morrison

Gladys Knight/Pips

(ISP) David Grisman Quintet

(watch this one)

TOP 15:

Isley Bros.
Eagles
Marvin Gaye
Bonnie Raitt
Commodores
Fleetwood Mac
Lou Rawls
Foreigner
Weather Report
Passport
Graham Central Station
Slave
Dickey Betts
Return to Forever
Rocky - Sndtrk.

SELLING IMPORTS:

Peter Hammill
Teddy Lasary
Klaus Schulze
Jean Michel Jarre
Il Barricentro
Wavemaker

ALLENTOWN, PA.

FANTASMAGORIA

RICK

TOP 15:

Foreigner
Fleetwood Mac
Supertramp
Rough Diamond
M. Webster
Emerson, Lake, Palmer
Bad Company
Billion Dollar Babies
Peter Gabriel

FANTASMAGORIA Con't.

Kansas
Scorpions
Michael Stanley
John Cale
Kingfish
Wings

HARTFORD, CT.

RECORDS UNLIMITED

GLENN MASON

NEW REACTION:

Dave Mason
Dickey Betts
Les Dudek
Supertramp
38 Special
Peter Gabriel
Garland Jeffreys
Pousette-Dart Band
Richard Torrance
Little Feat
Foreigner

(ISP)

(ISP)

TOP 15:

Fleetwood Mac
Eagles
Marshall Tucker Band
Jethro Tull
Leo Sayer
Marvin Gaye
Boston
NRBQ
Bonnie Raitt
Boz Scaggs
Atlanta Rhythm Section
Washington Hillbillies
Nils Lofgren
Al DiMeola
Bob Seger

SELLING IMPORTS:

Beatles - Live '62
Peter Baumann

COMMENTS:

Thanks to NRBQ for their in-store appearance! I would like to see promotional people from RCA, CBS, Island & Arista. We can help your product in our area!

Good luck Marko, we miss you!

NORTHEAST

RECORD BAR

JERRY DUCEY

(Representing 6 stores...)

TOP 15:

Isley Bros.
Marvin Gaye
Eagles
Manhattans
Teddy Pendergrass
Commodores
Fleetwood Mac
Kansas
Leo Sayer
Boston
Boz Scaggs
Slave
Lou Rawls
Atlanta Rhythm Section
Santana

SOUTH

CACTUS Con't.

Solution
Cordon Bleu
Goblin
Jane
All Klaus Schulze
Tangerine Dream
Rubycon
George Harrison
Electronic Sound
Jimi Hendrix - Rainbow
King Crimson (first)
All Beatles
Rock Follies

COMMENTS:

This week's killers:
Camel (fantastic!!!)
Streetwalkers (This is the album that will do it for them. Every cut great - especially "Run for Cover.")

Patrick Moraz!!!
In addition: For an incredible high, go back and listen to the first Hatfield import. This is undoubtedly one of the greatest albums ever made!

- Phillip Page

AUSTIN, TEXAS

INNER SANCTUM

JAMES COOPER

NEW REACTION:

Herbie Hancock
Dickey Betts
Alvin Crow
Dave Edmunds
John Tropea
Justin Hayward
Minnie Riperton
Merle Haggard
Phil Woods
Ronnie Laws

TOP 15:

Van Morrison
Balcones Fault
Bonnie Raitt
Fleetwood Mac
Garland Jeffreys
Jesse Colin Young
John Lodge
Rita Coolidge
Southside Johnny/Jukes
Dave Mason
Gary Stewart
Les Dudek
Weather Report
Hoyt Axton
Roger McGuinn
SELLING IMPORTS:
A Bunch of Stiffs
Illusion
The Beatles - Live
Pat Travers
Makin' Magic
Rocky Horror Show

ARLINGTON, TEXAS

FANTASIA

CHRIS POOL

(Representing 2 stores...)

NEW REACTION:

Little Feat
Dickey Betts
(ISP) Janne Schaffer
Les Dudek
(ISP) Stephen Dees
Waylon Jennings
Foreigner
(ISP) Walter Egan
Michael Stanley
Jennifer Warnes

TOP 15:

Fleetwood Mac
Bob Seger
Pink Floyd
Atlanta Rhythm Section
Bad Company
Eagles
Al DiMeola
Jeff Beck
Al Stewart

FANTASIA Con't.

Jackson Browne
Leo Sayer
Bonnie Raitt
Dave Mason
Jimmy Buffett
Kansas

SELLING IMPORTS:

A Bunch of Stiffs
Metro
David Coverdale
Santana - Lotus
Mike Oldfield - Boxed

NASHVILLE, TENN.

PORT-O-CALL

ERIK MacDONALD

NEW REACTION:

Kris Kristofferson
Rita Coolidge
Jennifer Warnes
Les Dudek
Lone Star
Starz
Tim Moore
Capt. & Tennille
Kiki Dee
Sons of Champlin

TOP 15:

Fleetwood Mac
Eagles
George Benson
Stevie Wonder
Pink Floyd
A Star Is Born - Sndtk.
Bad Co.
R. E. O. Speedwagon
Marie Osmond
Dickey Betts
Dave Mason
Kenny Loggins
Foreigner
Pablo Cruise
Return to Forever
SELLING IMPORTS:
Inner City - 1005
Jean-Luc Ponty
& Stephane Grappelli

SOUTH

RECORD BAR

JERRY DUCEY

(Representing 44 stores...)

TOP 15:

Isley Bros.
Eagles
Marvin Gaye
Fleetwood Mac
Jimmy Buffett
Commodores
Teddy Pendergrass
A Star Is Born - Sndtk.
Boston
Manhattans
Rocky - Sndtk.
Leo Sayer
Marshall Tucker Band
Bob Seger
Santana

RETAIL

(ISP) INDICATES SALES FROM IN STORE PLAY)

SOUTH

LOUISVILLE, KY.

VINE RECORDS

DALE LIBBY
(Representing 5 stores...)

NEW REACTION:

Janne Schaffer
Rough Diamond
Kenny Loggins
Dickey Betts
Supertramp
Detective
TOP 15:
Commodores
Marvin Gaye
Isley Bros.
Johnny Guitar Watson
Graham Central Station
Herbie Hancock
Eagles
Ronnie Laws
Breckers Bros.
Rufus
Boston
Teddy Pendergrass
Return to Forever
Emerson, Lake, Palmer
Bonnie Raitt

ATLANTA, GA.

FRANKLIN MUSIC

BOB WILLCOX
(Representing 3 stores...)

NEW REACTION:

Bonnie Raitt
Nite City
Dave Mason
Supertramp
Al DiMeola
Emerson, Lake, Palmer
Led Zeppelin (all)
(In Concert)
Les Dudek
Bob James
Southside Johnny/Jukes
TOP 15:
Fleetwood Mac
Eagles
Marshall Tucker Band
Pink Floyd
Leo Sayer
Star is Born - Sndtrk.
Rita Coolidge
Isley Bros.
Pablo Cruise
Atlanta Rhythm Section
Rocky - Sndtrk.
Dickey Betts
Jimmy Buffett
Maynard Ferguson
Foreigner
SELLING IMPORTS:
801 - Live
Hollies - Live

NEW ORLEANS, LA.

GRAMOPHONE

GLADIN SCOTT
(Representing 2 stores...)

NEW REACTION:

George Duke
Maynard Ferguson
Foreigner
Bonnie Raitt
Van Morrison
TOP 15:
Eagles
Marvin Gaye
Rocky - Sndtrk.
Commodores
Fleetwood Mac
Steve Miller Band
Boz Scaggs
Electric Light Orch.
Johnny Guitar Watson
Jethro Tull
Stevie Wonder
Natalie Cole
Isley Bros.
Marshall Tucker Band
Leo Sayer

FT. LAUDERDALE, FLA.

SID'S RECORDS/TAPES

JEFF NEWMAN
SKIP ASBURY

NEW REACTION:

(ISP)10cc
Golden Earring
Breckers Bros.
Kenny Loggins
Uriah Heep
(ISP)Walter Egan
(ISP)John Cale
Billion Dollar Babies
Kiki Dee
Jack Bruce Band
TOP 15:
Bob Seger
Al Stewart
Fleetwood Mac
Atlanta Rhythm Section
Kinks
Pink Floyd
Kansas
Jimmy Buffett
Eagles
Boz Scaggs
Al DiMeola
Boston
Weather Report
Les Dudek
Jethro Tull
SELLING IMPORTS:
Brand X
Moroccan Roll
801 - Live
Damned
Bay City Rollers (all)
Jimi Hendrix (all)

FT. LAUDERDALE, FLA.

PEACHES #7

MARK LEVER

NEW REACTION:

Mark & Clark Band
Detective
Rough Diamond
Herbie Hancock
Sweet
Gala Force
Streetwalkers
Side Effect
TOP 15:
Eagles
Stevie Wonder
Marvin Gaye
Star is Born - Sndtrk.
Jimmy Buffett
Boston
Al Stewart
Boz Scaggs
Klaatu
Kansas
Hall & Oates
Natalie Cole
Jackson Browne
George Benson
In Flight
Commodores
SELLING IMPORTS:
Quantum Jump/Electric

BATON ROUGE, LA.

LEISURE LANDING

JIMMIE STRICKLEN

NEW REACTION:

Al DiMeola
Hank Williams, Jr. (new)
Van Morrison
Fred Wesley &
Horny Horns
Joe Tex (new)
Amazing Rhythm Aces
38 Special
Garland Jeffreys
Nite City
Dexter Gordon
TOP 15:
Isley Bros.
Johnny Guitar Watson
Slave
B. W. Stevenson
Graham Central Sta.
Rocky - Sndtrk.
Bonnie Raitt
Dickey Betts
Rufus
Commodores
Sea Level

LEISURE LANDING Con't.

Maze
Marlena Shaw
Herbie Hancock
Jonathan Edwards
SELLING IMPORTS:
Sporadic sales now, but
have recently started selling
a sharply above normal
amount of Capitol Records
Beatles imports.

DALLAS, TEXAS

SOUND TOWN

DENNY MOESMAN
(Representing 6 stores...)

NEW REACTION:

Dean Friedman
Balcones Fault
Garland Jeffreys
Beach Boys
Slave
Renaissance
Dickey Betts
Cheap Trick
Henry Gross
Rough Diamond
TOP 15:
Fleetwood Mac
Kansas
Eagles
Jethro Tull
Jeff Beck
Atlanta Rhythm Section
Leo Sayer
Weather Report
Graham Central Station
Kenny Loggins
Bad Company
Stevie Wonder
Emerson, Lake, Palmer
Foreigner
Kinks

DALLAS, TEXAS

PEACHES

JERRY PHILLIPS

NEW REACTION:

Balcones Fault
Tangerine Dream
Herbie Hancock
Breckers Bros.
Van Morrison
Capt. & Tennille
Willie Nelson
Before His Time
Frankie Miller
Fred Wesley
Dickey Betts
TOP 15:
Fleetwood Mac
Eagles
Marvin Gaye
Bob Seger
Thelma Houston
Atlanta Rhythm Section
Kenny Loggins
Star is Born - Sndtrk.
George Benson
In Flight
Kinks
Wings
Isley Bros.
Pink Floyd
Stevie Wonder
Kansas
SELLING IMPORTS:
801 - Live
Hollies - Live
Damned
Sens. Alex Harvey Band
Four Play
Ultravox
Elvis Tapes
Mike Oldfield - Boxed
Status Quo - Live
Gong - Angel's Egg
Bay City Rollers
Wouldn't You Like It

HOUSTON, TEXAS

RECORD RACK

PAM PEPPERELL

NEW REACTION:

America
Lou Rawls
Rita Coolidge
Supertramp
Emerson, Lake, Palmer
Yvonne Elliman
Les Dudek
Walter Egan
Kinks
Valerie Carter
Dexter Wansel
Brainstorm
Atlanta Rhythm Section
Gap Band
Sea Level

TOP 15:

Isley Bros.
Teddy Pendergrass
Johnny Guitar Watson
Star is Born - Sndtrk.
Rocky - Sndtrk.
Slave
Leo Sayer
Bonnie Raitt
Cerrone
Eagles
Commodores
Natalie Cole
Ashford & Simpson
Jimmy Buffett
Maze
TOP 20 SINGLES:
Shalamar
William Bell
Andrea True Conn.
Stevie Wonder
Marvin Gaye
Joe Tex
Trammps
Kiss
Carrie Lucas
Yvonne Elliman
Leo Sayer
KC & Sunshine Band
T-Connection
McCoo & Davis
Hall & Oates
David Dundas
Atlanta Rhythm Section
Graham Parker
Q - "Dancin' Man"
B. T. O.

HOUSTON, TEXAS

CACTUS

SKIP SMITH

PHILLIP PAGE

NEW REACTION:

Steve Fronholz
Bob Marley
(ISP)Taj Mahal
Willie Nelson - Live
(ISP)Streetwalkers
John David Souther
George Benson
Patrick Moraz
(ISP)Camel
(ISP)Shadowfax (great LP!)
Fireball
TOP 15:
Rolling Stones
Les Oskar
Marvin Gaye
Peter Frampton
Brothers Johnson
Led Zeppelin
America
Fleetwood Mac
Leon Russell
Diana Ross
Boz Scaggs
Wings
Parliaments
Eagles
Electric Light Orch.
SELLING IMPORTS:
by Phillip Page
Pat Metheny/ECM
King Crimson
Guide...
Wailers - Live
Santana - Lotus
Genesis - Tric...
Stackridge - Mr. Rich
Wigwam - Golden...

Continued on top of next page.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

DAYTON, OHIO

GOLDEN ROD RORY MAYS

(Representing 3 stores...)

NEW REACTION:

Kenny Loggins
Little Feat
Bonnie Raitt
Van Morrison

TOP 15:

Eagles
Boz Scaggs
Fleetwood Mac
Marshall Tucker
Stevie Wonder
Atlanta Rhythm Section
Bob Seger
Emerson, Lake, Palmer
Klaatu
Return to Forever
Bootsy's Rubber Band
Isley Bros.

Kansas

Dave Mason
Marvin Gaye - Live

SELLING IMPORTS:

Gentle Giant
Glass House
Santana - Lotus
Jimi Hendrix (all)
Hawkwind
Antounding...
801 - Live
Vangelis (all)

CINCINNATI, OHIO

SIGHT IN SOUND GLENN LINDAHL

(Representing 2 stores...)

NEW REACTION:

Jimmy Buffett
Thelma Houston
Justin Hayward
Al DiMeola

TOP 15:

Marvin Gaye
Jethro Tull
Isley Bros.
Eagles
Atlanta Rhythm Section
George Benson
Weather Report
Pousette-Dart Band
Bonnie Raitt
Emerson, Lake, Palmer
Foreigner
Tom Chapin
Slave

Barry Manilow
Michael Franks

COMMENTS:

As audio equipment improves the quality of records seems to be decreasing.

A sharp increase in the last two years of defective records is alarming.

MILWAUKEE, WISC.

1812 OVERTURE CAROLINE FELTZ

(Representing 3 stores...)

NEW REACTION:

(ISP) Dickey Betts
Van Morrison
(ISP) Justin Hayward
Ronnie Laws
(ISP) Al DiMeola
(ISP) Brecker Bros.
(ISP) Shotgun
(ISP) Tavares

Fred Wesley/
Hornby Horns
Richard Pryor

TOP 15:

REO Speedwagon
Supertramp
Stevie Wonder
Fleetwood Mac
Marvin Gaye
Pink Floyd
Eagles
Star is Born - Sndtrk.

1812 OVERTURE Con't.

Commodores
Isley Bros.
Foreigner
Emerson, Lake, Palmer
Thelma Houston
Maze
Kinks

NATIONAL

MUSICLAND/ HEILICHER/J. L. MARSH

GREG HAGGLUND
(Representing 190 stores...)

NEW REACTION:

Isley Bros.
Marvin Gaye - Live
M. Osmond
Klaatu
Jennifer Warnes
Ohio Players
Beach Boys
England Dan/J. F. Coley
Lou Rawls
Pezband
Capt. & Tennille
Climax Blues Band
Loretta Lynn
Remember
Jimmy Dean
Supertramp
Foreigner
Dickey Betts
Jethro Tull
Bonnie Raitt
Emerson, Lake, Palmer
Jimmy Buffett
Nite City
Garland Jeffreys
Side Effect
Kinks
Justin Hayward
Chilliwack

TOP 15:

Eagles - Hotel Calif.
Star is Born - Sndtrk.
Boston
Fleetwood Mac
Barry Manilow
This One's For You
Stevie Wonder
Eagles - Hits
Kansas
Barry Manilow
Tryin to...
Linda Ronstadt - Hits
Kiss - Destroyer
Boz Scaggs
Doobie Bros.
Rocky - Sndtrk.
Peter Frampton - Alive

SELLING IMPORTS:

By Greg Hagglund
Tim Buckley
Greetings from L. A.
Beatles - Live
E. L. O. - Live
Nazareth - Hits
Carpenters - Live
Tangerine Dream
Bay City Rollers
Rollin!
801 - Live
Streetwalkers -
Vicious But Fair
Santana - Lotus

CHICAGO, ILL.

FLIP SIDE RICHARD S. CURRIER

(Representing 5 stores...)

NEW REACTION:

Al DiMeola
Supertramp
Dickey Betts
Dave Mason
Commodores
Van Morrison
(ISP) Walter Egan
(ISP) 38 Special
(ISP) Bill Wilson
Rough Diamond
TOP 15:
Eagles
Fleetwood Mac
Atlanta Rhythm Section
Rocky - Sndtrk.

FLIP SIDE Con't.

Jethro Tull
Marshall Tucker Band
Star is Born - Sndtrk.
Boston
Kinks
Marvin Gaye
Stevie Wonder
Emerson, Lake, Palmer
George Benson
REO Speedwagon
Boz Scaggs
SELLING IMPORTS:
Beatles - Live
Status Quo - Live

PEORIA, ILL.

CO-OP TAPES/RECORDS BILL LOVE/OWNER

DAVE ROGER/BUYER
(Representing 25 stores...)

NEW REACTION:

(ISP) Stretch
Passport
(ISP) Detective
Ronnie Laws
Michael Nesmith
Lucifer's Friend
Steve Hunter
Nite City
Les Dudek
Walter Egan

TOP 15:

Fleetwood Mac
Eagles
Atlanta Rhythm Section
Electric Light Orch.
Emerson, Lake, Palmer
Foreigner
Boz Scaggs
Stevie Wonder
REO - Live
Pink Floyd
George Benson
In Flight
Dickey Betts
Aerosmith - Rocks
Genesis
Jethro Tull
COMMENTS:
Ninety percent of all \$7.98 list price Lp's released this year are selling much less than expected. Lp's by America, BTO, Natalie Cole, are not selling at all.

SKOKIE, ILL.

SOUND UNLIMITED FRED MICHALS

(Representing 200 stores...)

NEW REACTION:

Bad Company
Commodores
Klaatu
(ISP) Dickey Betts
Side Effect
Supertramp
Dave Mason
(ISP) Gale Force
Ronnie Laws
John Miles
TOP 15:

Eagles
Fleetwood Mac
Star is Born - Sndtrk.
Stevie Wonder
Marvin Gaye
Marshall Tucker Band
Kansas
George Benson
Boston
Pink Floyd
Jethro Tull
Rocky - Sndtrk.
Thelma Houston
Emerson, Lake, Palmer
Foreigner
SELLING IMPORTS:
by Dean Nickols
Tangerine Dream (all)
801 - Live
Klaus Schulze
Body Love
Santana - Lotus
Bay City Rollers (all)
Jimi Hendrix (all)
Wishbone Ash - Best of

SOUND UNLIMITED Con't.

Nutz - Hard Nutz
Special Notice:
Jean-Luc Ponty
Stephane Grappelli
IC - 1005

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 3 stores...)

NEW REACTION:

Southside Johnny/Jukes
Golden Earring
Little Feat
Steve Gibbons Band
Garland Jeffreys
Kenny Loggins
Bonnie Raitt
Hoyt Axton
Mahogany Rush
The Sweet

TOP 15:

REO Speedwagon
Dave Mason
Fleetwood Mac
Supertramp
Maynard Ferguson
10cc
Star is Born - Sndtrk.
Head East
Chilliwack
Foreigner
Kiki Dee
Emerson, Lake, Palmer
Commodores
Peter Gabriel
Iggy Pop
SELLING IMPORTS:
Nektar
Live in New York
Status Quo - Live

ST. LOUIS, MO.

PEACHES

JIM PROFFITT
(Representing 2 stores...)

NEW REACTION:

Dave Mason
Side Effects
Dickey Betts
Bonnie Raitt
Manhattans
38 Special
Foreigner
Emerson, Lake, Palmer
Kenny Loggins
Al DiMeola

TOP 15:

Isley Bros.
Commodores
Marvin Gaye
Chilliwack
Fleetwood Mac
Natalie Cole
REO Speedwagon
Ohio Players
Bootsy's Rubber Band
Bee Gees
Rufus
Eagles
Average White Band
Gladys Knight/Pips
Atlanta Rhythm Section
tie with -
Teddy Pendergrass
SELLING IMPORTS:
Rock Follies

KANSAS CITY, KANS.

CAPERS CORNER CORKY CARREL

NEW REACTION:

(ISP) Detective
Golden Earring
Sweet
(ISP) Dave Edmunds
(ISP) Van Morrison
City Boy
Gary Stewart
Kenny Loggins
Dave Mason
Commodores

Continued on top of next page.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

CAPERS CORNER Con't.

TOP 15:
 Atlanta Rhythm Section
 (Hot!!)
 (ISP) Nils Lofgren
 Fleetwood Mac
 Pink Floyd
 Kinks
 Eagles
 Marvin Gaye
 Emerson, Lake, Palmer
 Foreigner
 Supertramp
 Dickey Betts
 Bonnie Raitt
 REO Speedwagon
 Southside Johnny
 Leo Sayer
 Singles:
 (ISP) Graham Parker
 Ronnie Spector
 SELLING IMPORTS:
 Beatles -
 Live in Hamburg
 Rocky Horror Picture
 Show - Sndtrk.
 Elvis - Tapes
 (ISP) Hatfield & The North
 (both)
 Metro
 Beatles - French EPs
 Graves & Blegvad
 New Rhone
 (ISP) Hollies - Live
 S. A. H. B. - Four Play
 Rock Follies
 Alan Stivell (all)
 Jimi Hendrix
 Loose Ends
 Gene Clark
 Roadmaster
 David Coverdale
 White Snake
 Denny Laine
 Ahh... Laine

COMMENTS:

I'd like to ask the radio stations in this town a question. Why can't you let the people in this city listen to some good music for a change? Why do we have to hear, Klaatu, REO & Sammy Hagar, every hour you're on the air? Everyday it's the same shit over and over.

People like Nils Lofgren, Pezband, Southside Johnny, The Band & other groups without hit singles are never heard on Kansas City radio. It's more than sad, it's plain stupid. I report to the radio stations, I make suggestions, I plead with them but nobody cares what the serious record buyer wants to hear.

We have probably the smallest playlist in Walrus, Why? Can't you guys understand there's more than just thirty albums that people want to hear?

This is killing independent record stores. A few more years and it will be entirely racks, and no selections of other material will be carried because nobody will have heard of what you don't play.

There's more to music than numbers and computer readouts, you are destroying the human element. Or doesn't that compute with you?

CHICAGO, ILL.

JAZZ RECORD MART

NEW REACTION:

Eric Dolphy - Status
 Benny Golson
 Killer Joe
 Bennie Maupin
 Slow Traffic
 Herbie Hancock
 Lester Young
 Lester Swings
 Luft Sessions
 Vol. I thru 5
 Charlie Rouse
 Cinnamon Flower
 J. A. T. P.
 Bird and Prez
 Woody Herman
 40th Anniversary
 Billie Holiday
 Stormy Blues

TOP 15:

Dexter Gordon
 Homecoming
 John Coltrane
 Other Village Vanguard Tapes
 Miles Davis
 Water Babies
 Don Cherry/Horizon
 Count Basie
 Good Morning...
 Weather Report
 Heavy Weather
 Woody Shaw
 Live at Berlin
 Buster Williams
 Crystal Reflections
 Ted Curson
 Jubilant Power
 Ronnie Ciber
 Cuber Libre
 Fats Navarro
 Fat Girl
 Sarah Vaughan
 Recorded Live
 Clifford Jordan
 Reminiscing Me-Me
 Lee Konitz - Nonet
 Milton Nascimento
 SELLING IMPORTS:
 Bill Dixon
 Intents & Purposes
 Illinois Jacquet
 Town Hall Concert

MINNEAPOLIS, MINN.

WAX MUSEUM

KATE DRYKE
 (Representing 5 stores...)

NEW REACTION:

Peter Tosh
 Waylon Jennings
 John Cale - Guts
 Kingfish
 TOP 15:
 Fleetwood Mac
 Marshall Tucker Band
 Van Morrison
 Atlanta Rhythm Section
 Marvin Gaye
 Bonnie Raitt
 Eagles
 Weather Report
 Commodores
 Iggy Pop
 Stevie Wonder
 Kinks
 Deniece Williams
 Boz Scaggs
 Little Feat
 SELLING IMPORTS:
 Beatles
 Live in Hamburg

MIDWEST

RECORD BAR

JERRY DUCEY
 (Representing 17 stores...)

TOP 15:

Rocky - Sndtrk.
 Eagles
 Fleetwood Mac
 A Star Is Born - Sndtrk.
 R. E. O. Speedwagon
 Isley Bros.
 Kansas

RECORD BAR Con't.

Boston
 Leo Sayer
 Barry Manilow
 Stevie Wonder
 Chilliwack
 Boz Scaggs
 Marvin Gaye
 Jimmy Buffett

WEST

WEST

RECORD BAR

JERRY DUCEY
 (Representing 6 stores...)

TOP 15:

Fleetwood Mac
 A Star Is Born - Sndtrk.
 Rocky - Sndtrk.
 Boston
 Eagles
 Stevie Wonder
 Jimmy Buffett
 Jennifer Warnes
 Boz Scaggs
 Kansas
 Atlanta Rhythm Section
 Isley Bros.
 Barry Manilow
 Peter Frampton
 Doobie Bros.

SAN FRANCISCO, CALIF.

TOWER RECORDS

MATHEW KOENIG

NEW REACTION:

Dave Mason
 Johnny Guitar Watson
 Beach Boys
 Justin Hayward
 Teddy Pendergrass
 Dolly Parton
 Kingfish
 Ronnie Laws
 Maynard Ferguson
 Poco

TOP 15:

Marvin Gaye
 Bonnie Raitt
 Fleetwood Mac
 Stevie Wonder
 Eagles
 Rufus
 Commodores
 Natalie Cole
 Kenny Loggins
 Van Morrison
 Pablo Cruise
 Rocky - Sndtrk.
 Trammps
 Marlena Shaw
 Isley Bros.

SELLING SINGLES:

Rufus - "Hollywood"
 Marvin Gaye -
 "Got To Give It Up"
 Joe Tex -
 "Aint Gonna Bump"
 Steve Miller -
 "Jet Airliner"
 Bob Seger -
 "Main Streets"
 Yvonne Elliman -
 "Hello Stranger"
 Alan O'Day -
 "Undercover Angel"
 Bill Conti - "Rocky"
 David Soul - "Going in
 With My Eyes Open"
 Foreigner - "Feels
 Like the First Time"

SOUTHERN CALIF.

MUSIC PLUS

STEVE BOUDREAU
 (Representing 15 stores...)

NEW REACTION:

Mysterious Flying Orct
 Richard Pryor
 Are You Serious
 Sweet
 Van Morrison
 Brand X
 Mallard
 Al DiMeola

TOP 15:

Fleetwood Mac
 Eagles
 Kansas
 Star is Born - Sndtrk.
 Boz Scaggs
 Jethro Tull
 Supertramp
 Stevie Wonder
 Kenny Loggins
 Pink Floyd
 Leo Sayer
 Boston
 Peter Gabriel
 Rocky - Sndtrk.
 Isley Bros.

SELLING IMPORTS:

Beatles
 Live in Hamburg
 Gordon Giltrap
 Visionary
 John Greaves &
 Peter Blegvad
 Hollies - Live
 Illusion
 Out of the Mist
 Neil Innes - Taking Off
 Jean Michel Jarre
 Oxygene
 Lake
 Teddy Lasry - E=MC²
 Metro
 The Rockets
 Rocky Horror Show
 Ultravox
 Wavemaker
 New Atlantis
 Bunch of Stiffs

VAN NUYS, CA.

MOBY DISC

PATRICK FORDYCE

NEW REACTION:

Hollywood Stars
 Little Feat
 Dave Mason
 Van Morrison
 (ISP) Charlie
 Detective
 Southside Johnny/Jukes
 Kenny Loggins
 Bonnie Raitt
 Starz

TOP 15:

Supertramp
 Fleetwood Mac
 Peter Gabriel
 Pink Floyd
 Kansas
 Emerson, Lake, Palmer
 Genesis
 Atlanta Rhythm Section
 Al DiMeola
 Jethro Tull
 Kinks
 Bad Company
 Stevie Wonder
 Al Stewart
 Weather Report

SELLING IMPORTS:

Beatles
 Live in Hamburg
 Horslips
 Book of Invasions
 Bunch of Stiffs
 Ultravox
 Michael Rother
 Flamme
 Damned
 Sens. Alex Harvey Band
 Without Alex
 801 - Live

COMMENTS:

Thank you Atlantic Records for putting onion skin sleeves on the new E. L. & P.!

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

WEST

LAKEWOOD, COLO.

INDEPENDENT RECORDS JOHN BROHOLM

NEW REACTION:

Van Morrison
Dickey Betts
Brecker Bros.
Bonnie Raitt
Dave Mason
Garland Jeffreys
Hoyt Axton
Lou Reed - Best of
Supertramp
Kim Carnes

TOP 15:

Fleetwood Mac
Eagles
Jethro Tull
Atlanta Rhythm Section
Kinks
Star is Born - Sndtrk.
Kansas
Emerson, Lake, Palmer
Bob Seger
Marshall Tucker Band
Bad Company
Stevie Wonder
Manfred Mann
Al Stewart
Foreigner
SELLING IMPORTS:
Streetwalkers
Albion Dance Band
Jimi Hendrix
Rainbow Bridge
Barclay James Harvest
Live EP
Genesis - "Ripples"(45)

COMMENTS:

Defectives are becoming outrageous on Lp's produced by all labels. It's criminal to charge a \$7.98 list price on some of the pressings I see go out of here. I know the manufacturers are tired of hearing this, but it's godfrey daniel tiresome for me to explain to customers that they have to pay more to get less.

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY (Representing 2 stores...)

NEW REACTION:

Bonnie Raitt
Jerry Riopelle
Van Morrison
Ronnie Laws
38 Special
Cecilio & Kapono
Amazing Rhythm Aces
Poco
Gong
Foreigner

TOP 15:

Fleetwood Mac
Eagles
Boston
Stevie Wonder
George Benson
Pablo Cruise
Jimmy Buffett
Pink Floyd
Natalie Cole
Star is Born - Sndtrk.
Kansas
Thelma Houston
Dusty Chaps
Supertramp
Rocky - Sndtrk.

SELLING IMPORTS:

Jimi Hendrix (all)
Streetwalkers
Renaissance - Illusion
John Cale - Guts

SEATTLE, WASH.

MUSIC MENU

ROB JENSEN (Representing 2 stores...)

NEW REACTION:

(ISP) Kenny Loggins
(ISP) 10cc
Van Morrison
(ISP) Southside Johnny/Jukes
(ISP) Dave Edmunds
Les Dudek
Dave Mason
(ISP) Walter Egan
Ronnie Laws
(ISP) Rocky - Sndtrk.
(ISP) Michael Nesmith
Yardbirds - Hits
Teddy Pendergrass
(ISP) Mallard
(ISP) Dickey Betts

TOP 15:

Fleetwood Mac
Commodores
Kansas
Marvin Gaye
Bonnie Raitt
Pleasure
Shotgun
Jackson Browne
Eagle
Tavares
Brecker Bros.
Al Stewart
Johnny Guitar Watson
Bob James
Atlanta Rhythm Section
SELLING IMPORTS:
Beatles
Live/Hamburg
Damned
801 - Live
Rocky Horror Pic. Show
Horslips
Book of Invasions

EUGENE, ORE.

CRYSTALSHIP

DAVID ODELL (Representing 2 stores...)

NEW REACTION:

(ISP) Charlie
Kiki Dee
Kevin Ayers
Zbigniew Seifert
Sweet

(ISP) Sons of Champlin

Van Morrison
Kenny Loggins
Golden Earring
Steve Hunter
TOP 15:
Fleetwood Mac
Bonnie Raitt
Hoyt Axton
Eagles
Foreigner
Rita Coolidge
Bad Company
Leo Sayer
Dickey Betts
Jesse Colin Young
Stevie Wonder
Dave Mason
Marshall Tucker Band
Atlanta Rhythm Section
Emerson, Lake, Palmer

COMMENTS:

Eugene, Oregon is looking for a new Evie Sands.
What do you say, Haven?

- D.O.

SACRAMENTO, CA.

TOWER RECORDS

WADE LATTIN (Representing 3 stores...)

NEW REACTION:

(ISP) Noel Pointer
Sons of Champlin
(ISP) Laso
Little Feat
Van Morrison
Bobby Bland
Alvin Crow
Kenny Loggins
Les McCann
Tavares

TOWER RECORDS Con't.

TOP 15:

Fleetwood Mac
Eagles
Atlanta Rhythm Section
Marvin Gaye
Leo Sayer
Star is Born - Sndtrk.
George Benson
Emerson, Lake, Palmer
Stevie Wonder
Pablo Cruise
Bonnie Raitt
Isley Bros.
Rocky - Sndtrk.
Kansas
Natalie Cole
HOT SINGLES:
Maynard Ferguson
Phyllis Hyman
Rose Royce
Q
Aretha Franklin
Brass Construction
Bill Conti

BERKELEY, CA.

RATHER RIPPED

DOUG KROLL

NEW REACTION:

A/C/DC
Streetwalkers
Pat Travers
(ISP) Jess Roden
Harlis
Nasty Pop
(ISP) Gordon Giltrap
George Hatcher Band
Sweet
Tangerine Dream
(ISP) Bo Hansson
TOP 15:
Bunch of Stiffs (import)
(collection)
Bryan Ferry
Michel Jarre (import)
Oxygene
Rough Diamond

RATHER RIPPED Con't.

Beatles (import)
Live in Hamburg
David Grisman Quintet
Garland Jeffreys
Jim Page
Firesign Theatre
Iggy & Stooges
Raw Power (import)
Television
Tom Petty
10cc
Jane (import)
Between Heaven & Hell
Bothy Band - Old Hag
(import)
SELLING IMPORTS:
Bunch of Stiffs
Iggy & Stooges
Raw Power
Beatles
Live at Hamburg
Ultravox
Jess Roden - Blowin'
(live)
A/C/DC - Dirty Deeds...
Jess Roden
Play it Class...
Pat Travers
Makin' Magic
Glenn Phillips
Lost at Sea
Greaves/Blegvad
Kew. Rhone

COMMENTS:

Much love and a million kisses from Rather Ripped Records to Island Records for their help and co-ordination of our 6th Birthday Party on April 25. Antilles artist Ojama Kitajima/Benzaiton Band, was great and the light show and extra were appreciated. Let's see more of this in the future. Much more positive interaction and feedback than payola and ad bucks! (More fun too!)

CONCERTIZING

KPFT/Houston, Tex. - Bruce Litvin

Artist(s): RETURN TO FOREVER
Place & Date: Hofheinz Pavillion - April 15
Type of Place: Basketball stadium indoors
Capacity: 7000
Attendance: 5000
Production Values: Good

Reviewer's Reaction: Killer - the 9 piece band with dual keyboards by Gayle and Chick and dual vocals by Stanley and Gayle did my head in. Timing was impeccable and the music out of this world. Kent Farquhar produced an evening of jazz (3-1/2 hours) that is not to be beaten in a large concert situation. Slight technical difficulties were noticed nowhere except the first 6 rows so the audience got off like a rocket.

WINO/Mt. Pleasant, Mich. - Charles Gamble

Artist(s): DOOBIE BROTHERS; FOREIGNER
Place & Date: CMU's Rose Arena - April 21
Type of Place: Gymnasium
Ticket Price: \$6.50; \$7.50
Capacity: 5400
Attendance: 5400 sold out
Production Values: Good

Reviewer's Reaction: Foreigner stepped out on stage right on time and proceeded to put on a tight professional show. They sounded excellent live, but they weren't prepared for CMU's predominantly top 40 audience. The reception to Foreigner was polite applause but that's all. This really pissed me off, because Foreigner put on a damn good show. Their last note was barely finished before the lights snapped on and that was all for Foreigner. The Doobies started right out with their hits and brought the crowd to its feet. The Doobies tried some different things on the crowd, but alas the same problem that Foreigner had (if the crowd didn't know the songs, they didn't react.) Just to show you how ridiculously naive this crowd was, when it came to music, Foreigner played their single, "Feels Like the First Time" and a person in the crowd was overheard saying, "I don't like this group, they're copying another group's song." Doesn't say a hell of a lot for college students today, does it?

CONCERTIZING

HARVARD COOP/Cambridge, Mass. - Marty Lawhon

Artist(s): GARLAND JEFFREYS; TONY BIRD
Place & Date: Berklee Performance Center - April 18
Type of Place: Concert hall
Ticket Price: \$6.50
Capacity: 1,250
Attendance: 800
Production Values: Good

Reviewer's Reaction: Garland Jeffrey's first appearance here in Boston in more than a year caused quite a stir. Always the showman Garland danced, pranced, led the band, and proved that he has finally made the transition from just another performer to "star." The band left much to be desired, perhaps they will tighten as the tour progresses. The set was much to short, showcasing the Ghostwriter Lp with one tune from the Atlantic Lp and final encore of Marley's "No Woman, No Cry." Catch the man's act if possible, he's still in the critic's corner but soon the masses will tune in.

Tony Bird, a favorite here at the Coop, opened and was well received. Tony is from South Africa and now works out of New York City out of the folk singer, songwriter mold, that is where comparison ends. He is visually unique and has one of the hottest guitarists around. The tunes are interesting, and he should be seen.

KING KAROL/New York, N.Y. - Bob Jaccino

Artist(s): ALESSI
Place & Date: Other End - April 20
Type of Place: Folk Club
Capacity: 150
Attendance: Close to capacity
Production Values: Excellent

Reviewer's Reaction: These guys just might be the most melodic and tuneful act going today. Although the approach may be too lightweight for some, the Alessi Brothers write excellent pop songs and perform them just as well. Sympathetic, able support by backup band allowed Billy & Bobby to make the entire program a showcase for their vocal gymnastics and composing talents. However, it seems that the Alessi's have chosen to avoid any of their Barnaby Bye material which could be a mistake. Songs like "Blonde," "Being A Star," and "Tumbling Inn" are too good to just be totally abandoned. All things considered, I'd definitely make an effort to see them again.

WTSC/Potsdam, New York - Bill Giroux & Gary Stork

Artist(s): DERRINGER; JOURNEY
Place & Date: Maxy Ice Arena, SUCP - April 19
Ticket Price: \$2.50 & \$3.50
Capacity: 3,300
Attendance: 1,400
Production Values: Fair

Reviewer's Reaction: The concert started at 8:30 due to some minor problems. When Journey came on stage they were met by a cheering crowd. They proceeded to do about a 60 minute set comprised mainly of songs from their 2nd album. The title cut "Look Into the Future" had the crowd on their feet when Neal Schon took off on a searing guitar solo. They came back for a well deserved encore which also left the crowd on their feet.

Rick Derringer and band came on stage and proved to be superior showman than Journey, whose performance was more laid back. However partly due to the loudness of the bass guitar, Derringer's performance was not as enjoyable. Derringer, encouraging the crowd to scream and participate, scored high marks on renditions of "Sweet Evil" and "Rock & Roll Hoochie Koo." Unfortunately the rest of the set was marred by long passages of fancy guitar work, expertly carried off, but cacophonous in nature.

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): WEATHER REPORT; AL DiMEOLA
Place & Date: Tower Theatre - April 24
Type of Place: Converted movie house
Ticket Price: \$6.50, \$5.50, \$4.50
Capacity: 3,100
Attendance: 3,100
Production Values: Excellent

Reviewer's Reaction: Another fine jazz show and just one of the half dozen or so to play in Philadelphia in the past few months. Are rock audiences finally defecting to so-called "rock-jazz"? It sure seems so and these two contingents from Columbia Records exhibits the best in the CBS "progressive music" family. Al DiMeola and band were very exciting playing tunes from both of Al's solo Lp's with the energy hitting such a peak that the crowd called the band back for a well deserved encore.

Following, Weather Report proved they are one of the top groups who have successfully fused rock with jazz and except for the absence of a lead guitar their new material seems to be more rockier than ever. Zawinul is phenomenal, Shorter just plain melodic, Jaco is a future star and their Latin drummer and percussionist are both nice. Why don't jazz groups identify their songs?

WLVR/Bethlehem, Pa. - Scott Strickland

Artist(s): WINTERS BROS.; JOURNEY;
 CHARLIE DANIELS BAND
Place & Date: Grace Hall, Lehigh Univ. - April 1
Type of Place: Basketball court
Ticket Price: \$5.00
Capacity: 3,300
Attendance: 2,800
Production Values: Good

Reviewer's Reaction: An excellent night of country-rock. Journey was a late addition to the bill and should have stayed home. The Lehigh crowd was quite unruly to the group and they elected to leave the stage halfway through their set, which was unfortunate overall.

The Winters Bros. were really hot and should be national breakouts this year on the strength of their live performances and strong debut album. Help from Tom Crain and "Taz" of C. D. B. led to a blistering encore of "I Can't Help It." The Charlie Daniels Band's set was superb although it could have used a little variety - the band stuck to their rollicking boogie and blues numbers, mostly from their 2 most recent albums. The encores of "The South's Gonna Do It Again," "Orange Blossom Special," and a bluesy jam were the highlights of the set.

WRSU/New Brunswick, N.J. - Irv Lukin

Artist(s): BILLY JOEL
Place & Date: Rutgers Barn - April 25
Type of Place: Basketball court
Ticket Price: \$6.00
Capacity: 2,800
Attendance: Sold out
Production Values: Good

Reviewer's Reaction: Billy is another local hero from way back when, but his performance here is indicative of why they keep coming back for more even when the ticket price climbs. From the start, to the last of the four encores he was indeed Billy the Kid, the Piano Man and always the Entertainer.

LEISURE LANDING/Baton Rouge, La. - Jimmie Strickland

Artist(s): DAVID MCKENZIE; NITE CITY
Place & Date: Kingfish, Baton Rouge, La. - 4/25
Type of Place: Club and bar
Ticket Price: \$2.00 general admission
Capacity: 1,000
Attendance: Small considering it was a hardly announced Monday night concert. But all who were there were definitely waiting to see the band. About 100.

Production Values: Sound although loud was very good.
Reviewer's Reaction: Dave McKenzie opened the show with a number of his very interesting songs. This guy is really good with lyrics. They show a knack for screwy little songs dealing about disco music and getting layed. Somebody ought to check this guy out. If Tom Waits has a way with lyrics and can be so acclaimed this guy has not only the talent but the wit to do the same. Great opener. Nite City opened their set with "Who Do You Love" and then proceeded to totally destroy the small loyal crowd with one of the most electrifying performances I had seen in a great long time. Drawing their set from their new 20th Century Records album, they were not only inspired musicians but great performers. There ain't many bands that have a stage presence like these guys. A spectacular show. If these guys don't make it there is no justice in the damn business. Hats off!

WSRM/Madison, Wisc. - Ric Sweet

Artist(s): DICK PINNEY;
 JOAN ARMATRA DING
Place & Date: Union Theatre, Madison, Wisc. April 25
Ticket Price: \$4.00, \$5.00 & \$6.00
Capacity: 1,300
Attendance: Sold Out
Production Values: Excellent

Reviewer's Reaction: The night began with singer-composer Dick Pinney who played an exceptional opening set that was extremely well received by the audience. After the break Joan's band took the stage and went right into "Join the Boys" wherein Joan appeared and immediately captivated the whole house. The band, consisting of ex-Fairporters Dave Mattacks and Jerry Donahue, as well as Pat Donaldson (ex-associate of Fotheringay) provided tight accompaniment throughout the evening. Joan's strongest vocal of the night was "Dry Land" (from Back to the Night) in which she performed alone at the piano. It was truly one of the finest evenings of music this town has seen in a long time.

WMMR/Minneapolis, Minn. - John Pratt

Artist(s): HEAD EAST
Place & Date: University of Wisc. - Eau Claire March 30
Type of Place: Arena
Ticket Price: \$2.50, \$3.50, \$4.50
Capacity: About 1,400
Attendance: About 1,000
Production Values: Fair

Continued on top of next page.

CONCERTIZING

WMMR/John Pratt - continued...

Reviewer's Reaction: Most of the world has never heard of Head East, but those who have discovered them through their three Lp's know how exhilarating that find is. The concert side of Head East takes a bit of getting used to; this, however, is a tribute to the exceptional quality of their recordings. Although the group is not exactly flashy on stage, their music more than compensates for this by exciting the audience, which in Eau Claire was apparently already familiar with Head East. This lack of gimmickery may, in fact be the key to their acceptance. And what an acceptance! The crowd demanded and was blessed with three energetic encores. At this point, everything points straight up for Head East. C'mon, A&M!

KSHE/St. Louis, Mo. - Ted Habeck

Artist(s): LITTLE FEAT; ORLEANS
Place & Date: Fox Theatre - April 21
Type of Place: Movie theatre
Ticket Price: \$5.00, \$6.00, \$7.00
Capacity: Approximately 5,000
Attendance: Approximately 4,100
Production Values: Excellent

Reviewer's Reaction: For quite some time, I've been hearing about this band and how superb they are live. And I must say, you have to see it to believe it! Little Feat rocked for 2-1/2 hours straight and with every song, they took me higher and higher! After the show, while I was leaving the theatre, I could hear the people around me and they were all saying the same thing - "What a show!" Maybe now, this band will get the recognition they truly deserve. Orleans opened the show, I didn't get to see them, but I understand the audience went wild!

KFIG/Fresno, Ca. - Art Farkas

Artist(s): GROVER WASHINGTON, JR.
Place & Date: Warner's Theatre, Fresno - 4/24
Type of Place: Beautiful old theatre
Ticket Price: \$6.50
Capacity: 2,200
Attendance: 700
Production Values: Excellent

Reviewer's Reaction: Shockingly poor turnout for one of jazz's most sensitive performers. Music avoided excess resulting in a performance of strength and beauty. Great band.

KUSP/Santa Cruz, Ca. - Lance Linares

Artist(s): CAPT. BEEFHEART & HIS MAGIC BAND
Place & Date: Catalyst, Santa Cruz - April 24
Type of Place: Club
Ticket Price: \$4.00
Capacity: 500
Attendance: 200
Production Values: Excellent

Reviewer's Reaction: Highly recommended to those bored with present-day soul-less show rock or cute country boogie fests. The Captain drew from his past 15 years or so of "highclass bug music" and treated his fans to two sets of oldies with a future. New arrangements, energized growling vocals and the usual quality instrumentalists composing the Magic Band made his performance one not to be missed. A new album is needed...write your congressman...

KSUN/Rohnert Park, Calif. - Mark Anderson

Artist(s): PROCTOR & BERGMAN; BALCONES FAULT
Place & Date: Great American Music Hall - 3/14
Type of Place: Club
Ticket Price: \$5.00
Capacity: 400
Attendance: Sold out
Production Values: Excellent

Reviewer's Reaction: Balcones Fault may not be the best act in the world, but they're sensitive artists, so tough shit. Rock and roll and? burlesque! Proctor & Bergman are true wonders (I'm still wondering where Ruth went!) and I'm still laughing. Thank you, Joan Murphy and Michael Kilmartin, for an evening of inspired madness.

KOHL-FM/Fremont, Calif. - Bill Bickard

Artist(s): THE KINKS; HOLLYWOOD STARS
Place & Date: San Jose Center for the Performing Arts - April 19
Type of Place: Auditorium
Ticket Price: \$6.50 & \$7.50
Capacity: 2613
Attendance: 2530 on a Tuesday night
Production Values: Another excellent FM production

Reviewer's Reaction: Hollywood Stars opened the show with a 50 minute set of good quality rock featuring songs from their new Arista release. Stars had excellent guitar interplay from lead guitarist Ruben de Fuentes and the churning rhythm of Mark Anthony. Both had hot licks and were the backbone of a tight, clear, and hard sound. They did a dynamite version of "Escape" as their last song, but received no housecall for an encore. I felt the Stars deserved better.

KOHL-FM/Bill Bickard Continued...

The Kinks took the stage to a wild ovation and opened up with an apt number; a long, rousing "One of the Survivors". They proceeded to give a rock-rolin', rip-roarin' show that lasted over 2 hours. Ray was his zany self on center stage; dancing around, playing characters from Schoolboys and Soap Opera, drinking and spilling Heineken, and taking chances with the audience. The Kinks had a full sound with the horns and the singers and went through the show playing bits and pieces from the theatrical albums and the older songs mixed in with selections from Sleepwalker. They played 6 songs from the new album, which went over really well with the audience, as did everything. "Celluloid Heroes" was fantastic. After the encore of "You Really Got Me" the show was over with Ray shaking hands with many of the people who were in the first row. A great night that was worth it.

TOWER RECORDS/Sacramento, Calif. - Wade Lattin

Artist(s): MICHAEL FRANKS; JEAN-LUC PONTY
Place & Date: Sacramento Community Center Theater
Type of Place: Auditorium
Ticket Price: \$6.35 - \$7.65
Capacity: 2452
Attendance: Sold out
Production Values: Excellent

Reviewer's Reaction: A fine evening of song and music. Franks opened the show backed by a good group of players. His singing blended right into the music. He did a very mellow set, singing songs that everyone had heard and they went over well. Jean-Luc Ponty has to be one of the best violinists in the world. He not only plays with feeling, also he has the force and drive to keep one wanting for more as he did 2 encores. Great show!

KSRT-FM/Stockton-Modesto, Calif. - John Saltmes

Artist(s): SUPERTRAMP; SAMMY HAGAR
Place & Date: Stockton Civic Auditorium
Ticket Price: \$6.50
Capacity: 3600
Attendance: 2500+
Production Values: Excellent

Reviewer's Reaction: Sammy Hagar was O.K. - not much more to say about the band other than that. I can't think of enough to say about Supertramp - they're great. The overall production was fantastic: lights and sound both deserve A+. The band was very tight. I'm not sure how familiar the audience was with music but they were exposed to tunes from Crime, Crisis and Quietest Moments. The response was best to "Fools Overture," the last tune of the set, and "Crime of the Century" the encore. Seriously, this show was so professionally artistic I was stunned. Don't miss 'em!

KLCC-FM/Eugene, Ore. - Carl Woideck

Artist(s): CHARLES MINGUS QUINTET
Place & Date: Pearl Street Station, Eugene, Ore. April 17
Type of Place: Restaurant - night club
Capacity: 200 per show (2 shows)
Attendance: 200/200
Production Values: Excellent

Reviewer's Reaction: Charles Mingus: bassist, composer, bandleader, writer, and multi-dimensional human being. If you have read his autobiographical book (Beneath the Underdog) and listened to his music, you know that Mingus is a personality and musician of great depth and constantly shifting moods. In recent years, however, Mingus' music sometimes became bland and lifeless due to the state of Mingus' health and soul. At those times, he seemed a beaten man, a sad and ironic turn for the fiery Mingus. It was a real pleasure, then, to hear Mingus and his group play with much of the old spark. Though seriously overweight, Mingus once again led his group actively from his bass and soloed with some of the old conviction. It was nice to have long-time Mingus veteran Danny Richmond back at the drums...a standout soloist was tenor saxist Ricky Ford who played with warmth and humor too often lacking in many modern musicians. Mention should also be made of the David Friesen-Steve Wolf Quartet which opened the concerts. Friesen in the innovative bassist with Ted Curson, and Wolf is a very talented local saxophonist. Guitarist John Stowell "comped" and soloed with great taste and inspiration. Some names to watch!

KZOK/Seattle, Wash.

Artist(s): MICHAEL FRANKS; MARTIN MULL
Place & Date: Paramount Northwest Auditorium
Type of Place: Auditorium
Ticket Price: \$7.00
Capacity: 2976
Attendance: Not sure...almost full
Production Values: Good

Reviewer's Reaction: It was obvious that the crowd was not over Martin Mull - and it was more than obvious why - simply that he is a great entertainer, not to mention an extremely funny guy. I was completely amused by his whole act. The humor content was great, and the music

Continued above...

Continued on top of next page...

CONCERTIZING

KZOK Continued...

was more than competent. He included in his group a couple of talented and attractive female members, which was a pleasing change. The audience wanted more than just the planned set, and even though Michael Franks the headliner was waiting to go on they did an encore. Truly a fun act... after that kind of enthusiasm, it was hard to sit still for the mellow Michael Franks'... very low key set, though his backup ensemble was good, it did not help the stage presence of Franks, who did not open his eyes during the performance of any of his songs... this reviewer chose to split early, having decided that the better part of the show had already taken place.

KAWY/Casper, Wyo. - Phil Robinson (Strider)

Artist(s): STEVE MARTIN; JOHN McEUEEN
Place & Date: Casper College T-Bird Gym - Saturday, April 16
Ticket Price: Students \$3.00 & \$4.00; public \$4 & \$5.

Capacity: 2300
Attendance: 1700
Production Values: Good

Reviewer's Reaction: A simple case of two high school buddies having a good time performing together again... and passing on the good spirits to the audience. Well-timed witticisms and his famed banjo and mandolin expertise. His version of Stephen Vincent Benet's "The Mountain Whippoorwill" was the crowd favorite, not surprisingly... Steve Martin was "on loan from a mental ward" from the start, as he walked on stage, took a swig of water, promptly spit it all over the stage, and remarked "It's always great to be in Casper." Martin was without most of his props, courtesy of a baggage "space" by the "airline." Despite this handicap, Steve Martin thoroughly entertained us all. The act closed with McEuen and Martin (what a name for a comedy act - which it almost was), teaming up for a final banjo "duel" and parting horselaugh... in all a Saturday night well spent.

KMAC/St. Paul, Minn. - Liz Throop

Artist(s): BONNIE KOLOC;
 GORDON LIGHTFOOT
Place & Date: Northrup Auditorium, U. of Minn. - April 15

Type of Place: Very large auditorium!
Ticket Price: \$5.00, \$6.00, \$7.00
Capacity: Approx. 5000
Attendance: Almost full house at 10:30 show
Production Values: Good

Reviewer's Reaction: Being from the north woods myself, I had always identified with Gordon Lightfoot's songs of the Northlands, Lake Superior, and maple syrup. His concert really let me down. I had been warned by various acquaintances that when they saw him in concert, he had been either half-drunk or totally drunk. This was not the case for me; he remembered the words to all his songs. He also remembered all the arrangements to his songs--note for note as they are on his records. I could see no personal versatility. If I closed my eyes (as I often did), it felt as though I was on my bed at home, listening to Sundown or Summertime Dream. The person who worked the hardest was not Gordon, who should have been, but his guitarist, whom I believe was Terry Clements. I'm not sure because Lightfoot did a schtick-y bit, never really clearly introduced his band to us. All in all, a very disappointing musical experience.

Bonnie Koloc calls most recently from Chicago, and this is evident in her use of Steve Goodman material. She deserves an opening act of her own; the 45 minutes or so she was on were a sheer delight. Her musical diversity, both instrumental and vocal, warmed the cooles of many a cold heart that night. A terrific act that should have left out Gordon Lightfoot.

WHPK-FM/Chicago, Ill. - Peter Mensch

Artist(s): 38 SPECIAL; NILS LOFGREN
Place & Date: Uptown - April 24
Type of Place: Auditorium
Ticket Price: \$7.50; \$6.50
Capacity: 4000+
Attendance: 2000
Production Values: Fair

Reviewer's Reaction: 38 Special showed us nothing new. They're just another Southern boogie band; no hooks, no hits.

Nils Lofgren was incredible. I've seen him 4 times in 3 years and this show was the best, by far. Although the mix was incredibly muddy, Nils and band rocked. Their set included "Back It Up," "Rock & Roll Crook," "Keith, Don't Go," "Incidentally It's Over," "Code of the Road" and incredibly enough "Moontears." Nils is finally getting down to business and it shows. A must see on this tour.

WIDR-FM/Kalamazoo, Mich. - Gary Dembs

Artist(s): RETURN TO FOREVER
Place & Date: Chenery Auditorium - April 25
Capacity: 2500
Attendance: 2200

Production Values: Excellent
Reviewer's Reaction: Overall production of the show was tight. Individual talents were displayed quite well. Absence of DiMeola and Lenny White not felt too strongly. Acoustic sets much improved. Good rapport with audience. Focus on the new Musicmagic Lp; exceptional job.

WVUD-FM/Dayton, Ohio - Dan Covey

Artist(s): LITTLE FEAT
Place & Date: Franklin College, Indianapolis - April 22

Type of Place: Auditorium
Ticket Price: \$5.50
Capacity: 400
Attendance: Full
Production Values: Good

Reviewer's Reaction: An outstanding performance made even more enjoyable by an intimate atmosphere. Good mix of favorites and new stuff from Times Loves a Hero! Highlights were Lowell's slide on "R&R Doctor" and Bill Payne's "key" work on "Dixie Chicken," not to mention an incredible new tune called "Red Streamliner," encore! ... encore! Them Feats are fast!!

WKDD/Akron, Ohio - Sky Daniels

Artist(s): NILS LOFGREN
Place & Date: Kent State Student Center
Type of Place: Ballroom

Ticket Price: \$4.00; \$5.00
Capacity: 1500
Attendance: 1400

Production Values: Good
Reviewer's Reaction: Grin. I fell in love with, and hyped him heavy since then. That gives me real great expectations each time he tours. In the space of 3 months I've seen more favorable press on him than ever before, setting the stage for his breakthrough. Get ready, it's now inevitable. Lofgren has assembled a monster band, giving his music a live bite. Nils, himself, is more confident, becoming more animated, using the trampoline again, dancing, swirling, snarling like a panther. The guitar is screaming, and the audience is crying. He's backing it up--all the hype of him being "the next big thing." He ain't next, he's NOW. I thank God for giving us Nils when we needed him.

KOKE-FM/Austin, Tex. - Nick Spitzer

Artist(s): QUEEN IDA
 & THE BON TEMPS BAND

Place & Date: Soap Creek Saloon
Type of Place: Club, dancehall
Ticket Price: \$2.50
Capacity: 600
Attendance: Medium to heavy over 2 nights
Production Values: Excellent

Reviewer's Reaction: Austin has heretofore known Zydeco, the Creole French dance music of Louisiana, through the visits of Clifton Chenier and Rockin' Dopee. Queen Ida (check her Lp on GNP Crescendo: Zydeco) is the only known woman to play accordion for and lead a Zydeco band. Her brand of Zydeco is mixed with San Francisco rock (as in Frisco Zydeco). She is joined by a brother, Al Lewis, who sings lead and plays guitar, a son Myrick and 2 Californians, Bobby Hammond and Gerry Haynes. The family members are originally from Lake Charles, La. and moved west with many other Creoles after the War (II). Her band is one of two working the Bay Area these days and the first to tour back "East" in Texas and Louisiana. This is her second Gulf Coast tour. The crowd danced the night away to the high speed two step laced with Caribbean rhythmic touches. Soap Creek hopes to have her back on the return run at the end of May. In the meantime she is off to Creole clubs and church halls - the traditional circle - and rock clubs like Mama's Worry in Beaumont, Tex., Jay's Lounge in Cankton, La., and Tipitina's in New Orleans. If anyone is to connect interest in reggae to America's own Caribbean music, Zydeco, Queen Ida and the band may just be the smoothest, rockiest group to do it.

WCWM/Williamsburg, Va. - Dave Oxenford

Artist(s): HAPPY THE MAN
Place & Date: Rainbow's End, Scotland Street, Williamsburg, Va. - April 24

Type of Place: Small club
Ticket Price: \$1.50
Capacity: 234
Attendance: 175
Production Values: Excellent

Reviewer's Reaction: Happy the Man, playing for expenses only as part of the WCWM Spring Festival, put together 2 excellent shows of amazingly tight music of an indescribable type. A group so tight has seldom been seen in this town, and probably never will be again. The crowd, who had heard but one cut before, left with mouths open. Can't wait for their album.

CONCERTIZING

WGTB-FM/Washington, D. C. - Mike Cullen

Artist(s): AL STEWART; WENDY WALDMAN
Place & Date: Constitution Hall, Washington, D. C. April 27
Type of Place: Auditorium
Ticket Price: \$5.50; \$6.50
Capacity: 3500
Attendance: 3000
Production Values: Good

Reviewer's Reaction: Wendy Waldman was really excellent. Her self and her band - some great original tunes. She definitely held her own. Good audience reaction. Al's vocals bordered on listless at times but the musicianship made up for it. Interesting electrified version of "Year of the Cat." "Roads to Moscow" featured WWII era visuals. Really made us think about the lyrics. Mix was very clean and well balanced but vocals muffled - as usual with most concerts of this type... until sound people get their act together.

WVRR-FM/Poughkeepsie, N. Y. - Jon Benjamin

Artist(s): JAMES COTTON BAND
Place & Date: Sal's Last Chance Saloon - April 29
Type of Place: Night club
Ticket Price: \$4.00
Capacity: 400
Attendance: 500
Production Values: Excellent

Reviewer's Reaction: RAVE. Music, at its most basic level, should make you feel good. It should be an experience of joy, and human communication. The James Cotton Band plays music at this most basic human level. I went to see them again last night and I really can't find enough good things to say about James and his band. All of them are excellent musicians; James' harp playing always displays the full range of human emotion without sacrificing technical proficiency. And Matt Murphy may be the tastiest guitarist anywhere. There is never a wasted note in anything he plays, and he displays a fine range of styles and abilities from his many genres of playing. But there is much more to the music of James Cotton than musical ability. There is the total joy, spontaneity, and exhilaration of music that makes you feel so good all over. James Cotton is one of our greatest musical giants because he constantly reminds us of the potential within ourselves to let go, have a good time and feel the raw emotion of music that hits us at the center of our beings. For all of us to whom James Cotton has given so very much of himself for so long, I say thank you to James.

WPRB-FM/Princeton, N. J. - George Korval

Artist(s): FORMERLY THE HARLETTES,
 Featuring: SHARON, ULA, & CHARLO
Place & Date: Bijou Cafe, Philadelphia - April 27
Type of Place: Club
Ticket Price: \$5.00 (includes one drink minimum)
Capacity: 250
Attendance: 100
Production Values: Good

Reviewer's Reaction: F. T. H. were Bette Midler's background singers, and are now out on their own and label shopping. Based on their performance at the Bijou, it shouldn't be long before a record company makes them an offer. Their well-paced show included both satirical and serious material; yet despite the range - from disco to a Supreme's takeoff to ballads - nothing was ever forced. Highlights included "Rolling Thru the Rushes," which they performed on Bette's last tour, a version of the ILGWU's "Look For the Union Label" (!) and the solo numbers by each of the singers. Overall, a very enjoyable show.

WQPK-FM/Albany, N. Y. - Jack Hopke

Artist(s): TIM MOORE; STEVE MARTIN
Place & Date: Hudson Valley Community College
Type of Place: Gymnasium
Ticket Price: \$1.50 (?)
Capacity: 1000
Attendance: Full
Production Values: Good

Reviewer's Reaction: Steve Martin was funny. That established, I'd like to recommend you go see Tim Moore whenever possible. His first appearance in this area, which should not have occurred as opener for a comic, revealed him to be a surprisingly talented singer, songwriter, pianist and guitarist. It is his versatility that really amazes, and has led to confusion over his identity. Hence, a title like White Shadows. It all becomes very clear when you attend his show, though, that Tim Moore is a rock 'n' roller, and a powerful one.

WAAL-FM/Binghamton, N. Y. - Steve Becker

Artist(s): BILLY JOEL
Place & Date: Ithaca College Benlight Gym - 4/23
Ticket Price: \$5.00 students; \$5.50 general public; \$6.00 day of show
Capacity: 5000
Attendance: Sold out
Production Values: Excellent

Reviewer's Reaction: "It's a bird.. it's a plane.. it's the Piano Man!" Billy Joel made this humorous analogy during
 Continued above...

WAAL-FM/Steve Becker

the concert between him and the Superman logo, remarking wherever he goes the Piano Man "hit" image precedes him and, of course, he would like to change that. Well if Billy accomplished anything on this night was to change the "Piano Man" into his other claim to fame, "The Entertainer." Billy Joel is definitely The Entertainer! Opening the show with "Miami 2017," he found the time to joke, run into the audience, shadow box with himself and most of all put on a letter perfect performance. Billy gave the audience 3 showstoppers, versions of "Angry Young Man," "Billy the Kid" and "Captain Jack" as well as a taste of new material, a rousing funky jazz instrumental called "Havel Ball" and a mellow love song titled "Just the Way You Are." Billy put on a show! Credit also goes to a great lighting crew and backup band featuring Richard Cannata on sax and clarinet. Billy's reward for this outstanding performance was 4 encores and a rave from this reviewer.

WZLY/Wellesley, Mass. - Ilana & Patty

Artist(s): GARLAND JEFFREYS; TONY BIRD
Place & Date: Berklee Performance Center
Type of Place: Auditorium
Ticket Price: \$6.00; \$5.00; \$4.00
Attendance: Half full

Reviewer's Reaction: Tony did a good set and the audience was right with hymn. Arlen Roth on lead guitar was hot. Some mixing trouble, though. Garland was a delight from start to finish. "Spanish Town" came alive as a dramatic opener, moving into other great tracks from the new album. He has a real good time singing his songs and dancing around, and his charm and sense of fun are infectious. "Wild In the Streets," "Cool Down Boy," "35 Millimeter Dreams" and "She Didn't Lie" (from the first album) were high points. He tried to close with "Spanish Town," but the audience wouldn't let him off until a third encore.

WRUV-FM/Burlington, Vt. - Robin Sloane

Artist(s): JESSE WINCHESTER;
 LEON REDBONE
Place & Date: Burlington Memorial Auditorium - April 21
Ticket Price: \$5.00; \$6.00
Capacity: 2500
Attendance: 2300 or so
Production Values: Fair

Reviewer's Reaction: Leon Redbone opened to a warm and receiving audience for Jesse's first appearance in the U. S. for 10 years. His humor and natural ease succeeded in winning the audience over and having them quite disappointed when he refused an encore. Despite the poor production in lights and sound I found Leon Redbone quite entertaining with his unusual act and of course his walking cane. With 150 different press representatives from the Northeast area among the audience, people were sitting on the edge of their seats waiting for the famed draft resister to make his debut appearance. It was an honor to be part of Jesse's life this night. He surprisingly enough made only one comment as to the political nature of the event. It seems he's playing with what may be the tightest musicians he ever has - after spending much time with them in Montreal. He gave a fine concert, playing old favorites and great new tunes. I can only say thank you Jesse, and welcome back. It's been a long time coming.

WUMB/Boston, Mass. - Chris Holt

Artist(s): AL STEWART; WENDY WALDMAN
Place & Date: Orpheum Theater, Boston - 4/15
Ticket Price: \$7.50
Capacity: Approx. 2800
Attendance: Full
Production Values: Excellent

Reviewer's Reaction: Wendy Waldman started the evening with a very fine set which was received by a friendly and appreciative audience and through her between song chats set a cheerful and amiable mood for the evening. Wendy's basically acoustic set was well mixed and in contrast to most of the loud band performances nowadays, truly a joy to listen to. Al Stewart kept up the audience/artist rapport by explaining songs and jokingly referring to Rod Stewart. The most anxiously awaited and most effective performance of the evening was "Road to Moscow" which featured slide from World War II which at one chilling point depicted Hitler moving from the distance gradually until it seemed as if he were walking right out into the laps of the audience. The final number of the set "Year of the Cat" drew a standing ovation and rightly so. The encore "Carol" was also very well received, however the house lights came on before the audience was able to summons a 2nd.

CONCERTIZING

WRPI/Troy, N. Y. - S. Carrellas/P. Kmetz
Artist(s): MAX WEBSTER; ANGEL; RUSH
Place & Date: Palace Theater, Albany - April 24
Ticket Price: \$6.50; \$5.50
Capacity: 3600
Attendance: Rather filled up
Reviewer's Reaction: Overall a truly excellent concert. The opening act was by a Canadian band called Max Webster Group. Right from chord number one their pre-dominant hard rock sound was clean and tight. Their stage show was simple but bizarre as in bizarre/funny... it was rather amusing. After about 30 minutes of Max Webster, it was Angel's turn. In the past I was somewhat impressed by their music style, however, this performance was a real turnoff. It was as though the music was traded for a Kiss style stage show and a very poor sound that was loud as hell. In the end we were all rather glad that the lead vocalist invited the crowd to come up to the front of the stage... it managed to block out some of the noise coming out of the PA system... Then came Rush. Their performance alone was worth the price of the admission ticket! Rush, also from North of the border, bring with them a stage sound that approaches the quality that goes into their studio work. The light show set the mood quite well... a prime example being the performance of "2112." The crowd was also treated to some new material that is to be released this summer. Rock and roll at its best, no outlandish gimmicks, just music... loud and clear. A must group to see and hear for all you connoisseurs of hard rock with a twist of something extra... RUSH.

JAZZ RECORD MART/Chicago, Ill.
Artist(s): ART ENSEMBLE OF CHICAGO
Place & Date: Jazz Showcase - April 15-16-17
Type of Place: Jazz club
Ticket Price: \$4.00/\$6.00
Capacity: 180
Attendance: 120
Reviewer's Reaction: It's been several years since the Art Ensemble played Chicago - this was their first "club" date here. Had forgotten how captivating their music can be, the diversity, intensity, warmth, humor. The slight difference of Oliver Lake sitting in for Roscoe (this engagement only) added some nice dimensions, yet generally blended effortlessly. Jarman, Bowie, Moye and Favors are all so broadly talented that brief descriptions would be misleading. Keep thinking of a Walrus review of not too long ago, roughly "...if they're around, see them."

NOVA 104/Lake Charles, La. - Sky
Artist(s): PINK FLOYD
Place & Date: LSU Assembly Center, Baton Rouge, La. - April 28
Ticket Price: \$8.50
Capacity: A lot
Attendance: Sell-out
Production Values: Excellent
Reviewer's Reaction: Floyd had an additional guitarist and keyboard player and sax player to round out their live sound. The first set (the Animals Lp) was designed to blow your head apart. The second set put it back together atom by atom!!! The Floyd has the closest thing available to a perfect sound system. Lighting and effects were perfect. INCREDIBLE!!

KMSC/Moorhead, Minn. - Peggy Hengel
Artist(s): GORDON LIGHTFOOT;
 BONNIE KOLOC
Place & Date: North Dakota State U. Fieldhouse - April 17
Ticket Price: \$5.50
Capacity: Approx. 6500
Attendance: 5000
Production Values: Fair
Reviewer's Reaction: Gordon Lightfoot's large, rough stature isn't at all characteristic of his musical talent. His easy-going humor and flawless concert performance of such songs as "Sundown" and "The Wreck of the Edmund Fitzgerald" recaptured the audience's attention that Bonnie Koloc lost. The last night of a 3 month tour for Bonnie was a drag, besides being a less than professional performance. Her wide vocal range and clarity was appreciated though as she sang through country music, ballads and blues. Gordon and his backup band were dependable as usual and put a capper on an enjoyable evening.

PORT-O-CALL/Nashville, Tenn. - Erik MacDonald
Artist(s): GARY BURTON QUARTET
Place & Date: Exit Inn - April 19
Type of Place: Small club
Ticket Price: \$6.00
Capacity: 400
Attendance: 380
Production Values: Good
Reviewer's Reaction: Gary Burton is a modern day genius. His band is not up to his caliber but he does not need a band. His show is perfect and mesmerizing whether he plays solo or with a group.

JOBS & MISC. INFO

JOBS

KDKB, Phoenix's leading AOR, seeks Music Director/Announcer. 5-1/2 day week, full air-shift schedule. Must be versed in current philosophies concerning AOR programming. Prefer woman. EOE. Rush tape and resume to Hank Cookenboo, P. D., KDKB, P. O. Box 4227, Mesa, Arizona 85201. No phone calls.

WNCS will be a new FM on-the-air approximately June 1st. Format is variation of AOR featuring light rock, country, and folk. Looking for one, possibly two, announcers with extensive production experience. Creative but no over-blown egos. Females encouraged to apply. Send tape and resume to **WNCS**, Box 551, Montpelier, Vermont 05602. E. O. E.

No current opening, but we know how hard it is to find a good qualified new person experienced in AOR news presentation. If you fit the above description and are interested in a potential opening at **KOME**, a San Francisco Bay Area leader, contact Ed Romig, **KOME**, 1245 S. Winchester Blvd., San Jose, Ca. 95128. E. O. E.

KPFT-FM in Houston is currently considering applications for a new General Manager. Must have experience in commercial and non-commercial radio and/or television. Salary commensurate with experience. Women and minorities preferred. Send resume and photo. We are alternative community radio and will carry 100,000 watts as of August 1st. Contact immediately Sam Glickman at 419 Lovett Blvd., Houston, Texas 77006 or call 713-526-4000.

WMJQ wants airchecks for future openings! Soft AOR. E. O. E. M/F - Write: Al Peterson, 829 Midtown Tower, Rochester, New York 14604.

Wanted: Ad salesman for **Rocky Mountain Radio**, **KRMR** in Sun Valley, Idaho - write: Box 633, Ketchum, Idaho 83340.

KMTN-FM is accepting applications for a possible air shift opening. Strong production is a must. Format is AOR. If you're into hunting, fishing, skiing and getting lost in the mountains this one might be for you. Tapes and resumes to **KMTN-FM**, P. O. Box 927, Jackson, Wyoming 83001. P.S. The Boss prefers that you're not into tobacco in anyway.

JOBS Continued...

Some say Cleveland is the rock 'n' roll capital. I did afternoon drive on one of the area's major AOR's. I do air work production, promotion, copywriting, etc. - Cleveland-style. I'm looking now for new turf. Sky Daniels 216-753-9776.

After 4 years of work at **WVBR-FM** in Ithaca, I'm looking for a change of scenery. My experience includes full-time airwork as a jock, commercial production, radio management, and a term as music director. I have a third class license and am willing to travel for a good position. If you're interested, you can reach me, Roberta Haber, c/o **WVBR-FM**, 227 Linden Avenue, Ithaca, N. Y. 14850 (607-273-4000).

AOR personality 3-1/2 years college experience - former **G.M.**, promotions director. Extensive production. Available May 22nd - contact Lou Borrelli c/o **WOCR** - Hewitt Union, Oswego, New York 13126.

If your AOR station could use a jock with a thorough knowledge of all phases of music plus over two years of experience in progressive radio - contact Rick Bohs, 216 Gray Street, Parkside, Pa. 19015. Tape and resume ready now. Willing to relocate to any area.

MISCELLANEOUS

Guy Guden's "Space Pirate Radio," the first and only all imported Continental and European space music and experimental comedy/theatre radio program is now available for syndication. The show, which originates from **KTYD** Santa Barbara for six hours a week and is now in its fourth year, is available in two hour packages. For more information, contact Guy Guden at 1825 Chapala #29, Santa Barbara, Ca. 93101 or call 805-962-7205.

Wanted: Live tapes for concert series. Large audience show in need for future material. Send to **WRSU-FM**, 126 College Avenue, New Brunswick, N. J. 08903.

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

Van Morrison/A PERIOD OF TRANSITION/Warner Bros. BS 2987 (Dr. John's influence on Van's music is considerable. Much of the rhythm, especially the horn parts, wear the stamp of New Orleans. "The Eternal Kansas City" and "Cold Wind In August" are vintage Morrison. Each side gets stronger as it turns. More important is that all of Van's music wears so well - "It Fill You Up.")

Cat Stevens/IZITSO/A&M SP 4702 (Sonically superior. Some of the old snap is resident in this Cat Stevens album. Good songs and two inventive synthetic instruments mark this as a strong comeback. It gathers both the intensity of old and a peek into the future.)

10cc/DECEPTIVE BENDS/Mercury SRM 1-3702 (A masterful, sparkling production is instantly apparent. The deceptively bent 10cc writing is worth, and requires, the effort as they approach the perfection of their style.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

Greg Allman/PLAYIN' UP A STORM/Capricorn CP-0181 (Politics aside, Greg has made himself a classic rhythm and blues album. It's tasty throughout, never drifting toward trendy. Mostly ballads, it evokes melancholy reminiscences of an easier time. Organic.)

Elkie Brooks/TWO DAYS AWAY/A&M SP 4631 (Since Vinegar Joe it has been just a matter of time until Elkie made her record. This may be it, at least in part. Leiber and Stoller take her around the black music horn but, it's in "Do Right Woman" that absolute truth is heard. "Saved" and Elkie's reading of "Love Potion #9" are also high moments which help gain the pluses.)

The Brothers Johnson/RIGHT ON TIME/A&M SP 4644 (The Brothers Johnson caught an approving ear immediately because they had something to offer, originality in a contemporary music context. Enriched by the aid of Quincy Jones they make funky music like so many others, but with a twist. Sounds and ideas fill the earscape. Classy.)

Mink DeVille/Capitol ST-11631 (You can have endless discussions about their N. Y. new waveness. But the only thing that counts is the quality of Willy DeVille's music. Phil Spector and Lou Reed have undoubtedly had their way with his mind, to our benefit. An interesting arranging formula ices it. Side two is a consistent spellbinder.)

Waylon Jennings/OL' WAYLON/RCA APL 1-2317 (That Jennings' energy doesn't always come across fully on records, if ever. His uncanny ear for a good tune dominates this album and insures basic success. Here you get essence but, not impact.)

Michael Katakis/A SIMPLER TIME/A&M SP-4635 (Elegant and eloquent. Acoustic guitar and piano with little else makes for an absorbing, involving introduction to Michael Katakis. Even the strings are used sparingly. His lyrics aren't quite as weighty as his accompaniment.)

Little Feat/TIME LOVES A HERO/Warner Bros. BS 3015 (There may be only a relative few better than average songs in the whole Little Feat catalog. Still, the band is a marvel. Incredible rhythm arrangements and necessarily great playing elevate them to a position of peerage. A beautifully recorded album.)

Oscar/TWILIGHT ASYLUM/DJM DJLPA-6 (Second rate recording quality mars the otherwise auspicious debut of a find songwriter named Brian McGladdey. He must be young because he wears his influences on his sleeve - Rupert Holmes, Bowie, Harry Chapin and even a little Cat Stevens. But, there is no denying "Old Soldiers Never Die," "High On Life" and "In the Morning" among others.)

Don Pullen/TOMORROW'S PROMISES/Atlantic SD 1699 (A rangy talent, Don Pullen draws together many musical threads. Hot, almost avant rhythms and spiciness spark melodic sweeps while keeping the crisscrossing flow interesting. Pullen remains a force in quiet background control.)

Peter Tosh/EQUAL RIGHTS/Columbia PC 34670 (Energized production raises the intensity on Tosh's second album. Hence, a more favorable response results. A real innovation is in the horn charts of "Jah Guide." They create an extraordinary wail. Otherwise, there isn't a pace changer.)

MERIT PLUS ALBUMS CONTINUED

The Tubes/NOW/A&M SP 4632 (This time they made a record. It is obvious at the start that the Tubes had managed to set aside their show bandness. Here they display their songs, nothing gets lost like "What Do You Want From Life" did. You won't have to see them to appreciate this music. Now's the time.)

Jerry Jeff Walker/A MAN MUST CARRY ON/MCA 2-6003 (Signing his liner notes "your constant hobo" somehow says it all about Jerry Jeff. His rambling, good natured style is endearing. Finally, there is no question about his material judgement.)

Wet Willie/LEFT COAST LIVE/Capricorn CP 0182 (Organic and rootsy, Wet Willie hits a steady stride in this set which they never let up on. Rock and roll with no pretensions can be exhilarating.)

MERIT ALBUMS

Rance Allen Group/SAY MY FRIEND/Capitol ST 11613 (To Rance Allen's great credit he is not quite like anyone else. He exhorts, preaches and prods. While some of his Lp is too pop, its forcefulness, in total, wins the battle.)

Peter Alsop/ASLEEP AT THE HELM/Flying Fish FF 034 (Like many others, Peter writes about the eternal male-female duo. However, the added dimension which he brings to the form is a raised consciousness. It is that search for new behavior models which leads to his most clever word games, "You Make Me Stand In the Corner" and "When You Ask Me First." Some of the production pushes Alsop's music unnaturally.)

American Tears/POWERHOUSE/Columbia PC 34676 (They still treat their songs like gems instead of the zircons they are. But, American Tears no longer makes you cry. With steady progression each new album has demonstrated a firmer grasp on the process, both writing and recording. Next they have to learn how to have fun with music.)

Backwater/Bongwater 0001 (Jazzy and funky, Backwater drifts through some very pleasant rippling tides. The studio side is the funkier while the live side is jazzier. Both feel naturally honed. Write: Box 6112, Birmingham, Ala. 35209.)

Shirley Brown/Arista AL 4129 (Devoid of the pretensions of many of her contemporaries, Shirley is recorded in a classic R&B style. At times she conjures a softer Aretha. The opening two tracks on each side fulfill a soulful requirement.)

B. T. Express/FUNCTION AT THE JUNCTION/Columbia PC 34702 (Audiophiles don't buy records for music, they buy them to hear the sound. Likewise, arrangers must que up to get Jeff Jane's productions. His rhythm arrangements are extraordinary studies in activated motion. Masterful concoctions, they brew intensely under less character imbued melodies. Side two opens up somewhat.)

Vernon Burch/WHEN I GET BACK HOME/Columbia PC 34701 (Vernon Burch goes both ways - sometimes he sounds like Stevie and sometimes he sounds like Sly. Still, he is a talent in his own right as a writer and guitarist. His songs are good but, not aces.)

Peter Bliss/United Artists UA-LA 728-6 (A completely adequate album. Peter doesn't create a unique experience for us either in his writing or in the presentation of his songs. While he succeeded modestly, he does not grab.)

Chronicle/LIKE A MESSAGE FROM THE STARS/All Ears CH 11477 (Chronicle is a band of Japanese people playing Western spacey rock music but, singing mostly in Japanese. Unlike Osamu Kitajima they fuse nothing. Recorded live in the studio they generate some real interest because of two or three better than average melodies. Write: 1420 N. Beachwood Drive, Hollywood, Calif. 90028.)

Easy Street/UNDER THE GLASS/Capricorn CP 0184 (A warmth projected by Easy Street presentation is the inviting element. Their songs are adequate to the task but, not more. It's the kind of album that you know you like, though you may not know why.)

Bruce Foster/AFTER THE SHOW/Millennium MNLP 8000 (Somewhat self-conscious in spite of good tunes, the first side produces a subtle up-tightness which is disconcerting. By comparison, that feeling vanishes on Jimmy Inner's production of "Born To Break My Heart." Side two flattens out after it.)

The Four Seasons/HELICON/Warner Bros. BS 3016 (In a conversion akin to switching from Catholicism to Episcopalian, The Four Seasons get hip, which is not to say pregnant. They have done everything possible to disguise Frankie Valli's indelible voice as they harden their sound. They want it all. Not bad.)

Terumasa Hino Quintet/AT BERLIN JAZZ FESTIVAL '71/Catalyst CAT-7910 (Side one and two are strikingly different. All of the diffuse, unrealized searching of the first side seems to resolve itself on the second side. Musical and interesting, it finds the mark.)

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

MERIT ALBUMS CONTINUED

- Ronnie Laws/FRIENDS & STRANGERS/Blue Note BN-LA 730-H (Ronnie Laws presides over his most intense album and, not so coincidentally, his most musically tantalizing album. Part of it is the shift to saxophone domination. Sax is a punchier instrument than flute. Track it.)
- Ramsey Lewis/LOVE NOTES/Columbia PC 34696 (A low energy cruise. Ramsey always plays nice melody lines as he does here. But, rarely is this album more than his keyboard laid on top of rhythm feels of varying intensity. It's good but, it does not go out and get 'em.)
- Frank Marino & Mahogany Rush/WORLD ANTHEM/Columbia PC 34577 (Making a business of pretense leads to a "World Anthem." That aside, Marino can't be accused of writing bad melodies. And because of his tunes he finds a place. There's so much gadgetry on his guitar and voice that presence is sacrificed. That's one thing Jimi never lost.)
- Tom Paley/HARD LUCK PAPA/Kicking Mule KM 201 (A folksy delight. Fine guitar picking and charming songs stimulate the ear. Paley playing, enhanced by a metronomic sense of time, is the real drawing card.)
- Lee Ritenour/CAPTAIN FINGERS/Epic PE 34426 (With this effort Lee brings himself into better focus. Pretty much unifying around both intensity and synthesizers he begins to build an artistic identity. A fine tuned production job.)
- Gary Shearston/DINGO/Antilles AN 7040 (Shearston is not monotone but, he is detached to the point of disinterest. His vocal color is non-color. It's curiously attractive quality for a song or two but, interest is hard to sustain through a whole album.)
- Starbuck/ROCK 'N' ROLL ROCKET/Private Stock PS 2027 (A punchy Starbuck makes itself available. The adjustment from their first album is stark to the positive. Good songs firm the impression.)
- Star Spangled Washboard Band/A COLLECTOR'S ITEM/Flying Fish 031 (An irreverent descendent of the Spike Jones musical mentality the Star Spangled Washboard Band is confined by a one dimensional record. Their music is fun but, without their customary sight gags it never reaches special. The second side's live set gets closest.)
- Supercharge/HORIZONTAL REFRESHMENT/Virgin PE 34429 (When the song isn't quite there Supercharge shifts to overfunk. The move bails them out but, doesn't change the reality. Check for Bob Robertson's name in the writing credits, those tunes tend to be best. Tower of Powerish.)
- Mickey Thomas/AS LONG AS YOU LOVE ME/MCA 2256 (Mickey's album is a little loose and loses a few degrees of presence. But, his music feels pretty good and it easily counters the forces working in the negative. Rambling rock and roll.)
- Timberline/Epic PE 34681 (At heart Timberline is a group of country-folk pickers. That essence is softened in this production and topped with smooth vocal harmonies. They find a pleasant, already well explored, pop folk groove.)
- Various Artists/NEW ORLEANS JAZZ HERITAGE FESTIVAL 1976/Island ISLD 9424 (That raucous brand of New Orleans rock and roll is documented in this two record set. Eight artists show us rare regional unity. Only Earl King is weak. Fun in the funky sun.)
- Jimmy Webb/EL MIRAGE/Atlantic SD 18218 (Webb has adequately demonstrated his own propensity toward over sweetening. Here George Martin uses orchestrations but, he controls their over use more successfully, though not completely. Jimmy's writing seems somehow rejuvenated, the recap of "P. F. Sloan" not withstanding.)
- Widowmaker/TOO LATE TO CRY/United Artist UA-LA 723-G (Featuring the undisputedly best name for a rock guitarist - Ariel Bender - Widowmaker takes a position amongst the thick rockers. They do change up every so often to prove they are legitimate. The material is O. K. They seem like the kind of band which will make it by pushing kids around in a live setting.)
- Robin Williamson & His Merry Band/JOURNEY'S EDGE/Flying Fish FF 033 (Much better when he stays close to home. Those tracks which derive from English traditional music carry off their intentions with notable ease in relation to the others. Nicely crafted Lp.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

- Parliament/LIVE/Casablanca NBLP 7053 (Absolutely incompetent remote recording erases 10 years of progress in that area. Parliament is a great group and documenting their live tumult was a laudible idea. But, the idea was subverted by a record which sounds like an illegal cassette. Radio use is limited at best.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Paul Anka/THE MUSIC MAN/United Artists UA-LA 746-H (Paul Anka is, of course, Paul Anka - young Frank Sinatra, the embodiment of hip Las Vegas. And his music follows suit. Here, one song called "A Mexican Night" is usable.)
- Alberto Favero/SUITE TRANE/Catalyst CAT 7914 (Though dedicated to the spirit of Coltrane, this suite has the stamp of Ellington implanted deeply. Nicely brought off. Some of the soloing points to the man. An impressive work.)
- Paul Gonsalves/THE BUENOS AIRES SESSION/Catalyst CAT 7913 (The hazy mellowness of the Gonsalves tenor leads the way through a relaxing set. Rarely do South American rhythms show themselves in spite of a native rhythm section. Mild mannered.)
- LeBlanc & Carr/MIDNIGHT LIGHT/Big Tree BT 89511 (It is their consistent top 40 arranging approach which holds LeBlanc & Carr out. Both songs and presentation are well developed even if they lean into wrong wind. Try the first track on each side.)
- Lucy Simon/STOLEN TIME/RCA APL 1-1745 (Hip MOR. Lucy is singing well and her material is well suited for her style. But, it is her style which holds her away from the progressive mainspring.)
- Sado Watanabe & Charlie Moriano/NABESADA & CHARLIE/Catalyst CAT - 7911 (A lively, bright conversation between saxophones. This music doesn't challenge but, it makes you feel good especially when they harmonize on "Work Song." That's a tune which is always nice to hear again.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous music.)

- The Beatles/AT THE HOLLYWOOD BOWL/Capitol SMAS-11638 (The essence of the difference between this record and the import of the Beatles live in Germany (mentioned below) is contained in the first 30 seconds of the two records. In the response to their introduction is contained everything you need to know about the before and after. A fine document of the moment. History.)
- George Carlin/ON THE ROAD/Little David LD 1075 (There are several approaches one can take in a comedy Lp. One records for the Lp medium while another documents live performances. Carlin, who is dependably funny, chooses the latter course. On the Road is up from the street.)
- Ann Charters/SCOTT JOPLIN & HIS FRIENDS/Sierra Wave SW-101 (In Sam Charters' notes the point is made that Joplin's music reflects his own "simple dignity, his warmth and his deep sense of humanity." That statement rings true as Ann Charters maps the lovely flow of Joplin's music. Distributed by Kicking Mule.)
- The Last Poets with Bernie Purdie/DELIGHTS OF THE GARDEN/Douglas NBLP 7051 (Political art, whether that of Chairman Mao or The Last Poets, tends to become reactionary when the revolution is over. Even the rhetoric of the Black Panthers has changed. Rhetoric aside, The Last Poets is a group of immensely talented people with an artistically powerful message.)
- Various Artists/ASSALAM ALEIKOUM AFRICA VOL. 1/Antilles AN-7032 (This collection of West African music is not from the bush. It is the music of the city and greatly influenced by Western music. Side two is more banal while side one is rather sophisticated.)
- Various Artists/NOVELTY GUITAR INSTRUMENTALS/Kicking Mule KM 127 (Using the word "novelty" in this Lp's title is misleading in the sense that there are no joke tunes herein. Instead you'll find some very steady, serious players and lots of syncopated swing. Comfortable.)
- John Wood/UNTIL GOODBYE/Los Angeles Phonograph LAPR-1002 (A meandering piano leads us down a lovely melodic trail. The adventure is strictly a quiet afternoon with no intense moments. Accompanied on side two by some bass punctuation John Wood is an effortless, artful tour guide.)

REISSUES

- Nick Drake/BRYTER LAYTER/Antilles AN 7028 (With the exception of three tracks, "Hazy Jane II & I" and the title tune, this Lp recaps Nick's limited output.)
- Linda Ronstadt/A RETROSPECTIVE/Capitol SKBB-11629

NOTABLE SINGLES

- Barefoot Jerry/BAREFOOT IN/Monument 45-220
- Eater/OUTSIDE VIEW/The Label TLR 001
- Eddie & The Hot Rods/I MIGHT BE LYING/Island WIP 6388 (Import.)
- Radio Stars/DIRTY PICTURES/Chiswick S9 (Import.)

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

The Beatles/LIVE! AT THE STAR-CLUB/Bellaphon BLS 5560 (The Hamburg period must have been very important in producing the final mixture which made The Beatles. As this record opens you hear that Beatles sound intact. Of course, the sonic quality is terrible but, this record is historically significant. Special Programming.)

England/GARDEN SHED/Arista ARTY 153 (All of the pomposity of Yes and Emerson, Lake & Palmer is recycled by a group called England, no less. You don't get the feeling of extreme power from England which makes them more palatable. They are moderately musical.)

Gryphon/TREASON/Harvest SHSP 4063 (In fact, the treason is that these five musicians should have permitted some of their songs to get so tangled. Again, the misconception that songs are merely words and music trips trained musicians. Gryphon saves itself with expert presentation but they could be so much better. Yesish. Merit.)

Harlis/NIGHT MEETS THE DAY/Sky 008 (A find. Harlis can write and perform, at least, in the studio. Here they create a small fantasy about pirateering and plundering which is executed well on all levels, except that it should have been cut hotter. Strongly Meritorious.)

The Heptones/PARTY TIME/Island ILPS 9456 (The rhythm on Party Time flattens out, and you thought reggae was repetitious. Still, those smooth Heptones' harmonies remain. The notes claim that this is Lee Perry's advancement on reggae rhythms but these rhythms don't show the potential for those great swirling dynamics. Merit.)

Jan-/BETWEEN HEAVEN & HELL/Brain 60.055 (Their rock and roll is somewhat cumbersome and thick but, also rather sophisticated. A machined, very urban feeling marks their work. Merit.)

Octopus/THE BOAT OF THOUGHTS/Sky 009 (Crossing Starship and Renaissance might yield an Octopus. Sonic purity and journeyman play provide them with a high gloss. But their material is emphatically less endowed. Merit.)

Pulsar/THE STRANDS OF THE FUTURE/Decca TXS-RI9 (Like music from the heavens Pulsar generates a veil of sound which is driven by light-rocking rhythms. An instrumental approach dominates and the first side is one piece arranged in a concerto format. Merit.)

The Jess Roden Band/BLOWIN'/Island ILPS 9496 (The songs are right and that band is firmly rooted in essential music. Jess Roden's live set is obviously the place to be. Merit Plus.)

IMPORTS CONTINUED

Klaus Schulze/MIRAGE/Island ILPS 9461 ("Music is a dream without the isolation of sleep." That opening statement in Klaus' notes is generous in ascribing that quality to all music. However, it is a perfect way to characterize his music. Don't be surprised, if you happen to be around, in a few hundred years Mr. Schulze isn't considered the first classical, electronic composer of note. Special Programming.)

The Stranglers IV/RATTUS NORVEGICUS/United Artists UAG 30045 (From their chosen name you know that they are toughs. Think of them as a culturally deprived Roxy Music. Their songs are good enough and they manage to sustain the attitude throughout. Merit.)

Strapps/SECRET DAMAGE/Harvest SHSP 4064 (With illusions to S-M Strapps powers through some brass rock and roll. Melody is a second class citizen as dynamism comes to the foreground. Merit.)

Rick van der Linden & Trace/THE WHITE LADIES/RCA PPL 1-8125 (This pleasant suite of rock images makes itself difficult to digest. It has many parts as innumeralated on the jacket, but lack of bands obscures them on the record. Taken as a whole you'll find the project pleasing but not inspiring. Merit.)

Wallenstein/NO MORE LOVE/RCA PL 30010 (Excellent playing keeps Wallenstein viable in the face of steadily improving writing. They tend to trap themselves in melodic boxes. However, when running to daylight (i.e. "JoJo") the band shows real promise. Merit.)

RECORD SERVICE

KLCC/Eugene, Ore.	- Folkways (ethnics)
KMAC/St. Paul, Minn.	- United Artists
KOHL/Fremont, Ca.	- Imports; Chrysalis
KSUN/Robert Park, Ca.	- Butterfly
NOVA 104/Lake Charles, La.	- ABC; RCA
(KGRA)	
WREX/Marquette, Mi.	- Mercury; 20th Century; CTI
WGVM/Williamsburg, Va.	- Motown
WJRH/Easton, Pa.	- Lifesong; ABC; Warner
WLYX/Memphis, Tenn.	- Jazz
WMIW/Mt. Pleasant, Mich.	- Chrysalis (Jethro Tull)
WNHD/West Haven, Ct.	- Motown; Island
WNYU/New York, N. Y.	- Warner Bros.
WQAX/Bloomington, Ind.	- Chrysalis
WRMU/Alliance, Ohio	- RCA; Island; W. L. A.; Cleveland; ABC; London
WSIM/Chattanooga, Tenn.	- Elektra/Asylum/Nonesuch
WTSK/Trenton, N. J.	- RCA; MCA; Motown
WUMB/Boston, Mass.	- Mushroom; Casablanca
WVIR/Poughkeepsie, N. Y.	- 20th Century; Island
WVPE/Elkhart, Ind.	- Columbia; Lifesong

WGTB-FM in Washington, D. C. will be holding its fund raising marathon and will be needing extra new releases from all record companies. Support non-commercial radio.

CONCEPTS

FEELIN' ALL RIGHT

Another one of our quirky beliefs is that music's only real purpose is to make human-kind feel better in some elusive way. If it had anything other than a beneficial psychological effect, how could it have woven itself so thoroughly into the fabric of our lives?

Taste in music, therefore, is purely subjective based on how a given tune makes you feel. Regardless of genre, classical, country, rock, folk or reggae, the common reality is that a tune which makes you feel good, is good. Hits are merely tunes that make lots of people feel good.

In our concern for that fundamental truth we point out that our current manner of recording music sometimes mitigates against music feeling good.

Once again the eternal dilemma presents itself. Technology is both a blessing and a danger. While the level of sonic accuracy now possible is extraordinary, the recording studio of today is an invitation to disaster. Almost anything is possible and because the technology is available it begs for use. An unwary producer can easily fall into the trap of using the technology for all of the wrong reasons. Saving bad groups or bad songs is a wrong reason.

Lots of the saving and manipulation would be unnecessary with better preparation. The mass of mediocrity we hear today is inexcusable when rehearsal time is available to help bolster an artist's own writing. Hiring a star producer and a room full of studio dandies isn't a reasonable response to a weak artist or material.

The music has to feel good before it gets into the studio in order for it to feel good coming out.