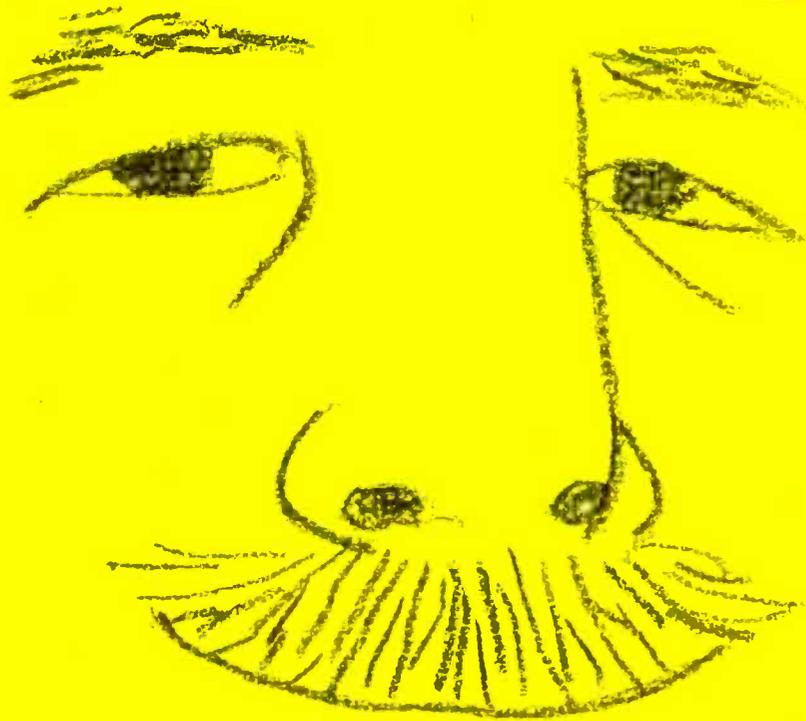


FORECAST FM

FEBRUARY, 1971 60c
WASHINGTON/BALTIMORE EDITION

HI FI
SHOW ISSUE

THE FM LISTENING GUIDE



ADMIT ONE

LOUDSPEAKER DESIGN CORPORATION

INVITES ONE AND ALL TO

FREE ADMISSION

TO OUR AUTHORIZED EZEKIEL SHOWS

There are at least 763 places not suited for the evaluation of high fidelity speakers. They include subway stations, airports, and crowded hotel rooms. Since we do not display our speakers under any of these conditions, we cordially invite you to pick your audio show favorites, and then compare them to the Ezekiel Loudspeakers under rigid showroom conditions. Any of our authorized dealers will give you the Ezekiel show. Compare clarity, definition, balance, and transient response. You'll see why we feel the Ezekiel speakers are "The Most Accurate Reproducers Available."

Ezekiel Show Dealers:

McGuire's Audio — 6929 Arlington Road, Bethesda, Maryland	657-3336	Audio Specialists — 230 W. Broad Street, Falls Church, Virginia	532-1023
Wheaton Plaza Hi Fi — Wheaton Plaza, Wheaton, Maryland	949-2355	Stereo Corner — 19126 Montgomery Village Ave., Gaithersburg, Md.	948-1175
Audio Specialists — 1605 Connecticut Ave., N.W., Washington, D. C.	667-7480	Sight & Sound — Campus Hills Shopping Center, Bel Air, Maryland	734-7783

Fred Burke Says: After 14 Years **Why is Audio Center Still Number**

1957 — Audio Center opens for business late in year. 1958 — Audio Center was told they would not last six months in business, however, they ended up first year in the black! 1959 — Audio Center became a leading dealer in its second year of operation! 1960 — Audio Center became Fisher's largest single store dealer in entire Washington area. 1961 — Audio Center ran an advertisement which was so successful that Home Furnishings Daily, a respected national publication, came to Washington to interview Mr. Burke. 1962 — Audio Center, growing faster and faster, remodels, and doubles size of showrooms! 1963 — Audio Center's growth is recognized by audio industry. Feature articles on this unique dealership appear in trade publications as an example for other dealers all over the country to follow. 1964 — Audio Center sets a national sales record over previous year in three major brands. 1965 — Audio Center is cited by JBL as one of their top ten dealers in United States. 1966 — Audio Center doesn't rest on its laurels, and is again honored by JBL as one of their top ten dealers nationally! 1967 — Audio Center is honored as largest single store dealer on east coast by KLH. Audio Center singled out by a leading national audio magazine as top featured dealer. 1968 — Audio Center again is tapped by KLH as largest single store dealer on east coast! Ever expanding, Audio Center diversifies into fast rising infant Video industry; forms Professional Products Co. 1969 — Audio Center is singled out as largest full line Sony dealer on east coast. 1970 — Audio Center, again honored as largest full line Sony dealer on east coast, also honored as largest Sony Video dealer in United States. 1971 — Audio Center, first to offer double your money back during a Washington's Birthday Sale if undersold, launches a George Washington's Birthday Sale in its fourteenth year of service to the public featuring some of the lowest prices ever offered on name brand merchandise!



AUDIO CENTER

Home of the world's finest sound reproducing equipment
Suburban Maryland's oldest and largest component High Fidelity Dealer

4962 Fairmont Ave.

OL. 6-5100

Bethesda, Md.

Daily 9 A.M. to 9 P.M. Sat. 'til 7 P.M.

P.S.: Audio Center was recently honored as the longest continuous advertiser in *Forecast FM!*

THE NEW
Tandberg®
6000X
STEREO DECK



featuring the unique
Crossfield Design

The 6000X challenges the most precise professional instruments that sell for \$1,100 or more. At 3¾ ips, this new stereo deck surpasses the 7½ ips performance of our world famous, top rated Model 64! It offers the truest high fidelity you've ever heard, even at 3¾ ips (40-18,000Hz ± 2½ db). And, it incorporates a completely new design for the 70's...fresh, interesting —inviting use!

Convince yourself. Would you believe...

- Signal-to-noise ratio at 62db
- 70db dynamic range, plus
- An additional 24db overload protection
- Peak reading instruments

And would you believe...

- 4 hyperbolic, mumetal screened, precision-gapped heads
- Mixing, cueing, source vs. tape monitor, sound-on-sound, add-a-track, remote control
- Independent mike/line recording controls and stereo mixing

Although we hesitate to say that this is the world's best tape recorder, we have yet to find its equal! Try the new 6000X. Record any material at 3¾. Play it back. Compare with others at 7½. You'll see that you now can make professional quality recordings.

\$499⁰⁰

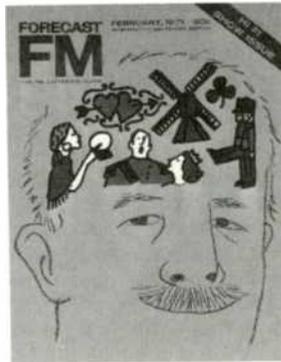
**FIDELITY
SOUND Co.**

296-9110 Suite 105-Ring Bldg.
1200 18th Street, N. W.
Washington, D. C. 20036

**FORECAST
FM**

THE FM LISTENING GUIDE

FEBRUARY, 1971 / VOL. 7 / NO. 12



Our Cover —

"Ah! Sweet Mystery of Life", "Kiss Me Again", "Thine Alone" and "Sweetheart" are just a few of the songs that brought fame to the 'prince of the operetta'. Victor Herbert was born in Dublin, February 1, 1859. He played the cello in leading European orchestras before finally settling in New York City in 1886. His career as a composer spanned 30 years, and included "Babes in Toyland"; "Naughty Marietta"; "The Red Mill" and nearly 40 others. Herbert was an immensely popular man and used his considerable influence to help establish ASCAP. He was also the first American composer to write an original score for a motion picture. Towards the end of his life, he contributed revues for the Ziegfeld Follies. In 1924 he died in New York.

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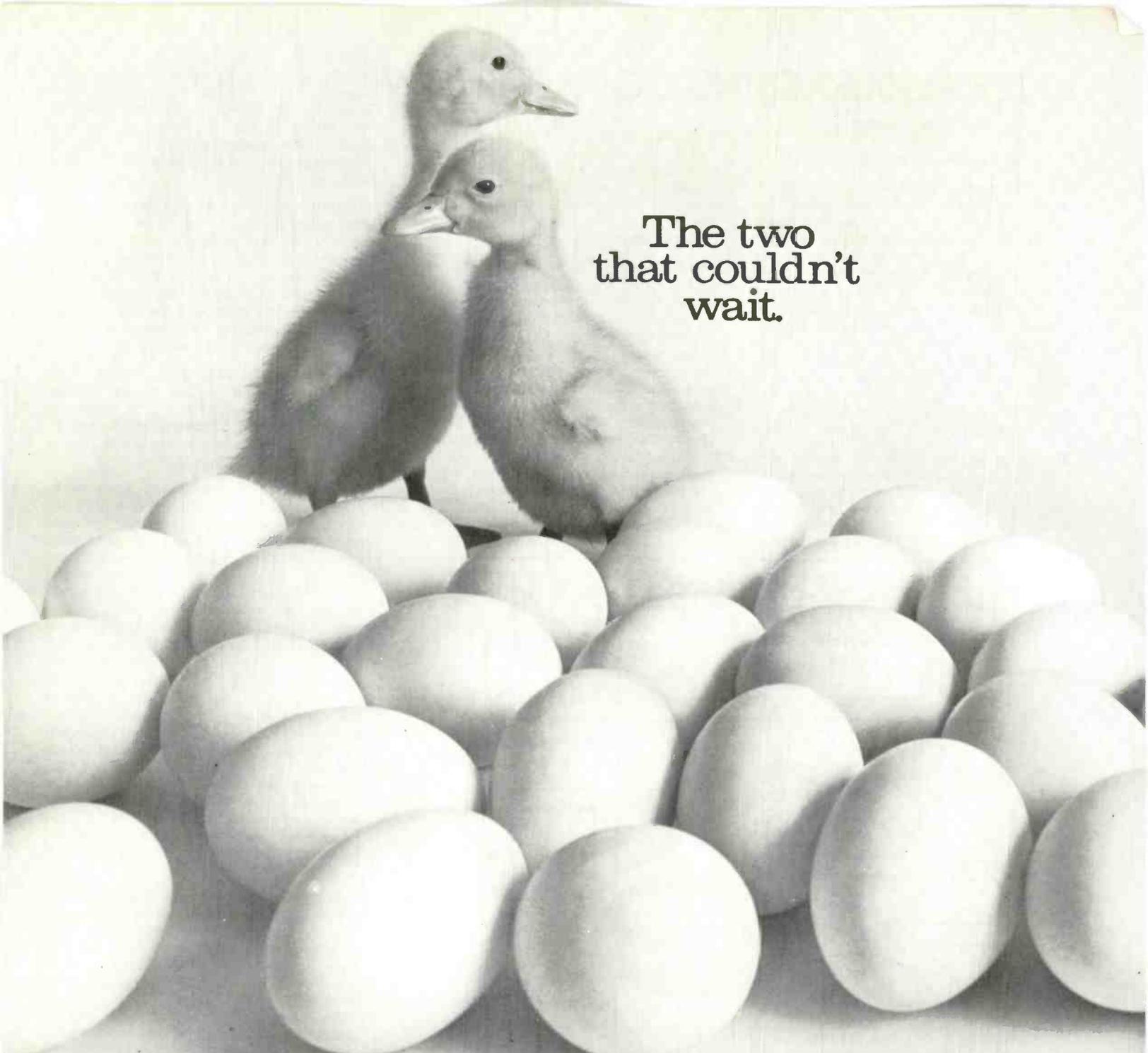
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Subscriber Service
**NANCY WEBB
FRANCES DUNN**



The two
that couldn't
wait.

Every so often, an idea just won't wait until its time has come. So it arrives ahead of schedule. And begins a trend.

Take the new Sony 6065 receiver, for instance. It takes direct-coupled circuitry into a new dimension. Which means there is nothing to come between you and the sound—no coupling capacitors, and no interstage transformers.

Those capacitors and transformers could cause phase shift or low-end roll-off, or diminish the damping factor at the low frequencies where you need it most.

So, instead we use Darlington-type coupling, a complementary-symmetry driver stage, and an output stage that needs no coupling capacitor between itself and the speaker because it's supplied with both positive and negative voltages (not just positive and ground).

The results speak for themselves. The amplifier section puts out 255 watts* with less than 0.2% distortion, and a cleaner, purer sound than you've heard before in the 6065's price

range (or, quite probably, above it).

And the FM section has not only high sensitivity and selectivity (2.2 μ V IHF and 80dB respectively) but lower noise and better interference rejection, to help you discover stations that you've never heard before—re-discover stations that were barely listenable* before.

You'll discover new flexibility, too, in the control functions. Sony's famous two-way function selector lets you switch quickly to the most used sources—or dial conventionally to such extras as a front-panel AUX input jack, or a second phono input. There's a center channel output, too, to fill the hole-in-the-middle in large rooms, or feed mono signals to tape recorders or a remote sound system. The Sony 6065. \$399.50

Another "impatient" receiver also featuring the new Sony approach to direct coupling, the 6055 delivers 145 watts* Moderately priced, this receiver is a remarkable value at \$299.50.

So, there they are, months ahead of schedule

and way ahead of their time. Don't wait to enjoy them at your dealer. Sony Corporation of America, 47-47 Van Dam Street, Long Island City, New York 11101.

*IHF Constant power supply method at 4 ohms



TWO NEW RECEIVERS FROM
SONY®

See Sony at the Washington Hi Fi Show.

A TOTAL-SURROUND SOUND SHOW

by Teresa Rogers
President
High Fidelity Music Show, Inc.

The Washington High Fidelity Music Show of 1971 will be the biggest ever held in the Nation's Capital. It will occupy four floors of the historic Hotel Washington at 15th Street and Pennsylvania Avenue, just across the square from the White House. Over 80 rooms will be occupied by more than 50 exhibitors, and, once again, the Washington Hi-Fi Show expects the biggest attendance of any similar show in the United States. It is quite pleasant to be able to make this prediction considering that the Washington market is, at best, the seventh in the United States according to the estimates of the 1970 census.

The focus of the show will be on new technology in the art of sound reproduction, as has been the case with all of the Washington shows since the first one in 1954. Here in 1971 most exhibitors will offer demonstrations of four-channel "total

surround" sound. Included will be the first public demonstration of four-channel broadcasting over a single FM station, using a technique that will be available to most presently equipped stereo owners through the addition of a simple and inexpensive decoding device.

The Washington Show is following in its own tradition by offering this demonstration of the newest dimension in FM broadcasting. The very first Show, in 1954, played a prominent part in the introduction of stereo recording and broadcasting by staging a closed-circuit demonstration of this technique using as programming material a concert from the Coolidge Auditorium of the Library of Congress. The 1961 Show included the first public demonstration of multiplex stereo-casting — the art of transmitting separate audio channels over one FM frequency. FCC commissioners and engineers came to the Show and took a serious look at this process and eventually adopted the rules that have made possible

the broadcast of so much pleasant, high-quality sound into homes, and now even into automobiles and boats. Our Washington Show, incidentally, also gave the pioneer public demonstrations of FM and cartridge stereo for installation in automobiles.

Another aspect of the Washington Shows has been the official attention they have received in this capital city. We certainly are the only hi-fi show which was in one year formally opened by a President-to-be of the United States. This happened in 1959 when the then Vice President Nixon saluted the industry in a speech declaring the show opened to the public.

Other celebrated Washington officials who have participated in the shows include Senator William Fulbright, FCC Chairman Rosel Hyde, FCC Commissioner Robert E. Lee and, while he was in the White House, the Honorable Sherman Adams.

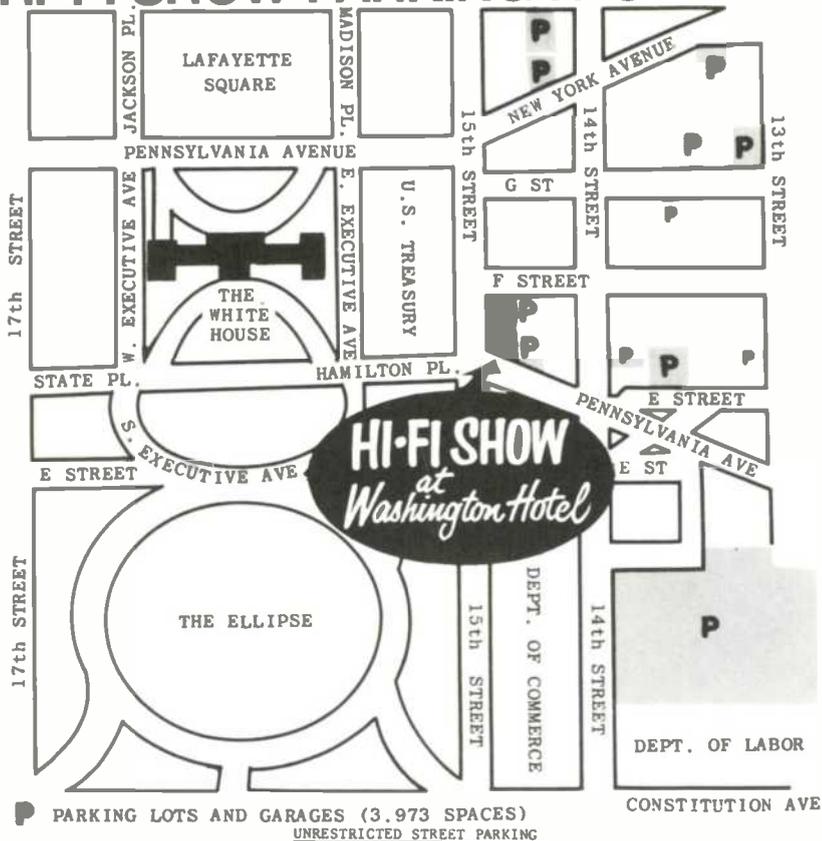
The 1971 Show will be the first one to relate the world of computers to hi-fi music at mass consumer level. A pair of MIT professors have developed a music-producing computer which can be programmed even by a child to compose continuously varied musical sounds for a run — if anyone wants to wait that long — of thirty years. It can also be set for any shorter and more practical time period that may be desired. This quick entry into the field of instant musical genius is being introduced at the relatively modest price of \$300. Visitors to the Show will be able to try out its possibilities for themselves — although they will not be able to prove the thirty-year potential of its capacity since they will be limited by the Show hours which start on Friday, February 12 at 5 p.m. and end on Monday, February 15 at 6 p.m. If you haven't yet caught up with the new federal calendar, that particular Monday this year is Washington's Birthday.

This will be the first time that the Hotel Washington will be host to the Show. This famous hostelry has recently been completely remodeled in the most tasteful style. Besides its favorable location next to the White House complex, it offers more than 5,000 nearby parking spaces during Show hours. About 2,000 of these can be found in unrestricted street locations including the Ellipse. More than 3,000 spaces are available in off-street parking lots and garages. A convenient parking map appears in this issue of Forecast FM.

The only thing that we might have to apologize for in advance is that the popularity of our Washington shows makes them very crowded at peak hours. If you are an encounter enthusiast and enjoy rubbing elbows, ears, and other parts of your anatomy with fellow stereo addicts, then the afternoon hours on Saturday and Sunday are for you. If you prefer a more leisurely approach, plan to come after 5 p.m. on Friday, Saturday or Sunday or any time on Monday, Washington's Birthday.

An additional festive note is that the run of the Show also includes Lincoln's Birthday and Valentine's Day. We don't see how you can fail to have a swinging, sonic time in all dimensions.

HI-FI SHOW PARKING FACILITIES



FRIDAY, FEB. 12, AFTER 6:30 P.M. 15 St. from E St. to Pennsylvania Ave.; 15 and 17 Sts. from E St. to Constitution Ave.; 15 St. from New York Ave. to H St.; New York Ave. from 13 to 15 St.; Pennsylvania Ave. from 14 to 15 Sts.; E St. from 13 St. to Pennsylvania Ave.; E St. from Pennsylvania Ave. to 13½ St.; E St. from 14 to 15 Sts.; F St. from 14 to 15 St.; H St. from New York Ave. to 15 St.; Constitution Ave. between 15 and 17 Sts.

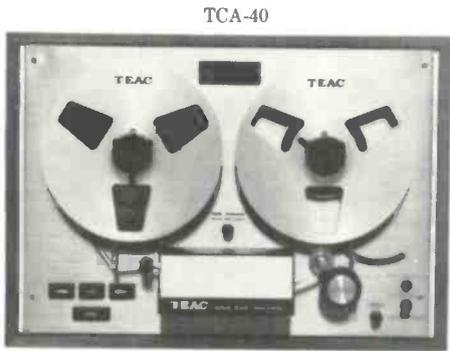
SATURDAY, FEB. 13, AFTER 9:30 A.M. E St. from 14 to 15 Sts.; E St. from Pennsylvania Ave. to 13½ St.; H St. from New York Ave. to 14 St.

SATURDAY, FEB. 13, AFTER 4 P.M. E St. from 13 St. to Pennsylvania Ave.; F St. from 14 to 15 Sts.; H St. from New York Ave. to 14 St.; H St. from 14 to 15 Sts.; 15 St. from E St. to Pennsylvania Ave.; 15 St. from New York Ave. to H St.; Pennsylvania Ave.

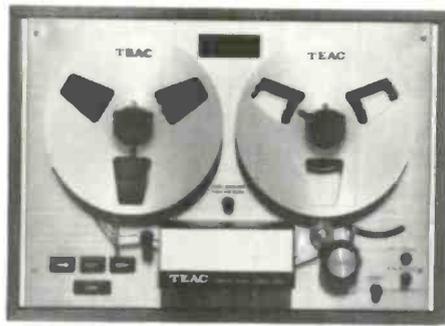
from 14 to 15 Sts.; 15 and 17 Sts. from E St. to Constitution Ave.; E St. from 14 to 15 Sts.; New York Ave. from 13 to 14 Sts.; and after 6:30 P.M.: New York Ave. from 14 to 15 Sts.

SUNDAY, FEB. 14 AND MONDAY, FEB. 15 (Washington's Birthday holiday) parking is unrestricted all day on the streets listed above and the rules liberalized to include, in some cases, both sides of a street.

ANY DAY: Visitor parking is available every day in the week on the East Ellipse facing 15 St. Remainder of the Ellipse officially is restricted to White House permit holders at all times. But from a practical standpoint, after noon on Saturday and all-day Sunday and the Monday holiday more spaces will be available because fewer White House employees will be working on those days.



TCA-40



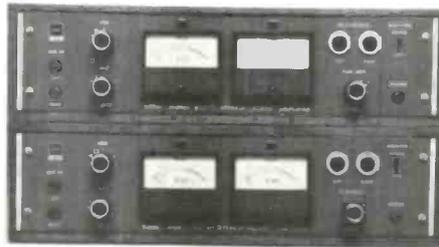
TCA-40

= TCA-40
4-track, 4- and 2-channel playback



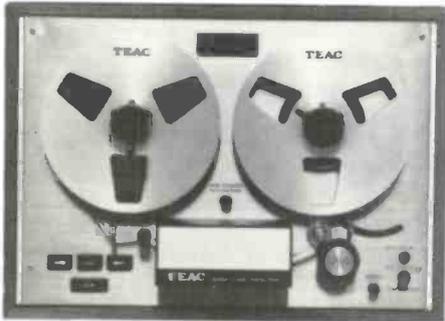
RA-41

= TCA-41
4-track, 4- and 2-channel playback
2-channel record



2 RA-41's

= TCA-42
4-track, 4- and 2-channel playback
4- and 2-channel record



TCA-40

HIGHER MATH

(Mounting cradle and dust cover optional)

Three decks, three capabilities: the Simul-trak® TCA Series from TEAC.

Buy one, add onto it, and you're up to the next model. Keep going till you reach the top. Or start at the top, and get everything going for you at once.

All three units feature 4- and 2-channel playback — the only brand with auto reverse. And Models 40 and 41 can be modified to the full 4-channel capability of Model 42 as shown. Meanwhile, any one of these decks is compatible with your present 2-channel equipment without modification.

Other 4-channel tape decks may look like ours. But they either have only one motor — or they cost a king's ransom. (They don't sound as good, either.)

And any way you add them up, the TCA Series can never be obsolete. You don't even need a slide rule to show you why. Just a good pair of ears.

Experience our 4-channel stereo and see what's new from TEAC in booth Nos. 415 & 416 at the Washington, D. C. Hi-Fi Show, Feb. 12-15.

TEAC

TEAC Corporation of America
2000 Colorado Avenue
Santa Monica, California 90404



PREVIEWING THE SHOW



by william a. tyman, technical editor

This year's hi fi show will certainly have one main theme whether or not it is the one that is featured in the promotional material. That theme is four-channel.

Washington/Baltimore area hi fi fans and music lovers will have, probably their best opportunity for some time to come to hear a number of four-channel demonstrations. Some will be good and some not so good, but you should be able to get an idea of whether or not you want to plan on acquiring four-channel facilities for your home music system sometime in the fairly near future.

You may also get some ideas on speaker placement and other particulars in the four-channel set-up.

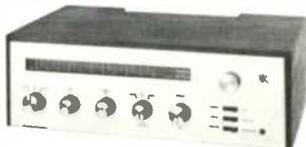
Another thing that you will probably note, is the large number of quite good cassette tape units. The cassette looks like it may become the principal tape format although stereo-8 is fighting hard and reel-to-reel will always have its devotees.

Forecast FM will, of course be at the show in room 403. I expect to be there, although probably not full-time. On Monday I will probably be around most of the day, and would enjoy meeting any readers who care to stop by.

So that you can get an idea of what will be on display at the show by the various exhibitors, the following pages are devoted to providing a little sneak preview.

Receivers, Tuners and Amplifiers

AR FM Receiver

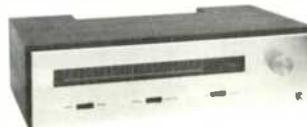


New to the receiver field is the well known Acoustic Research Incorporated. AR offers the following description of their new product. The AR FM receiver is an integrated stereo FM

tuner, preamplifier/control and power amplifier, all silicon solid-state design.

Special circuit features include a DC driver clamping circuit to provide very clean clipping and recovery from overloads. This feature increases the usable dynamic range by keeping sound clean at very high power levels. AR states "Idler" power supply takes over while main amplifier power switch is in "off" position, to eliminate turn-on pulses and noise bursts typical of many transistor circuits. Bass tone control curves are tailored to provide meaningful loudness compensation, by equalizing for the differences in hearing sensitivity curves at varying loudness levels. Built-in null circuit provides quick, accurate means for channel balancing. Color-coded input and output connectors simplify installation, help prevent mistakes in hookup. Stable, trouble-free operation with speakers of any conventional make or design is claimed. The unit will even tolerate short circuits without damage to transistors, AR says.

AR FM Tuner



The AR FM Tuner is another offering in this well-known company's entrance into this electronic portion of the high fidelity business. It's specifications are similar to the AR FM Receiver covered elsewhere.

AR Amplifier



The AR amplifier is an integrated stereo preamplifier/control and power amplifier, all silicon solid-state. Dimensions (not including control knobs): with optional wood cover, 15 1/4 in. wide by 4 1/2 in. high by 10 in. deep; without wood cover, 15 1/8 in. wide by 4 3/8 in. high by 10 in. deep.

Special circuit features stated by AR in-

clude the following: DC driver clamping circuit to provide very clean clipping and recovery from overloads. This feature increases the usable dynamic range by keeping sound clean at very high power levels. "Idler" power supply takes over while main amplifier power switch is in "off" position, to eliminate turn-on pulses and noise bursts typical of other transistor circuits. Bass tone control curves are tailored to provide meaningful loudness compensation, by equalizing for the differences in hearing sensitivity curves at varying loudness levels. Built-in null circuit provides quick, accurate means for channel balancing. Color-coded input and output connectors simplify installation, help prevent mistakes in hookup. Stable, trouble-free operation can be expected with speakers of any conventional make or design; will even tolerate short circuits without damage to transistors.

Concord Mark Series

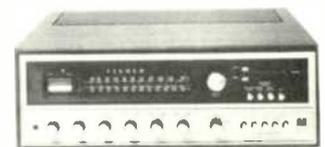


Concord Electronics Corporation has introduced three receivers as part of its Mark Series. Designated the Mark 10, Mark 12 and Mark 20 (pictured) the units feature 100, 150 and 300 watts of power respectively.

Features for all three models include solid state circuitry throughout utilizing FET's, IC's and silicon transistors for minimum noise, maximum selectivity and high reliability. Patented power transistor protection circuits plus built-in speaker protection circuits prevent damage through short or overload.

Design features for each including a smoke-black front panel with black-out, back-lighted tuning dial, tuning meter and function indicators. Each incorporates linear logging scales, a center-reading tuning meter for FM and a maximum-reading signal strength tuning meter for AM. In cases of a weak signal from a remote FM stereo station, the built-in auto stereo feature automatically switches to the monaural mode. Tape monitoring and front panel provisions for main and remote speaker selection, stereo headphone jacks and loudness contour controls are standard features on all models.

Fisher Model 701



Fisher bills this newest receiver as the "World's First Four Channel Receiver." The 701 has four separate power amplifiers and pre-amps and provides four channel inputs for tape and record program sources. Provisions are included inside this unit to accommodate a plug-in circuit board to decode four channel FM multiplex broadcasts once the FCC approves a system. All in all, the 701 should be an up to date piece of equipment for some years to come.

Performance

*Audio magazine says:

"It is extremely attractive with its base and dust cover, both of which are optional accessories, and it performs superbly. In over twenty hours of use, the unit performed flawlessly, with never a fault in its changing operations during that time. Naturally, we cannot test any equipment to destruction and still produce a number of profiles each month. However, Garrard's reputation practically guarantees continued high-quality performance for years, and any user should be completely satisfied with this model, which represents the culmination of many years of turntable manufacture."

Price

**Stereo Review says:

"At a time when most automatic turntable prices are soaring, it is encouraging to note that the price of the SL95B is unchanged from that of the SL95 (\$129.50). A number of different bases are available ranging in price from \$6.50 to \$19.95. A dust cover that fits all bases is \$6.50."

Unbeatable combination



Garrard's SL95B

Automatic Turntable \$129.50.

There is a Garrard Automatic Turntable for every stereo system, all on display in Rooms 418-21

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March 1970 issue of Audio C
** Reprinted with permission from the
March 1970 issue of Stereo Review C

British Industries Co., a division of Avnet, Inc.

FORECAST FM 9

For cartridges that can track as low as 0.1 gram



- Features all new Empire 990 . . . world's most perfectly balanced playback arm.
- No acoustic feedback even when you turn up gain and bass.
- World's finest turntable motor—hysterless synchronous type maintains speed accuracy with zero error.
- Lowest rumble of any turntable tested, 90dB (RRL), wow and flutter, .01%.
- Exclusive pneumatic suspension lets you dance, jump or rock without bouncing the stylus off the record.
- Tone arm floats down or lifts up from a record surface bathed in light. Pick out the exact selection you want, even in a darkened room.



New Troubador 598 record playback system

\$199.95—less base and cover / walnut base and plexiglas cover—\$34.95

EMPIRE

Write for free "Guide to Sound Design for 1971." Empire Scientific Corp., 1055 Stewart Ave., Garden City, N.Y. 11530

Fisher provides the following specifications on the 701: Usable sensitivity 1.7 uv, capture ratio 1.5 dB, music power at 1 kHz 8 ohms 250 watts \pm 1dB, power bandwidth IHF at 8 ohms 20-25,000 Hz.

Sansui Model 8 FM/AM Receiver



The Model 8 combines the essential features of Sansui's studio-type Model AU999 Control Center and Amplifier with those of their Model TU999 Stereo Tuner.

Sansui has the following to say concerning their new offering: The Model 8 has a 200-watt direct-coupled amplifier (IHF music power), driven by both positive and negative power supplies, and employs negative feedback down to d-c for exceptionally steady damping. Continuous power, at 4 ohms of 160 watts is obtained. Response is 5 to 50,000 Hz \pm 1 db with distortion less than 0.3% total harmonic and less than 0.4% intermodulation.

The FM tuner, boosts a sensitivity of 1.7 microvolts IHF and features three dual-gated field-effect transistors in a 4-gang front end with two r-f stages. The i-f amplifier is a three-stage differential amplifier embodied in three integrated circuits. A highly selective crystal filter is used in addition to a block filter. The exceptionally sharp-skirted response curve thus obtained results in a selectivity of 60 db, a capture ratio of 1.5 db and correspondingly impressive figures for signal-to-noise (better than 65 db). Spurious-response and image-frequency rejection are better than 100 db.

Other features include automatic stereo-mono/FM switching, stereo-mono amplifier selection, normal-reverse stereo, two phono input circuits, one-touch push-button terminals for antenna and speaker connections, illuminated program source legend indicators, an FM stereo indicator and a built-in supply-voltage selector.

Sony STR-6065 FM Stereo Receiver



Sony claims the STR-6065 boasts an FM tuner section that has the sensitivity to pick up even the weakest signals and turn them into enjoyable listening. Also, they go on, it's insensitive to cross modulation and other spurious interference that can mar listening pleasure. Attention to detail in every aspect of its amplifier and detector design is responsible for a capture ratio of only 1.5 dB, and FM signal-to-noise ratio of 70 dB, and a total harmonic distortion figure in stereo of only 0.5%.

The amplifier, according to Sony, features 255 watts IHF dynamic power into 4 ohms. A dual polarity power supply and direct output coupling permits reproduction of the entire audio range.

THE HOUSE OF SOUND

SONY[®] 821 KENT AVE. NEAR BALTIMORE NATIONAL PIKE
OPPOSITE WESTVIEW • PHONE 747-5260

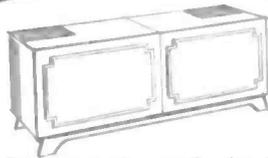
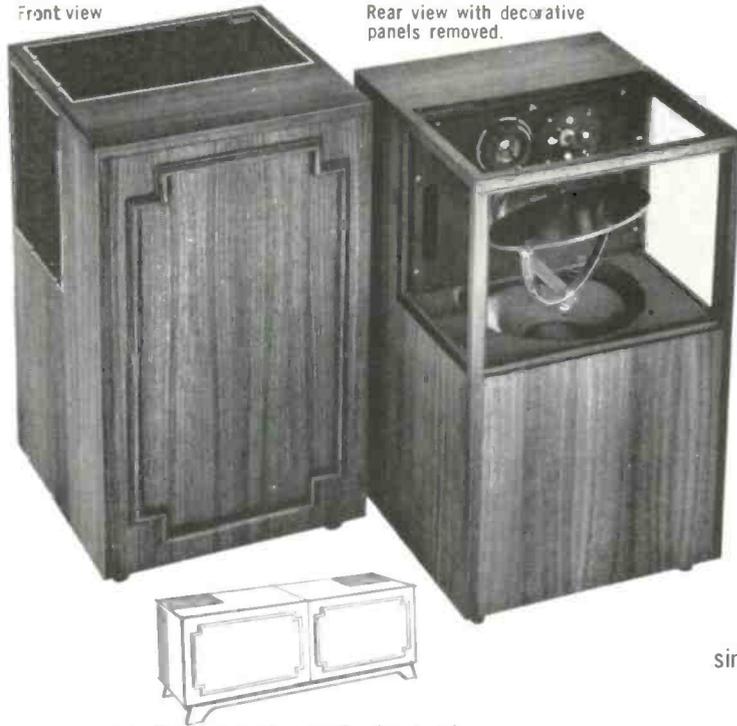
Sony STR-6055 FM stereo/FM-AM receiver

Modestly-priced, top-quality receiver. Delivers **145 IHF dynamic power**, enough even for high quality, low-efficiency speaker systems. Sensitive tuner brings in weakest signals. Exclusive solid-state i.f. filters. Automatic stereo reception, zero-center tuning meter, front panel headphone jack; switches for tape monitoring, muting, speaker selection or aux. inputs, loudness. **\$299.95**

WELCOME

Front view

Rear view with decorative panels removed.

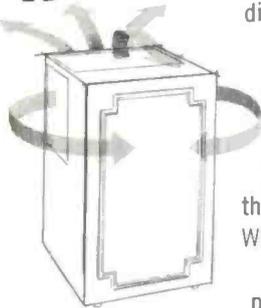


Two W80As on a single optional pedestal.

The W80A Variflex is different!

Unlike any other speaker system available today, two W80As can be placed anywhere in a room, any distance apart or from a wall . . . even together on an optional pedestal as a single-cabinet consolette . . . and still preserve stereo perception and original tonal balance no matter where in the room you are listening. Here's why:

1.



The exclusive varioplanular disc inside the cabinet provides a discreet amount of direct frontal energy which is projected from the top of the cabinet; omnidirectional energy from the sides and rear of the cabinet; and reflected sound, mostly from the rear and top of the enclosure. The W80A is therefore not just an "omni" or just a "reflecting" a forward-projecting speaker . . . it is all three.

2.

Furthermore, the W80A is a "VARIFLEX", because the varioplanular disc is also adjustable. The disc is easily set just once while the system is being installed, without tools or special instruments. There are numerous possibilities, to meet virtually every decor or physical requirement.

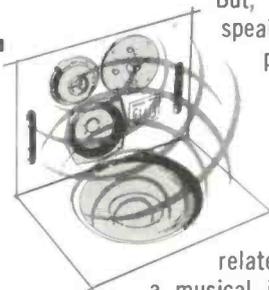


For example, setting the discs outboard widens the stereo sound, if you need to keep the two W80As close together.



Setting the discs toe-in prevents the hole-in-center problem, if the room requires placing the two W80As far apart.

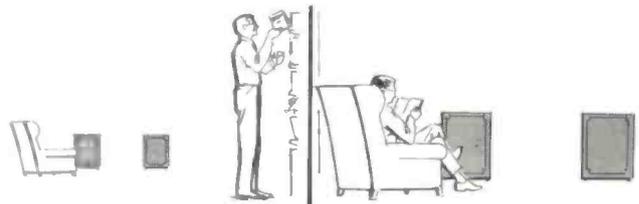
3.



But, unlike most other multi-speaker systems, the bass reproducer does not splatter its sound downward onto the floor, and the mid and treble speakers do not project in other directions. In the W80A, the fundamental tones and related harmonics, which give a musical instrument its identifying timbre and natural, realistic qualities, are reconstituted within a "mixing chamber" which contains the varioplanular disc, so that the sounds of musical instruments enter the room as a whole, retaining tonal balance and further abetting stereo perception.

4.

So startlingly effective is the combination of the mixing chamber and its adjustable varioplanular disc, that you can freely walk about the room, even sit directly in front of one speaker, and you'll always hear both stereo channels. The music, always stereo, will literally follow you!



The W80A VARIFLEX is a decorator's dream, and happily, practical in cost. At \$317.60 list each, it is more than a match for old fashioned speakers that are a lot bigger (the W80A is only 28" x 17 1/4" x 17" deep) and much more expensive.

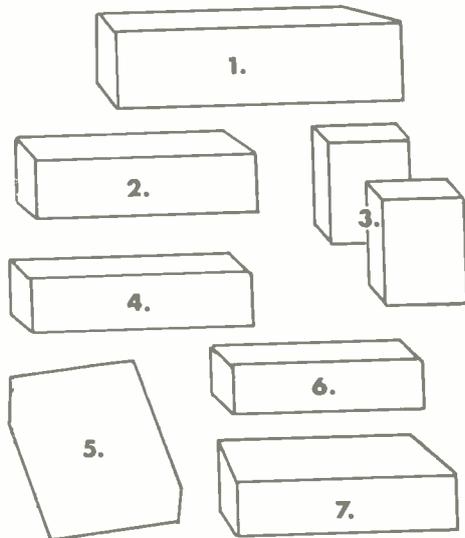
For a complete catalog, write to Wharfedale Division, British Industries Co., Dept. HA-21 Westbury, N.Y. 11590.

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FORECAST FM 13

1. LR-1500TA 240 WATT DELUXE SOLID STATE AM/FM STEREO RECEIVER.

Acclaimed by the critics, our finest receiver packs 240 watts of power with 1.5 μ V IHF FM sensitivity and features Acritune for precise FM tuning, and Computer-Matic automatic overload protection. Fine quality transistors, 4 Integrated Circuits, and 5 high-performance Field Effect Transistors provide you with more AM/FM Stereo stations, noise-free clarity, and tonal purity. In addition, the LR-1500TA features a full complement of controls: Bass, Treble, Balance, Loudness, automatic FM stereo-mono switching, and adjustable automatic FM interstation muting. Built-in AM and FM antennas. Stock No. 99-01950WUX. Only \$299.95.

2. LR-1000B DELUXE 150-WATT SOLID STATE AM/FM STEREO RECEIVER.

This newly styled version of our previously successful LR-1000TA now has Acritune for foolproof visual tuning accuracy. FET's in the tuner front end plus Integrated Circuits assure outstanding selectivity, stability, and superior capture ratio. A full complement of controls includes: high and low frequency switchable noise filters, front panel headphone output jack, direct tape output jack, tape monitor, signal strength tuning meter, loudness switch, and bass, treble, and balance controls. Stock No. 99-99780 WXM. Only \$239.95.

3. LAFAYETTE CRITERION "4X" 4-SPEAKER, 4-WAY SPEAKER SYSTEM.

The Criterion "4X" is a carefully engineered 4-speaker system with a full 4-way electrical crossover. A big 12" woofer with a 4 1/2 lb. magnet structure and a 2" voice coil provide a rich bass sound. The 5" mid-range speaker assures smooth peak-free reproduction of the mid-range frequencies. A 3" tweeter and a 1 1/2" super tweeter present the high frequency range beyond audibility. The system is enclosed in beautiful oiled walnut veneer. Measures only 22W x 14 1/4H x 11 5/8"D. Stock No. 99-02370WUX. Only \$69.95.

4. LR-775 100-WATT SOLID STATE AM/FM STEREO RECEIVER.

Beautifully designed and luxuriously styled, the LR-775 makes an attractive addition to any decor. Sensitive FM stereo circuitry will receive even the weakest signals while maintaining excellent fidelity and freedom from distortion. The AM tuner section offers excellent selectivity plus a built-in flexible mount loopstick antenna. Other features include a front panel illuminated tuning meter, automatic stereo switching, speaker mode selection for main and/or remote speakers, pushbutton function switches, and a built-in FM antenna. Stock No. 99-02156WUX. Only \$199.95.

5. LAFAYETTE RK-760A SOLID-STATE STEREO PUSH-BUTTON CASSETTE DECK.

Beautiful design and excellent performance make the RK-760A the cassette deck you'll want to own. Record 4 or 2 track tapes and play them back in stereo or monaural. Features include: an exclusive sound-with-sound mixing mechanism which lets you record separate individual left and right channel sources simultaneously, STD-Chromium Dioxide Bias Switching for super premium high quality hi-fidelity tapes, semi-slot loading, 2-mike inputs on front panel and cassette ejector button. Stock No. 99-15752WX. Only \$99.95.

6. LAFAYETTE LA-125B 160-WATT STEREO AMPLIFIER.

This bundle of power can be used as a separate amplifier or as a complement to the RK-890 tape deck. Among its exciting features is a pair of microphone input jacks which permit you to plug in and amplify an electronic musical instrument directly, and volume balance controls which allow you to control each channel separately. In addition, its power allows you to drive two different sets of speakers individually or simultaneously. Stock No. 99-02305W. Only \$129.95.

7. LAFAYETTE RK-890 8-TRACK CARTRIDGE RECORD-ER/PLAYER TAPE DECK.

The RK-890 offers 8-track cartridge record and playback facilities. Enjoy hours of listening pleasure from pre-recorded or home made stereo tape cartridges. Among its many fine features are: an exclusive automatic cartridge ejector which operates when the unit is off to protect tape heads and cartridge rollers, front panel left and right channel microphone input jacks, dual recording VU level meters and continuous play. Stock No. 99-15844W. Only \$119.95.

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Sony STR-6200 Receiver



Sony states it has combined in one unit the performance and flexibility features usually reserved for separate components. According to their literature, twin FET's arranged in a common-gate configuration combined with five tuned circuits insure maximum sensitivity for noise-free reception of even the weakest, most distant FM signal without adjacent channel interference.

Eight solid-state two-element ceramic filters in the IF section replace conventional tuned interstage transformers. Sony claims a selectivity specification of 100 db, stereo separation of 40 dB, and an amplifier power of 360 watts (IHF dynamic power into 4 ohms).

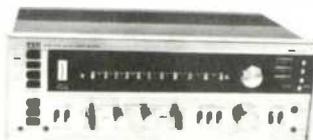
Kenwood Model KR-6160



The tuner section of the KR-6160 features a 3-FET 4-gang tuning condenser front-end, 2-IC and mechanical filter IF stages for high selectivity and low (1.5 dB) capture ratio, and a new FM/AM signal strength meter and FM zero-center tuning meter for fast, accurate tuning.

The silicon-transistorized amplifier with 220 watts power output at 4 ohms IHF is said to be capable of accommodating a truly expansive stereo system, with output terminals for three sets of stereo speakers (plus center channel) and a speaker selector switch to control each set separately, or Speakers A-and-B or A-and-C together. Inputs for two phonographs and two pairs of auxiliary lines, plus terminals for a tape deck, provide a growth factor. An unusual feature of the KR-6160 is that it includes provisions for mixing a microphone input with radio, phono or tape program monitoring. As an added inducement a dynamic microphone is included with the unit.

British Industries BIC/LUX Line



A new line of receivers, amplifiers and tuners from British Industries Co. will be seen at the show. This is the first time that this firm which is well known as the distributor of the Garrard line of automatic turntables, and Wharfedale speaker systems, has embarked on this facet of the hi fi field.

The BIC/LUX line, as British Industries calls it, features two receivers, two amplifiers, and two tuners.

Leading off the line is the model 71/2R

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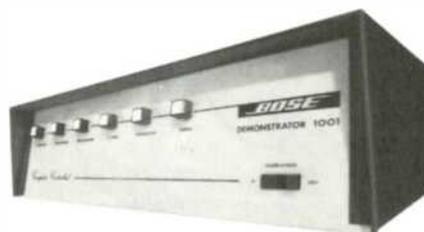
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1.) The BOSE 1001 — An absolute first in music reproduction. Not for sale.

Bose engineers have designed a compact computer that controls a complete sound demonstration system to let you experience separately the basic factors that influence music reproduction in your home. In the sequence of demonstrations you will hear interesting and surprising phenomena such as sound coming from a different location than the speaker enclosure which is transmitting the sound.



2.) The BOSE 901 DIRECT/REFLECTING® SPEAKER SYSTEM.*

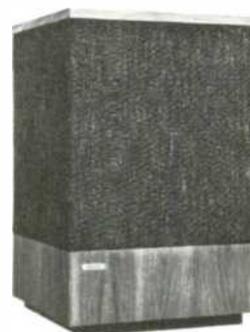
The most highly reviewed speaker system, regardless of size or price. Listen to the 901 and pick up your copy of the complete text of nine rave reviews from all the major high fidelity and music magazines.



3.) The BOSE 501 — The Second DIRECT/REFLECTING SPEAKER SYSTEM.*

The Price: \$124.80 each. The design goal: to outperform all other speakers that sell for less than the 901. Listen and judge for yourself whether the goal has been achieved.

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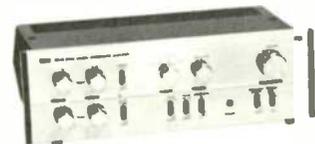
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AM-FM stereo receiver (pictured). This unit is rated at 150 RMS watts from both channels simultaneously. The other receiver is the 71/3R, rated at 100 watts. Both units feature turning via "computer" circuits. British Industries states providing complete noise suppression while tuning between stations, until the point of "perfect" tuning is reached. Only then does the audio go on. The 71/2R boasts an exceptional FM sensitivity figure of 1.2 microvolts.

Other features of the Model 71/2R include Baxandall-type tone controls as used in professional broadcast consoles to provide individual tone adjustments for left and right channels. Special turnover selector switches working in conjunction with the bass and treble controls allow for boosting or cutting of six selected frequencies, keeping the other frequencies flat.

The receiver has the usual array of inputs available. It also includes numerous lights to indicate the function which has been selected. This should be a worthwhile feature for those who are confused when they can't receive any station because their unit is set for tape or phono.

**British Industries Model 71/6A
Stereo Amplifier**



The Model 71/6A combination pre-amp and power amplifier is another in British Industries new line of high fidelity components.

The tone control section of the 71/6A incorporates separate bass and treble controls working in combination with turnover selector switches. The two bass frequencies provided are 250 Hz and 500 Hz and the two treble frequencies 1.5K Hz and 5K Hz. The controls are of the Baxandall variety enabling the user to adjust the left and right channels individually, according to the loudspeaker and environmental conditions. The loudness switch provides bass and treble boosts at lower listening levels. It is especially effective with background music in a quiet home.

The 50 Watts RMS (both channels driven) figure provided by the Model 71/6A is respectable indeed. The power bandwidth is rated at full power and at all frequencies. The protected, high power quasi complementary output stage assures full power capability at all frequencies according to the British Industries information release.

Altec Model 714A FM/AM Stereo Receiver



The new Altec 714A Stereo Receiver boasts 180 watts IHF. Its features include: Power output 44/44 watts RMS both channels driven 8 ohms (180 watts IHF). Harmonic and IM distortion less than 0.5% all frequencies 20 to 20K Hz.

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Your inevitable choice among automatic turntables. Sooner or later other automatic turntables will incorporate the exclusive features now available on the new PE-2040: Dial-a-Matic vertical tracking angle adjustment for all records . . . Independent, ultra-gentle, fingertip cueing control . . . Fail safe stylus protector . . . Automatic record scanner . . . Single lever control for all modes of operation . . . Continuous record repeat. These are just some of the exclusive features. Stop by at your PE dealer for the complete story and a demonstration of PErfection in PErformance. PE-2040—\$155.00; other PE models from \$70.00. For further information on PE and name of your nearest dealer write: Dept. FM-2. Elpa Marketing Industries, Inc., New Hyde Park, N.Y. 11040

16 FORECAST FM

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When our Tandberg 6000X was reviewed by Hirsch-Houck Laboratories, they said it set a new standard for others to aim at.

Well, we're not about to rest on our laurels, because we've got another winner in our 3000X.

For a start, you'll probably never use its 7½ ips speed—except to play back your old tapes. After all, at 3¾ ips you can record everything from 50 to 16,000 Hz with perfect fidelity.

At a signal-to-noise ratio of better than 60dB.

That's because the 3000X gives you Tandberg's uniquely-engineered Cross-field bias head in addition to separate erase, record and playback heads. With full monitoring facilities, three speeds, cueing lever to locate recorded passages during fast-forward and rewind...and just about everything you're likely to need this side of getting your own professional studio.

At \$299 the Tandberg 3000X is just plain unbeatable.

Prove it by testing it out at your nearest Tandberg dealer.

**"It is difficult to imagine how the Tandberg 6000X could be improved"—Stereo Review, June 1970.*

TANDBERG 3000X

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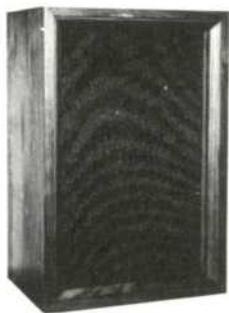
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18 FORECAST FM

FM tuner features 3 FET's and 4 gang tuning condenser for optimum sensitivity. 2 crystal filters and IC's for best stereo separation, capture ratio and selectivity. Separate illuminated signal strength and center tuning meters on front panel. Black-out dial with 7 inch tuning scale. Slide controls for volume, balance, bass and treble.

Volume range switch for improved low level listening.

Direct plug-in modular circuitry.

Specifications, according to Altec, include IHF sensitivity 1.9uv, capture ratio 2.0 dB, stereo separation 40 dB, and IHF power bandwidth 15 Hz to 25,000 Hz.

Altec Model 770A Electronic Crossover and Bi-Amp

The idea of an amplifier built into a speaker system is not really new but Altec seems to have carried the thought a little further than it has been heretofore. They show that they have been using what is called, in the aerospace field, the "systems approach."

Here is what they say about their concept: By combining two power amplifiers and an electronic crossover into one compact package that can be mounted directly in the speaker enclosure, some distinct and dramatic benefits are produced.

Additional power is provided and dynamic range is greatly increased. During loud passages of a recording, the dynamic range of the bass signal often puts such a demand on an amplifier that there is no power left to handle high frequencies. This causes distortion due to clipping. But with separate power sources for each speaker (as provided by a bi-amplification system), the low frequency demands will not effect the high frequency amplifier or driver.

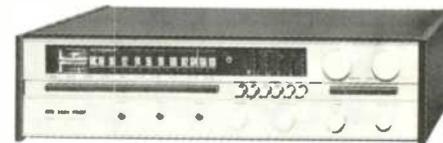
DC crossover distortion is eliminated and overall sound quality is improved. DC crossover distortion is part of the harmonic distortion in typical high quality class B amplifiers. It is normally heard in the high frequency driver during low level bass passages. By using an electronic crossover the DC distortion never reaches the high frequency driver. In addition, IM distortion is inherently unmeasurable under the normal IHF method.

The full damping effect of each amplifier is utilized for improved transient response. In the 770A Bi-amp System, the electronic crossover is placed before the amplifier section. This enables the loudspeaker components to be directly connected to the highly damped output of each amplifier. The result is much better transient response and lower distortion.

Specifically about the Model 770A, Altec says:

Designed to be mounted in a speaker enclosure, the 770A Electronic Crossover Bi-amp combines a very fine bass amplifier rated at 60 watts RMS electronically crossed over at 800 Hz or 500 Hz to an equally fine high frequency amplifier rated at 30 watts RMS. Both are extremely low in harmonic distortion — less than 0.3% at all frequencies, 20 Hz to 20,000 Hz.

Kirksaeter RTX-8000 Receiver



Kirksaeter, a name that is probably new to the majority of our readers is a German firm, founded in 1958, that manufactures a line of receivers and speakers. According to information supplied by the importer, the RTX-8000 has a power rating of 140 watts RMS per channel @8 ohms, distortion is less than 0.15% from 20 to 20,000 Hz, while sensitivity is rated at 0.8 uv at 20 dB quieting. Of particular note, is the use of monolithic modular stages throughout the receiver. The manufacturer explained that the owner could purchase a moderate powered receiver, and then, at a later time, increase the power output to as much as 1000 watts RMS per channel simply by adding monolithic modules. The RTX-8000 includes both veractor push-button tuning, as well as the conventional dial.

Speaker Systems

JBL L100 Century



JBL furnished the following information about the newest entry in their well-known line of speaker systems. The L100 Century incorporates a powerful long-excursion 12" woofer; it has a 6-pound magnetic assembly and a free air cone resonance of 27 Hz. The midrange unit operates from 2500 to 7500 Hz. This speaker, though only 4" in diameter, weighs almost three pounds. Its cone is edge damped and operates as a true piston, with smooth response and wide dispersion throughout its operating range. Above 5 KHz, a third direct radiator is introduced reaching full output above 7 KHz. This speaker gives delineation of high frequency transients and musical overtones. Although the cabinet is limited to 1½ cubic feet in volume, JBL tells us their evaluation shows that the on-axis response of a typical system does not vary more than ± 3 dB from 40 to 15,000 Hz.

Empire 6000M Grenadier Speaker System



Empire, well known for their familiar speaker cabinetry furnishes the following technical specifications about their newest system. Frequency response 30 - 20,000Hz, Impedance 8 ohms, Power handling capacity 75 watts per channel, three-way system utilizing a 10" woofer, mid range radiator, and ultrasonic tweeter. The 6000M comes with an imported marble top.

Never before have so many received so much for so little.

You can't blame people these days if they want to get the most for their money. Maybe that's why the Pioneer SX-990 is so popular. When you compare its specifications and features with similar priced AM-FM stereo receivers, and then listen to its performance, you become a believer.

For instance, with sensitivity at 1.7 microvolts, the SX-990 brings in the most timid FM stations and makes them sound as though they were just around the corner. Or, if you live

where FM stations are a hairline away from each other on the dial, it delivers clear, interference-free reception. Small wonder, with a capture ratio of 1dB.

Pioneer has invested the SX-990 with 130 watts of IHF music power (28+28 RMS at 8 ohms). And it's all clean and smooth with a low 0.5% harmonic distortion at rated output. Its top quality circuitry includes four IC's and a special low-noise FET.

Versatile, you can connect two sets of speaker systems and plug in a record player, tape recorder, microphone and headset. The pre and main amps may be used separately for extra flexibility. Additional features include: loudness contour control . . . dual

tuning meters . . . pushbutton muting . . . center channel output.

Sensibly priced at \$299.95, an oiled walnut cabinet is included. Make your own comparison test at a Pioneer dealer today.

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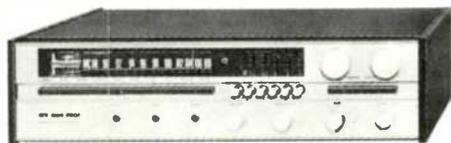
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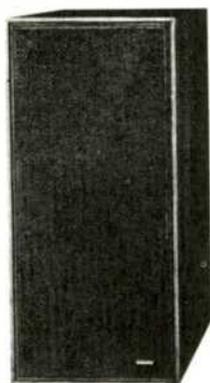


Model RTX-8000 PROFESSIONAL FET IC RECEIVER

- 140 watts RMS @ 8 ohms
- Less than 0.15% distortion from 20 to 20,000 Hz
- 0.8uv sensitivity at 20db quieting

The RTX-8000's reliability assured through use of monolithic modular stages throughout the receiver.

The monolithic output stage is a completely new technical innovation in audio design. It is now possible to initially purchase a Kirksaeter professional receiver with a moderate power level, yet later at the owners convenience add monolithic modules to increase the receivers power output to as much as 1,000 watts RMS per channel! The additional monolithic modules are simply connected to the receiver to achieve the desired power output.



Kirksaeter Speakers

Unmatched transparency and linearity — designed to satisfy the needs of the world's most critical listeners.

Kirksaeter speakers were judged outstanding at the recent international Hi Fi Show in West Germany.

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A-R Model AR-6



The AR-6 is a new small light weight speaker system. Acoustic Research has the following to say about their offering: "The AR-6 uses only two drivers, an 8 inch woofer and a 1½ inch tweeter. The woofer has a heavy molded cone supported at the outer edge with a urethane polymer suspension, in combination with a long voice coil and magnet structure of unique design. When the woofer is mounted in an acoustically sealed enclosure of optimum size, filled with glass wool, the system provides fundamental bass response down to the lowest notes commonly found on the finest phonograph records or tapes. The harmonic distortion of the AR-6 at 40 Hz is less than that of most conventional loudspeaker systems of higher cost and vastly larger size."

Specifications are as follows: Size: 19½" x 12" x 7" deep. Weight: 20 pounds. Recommended amplifier power: 20 watts r.m.s. per channel, minimum. Maximum power handling: For home use, 200 watts short-term peaks. For laboratory use, 6 watts long-term average. Impedance: 8 ohms. Speaker complement: 8" acoustic suspension woofer, 1½" cone tweeter. Controls: High-frequency level adjustment. Crossover frequency: 1500 Hz.

Rectilinear XII



Rectilinear states that the XII was designed to make available in the medium price category a bookshelf speaker closely approaching the state of the art in audible and measurable performance. The utmost accuracy of response and the lowest possible distortion were sought according to the manufacturer. Particular emphasis was placed on low time delay distortion. High efficiency without loss of bass response was another major objective, since Rectilinear felt that the speaker would most probably be used with medium-priced receivers and amplifiers of somewhat limited power output. This consideration also demanded a relatively constant impedance across the frequency spectrum Rectilinear adds.

The Rectilinear XII is a three-way speaker system utilizing a woofer, a midrange driver and a tweeter, all of the moving-coil type. The cabinet has the typical dimensions of full-size bookshelf speakers but includes a tube-vented bass reflex enclosure rather than being completely enclosed as is usually the case.

Fisher XP-16 Series



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Let people know that you know where it's at when it comes to superb quality in a stereo system. Just mention your Dual 1209 3-speed turntable with manual or automatic play, anti-skating scales, adjustable counterbalancing, stylus pressure adjustment and flawless 1/2 gram tracking; topped off with a famous Shure M91E Cartridge. Then come on with your Heathkit AS-38 speaker system with a 12" woofer and a 2" direct radiator tweeter; these are renowned JBL speakers, custom-designed for Heath. Finally brag a little about your Heathkit AJ-29 AM-FM-FM stereo tuner and Heathkit AA-29 100-watt stereo amplifier . . . stereo separates of the famous Heathkit AR-29 receiver . . . with an arm's length list of pace-setting performance features. Tell them you got all this, and a 5% discount, for \$748.88. You'll be known as "Mr. Stereo" in your own neighborhood. Name dropper.

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\$225 for a record playing instrument would appear to be rather expensive. But, if you are one of those people who derive great satisfaction from an instrument that is precise in every detail and offers meaningful features not available anywhere, then the new Miracord 770H is designed for you.

The 770H takes for granted all features that exist in today's finest turntables. And it shares all of the exclusive Miracord 50H features including the Papst hysteresis synchronous motor. To these features, the 770H has added several that are new, that never existed before.

You can set the TRU/TRACK® adjustable head so that the cartridge assumes the optimum vertical angle for any number of records when

used automatically, or for a single record when used manually. You can adjust the speed of the 770H over a 6% range. And, restore it to the precise speed with the help of the built-in illuminated stroboscope which provides digital read-outs of the exact speed on the rim of the turntable. You can keep tabs, by the hour, of how long your stylus has been in use with the built-in ionic elapsed-time stylus wear indicator.

So, you see, the rewards of the 770H for the music lover, more than compensate for the extravagance of our engineers. At selected audio specialists or write: Miracord 770H, \$225 (less cartridge and base). Benjamin Electronic Sound Corporation, Farmingdale, N.Y. 11735/a division of Instrument Systems Corp.

Miracord 770H

See us at the Wash. Hi Fi Show.

This speaker system comes in three styles: XP-16CF, Country French in Cherry; XP-16MD, Mediterranean in Pecan; XP-16W, Contemporary in Walnut. Fisher offers the following technical information on the XP-16 series: Woofer, two 12" free piston, 15 Hz free-air resonance; 5 1/2 pound magnet structure each; 2" voice coil; Mid-range 8" driver; 3 pound magnet structure; Tweeter: 1 1/2" mylar dome. Frequency response 28 to 24,000 Hz.

BOSE Model 501



In designing the 501, BOSE states that they attempted to incorporate as many features of their first speaker, the BOSE 901, as possible. To keep the cost of the 501 down, however, two compromises were required:

- 1) The 501 uses a woofer and a crossover network instead of the 9 speakers and Active Equalizer used in the 901.
- 2) The 501 uses only 2 speakers to cover the middle and high frequencies instead of 9 as in the 901.

BOSE has retained the DIRECT/REFLECTING™ principle in the 501 with the woofer radiating forward and the 2 tweeters reflecting sound off the wall in back of the speaker.

The BOSE 501 is a floor standing speaker which can be placed directly against a wall or up to one foot away.

Altec Model 873A Barcelona Speaker System



Altec says the following about their new Barcelona: This all-new Altec speaker system incorporates the new Dynamic Force 15 inch woofer with 4 inch edge wound voice coil and 18 lb. magnetic structure for the lowest possible distortion and the ultimate in low end frequency response. The high frequency horn is our 511 model with a crossover at 500 Hz. This 25 inch massive sectoral horn of cast-aluminum extends the sound distribution angles to 90° horizontal and 40° vertical for a uniform distribution of mids and highs.

Wharfedale Div. of British Industries Co.



The Wharfedale division of British Industries Co. will introduce five new Achromatic Series speaker systems and a redesigned Variflex model at the Washington Hi-Fi Show in room 420.

According to company officials, the 1971 Wharfedale line has been designed to meet "the more rigorous requirements of much of today's music with its emphasis on new

instruments, wider use of electronic instrumentation and devices and greater range of sound available on records of today."

The line offers greater power handling capabilities, sharper response and wider dispersion characteristics.

Wharfedale's Variflex system, a concept introduced to the audio component industry for the first time last year in the firm's W80, makes use of an adjustable disc, mounted adjacent to the unit's rear and upward facing speakers. This disc, a variplanular reflector, actually functions as a built-in variable wall which allows more latitude in speaker placement.

The 1971 Wharfedale Variflex speaker system, designated the W80A, (pictured) incorporates several component changes and a modification of cabinet appearance.

Phono Equipment

Garrard Model SL72B Automatic Turntable

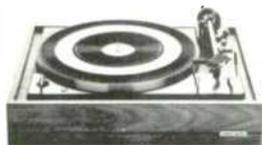


According to information supplied by Garrard, the SL72B is a synchronously powered automatic turntable highlighting a new low mass tubular aluminum hexagon shaped tonearm that floats virtually friction free on needle pivots within a gyroscopically gimballed mounting. The fully adjustable counter-weight is isolated from the arm to damp out resonances.

The operating controls on the unit are three, easy to use fingertip tabs. One activates the motor for automatic play of up to six records, the second turns the motor on and off as in a straight manual turntable and the third activates cueing and pausing, viscously damped in both manual and automatic modes, with viscous damped tonearm descent in the automatic mode.

Other features of the SL72B, still quoting Garrard, include their patented sliding weight anti-skating device; a fully adjustable stylus pressure gauge; a full size, lightweight aluminum turntable, matched to the Synchro-Lab Motor; a sturdy record support platform quoted as the safest, gentlest, most reliable method of changing records and a slide-in cartridge clip to assure positive cartridge alignment and foolproof, easy cartridge replacement.

DUAL 1219 Automatic Turntable



The 1219 automatic turntable is the premier model of Dual's line. Among the features of its 8¾" tonearm are a twin-ring gimbal suspension and tonearm base that moves down to provide the correct stylus angle for the single play mode, according to the manufacturer. Other features include

When you buy the Benjamin 1031 stereo compact, you don't have to know anything about:

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image rejection
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d'Arsonval tuning meters
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flywheel tuning
anti-skating
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stereo separation
crossover networks
components

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Everything you'd ever want to know about components is summed up for you in Benjamin's new 1031* compact music system, ready to plug in and enjoy. Because the 1031 is made up of components: In one package, you get the noted Miracord automatic turntable equipped with Elac stereo magnetic cartridge, and the Benjamin 70-watt (EIA) AM/FM stereo receiver. And you also get two Benjamin 2-way speaker systems with 8" woofers, ready to plug in and place wherever they look and sound best.

So listen to the 1031 at your Benjamin dealer. Hear just how good it does sound. Listen to how clearly your favorite AM and FM stations come in as you twirl the smooth, flywheel tuning control across the dial. Put a record on. See how gently the Miracord push-buttons put your treasured records into play.

Now look at the price tag: the 1031 costs only \$299.50 (\$350 with optional Benjamin Sonoglo 5 sound-and-light system speakers). Not bad for something that not only helps you learn about components, but adds something to your musical appreciation, too. Other Benjamin Compacts to \$600.

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Benjamin 1031

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David Skinner, Director of Marketing, Stereo Places, 1737 Wisconsin Avenue, NW Washington, D. C. 20007, (202) 338-8800.

a continuous-pole/synchronous motor, 12" 7 pound platter, and variable pitch control.

Benjamin/Miracord Model 770H



Benjamin describes its new 770H automatic turntable as "the most deluxe record changer ever developed." The unit certainly does have some unique features including a built-in illuminated stroboscopic speed indicator visible on the rim of the turntable, with digital readouts of exact speed as well as variable speed control. The 770H also has a built-in ionic elapsed-time stylus wear indicator that cumulatively records the number of hours that the stylus has been used. An additional new aspect of the 770H which may be attractive to seekers of deluxe music-playing equipment is the TRU-TRACK stylus tracking angle control to minimize tracking distortion regardless of the number of records on a stack. Other features found in the 770H include papst hysteresis motor, feather touch push button operation, dynamically balanced die cast turntable, stylus overhang adjusting screw, silicone damped cueing and effective anti-skating.

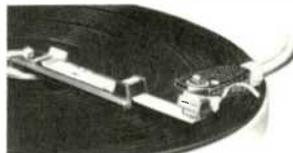
BSR McDonald Professional Series



The "Professional" Series is composed of the Models 610, 510 and MP60 models, the latter being a manual turntable. The 610, pictured, is the top of the line and all BSR's new features are incorporated into it, including a synchronous motor, viscous cue and pause control, dual-range anti-skate control for both conical and elliptical stylus and swing-away control arm that permits unobstructed single-record play.

The BSR McDonald line of automatic turntables also include the "Promotional Series" which are lower priced than the Professional Series.

Shure Model SFG-2 Stylus Force Gauge



Shure states that the design of their new Shure Model SFG-2 stylus force gauge is based upon a positive counterweight balance principle. There are no springs. It is designed to measure stylus pressure with the tone arm in actual playing position and is accurate to within 1/10 of a gram in the optimum tracking range of 1/2 to 1 1/2 grams.

Empire 1000 ZE/X Cartridge

Empire calls their new top of the line 1000 ZE/X cartridge the "Stereo Measurement Standard." According to Empire, the new



cartridge has a 15 degree vertical tracking angle, induced field moving magnetic armature, and is fully compatible for stereo or mono operation. Other information from their specifications include: Standard 47,000 ohm load impedance, 4 coil system to aid eliminating hum pickup, easily replaceable stylus assembly, low dynamic mass, high stylus compliance, low needle talk, and wide stereo channel separation.

Tape Equipment

Concord Model F-106 Stereo Cassette Tape Deck



The F-106 features a dual bias selector switch which Concord says provides for extended frequency response when used with the new super dynamic cassettes. With this feature the manufacturers claim that it is possible to select the proper bias setting for either standard or super dynamic cassettes in order to obtain maximum high fidelity performance.

In addition, the F-106 has separate right and left channel record level controls with back-lighted VU meters. A remote start/stop control unit allows the listener to omit commercials when recording off-the-air; skip intervals between phonograph disc changes; and, momentarily halt recording for set-up changes during live recording sessions. An optical detection system automatically turns the drive motor off when the tape motion stops and indicates tape end by a lighted pilot lamp.

Concord Mark 8 — Reel-to-Reel and Stereo 8 Combination

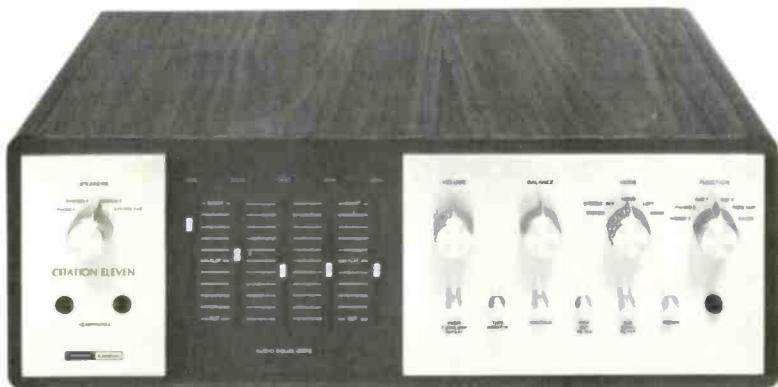


Concord's new Mark 8 is a versatile reel-to-reel and 8-track cartridge record and playback system which contains a power amplifier and speakers. It functions independently or may be used as a tape deck in conjunction with other stereo components.

The Mark 8 provides for direct recording onto either a 7" reel or 8-track cartridge from a microphone or any external music source (AM/FM receiver, record changer, tape deck, etc.). It also plays back either original or pre-recorded tapes or cartridges.

A feature of the Mark 8 is the ease with which it makes possible the duplication of 8-track cartridges from original or pre-recorded 7-inch recordings. No external

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- Professional audio equalizers replace standard tone controls. Hinge points located at five critical sections of the audio spectrum give user total control over room acoustics, program material and speaker sound. Settings are instantly repeatable.
- Special defeat switch removes audio equalizers from circuit for absolutely linear response. Provides instant comparison of equalized and flat response.
- Audio equalizers may be used while taping by connecting second audio output from preamplifier to input of tape recorder.
- Two sets of tape recorder outputs permit connection of two tape

- recorders to the preamplifier at the same time without necessitating use of "Y" connectors or similar external devices. Both pair of tape recorder outputs provide a signal unmodified by the volume control.
- Two tape monitor switches on front panel permit individual monitoring of two tape recorders.
- Front panel speaker selector permits use of two separate stereo speaker systems in different sections of the home. Listener may select speaker system one, system two or both speaker systems simultaneously.
- Specially designed high frequency filter provides sharp cut off of highs without introducing ringing.
- Subsonic noise filter (15 hertz) removes annoying rumble and other low frequency disturbances without drastically affecting the character of the sound.
- Plug-in printed circuit modules provide easy accessibility and professional appearance.
- Two sets of audio outputs enable user to connect preamplifier to two individual power amplifiers, or to connect the second set of audio outputs to a tape recorder to permit use of the audio equalizers while recording.

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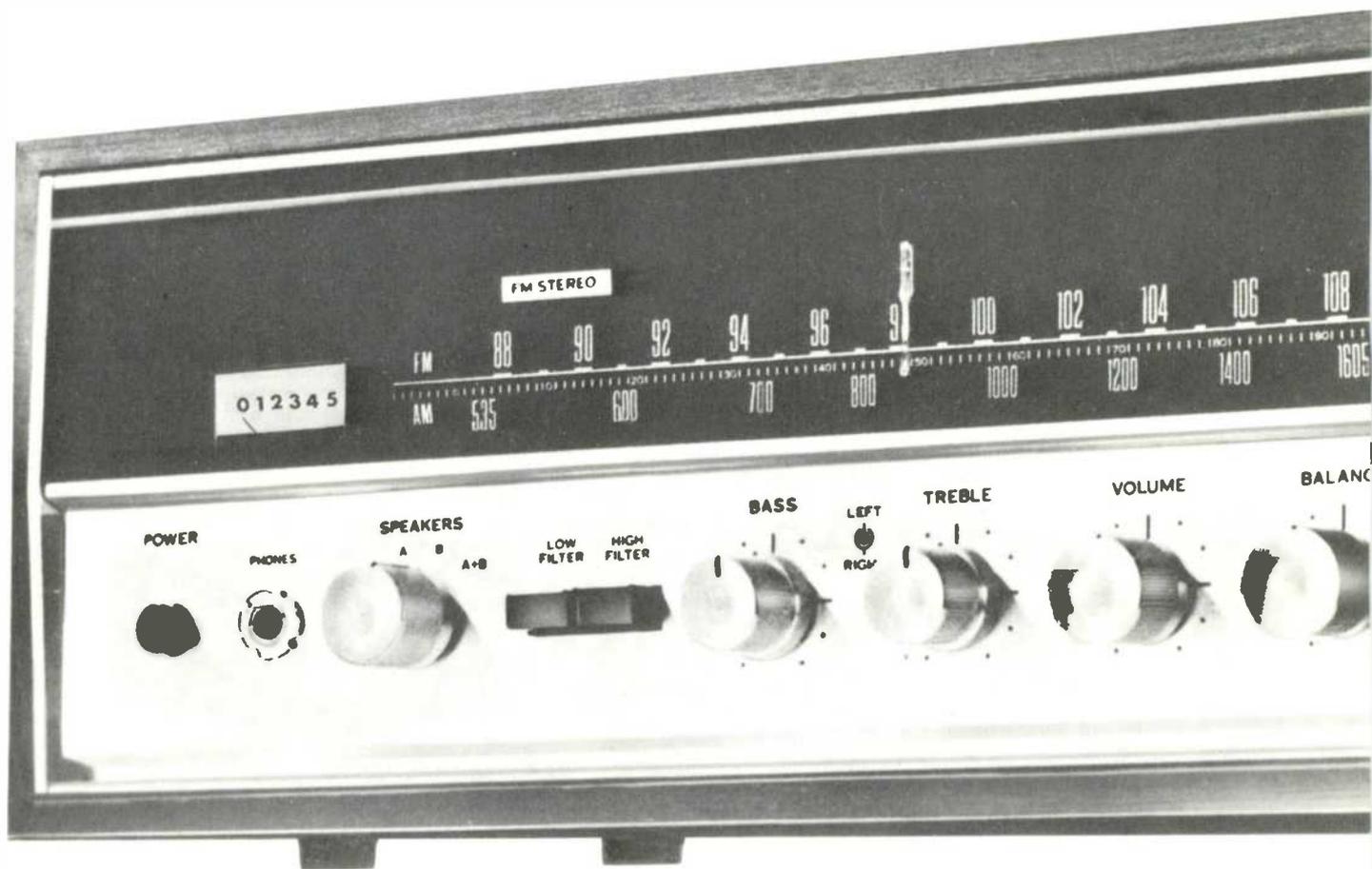
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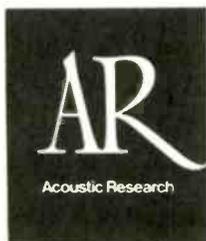
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28 FORECAST FM

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connections are required. Recording the material onto the 7-inch tape provides high quality recording plus the utilization of splicing or editing, sound-with-sound or other desired special effects. The duplication of the original tape onto the 8-track cartridge may then be made with the push of a button. These tapes can then be played on automobile stereo 8 systems.

Fisher RC-80 Stereo Cassette Deck



The RC-80 brings to cassettes the advantages of the Dolby system. This is indeed a good combination of performance and convenience. Fisher offers the following information on this attractive little unit: Mono and stereo record and playback, push button controls, automatic shut-off, separate VU meter for left and right channels, 3 digit index counter, dual sliding recording level controls, and two matched microphones are included.

TDK C-90 Cassette Tape



TDK states that the new TDK tape was developed over a three year period of research and testing. It is capable of extending the high frequency response of most cassette recorders to a substantially higher limit than is possible with any other C-90 blank tape cassette on the market. According to TDK the SD C-90 cassette offers high fidelity reproduction from 30 to 20,000 Hz, with a virtually flat response curve from 50 to 10,000 Hz—over twice that of conventional cassette tapes. This breakthrough is made possible by a new type of gamma ferric oxide developed especially by TDK for high fidelity reproduction.

The new SD C-90 tape claims greatly improved signal-to-noise ratio. All remarkable properties of SD tape are based on a combination of new magnetic materials, a special TDK binder system and coating technique as well as a special TDK surfacing process.

Teac Model A-23 Cassette Deck



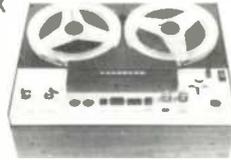
Teac's information bulletin on the A-23 states: "We believe that one of the greatest advantages of the cassette medium is the convenience it offers by virtue of its simplicity. This product has been designed in such a way as to provide just that, the highest performance characteristics with the greatest simplicity of handling."

"The performance characteristics of this cassette deck in terms of convenience, re-

liability and ultra quiet performance will establish a standard by which other cassette decks will be judged."

In addition Teac states that the record bias of this new A-23 Cassette Deck is set by using BASF Test Tape which conforms to the standards established by Philips and which is, incidentally, typical of most common types of tapes which are generally available. The A-23, according to the Teac release, will provide excellent results with similar tape formulations.

Tandberg 4000X



The latest offering in this well known firm's line of tape recorders is the 4000X. The following information was furnished by Tandberg on their new unit:

Exact specifications to meet or exceed DIN STANDARD 45500. Peak Reading Recording Meters to read the equalized signal as it is presented to the tape . . . for precise tape recording. Four Sound heads, including the Tandberg Crossfield Head. Three speeds. Source/Tape Monitor switch (A-B Test) enables one to listen to their recording as it is being made. Sound on Sound, Add a Track and echo effects. Electronic Remote Control Start/Stop. Instant Start/Stop Pause Control. Automatic End Stop. Four digit revolution Counter.

Roberts Model 1050AV Portable Compact Video Tape Recorder



Roberts claims its model 1050AV Video Tape Recorder is the first battery-operated, lightweight, portable video tape recorder that not only records on a 1/4 inch video recording tape, but rewinds electrically, and plays back instantly, at any location. Their literature describes the 1050AV as completely solid state, and weighs only 20 pounds complete including video tape recorder, monitor, batteries and camera with microphone.

Kenwood Model KW-5066 Reel-to-Reel Tape Recorder



A feature of the KW-5066 is the built-in recording bias adjustment system which provides the most desirable bias for high fidelity recording by use of a test signal oscillator incorporated in the unit. A Tape Monitor Switch allows for fast, easy checking during recording, and separate input and output level controls and front panel dubbing connector add to the ease of operation.

With four "super-ferrite," micro-gap heads for Playback, Record, Erase and Full-track Erase, the KW-5066 claims a frequency response from 25-20,000 Hz, a signal-to-noise ratio better than 50 dB, and wow and flutter rated less than 0.15% at 7 1/2 ips.

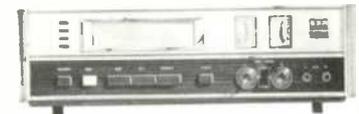
The sound-on-sound and echo recording features of the KW-5066 permit a variety of special recording effects—from singing or playing duets with oneself to the creation of "electronic music". Large, easy-to-read VU meters give quick, accurate level reading; and the full-track erase system, with triple safety mechanism, provides instant full-track erase of a pre-recorded tape as another time-saver.

Qatron Automatic 8-track Stereo Tape Changers



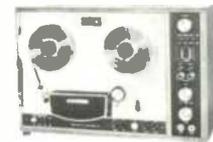
The Qatron Corporation, a local outfit by the way, has come up with something new. It is a very ingenious machine that plays and changes 8-track stereo tapes. It's available in both home and automobile models. The automobile unit is particularly advantageous because of the automatic feature. Also the tapes are locked away in the trunk. The only thing up front is the control box and the speakers.

BSR McDonald RD8S Eight Track Record/Playback Deck



While many manufacturers are offering cassette decks, BSR McDonald is showing a machine for use with stereo 8 tapes. This should be particularly interesting to those who have stereo 8 equipment in their cars. The RD8 can be used to play the stereo 8 tapes at home and also to record from radio, records, or other tapes in the stereo 8 format. These can then be used in the car.

Astrocom/Marlux Model 407 Tape Recorder



This is billed as the tape recorder for the serious recordist. The following information about this new machine is provided by the manufacturer. Features include separate high-torque motors for supply and take-up reels assure fast winding in forward and rewind modes. A precision hysteresis synchronous motor drives the capstan at a constant, unvarying speed for maximum stability of tape motion.

The use of precision ball-race bearings in the impedance roller, and the high quality motors, enable consistent wow and flutter readings less than .07 at 7 1/2 ips. Solenoid operated tape mode controls permit micro-touch activation of tape motion.

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Noise Reduction Unit — Model 100

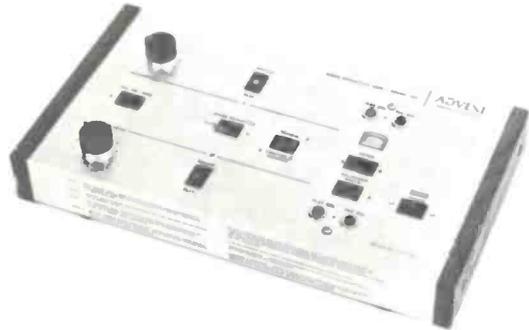


The Model 100 is a simultaneous record-playback control center incorporating the Dolby Audio Noise Reduction System.* It consists of two separate sections: a record section incorporating microphone and line preamplifiers and the record Dolby System circuits, and a playback section incorporating the playback Dolby System circuits and playback line preamplifiers.

It interconnects easily with any tape deck. In normal use, once set up, the owner does not adjust the level controls on his recorder again — all such adjustments are made from Model 100.

\$250.00

Noise Reduction Unit — Model 101

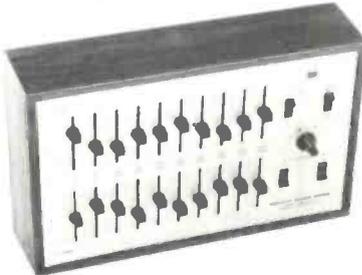


The Advocate Noise Reduction Unit Model 101 is a tape recording control center embodying the patented Dolby Audio Noise Reduction System.* When connected to a good-quality home tape recorder, the Model 101 dramatically reduces the hiss inherent in the tape recording process, without in any way changing the musical integrity of the signal being recorded. The Model 101 accomplishes the same noise reduction regardless of the brand or type of tape deck and tape with which it's used.

\$125.00

ADVENT

Frequency Balance Control



The Advent Frequency Balance Control is a unique active equalizer that can alter tonal balance in your stereo system octave by octave, with each channel separately controllable. The ability of the user to control each octave independently permits the adjustment of the system to compensate for any deficiencies in the components themselves—and this includes the loudspeakers, as well as any other component. Furthermore, it permits compensation for the acoustic environment of the listening room. The Frequency Balance Control (FBC) is a complete tone-control system, but one which offers a flexibility not obtainable heretofore in consumer equipment.

\$225.00

Tape Deck — Model 200



The Advent Tape Deck is designed to make tape the preferred medium for serious listening music at home. The Advent Tape Deck is a cassette tape recorder that performs at the level associated with good — very good — open-reel tape recorders. Part of its unprecedented performance, and of the potential it provides for commercial pre-recorded cassettes of entirely new quality, is due to the use of the Dolby* Noise Reduction System, applied for the first time to a cassette recorder. The rest is due to a level of engineering effort that hasn't been applied to cassette performance until now.

\$260.00

*"Dolby" and "Dolby System" are trademarks of Dolby Laboratories, Inc.

Audio SPECIALISTS, INC

1605 Connecticut Ave., N.W.
Washington, D.C.
667-7480

Hours: 10-7 weekdays
10-7 Saturday

230 W. Broad Street
Falls Church, Va.
532-1023

Hours: 10-9 weekdays
10-7 Saturday

FORECAST FM 31

Headphones

Superox Model PRO-B-V



Superox claims that their model PRO-B-V is a new concept in stereo headphones. They go on to say that the new phones reproduce the complete audio range of fine music systems without coloration and distortion found even in some expensive speaker systems. Bass response is said to be "spectacular—without the bottom of the well boomy sound, and highs are sweet, clear and sharp." The total effect of performance excellence according to Superox is made possible by their woofer/tweeter concept. Each ear system is tuned and ported for negligible resonance. A 15 foot coil cord cable is standard equipment.

Complete Systems

Altec Model 912A

This Altec offering gives an idea of the versatility now available in compacts. It

combines an FM/AM receiver, a record changer and a cassette tape recorder plus providing power output equivalent to many non-compact units. Altec lists the following features and specifications for this unit:

Power output 44/44 watts RMS with both channels driven 8 ohms load. (180 watts IHF.) FM tuner features 3 FET's, 2 crystal filters and IC's. Staar cassette stereo tape recorder with 2 large VU meters for recording from any source. Garrard's best automatic turntable SL95B. Shure M93E Elliptical "High Track" cartridge. Black-out dial with illuminated center tune meter.



Slide controls for volume, balance, bass and treble. Volume range switch for improved low level listening. Direct-plug-in modular circuitry. Altec's Fail-Safe Electronic Protection System. Convenient push-button controls for power, FM, AM, phono, auxiliary cassette, high filter, mute, loudness, mono, volume range, speaker 1 and speaker 2. Front panel microphone inputs and tape recorder gain controls. Spring loaded terminals for main and remote

speakers. Walnut cabinet and molded dust cover included.

Benjamin Model 1031



Quoting Benjamin: "The receiver portion provides excellent, interference-free reception of FM stereo, FM and AM broadcasts. The pushbutton-operated Miracord 620B automatic record changer provides superior record-playing facilities. The Miracord 620B is equipped with an ELAC 244 stereo magnetic cartridge with diamond stylus.

The quality Benjamin/EMI speaker systems are carefully matched to the fine electronics. These two-way speaker systems, in handsome oil-finished walnut enclosures, reproduce the full range of the audio spectrum."

A similar unit is the Model 1031, the Model 2036 includes a cassette tape recorder and player.

Kenwood KS-707PS



The top of the Kenwood compact line is the KS-707PS which combines a 150 watt (IHF) FM/AM Kenwood receiver with the PE 2034 automatic/manual turntable, and completes the system with Kenwood's KL-5060 3-way 4-speaker system and KS-1 Deluxe Dust Cover. Kenwood claims a frequency response from 20 to 30,000 Hz, (± 1.5 dB) and low harmonic and IM distortion (less than 0.5% at rated output). Broadcast reception is said to be excellent, particularly in FM stereo, where the unit's 2-IC solid state filter FM IF stages, wideband ratio detector and 2-FET, 4-gang tuning condenser frontend provide extremely good sensitivity and selectivity. The PE 2034 Turntable features a Pickering V-15/AT-3 Cartridge with Diamond Stylus. The KL-5060 Stereo Speaker System incorporates a 12" free-edge woofer, 6 1/2" cone mid-range, and two horn-type tweeters. The KS-707PS has terminals for a second phonograph, tape deck and auxiliary and outputs for a second stereo speaker system.

Next in the line is the Model KS-606PS pictured, which incorporates a Kenwood

Factory Authorized Service Directory

The firms listed below are factory authorized warranty stations for the manufacturers named. Whether in or out of warranty, your precision high fidelity equipment deserves the attention of a specialist!

ADCOM SYSTEMS

a div. of Somerset Assoc. Corp.
4858 Cordell Ave., Bethesda, Md.
Hours: Mon.-Fri. 9:30-5:30
Saturday 10-1
654-9280

EXCLUSIVELY

KLH Research & Development Corp.
Tandberg of America

AUDIO CLINIC

940 Bonifant St., Silver Spring, Md.
Hours: Mon. & Thurs. 9-9,
Tues., Wed., Fri., Sat. 9-6.
587-0070

Benjamin-Miracord, Dual, Dynaco, Fisher, Garrard, Harman-Kardon, Kenwood, Marantz, Roberts, Sansui, Sherwood, Sony/Superscope, Teac.

THE ELECTRONIC CLINIC

4916 Del Ray Ave., Bethesda, Md.
656-8620

McIntosh, Nikko, P.E., Sansui, Sylvania, Tandberg, Thorens.

METRO ELECTRONIC SERVICE CO.

4930 Cordell Ave., Bethesda, Md.
657-8895

Akai, Altec Lansing, Automatic Radio, Benjamin-Miracord, Concord, Craig, Dual, Electro-Voice, Fisher, Garrard, Harman-Kardon, Lear-Jet, Martel, P.E., Revere, Scott, Sharp, Sherwood, Sony/Superscope, Sylvania, Teac, Telmar, Thorens, Uher, Wollensak.

MYER-EMCO, INC.

1212 Conn. Ave., N.W., Wash., D.C.
223-5281

McIntosh, Marantz, Revox.

NATIONAL ELECTRONIC SERVICE CO., INC.

6904 Fourth St., N.W., Wash., D.C.
882-2216

28 of our 44 Authorized Lines:
Akai, Ampex, Bogen, Concord, Dual, Elac, Fisher, Garrard, Hallicrafters, Kenwood, KLH, Magnacord, Marantz, Martel, Miracord, Norelco, Panasonic, P.E., Roberts, Scott, Sherwood, Sony, Superscope, Tandberg, Teac, Thorens, Uher, V.M.

RECORD PLAYER SERVICE

901 Silver Spring Ave., Sil. Spg., Md.
588-8666

Benjamin-Miracord, BSR, Dual, Electro-voice, Garrard, Craig, Masterwork, Pioneer, Sansui, Teac.

SONY CORP. OF AMERICA

Hi-Fi Component Service
8229 Georgia Ave., Silver Spring, Md.

Hours: Mon.-Fri., 9-5
589-9250

Louis Perez, Manager

WASHINGTON ELECTRONICS SERVICE COMPANY

4110 Wilson Blvd., Arl., Va.
Hours: Mon., Thurs., Fri. 9-9
Tues., Wed., Sat. 9-6
524-6670 or 525-1612

Acoustic Research, Ampex, Concord, Craig, Dokorder, Dual, Eico, Electro-Voice, Ferragraph, Garrard, G.E., Hitachi, KLH, Miracord, Norelco, P.E., Philco, Roberts, Sansui, H. H. Scott, Sharp, Sherwood, Sony, Superscope, Tandberg, Teac, Thorens, V.M., Wollensak.



**WE'VE
RESTRUCTURED
THE SYSTEM!**

BAN
DISTORTION



LWE-I
25"x17"x12"
Speaker Complement

Normal Impedance
Frequency Response
(± 5dB)
Power Handling Ability
(Program Material)

One 15" Woofer
One 6" Mid-Range
One 5" Horn-Tweeter
4 OHM
22 - 20,000 Hz

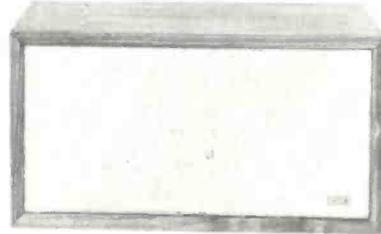
50 Watts

\$27000

LWE

only LWE has electronic suspension
... the result is remarkably improved fidelity ...

- Provides the best transient response ever achieved in a Hi-Fi Speaker
- Eliminates speaker resonance and its undesirable effects
 resonant peaks boomy bass muffled percussion
- Reduces distortion to a minimum Especially at high volume levels
- Increases the separation of instruments by reducing inter-modulation distortion
- Delivers infinitely better musical instrument definition and clarity
- Achieves flat frequency response while retaining high efficiency at all levels
- Compensates for room size and acoustics through the exclusive ROOM GAIN control



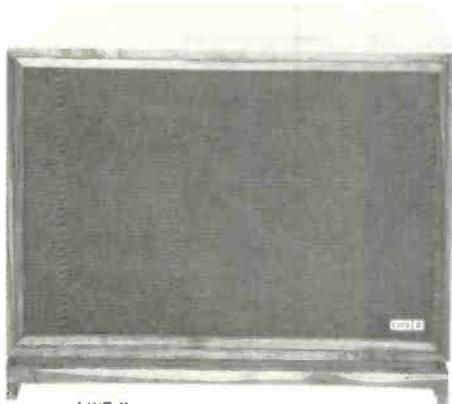
LWE-VI
19"x10"x9"
Speaker Complement

Normal Impedance
Frequency Response
(± 5dB)
Power Handling Ability
(Program Material)

One 8" Woofer
One 3 1/2" Tweeter
8 OHMS
29 - 15,000 Hz

25 Watts

\$8250



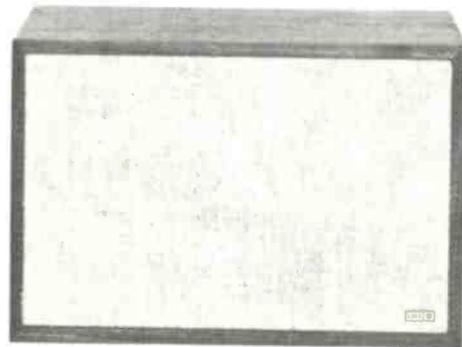
LWE-II
34"x24"x16"
Speaker Complement

Normal Impedance
Frequency Response
(± 5dB)
Power Handling Ability

Two 15" Woofers
Two 6" Mid-Range
One 5" Horn Tweeter
4 or 8 OHMS
20 - 20,000 Hz

100 Watts

\$49000



LWE-III
22 1/2"x15"x9 1/2"
Speaker Complement

Normal Impedance
Frequency Response
(± 5dB)
Power Handling Ability
(Program Material)

One 12" Woofer
One 6" Mid-Range
One 3 1/2" Tweeter
4 OHMS
25 - 17,000 Hz

40 Watts

\$17500

Visit us at the Hi Fi Show, Feb. 12-15
Hotel Washington, Room 510.



audio associates

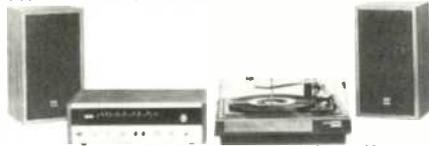
10217 Old Georgetown Rd.
Bethesda, Md.

3123 N. Washington Blvd.
Arlington, Va.
525-1889

70-Watt (IHF), FM/AM Receiver, a PE 2034 professional Turntable with Pickering V-15/AT-3 Cartridge and Diamond Stylus, a pair of KL-2070 Kenwood 2-way Speakers, and KS-1 Deluxe Dust Cover. Like the KS-707PS luxury model, the KS-606PS allows plenty of room for an expanding stereo system, with terminals for a second phono-graph, tape deck and auxiliary and outputs for a second set of stereo speakers

Also in the Kenwood Compact Systems line is the Model KS-505PS, combining Kenwood's 60-Watt (IHF), FET, IC, FM/AM Receiver and the PE 2010 Automatic Turntable with Pickering V-15/AT-3 Cartridge and Diamond Stylus, Kenwood's 2-way KL-2050 Stereo Speakers, and KS-1 Deluxe Dust Cover.

BSR McDonald Model RTS-40



According to BSR, the RTS-40 offers a superior level of performance at a price well below other systems of this caliber. The heart of the RTS-40 system is the BSR McDonald R-40, a 50-watt AM/FM/MPX receiver with power and features that BSR feels will interest the most serious stereo enthusiast. The RTS-40 system comes complete with the R-40 receiver, plus a BSR McDonald 310/X Total Turntable package, and a pair of BSR SS-2 acoustic suspension speaker systems.

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ZIFF-DAVIS 424



**WANT
SOMETHING
FRESH...
EXCITING?**

new
SUPEREX...
it's beautiful

Beautiful all the way! In design — a triumph of newest state-of-the-art concepts. In response — a spectacular bass; sweet, clear highs; exciting mid-range. And the experts say that overall performance is better than some expensive speaker systems. It's all made possible by our exclusive woofer/tweeter design that puts a 2-way speaker system at each ear. The name is PROB-V... and the all-new extras include "con-form" ear cushions, tuned port ear shells, retractable cord and soft, tropical green finish.

\$59.95 — at dealers everywhere



SUPEREX ELECTRONICS CORP.

151 Ludlow Street, Yonkers, N.Y. 10705

See Superex in Room 303 at the show.



SONY SUPERSCOPE *The Tapeway to Stereo*



SONY Model 850

Price: **\$795.00**

Sony Model 850 Professional Quality Three-Motor Stereo Tape Deck

Whatever you're looking for in sophisticated stereo tape recording equipment you'll find in Sony's magnificent Model 850 dual capstan, three-motor, Stereo Tape Deck. For example, the Model 850 has an APS Program Scanner that automatically locates and plays your music and, at the same time, eliminates re-threading. The Model 850 comes in Two-Track and Quarter-Track versions with an additional playback head for playing both two-track and quarter-track tapes. And above all, the Sony Model 850 has three tape speeds including 15 inches per second, and offers you giant professional 10½ inch reels for maximum uninterrupted record and play time. Fidelity Sound wants you to check out *all* of the Sony Model 850's features today. It's the most professional component stereo tape deck you can buy.

Each recorder's guarantee is backed up by Fidelity Sounds famous service.

You are cordially invited to visit **Fidelity Sound**, one of the largest Sony dealers in the United States. Our knowledgeable courteous sales staff will be happy to demonstrate the Sony meeting your requirements from the largest Sony display in the area. You'll be pleased to discover, on making your selection, Fidelity Sound delivers your Sony tape recorder from Stock!



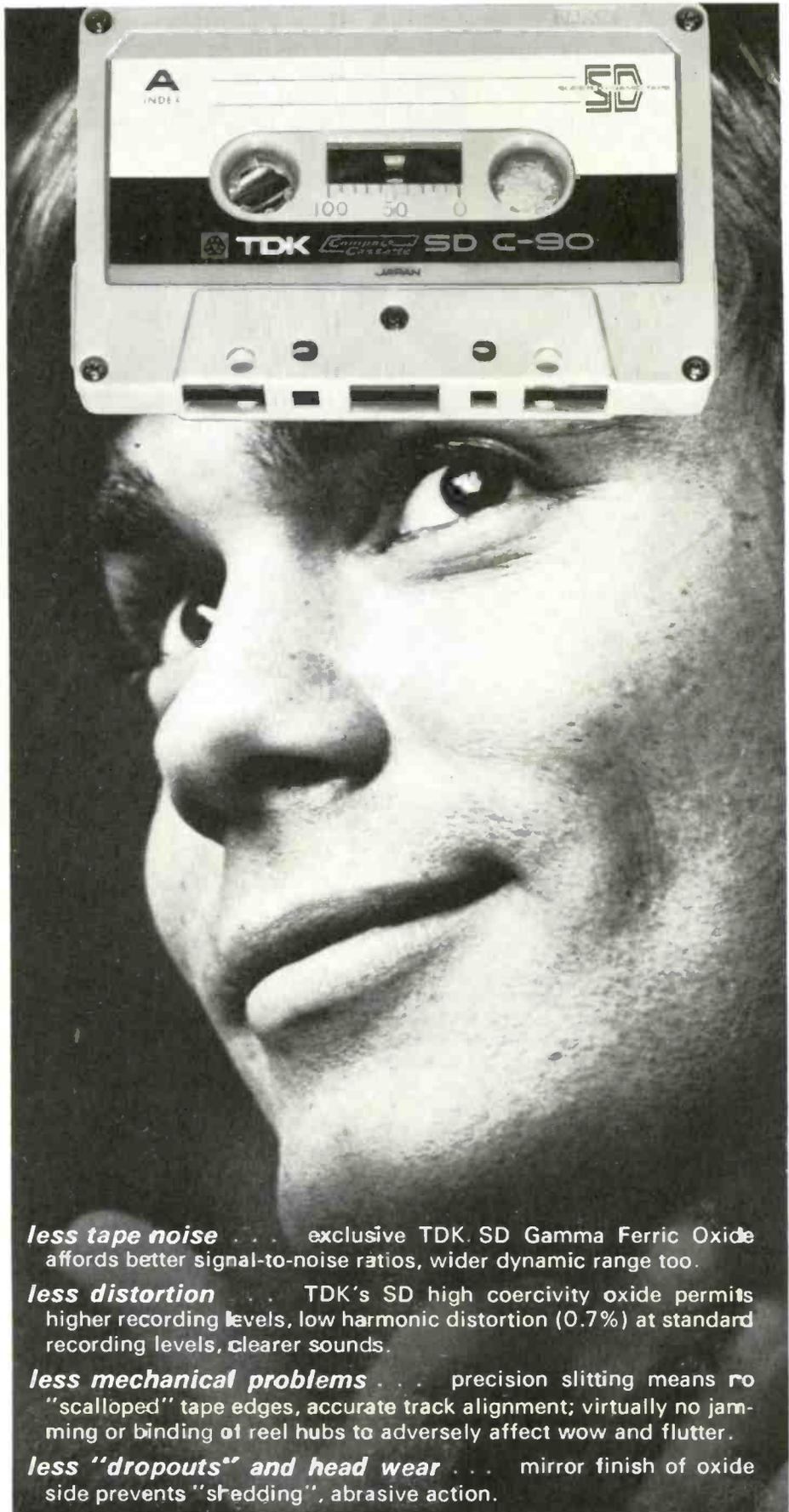
Fidelity Sound, a Sony/Superscope factory authorized service station, offers top flight service at reasonable rates on all Sony tape recorders, whether or not purchased from us. Fidelity Sound is handy to the Hi Fi Show! Enter Ring Building Lobby (corner 18th & M) and take the elevator to lower level.



FIDELITY SOUND COMPANY

Suite 105 — Ring Building, 1200 18th St., N.W., Washington, D. C. 20036 • Phone 296-9110

*it's
funny-
you
pay
more
for a
TDK
cassette
and you
get so
much
less*



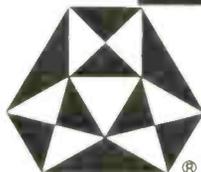
less tape noise . . . exclusive TDK SD Gamma Ferric Oxide affords better signal-to-noise ratios, wider dynamic range too.

less distortion . . . TDK's SD high coercivity oxide permits higher recording levels, low harmonic distortion (0.7%) at standard recording levels, clearer sounds.

less mechanical problems . . . precision slitting means no "scalped" tape edges, accurate track alignment; virtually no jamming or binding of reel hubs to adversely affect wow and flutter.

less "dropouts" and head wear . . . mirror finish of oxide side prevents "shedding", abrasive action.

See TDK at the Show in Room 328.



TDK

World's leader in tape technology since 1932.

TDK ELECTRONICS CORP.

LONG ISLAND CITY, NEW YORK 11103

Whether you choose
our store or our hospitality suite,
room 448, you'll know

SAVINGS BEGIN

WITH GLEN'S

where you can find the finest stereo components plus the largest selection of records and tapes at the lowest possible price in the capital area.

And now especially for the Hi-Fi Show, February 12, 13, 14, and 15, at the Washington Hotel, Glen's has set aside a suite, Room 448, and staffed it with trained audio men to answer any and all questions regarding your particular stereo needs.

In addition almost any item exhibited at the Hi-Fi Show can be purchased at extra low prices at the suite or at Glen's Music Showroom, just one short block from the hotel. For your added convenience a shuttle bus will be available.

GLEN MUSIC & GLEN'S AUDIO ANNEX
1204-1206 G STREET, N.W.
WASHINGTON D.C.



WASHINGTON HI FI SHOW

Washington plays host this month to another high fidelity show, this year at the Hotel Washington. The 12th thru 15th. At press time, three FM stations will be exhibiting: WGMS, WHFS, and WJMD. Forecast FM will be there too, in room 403. We look forward to meeting many of our readers.

NEWS FROM THE STATIONS

WAMU. This year marks the 20th anniversary of the birth in Canada of the Jeunesses Musicales movement. Now established in 29 countries, the "Jeunesses Musicales" stimulates an interest in music and encourages young musicians by organizing music camps, competitions, concert tours and international exchanges. To underline the Jeunesses Musicales' two decades of service to music, ten stereo recordings featuring highlights of the 1969 summer season at the Oxford Arts Center in Canada are being brought to radio. WAMU features these concerts on Wednesday nights at 6:30.

"Mbari-Mbayo" is a new program of African music and news from south of the Sahara, and Calypso music from the West Indies. The series is broadcast by WAMU in cooperation with WFCR-FM, a member of Five College Radio, University of Massachusetts at Amherst. "Mbari-Mbayo," hosted by Godwin Oyewole, is aired on Saturday afternoons at 4:30.

Zubin Mehta conducts the Los Angeles Philharmonic in concerts of Beethoven, Copland, Mozart and Debussy. The Los Angeles Philharmonic is heard on Monday nights at 9 o'clock.

WBAL presents the Metropolitan Opera broadcasts Saturday afternoons with Carmen (6th), Cavalleria Rusticana and I Pagliacci (13th), The Barber of Seville (20th) and Elektra (27th), all beginning at 2 pm except Carmen, which starts at 1:30. Of particular interest to operaphiles is a performance of Weber's "Der Freischutz" conducted by Erich Kleiber, in a live performance from the Cologne Radio recorded in 1955, to be heard Sunday, February 7th at 2 pm.

From last year's Salzburg Festival hear a concert featuring the Berlin Philharmonic Orchestra directed by Herbert von Karajan in Mozart's "Requiem" and Verdi's "Te Deum," Sunday, February 21st at 9:45 pm, and a Pan American Union concert features violinist Jaime Laredo, Sunday, February 14th at 3:30 pm. Udell Segal on his "Words and Music" program Sunday, February 14th at 9 pm will present Schubert's "Die Win-

38 FORECAST FM

terreise" sung by Hans Hotter, and a concert from the Festival of Flanders will be broadcast Saturday, February 6th at 5:15 pm. A unique series from the South African Broadcasting Corporation called "From Sorcery to Science" begins Sunday, February 7th at 9:30, investigating the scientific and social implications of sorcery and witchcraft, and a special program will be devoted to the subject of "Salome" as a play by Oscar Wilde and an opera by Richard Strauss, Tuesday, February 9th at 9 pm. A review of the past decade, "I Can Heat It Now/The Sixties," will be broadcast Sunday, February 28th at 2 pm.

WBJC. Recorded concerts will be prevalent during the month of February. The Concert by The Virtuosi di Roma presented at Shriver Hall last November will be heard on February 1 at 8:30 pm. On Tuesday evenings at 7:30 four concerts given by The Chamber Music Society of Baltimore during the 1969-70 season will be broadcast. Included will be Aaron Copland's appearance in Baltimore in honor of his 70th birthday.

Four concerts from the 1970 Prague Spring Festival will be featured on Friday evenings at 7:30. Three orchestras will perform works by J. S. Bach; Robert Schumann; Anton Bruckner; Antonin Dvorak; Oliver Messiaen; Toru Takemitsu and others. The Orchestras are The Czechoslovak Radio Symphony; The French National Radio and Television Orchestra and The Leipzig Gewandhaus Orchestra.

The Cleveland Orchestra Concerts heard on Sundays at 9:00 pm should provide some good listening assuming there are no more labor problems. Conductors include Pierre Boulez, Georg Semkow and Louis Lane performing such varied pieces as Romeo and Juliet by Berlioz, the Second Symphony of Scriabin and Mahler's Seventh Symphony.

The Beethoven celebration officially ends on Monday February 22 with the final program in their Beethoven series. These programs will start at 7:30 pm during February on Monday because a music appreciation course given by the Community College of Baltimore for credit will begin on February 1. This will also necessitate moving the urban problems series "It's A Nice Place to Visit but I wouldn't Want to Live There" from 7:00 pm on Wednesday evenings back one half hour to 6:30.

Programs during the day include Art Buchwald, weekdays at 4:15; BBC Theatre Wednesdays at 1:30; Adventures in Good Music featuring Cleveland music critic Karl Hoos Wednesdays at 12:30; The Goon Show on Mondays at 2:30 and the best in underground rock every weekday at 4:30. During the noon hours programs from Israel, Egypt, Russia, Germany and Italy can be heard.

Opera Theatre heard on Thursday evenings alternates between the old and the new. Several short operas of Mozart can be heard on the 4th and Rossini's Barber of Seville is the feature presentation the 18th. Benjamin Britten's Billy Budd will be played on the 11th and Alban Berg's Lulu is scheduled for the 25th. Handel's oratorio Solomon will be heard on Choral and Organ Masterworks at 8:30 pm on Wednesday evenings February 17 and 24.

Every Saturday evening at 9:00 pm a program entitled "How About This?" is likely to produce anything. On February 20 the first in a seven part series documenting American Music will be heard.

WETA will program three additional hours of classical music each evening beginning this month as a result of listener surveys conducted in December by the station. These surveys showed that classical music is the first choice of most WETA listeners, and that they want more of it earlier in the evening. The station is obliging with a new program, Mondays through Fridays at 6 pm, to be called "Metronome." Host for the new program is Bill Cerri, who is also the announcer for WETA's early morning classical program.

The jazz program formerly broadcast weekdays from 6 pm until 8 pm is now scheduled weekends, 10 pm until 1 am. "Charter Flight" with Renee Channey, a program of music from foreign countries formerly scheduled weeknights at 8 pm, has also been switched to weekends, same time slot. The weekend underground music program, "Subway" with Mary Cliff, has been discontinued.

Also starting this month, the weekly concerts from the Phillips Collection will be broadcast Mondays at 7:30 pm, and the 1970-71 concerts of the Los Angeles Philharmonic Orchestra under Zubin Mehta will be aired Thursdays at 7 pm.

WGMS Good Music Notes include: Kindler Foundation Concert. The annual January concert honoring the birthday of the late Hans Kindler, first conductor of the National Symphony Orchestra, will be heard in a delayed stereophonic broadcast over WGMS (FM only) on Saturday the 20th at 10:30 pm. A new work by Malcolm Williamson — the 1970 Kindler Foundation commission — will be heard in its world premiere performance conducted by Michael Cordovana. See Saturday night listing on the 20th for complete details.

Berlioz Requiem: A complete performance of the new Colin Davis/London Symphony Orchestra recording of Berlioz mighty Requiem will be featured on the "Festival of Music" Saturday the 27th at 8:00 pm in stereo (FM only).

WGMS was unable to furnish a complete "Composers Index" to Forecast FM this month.

WGTS is now on the air full-time. New hours are: 8 am to midnight, Sunday through Friday, and 7 am to midnight, Saturday.

KOLLEGE OF MUSIKAL KNOWLEDGE

It's end of semester break, so while the Dean, takes a well deserved rest on the sun bathed sands of an Acapulco beach, we can only look forward to next month when class is back in session.

CLASSICS IN REVIEW

Classics in Review will be resumed next month.

SONY SUPERSCOPE *The Tapeway to Stereo*

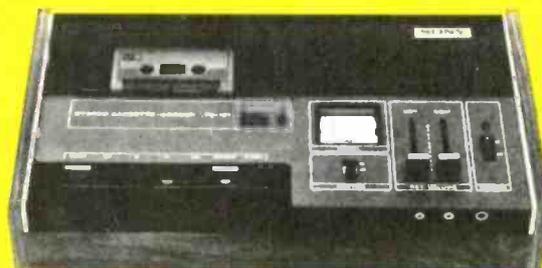


SONY Model 122

Sony Model 122 Feature Packed Stereo Cassette Deck

The Sony Model 122 economy stereo cassette deck incorporates many features normally found in decks costing much more. Sony's exclusive tape pilot eliminates operator error by indicating operating mode at a glance. Accurate recording's a cinch with the 122's easy to read dual level meters. Both fast-forward, and rewind buttons lock down for greater convenience. The versatile 122 includes microphone and auxiliary inputs, and is housed in a handsome walnut base. Your demonstration is waiting at Fidelity Sound.

Price: **\$99.95**



SONY Model 127

Sony Model 127 Advanced Performance Stereo Cassette Deck

Advanced performance and features make the Sony 127 the only choice for today's sophisticated stereo enthusiast. Sony's kept recording convenience in mind with straight-line record level controls. There's a built-in peak limiter for distortion-free recording, and of course microphone and auxiliary inputs for versatility. Large dual professional-type VU meters along with a three digit tape counter help make your recordings a snap. Why there's even a stereo headphone jack and you can try all these features and many more when you visit Fidelity Sound Co.

Price: **\$149.95**

Each recorder's guarantee is backed up by Fidelity Sound's famous service.

You are cordially invited to visit Fidelity Sound, one of the largest Sony dealers in the United States. Our knowledgeable courteous sales staff will be happy to demonstrate the Sony meeting your requirements from the largest Sony display in the area. You'll be pleased to discover, on making your selection, Fidelity Sound delivers your Sony tape recorder from Stock!



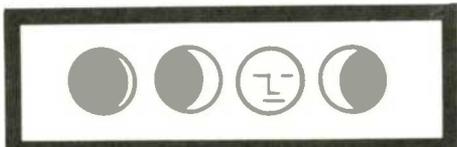
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FIDELITY SOUND COMPANY

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Calendar of the Arts

Controversy, while not exactly raging, has continued over the format of the Calendar of the Arts. We are trying this new arrangement in the hope that it will be more convenient for our readers. The idea behind it is that although one may not be sure of the whereabouts of some art exhibit or concert, one usually knows where one is oneself and what is easy to get to from there.

As always, we are happy to publish notice of artistic events and are, indeed, making an effort to widen our field (see the listings in Richmond, Va., for example) realizing that many readers will welcome the opportunity to get out of town. We must remind you of our deadline --- 35 days --- and the fact that information should be sent to the attention of the Events Editor.

DISTRICT OF COLUMBIA

ART EXHIBITS & LECTURES *Continuing:*
ANACOSTIA NEIGHBORHOOD MUSEUM. Toward Freedom (in honor of the late Dr. Martin Luther King, Jr. thru March 15.

FREER GALLERY. Whistler's Landscapes & Seascapes & Whistler's Etchings. Both on display indefinitely.

CORCORAN GALLERY OF ART. Nat'l. Exhibition of the Drawing Society, thru Aug. 1971.

FOLGER THEATRE LOBBY. Una Hanbury - Sculpture thru Feb. 28.

LIBRARY OF CONGRESS. Rare Book Division Acquisitions, thru July 2. Early Icelandic Law Books, thru March 31. Polish Folklore & Folk Arts, thru Feb. 28. Dictionaries & Encyclopedias of Music to 1800, for an indefinite period. Gabriela Mistral: Life & Works of Latin America's First Nobel Prize Winner, thru Aug. 31. Art & Artists of Maine, thru April 18.

NAT'L. COLLECTION OF FINE ARTS. Winslow Homer - 51 oils watercolors, drawings & graphics. On display indefinitely. American Impressionists (newly opened gallery).

NAT'L. GALLERY OF ART. Ingres in Rome, thru Feb. 21.

NAT'L. PORTRAIT GALLERY. New Acquisition - Portrait of President James Monroe. Along this Way - portraits, photographs, etc., of James Weldon Johnson, thru June 30. John Muir, 1838-1914, thru June 1.

THE PHILLIPS COLLECTION. The permanent collection.

TEXTILE MUSEUM. Indonesian Textiles, thru April.

Openings & Individual Events:

- 1 **CURT VONNEGUT, JR.** a lec. Lib. of Cong. (no ticket required), 7:30 p.m.
- 7 The Styles of Ingres, lec. by Robert Rosenblum, Nat'l. Gal. of Art, 4 p.m.
- 10 Voyages (poetry reading). Folger Library, 8 p.m.
- 12 Petrarch's Laura: The Convulsions of a Humanistic Mind. Lec. by Aldo Bernardi, Folger Library, 8 p.m.
- 14 Hogarth --- Beggar's Opera lec. by Paulson, Nat'l. Gal. of Art, 4 p.m.
- 19 The Corcoran's 32nd Biennial Exhibition of American Painting. Corcoran Gallery thru March 28.
- 21 PRIMUS ST. JOHN (poetry reading). Folger Library 4 p.m. Vasari: The Man & the Book - The Man (first of the annual A.W. Mellon Memorial lec.) by Boase. Nat'l. Gal. of Art, 4 p.m.
- 28 Vasari: The Man & the Book - The Man (second of the annual A. W. Mellon Memorial lec.) by Boase. Nat'l. Gal. of Art, 4 p.m. Works (poetry reading). Folger Library, 4 p.m.

THEATRE *Continuing:*

ARENA STAGE. The Ruling Class, thru Feb. 21. (In the Kreeger)

CIRCLE IN THE SQUARE. Ford's Theatre. John & Abigail, thru Feb. 21.

FOLGER THEATRE GROUP. Happy Days, thru Feb. 7.

NAT'L. THEATRE. And Miss Reardon Drinks a Little, thru Feb. 6.

WASHINGTON THEATRE CLUB. Little Boxes, thru Feb. 14.

Openings:

- 5 Detective Story, Catholic Univ. Theatre, thru Feb. 21.
- 40 FORECAST FM

- 8 Butterflies Are Free, Nat'l. Theatre, thru Feb. 20.
- 12 Le Bourgeois Gentilhomme - Tretreau de Paris (wpas), Lisner Aud., 8:30 p.m.
- 18 Hamlet (J. Anderson) (Nat'l. Sym.). Repeated Feb. 19, 20 Two perf. each day.
- 21 The Blacks, Howard Univ. Theatre, thru Feb. 28.
- 22 Heritage - The Women in Lincoln's Life ANTA production. Library of Cong. (ticket required). 8:30 p.m. Repeated Feb. 23.
- How the Other Half Lives, Nat'l. Theatre, thru March 6.
- 24 The Web & the Rock, Wash. Theatre Club, thru March 21.
- 26 Awake & Sing, Arena Stage thru April 4.
- 27 SALZBURG MARIONETTES (wpas), Lisner Aud.

MUSIC *Openings:*

- 1 BEVERLEY SILLS, s (Disc. Records) Constitution Hall, 8:30 p.m.
- 5 MODERN MADRIGAL SINGERS. Lib. of Cong (ticket required) 8:30 p.m.
- ALVIN AILEY DANCE TROUPE (wpas). Lisner Aud., 8:30 p.m. Again Feb. 6.
- 6 MUSIC FROM MARLBORO (Smith Div. of Perf. Arts). Museum of Nat. His. Aud., 5:30 p.m.
- 7 VMI Cadet Glee Club - Choral Prelude. Wash. Cathedral, 10:30 a.m.
- GRACE BUMBRY, ms (wpas). Constitution Hall, 3p.m.
- Coast Guard Academy Cadet Choir. Choral Prelude, Wash. Cath., 3:30 p.m.
- DIANE WALSH, p. The Phillips Collection, 5 p.m.
- RICHARD MORRIS, p. Nat'l. Gallery of Art, 7 p.m.
- 8 THE PHILA. ORCH., Mehta, c. SAMUEL MAYES, cello. Constitution Hall, 8:30 p.m.
- 9 NAT'L. SYMPHONY, Dorati c. JOHN BROWNING, p. Constitution Hall, 8:30 p.m. Repeated Feb. 10, Lisner Aud., 2 p.m.
- 11 NAT'L. SYM., JOHN BROWNING, p. Lisner Aud., 2 p.m.
- 12 GUARINERI QUARTET. Library of Cong. (ticket required), 8:30 p.m.
- 13 SIBERIAN DANCERS & SINGERS OF OMSK. (Nat'l. Sym.) Constitution Hall, 3 p.m. Repeated 8:30 p.m. & Feb. 14, 3 & 8:30 p.m.
- ANNE KOSCILNY, p (wpas). Lisner Aud., 8:30 p.m. Again Feb. 6.
- 14 RADCLIFFE CHORAL SOC. - Choral Prelude. Wash. Cathedral, 3:30 p.m.
- CHERRY RHODES, o. All Souls Unitarian Church, 4 p.m.
- IOWA STRING QUARTET. The Phillips Collection, 5 p.m.
- MARJORIE YATES, fl. & Assisting Artists. Nat'l. Gal. of Art, 7 p.m.
- 16 NAT'L. SYMPHONY, Dorati c. IGOR OISTRACH, v. Constitution Hall, 8:30 p.m. Repeated Feb. 17.
- 19 BEAUX ARTS TRIO & WALTER TRAMPLER, vr. Lib. of Cong. (ticket required) 8:30 p.m.
- 20 THE CLEVELAND ORCH. (wpas). Const. Hall, 3:00 p.m.
- 21 Walt Whitman H.S. Choir - Choral Prelude. Wash. Cath. 10:30 a.m.
- RAYMOND DUDLEY, fortepiano. The Phillips Collection, 5 p.m.
- SHOSHANA SHOSHAN, s, ALLAN ROGERS, p. Nat'l. Gal. of Art, 7 p.m.
- 22 The Gates of Justice. Cathedral Choral Soc., Callaway, c, Wash. Cathedral 8:00 p.m.
- A CHOPIN PROGRAM - to commemorate his birthday (Disc. Records) Constitution Hall, 8:30 p.m.
- 25 NANA MOUSKOURI & COMBO (wpas). Lisner Aud., 3:30 p.m.
- 26 LONDON GABRIELI BRASS ENS. Lib. of Cong. (ticket required) 8:30 p.m.
- WILMA JENSEN, o, Nat'l. Shrine of the Immaculate Conception, 8 p.m.
- 28 HELEN PENN, o. Wash. Cathedral, 5 p.m.
- SHEILA HENIG, p. Nat'l. Gallery of Art, 7 p.m.

MARYLAND

ART EXHIBITS, LECTURES & READINGS *Continuing:*
BALTO. MUSEUM OF ART. Matisse As A Draughtsman, Centennial Exhibition of the Artist's Drawing thru Feb. 21. A lecture series (afternoon & evening) is being given. (see below).

FELL'S POINT GALLERY. Multi-Media Alumni, thru Feb. (Balto.)

THE WALTERS ART GALLERY. Every Wednesday at noon, a general lec. tour of the gallery. (Balto.)

Openings & Individual Events:

- 1 Prince George's Artists Assn. workshop, Parkdale S.H. School, Riverdale.
- 2 Fantasy & Nightmare, a Walters lecture-lunch by Dr. Theodore Low. Stafford Hotel, 12Nn. Repeated Feb. 9 1pm. Under the Black Mask, film. Central Enoch Pratt Free Lib. 2 p.m.
- Matisse as a Draughtsman, lec. by Dr. Glenn A. Long, Balto. Museum of Art, 8 p.m.
- 4 Univ. of Md. Art Gallery. STUDENT EXHIBITION, thru Feb. 14. College Park. Matisse as a Draughtsman, lec. by Mr. Ruth Perlin, Balto. Museum of Art, 4 p.m.
- 8 The Italian World of Bartolomeo Colleoni, illus. lec. by Dr. Theodore Low. The Walters Gallery, 8:15 p.m.
- 9 Marcel Proust: From Masterpieces to a Master's Work & The Louvre film. Central Enoch Pratt Free Lib., 2 p.m.
- Matisse as a Draughtsman, lec. by Dr. Glenn A. Long, Balto. Museum of Art, 8 p.m.
- 10 Maryland Artists Today, Essex Community College, thru Feb. 26.
- 11 Matisse as a Draughtsman, lec. by Mrs. Ruth Perlin, Balto.

- Museum of Art, 4 p.m.
- 12 JOHN CIARDI, lec. Essex Community College, 12Nn & 8 p.m.
- 13 Art in Miniature - Ancient Seals. The Walters Gallery thru March 14.
- 15 Tell Halaf - An Outlandish Ancient City in Syria illus. lec. by Jeanny Canby, The Walters Gallery, 8:15 p.m.
- 16 The Spell of Delphi, a Walters lec.-lunch by Dr. Theodore Low. Stafford Hotel, 12Nn. Repeated Feb. 23, 1 p.m. Images of Leonard Baskin & Marc Chagall films. Central Enoch Pratt Free Lib., 2 p.m. (Balto.)
- 17 Univ. of Md. Art Gallery, Paintings of Simon Vouet, thru March 28, College Park.
- 18 Behind the Scenes Tour. The Walters Gallery, 7:30 p.m. Repeated Feb. 25, & March 4. (Balto.)
- 22 Man's Search for Himself, lec. by Rollo May, McAuley Hall, Mt. Saint Agnes College, 8 p.m. (Balto.). Miniature Arts of the Ancients, illus. lec. by Dorothy Hill, The Walters Gallery, 8:15 p.m.
- 23 The Critic, Jackson Pollock & Picasso films. Central Enoch Pratt Free Library, 2 p.m. (Balto.)

THEATRE *Openings:*

- 5 A Little More Light Around the Place, Center Stage (Balto.) Thru March 7.
- 11 Ugetsu (film). Essex Community College, 8 p.m.
- 12 Salome, Mt. St. Agnes College, Balto. 8:30 p.m. Repeated Feb. 13, 19, 20.
- 14 Man, An Anthology. Colonial Players, Inc., Annapolis, Md. 8:30 p.m.
- 15 Dear Love, Morris A. Mechanic Theatre, Balto., thru Feb. 20.
- 16 Spoon River Anthology (Alpha-Omega Players) Essex Com. Col. 8:30 p.m.
- 19 Texas Across the River (film). Essex Com. Col. 8 p.m.
- 25 Amphitryon 39, Md. Univ. Theatre, thru Feb. 28. (College Park)
- The Overcoat (film). Essex Community College, 8 p.m.

MUSIC *Openings:*

- 2 BALTO. SYMPHONY, Lewis c., MALCOLM FRAGER, p. Morgan St. College, 8:15 p.m.
- USAF Woodwind Quintet, Gabriel, c. Civic Center Auditorium, Rockville, Md. 8:30 p.m.
- 3 BALTO. SYMPHONY, Lewis c. MALCOLM FRAGER, p. Lyric Theatre, 8:30 p.m. Repeated Feb. 4. (Balto.)
- 6 Infomnal Cham. Music Concert, Enoch Pratt Free Lib. Central, 2 p.m.
- BALTO. SYMPHONY ORCH., Midel c., Gerald Corey, bsn. Prince Georges Community College, Largo 8 p.m.
- 7 WILLIAM RICHARDS, o. Cathedral of Mary Our Queen, Balto. 5 p.m.
- 10 KAREN WOODS, s, Univ. of Md., Recital Hall, Fine Arts Bldg., College Park 8:15 p.m.
- 11 NAT'L. SYMPHONY. Univ. of Md. Ritchie Colosseum, 8 p.m., College Park.
- 12 ELLEN GREENBERG, p. Univ. of Md., Fine Arts Bldg., Recital Hall, College Park, 8:15 p.m.
- 13 BALTO. SYMPHONY, Miedel, c. ELAINE BONAZZI, ms. Lyric Theatre, 8:30 p.m. (Balto.)
- 14 DAVID WASSER, p. Univ. of Md. Fine Arts Bldg. Recital Hall, College Park, 4 p.m.
- KURT WERNER, p. Cathedral of Mary Our Queen, Balto. 5 p.m.
- CZECH CHAMBER ORCH., J. Vlac, I. Johns Hopkins Univ. Shriver Hall, 8:30 p.m. (Balto.)
- 15 PHYLLIS FORKEL, p. Univ. of Md., Fine Arts Bldg. Recital Hall, 8:15 p.m. (College Park).
- 21 SIEGFRIED PALM, c., & ALOYS KONTARSKY, p, Cham. Music Soc. of Balto., Balto. Mus. of Art Aud., 3 p.m.
- JEANINE CASE, p. Univ. of Md., Fine Arts Bldg., Recital Hall, 4 p.m. (College Park).
- GOUCHER CHAPEL CHOIR, Woodhead c. Cathedral of Mary Our Queen, 5 p.m. (Balto.)
- PRESERVATION HALL JAZZ BAND. Kraushaar Aud., Goucher Col., Towson 8:30 p.m.
- 22 SUMMIT SINGERS - Bach Fest. Chorale. High Point H.S. Beltsville, 8 p.m.
- 23 USAF Woodwind Quintet, Gabriel, C. Civic Center Aud., Rockville, Md. 8:30 p.m.
- Australian Ballet (with Nureyev), Morris A. Mechanic Theatre, thru Feb. 28.
- 24 BALTO. SYMPHONY, Comission, c., IGOR OISTRACH, v. Lyric Theatre, 8:30 p.m.
- 26 LOUISE MCCLELLAND, Univ. of Md., Fine Arts Bldg., Recital Hall, College Park, 8:15 p.m.
- 27 NAT'L. BALLET (Balto. Sym.) Lyric Theatre, 8:30 p.m. (Balto.)
- 28 DONALD KING, o. Cathedral of Mary Our Queen, 5 p.m. (Balto.)
- CHARLOTTE NELSON, s. Univ. of Md., Fine Arts Bldg., Recital Hall, College Park, 8:15 p.m.

VIRGINIA

ART EXHIBITS & LECTURES *Continuing:*
VIRGINIA MUSEUM OF FINE ARTS. In Virginia, thru Feb. 14. Design in Glass, thru Feb. 14. (Richmond).

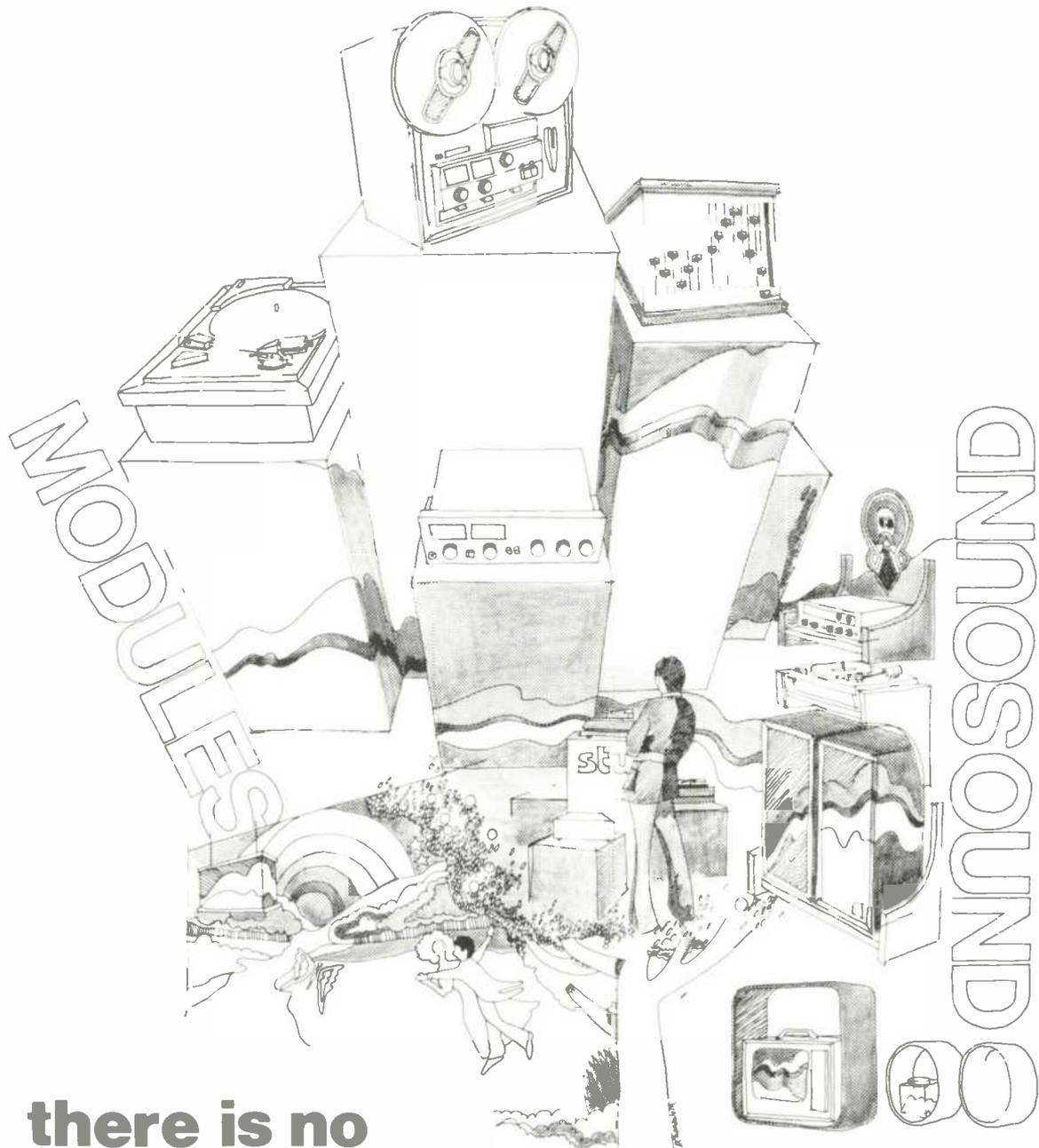
Openings & Individual Events:

- 1 Members' Lec. Va. Museum of Fine Arts, Richmond.

THEATRE *Continuing:*

LITTLE THEATRE OF ALEXANDRIA. Two for the See-Saw, thru Feb. 23.

(Continued on page 94)



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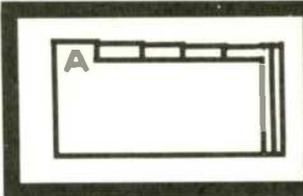
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Subject Index

STEREO

All Night

MONDAY THROUGH FRIDAY
 12:00 Mdt WAVA All News
 12:00 Mdt WGAY ●Sound of Music
 12:00 Mdt WGMS ●All Thru the Night (Tu. - Fri.)
 12:00 Mdt WITH ●Music for Lovers
 12:00 Mdt WJMD ●Music for a Man & a Woman
 2:00 AM WHFS ●Progressive Rock

SATURDAY
 12:00 Mdt WGAY ●Town & Country Classics
 12:00 Mdt WGMS ●All Thru the Night
 12:00 Mdt WHFS ●Progressive Rock
 12:00 Mdt WITH ●Music for Lovers
 12:00 Mdt WJMD ●Music for a Man & a Woman

SUNDAY
 12:00 Mdt WGAY ●Sound of Music
 12:00 Mdt WGMS ●All Thru the Night
 12:00 Mdt WITH ●Music for Lovers
 12:00 Mdt WJMD ●Music for a Man & a Woman

Broadway

MONDAY THROUGH FRIDAY
 4:05 PM WGMS ●On Stage

SATURDAY
 12:05 PM WGMS ●The Best of Broadway
 7:00 PM WBAL ●Broadway Showcase
 9:00 PM WETA ●Curtain Call

SUNDAY
 12:00 Nn WEZR ●Curtain Time
 1:00 PM WGAY ●Matinee at One
 6:00 PM WBJC ●Best of Broadway & Cinema

Children

MONDAY THROUGH FRIDAY
 2:30 PM WAMU D.C. School's Radio Project (Tu., Wed., Thurs.)

SATURDAY
 8:10 AM WBAL Children's Hour
 8:30 AM WGMS Children's Theatre
 9:00 AM WCAO Young People's Concert
 12:00 Nn WAMU A Child & His World
 12:45 PM WAMU Outstanding Figures in World History
 1:00 PM WAMU A Touch of Fantasy
 1:45 PM WAMU Til Eulenspiegel
 2:30 PM WGTS Your Story Hour
 4:00 PM WBJC Children's Hour

SUNDAY
 11:00 AM WETA Children's Corner

Dance

MONDAY THROUGH FRIDAY
 6:00 PM WTOP The Young Sound

SATURDAY
 10:00 AM WTOP The Young Sound

SUNDAY
 8:00 AM WTOP The Young Sound
 4:00 PM WGMS ●Ballet Theatre

Drama

SATURDAY
 6:00 PM WAMU The Caedmon Collection
 8:00 PM WAMU BBC World Theatre

SUNDAY
 12:00 Nn WETA BBC World Theatre
 5:00 PM WBAL The Green Homet

Folk

MONDAY THROUGH FRIDAY
 11:00 PM WAMU ●Bluegrass Unlimited (Tues.)

SATURDAY
 2:00 PM WAMU John Dildine & Folk Music
 6:00 PM WETA Dick Cerri Show

SUNDAY
 6:00 PM WETA Dick Cerri Show
 6:30 PM WAMU ●Bluegrass Unlimited

Humor

MONDAY THROUGH FRIDAY
 7:00 AM WMAL ●Harden & Weaver
 8:15 AM WAVA Al Capp Show
 12:30 PM WETA The Goon Show
 1:45 PM WAVA Al Capp Show
 3:15 PM WHFS Rib Ticker
 3:45 PM WAVA Al Capp Show
 4:35 PM WETA Buchwald On
 8:30 PM WAMU The Goon Show (Fri.)
 10:30 PM WAMU The Goon Show (Mon.)
 10:45 PM WETA Buchwald On

SATURDAY
 7:00 AM WMAL ●Harden & Weaver
 8:00 PM WBAL ●Waxworks

SUNDAY
 6:00 PM WAMU The Goon Show

Jazz

MONDAY THROUGH FRIDAY
 9:00 PM WBJC ●Jazz Extravaganza (Tues.)
 9:00 PM WBJC ●Explorations in Jazz (Fri.)
 9:00 PM WAMU ●Left Bank Jazz Soc. Program (Fri.)
 10:00 PM WMAL Felix Grant

SATURDAY
 2:00 PM WCAO The Art of Jazz
 3:00 PM WAMU Jazz Anthology
 5:00 PM WBJC ●Explorations in Jazz
 10:00 PM WAMU ●Jazz Now
 10:00 PM WETA ●Jazz Weekend

SUNDAY
 2:30 PM WAMU ●The New Thing Root Music Show
 7:00 PM WMAL ●Jazz on the Potomac
 9:00 PM WHFS ●Essentially Jazz
 10:00 PM WETA ●Jazz Weekend

Language

MONDAY THROUGH FRIDAY
 9:30 AM WAMU Dutch by Radio (Fri.)
 9:45 AM WAMU Italian by Ear (Fri.)
 9:30 AM WAMU Swedish by Ear (Mon.)
 2:30 PM WGTS French in the Air (Tues.)
 7:00 PM WBJC French in the Air (Tues.)

Opera

MONDAY THROUGH FRIDAY
 12:00 Nn WGMS ●Opera Box (hl) (exc. Wed.)
 3:00 PM WBJC From La Scala to the Met (hl)
 8:00 PM WBJC ●Opera Theatre (Thurs. - Time Approx See Log)
 8:30 PM WBAL ●Voices in the Night (Mon-Fri)
 10:15 WCAO The Opera Stage (Wed.)

SATURDAY
 2:00 PM WBAL Metropolitan Opera
 2:00 PM WGMS Metropolitan Opera
 8:00 PM WBJC ●Music for Voice
 9:15 PM WCAO Opera Stage

SUNDAY
 WETA ●P.M. (following BBC World Theatre)
 9:30 PM WAMU ●The Opera House

Other Nations

MONDAY THROUGH FRIDAY
 10:00 AM WAMU ●Music from Germany (Mon.)
 10:00 AM WAMU Music from Russia (Fri.)
 11:00 AM WAMU ●Dutch Concert Hall (Fri.)
 2:00 PM WAMU BBC Science Magazine (Mon)
 2:30 PM WGTS German Press Review (Wed.)
 5:00 PM WAMU French Press Rev. (Mon.)
 5:00 PM WAMU European Rev. (Tues.)
 5:00 PM WAMU Behind the Headlines (Wed.)
 5:00 PM WAMU Transatlantic Profile (Fri.)
 5:15 PM WAMU Indian Press Rev. (Tues.)
 5:15 PM WAMU German Press Rev. (Wed.)
 5:15 PM WAMU British Press Rev. (Thurs.)
 5:15 PM WAMU Belgium Press Rev. (Fri.)
 5:15 PM WAMU The Australian Press Rev.
 5:30 PM WAMU Perspective: U. N.
 5:30 PM WAMU This Week at the U. N. (Mon.)
 5:30 PM WAMU Italian Press Rev. (Tues.)
 5:30 PM WAMU London Echo (Thurs.)
 5:30 PM WAMU Israeli Press Rev. (Fri.)
 5:45 PM WAMU Canadian Press Rev. (Mon.)
 5:45 PM WAMU Yugoslavian Press Rev. (Tues.)
 5:45 PM WAMU Japanese Press Rev. (Wed.)
 5:45 PM WAMU Soviet Press Rev. (Thurs.)
 5:45 PM WAMU Arab Press Rev. (Fri.)
 6:15 PM WAMU Traditional Music of Aruba (Mon.)
 9:45 PM WGAY Travel the World in Song (Thurs.)
 10:00 PM WGTS Ukrainian Melody Hour (Mon.)

SATURDAY
 8:05 AM WGMS Adventures in Judaism
 12:30 PM WBAL ●Music from Germany
 1:30 PM WAMU Dennis Gibbons Sings
 5:00 PM WAMU From Sorcery to Science
 8:00 PM WETA ●Charter Flight

SUNDAY
 8:45 AM WHFS Travel the World in Song
 9:00 AM WHFS Jewish Musical Hall
 12:00 Nn WAMU ●Netherlands Church, organs of the 18th Century

12:30 PM WHFS ●Italian Melodies
 5:30 PM WHFS Voice of Islam
 5:30 PM WAMU Churches of Australia
 5:45 PM WAMU ●Dutch Jazz Scene
 8:00 PM WETA ●Charter Flight

Symphonic

MONDAY THROUGH FRIDAY
 6:00 AM WETA ●A.M. 1
 6:30 AM WBAL ●Morning Pop Concert
 9:30 AM WETA ●A.M. 2
 9:30 AM WGMS ●Concerto Hour
 10:00 AM WBAL ●Concert Hall
 12:00 Nn WBAL ●Prom Concert
 12:15 PM WCAO Symphonic Matinee
 12:30 PM WAMU ●High Noon
 1:00 PM WGMS ●Symphony Hall
 2:00 PM WBAL ●Concert Matinee
 2:30 PM WAMU ●Music from Wolf Trap
 6:00 PM WETA Metronome
 6:30 PM WAMU ●Music from Oberlin (Tues.)
 6:30 PM WAMU ●New Recordings (Fri.)
 7:00 PM WAMU ●Singer 'o World (Mon.)
 7:00 PM WBAL ●Stereo Showcase
 7:00 PM WCAO Heritage Concert
 7:00 PM WETA Los Angeles Phil. Orch.
 7:00 PM WGMS ●Sym. in Stereo
 7:00 PM WBJC ●Orch. Hall (Fri.)
 7:30 PM WBAL ●Contemporary Music
 7:30 PM WETA Phillips Collection Concert
 7:30 PM WBJC ●A New Tradition
 8:00 PM WBJC ●Orchestra Hall (Mon.)
 8:00 PM WGTS Music of the Masters (Tues.)
 8:00 PM WGTS ●Concert of the Air (Thurs.)
 8:30 PM WBJC ●Choral Masterworks (Wed.)
 9:05 PM WBAL ●Grand Concert-Orch. of World
 9:05 PM WGMS ●Phila. Orch. (Tues.)
 9:05 PM WGMS ●Cleve. Orch. (Wed.)
 9:05 PM WGMS ●Worlds Great Orch. (Thurs.)
 9:30 PM WAMU ●In Praise of Music (Thurs.)
 10:00 PM WGTS ●The Virtuoso (Wed.)
 10:00 PM WBJC ●American Musical Heritage (Fri.)
 10:30 PM WAMU ●Musické From Long Ago (Wed.)
 11:00 PM WCAO The Evening Concert (exc. Wed.)

SATURDAY
 6:00 AM WETA ●A.M. 1
 9:00 AM WCAO Young People's Concert
 9:00 AM WETA ●A.M. 2
 10:00 AM WBAL ●Stereo Spectacular
 11:00 AM WGMS ●Concert Stage
 1:00 PM WBAL ●Afternoon Concert
 1:05 PM WGMS ●Luncheon Concert
 6:00 PM WBAL ●Early Concert
 6:00 PM WCAO Heritage Concert
 7:00 PM WAMU Collector's Corner
 7:00 PM WBJC ●Orchestra Hall
 8:00 PM WGMS ●Fest. of Music
 9:00 PM WBAL ●Sym. Hall

SUNDAY
 6:00 AM WETA ●A.M. 1
 9:00 AM WBAL ●Sunday Stereo Spectacular
 9:00 AM WETA ●A.M. 2
 11:00 AM WGMS ●Sym. for a Sunday Morning
 12:05 PM WBAL ●Stereo Showcase
 12:30 PM WAMU ●The Auditorium Organ
 12:30 PM WGMS ●The Concert Hour
 1:00 PM WCAO Matinee Concert
 2:00 PM WGMS ●Gartenhaus Sunday Symphony
 2:00 PM WCAO Music of the Baroque
 2:00 PM WGTS Masterworks of Sacred Music
 4:00 PM WGMS ●Ballet Theatre
 4:30 PM WAMU Arturo Toscanini Conducts
 7:00 PM WBJC ●Adventures in Good Music
 7:00 PM WGMS ●Intermezzo
 7:00 PM WCAO Heritage Concert
 8:00 PM WBJC ●Peabody Presents
 8:00 PM WGTS The World of Sacred Music
 9:00 PM WBJC ●Cleve. Orch.
 9:35 PM WGMS ●Orchestral Masterworks
 11:00 PM WBAL ●Sunday Symphony
 12:00 Mdt. WCAO Quiet Hour

Talk / Discussion

MONDAY THROUGH FRIDAY
 8:30 AM WGTS Alcoholism: A Community Concern (Mon.)
 8:30 AM WGTS Mediscope (Wed.)
 8:30 AM WGTS Time Counts (Thurs.)
 8:30 AM WGTS The Consumer (Fri.)
 9:45 AM WGAY For Women Only
 10:30 AM WAMU The Five College Forum of New Eng. (Mon.)
 10:30 AM WAMU Listen to their Voices (Fri.)
 10:45 AM WGAY For Women Only
 11:30 AM WAMU Continental Comment (Mon.)
 11:45 AM WGAY For Women Only
 12:00 Nn WAMU Vincent Brann Reads
 12:00 Nn WETA Casper Citron (Mon.)
 12:00 Nn WETA Urban Confrontation (Tues.)
 12:00 Nn WETA Book Beat (Fri.)
 12:00 Nn WETA A Federal Case (Tues.)
 12:30 PM WETA Massey Lectures (Thurs.)
 (Continued on page 44)

SONY SUPERSCOPE *The Tapeway to Stereo*



SONY Model 330

Use the Sony 330 as the Nucleus of your Stereo System!

The Sony 330 is a reel-to-reel/cassette stereo tape system/control center that provides stereo component-like sound quality with the added features of portability and rugged construction. With only the addition of a record changer and tuner, the Model 330 becomes the most versatile low priced, high-quality stereo system available. The 330 may be used as either a stereo cassette recorder, or stereo reel-to-reel recorder. Here are some examples of how the Sony 330 might be used:

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- Consolidating a library of reel-to-reel tapes onto cassettes to save money and space.

Standard accessories include a stereo patch cord and two F-25 cardioid dynamic microphones.

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SONY Model 630

Sony 630: Tape Recorder and Stereo Control Center, All In One

Here's an exciting instrument that's both a professional-type three-head stereo tape recorder *plus* a complete 40-watt stereo control center.

Just plug in an FM tuner, record player. A selector switch instantly lets you record or play from any source. Two lid-integrated speakers separate for full stereo effect. You'll love the sound, you'll love the professional features, such as built-in sound-on-sound, echo, complete control panel, and full-size illuminated VU meters. Frequency response 30-22,000 Hz, wow & flutter 0.09%! Includes two Sony cardioid dynamic microphones!

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Price: **\$419.95**

Each recorder's guarantee is backed up by Fidelity Sounds famous service.

You are cordially invited to visit Fidelity Sound, one of the largest Sony dealers in the United States. Our knowledgeable courteous sales staff will be happy to demonstrate the Sony meeting your requirements from the largest Sony display in the area. You'll be pleased to discover, on making your selection, Fidelity Sound delivers your Sony tape recorder from Stock!



Fidelity Sound, a Sony/Superscope factory authorized service station, offers top flight service at reasonable rates on all Sony tape recorders, whether or not purchased from us.

Fidelity Sound is handy to the Hi Fi Show! Enter Ring Building Lobby (corner 18th & M) and take the elevator to lower level.



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No, we're talking about the tape speed of 7½ inches per second. When you turn on the Wollensak, you can get a response of 40- 18,000 cycles. No other tape system; 8 track, cassette, phonograph records, etc., can give you the quality performance of a good open reel 7½ speed recorder, and the best buy of the 70's in an open reel stereo recorder is the:

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- Electro-dynamic braking
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- Automatic reel locks
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\$139

SAXITONE TAPE SALES

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Qatron's New Automatic 8-Track Stereo Tape Changer



**Qatron Automatic
8-Track Tape Changer
Plays a Dozen Cartridges in
Four Different Modes**

It's the newest, brightest idea in stereo, giving you up to 16 hours of programmed music. It holds twelve cartridges and will play them in sequence for you, automatically.

Or, the Qatron player will play the first program of each cartridge in sequence, then the second program, the third, fourth, and start the cycle again. Or, it will repeat a selected cartridge over and over. Or, you can dial any program

of any cartridge you want. The Qatron changer has built-in stereo amplifiers to act as the nucleus of a sound system. Or, a "pre-amp" switch lets you feed output into an existing system. And an input jack lets you add a stereo tuner. It's the world's first fully automatic, fully programmable 8-track stereo tape changer.

See it — Hear it at: Room 349 Hi Fi Show, or call 881-1810 for the name of your nearest dealer.

 Qatron Corporation
12000 Old Georgetown Rd
Rockville, Md 20852



Subject Index

(Continued)

12:30 PM	WETA	Wash. Wk. in Rev. (Fri.)
12:45 PM	WGAY	For Women Only
1:30 PM	WAMU	Book Beat (Fri.)
1:30 PM	WAMU	At Issue
1:30 PM	WGTS	Casper Citron (Mon.-Fri.)
1:45 PM	WAMU	Scholar's Bookshelf (Mon.)
1:45 PM	WBAL	Report from Europe
2:00 PM	WAMU	Men & Molecules (Fri.)
2:15 PM	WAMU	The Lying Baron (Fri.)
2:30 PM	WGTS	Your Radio Doctor (Fri.)
4:30 PM	WAMU	Reading Aloud
4:30 PM	WGTS	Georgetown Forum (Tues.)
4:30 PM	WGTS	Afro-American (Thurs.)
4:30 PM	WGTS	Heart to Heart (Fri.)
4:40 PM	WGAY	Bernie Harrison Show
5:30 PM	WGTS	The Consumer (Wed.)
6:00 PM	WAMU	Opinion Synthesis (Mon.)
6:00 PM	WAMU	●Radio Smithsonian (Tues.)
6:00 PM	WAMU	Yale Reports (Wed.)
6:00 PM	WAMU	Conversations at Chicago (Thurs.)
6:00 PM	WAMU	The Reviewing Stand (Fri.)
6:15 PM	WAMU	Visiting Scholars (Mon.)
6:30 PM	WAMU	●Generation Gap Rock (Thurs.)
6:30 PM	WJMD	Adventures in Dining
6:30 PM	WAMU	Musical Moments (Wed.)
7:00 PM	WAMU	Birth Control Today (Thurs.)
7:30 PM	WAMU	●Timepiece
7:30 PM	WGTS	Casper Citron (Mon.-Thurs.)
8:30 PM	WAMU	●Plain Talk (Tues.)
8:30 PM	WAMU	●Experience (Wed.)
8:30 PM	WGTS	Alcoholism: A Community Concern
9:00 PM	WETA	Profiles (Mon.)
9:00 PM	WETA	Aaron Copland (Wed.)
9:00 PM	WETA	The Potter's House (Thurs.)
9:30 PM	WETA	Radio Smithsonian (Mon.)
9:30 PM	WGTS	Mediscope (Mon.)
9:30 PM	WGTS	Schizophrenia: Bridge to Where (Wed.)
10:00 PM	WETA	Inside Jean Shepherd
10:30 PM	WAMU	Silhouettes in Courage
10:45 PM	WETA	Art Buchwald
11:00 PM	WAMU	Jake & the Kid
11:00 PM	WAMU	Recollections (Fri.)
11:30 PM	WAMU	Reading Aloud
1:00 PM	WFMM	USAF Profile

SATURDAY

7:30 AM	WGAY	Md. Ext. Service
7:45 AM	WGAY	Alcoholics Anon./Scholar's Bookshelf
8:00 AM	WGAY	Mont. County Comments
8:05 AM	WGMS	Adventures in Judaism
2:15 PM	WAMU	Triumph of the Mind
3:00 PM	WBJC	History of Canada
4:00 PM	WAMU	Get It Together
4:30 PM	WAMU	The Drum
5:00 PM	WAMU	Special of the Week
7:30 PM	WGMS	The Kennedy Center Presents
9:00 PM	WETA	Wash. Week in Rev.
9:30 PM	WETA	30 Minutes With...

SUNDAY

7:00 AM	WAVA	Wash. Window
7:30 AM	WFMM	Episcopal Program
7:35 AM	WGAY	Cavalcade of Patroits
7:45 AM	WGAY	Moments of Inspiration
8:00 AM	WGMS	Back To God
8:00 AM	WGAY	Religion in Wash.
8:15 AM	WFMM	Men & Molecules
8:30 AM	WFMM	The Church in the World
8:30 AM	WHFS	Mont. County Comments
8:30 AM	WGMS	Way to Life
8:45 AM	WFMM	Balto. Fire Dept.
8:45 AM	WGAY	Young Lawyers Present
8:45 AM	WGMS	Changed Lives
9:30 AM	WFMM	Income Tax
9:30 AM	WGMS	Trinitarian Church
9:45 AM	WFMM	Religion in Wash.
12:20 PM	WGMS	National Sym. Notes
1:30 PM	WGTS	Probe
4:00 PM	WBJC	Expo Lectures
5:00 PM	WGTS	Dialogues at the Potter's House
6:00 PM	WHFS	Georgetown University Forum
6:30 PM	WBAL	Conversations
7:00 PM	WAVA	Wash. Window
7:00 PM	WBAL	Critics at Large
7:00 PM	WGTS	Georgetown University Forum
7:30 PM	WBAL	Conversations
8:00 PM	WAMU	The Future of...
8:30 PM	WAMU	From the Midway
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WETA	The Eisenhower Years
9:30 PM	WETA	Bernard Gabriel Views the Music Scene
11:00 PM	WAVA	Wash. Window

MOVING??

Please allow 30 days for processing change of address. If you are leaving our area, why not arrange for a friend to enjoy the balance of your subscription. Let us know on a post card. Please attach YOUR mailing label.

It's not an easy decision to make. There's such a wealth of precision built into every Dual that even the testing laboratories can measure only small differences in performance among the Dual 1215 at \$99.50, the 1209 at \$129.50 and 1219 at \$175.00.

This raises an interesting question for you to consider: What are the important differences to you among these three Duals?

Let's consider them in turn.

Even our lowest priced turntable, the 1215, boasts features any turntable should have (and few do).

Its low-mass counterbalanced tonearm accepts the most sensitive cartridge available today and tracks flawlessly as low as $\frac{3}{4}$ gram.

Tracking force and anti-skating settings are ingeniously synchronized, so one setting does for both. The cue control is silicone-damped, and eases the tonearm onto the record more gently than a surgeon's hand.

The hi-torque motor brings the heavy $3\frac{3}{4}$ pound platter to full speed in less than a half turn, and maintains that speed within 0.1% even if line voltage varies widely.

And it even has a control to let you match record pitch with less fortunate instruments such as out-of-tune pianos.

Even a professional doesn't need more.

But you may want more. In which case the 1209 offers some refinements that are both esthetically pleasing and add something to performance.

For example: its tonearm tracks at as low as a half gram. Its anti-skating system is calibrated separately for elliptical and conical styli. And its motor is hi-torque and synchronous.

Now what could the 1219 add to this?

The only true gimbal suspension ever available on an automatic arm. Four identical suspension points, one ring pivoting inside another.

And the Mode Selector, which shifts the entire tonearm base — down for single play, up for multiple play — so that the stylus will track at precisely the correct angle (15°) whether playing one record or a stack. The tonearm is $8\frac{3}{4}$ " long, and the 12 inch dynamically balanced platter weighs 7 pounds.

So the question really isn't which Dual is good enough, but how much more than "good" your turntable has to be. If our literature doesn't help, perhaps a visit to your dealer will.

United Audio Products, Inc., 120 So. Columbus Ave., Mt. Vernon, New York 10553. 

Now that you know you want a Dual, the next question is which one?



1215 — \$99.50

1219 — \$175.00

1209 — \$129.50



(Day of month precedes the fraction bar./) ●STEREO

ANYTHING GOES-●WBAL 6/7pm
APPLAUSE-●WGMS 27/12Nn

BRIGADOON-●WBJC 7/6pm

DEAR WORLD-●WGAY 14/1pm

THE FANTASTICKS-●WBJC 14/6pm
FIDDLER ON THE ROOF-●WBJC 28/6pm

FIORIELLO-●WETA 6/6pm
FUNNY GIRL-●WGMS 13/12Nn

HELLO DOLLY-●WETA 20/9pm
HIGH SPIRITS-●WETA 13/9pm

KISS ME KATE-●WBAL 27/7pm

MAN OF LA MANCHA-●WEZR 28/12Nn
THE MOST HAPPY FELLA-●WBAL 20/6:55pm.
MUSIC MAN-●WGAY 7/1pm

THE NEW MOON-WCAO 4/5pm
NO STRINGS-●WGAY 28/1pm

OLIVER-●WBJC 21/6pm

PORGY & BESS-WCAO 4/3pm

THE RED MILL-WCAO 9/5pm
THE ROTHSCHILDS-●WEZR 21/12Nn

"1776"-WGMS 20/12Nn; ●WGAY 21/1pm
SONG OF NORWAY-●WEZR 7/12Nn
THE SOUND OF MUSIC-●WETA 27/2pm
SOUTH PACIFIC-WCAO 12/5pm

TWO BY TWO-●WGMS 6/12Nn; ●WEZR 14/12Nn

THE VAGABOND KING-WCAO 5/5pm

4 PORGY & BESS-WCAO 3pm
THE NEW MOON-WCAO 5pm

5 THE VAGABOND KING-WCAO 5pm

6 TWO BY TWO-●WGMS 12Nn

FIORIELLO-●WETA 6pm

ANYTHING GOES-●WBAL 7pm

7 SONG OF NORWAY-●WEZR 12Nn

MUSIC MAN-●WGAY 1pm

BRIGADOON-●WBJC 6pm

9 THE RED MILL-WCAO 5pm

12 SOUTH PACIFIC-WCAO 5pm

13 FUNNY GIRL-●WGMS 12Nn

HIGH SPIRITS-●WETA 9pm

14 TWO BY TWO-●WEZR 12Nn

DEAR WORLD-●WGAY 1pm

FANTASTICKS-●WBJC 6pm

20 THE MOST HAPPY FELLA-●WBAL 6:55pm

"1776"-WGMS 12Nn

HELLO DOLLY-●WETA 9pm

21 THE ROTHSCHILDS-●WEZR 12Nn

"1776"-●WGAY 1pm

OLIVER-●WBJC 6pm

27 APPLAUSE-●WGMS 12Nn

THE SOUND OF MUSIC-●WETA 2pm

KISS ME KATE-●WBAL 7pm

28 MAN OF LA MANCHA-●WEZR 12Nn

NO STRINGS-●WGAY 1pm

FIDDLER ON THE ROOF-●WBJC 6pm



(Day of month precedes the fraction bar./) ●STEREO

ACIS & GALATEA, Handel-WCAO 1/3pm (hl)
AIDS, Verdi-WCAO 22/3pm (hl); ●WETA 21/2pm

BARBER OF SEVILLE, Rossini-WBAL 20/2pm (live); ●WBJC 18/8:30pm; WGMS 20/2pm (live); ●WETA 28/2pm
BASTIEN UND BASTIENNE, Mozart-●WBJC 4/8:30pm
BILLY BUDD, Britten-●WBJC 11/8:30pm

LA CAMBIALE DI MATRIMONIO, Rossini-WCAO 20/9:20pm
CARMEN, Bizet-WBAL 6/1:30pm; WGMS 6/1:30pm (live); WCAO 23/3pm (hl)
CARMINA BURANA, Orff-●WETA 11/6pm
CAVALLERIA RUSTICANA, Mascagni-WCAO 27/9:15pm; WGMS 13/2pm (live)

DON GIOVANNI, Mozart-WCAO 9/3pm (hl)

ELEKTRA, Strauss-WBAL 27/2pm (live); WGMS 27/2pm (live)

FAUST, Gounod-WCAO 16/3pm (hl)
LA FORZA DEL DESTINO, Verdi-WCAO 26/3pm (hl)

THE GIRL OF THE GOLDEN WEST, Puccini-WCAO 11/3pm (hl)

HERODIADE, Massenet-WCAO 4/3pm (hl)

KING ARTHUR, Purcell-WCAO 13/9:20pm

LAKME, Delibes-WCAO 12/3pm (hl)
LULU, Berg-●WBJC 25/8:30pm

MANFRED, Schumann-WCAO 24/8:35pm
MANON, Massenet-WCAO 6/9:20pm
MANON LESCAUT, Puccini-WCAO 17/10:25pm

A NIGHT IN VENICE, Strauss-WCAO 27/10:30pm
NORMA, Bellini-WCAO 10/10:20pm

OEDIPUS REX, Stravinsky-WCAO 19/3pm (hl)
ORFEO, Monteverdi-●WETA 7/1pm
OTELLO, Verdi-WCAO 15/3pm

RICHARD III, Shakespeare-WAMU 6/8pm; WBJC 24/1:30pm

SALOME, Wilde-WBAL 9/9pm

ERIK SATIE AUTOBIOGRAPHY-WETA 16/9pm
SEPARATE TABLES, Rattigan-WETA 7/12Nn; WBJC 10/1:30pm; WAMU 13/8pm

WHO OWNS FERTILITY? THE CHURCH, THE STATE, OR THE INDIVIDUAL?-WAMU 25/8:30pm

2 LIFE BEFORE DEATH IN THE CORPORATE STATE-WETA 2/9pm

3 DON CARLOS, Schiller-WBJC 1:30pm

6 RICHARD III, Shakespeare-WAMU 8pm

7 SEPARATE TABLES, Rattigan-WETA 12Nn

BUSINESS FORECAST: 1971-WAMU 8:30pm

9 SALOME, Wilde-WBAL 9pm

EYEURTNESSE VIETNAM: THE MYLAI PSYCHOLOGY-WETA 9pm

10 SEPARATE TABLES, Rattigan-WBJC 1:30pm

13 A LINCOLN ALBUM, Carl Sandburg reads-WAMU 6pm

SEPARATE TABLES, Rattigan-WAMU 8pm

14 EPICOENE, OR THE SILENT WOMAN, Jonson-WETA 12Nn

THE CRISIS IN AMERICAN JUSTICE-WAMU 8:30pm

16 ERIK SATIE AUTOBIOGRAPHY-WETA 9pm

17 EPICOENE, OR THE SILENT WOMAN, Jonson-WBJC 1:30pm

18 ARE SEX LAWS NECESSARY?-WAMU 8:30pm

20 DEATH OF KING GEORGE VI, Laurence Oliver-WAMU 6pm

EPICOENE, OR THE SILENT WOMAN, Jonson-WAMU 8pm

21 COMMUNICATION, COMMUNITY & KNOWLEDGE-WAMU 8:30pm

24 RICHARD III, Shakespeare-WBJC 1:30pm

25 WHO OWNS FERTILITY? THE CHURCH, THE STATE, OR THE INDIVIDUAL?-WAMU 8:30pm

27 OGDEN NASH READS, Ogden Nash-WAMU 6pm

DON CARLOS, Schiller-WAMU 8pm

28 THE LIFE AND DEATH OF KING JOHN, Shakespeare-●WETA 12Nn

THE EFFECT OF SECONDARY & ALMOST-NUCLEAR POWERS ON STRATEGIC ARMS LIMITATION-WAMU 8:30pm

I PAGLIACCI-WGMS 13/3pm (approx. time) (live)
PRINCE IGOR, Borodin-WCAO 8/3pm (hl)

LA SERVA PADRONA, Pergolesi-WCAO 2/3pm

TOSCA, Puccini-WCAO 18/3pm (hl)
TURANDOT, Puccini-WCAO 25/3pm (hl)

1 ACIS & GALATEA, Handel-WCAO 3pm (hl)

2 LA SERVA PADRONA, Pergolesi-WCAO 3pm

CARMEN, Bizet-WGMS 6pm (live)

4 HERODIADE, Massenet-WCAO 3pm (hl)

BASTIEN UND BASTIENNE, Mozart-●WBJC 8:30pm

6 CARMEN, Bizet-WBAL 6/1:30pm; WGMS 6/1:30pm (live)

MANON, Massenet-WCAO 9:20pm

7 ORFEO, Monteverdi-●WETA 1pm

8 PRINCE IGOR, Borodin-WCAO 3pm (hl)

9 DON GIOVANNI, Mozart-WCAO 3pm (hl)

10 NORMA, Bellini-WCAO 10:20pm

11 THE GIRL OF THE GOLDEN WEST, Puccini-WCAO 3pm (hl)

CARMINA BURANA, Orff-●WETA 6pm

BILLY BUDD, Britten-●WBJC 8:30pm

12 LAKME, Delibes-WCAO 3pm (hl)

13 CAVALLERIA RUSTICANA, Mascagni-WGMS 2pm (live)

I PAGLIACCI-WGMS 3pm (approx. time) (live)

KING ARTHUR, Purcell-WCAO 9:20pm

15 OTELLO, Verdi-WCAO 3pm

16 FAUST, Gounod-WCAO 3pm (hl)

17 MANON LESCAUT, Puccini-WCAO 10:25pm

18 TOSCA, Puccini-WCAO 3pm (hl)

BARBER OF SEVILLE, Rossini-●WBJC 8:30pm

19 OEDIPUS REX, Stravinsky-WCAO 3pm (hl)

20 BARBER OF SEVILLE, Rossini-WBAL 2pm (live); WGMS 2pm (live)

LA CAMBIALE DI MATRIMONIO, Rossini-WCAO 9:20pm

AIDA, Verdi-●WETA 2pm

22 AIDA, Verdi-WCAO 3pm (hl)

23 CARMEN, Bizet-WCAO 3pm (hl)

24 MANFRED, Schumann-WCAO 8:35pm

25 TURANDOT, Puccini-WCAO 3pm (hl)

LULU, Berg-●WBJC 8:30pm

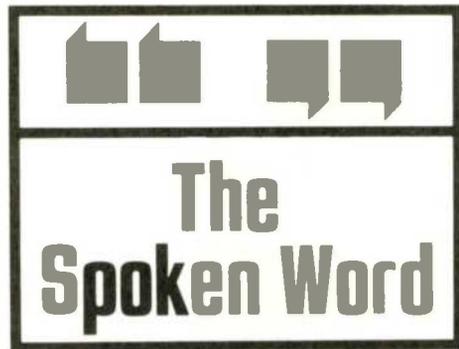
26 LA FORZA DEL DESTINO, Verdi-WCAO 3pm (hl)

27 ELEKTRA, Strauss-WBAL 2pm (live); WGMS 2pm (live)

CAVALLERIA RUSTICANA, Mascagni-WCAO 9:15pm

A NIGHT IN VENICE, Strauss-WCAO 10:30pm

28 THE BARBER OF SEVILLE, Rossini-●WETA 2pm



(Day of month precedes the fraction bar./) ●STEREO

ARE SEX LAWS NECESSARY?-WAMU 18/8:30pm

BUSINESS FORECAST: 1971-WAMU 7/8:30pm

COMMUNICATION, COMMUNITY & KNOWLEDGE-WAMU 21/8:30pm

THE CRISIS IN AMERICAN JUSTICE-WAMU 14/8:30pm

DEATH OF KING GEORGE VI-Laurence Oliver-WAMU 20/6pm

DON CARLOS, Schiller-WBJC 3/1:30pm; WAMU 27/8pm

THE EFFECT OF SECONDARY & ALMOST NUCLEAR POWERS ON STRATEGIC ARMS LIMITATION-WAMU 28/8:30pm

EPICOENE, OR THE SILENT WOMAN, Jonson-WETA 14/12Nn; WBJC 17/1:30pm; WAMU 20/8pm

EYEURTNESSE VIETNAM: THE MYLAI PSYCHOLOGY-WETA 9/9pm

THE LIFE & DEATH OF KING JOHN, Shakespeare-●WETA 28/12Nn

LIFE BEFORE DEATH IN THE CORPORATE STATE-WETA 2/9pm

A LINCOLN ALBUM, Carl Sandburg reads-WAMU 13/6pm

OGDEN NASH READS, Ogden Nash-WAMU 27/6pm

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WTOP-FM 96.3	WBAL-FM 97.9	WGAY 99.9	WWDC-FM 101.1	WWFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WVAR-FM 106.5	WEZR 106.7	WVAL-FM 107.3
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Pure, clean tone...simple, elegant styling. And the most meticulously engineered stereo receivers, tape decks, compacts, tuners, amplifiers and speakers you've ever laid ears on. It's all waiting for you at your nearest KENWOOD Dealer — the best stereo components, pure...and simple!



the sound approach to quality

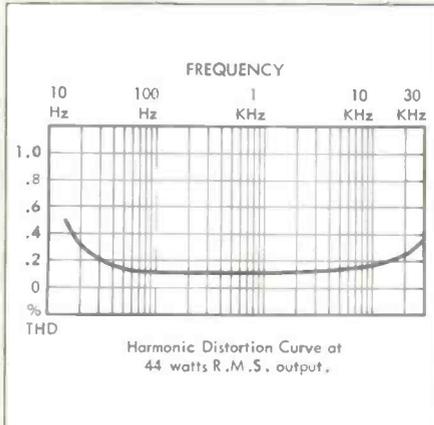
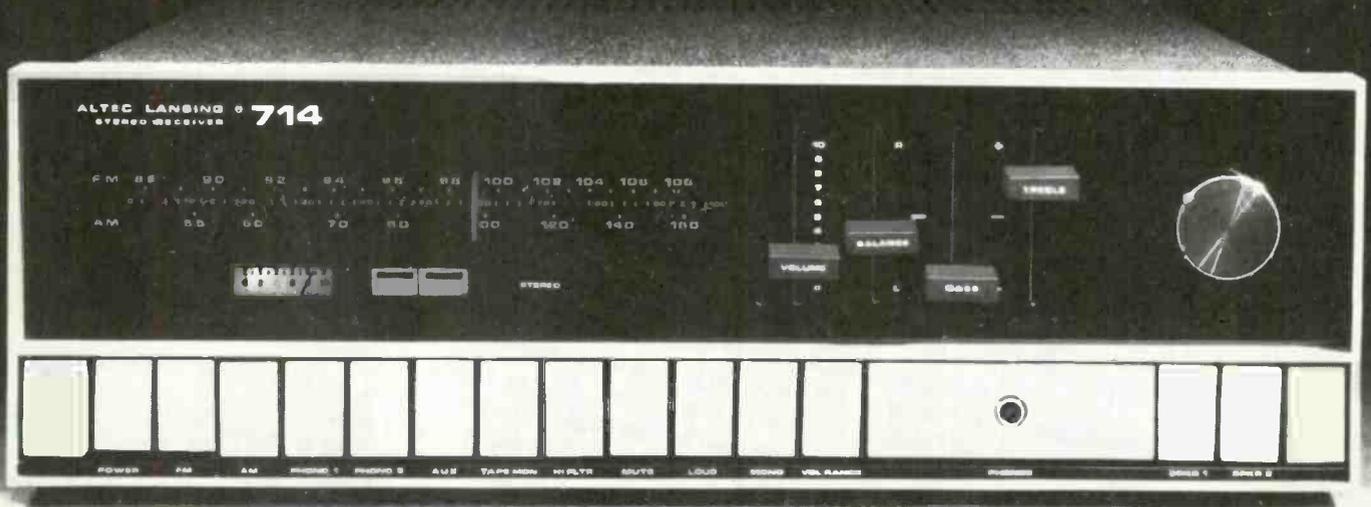


KENWOOD

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See the complete line of KENWOOD products at the Washington Hi Fi Show, Hotel Washington, Suite 317-318.

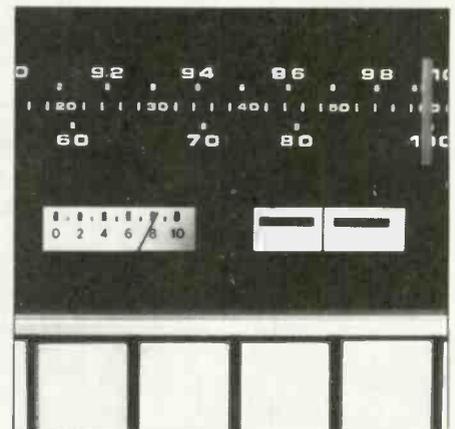
Altec's new 714A receiver. It's built a little better.



With 44/44 watts RMS power at all frequencies from 15 Hz to over 20 KHz (at less than 0.5% distortion). Most receivers meet their power specifications in the mid-band but fall way short at the critical low and high frequencies. The above curve shows the typical low distortion at all frequencies from the new 714A receiver at 44 watts RMS per channel. For comparison purposes, we also rate the 714A conservatively at 180 watts IHF music power at 4 ohms. This means that the 714A will handle everything from a full orchestration to a rock concert at any volume level with power to spare.



With 2 crystal filters and the newest IC's. Ordinary receivers are built with adjustable wire-wound filters that occasionally require periodic realignment. And unfortunately, they are not always able to separate two close stations. So we built the new 714A with crystal filters. In fact, 2 crystal filters that are individually precision aligned and guaranteed to stay that way. To give you better selectivity. And more precise tuning. The new 714A also features 3 FET's and a 4 gang tuning condenser for high sensitivity.



And with a lot of other features like these. Separate illuminated signal strength and center tuning meters on the front panel. A full 7 inch tuning scale and black-out dial. The newest slide controls for volume, balance, bass and treble. Positive-contact pushbuttons for all functions. Spring loaded speaker terminals for solid-contact connections.

Altec's new 714A AM/FM Stereo Receiver sells for \$399.00. It's at your local Altec hi-fi dealer's. Along with all the other new Altec stereo components — including a new tuner pre-amp, new bi-amp speaker systems and all-new high-performance music centers.

For a complete catalog, write to: Altec Lansing, 1515 South Manchester Ave., Anaheim, California 92803.

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A QUALITY COMPANY OF LTV LING ALTEC, INC.

SEE OUR DISPLAY AT THE HI FI SHOW, ROOM A312.

SUGGESTED READING IF YOU ARE INVESTING OVER \$500 IN A HIGH QUALITY STEREO SYSTEM

READING TIME: LESS THAN 2 MINS.

Now that you have decided to invest in a really good music reproducing system, I recommend that you think of your purchase as a "fine musical instrument," very much like a piano or an electronic organ . . . rather than as just another appliance to be carried home in a sealed carton and plugged in.

Here is why. I think we have all had the experience of going over to a friend's house to hear "The New Stereo Set" only to be blasted by loud—but not very good—sound from Components that do not balance and that were never properly set-up and tuned.

Frankly, most Stereo stores are geared to the big sellers—the low and moderate priced component packages, and only occasionally sell the higher quality systems. These, otherwise fine stores, do not find it worthwhile to invest in the highly skilled personnel or the elaborate equipment necessary to tune-up or service the better components. Every leading Consumer's Magazine has said over and over again that, due to shipping and quality control problems, really good performance from high grade Stereo Components just doesn't happen unless the dealer has unusual skill and very elaborate instruments to adjust and tune-up the system prior to delivery to the customer.

. . . . In Washington only one store is fully equipped with a precision automated Tuning Laboratory to guarantee you will receive \$500 worth of sound from your \$500 purchase—\$1000 sound from your \$1000 purchase, etc. Our \$75,000 automated laboratory is open at all times for your inspection.

We would appreciate the opportunity to deliver to you a truly balanced and perfectly tuned Stereo System that will enrich your leisure and that you will be justly proud of owning . . . and that is worth every penny of the purchase price.

Thank you,


Edward M. Myer, A.S.A., A.E.S.
President, MYER EMCO INCORPORATED

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RABCO PARALLEL-ARM TURNTABLE ST-4

AND WE RATE THE ST-4

A "BEST BUY"



Features of the New ST-4

Servo-Controlled Parallel Arm for zero tracking error and **NO** anti-skate necessary. Hystersis synchronous motor maintains absolutely constant speed with zero error regardless of fluctuations in line voltage. Feather-touch pushbutton cueing. Automatic photo-electric end of record lift. Rumble, wow, and flutter virtually undetectable. Anti-static mat. Easy plug-in cartridge holder with foolproof overhang adjustment. Tracks as low as 1/3 gram with top cartridges.

ALL THIS FOR

ONLY

\$159⁰⁰

COMPLETE WITH BASE

Drop In For A Demonstration

STEREO COMPONENTS SOUND BETTER FROM Myer emco



**Because they are tested
in our labs before
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FORECAST FM 51

The Week at a Glance / Saturday



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WETA-FM 90.9																			
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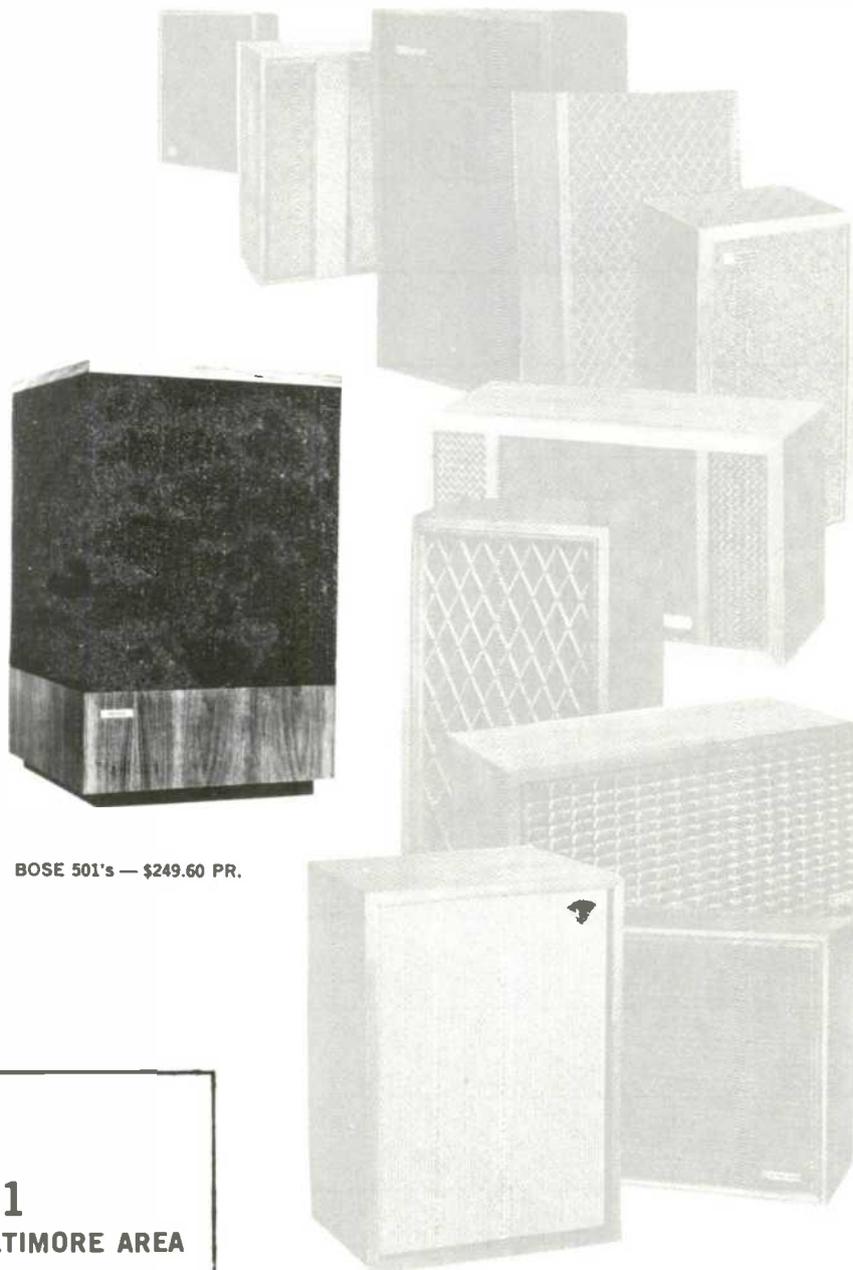
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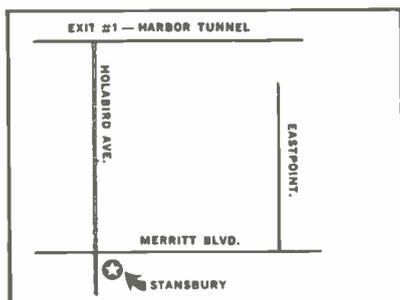
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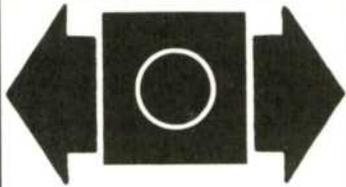
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Listening Guide

● Stereo Station

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If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

Ⓝ indicates program preceded by a newscast.

① Monday

- 6:00 A.M.
WETA ●A.M. 1-VIVALDI Concerto for 2 horns, strings & continuo (H1091X10); TELEMANN Concerto for trumpet & strings (H1066X8); HAYDN Sym. #54 (H1106X22); RACHMANINOFF Piano Concerto #1 (MCS2004X26); COPLAND Sym. #3 (MS6954X41); BARTOK Music for strings, percussion & celesta (MS6956X31); POULENC Piano Concerto (S36326X19); MONTSALVATGE Sonatine pour Yvette [10]; Divertimento #2 [2]; (CS6677).
WGMS ●WIN CLEARWATER
- 6:30 A.M.
WBAL ●MUSIC IN STEREO
- 7:00 A.M.
WCAO PRELUDE TO MORNING-GRANADOS Goyescas: Intermezzo, Philharmonia Orch. (Ang35207); HANDEL Water Music Suite, Royal Phil. (G7202X18); SCHUMANN Konzertstück in G, Joerg Demus,p, Vienna St. Opera Orch. (XWN18290X15); CHABRIER Suite Pastorale, Concerts Lamoureux (LC3028X19).
WGMS ●FRED EDEN-News on the half hour & features.
- 8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC-with hostess Mollie Martin.
WCAO PORTRAITS IN SOUND-Eduardo del Pueyo,p, plays Granados.
(8:15)EARLY CONCERT-BIZET Carmen: Prelude to Act 1; VIVALDI Concerto #13 in C for bassoon; MOZART Maurische Trauermusic; MASCAGNI Cavalleria Rusticana: Intermezzo; SIBELIUS Karelia Suite; BERLIOZ Les Francs-Juges Over.; BENJAMIN Concertino for piano & orch.; PROKOFIEV Love for Three Oranges; REVUELTAS Sensemaya.
- 9:00 A.M.
WETA ●A.M. NEWS
- 9:30 A.M.
WAMU SWEDISH BY EAR
WETA ●A.M. 2-SCHUBERT Sym. #2 (S36453X27); STRAVINSKY Petruska Suite (MS7011X24); JANACEK Concertino for piano, string quartet & winds (OR B 12-5X17); GIULIANI Concerto for guitar & strings (LSC 2487X23); HONEGGER Sym. #4 (MHS981X26); WAGNER Tannhauser, Over. & Venusberg Music (MS 6442X22).
- 10:00 A.M.
WAMU ●MUSIC FROM GERMANY-REGER Sonata in a, Opus 116, for violoncello & piano; Organ Fantasy on Wie Schoen Leuchtet uns der Morgenstern.
WBAL ●MUSIC IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS-MASSENET Phedre: Over., Concerts Lamoureux/Fournet (LC30-79); BRUCH Concerto #1 in g, Erica Morini,v, Berlin Radio Sym./Fricsay (LPM18577X23); STRAUSS Death & Transfiguration, Philharmonia Orch./Rodzinski (G7147X23).
WGMS ●DIVERTIMENTO-LECLAIR Sonata in g for string orch., Wahl (H71080X12); TELEMANN Flute Sonata in F, Rampal/Veyron-Lacroix (WGS8118X5); MOZART Variations in C, K.264, on Lisbon dormait, Balsam (SOL60023X11); FAURE Pavane, Op.50, Pomponio-Zarate Duo (LSC2717X6); SAINT-SAENS Havanaise, Op.93, Grumiaux/Rosenthal (PHC9140X10); MOSZKOWSKI Spanish Dance in A, Op.12 #4, Argenta (CS6006X2).

- 10:30 A.M.
WAMU FIVE COLLEGE FORUM OF NEW ENGLAND
- 11:00 A.M.
WBJC ●(10:55)MUSIC APPRECIATION 103-Jaap van Opstall & Benjamin Durant discuss & analyze the Romantic Period; This Week: Franz Schubert--offered for credit through the Community College of Baltimore. Kirsten Flagstad sings Der Erlkonig; Vienna Octet play 3rd Movement of Quintet in A, Opus 114.
WCAO (11:05)DIVERTIMENTO-BOCCHERINI Sinfonia Concertante in G, Lon. Baroque Ens./Haas (XWN18052); BEETHOVEN Septet in E, Vienna Phil. (XWN180-03X43).
WGMS ●COLLECTOR'S HOUR-BERLIOZ Roman Carnival Over., Op.9, Barbirolli/N.Y.Phil. (BM13X8); VERDI Simon Boccanegra: Il lacerato spirito, Kipnis/Orthmann (60076X4); SCRIBBIN Piano Sonata #3 in F, Op. 23, Horowitz (LM2005X19); PROKOFIEV Piano Sonata #7 in B, Op.83 (1942), Horowitz (LC7021) [17].
- 11:30 A.M.
WAMU CONTINENTAL COMMENT
WBJC BOOK BEAT--Robert Cromie engages in literate, intimate, & witty conversation with authors.
- 12:00 NOON
WAMU VINCENT BRANN READS
WBJC ●COACHES CORNER-Professional college & high school sports reports.
(12:15)AT ISSUE-Host Denny Crimmins.
WCAO (12:05)PORTRAITS IN SOUND-Erna Berger,s, sings Brahms.
(12:20)SYMPHONIC MATINEE-MEYERBEER Les Huguenots: Act 1, Concerts Pasdeloup (OPW1204); J.S.BACH Suite #2 in b, Hubert Barwahser,f, Concertgebouw/Beinum (LC3194X21); ADAM Giselle, Paris Conservatoire/Wolff (LM2301X51); RESPIGHI Fountains of Rome, NBC Sym./Toscanini (LM1768) [15].
WETA CASPER CITRON INTERVIEWS
WGMS ●OPERA BOX-CILEA Andriana Lecouvreur: excerpts, Tebaldi/del Monaco/Capua (OS25715X19).
- 12:30 P.M.
WAMU ●HIGH NOON-with Edward Merritt.
WBJC ●MUSIC IN STEREO-a panorama of music in stereo from pop to rock.
WETA GOON SHOW-Comey from England with Peter Sellers.
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-VINCI Sonata in G for flute & continuo, Zuppiger/Sgrizzi (HC 73008X9); HANDEL Sonata in A, Op.1 #3, for violin & continuo, Lautenbacher/Koch/Ruf (H71238X9).
- 1:00 P.M.
WETA ●P.M.-Music & talk with John Ferguson.
WGMS ●SYMPHONY HALL-ROSSINI La Gazza Ladra: over., Giulini (S60058X10); FIELD Piano Concerto #1 in E, Op.1 (1799), Blumental/Froschauer (VICS1533X20); RIMSKY-KORSAKOV Tzar Saltan Suite, Op.57, Ansermet (CS6012X19).
- 1:30 P.M.
WAMU AT ISSUE/SCHOLAR'S BOOKSHELF
WBAL (1:45)POETRY PARADE
- 2:00 P.M.
WAMU BBC SCIENCE MAGAZINE
WBAL ●MUSIC IN STEREO
WBJC ●MUSIC IN STEREO-A panorama of music from pop to rock.
WCAO JOURNEY IN MUSIC-to Spain, Short works by Breton; Albeniz; Sarasate; Montoya; feat. FALLA Nights in the Gardens of Spain, Yvonne Loriod,p, French Nat'l Opera Theatre Orch. (XWN18803X26).
WGMS ●LISTENERS' CHOICE

- 2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP
WBJC GOON SHOW-Last Smoking Seagoon--Nicotine Ned takes an ocean voyage to clean his lungs & his bank account.
- 3:00 P.M.
WBJC ●MUSIC IN STEREO-A panorama of music in stereo from pop to rock.
WCAO FROM LA SCALA TO THE MET-HANDEL Acis & Galatea, abridged (BC1095X56).
WGMS ●AUDITION ROOM-Latest additions to record library.
- 4:00 P.M.
WBJC ●BALTIMORE BULLETIN BDARD/BUCHWALD ON-Art Buchwald, his lively commentary on current events.
●(4:20)SPOTLIGHT ON SPORTS
WCAO CHAMBER MUSIC SALON-DVORAK String Quartet in F, Amadeus String Quartet (SLPM138126X24); MENDELSSOHN Sonata in D, Janos Starker,ce, Gyorgy Sebok,p,(SR90320X24).
WGMS ●STEREO SERENADE/News at 4:30.
- 4:30 P.M.
WAMU (4:25)READING ALOUD
WBJC ●UNDERGROUND ROCK
- 5:00 P.M.
WAMU ●(4:55)BRITISH PRESS REV./CANADIAN PRESS REVIEW
WCAO ACROSS THE FOOTLIGHTS-ROSSINI Over. to La Gazza Ladra, Lon.Sym. (CS6204); DELIBES La Source Ballet, sel., Paris Conservatoire (CS6026) [23]; IBERT Divertissement, Paris Conservatoire (CS 6200X15); BUTTERWORTH A Shropshire Lad, Halle Orch. (SR9015X10).
WETA ●P.M. NEWS-Tony Riggs reports the day's events.
- 5:30 P.M.
WAMU BOOKBEAT
WGMS ●LOCAL NEWS/TONIGHT IN WASH.
- 6:00 P.M.
WAMU WORDS & MUSIC
WCAO RHAPSODY-MC PHEE Ostinatos, Eastman Rochester Orch. (SR90338); RESPIGHI Butantan, from Brazilian Impressions, Lon.Sym. (SR90338); BIZET La Jolie Fille De Perth-Suite, Suisse Romande (CS6208); Lalo Namouna, Suite #1, Detroit Sym. (SR90177) [19]; MAILMAN Autumn Landscape, Eastman Rochester Orch. (SR90337).
WETA ●METRONOME-MESSIAEN Quartet for the End of Time (MHS978X150); BEETHOVEN Trio #3 in c (MS7083) [30]; TARTINI Concerto a Cinque (MHS976X111).
WGMS ●EVE REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT
- 6:30 P.M.
WAMU THIRTY MINUTES
- 7:00 P.M.
WAMU SINGER'S WORLD-Wayne Conner.
WBAL ●STEREO SHOWCASE-New classical recordings.
WBJC ●MUSIC APPRECIATION COURSE
WCAO (7:05)HERITAGE CONCERT-CORELLI Concerto Grosso in B, Societas Musica of Copenhagen/Hansen (BG 585/7); BEETHOVEN Sym. #2 in D, NBC Sym./Toscanini (LM6901X29); BRAHMS Concerto in D for violin & orch., Isaac Stern,v, Royal Phil./Beecham (ML 4530X41); RAVEL Rapsodie Espagnole, Suisse Romande/Ansermet (LL3017); TCHAIKOVSKY 1812 Over., Philharmonia Orch./Karajan (Ang35614X17).
WGMS ●(6:55)SYMPHONY IN STEREO-SCHUBERT Sym. #2 in B, D.125, Menuhin (S36453X27); DVORAK Romance in F, Op.11, Perlman/Leinsdorf (LSC30-14X12); KODALY Marosszék Dances (1930), Ormandy (MS7034X31).

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record migr. no.(XOD). Brackets indicate approximate length of selection in minutes. [OO].

GENERAL ABBREVIATIONS
a alto
b bass
bn bassoon
br baritone
cv baroque violin
c contralto
ce cello

cl clarinet
cor cor
ct counter-tenor
d drums
db double bass
eh english horn
f flute
fh french horn
g guitar

h harp
hc harpsichord
hm harmonica
ho horn
l lute
m mandolin
ms mezzo-soprano
n narrator
o organ

ob oboe
Orch. Orchestra
p piano
per percussion
ph post horn
Phil. Philharmonic
r recorder
s soprano
sx saxophone

Sym. Symphony
t tenor
tr trombone
trb trombone
ty trumpet
ly tympani
v violin
vc violoncello
vi viola
vda viola d'amore

viga viola da gamba
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FORECAST FM 57

2 Tuesday

7:30 P.M. WAMU TIMEPIECE-Susan Harmon. WBAL SYMPHONY PREVIEW-A program presented with the cooperation of Women's Assoc. of Baltimore Sym. WBVC BEETHOVEN SERIES-Piano Concerto #4 in G, Op. 58, Leon Fleisher, p. Cleve. Orch./Szell (BSC151) [32]; String Quartet #1 in F, Op.18, Allegri Quartet (West17155)(26). WETA PHILLIPS COLLECTION CONCERTS-Francis Stewart, b-br, Charles Bacharach, p. 8:00 P.M. WBAL RECITAL HALL-SCHUMANN Dedication; DEBUSSY Reflections on the Water; CHOPIN Scherzo #2 in bb, Op.31, Van Cliburn, p. (LSC3185)(4-5-11). WGMS GUEST ARTIST-with Paul Hume, Egon Petri, p. BEETHOVEN Piano Sonata #24 in F#, Op.78 [9]; LISZT Transcendental Etude #9 in Ab, Ricordanza [8]; Concert Etude #3 in Db, Un Sospiro [4]; Gnomonenreigen [3]; BUSONI Indianisches Tagebuch [9]; Fantasia after J.S. Bach [9]; (HQM1112).

6:00 A.M. WETA A.M. 1-MOZART Violin Concerto #2 (MS7389)(22); STRAUSS Oboe Concerto (MHS975)(22); SCHUMANN To Thee Old Cause (MS7392)(17); MENDELSSOHN Sym. #1 (MS7391)(31); HAYDN Cello Concerto in C (36439)(26); BOCCHERINI Quintet #1 for guitar (MHS575)(19); MOZART Concerto for flute (MS6451) [26]; BACH Air on the G String (MS7072)(6). WGMS WIN CLEARWATER 6:30 A.M. WBAL MUSIC IN STEREO 7:00 A.M. WCAO PRELUDE TO MORNING-BRAHMS Academic Fest. Over., Concertgebouw (B19024); SUK Fantasy for violin & orch., Peter Rybar, v, Vienna Sym. (XWN18-649)(22); SMETANA Richard the Third, Czech Phil. (ALP117); STRAUSS Emperor Waltz, State Opera Orch. (VX26030). WGMS FRED EDEN-News on the half hour & features. 8:00 A.M. WBAL GALEN FROMME & NEWS/MOLLIE & MUSIC WCAO PORTRAITS IN SOUND-Charles Rosen, p, plays Ravel. (8:15)EARLY CONCERT-WEBER Invitation to the Dance; LISZT Liebestraume #3 in Ab for piano & orch.; TCHAIKOVSKY Nutcracker: Pas de Deux; SMETANA From Bohemia's Meadows & Forests; GLAZOUNOV Raymonda Ballet: Grand Adagio; ELGAR Cockaigne Over.; PUCCINI Manon Lescaut: Intermezzo; HINDEMITH Five pieces for string orch.; CORELLI Concerto Grosso in D; FALLA Three-Cornered Hat: 3 dances. 9:00 A.M. WETA A.M. NEWS 9:30 A.M. WAMU D. C. SCHOOLS RADIO PROJECT WETA A.M. 2-SAMMARTINI Sym. in Eb (H71162)(11); MOZART Concerto for oboe (MS6452)(22); MENDELSSOHN Capriccio (CS6676)(8); BARBER Toccata Festiva (MS6398)(14); LIADOV 8 Russian Folk Songs (LSC2884)(14); SCHOENBERG Piano Concerto (MS7039)(20); BRAHMS Serenade in A (MS7132) [33]; STRAVINSKY Pulcinella Suite (MS7093)(21). 10:00 A.M. WBAL MUSIC IN STEREO WCAO (10:05)MUSIC OF THE MASTERS-BERLIOZ Le Roi Lear Over., Paris Cons./Wolff (LL1297)(17); KARLOVICH Concerto in A, Galina Barinova, v, Orch./Kondrashin (XWN18535)(27); ROUSSEL Petite Suite for Orch., Concerts Lamoureux/Sacher (LC3129). WGMS DIVERTIMENTO-ADAM La Poupée de Nuremberg: Over., Bonygne (CS6643)(5); LISZT Apparitions #1 (1834), Kentner (TV3431)(17); GRIEG Spring, Nilsen/Bokstedt (OS25942)(5); TCHAIKOVSKY Serenade in C, Op. 48, for string orch., Karajan (SLPM139-030)(28). 11:00 A.M. WBAL (10:55)PEABODY PRESENTS-Rebroadcast of program of preceding Sunday. WCAO (11:05)DIVERTIMENTO-HAYDN Trio in G, Poul Birkeland, f, Arne Karecki, v, Alf Petersen, ce, (VRS10-08); BRAHMS Quartet #3 in c, Fest. Quartet, Szymon Goldberg, v, William Primrose, vi, Nicolai Gaudan, ce, Victor Babin, p, (LM2330)(33); FISCHER Hungarian Set, Mayne Miller, celeste, Peninsula Fest. Orch./Johnson (CR1122)(16). WGMS COLLECTOR'S HOUR-A Jascha Heifetz birthday program. SAINT-SAENS Violin Sonata #1 in d, Op. 175, Heifetz/Bay (LM9007)(22); RAVEL Trio in a (1914), Heifetz/Piatigorsky/Rubinstein (LM1119) [25]. 12:00 NOON WAMU VINCENT BRANN READS WBVC COLLEGE CALENDAR/ISRAELI PRESS REVIEW WCAO (12:05)PORTRAITS IN SOUND-Eileen Donaghy, s, sings traditional Irish songs. (12:25)SYMPHONIC MATINEE-J.S. BACH Suite #1 in C for Orch., Vienna St. Opera Orch./Prohaska (BG530)(24); RACHMANINOFF Sym. #2 in e, Phila. Orch./Ormandy (ML4433)(46); MOZART Sym. #17 in G, Lon. Phil./Leinsdorf (XWN18864); BLISS Things to Come, Lon. Sym./Bliss (LM2257)(16). WETA URBAN CONFRONTATION-A probe into urban problems & their solutions. WGMS OPERA BOX-Jussi Bjoerling, t, sings arias by Puccini; Verdi; & Ponchielli (LSC2570)(19). 12:30 P.M. WAMU HIGH NOON WBVC PANORAMA OF THE LIVELY ARTS-Show music news. WETA A FEDERAL CASE WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE-

HANDEL Spanish Cantata: No se emendra jamas, Lo-rengar/ens. (SLPM139155)(6); NEBRA Harpsichord Sonata #5 in F#, Kipnis (BC1374)(11). 1:00 P.M. WBVC MUSIC IN STEREO-from pop to rock. @ 2 & 3pm. WETA P.M.-Music & talk - John Ferguson. WGMS SYMPHONY HALL-WEBER Ruler of the Spirits: Over., Sawallisch (S35754)(5); SIBELIUS Violin Concerto in d, Op.47 (1903), Heifetz/Hendl (LSC2-435)(26); RESPIGHI Fountains of Rome (1917), Munch (SPC21024)(17). 1:30 P.M. WAMU D. C. SCHOOLS RADIO PROJECT WBAL (1:45)HABLANDO ESPANOL 2:00 P.M. WBAL MUSIC IN STEREO WCAO (2:05)MAGIC CARPET-To the U.S.A.-GROFE Grand Canyon Suite: On the Trail, Boston Pops (LM1928); FOSTER Old Folks at Home, Fritz Kreisler, v, (LCT1-049); COPLAND Billy the Kid; Waltz, Morton Gould (LM2195); DVORAK Quartet in F, Op.96, Curtis String Quartet (XWN18518)(24); BARBER Intermezzo from Act IV of Vanessa, N.Y. Phil. (ML5347). WGMS LISTENERS' CHOICE 2:30 P.M. WAMU MUSIC FROM WOLFE - Gerald Holmes. 3:00 P.M. WBVC BASKETBALL PRE-GAME SHOW-Hosts - ... Fister, Gary Laing, & Eric Henson, Community Col. of Baltimore. WCAO FROM LA SCALA TO THE MET-PERGOLESI La Serva Padrona (SR90240)(41); CHERUBINI Medea: sel. (OS25225); HANDEL Giulio Cesare: sel. (OS25225). WGMS AUDITION ROOM 3:30 P.M. WBVC BASKETBALL-Community Col. of Baltimore "Red Devils" entertain the Essex Com. Col. "Knights", live from the gymnasium. 4:00 P.M. WAMU (4:25)READING ALoud WCAO CHAMBER MUSIC SALON-PERGOLESI Concertino #6 in Bb, Zurich Cham. Orch. (BG55058); VIVALDI Concerto in a, Andre Lardot, ob, Wiener Solisten (VSD2138); VAUGHAN WILLIAMS Partita for double string orch., Lon. Phil. (CS6078); C.P.E. BACH Trio in b, Klaus Pohlers, f, Gunter Kehr, v, Martin Gal-ling, hc, Reinhold Buhl, ce, (STDL500463)(21). WGMS STEREO SERENADE-News at 4:30 5:00 P.M. WAMU (4:55)JAPANESE PRESS REVIEW/INDIAN PRESS REVIEW WCAO ACROSS THE FOOTLIGHTS-SUPPE Light Cavalry Over., Philharmonia Orch. (S35427); WEINBERGER Polka from Schwanda the Bagpiper, Philharmonia Orch./Karajan (S35926); TCHAIKOVSKY Nutcracker Suite: sel.; LUIGINI Ballet Egyptian; MOUSSORGSKY Persian Dance, Capitol Sym. (SP8453)(15); MENDELSSOHN Over. to the Fair Melusina, Royal Phil. (SG7251); PROKOFIEV Love for Three Oranges, Philharmonia Sym. (SP8445). WETA P.M. NEWS-in depth report. 5:30 P.M. WAMU ASIA SOCIETY PRESENTS-Relations Between India & China - Jagat Singh Mehta, Foreign Service, Government of India. WBVC UNDERGROUND ROCK WGMS LOCAL NEWS/TONIGHT IN WASH. 6:00 P.M. WAMU RADIO 5 MITHSONIAN WCAO RHAPSODY-OVORAK Slavonic Dances in Bb, Czech Phil. (ALP186/7); RIMSKY-KORSAKOV Suite from Le Coq d'Or, Pittsburgh Sym. (SP8445); MEYER-BEER Coronation March from Le Prophete, Phila. Orch. (MS6474); TCHAIKOVSKY Song without Words, Capitol Sym. (SP8542); CHAUSSON Poeme, Zino Francescatti, v, N.Y. Phil. (MS6617)(16). WETA METRONOME-HOLST The Planets (SPC21049)(62); HAYDN Quartet in f (H1114)(21); QUANTZ Trio in a (H1085)(8); BESSOZZI Sonata #20 for 2 horns, 2 oboes, & bassoon (MHS581)(11); DITTERSDORF Partita #1 in f (MHS985)(20); BEETHOVEN Sonata #3 for violin & piano (MS6427)(15); MOZART Prelude & Fugue #1 for string trio (H1121)(9); ELGAR String Quartet in e (H71140)(23). WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS @6:20)DINNER CONCERT 6:30 P.M. WAMU MUSIC FROM OBERLIN-BACH Partita in b, S.831; SAINT-SAENS Fantasie for violin & harp; FALLA Dances from Three Cornered Hat. 7:00 P.M. WBAL STEREO SHOWCASE-New classical recordings. WBVC FIVE CENTURIES OF DUTCH MUSIC-Miscellaneous

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works of the 18th century.
WCAO (7:05)HERITAGE CONCERT-F. COUPERIN Les Gouts Reunis: Concert #8; Concerts de Cham. de Paris/Ou-
bradous (DTX146); J.S.BACH Concerto #1 in d, Ed-
win Fisher, p, Edwin Fischer Cham.Orch. (COLH15)
[22]; MAHLER Sym. #7 in b, Vienna St. Opera Orch.
/Scherchen (XWN2221)[78]; BARBER Medea's Medi-
tation & Dance of Vengeance, Boston Sym./Munch
(LM2197).

WGMS (6:55)SYMPHONY IN STEREO-BIZET Sym. in C,
Bernstein (MS7159)[28]; RODRIGO Fantasia para un
Gentilhombre (1954), Williams/Groves (MS7063)
[22]; FALLA La Vida Breve: Dance #1, Burgos (S
36195)[3].

7:30 P.M.
WAMU (6:55)TIMEPIECE
WBWC (6:55)CHAMBER MUSIC SOC. OF BALTO. PRESENTS-
Aeolian Cham. Players recorded at the Balto. Museum
of Art on Nov. 16, 1969: IVES Largo for violin, clar-
inet & piano; DEBUSSY Sonata for cello & piano;
Robert Hall LEWIS Divertimento for 6 instruments;
ROCHBERG Contra Mortem et Tempus; BARTOK Con-
trasts for violin, clarinet & piano.

8:00 P.M.
WBAL (8:00)RECITAL HALL-FERGUSON Sonata #1, Jascha Hei-
fetz, v, Lillian Steuber, p, (LSC2909)[4]; Commem-
orating Heifetz's birthday, Feb. 2, 1901.
WGMS (8:00)GUEST ARTIST-with Paul Hume, Philippe Entremont,
p. CHOPIN Ballade #2 in F, Op. 38 (M30076)[7];
Nocturne in Eb, Op. 9 #2 [4]; Etude in c, Op. 10 #2
Revolutionary [3]; (M30063); DEBUSSY Images, Set
I: Reflets dans l'eau [5]; L'isle joyeuse [5]; (MS621-
4); MILHAUD La Creation du Monde: Suite (1923),
Entremont/ens. (MS7432)[17].

8:30 P.M.
WAMU (8:30)PLAIN TALK-Dr. Eva Johnson, Plain Talk: Racism?
WBAL (8:30)VOICES IN THE NIGHT-Presenting songs of Gustav
Mahler, sung by Christa Ludwig, ms, Gerald Moore, p,
(S60070).

9:00 P.M.
WBAL (9:00)STEREO SYMPHONY-DVORAK Carnival Over., Op.
92, Chicago Sym./Reiner (VICS 1424)[9]; HAYDN
Sym. #60 in C, II Distratto, Cham. Sym./Phila./
Brusilow (LSC3088)[23]; DE FALLA Nights in the
Gardens of Spain, Gonzalo Soriano, p, Paris Cons./
de Burgos (Ang36131)[25]; WALTON Sym. #1, Lon.
Sym./Previn (LSC2927)[43].
WBWC (9:00)JAZZ EXTRAVAGANZA
WCAO (9:05)WORLD OF RECORDS-BERNIER O triumphantis
Jerusalem, Jeanine Collard, c, Petre Munteanu, t, Hew-
itt Cham. Orch./Hewitt (LC3515)[16]; MENDEL-
SOHN Sonata #1 in Bb, David Soyer, ce, Harriet Win-
green, p, (MC2045)[21]; LISZT Concerto #2 in A,
Tamas Vasary, p, Bamberg Sym./Prohaska(DGG185-
89)[20].

WETA (9:05)PROGRAMS FROM PACIFICA-Life Before Death in the
Corporate State-FCC Commissioner Nicholas John-
son discusses unrest & dissent in America.
WGMS (9:05)PHILADELPHIA ORCHESTRA-Ormandy, cond.
TELEMANN Concerto Grosso in D for 3 trumpets, 2
oboes, timpani & strings (LSC3057)[11]; BEETHO-
VEN Sym. #4 in Bb, Op. 60 (D75745)[32]; SIBELIUS
En Sage, Op. 9 (MS6732)[17]; PROKOFIEV Sym.
#6 in eb, Op. 111 (1947) (MS6489)[44].

9:30 P.M.
WAMU (9:30)FESTIVAL OF THE PERFORMING ARTS-Boris
Blacher: The Grand Inquisitor, Hamburg State Orch.
10:00 P.M.
WBWC (10:05)MASSEY LECTURES-Politics of Privation by John
Kenneth Galbraith.
WCAO (10:05)PORTRAITS IN SOUND-Rey de la Torre, g,
plays Turina; Lobet; & Falla.
(10:20)MUSIC FOR THE KEYBOARD-CHOPIN Bal-
lade #2 in F, Artur Rubinstein, p, (LM2370); SCHU-
BERT Grand Duo in C, Paul Badura-Skoda, Joerg
Demus, p-4 hands (XWN18344)[34].

WETA (10:20)INSIDE JEAN SHEPHERD
10:30 P.M.
WBWC (10:45)WORLD OF STEPHEN LEACOCK-Excerpts from
"Short Circuits".
WETA (10:45)ART BUCHWALD
(10:50)CLASSICAL GROOVES-THOMPSON Sym.
#2 in E (MS7392)[28]; TCHAIKOVSKY Serenade for
Strings (LSC2105); VIVALDI Four Seasons (MS177)
[45]; DEBUSSY Clair de Lune (MS7523)[5].

11:00 P.M.
WAMU (11:00)BLUEGRASS UNLIMITED-Dick Spottswood - Cliff
Waldron & the Shades of Grass - I.
WBAL (11:05)OROSKO-Progressive rock.
WCAO (11:05)EVENING CONCERT-SMETANA Bartered
Bride: Over., Chicago Sym./Reiner (LM1999); SAINT-
SAENS Concerto #1 in a, Ludwig Heifetz, ce, Ber-
lin Phil./Matzerath (LPEM19089)[20]; GERSHWIN
Porgy & Bess, Morton Gould Orch. (LM6033X29).

WGMS (11:05)POLY & BASS, Morton Gould Orch. (LM6033X29).
WGMS (11:05)ALAN DOERR PRESENTS

11:30 P.M.
WAMU (11:30)READING ALOUD
12:00 MIDNIGHT
WCAO (12:05)QUIET HOUR-MOZART Quartet #9 in A,
Barylli Quartet (XWN18092)[16]; BEETHOVEN String
Quartet #7 in F, Barylli Quartet (XWN18634)[42].
WGMS (12:05)CALL THROUGH THE NIGHT

3 Wednesday

6:00 A.M.
WETA (6:00)A.M. 1-MARCELLO Oboe Concerto in c (MS6977)
[10]; SCHUBERT Rondo for violin (MHS585)[15];
LISZT Les Preludes (S35636)[15]; HAYDN Sym.
#12 (H1083)[12]; TCHAIKOVSKY Violin Concerto in
D (MS6758)[33]; BRUCKNER Sym. #3 (MS6897)
[56]; COPLAND Dance Sym. (MS7223)[18]; DEBUSSY
Danse sacree et profane (S36290)[11].
WGMS (6:00)WIN CLEARWATER

6:30 A.M.
WBAL (6:30)MUSIC IN STEREO
7:00 A.M.
WCAO (7:00)PRELUDE TO MORNING-REZNICEK Donna Diana:
Over., Vienna Phil. (G7167); J.S.BACH Concerto in
g, Isaac Stern, v, Marcel Tabuteau, ob, Prades Fest.
Orch. (ML4351)[18]; SCHUBERT 5 German Dances,
Stuttgart Cham. (LL1393); TCHAIKOVSKY Nutcracker
Suite, Hollywood Bowl Sym. (P8404)[22].
WGMS (7:00)FRED EDEN

8:00 A.M.
WBAL (8:00)GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO (8:00)PORTRAITS IN SOUND-Walter Gerwig, I, plays Mouton
(8:15)YEARLY CONCERT-E NESCO Roumanian Rhap-
sody #1 in A; SAINT-SAENS Havanais for violin &
orch.; DVORAK Carnival Over.; GRIEG Peer Gynt
Suite #2; ALBENIZ Iberia: Triana; VAUGHAN WIL-
LIAMS The Wasps: Over.; DELIUS Dance Rhapsody
#2; RAVEL Bolero; GURIDI El Caserio: Prelude to Act
III; FRANCK Symphonic Variations.

9:00 A.M.
WETA (9:00)A.M. NEWS-David Allen reports.
9:30 A.M.
WAMU (9:30)D. C. SCHOOLS RADIO PROJECT
WETA (9:30)A.M. 2-WAGNER A Faust Over. (MS6884)[12];
BERLIOZ Romeo & Juliet, excerpts (MS6170)[36];
PFITZNER Violin Concerto in b (CE31026)[35];
SCHUBERT Sonata in G for piano (LSC2874)[43];
MILHAUD La Creation du Monde (S35932)[18].

10:00 A.M.
WBAL (10:00)MUSIC IN STEREO
WCAO (10:00)MUSIC OF THE MASTERS-STRAUSS Die Fledermaus:
Over., Vienna Phil./Karajan (LD6407); SAINT-
SAENS Concerto #3 in Eb, Jeanne-Marie Darre, p,
Radiodiffusion Francaise/Fourestier (DTX222)[26];
WALTON F facade Suite, Royal Opera House Orch./
Fistoulari (LM2285)[22].
WGMS (10:00)DIVERTIMENTO-ROSSINI Sonata #3 in C for string
orch., Karajan (SLPM13904)[11]; SCHUBERT
Sonatina #3 in g, Op. 137 #3, Francescatti/Bagnoli
(MS6829)[14]; DONIZETTI Don Pasquale: Act II,
Povero Ernesto, Gedda/Downes (S36397)[7]; LITOLFF
Concerto Symphonique #4: Op.102: Scherzo, Lettvin/
Kostelanetz (CS6232)[8].

11:00 A.M.
WBWC (11:05)MUSIC APPRECIATION 103-Jaap van Op-
stal & Benjamin Durant discuss & analyze the Ro-
mantic Period; This week: Franz Schubert--offered for
credit through the Community Col. of Baltimore. Sym.
#8 in b, 1st movement, Berlin Phil./Karajan; Lord is
my Shepherd, Mormon Tabernacle Choir, Phila.Orch./
Ormandy (MS6679).
WCAO (11:05)DIVERTIMENTO-BOCCHERINI Trio #5 in C,
Walter Schneiderhan, v, Gustav Swoboda, v, Senta Be-
nesch, ce, (XWN18052)[16]; MOZART Quartet in F,
Harold Gomborg, ob, Felix Galimir, v, Gabriel Banat, vi,
Alexander Kouguell, ce, (DL9618); DVORAK Serenade
in d, Boston Woodwind Ens., Samuel Mayes, ce, George
Moleux, db, /Simon (B410)[26].
WGMS (11:05)COLLECTOR'S HOUR-MOZART Marriage of Figaro,
K.492: Over., Furtwaengler (LPM18960)[4]; MEN-
DELSSOHN Violin Concerto in e, Op. 64, Menuhin/
Furtwaengler (LM1720)[27]; STRAUSS Don Juan,
Op.20, Furtwaengler (LPM18960)[18].

11:30 A.M.
WBWC (11:30)RUM RUNNERS-Comedy-Drama series from the Ca-
nadian Broadcasting Corporation.
12:00 NDON
WAMU (12:00)VINCENT BRANN READS
WBWC (12:00)COACHES CORNER/ITALIAN PERIODICALS
WCAO (12:05)PORTRAITS IN SOUND-Russell Oberlin, ct,
Charles Bressler, t, sing Monteverdi.

(12:25)SYMPHONIC MATINEE-HANDEL Royal Fire-
works Music, Vienna St. Opera Orch. (VRS115)[25];
BIZET Jeux D'Enfants: Petite Suite, Concerts Lamou-
reux (LPM18469); ELGAR Falstaff, Phil.Prom. (W-
LAB7052)[33]; PROKOFIEV Concerto #2 in g, Jascha
Heifetz, v, Boston Sym. (LM2314)[23].
BBC SCIENCE MAGAZINE
WGMS (12:25)INTERMEZZO/HERE'S TO YOUR HEALTH

12:30 P.M.
WAMU (12:30)HIGH NOON-Edward Merritt
WBWC (12:30)ADVENTURES IN GOOD MUSIC
WETA (12:30)FM EXTRA
WGMS (12:30)BULLETIN BOARD/MUSIC OF THE BAROQUE-ALBI-
NONI Concerto in F, Op.10 #10, I Musici (829723/
25 LY)[9]; VIVALDI Concerto in a, P.42, for oboe,
strings, & continuo, Boettcher (VSD2138)[10].

1:00 P.M.
WETA (1:00)P.M.-Music & talk, with John Ferguson.
WGMS (1:00)SYMPHONY HALL-NIELSEN Saul & David: Prelude,
Act II, Previn (LSC2961)[5]; DELIUS Sere-
nade, Lane (BC1275)[3]; TCHAIKOVSKY Sym. #4 in
f, Op.36, Mehta (CS6553)[41].

1:30 P.M.
WAMU (1:30)D. C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL
WBWC (1:45)BBC WORLD THEATRE-Don Carlos by Fredrich Schil-
ler. Leon Quatermayne plays King Phillip, Laurence
Payne is Don Carlos.

2:00 P.M.
WBAL (2:00)MUSIC IN STEREO (until 7pm)
WCAO (2:05)MAGIC CARPET-South of the Border-MILHAUD
Maximilien: Suite, Vienna Sym. (XWN18717); VILLA-
LOBOS Bachianas Brasileiras #1, Concert Arts Cello
Ens./Slatik (P8484)[18]; GINASTERA Panambi:
Moonlight on the Parana, Lon.Sym. (LPBR6041);
COPLAND Danzon Cubano, Minn. Sym./Dorati (MG
50172).
WGMS (2:00)LISTENERS' CHOICE

2:30 P.M.
WAMU (2:30)MUSIC FROM WOLF TRAP
3:00 P.M.
WCAO (3:00)FROM LA SCALA TO THE MET-Excerpts from Aida;
Macbeth; Nabucco; Don Carlo; Otello; I Vespri Sicili-
ani; & II Trovatore.
WGMS (3:00)AUDITION ROOM

4:00 P.M.
WAMU (4:25)READING ALOUD
WBWC (4:15)BASKETBALL PRE-GAME SHOW-with Phil Fister,
Gary Laing & Eric Henson.
(4:15)BASKETBALL-Community Col. of Baltimore
vs. Naval Academy "B" team, live from Annapolis.
Hosts: Phil Fister, Gary Laing & Eric Henson.
WCAO (4:15)CHAMBER MUSIC SALON-DEBUSSY Sonata in d,
Janos Starker, ce, Gyorgy Sebok, p, (SR90405); VI-
VALDI Four Seasons, Jan Tomasov, v, Anton Heiller,
hc, I Solisti di Zagreb (BRS5001)[38].
WGMS (4:15)STEREO SERENADE-News at 4:30.

5:00 P.M.
WAMU (5:05)GERMAN PRESS REV./FRENCH PRESS REV.
WCAO (5:05)ACROSS THE FOOTLIGHTS-WEBER Invitation to the
Dance, Philharmonia Orch. (S35614); STRAUSS
Graduation Ball, Minn. Sym. (SR90016)[27]; DVO-
RAK Scherzo Capriccioso, Royal Phil. (SG7209)[12];
HUMPERDINCK Over. to Hansel & Gretel, Philhar-
monia Orch. (S35744).
WETA (5:05)P.M. NEWS-Tony Riggs

5:30 P.M.
WAMU (5:30)YALE REPORTS
WGMS (5:30)LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU (6:00)GET IT TOGETHER-Eddie Harrison
RHAPSODY-COPLAND Appalachian Spring, ballet
suite, Lon.Sym./Susskind (SDBR3002)[23];
VAUGHAN WILLIAMS Eng. Folk-Song Suite, Vienna
St. Opera Orch. (WST14111); VILLA-LOBOS Uira-
puru, Stadium Sym./Stokowski (SDBR3016)[14].
WETA (6:00)ME TRONOME-SUPPE Pique Dance (S35427)[8];
PROKOFIEV Violin Concerto in g (LSC2314)[23];
RACHMANINOFF Piano Concerto #1 (MS6517)[26];
TELEMANN Concerto a tre in F (H1065)[10]; Concerto
for violin, strings & continuo (H1078)[12]; DANZI
Woodwind Quintet in Bb (H1108)[13]; BEETHOVEN
Quintet for piano & winds (H1054)[25]; BACH Sonata
for 2 violins & piano (MCS2005)[15]; MOZART Trio
for piano, clarinet & viola (MHS963)[20]; DANZI
Bassoon Quartet in d (MHS873)[23].
WGMS (6:00)EVE. REPORT/STOCK REPORT/BUSINESS NEWS
(6:20)DINNER CONCERT

6:30 P.M.
WAMU (6:30)JEUNESSES MUSICALES 20 CANADA-SCHUMANN
Quintette, Opus 44; MENDELSSOHN Quatuor, Opus
13, Le Quatuor Orford, Ronald Turini, p.

WAMU-FM 88.5	WETA-FM 90.9	WBWC-FM 91.5	WGMS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WTOP-FM 96.3	WBAL-FM 97.9	WGAY 99.3	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WMAR-FM 106.5	WEZR 106.7	WMAL-FM 107.3
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3 WBJC URBAN PROBLEMS SERIES-It looks Great, but Does it Work?

W 7:00 P.M.
WBAL ●STEREO SHOWCASE-New classical recordings.
WBJC ●MUSIC APPRECIATION COURSE
WCAO ●(7:05)HERITAGE CONCERT-HANDEL Concerto Grosso in e, Pro Arte Orch., Munich/Redel (PL10043); MOZART Concerto in C, Hubert Barwahser, f, Phia Berghout, h, Concertgebouw/Beinum (LC3456) [28]; SIBELIUS Sym. #2 in D, BBC Sym./Sargent (G7124) [45]; RACHMANINOFF Rhapsody on a theme of Paganini, Sergei Rachmaninoff, p, Phila. Orch./Stokowski (LM6123) [22].

WGMS ●(6:55)SYMPHONY IN STEREO-BOYCE Cambridge Installation Ode: Over., Leppard (802901 LY) [9]; MENDELSSOHN Sym. #5 in d, Op.107, Reformation, Bernstein (MS7295) [31]; BERLIOZ The Trojans: Royal Hunt & Storm, Munch (LSC2438) [11].

7:30 P.M.

WAMU ●TIMEPIECE
WBAL ●OLD MASTERS

8:00 P.M.

WBAL ●RECITAL HALL-SHOSTAKOVICH Trio #2 in e, Op. 67, Mikhail Vaiman, v, Mstislav Rostropovich, ce, Pavel Serebryakov, p, (SR40091) [26].

WGMS ●GUEST ARTIST-with Paul Hume, Hermann Prey, br. SCHUBERT Die Buergschaft (1815), Richter [16]; WOLF Der Saenger [6]; SCHUMANN Die Wandlende Glocke, Op. 79 #17 [2]; Belsatzar, Op. 57 [7]; Die beiden Grenadiere, Op. 49 #1 [4]; WOLF Der Feuerreiter [5]; Der Rattenfaenger [3]; (OS26115).

8:30 P.M.

WAMU ●EXPERIENCE-Buzz Berky, Bill Brown.
WBAL ●VOICES IN THE NIGHT-feat. arias from Aida, Il Trovatore; & Norma, sung by Rosa Ponselle, s, (VIC1507).
WBJC ●CHORAL & ORGAN MASTERWORKS-BERLIOZ Requiem, Peter Schreier, t, Bayerischen Rundfunks Sym. & Choir/Munch (139264/65) [83].

9:00 P.M.

WBAL ●GRAND CONCERT-feat. Phila. Orch./Ormandy, Phyllis Curtin, s, Simon Estes, br, Alexis Weissenberg, p. SHOSTAKOVICH Sym. #14; BRAHMS Piano Concerto #2 in Bb, Op. 83.

WCAO ●WORLD OF RECORDS-BEETHOVEN Consecration of the House Over., Concerts Lamoureux/Markevitch (LP-M18575); BRAHMS Sym. #1 in c, Berlin Phil./Bohm (18613) [45].

WETA ●AARON COPLAND COMMENTS-ROUSSEL Third Sym.; Suite in F.

WGMS ●CLEVELAND ORCH.-Claudio Abbado, guest cond., Maurizio Pollini, p. WEBER 5 Pieces for Orch., Op. 10; BARTOK Piano Concerto #2 (1931); BRAHMS Sym. #1 in c, Op. 68. Delayed broadcast from Severance Hall, Cleve.

10:00 P.M.

WBAL ●FAMOUS CONDUCTORS SERIES-HANSON Sym. #2, Romantic, Eastman Rochester Orch./Hanson (Mer901-92) [28]; HARRIS Sym. #3, Eastman Rochester Orch./Hanson (Mer90421) [5].

WCAO ●PORTRAITS IN SOUND-Andres Segovia, g, plays De Visee; & Handel.
(10:15) OPERA STAGE-VERDI La Forza del Destino. Pinio Ciadassi (Marchese di Calatrava); Maria Meneghini Callas (Donna Leonora); Carlo Tagliabue (Don Carlo); Richard Tucker (Don Alvaro); Elena Nicolai (Preziosilla); Nicola Rossi-Lemeni (Padre Guardiano); Renato Capecchi (Fra Melitone); Rina Cavallari (Curra); Gino del Signore (Maestro Trabuco); Dario Caselli (Mayor of Homachuelos & Surgeon); Orch. & Chorus of La Scala/Serafin (Ang3531) [158].

WETA ●INSIDE JEAN SHEPHERD

10:30 P.M.

WAMU ●MUSICKE FROM LONG AGO-Allan Janus, Renaissance Music.

WETA ●(10:45)ART BUCHWALD
●(10:50)CLASSICAL GROOVES-SIBELIUS String Quartet in D (H71140) [28]; SCHUBERT Sonata in A (PHS900178) [21]; TCHAIKOVSKY Souvenir de Florence (R40036) [34]; TARTINI Sonata a Quattro in D (H71114) [11]; VIVALDI Concerto for viola d'amore & guitar (H71104) [11]; BACH Quintet #1 in C (MHS706) [10].

11:00 P.M.

WBAL ●OROSKO-Progressive Rock.
WGMS ●ALAN DOERR PRESENTS

11:30 P.M.

WAMU READING ALOUD

12:00 MIDNIGHT

WGMS ●CALL THROUGH THE NIGHT

4 Thursday

6:00 A.M.

WETA ●A.M. 1-DITTERSDORF Sinfonia Concertante (WST 62 FORECAST FM

17060) [16]; HAYDN Sym. #61 (H71168) [24]; DUSEK Parthia, suite, in F (MHS528) [7]; HANDEL Concerto for 2 trumpets (WST14135) [8]; BACH Keyboard Concerto in E (CS6594) [29]; SHOSTAKOVICH Sym. #6 (SR40064) [27]; MOZART Sym. #30 (H1055) [19]; BRITTEN Sinfonia da Requiem (MS6583) [19].

WGMS ●WIN CLEARWATER

6:30 A.M.

WBAL ●MUSIC IN STEREO

7:00 A.M.

WCAO ●PRELUDE TO MORNING-ARNOLD Tam o'Shanter: Over., Lon. New Sym./Gibson (LM2225); MOZART Eine Kleine Nachtmusik, Vienna Sym./Moralt (LC30-69) [17]; BIZET L'Arlesienne Suite #2, Concerts Lamoureux/Dorati (LC364) [16]; RAVEL Rapsodie Espagnole, Czech Phil./Silvestri (PLP114) [15].

WGMS ●FRED EDEN

8:00 A.M.

WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO ●PORTRAITS IN SOUND-Goldman Band plays Gossec & Wagner.

(8:15) EARLY CONCERT-WOLF Italian Serenade; MOURET Symphonies, for violins, oboes, & horns; HEROLD Zampa: Over.; PAGANINI Moto Perpetuo; STRAUSS At Our House; TURINA Oracion del Torero; BRUCH Kol Nidre; ENESCO Roumanian Rhapsody #1 in A; REVUELTAS Cuauhnahuac; BERLIOZ Over. to Beatrice & Benedict.

9:00 A.M.

WETA ●A.M. NEWS

9:30 A.M.

WAMU ●D. C. SCHOOLS RADIO PROJECT
WETA ●A.M. 2-ROSSINI William Tell Over. (MS6743) [11]; BRAHMS Fourth Sym. (MS6479) [41]; MOZART Piano Concerto #25 (S36536) [34]; COPLAND Old American Songs (MS6497) [26]; WALTON Sym. #2 (MS6736) [27].

10:00 A.M.

WBAL ●MUSIC IN STEREO

WCAO ●MUSIC OF THE MASTERS-GOUNOD Faust: Introd., Concerts Lamoureux/Fournet (LC3079); HAYDN Sym. #67 in F, Vienna Sym./Sacher (LC3038) [22]; HINDEMITH Theme with four variations, Four Temperaments, Franz Holetschek, p, Vienna Sym./Swoboda (XWN18716) [28].

WGMS ●DIVER TIMENTO-HAYDN Piano Sonata #52 in Eb, Weissenberg (LSC3111) [19]; SCHUMANN Fantasy Pieces, Op. 73, Rose/Sanders (MS6985) [11]; FAURE L'Horizon Chimérique, Op. 118, Souzay/Baldwin (PHS900191) [8]; DELIUS Walk to the Paradise Garden, Barbirolli (S36415) [10].

11:00 A.M.

WBAL ●(10:55)SCARLATTI ORCHESTRA CONCERTS
WCAO ●(11:05)DIVER TIMENTO-VIVALDI Concerto, Bullfinch, Ludwig Piersmann, f, Vienna St. Opera Orch. (BG538); SCHUMANN Trio #1 in d, Mannes-Gimpel-Silva Trio (DL9604) [28]; DEBUSSY Sonata #2, Julius Baker, f, Lillian Fuchs, vi, Laura Newell, h, (DL9777) [18].

WGMS ●COLLECTOR'S HOUR-SCHUBERT Sym. #3 in D, D.200, Beecham (SG7212) [23]; PISTON Sym. #6 (1955), Munch (LM2083) [24]; BRAHMS Hungarian Dance #3 in F, N.Y. Phil./Walter (ML5726) [2].

12:00 NOON

WAMU VINCENT BRANN READS

WBAL ●COLLEGE CALENDAR

WCAO ●(12:15)ARAB PRESS REVIEW-Weekly news report.
(12:05)PORTRAITS IN SOUND-Marni Nixon, s, sings Stravinsky.

(12:20)SYMPHONIC MATINEE-HANDEL Faithful Shepherd Suite, Royal Phil./Beecham (ML4374) [26]; DELIBES Sylvia: ballet suite, Paris Cons./Desormiere (B19045) [26]; BORODIN Sym. #2 in b, Phil. Orch./Kletzki (Ang35145) [26]; COPLAND Appalachian Spring, ballet suite, Boston Sym./Koussevitzky (LCT1134) [25].

WETA FM EXTRA

WGMS ●OPERA BOX-LORTZING Czar & the Carpenter: excerpts, Hallstein/Wunderlich/Kohn/Gierster (SLPEM136432) [20].

12:30 P.M.

WAMU ●HIGH NOON

WBAL ●MUSIC IN STEREO-From pop to rock @ 2, 3 & 4pm

WETA FM EXTRA

WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-BACH Partita #2 in c, BWV.826, Fuller (H71176) [19].

1:00 P.M.

WETA ●P.M.-Music & talk with John Ferguson.

WGMS ●SYMPHONY HALL-SCHUMANN Geneva, Op. 81: Over., Bernstein (MS6581) [8]; MARTIN Violin Concerto (1951), Kling/Whitney (LS636) [29]; RAVEL La Valse (1920), Munch (VICS1323) [11].

1:30 P.M.

WAMU D. C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.

WBAL ●MUSIC IN STEREO
WCAO ●(2:05)MAGIC CARPET-Scandinavia-GRIEG Norwegian Dances, Op. 35, Bamberg Sym./Remoortel (PL9840) [15]; DOWLAND Galliard, King of Denmark, Karl Scheit, g, (BG548); WILDMAN Swedish Rhapsody, Leonard Pennario, p, Hollywood Bowl Sym./Dragon (P8326); ROSENBERG Quartet #6, Kyndel Quartet (XWN187-04) [22].

WGMS ●LISTENERS' CHOICE

2:30 P.M.

WAMU ●MUSIC FROM WOLF TRAP

3:00 P.M.

WCAO ●FROM LA SCALA TO THE MET-GERSHWIN Porgy & Bess (LSC2679) [48]; VERDI Aida: O patria mia, aria, Leontyne Price, s, (LSC2506).

WGMS ●AUDITION ROOM

3:45 P.M.

WBAL ●WOMEN'S WORLD-Nan Fine

4:00 P.M.

WAMU ●(4:25)READING ALOUD

WBAL ●(4:15)BALTIMORE BULLETIN BOARD
●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-PURCELL Voluntary in C for 2 trumpets, Roger Voisin, tr, Armando Ghitafla, tr, Unicorn Concert Orch. (KC9017-5); VIVALDI La Cebra, Concerto #4 in E, Paul Mikanowiczky, v, Cham. Orch., Vienna St. Opera/Golschmann (BG55033); CORELLI Concerto Grosso in g, Christmas Concerto, Strings of the Phila. Orch./Ormandy (MS6081) [18]; DURANTE Concerto in f, I Musici (BC1119) [16]; BYRD Browning, Krainis Recorder Consort (KC9049S).

WGMS ●STEREO SERENADE-News at 4:30.

4:30 P.M.

WBAL ●UNDERGROUND ROCK

5:00 P.M.

WAMU YUGOSLAV PRESS REVIEW/SOVIET PRESS REV.
WCAO ●ACROSS THE FOOTLIGHTS-ROMBERG & HAMMER-STEIN New Moon (SW1966) [43]; ROMBERT Student Prince: Serenade; Deep in My Heart, Dear, Hollywood Bowl Pops (SW1804).

WETA ●P.M. NEWS

5:30 P.M.

WAMU ●CONVERSATIONS AT CHICAGO-Crisis in the Schools.
WGMS ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.

WAMU EASTERN SERENADE
WCAO ●RHAPSODY-COOPER Caribbean Polka, N.Y. Phil. Orch. (MS6381); DEBUSSY Reverie, Phila. Orch. (MS6575); BRAHMS Hungarian Dances, Vienna Phil. (CS6198); NEWMAN David & Bathsheba: 23rd Psalm; The Robe: Hallelujah, Hollywood Bowl Sym./Newman (SP8598); FALLA Nights in the Gardens of Spain, Philippe Entremont, p, Phila. Orch./Ormandy (MS66-29) [29]; RAVEL Pavane for a Dead Princess, Phila. Orch./Ormandy (MS6575).

WETA ●METRONOME-MOZART Sym. #30 (MS6722) [19];

BEETHOVEN Piano Concerto #3 (MCS2092) [34].

WGMS ●EVE. REPORT/STOCK REPORT/BUSINESS NEWS

●(6:20)DINNER CONCERT

6:30 P.M.

WAMU ●GENERATION GAP ROCK-with Sharon Davis. Arlo Guthrie.

7:00 P.M.

WAMU ●BIRTH CONTROL TODAY-The Why & How of Sex Education.

WBAL ●STEREO SHOWCASE
WBAL ●EXPO LECTURE-Role & Conduct of Public Enterprise-Prof. William A. Robon [8].

WCAO ●(7:05)HERITAGE CONCERT-CORELLI Concerto Grosso in F, Societas Musica, Copenhagen/Hansen (BG5857); DVORAK Sym. #5 in e, Vienna Phil./Kubelik (LL1607) [41]; TCHAIKOVSKY Romeo & Juliet, Fantasy Over., NBC Sym./Toscanini (LM1019) [18]; STRAVINSKY Concerto in D, Ivry Gitlis, v, Concerts Colonne Orch./Byrnes (PL10760) [22]; RESPIGHI Pines of Rome, NBC Sym./Toscanini (LM1768) [21].

WETA ●LOS ANGELES PHILHARMONIC ORCH.-Zubin Mehta conducts the first in this series of weekly broadcasts of the orchestra's 1970-71 season.

WGMS ●(6:55)SYMPHONY IN STEREO-J.C. BACH Sinfonia in Eb, Op. 9 #2, Bonyne (CS6621) [12]; MOZART Piano Concerto #25 in C, K.503, Katchen/Muenchinger (CS6532) [31]; SMETANA My Country: Sarka, Neumann (CSA2222) [10].

7:30 P.M.

WAMU ●TIMEPIECE

WBAL ●STEREO PREVIEW-Latest classical releases.

8:00 P.M.

WBAL ●RECITAL HALL-SCHUMANN Symphonic Etudes, Op. 13, John Browning, p, (LSC2963) [26].

WGMS ●INTERNATIONAL FLOWER & GIFT SHOP
●(8:10)GUEST ARTIST-with Paul Hume, Heather Harper, s, Gerald English & Hugues Cuenod, t's. The Origins of 17th Century Opera: works by Monteverdi &

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Cavalli (S36431)[39].

8:30 P.M.
WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-The Other American Dilemma: Sexual Apartheid-Women, Separate But Not So Equal - Violette S. Lindbeck, Assist. Prof. of Philosophy at Southern Conn. St. Col.
WBAL VOICES IN THE NIGHT-Feat. folk songs of the world sung by Gerard Souza, br, Dalton Baldwin, p, (SG72-24).
WBJC OPERA THEATER-MOZART Bastien und Bastienne, K.50, Ilse Hollweg (Bastienne); Waldemar Kmentt (Bastien); Walter Berry (Colas); Vienna Sym./Pritchard (PHC9024)[41]; MOZART The Impresario, K.486, Reri Grist (Mme. Silverklang); Judith Raskin (Miss Sweetsong); Richard Lewis (Eiler); Sherril Milnes (Buff); Leo McKern (Frank); Eng. Cham.Orch./Previn (LSC3000)[38]; MOZART Anas sung by Anna Moffo, Philharmonia Orch./Galliera (S60110).

9:00 P.M.
WBAL GRAND CONCERT-feat. Boston Pops Orch./Fiedler, The Romeros, g's, Ronald Hodges, p. BERLIOZ Rakoczy March; DVORAK Carnival Over.; VIVALDI Concerto for 4 guitars; TELEMANN Allegro from Concerto for 4 guitars; RODRIGO Finale from Concerto Andaluz; BOCK Fiddler on the Roof; FRANCK Symphonic Variations; KERN Smoke Gets in Your Eyes; LENNON-MC CARTNEY Yellow Submarine; GINASTERA Malambo. (9:05)WORLD OF RECORDS-HANDEL Concerto Grosso in F, Cappella Coloniensis (ARC3140); MOZART Sym. #2 in Bb, Lon. Phil. (XWN18861); DONIZETTI Don Pasquale; Cavatina, Pierette Alarie, s, Berlin Radio Sym. (LPM18593); PUCCINI La Boheme: Duet: O soave Fanciulla, Pierette Alarie, s, Leopold Simoneau, t, (LPM18593); LISZT Fantasy in C, Alfred Brendel, p, Vienna Volksoper (PL11610 S.1)[22].
WETA POTTER'S HOUSE-Social issues are discussed at this Wash., D. C. coffee house.
WGMS WORLD'S GREAT ORCHESTRAS-Warsaw Phil. Orch./Rowicki & Wislocki, conductors, Stefania Woytowicz, s, Sviatoslav Richter, p, Wanda Wilkomiriska, v. LUTOSLAWSKI Concerto for Orch. (1954), Rowicki (PHS900159)[30]; BAIRD Erotica (1961), Woytowicz /Rowicki (PHS900141)[13]; SZYMANOWSKI Violin Concerto #1, Op.35 (1922), Wilkomiriska/Rowicki (HS25087)[23]; RACHMANINOFF Piano Concerto #2 in c, Op.18 (1901), Richter/Wislocki (SLPM138-076)[34].

9:30 P.M.
WAMU IN PRAISE OF MUSIC-BEETHOVEN Missa Solemnis.
10:00 P.M.
WCAO (10:05)PORTRAITS IN SOUND-Trapp Family Singers sing Sweetlinck & Vittoria. (10:20)MUSIC FOR THE KEYBOARD-BRAHMS Piano Sonata #3 in f, Paul Badura-Skoda, p, (XWN18447) [35]; LISZT Etudes d'execution transcendante d'apres Paganini, Alfred Brendel, p, (PL10800).
WETA INSIDE JEAN SHEPHERD

10:45 P.M.
WETA ART BUCHWALD/CLASSICAL GROOVES-TISHCHENKO Concerto for cello (SR40091)[26]; BEE THOVEN Quintet for piano & winds (H71054)[26]; POULENC Sextet for piano & woodwinds (36261)[19]; BACH Quartet in G (MHS1012)[15]; MOZART Serenade #12 in C (S36536)[20]; GRAUN Oboe D'Amore Concerto in D (MHS714)[18].

11:00 P.M.
WAMU JAKE & THE KID-by W.O. Mitchell. Cabin Fever.
WBAL OR5K0-Progressive rock.
WCAO (11:05)EVENING CONCERT-GLINKA Kamarinskaya, Pittsburgh Sym. (P8450); MOZART Concerto #1 in G, Elaine Shaffer, f, Philharmonia Orch./Kurtz (G7135) [26]; HAYDN Sym. #44 in e, RIAS Sym./Fricsay (LPM18180)[21].
WGMS ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO (12:05)QUIET HOUR-BOCCHERINI Trio #3 in Eb, Walter Schneiderhan, v, Gustav Swoboda, v, Senta Benesch, ce, (XWN18051)[28]; SCHUBERT Trio #2 in Eb, Alexander Schneider, v, Pablo Casals, ce, Meiczyslaw Horzowski, p, (ML4716)[35].
WGMS CALL THROUGH THE NIGHT

5 Friday

6:00 A.M.
WETA A.M. 1-ARRIAGA Happy Slaves (MHS578)[8]; SAM-MARTINI Sym. in A (H71162)[7]; SALIERI Sym. in D (MHS749)[8]; ARRIAGA Quartet #1 in d (MHS717) [26]; RACHMANINOFF Rhapsody on a theme of Paganini (MS6634)[23]; RAVEL Tzigane (MS6617)[9]; SCHUMANN Piano Concerto in a (MS6688)[31].

SAINT-SAENS Sym. #3 in c (MS6469)[34]; IVES Sym. #3 (MS6843)[24].
WGMS WIN CLEARWATER
6:30 A.M.
WBAL MUSIC IN STEREO
7:00 A.M.
WCAO PRELUDE TO MORNING-CORELLI Suite for Strings, I Solisti di Zagreb (VRS1024); MENDELSSOHN Concerto #1 in g, Anja Dorfmann, p, Robin Hood Dell Orch. (LM2102)[19]; ELGAR Serenade in e, Boyd Neel Orch. (LC3350); STRAUSS Don Juan, Lon.Phil. (LAB7016)[18].
WGMS FRED EDEN
8:00 A.M.
WBAL GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Mitchell Miller, ob, plays Bach. (8:20)EARLY CONCERT-PURCELL March & Canzona; BOYCE Symphonie #2 in A; OELIBES Ballade et Theme Slave Varie; GLAZOUNOV Mazurka-Oberek; VERDI I Vespri Siciliani: Over.; GLINKA Jota Aragonesa; SULLIVAN Pirates of Penzance: Over.; LEHAR Gold & Silver Waltz; WAGNER Tannhauser: Venusberg Music; RIMSKY-KORSAKOV Capriccio Espagnol.

9:00 A.M.
WETA A.M. NEWS
9:30 A.M.
WAMU DUTCH BY RADIO/ITALIAN BY EAR
WETA A.M. 2-BRUCH Violin Concerto (MS6731)[23]; SCHUBERT 20 Waltzes (OR S130)[35]; MOZART Horn Concerto #4 (MS6785)[17]; NIELSEN Sym. #3 (MS6769)[38]; MENNIN Sym. #7 in One Movement (LSC3043)[26].

10:00 A.M.
WAMU MUSIC FROM RUSSIA
WBAL MUSIC IN STEREO
WCAO MUSIC OF THE MASTERS-GEMINIANI Concerto Grosso in d, Felix Ayo, v, Walter Galozzi, v, Bruno Giuranna, vi, Enzo Altobelli, ce, I Musici (LC3467); SCHUMANN Concerto in a, Walter Gieseking, p, Philharmonia Orch./Karajan (Ang35321)[31]; HAYDN Toy Sym., British Sym./Weingartner (ML4776).
WGMS DIVERTIMENTO-SCARLATTI 3 Sonatas, L.352, 104, & 483, Michelangeli (CS6446)[8]; CASTELNUOVO-TEDESCO Guitar Concerto in D, Op.99, Wilfrids Ormandy (MS6834)[20]; RAVEL Pavane for a Dead Princess, W. Haas (PHC2001)[6]; FALLA Three-Cornered Hat: Suite #2, Rodzinski (S60021)[13].

10:30 A.M.
WAMU LISTEN TO THEIR VOICES

11:00 A.M.
WAMU DUTCH CONCERT HALL
WBAL (10:55)MUSIC APPRECIATION 103-Jaap van Opstall & Benjamin Durant discuss & analyze music of the Romantic period. This week: Franz Schubert, Sym. #8 in b, last movement, Berlin Phil./Karajan, Trout Quintet, 4th movement, Vienna Octet/Lon. (CS6090).
WCAO DIVERTIMENTO-ALBINONI Concerto #5 in C, Michele Visai, ob, Italian Baroque Ens./Bryks (DL193); MOZART Divertimento #16 in Eb, Vienna Phil. Wind Group (XWN18011); BRAHMS Sonata #3 in d, Szyonin Goldberg, v, Artur Balsam, p, (DL9721)[21]; ROUSSEL Sinfonietta for string orch., Concerts Lamoureux/Sacher (LC3129).
WGMS COLLECTOR'S HOUR-VILLA-LOBOS Bachianas Brasileiras #2 (1930), Villa-Lobos (35547)[2]; GRIGIE Piano Concerto in a, Op.16, Galliera (3216-0141)[28].

11:30 A.M.
WBAL SPECIAL OF THE WEEK

12:00 NOON
WAMU VINCENT BRANN READS
WBAL COACHES CORNER-Sports reports. (12:15)GERMANY TODAY PORTRAITS IN SOUND-Mormon Tabernacle Choir. (12:15)SYMPHONY MATINEE-BEETHOVEN Sym. #7 in A, Cleve. Sym./Szell (LC3658)[34]; HAYDN Sym. #45 in F, Fest. Casals/Casals (ML5449)[29]; TCHAIKOVSKY Sleeping Beauty Ballet Suite, Philharmonia Orch./Karajan (Ang35740)[21]; DEBUSSY Children's Corner Suite, Concerts Lamoureux/Fourne: (LC3288)[18].
WETA BOOK BEAT-Robert Crome interviews a current author in the news.
WGMS OPERA BOX-VERDI La Forza del Destino: excerpts, Price/Tucker/Merrill/Flagello/Schippers (LSC2838) [20].

12:30 P.M.
WAMU HIGH NOON
WBAL CAMPUS CONVERSATION
WETA WASHINGTON WEEK IN REVIEW (repeated tonight at 9)

WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE - CAMBRA Psalm 46: Omnes Gentes (1725), Fremaux (MHS613)[20].

1:00 P.M.
WBAL MUSIC IN STEREO
WETA P.M.-Music & talk.
WGMS SYMPHONY HALL-HAYDN Sym. #19 in D, Goberman (32160342)[11]; BEE THOVEN Piano Concerto #3 in c, Op.37, Rubinstein/Leinsdorf (LSC2947) [35]; DVORAK Slavonic Dance in Bb, Op.72 #5, Szell (M25726)[3].

1:30 P.M.
WAMU BOOKBEAT
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.
WAMU MEN & MOLECULES/TRIUMPH OF THE MIND-Theatre of Protest.
WBAL MUSIC IN STEREO
WCAO (2:05)MAGIC CARPET-To Africa-Short works by Glazounov; Rossini; Tarrega; Mehu; Verdi; & Walton.
WGMS LISTENERS' CHOICE

2:30 P.M.
WAMU MUSIC FROM WOLF TRAP
WBAL INTERNATIONAL ALMANAC-International happenings.

3:00 P.M.
WBAL BIG BANDS OF TODAY & YESTERDAY-From Tommy Dorsey to Jimmie Lunceford, all these are discussed each week on this program.
WCAO FROM LA SCALA TO THE MET-MASSENET Herodiade (S36145)[55].
WGMS AUDITION ROOM

4:00 P.M.
WAMU (4:25)READING ALOUD
WBAL BALTIMORE BULLETIN BOARD
WCAO (4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-ROSSINI Sonata #5 for strings in Eb, I Solisti di Zagreb (VSD2013); D. SCARLATTI Concerto Grosso #3 in F, I Musici (BC1-119); PERGOLESI Trio Sonata #1 in G, Members of Gotham Baroque Ens. (SAS1003); ALBINONI Concerto a cinque in Bb, I Solisti di Zagreb/Janigro (VSD20-13); HAYDN Quartet in D, Claremont String Quartet (SAS1005)[19].
WGMS STEREO SERENADE-News at 4:30.

4:30 P.M.
WBAL UNDERGROUND ROCK

5:00 P.M.
WAMU ISRAELI PRESS REVIEW/ARAB PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-FRIML Vagabond King, Abridged (LSC2509)[41]; ROMBERG Desert Song: sel. (LSC2440).
WETA P.M. NEWS

5:30 P.M.
WAMU THE REVIEWING STAND
WGMS LOCAL NEWS/TONIGHT IN WASH.

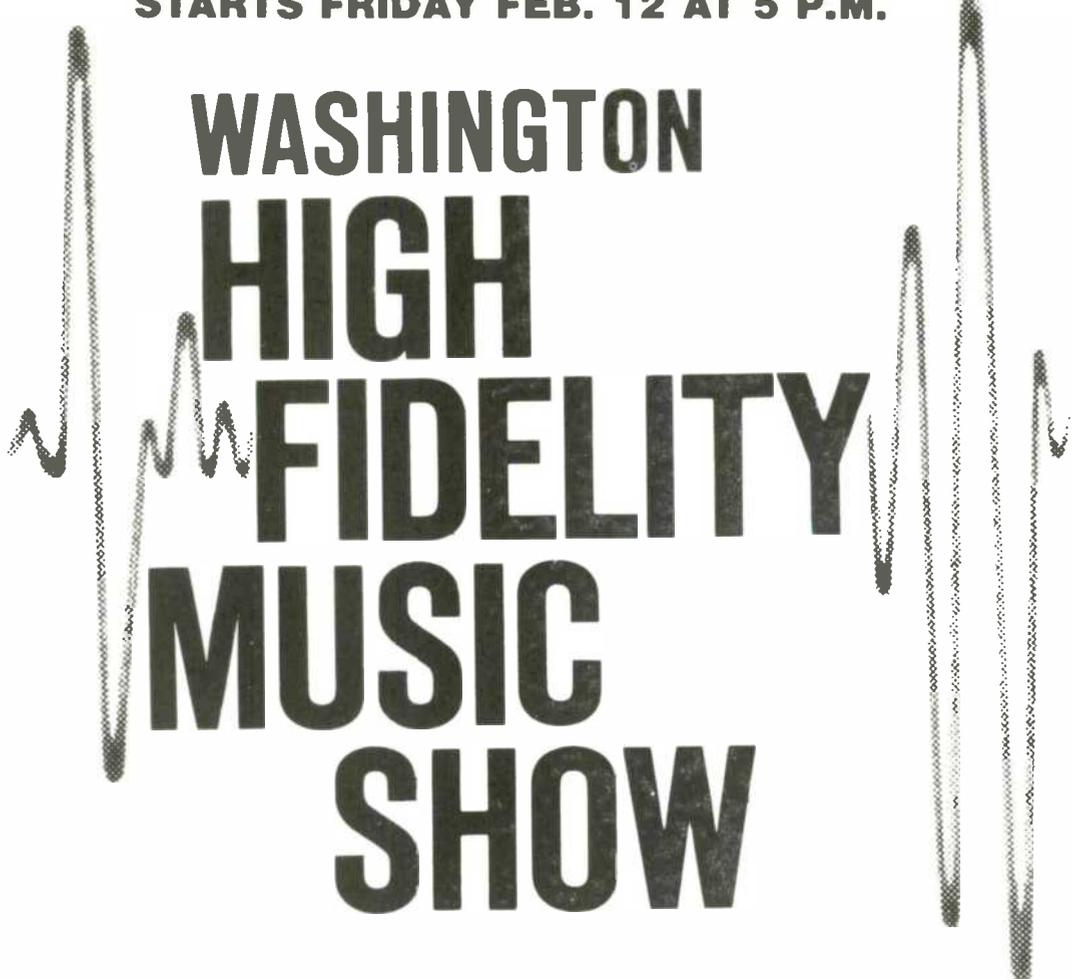
6:00 P.M.
WAMU URBAN CONFRONTATION-Citizen of the 70's: The New American Man - Dr. Carl Rogers.
WCAO RHAPSODY-KODALY Summer Evening, Budapest Phil./Kodaly (SLPM138687)[21]; GRAINGER Lincolnshire Posy, Eastman Wind Ens./Fennell (SR90173) [15]; RESPIGHI The Birds, Lon.Sym./Dorati (SR90-153)[19].
WETA METRONOME-ROSSINI Semiramide Over. (MS6533) [12]; SAINT-SAENS Piano Concerto in g (MS6778) [22]; WELLS Concerto for violin & winds (WST170-87)[29]; MOZART Quartet in g (MHS752)[17]; SCHUBERT String Quintet in C (MS6536)[49]; BEETHOVEN Sonata #6 for violin & piano (MS6572)[16]; MOZART Quartet for piano & strings in Eb (MS6683) [27].
WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS ●6:20DINNER CONCERT

6:30 P.M.
WAMU NEW RECORDINGS-Edward Merritt hosts.

7:00 P.M.
WBAL STEREO SHOWCASE
WBAL MUSIC APPRECIATION COURSE
WCAO (7:05)HERITAGE CONCERT-GLUCK Orfeo: Minuet & Dance of the Blessed Spirits, RCA Victor Orch./Reiner (LM2141); MOZART Sym. #39 in Eb, Philharmonia Orch./Karajan (Ang35739)[26]; RACHMANINOFF Concerto #2 in c, Sergei Rachmaninoff, p, Phila.Orch./Stokowski (LM6123)[30]; HONEGGER Sym. #2 for string orch., Boston Sym./Munch (LM1868)[21]; BARTOK Music for string instruments, percussion & celesta, Leopold Stokowski Sym. (P8507)[34].
WGMS (6:55)SYMPHONY IN STEREO-BLOCH Proclamation for trumpet & orch. (1955), Whitney (LS636)[5]; CHAVEZ Sym. #3 (1951-54), Chavez (32310002) [27]; DEBUSSY Images #2: Iberia, Monteux (PHS90-0058)[20].

WAMU-FM 88.5	WETA-FM 90.9	WBAL-FM 91.5	WGMS-FM 91.9	WFMN-FM 93.1	WJMD 94.7	WTOP-FM 96.3	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTHH-FM 104.3	WAVA-FM 105.1	WMAZ-FM 106.5	WEZZ 106.7	WMAL-FM 107.3
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STARTS FRIDAY FEB. 12 AT 5 P.M.



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*Friday 5 to 10 p.m. • Saturday 11 a.m. to 10 p.m.
Sunday 2 to 10 p.m. • Monday 11 a.m. to 6 p.m.*

HOTEL WASHINGTON

15th St. & Pennsylvania Ave.

*Across the square from the White House.
Accompanied children under 12 admitted free.*

5 7:30 P.M.
WAMU ●TIMEPIECE
WBVC ●PRAGUE SPRING FESTIVAL-Recorded on May 15, 1970, in Smetana Hall, feat. Czechoslovak Radio Sym./Hiroyuki Iwaki, Boris Pergomenschchikov, ce. TAKE-MITSU Requiem for string orch.; DVORAK Cello Concerto, Op.104; PROKOFIEV Sym. #3 in c, Op.44 [92]

8:00 P.M.
WBAL (7:55)HOCKEY-Baltimore Clippers vs. Hershey.
WGM5 ●GUEST ARTIST-with Paul Hume, E. Power Biggs performs works by F. Couperin; Le Begue; Clerambault; & L. Couperin, on historic French organs.

8:30 P.M.
WAMU GOON SHOW-see previous Sunday, 6pm.
WGM5 ●LIBRARY OF CONGRESS CONCERT-Modern Madrigal Singers of N.Y. - Louis Winter, dir., STARER 5 proverbs on love; WEBERN Entflicht Auf Leichten Kahnen; DEBUSSY Trois Chansons; POULENC Sept Chansons; RAVEL Trois Chansons; FILIPPE 3 Walden Pastral Portraits; ROEM From An Unknown Past; LADERMAN Scenes from an imagined childhood.

9:00 P.M.
WAMU ●LEFT BANK JAZZ SOCIETY-Chip Donaldson.
WBVC ●EXPLORATIONS IN JAZZ
WCAO (9:10)WORLD OF RECORDS-SMETANA My Country: #3, Sarka, Czech Phil./Talich (PLP111); STRAUSS Ein Heldenleben, A Hero's Life, Berlin Phil./Karajan (LPM18550)(46).
WETA WASHINGTON WEEK IN REVIEW-News analysis.

9:30 P.M.
WETA THIRTY MINUTES WITH...-Elizabeth Drew interviews statesmen & artists.

10:00 P.M.
WBVC ●AMERICAN MUSICAL HERITAGE-SCHUMAN Sym. #3, N.Y. Phil./Bernstein (MS 7442)(31); Sym. #5 for strings, N.Y. Phil./Bernstein (MS 7442)(17).
WCAO (10:10)PORTRAITS IN SOUND-Virtuosi di Roma plays Reali & Porpora.
(10:25)CONNOISSEUR'S HOUR-JENKINS Pavane for 4 viols, Consort of Viols (BG547); BOITO Mefistofele: Prologue, Nicola Moscon, NBC Sym./Toscanini (LM1849)(26); MOSSOLOV Iron Foundry, Lon.Phil./Quadri (LAB7004).
WETA INSIDE JEAN SHEPHERD

10:30 P.M.
WETA (10:45)ART BUCHWALD
(10:50)CLASSICAL GROOVES-MOZART String Quintet in D (MCS2113)(28); SCHUBERT 5 German Dances (MHS585)(27); NACEK Concertino for piano, string quartet & winds (S36455)(17); BRAHMS Liebeslieder Waltzes (MS6236)(27); MARCELLO Concerto for oboe, strings & continuo (PHC9085)(11); RAMEAU First Concert for Sextet (MS103)(7).
WGM5 ●INTERMEZZO

11:00 P.M.
WAMU RECOLLECTIONS-John Hickman
WBAL ●OROSKO-Progressive rock.
WCAO (11:05)EVENING CONCERT-HEROLD Zampa: Over., NBC Sym./Toscanini (LM1834); MENOTTI Concerto, Tossy Spivakovsky, v, Boston Sym./Munch (LM1868)(27); PROKOFIEV Winter Holiday, Children's Suite, Children's Chorus & Orch./Samond (XWN18081)(20).

WGM5 ●ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO (12:05)QUIET HOUR-TELEMANN Sonata in c, Harold Gomberg, ob. Claude Jean Chiasson, hc.(DL9618); BEEHOVEN 12 Variations in F, Friedrich Wuehrer, p, Joseph Schuster, ce.(VBX8); BRAHMS Trio in B, Jean Fournier, v, Antonio Janigro, ce, Paul Badura-Skoda, p.(XWN18450)(34).
WGM5 ●CALL THROUGH THE NIGHT

6 Saturday

6:00 A.M.
WETA ●A.M.1-BACH Passacaglia & Fugue in c (MS6804)(14); HANDEL Flute & Harpsichord Sonata in b (H116-4)(14); STAMITZ Viola Concerto in D (MHS740)(21); TELEMANN Trumpet & Oboe Concerto in c (MHS1019)(10); BEEHOVEN Sym. #7 in A (ORB169)(37); MOZART Violin Concerto #4 (M30055)(25); ELGAR Cello Concerto in e (S36338)(30); SCHOENBERG Chamber Sym. (WST17086).

6:30 A.M.
WGM5 MORNING MELODIES

7:00 A.M.
WCAO PORTRAITS IN SOUND-Dinu Lipatti, p, plays Bach. (7:15)EARLY CONCERT-MENDELSSOHN Midsummer Night's Dream, Dance of the Clowns; MOZART Serenade #6 in D; STRAUSS Die Fledermaus: Du & Du Waltz; LISZT Hungarian Fantasy; SAINT-SAENS Oanse Maca-

bre; BORODIN Prince Igor: Polovetsian Dances; BIZET Carmen Suite #1; TCHAIKOVSKY Serenade Melancolique in b; GURIDI Basque Dances; DUKAS The Sorcerer's Apprentice.

7:30 A.M.
WGM5 CALL FROM LONDON/MORNING MELODIES

8:00 A.M.
WBAL GALEN FROMME & THE NEWS (8:10)THE CHILDREN'S HOUR
WGM5 ●ADVENTURES IN JUDAISM

8:30 A.M.
WGM5 ●CHILDREN'S THEATER-Rumpelstiltskin (CHS501)(8); Pinnocchio (CHS503)(18).

9:00 A.M.
WBAL ●CONCERT FROM OBERLIN COLLEGE-PERILHOU Le Chanson de Guillot Martin; GLINKA Variations on a Theme by Mozart; SCHUBERT Piano Sonata in Bb. (9:05)YOUNG PEOPLE'S CONCERT-WAGNER Tannhauser: Over., Wurttemberg St. Orch./Leitner (LPEM 19069); BERLIOZ Symphonie Fantastique, Concertgebouw/Van Beinum (B19010); SAINT-SAENS Samson & Delilah: Voix ma Misere; Bacchanale, Jan Peerce, t, Robert Shaw Chorale, NBC Sym./Stokowski (LM1848); DEBUSSY Prelude to the Afternoon of a Faun, Paris Opera Orch./Rosenhath (XWN18771).
WCAO ●A.M.2-DEBUSSY Suite Bergamasque (ORD135)(18); MORIN Suite des fanfares (MHS759)(11); DVORAK Piano Concerto in g (WST17044)(39); TISHCENKO Concerto for Cello (SR40091)(26); MOZART Divertimento #2 (MHS741)(33); VIOTTI Double Concerto for Violin & Piano (MHS539)(18); GINASTERA Piano Sonata (WST17161)(15).
WETA ●THIS WEEKEND IN WASH./MORNING MELODIES

10:00 A.M.
WBAL ●STEREO SPECTACULAR-STRAUSS Suite from Der Rosenkavalier, London Sym. Orch./Previn (LSC3135)(24); BARTOK Violin Concerto #2, Henryk Szeryng, v, Concertgebouw Orch./Haitink (Philips6500021)(38); SIBELIUS Sym. #2 in D, Op.43, Berlin Phil. Orch./Kam (DGG2530021)(48).
WCAO HERITAGE SHOWCASE-LERNER & LOEWE Gigi: Over., Orch. (E36415T); TRAD. HUNGARIAN The Acacia Walk, Kalman Lendvay Gypsy Band (WST150-47); RODGERS & HART Songs, Eric Johnson Orch. (WST15022); WRIGHT & FORREST Song of Norway: hl. (DL79019)(17); WALDTEUFEL The Skater's Waltz (S35926); COATES By A Sleepy Lagoon: London Bridge, Eric Johnson Orch. (WST14132); RACHMANINOFF Rhapsody on a Theme of Paganini, Philippe Entremont, p, Phila. Orch. (MS6016)(22); STRAUSS Der Rosenkavalier: Waltzes, Concertgebouw/Jochum (BC1127); SCHUMAN New England Triptych, N.Y. Phil./Kostelanetz (MS6040)(16); SVENDSEN Carnival in Paris, Sinfonia of London/Irving (SG7214).

WGM5 ●MUSIC OF THE BAROQUE-LULLY CAROUSEL Music (L683), Voisin/Vardi (S9062)(5); COUPERIN La Croquille ou la Couperinette/Birbaum (PHC9036)(5); RAMEAU Gavotte & Variations in a/Puyana (SR9041-1)(10); LECLAIR Violin Sonata in D, Op.9 #3, Gendrey/Veyron-Lacroix (S32)(11); CORRETTE Concerto Comique, Les Sauvages et la Fuerstemberg/kehr (TV-34010)(9).

11:00 A.M.
WETA ●FM EXTRA
WGM5 ●(10:55)THE CONCERT STAGE-BAX Over. to a Picaresque Comedy (1930)/Duketoff (LSC3005)(10); ELGAR Wand of Youth Suite #2: Fountain Dance/Mitchell (LE51001)(3); TCHAIKOVSKY Violin Concerto in D, Op.35, Zukeman/Dorati (MS7313)(34); BERLIOZ Trojan March/Beecham (S35865)(4).

12:00 NOON
WAMU A CHILD & HIS WORLD-D.C. Schools Radio Project
WBAL ●KEYBOARD MASTERS-BALAKIREFF Reminiscences of Glinka's opera, A Life for the Tsar; MEDTNER Improvisation, Op.31 #1; D'ALBERT Scherzo Op.16, #2, Earl Wild, p (LSC3080).
WCAO HERITAGE WORLD OF RECORDS-HANDEL Alexander's Feast: Over., Bamberg Sym. (STPL511300); BEEHOVEN Romance #2 in F, Arthur Grumiaux, v, Concertgebouw (BC1120); TCHAIKOVSKY Swan Lake: Excerpts, la Suisse Romande (CS6127)(21); BRETON En La Alhambra, Gran Orquesta Sinfonica (CS6148); SIBELIUS Finlandia Symphonic Poem, Philharmonia Orch. (S35922); VILLA LOBOS The Little Train of the Caipira, London Sym. (SDBR3041); HOLST The Planets, Vienna Academy Chorus & Orch./Boult (WST-14067)(20); CHAVEZ Sinfonia Romantica, Stadium Sym./Chavez (SDBR3029)(22); WAGNER Die Walkure: Ride of the Valkyries, Sym. of the Air & Chorus/Stokowski (LSC2555).
WGM5 ●THE BEST OF BROADWAY-RODGERS-STONE-CHARNIN Two by Two (S30338).

12:30 P.M.
WAMU (12:45)OUTSTANDING FIGURES OF WORLD HISTORY-L'etat c'est moi.
WBAL ●MUSIC FROM GERMANY-feat. music of Reger
WBVC (12:45)CHORAL & ORGAN MASTERWORKS-DELIUS Mass of Life, Royal Phil. Orch. & Chorus/Beecham (SL197).

1:00 P.M.
WAMU A TOUCH OF FANTASY-Esther Lippman reads On The Shores of Silver Lake by Laura Engels Wilder.

WBAL ●PROMENADE CONCERT
WETA ●P.M.-Classical music.
WGM5 ●LUNCHEON CONCERT-CIMAROSA I Traci Amanti: Over., Leppard (802901LY)(4); MOZART Rondo in C, K. 373, Fuch/Waldman (DL710037)(6); DELIUS-FENBY Two Aquarelles/Brillen (CS6618)(5); GRIEG Norwegian Dance, Op.35 #2/Omandy (MS7674)(2).

1:30 P.M.
WAMU DENNIS GIBBONS SINGS (1:45)ONCE UPON A TIME
WBAL BIZET'S CARMEN-a live performance from the stage of the Metropolitan Opera House.
WGM5 ●(1:25)METROPOLITAN OPERA-BIZET Carmen: complete, Metropolitan Opera Orch. & Chorus, Cast & conductor to be announced. Commentary by Milton Cross. Broadcast from the Metropolitan Opera House, Lincoln Center, N.Y. City.

2:00 P.M.
WAMU JOHN DILDINE & FOLK MUSIC-Samplers 1956.
WBVC MUSIC APPRECIATION COURSE
WCAO THE ART OF JAZZ

3:00 P.M.
WAMU JAZZ ANTHOLOGY-with George Mercer, The Big Bass Fiddle.

3:30 P.M.
WBVC HISTORY OF CANADA

4:00 P.M.
WAMU ●GET IT TOGETHER
WBVC FRED'S FUN FAIR (4:10)MUSIC OF OUR TIME-NAGEL Concerto for Trumpet & Strings, Eugene Blee, tr, Peninsula Fest. Orch./Johnson (CRI122); POULENC Fiancailles pour Rie: Violin, Jennie Tourel, ms, Paul Ulanowsky, p, DL10013); MARTINU Three Madrigals, Joseph Fuchs, v, Lillian Fuchs, vi (DL8510)(15); PISTON Sym. #6 Boston Sym./Munch (LM2083)(24).

4:30 P.M.
WAMU MBARI-MBAYO Godwin Oyewole hosts.
WBVC FRENCH MUSIC & FRENCH MUSICIANS-Program # 317, feat. music from the series France Applauds.

5:00 P.M.
WAMU FROM SORCERY TO SCIENCE
WBAL (5:15)A CONCERT FROM THE FESTIVAL OF FLANDERS IN GHENT-from the Belgian Radio & TV, originally presented August 27, 1970, feat. the Cham. Orch. directed by Georges Maes, MARTINU Divertimento Serenade #4 (8); GISTELINCK Ad maiorem Limburgiae Fodientum, Gloriam 1970 (17); DE VREESE Divertimento for Strings (11).
WBVC EXPLORATIONS IN JAZZ
WCAO PORTRAITS IN SOUND-Robert Casadesus, p, plays Ravel. (5:15)PRELUDE TO EVENING-KREISLER Tambourin Chinois, Sinfonia of London (G7178); GRANADOS Danzas Espanolas: Andaluza, Hollywood Bowl Sym. (PB335); DEBUSSY Suite Bergamasque: Clair de Lune, Leopold Stokowski Sym. Orch. (PB399); STRAUSS Pizzicato Polka, Vienna Phil. (LL484); FRANCK Psyche: Psyche et Eros, Philharmonia Orch. (Ang356-41).
WGM5 ●(5:15)INTERMEZZO

5:30 P.M.
WAMU FROM SORCERY TO SCIENCE

6:00 P.M.
WAMU THE CAEDMON COLLECTION-Peter & the Wolf, Composed by Serge Prokofiev & Starring Leon Janney, n, & Alice in Wonderland starring Sybil Trent as Alice.
WBAL ●THE EARLY CONCERT-HAYDN Quartet in D, Op.76, #5, Netherlands String Quartet (DL710117)(19); BACH Concerto in d for 3 harpsichords, Anton Heiller, Erna Heiller & Kurt Raaf, hc, 1 Solisti di Zagreb/Janigro, BGS70660)(15); STRAUSS Death & Transfiguration, Op.24, Vienna Phil. Orch./Maazel (CS6415)(23).
WBVC POPULAR MUSIC
WCAO HERITAGE CONCERT-BORODIN In the Steppes of Central Asia, Concerts Lamoureux/Foumet (LC3432); MAHLER Kindertotenlieder, Songs on the Death of Children, Maureen Forrester, c, Boston Sym./Munch (LM2371)(25); STRAUSS Der Rosenkavalier: Suite, London Phil./Rodzinski (LAB7025)(19); KHATCHATURIAN Concerto in D, David Oistrakh, v, Philharmonia Orch./Khatchaturian (Ang3244)(36); CRESTON Sym. #3, National Sym./Mitchell (XWN18456)(26).
WETA ●THE DICK CERCI SHOW-Folk Music.
WGM5 ●SERENATA-HORNEMAN Aladdin: Over./Knudsen (TV34308)(10); WEBER Concertino in c, Op.26, for clarinet & orch., Peyer/Burgos (S36589)(9); TCHAIKOVSKY Evening (1881), Sveshnikov Choir (SR400-39)(4); DEBUSSY Children's Corner Suite: The Snow is Dancing/Mitchell.(LSC2713)(3); LOVELOCK Trumpet Concerto, Robertson/Post (WICS1437)(17); GUARNIERI Dansa Brasileira/Bernstein (MS6871)(2).

7:00 P.M.
WAMU COLLECTOR CORNER

Jensen

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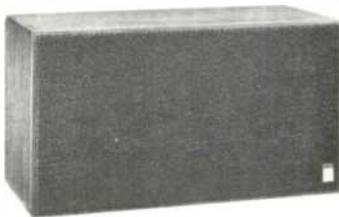
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WBAL ●BROADWAY SHOWCASE-Anything Goes (BS*12).
WBBC ●ORCHESTRA HALL-RIMSKY-KORSAKOV Capriccio Espanol Paris Cons. Orch./Vandemoort (CC110045D) [16]; HARRIS Sym. #3, N.Y. Phil./Bemstein (MS6-303)[18]; TCHAIKOVSKY Sym. #5 in e, Lon. Sym. Orch./Dorati (SR69121)[47]; STRAUSS Also Sprach Zarathustra, Op. 30, L.A. Phil. Orch./Mehta (CS66-09)[33].
WGMS ●AT THE KEYBOARD

7:30 P.M.
WGMS THE KENNEDY CENTER PRESENTS

8:00 P.M.
WAMU BBC WORLD THEATRE-SHAKESPEARE Richard III, feat., Paul Daneman (Richard III), Judy Dench (Lady Anne), Beatrix Lehmann (Queen Margaret), Martin Jarvis (Clarence).
WBAL ●WAXWORKS-feat. authentic English Drinking Songs (DL4289); Drums, Drollery & Drival, with Prof. Pariddle (LP4008).

WCAO SERENADE-BASSENSI Canzoni Amoroze, I Virtuosi di Roma/Fasano (Ang45028); BEETHOVEN Grosse Fugue in Bb, Barylli Quartet (XWN18642)[17]; SCHUMANN Fairy Tales, Joerg Demus, p, Leopold Walch, cl, Erich Weiss, vi (XWN18494)[16]; STICH Quartet in F, James Stagliano, h, Ruth Posselt, v, Joseph de Pasquale, vi, Samuel Mayes, ce (B209)[16].
WETA ●CHARTER FLIGHT-Music of France's Francoise Hardy.
WGMS ●THE FESTIVAL OF MUSIC-A program of music of Bohemia. VEJVANOVSKY Sonata Italcia, Scherbaum/Simek/Kuentz (SLPEM136549)[8]; BRIXI Organ Concerto in F, Lenndorfer/ens. (TV34244)[18]; MYSLI-VECEK Three Nottumos for women's voices & orch./Hlavacek; BENDA Flute Sonata in D, Linde/Koch/Ruf (VICS1503)[11]; STAMITZ Clarinet Concerto in Bb, Lancelot Beaucamp (PHC9078)[16]; SMETANA The Bartered Bride: Furiant/Szell (BC1268)[2]; DVORAK Piano Trio in e, Op. 90, Dumky, Heifetz/Piatogorsky/Lateiner (LSC3068)[27]; JANACEK Missa Glagolitica (1926), Lear/Roessel-Majdan/Haeffiger/Crass/Kubelik (SLPM138954)[38].

9:00 P.M.
WBAL ●STEREO SYMPHONY-SCHUBERT Excerpts from The Magic Harp, Orch. & Chorus of Naples/Vaughan (LSC 2937)[29]; MOZART Piano Concerto #20 in d, K. 466, Julius Katchen, p, Stuttgart Cham. Orch./Munchinger (CS6532)[31]; HONEGGER Sym. #5, Czech Phil. Orch./Baudo (22160078)[21]; RACHMANINOFF The Spring Cantata, Op. 20, John Shaw, b-br, New Phil. Orch. & Chorus/Buketoff (LSC3051)[16]; BARBER Medea's Meditation & Dance of Vengeance, Boston Sym. Orch./Munch (VICS1391)[12].
WBBC ●HOW ABOUT THIS!-West Meets East, SHANKAR Prabhathi, Swara Kakali, R. Shankar, sitar, Y. Menuhin, v; ENESCO Sonata #3 in a for violin & piano, Op. 25 (1926), Y. Menuhin, v, H. Menuhin, p.
WCAO PORTRAITS IN SOUND-E. Power Biggs, o, plays Pasquini; Cabezon; Jacinto; Casanovas. (9:15)OPERA STAGE-MASSENET Manon, feat., Victoria de los Angeles (Manon Lescaut), Henri Lega, (Le Chevalier des Grieux), Michel Dens (Lescout), Jean Borthayre (Le Comte des Grieux), Rene Herent (Guillot de Morfontaine), Jean Vieuille (De Bretigny), Liliane Berton (Poussette), Raymonde Notti (Javotte), Marthe Serres (Rosette), Chorus & Orch. of the Theatre Nat'l. de l'Opera-Comique/Monteux (GDR171)[16].
WETA ●CURTAIN CALL-Fiorello with Bill Doty.

10:00 P.M.
WAMU ●JAZZ NOW-with Eric Kulberg.
WBBC CHAMBER MUSIC-BACH Sonata #1 in G, J. Janigro, c Veyron-Lacroix, h (S1027)[14]; BEETHOVEN String Quintet in C, Op. 29, The Barylli Quartet, W. Hubner, v (W9009)[18409][31]; SCRIALBIN Fantaisie, Op. 28 & Vers La Flamme, Op. 72, R. Lewenthal, p, (W9-361)[14].
WETA ●JAZZ WEEKEND

10:30 P.M.
WGMS LIBRARY OF CONGRESS LITERARY SERIES-N. Scott Momaday, Pulitzer Prize Winning writer of fiction, ready from his work, Rainy Mountain Cemetery. By delayed broadcast from Coolidge Aud. in the Lib. of Cong.
11:00 P.M.
WBAL ●OROSKO-Progressive Rock
11:30 P.M.
WGMS ●INTERMEZZO-RESPIGHI Rossiniana (1925)/Ansermet (CS6542)[23].

12:00 MIDNIGHT
WGMS ●CALL THROUGH THE NIGHT

1:00 P.M.
WETA ●A.M. 1-BRUCKNER Sym. #8 (230070)[82]; RACHMANINOFF Piano Concerto #3 (M30059)[34]; VEDEL

Concerto #3 for Choir (SR40116)[16]; SIBELIUS Violin Concerto in d (M30068)[29]; WAGNER The Ride of the Valkyries (MS7435)[5].
7:00 A.M.
WGMS ●SUNDAY SERENADE
8:00 A.M.
WBAL ●THE AUDITORIUM ORGAN
WGMS ●(7:55)BACK TO GOD
8:30 A.M.
WBAL ●NETHERLANDS CHURCH ORGAN OF THE 18TH CENTURY (#1 of 6).
WGMS WAY OF LIFE/CHANGED LIVES
9:00 A.M.
WBAL ●SUNDAY STEREO SPECTACULAR-POULENC Sinfonietta, Orch. of Paris/Prette (S36519)[28]; BARTOK Music for Strings, Percussion & Celesta, Amsterdam Concertgebouw Orch./Haitink (Philips6500015) [29]; PROKOFIEV Sym. #5 in Bb, Op. 100, Berlin Phil. Orch./von Karajan (DGG139040)[44].
WCAO MUSIC OF PRAISE-BACH Toccata & Fugue in F, Helmut Walcha, o (ARC3016); TALLIS Mass for Four Voices, Russell Oberlin, ct, Gordon Myers, br (DL940-4)[18]; SCHEIDT Tabulatura nova, Kyrie Dominical IV Cum Gloria, Michael Schneider, o (ARC3107)[19]; ISAAC Missa Caminum, Vienna Akademie Kammerchor/Grossmann (XWN18633)[34]; J.S. BACH Cantata # 63, Vienna St. Opera Orch. & Choir/Gielen (BG518) [31].
WETA ●A.M. 2-TELEMANN Suite Concertante in D (MHS751) [22]; Oboe & Harpsichord Sonata in E (H1061)[10]; COUPERIN Concerto for Two Flutes in G (MHS574)[8]; MARCELLO Concerto for Oboe & Strings (MHS552) [11]; FUX Over. in g (MHS839)[19]; MACDOWELL Piano Concerto #1 (WST17012)[24]; COLGRASS As Quiet As (LSC3001)[14]; RISAAGER Concertino for Trumpet (MS6791)[11].
WGMS ●(9:15)AT THE KEYBOARD-REGER Ave Maria/Swann (WST17154)[4]; COOK Fanfare/Swann (WST-17154)[5].

9:30 A.M.
WGMS TRINITARIAN CONGREGATIONAL CHURCH
10:00 A.M.
WGMS ●CHORAL CLASSICS-HANDEL Coronation Anthem: The King Shall Rejoice/Willcocks (ZRG5369)[12]; MOZART Motet, K. 260: Venite, populi/Grossmann (PHS900157)[6]; POULENC Mass in G (1927)/Iseler (S60085)[17]; VAUGHAN WILLIAMS Benedictine (1930), Harper/Willcocks (S6751)[14].
11:00 A.M.
WBAL A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO (11:10)MUSIC OF THE MASTERS-DVORAK Nocturne in B for String Orch., Boyd Neel Orch./DuMont (LC33-50); GOLDMARK Concerto in a, Peter Rybar, v, Vienna Sym./Swoboda (XWN18454)[35]; SHOSTAKOVITCH Age of Gold Ballet Suite, Nat'l. Sym./Mitchell (XWN 18293)[7].
WETA ●CHILDREN'S CORNER-BACH his story & his music.
WGMS ●SYMPHONY FOR A SUNDAY MORNING-SALIERI Sinfonia in D, Veneziana/Bonyne (CS6621)[9]; BEETHOVEN Piano Concerto #4 in G, Op. 58, Serkin/Ormandy (MS6745)[34]; SMETANA The Bartered Bride Polka/Szell (Y30049)[5].

12:00 NOON
WAMU NETHERLANDS COMPOSERS-FRID Sinfonietta for string orch., Op. 66; VAN BAAREN Concerto for piano & Orch.
WBAL ●STEREO SHOWCASE-New Classical recordings (12:10)RECITAL STAGE-Artur Rubinstein, SCHUBERT Impromptu in Ab (LM1153); CHOPIN Ballade #2 in F (LM2370); Scherzo #3 in c# (LM2368); GRANADOS Goyescas: The Maiden & the Nightingale (LM218-1); BRAHMS Rhapsody in b (LM1787); DEBUSSY La Plus que Lente (LM1153); MONPOU Cancos i Dansa (LM2181).
WETA BBC WORLD THEATRE-Separate Tables by Terence Rattigan. Two one act dramas: Table by the Window & Table # 7.
WEZR ●CERTAIN TIME-Song of Norway
WGMS ●THIS WEEK IN WASH./INTERMEZZO (12:20)NATIONAL SYMPHONY NOTES

12:30 P.M.
WAMU ●THE AUDITORIUM ORGAN-John Obetz, o, PACHEL-BEL Toccata in e; Come Now, Savior of the Nations; ZIMMERMANN Four Organ Psalms.
WGMS ●THE CONCERT HOUR-BOYCE Sym. #8 in d/Janigro (BG570668)[10]; FRANCK Symphonic Variations, Pennario/Fiedler (LSC2678)[15]; DEBUSSY-STOKOVSKI Prelude, Bk. I #10, The Engulfed Cathedral/Stokowski (SPC21006)[6]; STRAUSS Salome, Op. 54: Dance of the Seven Veils/Bemstein (MS6822) [10]. Commentary by Patrick Hayes.
1:00 P.M.
WAMU MUSICIANS FACE THE MUSIC
WBBC WBBC GOES UNDERGROUND



WAMU-FM 88.5	WETA-FM 90.9	WBBC-FM 91.5	WGMS-FM 91.9	WFMM-FM 93.1	WJMD 93.7	WTOP-FM 96.3	WBAL-FM 97.9	WQAY 99.3	WWDC-FM 101.1	WNFS 102.3	WCAO-FM 102.7	WGMS-FM 105.5	WTFM-FM 104.3	WAVA-FM 103.1	WMBR-FM 106.5	WEZE 106.7	WMAL-FM 107.3
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68 FORECAST FM

WCAO (1:05)MATINEE CONCERT-BEETHOVEN The Consecration of the House Over., Berlin Phil./Maazel (LPE-M19172); BONONCINI Sinfonia #10 in D, Jean-Marie Leclair Instrumental Ens. (XWN18664); BRAHMS Variations on a Theme by Haydn, Concertgebouw/van Beinum (LC3586)[17]; CHAUSSON Poeme, Aaron Rosand, v, Southwest German Radio Orch./Reinhardt (PL10/470)[18].
WETA ●P.M.-MONTEVERDI Orfeo.
WGAY MATINEE AT ONE-Music Man

1:30 P.M.
WGMS ●IN RECITAL

2:00 P.M.
WAMU THE EXPO LECTURES-Problems of the New Management System in Socialist Countries, Dr. Vladimir Kadlec.
WBAL WEBER'S DER FREISCHUTZ-in a performance recorded in 1955 with Hans Hopf (Max), Elisabeth Grummer (Agathe), Rita Streich (Aennchen), Max Proebsti (Caspar), Alfred Poell (Prince Otokar) & others with the Cologne Radio Orch. & Chorus/Kleiber (Tapes from the Assoc. of German Broadcasters)[126].
WCAO (2:05)MUSIC OF THE BAROQUE-MANFREDINI Concerto #10 in g, I Musici (LC3514); BUXTEHUDE Prelude, Fugue & Chaconne in C for Organ, Alf Linder, o (XWN18221); PURCELL Ode, Welcome to all the Pleasures: Alfred Deller, ct, Leonhardt Baroque Ens. (BG547); J.S. BACH Concerto #1 in D, Wanda Landowska, hc (LM1217); KRIEGER Neue Arien, Scheck Cham. Ens. (ARC3055); HANDEL Concerto Grosso in F, Pro Arte Orch./Redel (PL10043).

WGMS ●(1:55)GARTENHAUS SUNDAY SYMPHONY-Boston Sym. Orch./Steinberg, Doriot Anthony Dwyer, f, Armando Ghitala, tr, Chester Schmitz, tuba, LOPATNIKEV Fest. Over., Op. 40/Steinberg; BACH Orchestral Suite #2 in b, BWV. 1067, Dwyer/Steinberg; HAYDN Trumpet Concerto in C, Ghitala/Steinberg; VAUGHAN WILLIAMS Tuba Concerto in f, Schmitz/Steinberg; STRAVINSKY Le Sacre du Printemps (1913)/Steinberg, Intermision: News Bulletin; Interview by Stanley Gartenhaus. By delayed broadcast from Sym. Hall, Boston.
2:30 P.M.
WAMU ●THE NEW THING ROOT MUSIC SHOW
3:00 P.M.
WCAO (3:05)THE PARIS CONSERVATOIRE ORCHESTRALISZT Mephisto Waltz #1/Munchinger (LL1356); WAGNER Tristan and Isolde: Prelude & Liebestod/Schuricht (LL1074)[17]; TCHAIKOVSKY Suite #3 in G/Boult (LL1295)[20]; PROKOFIEV Sym. #7/Martinon (LM2-288)[31]; STRAVINSKY The Rite of Spring, Paris Conservatoire/Monteux (LM2085)[22].

4:00 P.M.
WBAL (4:10)COLLECTOR'S CORNER-BEETHOVEN Sym. #5 in c, op. 67, Amsterdam Concertgebouw Orch./Kleiber (LL912).
WBBC LOCAL GROOVIN
WGMS ●BALLET THEATER-AUBER-LAMBERT Les Rendez-vous/Irving (S35521)[4]; DRIGO Harlequin's Millions: Pas de Trois/Bonyne (CSA2213)[8]; OFFENBACH-ROSENTHAL Gaites Parisienne: Waltz of the Red Lady/Ormandy (MS6687)[2]; LALO Namouna: Act I, Valse de la Cigarette/Ansemet (CS6536)[5]; SHOSTAKOVICH The Limpid Brook: excerpts/Shostakovich (SRC-4114)[23].

4:30 P.M.
WAMU ARTURO TOSCANINI CONDUCTS-BEETHOVEN Sym. #8 in F; MOZART Sym. #41 in C.
5:00 P.M.
WBAL THE GREEN HORNET
WBBC YOUNG CANADIAN ARTISTS SERIES
WCAO (5:05)WINGS OF SONG-PERGOLESI La Passione VI; MARTINI Piacere d'amor; CARISIMI Piangete, ohime, piangete, Magda Laszlo, s, Franz Holetschek, p (XWN18655); SCHUBERT An die Music; Der Wanderer; Sehnsucht, Josef Greindl, b, Hertha Klust, p (LPEM 19093/94); MENDELSSOHN Es weiss und rat es doch keiner, Maria Stader, s, Karl Engel, p (LPEM191-36); WOLF Italienisches Liederbuch; Liebsten sterben sehen; Italienisches Lieberbuch; Wenn du mich mit den Augen, Dietrich Fischer-Dieskau, br, Jorg Demus, p (LPM18568/69).

WGMS ●CRITIC'S CHOICE
5:30 P.M.
WAMU CHURCHES OF AUSTRALIA-Music from European Cathedrals.
●5:45)THE DUTCH JAZZ SCENE-Theor Loevendie Trio; Free Music Quartet.
WBAL LET'S GO-with host Bob Willis.
WBBC ●WORDS & MUSIC

6:00 P.M.
WAMU THE GOON SHOW-Robin Post
WBAL ●SUNDAY POP CONCERT
WBBC ●BEST OF BROADWAY & CINEMA-Brigadoon (LPE10-01).

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- Beatles, Something New
- Beatles, Yesterday
- Stevie Wonder, Live
- Stevie Wonder, Signed, Sealed & Delivered
- Temptations, Psychedelic Shack
- The Band
- Best of Geo. Shearing, Vol. No. 2
- Best of the Lettermen, Vol. No. 2
- Best of Sonny James, Vol. No. 2
- Best of Buck Owen, Vol. No. 3
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- Best of Jimmy Smith
- Rolling Stones, Big Hits, Vol. No. 2
- Diana Ross & The Supremes, Greatest Hits, Vol. No. 3
- Donovan, Open Road
- The 5th Dimension, The Age of Aquarius
- Tammy Wynette, Greatest Hits
- The Turtles, Greatest Hits
- Miles Davis, Greatest Hits
- The Delta, Greatest Hits
- Barbra Streisand, Greatest Hits
- Ray Conniff, Greatest Hits
- Ray Conniff, Jean
- Chicago Transit Authority, Vol. No. 1
- Chicago Transit Authority, Vol. No. 2
- O. C. Smith at Home
- Janis Joplin, I Got Dem Ol' Kozmic Blues
- Herbie Mann, Memphis Underground
- Herbie Mann, Best of
- Percy Faith, Leaving On A Jet Plane
- Mantovani's Golden Hits
- Peggy Lee, Bridge Over Troubled Water
- Otis Redding, Dictionary of Soul
- Best of The Cream
- Cream Disraeli Gears
- Anne Murray, Snowbird
- Best of Ramsey Lewis
- Grand Funk, Grand Funk Railroad
- Grand Funk, On Time
- Santana, Abraxas
- Santana, Santana
- Stephen Stills
- Sly & The Family Stone, Greatest Hits
- Sly & The Family Stone, Stand
- Carpenters, Close To You
- John Lennon, Plastic One Band
- Led Zeppelin III
- Led Zeppelin II
- Grand Funk, Live

- James Taylor, Sweet Baby James
- Isaac Hayes, To Be Continued
- Isaac Hayes, Hot Buttered Soul
- Isaac Hayes, Movement
- Blood, Sweat & Tears, 3
- Blood, Sweat & Tears
- Jackson 5, Third Album
- Jackson 5, A.B.C.
- Three Dog Night, Naturally
- Three Dog Night, Captured Live At The Forum
- Three Dog Night, It Ain't Easy
- Three Dog Night, Suitable For Framing
- Judy Collins, Whales & Nightingales
- Elvis Presley, That's The Way It Is
- Bob Dylan, New Morning
- Neil Diamond, Top Root Manuscript
- Neil Diamond, Gold
- Neil Diamond, Greatest Hits
- Neil Diamond, Just For You
- Neil Diamond, Shiloh
- Neil Diamond, Touching You Touching Me
- Fifth Dimension, Portrait
- Doors 13
- Doors, Live at Leeds
- Black Sabbath
- Ray Price, For The Good Time
- Creedence Clearwater Revival, Pendulum
- Creedence Clearwater, Cosmo Factory
- Creedence Clearwater, Bayou Country
- Creedence Clearwater, Green River
- Creedence Clearwater, Willy & The Poor Boy
- Dionne Warwick, Very Dionne
- Moody Blues, A Question of Balance
- Crosby, Stills, Nash & Young, Deva Vu
- Steppenwolf 7
- Steppenwolf, Live
- Bobby Sherman, With Love Bobby
- Bobby Sherman, Here Comes Bobby
- Grand Funk, Closer To Home
- Guess Who, Share The Land
- Temptations, Greatest Hits, Vol. No. 2
- Tom Jones, I Who Have Nothing
- Tom Jones, This Is
- Tom Jones, Live
- Tom Jones, Tom
- Bloodrock II
- Rolling Stones, Get Your Ya-Ya's Out
- Joe Cocker, With A Little Help From My Friends
- Simon & Garfunkel, Bridge Over Troubled Waters
- Simon & Garfunkel, Parsley, Sage, Rosemary & Thyme
- Simon & Garfunkel, Bookends
- Simon & Garfunkel, Graduate
- Simon & Garfunkel, Sounds of Silence
- Merle Haggard, Salute To Bob Wills
- Nancy Wilson, Now I Am A Woman
- Pink Floyd, Atom Heart Mother
- James Gang, Riders Again
- Free, Fire & Water
- Traffic, John Barleycorn Must Die
- Laura Nyro, Christmas & The Beads of Sweat
- B. J. Thomas, Most Of All
- Arlo Guthrie, Washington County
- Eric Burdon & War, Black Man's Burdon

- Charlie Pride, 10th Album
- Sawy Brown, Looking In
- Ramo Earth, Ecology
- Ramo Earth, Get Ready
- Beatles, Let It Be
- Beatles, Abbey Road
- Aney William Show
- Paul McCartney, McCartney
- Fifth Dimension, Greatest Hits
- Four Tops, Still Waters Run Deep
- Aretha Franklin, Spirit In The Dark
- Melanie, Leftover Wine
- Split, Twelves Dreams of Dr. Sardonicus
- Four Tops & Supremes, The Magnificent Seven
- Neil Young & Crazy Horse, Everybody Knows This is Nowhere
- Iron Butterfly, Metamorphosis
- Iron Butterfly, Live
- Iron Butterfly, In a Gadda Da Vide
- Jim Nabors, Everything Is Beautiful
- Lynn Anderson, Rose Garden
- Jethro Tull, Benefit
- Ray Conniff, We've Only Just Begun
- Bond, Stage Fright
- Gary Puckett & The Union Gap, Greatest Hits
- Quicksilver Messenger Service, Just For You
- Mody Blues, On The Threshold Of A Dream
- Wilson Pickett, In Philadelphia
- Chairmen of the Board, In Session
- Frigid Pick, Defrosted
- Diana Ross
- Diana Ross, Everything Is Everything
- Deep Purple, In Rock
- Ringo Starr, Beaucoops of Blues
- Dionne Warwick, I'll Never Fall In Love Again
- Melanie, Candle In The Rain
- Steve Miller Band, Number 5
- Bmad, On The Water
- Charlie Pride, Best Of
- Eric Clapton
- Bert Bacharach, Make It Easy On Yourself
- Batch Cassidy & The Sundance Kid, Sound Tk.
- Buddy Miles, We Got To Live Together
- Buddy Miles, Them Changes
- Johnny Cash Show
- Johnny Cash, At Folsom Prison
- Johnny Cash, At San Quentin
- Johnny Cash, Greatest Hits
- Johnny Cash, Hello I'm Johnny Cash
- Johnny Cash, Original Golden Hits
- Johnny Cash, Original Golden Hits, Vol. No. 2
- Merle Haggard, Okie From Muskogee
- Merle Haggard, Fightin' Side Of Me
- Tammy Wynette, The First Lady
- Tom Rush, Wrong End Of The Rainbow
- Engelbert Humperdinck, We Made It Happen
- Engelbert Humperdinck, Man Without Love
- Engelbert Humperdinck, Release Me
- Engelbert Humperdinck, Engelbert
- Youngbloods, Rock Festival
- James Taylor
- Smokey Robinson & The Miracles, Tears Of A Clown
- Fleetwood Mac, Kiln House

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AO (6:10)PORTRAITS IN SOUND-Arthur Whitemore, Jack Low, duo-p, play Granados; Falla.
 (6:25)MUSIC OF THE DANCE-TCHAIKOVSKY The Nutcracker, N.Y. City Ballet Orch./Irving (KAPP500-7139).

WETA ●THE DICK CERRI SHOW-Folk Music.
 WGMS ●WGM'S MUSICAL CALENDAR

6:30 P.M.
 WAMU ●BLUEGRASS UNLIMITED-see previous Tu., 11:00 pm.

7:00 P.M.
 WAMU ●PASSPORT-Edwin M. Adams, Burma.
 WBAL ●SALT LAKE MORMON TABERNACLE CHOIR & ORGAN
 WBJC ●ADVENTURES IN GOOD MUSIC-with Karl Haas
 WCAO (7:10)HERITAGE CONCERT-MOZART The Impresario Over., Berlin Phil./Lehmann (LPEM19040); HAYDN Sym. #99 in E♭, Vienna St. Opera Orch./Woldike (VRS491)(25); BEETHOVEN Concerto #3 in c, Emil Gilels, p, Paris Conservatoire Orch./Cluytens (Ang35-131)(34); SCRIBAN The Poem of Ecstasy, Houston Sym./Stokowski (LPBR6032)(19); BLACKWOOD Sym. #1, Boston Sym./Munch (LM2352)(32).

WGMS NATIONAL GALLERY OF ART CONCERT-Richard Morris, p, MOZART Rondo in a, K.511; SCARLATTI Two Sonatas; LISZT Piano Sonata in b; DELLOJOIO Piano Sonata #3 (1947); RAVEL Miroirs: Orseaux Tristes; DEBUSSY Prelude, Book II #3, La Tuerta del vino; PROKOFIEV Toccata, Op. 11. Intermission: Commentary by Richard Bales. Broadcast from the National Gallery of Art.

WJMD ●LONDON PHASE 4 STEREO HOUR-Rick Liotta - Musical Tour Around the World---Music from France, Italy, Spain, Germany & Hawaii.

7:30 P.M.
 WAMU B Y U CONCERT HALL
 WBAL CONVERSATIONS

8:00 P.M.
 WAMU THE FUTURE OF...-Joe Coates, World Future Soc.
 WBAL ●CHAMBER MUSIC CONCERT-BACH Trio Sonata #5 in C, Julian Bream, l, George Malcolm, h (LSC3100) (14); MOZART Divertimento #10 in F, K.247, Collegium Aureum (VICS1335)(31); BRAHMS Clarinet Quintet in b, Op. 115, Gervase de Peyer, cl, Melos Ens. (S36280)(38).

WBJC ●EABODY PRESENTS
 WETA ●CHARTER FLIGHT-English rock blues

8:30 P.M.
 WAMU FROM THE MIDWAY-Business Forecast: 1971.
 WGMS ●INTERMEZZO

9:00 P.M.
 WBJC ●THE CLEVELAND ORCHESTRA-/Boilez, Philippe Entremont, p, STRAVINSKY The Song of the Nightingale; RAVEL Piano Concerto for the Left Hand; MESSIAEN Orseaux Exotiques; BARTOK The Miraculous Mandarin (complete Ballet Music.)
 WCAO (9:15)GREAT MOMENTS FROM OPERA-Excerpts from Manon; La Juive; Anna Bolena; Gottedammering.
 WETA ●F M EXTRA
 WGMS ●(8:55)RADIO SMITHSONIAN

9:30 P.M.
 WAMU ●THE OPERA HOUSE-Edward Merritt
 WBAL FROM SORCERY TO SCIENCE-An investigation by Dr. Brian Rose into the scientific & social implications of Sorcery & Witchcraft. A series of 12 half-hour programs from the South African Broadcasting Corp. Pt. 1: Introduction.
 WGMS ●ORCHESTRAL MASTERWORKS-HAYDN Sym. #95 in c/Reiner (LSC2742)(21); BRUCKNER Sym. #6 in A/Klemperer (S36271)(55).

10:00 P.M.
 WBAL ●DUTCH CONCERT HALL-feat. the Netherlands Broadcasting Orch./Foumet, with Max Van Egmond, br, BEETHOVEN Leonore Over. #2; BELLINI Cantata Salva Regina; WAGNER Siegfried Idyll; IBERT Escalas.
 WCAO (10:05)PORTRAITS IN SOUND-Elisabeth Schwarzkopf, s, sings Weber; Wagner (10:25)WORLD OF RECORDS-J.S. BACH St. Matthew Passion: Arca, Helen Watts, c, Philomusica of London/Dart (OL50169); SCHUMANN Toccata in C, Svyatoslav Richter, p (LPM18597); Novelllette in F, Svyatoslav Richter, p (LPM18597); MENDELSSOHN Sonata #2 in D, David Soyer, ce, Harriet Wingreen, p (MC20-45)(25).
 WETA ●JAZZ WEEKEND

11:00 P.M.
 WBAL ●OROSKO-Progressive Rock
 WCAO (11:15)EVENING CONCERT-WEBER Preciosa: Over., Paris Nat'l. Opera Theatre/Scherchen (XWN18808); BOCCHERINI Sym. in c, Philharmonia Orch./Giulini (Ang35712)(16); CIMAROSA Concerto for Oboe & Strings, Andre Lardot, ob, Vienna St. Opera/Prohaska (VRS1025); DVORAK Slavonic Rhapsody #1 in D, Concertgebouw/Dorati (SC6026).
 WGMS ●THE ARCHIVE HOUR-PALESTRINA Mass: Assumpta est Maria/Schrens (ARC73241)(25); KINDERMANN Magnificat octavi toni/Senn (ARC73161)(8); BACH Orchestral Suite #4 in D, BWV. 1069/Richter (ARC-73181)(21).

12:00 MIDNIGHT
 WCAO (12:05)THE QUIET HOUR-TARTINI Sonata in b, Peter Rybar, v, Franz Holetschek, hc (XWN18172)(16); TCHAIKOVSKY Trio in a, Artur Rubinstein, p, Jascha Heifetz, v, Gregor Piatigorsky, ce (LM1120)(41).

WGMS ●ALL THROUGH THE NIGHT

8 Monday

6:00 A.M.
 WETA ●A.M. 1-TELEMANN Concerto in f for oboe (MHS 743) (8); BACH Brandenburg Concerto #6 (HB3006)(18); MOZART Piano Concerto #14 (S36546)(24); CHOPIN Les Sylphides (MS6508)(25); SCHUBERT Sym #1 in D (S36551)(26); SCHUMANN Introd. & Concerto Allegro (MS 7423)(15); VAUGHAN WILLIAMS Norfolk Rhapsody #1 (S36557)(10); JANACEK In the Mist (S36455)(16); JOLLIVET Concerto for piano (MS7432) (23); BRIDGE Sir Roger de Coverley (CS6618)(4).
 WGMS ●WIN CLEARWATER

6:30 A.M.
 WBAL ●MUSIC IN STEREO

7:00 A.M.
 WCAO PRELUDE TO MORNING-BERLIOZ Roman Carnival Over., Phil. Prom. (LAB7051); MOZART Eine Kleine Nachtmusik, Serenade, Vienna St. Opera Orch. (VRS 435)(18); GRIEG Lyric Suite, Op. 54, Boston Pops (LM2125)(16); PROKOFIEV Over. Russe, Op. 72, Paris Conservatoire (LM2288).
 WGMS ●FRED EDEN

8:00 A.M.
 WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
 WCAO PORTRAITS IN SOUND-Benno Moiseiwitsch, p, plays Chopin. (8:15)EARLY CONCERT-GABRIEL Canzon Quaiti Toni a 15; BEETHOVEN Romance #2 in F for violin & orch.; LISZT Hungarian Rhapsody #4 in d; CHUECA La Gran Via: Prelude; ALBENIZ Navarra; TCHAIKOVSKY Sym. #1 in g; WAGNER Siegfried Idyll; GOTTSCHALK Cakewalk; Freebee; HONEGGER Chant de Joie; KHACHATURIAN Gayne ballet suite.

9:00 A.M.
 WETA ●A.M. NEWS

9:30 A.M.
 WAMU SWEDISH BY EAR
 WETA ●A.M. 2-VIVALDI Four Seasons (MS177)(45); SCHUBERT Grand Rondo in A (MS867)(12); VIVALDI Concerto for the Dresden Orch. (MHS 539)(12); MOZART Serenade in D (MHS 715)(45); STRAVINSKY Capriccio for piano (MS6947)(17); HANDEL Concerto in d (MHS 1019)(10).

10:00 A.M.
 WAMU ●MUSIC FROM GERMANY-MILLOECKER Der Feldprediger.
 WBAL ●MUSIC IN STEREO
 WCAO MUSIC OF THE MASTERS-THOMAS Mignon: Over., NBC Sym./Toscanini (LM6026); LOCATELLI Concerto #2 in c, Susi Lautenbacher, v, Mainz Cham. Orch./Kehr (DL500-1)(24); HINDEMITH Concerto for horn & orch., Dennis Brain, ho, Philharmonia Orch./Hindemith (Ang35491); MAHLER Adagio, from Sym. #5 in c♯, Philharmonia Orch./Kletzki (Ang35858).
 WGMS ●DIVERTEMENTO-CORELLI Sarabanda, Giga e Badinerie, Janigro (VSD2013)(7); HANDEL Sonata in F, Op. 1 #11, Scheit/Hertel (MHS 525)(8); HAYDN String Quartet in D, Op. 20 #4, Prague City Qt. (221601-00)(24); MENDELSSOHN Andante & variations in B♭, Op. 88a, Menuhin/Ryce (3112X11).

10:30 A.M.
 WAMU FIVE COLLEGE FORUM OF NEW ENGLAND

11:00 A.M.
 WBJC ●MUSIC APPRECIATION 103-Jaap van Opstal & Benjamin Durant discuss & analyze music of the Romantic period. This week: Felix Mendelssohn. Offered for credit through the Community Col. of Baltimore. Violin concerto in e, movements 1 & 2 (MS7053).
 WCAO DIVERTEMENTO-LOCATELLI Concerti Grossi in f, I Musici (LC3587)(20); BEETHOVEN Sonata #5 in D, Joseph Schuster, ce, Friedrich Wuehrer, p (VBX8)(18); DEBUSSY Sonata for flute, viola & harp, Julius Baker, fl, Lillian Fuchs, vr, Laura Newell, h, (DL9777)(18).
 WGMS ●COLLECTOR'S HOUR-GRETRY La Rosiere Republicaine: Dances, Surrnach (E3615)(8); BOCCHERINI Cello Concerto in B♭, Casals/Ronald (M5-30069) (22); MOZART Sym. #35 in D, K.385, Haffner, Beecham (32360009)(18).

11:30 A.M.
 WAMU CONTINENTAL COMMENT
 WBJC BOOK BEAT-Robert Crum-conversations with authors.

12:00 NOON
 WAMU VINCENT BRANN READS
 WBJC ●COACHES CORNER-Sports reports. (12:15)AT ISSUE
 WCAO (12:05)PORTRAITS IN SOUND-Birgit Nilsson, s,

sings Mozart & Weber.
 (12:20)SYMPHONIC MATINEE-MOZART Concerto #4 in D, Wolfgang Schneiderhan, v, Berlin Phil./Rosbaud (LPM18314)(22); HAYDN Sym. #99 in E♭, Cleve. Orch./Szell (LC3455)(25); BERLIOZ Romeo & Juliet: sel., Nat'l Opera Orch./Cluytens (Ang354-31)(34); SATIE 3 Gymnopedies, Concert Arts Orch./Golschmann (P8244).

WETA CASPER CITRON INTERVIEWS
 WGMS ●OPERA BOX-GOUNOD Faust: excerpts, Corelli/Ghiaurov/Sutherland/Massard/Bonyng (OS26139).

12:30 P.M.
 WAMU ●HIGH NOON
 WBJC ●MUSIC IN STEREO-From pop to rock.
 WETA GOON SHOW-The Last Smoking Seagoon-Nicotine Ned takes an ocean voyage to clean his lungs & his bank account.
 WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-VIVALDI Sonata in B♭, Op. 5 #6, Larrieu Qt. (H61077) (7); TELE MANN Cantata: The Times of Day: Evening, Unger/Koch (SLPM138785)(14).

1:00 P.M.
 WETA ●P.M.-Music & talk.
 WGMS ●SYMPHONY HALL-SCHUBERT Die Zauberharfe: Over., Haitink (PHS900088)(10); DVORAK Violin Concerto in a, Op. 53, Stern/Ormandy (MS6876)(33); SIBELIUS Lemminkainen Suite, Op. 22: Return of Lemminkainen, Barbirolli (SP8669)(6).

1:30 P.M.
 WAMU AT ISSUE/SCHOLAR'S BOOKSHELF
 WBAL (1:45)PETRY PARADE

2:00 P.M.
 WAMU BBC SCIENCE MAGAZINE
 WBAL ●MUSIC IN STEREO
 WCAO MAGIC CARPET-U.S.A.-THOMSON Mother of Us All, Janssen Sym./Janssen (ML4468); FOSTER Old Folks at Home, Robert Shaw Chorale (LM2295); Amer. Deep River; He's Got the Whole World in His Hands, Marian Anderson, c, Franz Rupp, p, (LM2032); He Never Said a Mumberlin' Word, Roland Hayes, l, Reginald Boardman, p, (VRS448); GERSHWIN Prelude #3, Jascha Heifetz, v, Emanuel Bay, p, (DL9760); DELIUS Florida Suite, Royal Phil./Becham (G7193)(36).
 WGMS ●LISTENERS' CHOICE

2:30 P.M.
 WAMU ●MUSIC FROM WOLF TRAP
 WBAL ●GOON SHOW-Great Spon Plague

3:00 P.M.
 WBAL ●MUSIC IN STEREO
 WCAO FROM LA SCALA TO THE MET-BORODIN Prince Igor (OS25202)(48); PONCHIELLI La Gioconda: arias (OS25122).
 WGMS ●AUDITION ROOM

4:00 P.M.
 WAMU (4:25)READING ALOUD
 WBAL ●BALTIMORE BULLETIN BOARD
 WCAO (4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-J.S. BACH Concerto in d, Yehudi Menuhin, v, Leon Goossens, ob, (15); VIVALDI Concerto in b (10); HANDEL Oboe Concertos, Leon Goossens, ob, (25); Bath Fest. Cham. Orch./Menuhin (S36103).
 WGMS ●STEREO SERENADE-News at 4:30.

4:30 P.M.
 WBAL ●UNDERGROUND ROCK

5:00 P.M.
 WAMU BRITISH PRESS REVIEW/CANADIAN PRESS REV.
 WCAO ACROSS THE FOOTLIGHTS-TCHAIKOVSKY Romeo & Juliet: Fantasy Over., Royal Phil./Rodzinski (SG7-182)(20); RODGERS Slaughter on Tenth Avenue, Boston Pops/Fiedler (LSC2294); DUKAS La Peri: Poeme danse, Suisse Romande/Ansemel (CS 6043) (20); KHACHATURIAN Gayne ballet suite #1, Boston Pops/Fiedler (LSC2294).
 WETA ●P.M. NEWS

5:30 P.M.
 WAMU BOOKBEAT
 WGMS ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
 WAMU WORDS & MUSIC
 WCAO Rhapsody-GAMLEY Prater Fest, Sinfonia of Lon. (SG7244); COATES London Suite, London Everyday, Eric Johnson Orch. (WS14132)(15); GOULD Latin-American Symphonette: Tango; Guaracha; Windjammer: Night Watch, Morton Gould (LSC2532); STRAUSS Tales from Vienna Woods, Lon. Virtuoso Sym. (FCS5-0013); SINIGAGLIA Danze Piemontesi, Boston Pops (LSC2661).
 WETA ●METRONOME-OFFENBACH Gaité Parisienne Suite (MS6546)(13); MOZART Serenade #7 in D (MHS 75-6)(51); CORELLI Suite for strings (MC2107)(7).
 WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT

6:30 P.M.
 WAMU THIRTY MINUTES

What started out as a romance in Los Angeles...

A salesman in Los Angeles recommended a Concord receiver to a couple from Bakersfield, the couple from Bakersfield told their friends from Phoenix, the friends from Phoenix told their brother in Las Vegas, the brother in Las Vegas told his stock broker in Salt Lake City, the stock broker in Salt Lake City told his uncle in Colorado Springs, the uncle from Colorado Springs told an oil man from Tulsa, the oil man from Tulsa told his girl friend in Wichita, the girl friend from Wichita told her boss in Des Moines, the boss from Des Moines told his lodge brother from Peoria, the lodge brother from Peoria told a druggist from Cleveland, the druggist from Cleveland told an electrician from Baltimore, the electrician from Baltimore told a truck driver from Philadelphia, the truck driver from Philadelphia told his lawyer from Washington, and the lawyer from Washington loved the Concord stereo receiver.

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FORECAST FM 71

8
MONDAY

7:00 P.M.
WAMU SINGER'S WORLD-Wayne Conner
WBAL STEREO SHOWCASE
WBJC MUSIC APPRECIATION
WCAO (7:10)HERITAGE CONCERT-WAGNER Flying Dutchman: Over., Bavarian Radio Sym./Jochum (LC3485); SCHUBERT Sym. #4 in c, Tragic, Berlin Phil./Markevitich (LPM18221)(27); SCHUMANN Concerto in a, Dinu Lipatti, p, Philharmonia Orch./Karajan (ML4525)(30); SHOSTAKOVICH Sym. #10 in e, Czech Phil./Ancerl (LPM18300)(47).
WGMS (6:55)SYMPHONY IN STEREO-BOCCHERINI Over. in D, Op.43, Giuliani (S35712)(6); CHOPIN Piano Concerto #2 in f, Op.21, Ashkenazy/Zinman (CS64-40)(31); RIMSKY-KORSAKOV Capriccio Espagnol, Op.34, Szell (Y30044)(15).

7:30 P.M.
WAMU TIMEPIECE
WBAL SYMPHONY PREVIEW-Women's Assoc. of Balto. Sym. Orch. presentation.
WBJC BEETHOVEN SERIES-Septet, Op.20, Cham. Ens., Bamberg Sym. (TVS34076)(31); Sonata #3 for cello & piano, Jacqueline du Pre, ce, Steven Bishop, p, (S3-6384)(23).
WETA PHILIPPS COLLECTION CONCERTS-Piano Recital: Diane Walsh.

8:00 P.M.
WBAL RECITAL HALL-HINDEMITH Viola Sonata (1939), Walter Trampler, vi, Ronald Turini, p, (LSC3012)(23).
WGMS GUEST ARTIST-with Paul Hume, Quartetto Italiano. MOZART String Quartet #3 in G, K.156 (S35732)(15); BEETHOVEN String Quartet #16 in F, Op.135 (B39745 LY)(25).

8:30 P.M.
WAMU SILHOUETTES IN COURAGE-Inventors & Labor Unions, 1848-1920, Narrated by Frederick O'Neal.
WBAL VOICES IN THE NIGHT-Feat. excerpts from Mussorgsky's Boris Godunov, with Ivan Petrov, b, Bolshoi Theatre Orch. & Chorus/Melik-Pashayev (SR40049), played to commemorate world premiere of this opera, in Moscow, Feb. 8, 1874.
WBJC ORCHESTRA HALL-BERLIOZ Rakoczy March, N.Y. Phil./Bernstein (MS7271)(5); SHOSTAKOVICH Sym. #14, Moscow Cham. Orch./Barshai (SR40147)(48); STRAVINSKY Apollo, ballet in 2 scenes, Col.Sym./Stravinsky (D35761)(27).

9:00 P.M.
WAMU LOS ANGELES PHILHARMONICA CONCERTS-COPLAND Fanfare for the Common Man Sym. #3; BEETHOVEN Violin Concerto, Zubin Mehta, cond., Isaac Stern, v
WBAL GRAND CONCERT-feat. Boston Sym./Steinberg, Doriot Anthony Dwyer, f, Armando Ghitalla, tr, Chester Schmitz, tuba. LOPATNIKOFF Fest. Over., Op.40; BACH Suite #2 in b for flute & strings; M. HAYDN Trumpet Concerto in C; VAUGHAN WILLIAMS Tuba Concerto in f; STRAVINSKY Rite of Spring.
WCAO (9:10)WORLD OF RECORDS-HANDEL Concerto Grosso in G, Cappella Coloniensis/Wenzinger (ARC3139); HAYDN Sym. #101 in D, clock, Vienna Phil./Monteux (LM2394)(26); ENESCO Roumanian Rhapsody in A, Hague Phil./Rowicki (LC3778).
WETA PROFILE
WGMS CROYAL INSTRUMENT-SCHLICK Homage to Charles V, Froidebise (H71051)(10); BUXTEHUDE Chorale-Prelude on Ein feste Burg, Biggs (MS6944)(4); ALBERTIN Sonata in D for 4 organs, 4 trumpets, 4 horns, & timpani, Ewerhart/ens. (TV34216)(12); CROFT Trumpet Tune & Voluntary, Biggs/ens. (MS6354)(4); MENDELSSOHN Organ Sonata #1 in f, Op.65 #1, Weinrich (LSC2698)(15).

9:30 P.M.
WETA RADIO SMITHSONIAN-Benjamin Rube: Boomerangs - it all comes back to me now. Paul Garber: The Art of Kites.

10:00 P.M.
WBJC AT THE KEYBOARD-Sergei Rachmaninoff, p, performs his own Prelude in c#, Op.3 #2, & several other short works (LM2587).
WCAO PORTRAITS IN SOUND-Helmut Walcha, ammer-cembalo, plays Bach.
(10:20)CONNOISSEUR'S HOUR-MOZART Concerto #12 in A, Heinz Scholz, p, Salzburger Mozarteum/Paumgartner (ARC3012)(26); VILLA-LOBOS Bachianas Brasileiras #6, Fernand Dufrene, f, Rene Plessier, bn, (Ang35547).
WETA INSIDE JEAN SHEPHERD
WGMS MUSIC OF AMERICA-ROCHBERG Contra Mortem et Tempus (1965), Aeolian Cham. Ens. (CR1 231 USD); CARTER String Quartet #1 (1951), Composers Qt. (H71249)(38).

10:30 P.M.
WBJC INDIAN SONGS & STORIES-by Willie Dunn.
WETA (10:45)ART BUCHWALD/CLASSICAL GROOVES-DANZI Bassoon Quartet in D (MHS 837)(23); HINDEMITH Sonatas for violin & piano (LSC3012)(40); BRAHMS Quintet #2 in G (MS6025)(27); MOZART

String Quintet (MC2112)(20); HAYDN Divertimento in Eb (MG118)(10).

11:00 P.M.
WBAL OSKO-Progressive rock.
WCAO EVENING CONCERT-TELEMANN Concerto in D, Adolf Scherbaum, tr, Bach Orch. of Hamburg/Stehli, Karl Grebe, hc, (ARC3119); BERWALD Sym. #3 in Eb, Berlin Phil./Markevitich (LPM18317)(26); BARTOK Concerto #3, Monique Haas, p, RIAS Sym./Fricsay (LPM 18223)(22).
WGMS ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO QUIET HOUR-BEETHOVEN Quartet #10 in Eb, Barylli Quartet (XWN18637)(35); FAURE Sonata #1 in A, Jascha Heifetz, v, Brooks Smith, p, (LM2074)(20).



6:00 A.M.
WETA A.M. 1-MOZART Magic Flute Over. (S36289)(7); BEETHOVEN Piano Sonata #31 (OR B126)(17); MOZART Serenade #10 in Bb (MHS 855)(52); BRUCKNER Sym. #7 (LSC3059)(57); BARTOK Piano Concerto #2 (MS7145)(29); BRITTEN Songs from the Chinese (32160398)(10).
WGMS WIN CLEARWATER

6:30 A.M.
WBAL MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING-GLINKA Russian & Ludmilla: Over., Royal Phil. (G7182); HANDEL 12 Concerti Grossi in Bb, Bamberg Sym., Karl Richter, hc, (ARC3-084/87)(17); BRAHMS Variations on a theme of Haydn, Philharmonia Orch. (P8483)(17); IBERT Escapes, Ports of Call, Concerts Lamoureux/Fournet (LC34-78)(15).
WGMS FRED EDEN

8:00 A.M.
WBAL GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Nathan Milstein, v, plays Mozart.
(8:15)EARLY CONCERT-SCHUBERT Rosamunde: ballet music #2; DVORAK Slavonic Dances; STRAUSS Morgenblätter Waltz; BRETON La Dolores Jota; TCHAIKOVSKY Serenade in C; GERSHWIN An American in Paris; BRUCH Canzone on Scottish Motives; WALTON Orb & Sceptre; BARBER Souvenirs, ballet suite.

9:00 A.M.
WETA A.M. NEWS

9:30 A.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WETA A.M. 2-BEETHOVEN Sym. #2 (CS6658)(32); PEZ Concerto Pastorale (MHS 714)(23); MOZART Sonata for bassoon & cello (MHS 703)(11); J.C.BACH Quintet #3 in F (MHS 706)(7); M. HAYDN Concerto for viola & organ (MHS674)(24); SOLER Sonata in Bb (MHS 70-7)(13); HANDEL Harp Concerto in Bb (MHS 711)(13); SCHUBERT Fantasy for piano, 4 hands, in f (MS867)(17).

10:00 A.M.
WBAL MUSIC IN STEREO
WCAO MUSIC OF THE MASTERS-MONIUSZKO Halka: Over., Berlin Radio Sym./Mierzewski (LPEM19142); SCHUBERT Sym. #6 in C, Concertgebouw/Beinum (LC3441)(29); STRAVINSKY Capriccio, Monique Haas, p, RIAS Sym./Fricsay (LPM18004)(18).
WGMS DIVERTIMENTO-SCHUBERT Marche Militaire in D, Op.51 #1, Lane (BC1121)(4); LISZT Es muss ein Wunderbares sein, Fischer-Dieskau/Demus (SLPM13-8793)(2); RODRIGO Zarabanda Lejana, de la Torre (H71233)(4); TCHAIKOVSKY Suite #2 in C, Op.53, Dorati (SR39018)(35).

11:00 A.M.
WBJC (10:55)PEABODY PRESENTS-From preceding Sun.
WCAO DIVERTIMENTO-CORRETTE Concerto #6 in G, Jean-Pierre Rampal, Robert Heriche, Christian Larde, f's, Marie-Claire Alain, o, XWN18694; MOZART Serenata Notturna in D, Zimber String Sinfonietta (DL85-22); MENDELSSOHN Quartet #1 in Eb, Curtis String Quartet (XWN18503)(22); VILLA-LOBOS Bachianas Brasileiras #5, Mami Nixon, s, Concert Arts Cello Ens./Slatkin (P8484).
WGMS COLLECTOR'S HOUR-HANDEL-FEUER MANN Concerto in g, Op.4 #3; Adagio & Allegro, Feuermann/Rupp (VIC1476)(7); HINDEMITH Sonata for oboe & piano (1938), Gomberg/Mitropoulos (ML5603)(12); BRAHMS String Quartet #1 in c, Op.51 #1, Budapest Qt. (SL225)(29).

12:00 NOON
WAMU VINCENT BRANN READS
WBJC COLLEGE CALENDAR/ISRAELI PRESS REVIEW
WCAO PORTRAITS IN SOUND-Dietrich Fischer-Dieskau, br, sings Strauss.
(12:15)SYMPHONIC MATINEE-SMETANA My Country: The Moldau, Concert Arts Sym./Leinsdorf (P84-46); LISZT A Faust Sym., Ferdinand Koch, t, S.W. German Radio/Horenstein (PL10902)(68); VAUGHAN WILLIAMS Partita for double string orch., Lon.Phil./Boult (LL1642)(22).
WETA URBAN CONFRONTATION
WGMS OPERA BOX-BERG Wozzeck: excerpts, Pilarczyk/Dorati (SR90278)(21).

12:30 P.M.
WAMU HIGH NOON
WBJC PANORAMA OF THE LIVELY ARTS
WETA A FEDERAL CASE
WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE-F. COUPERIN Le Parnasse ou l'Apotheose de Corelli (17-24), Marlowe/ens. (DL710159)(12); CORRETTE Concerto Comique #3, Margot, Andre/Pierlot/Rousseil (PHC9012)(6).

1:00 P.M.
WBJC MUSIC IN STEREO-Pop to rock until 4pm. News at 2pm & 3pm.
WGMS SYMPHONY HALL-MOZART Contradance, K.587, Victory of the Hero Coburg, Boskovsky (CS6489)(11); BERLIOZ Harold in Italy, Op.16, Trampler/Prette (LSC3075)(45); PROKOFIEV Love for Three Oranges Suite, Op.33a: Scherzo, Ansetmet (CS6223)(3).

1:30 P.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.
WBAL MUSIC IN STEREO
WCAO (2:05)MAGIC CARPET-Italy-WOLF Italian Serenade in G, Pittsburgh Sym./Steinberg (P8515); CARA Frotola, Italian Troubadour Song, Hugues Cuenod, t, Hermann Leeb, l, (XWN18776); CURTIS Torna a Sorrento, Roger Wagner Chorale (P8491); BERLIOZ Harold in Italy, William Primrose, vi, Boston Sym./Munch (LM 2228)(38).
WGMS LISTENERS' CHOICE

2:30 P.M.
WAMU MUSIC FROM WOLF TRAP

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-MOZART Don Giovanni (OS25115)(52).
WGMS AUDITION ROOM

4:00 P.M.
WAMU (4:25)READING ALOUD
WBJC BALTIMORE BULLETIN BOARD
WCAO (4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-PURCELL Abdelazer, The Moor's Revenge: Suite, Hartford Sym./Mahler (BGS 5032); TARTINI Sinfonia Pastorale, Jan Tomasov, v, Anton Heiller, hc, Vienna St. Opera/Heiller (BGS50-27); HANDEL Royal Fireworks Music, Vienna St. Opera/Appia (SRV115)(25).
WGMS STEREO SERENADE-News at 4:30.

4:30 P.M.
WBJC UNDERGROUND ROCK

5:00 P.M.
WAMU JAPANESE PRESS REVIEW/INDIAN PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-BALFE Bohemian Girl: Over., Boston Pops/Fiedler (LSC2213); HERBERT Music of the Red Mill (KS3227)(43).
WETA P.M. NEWS

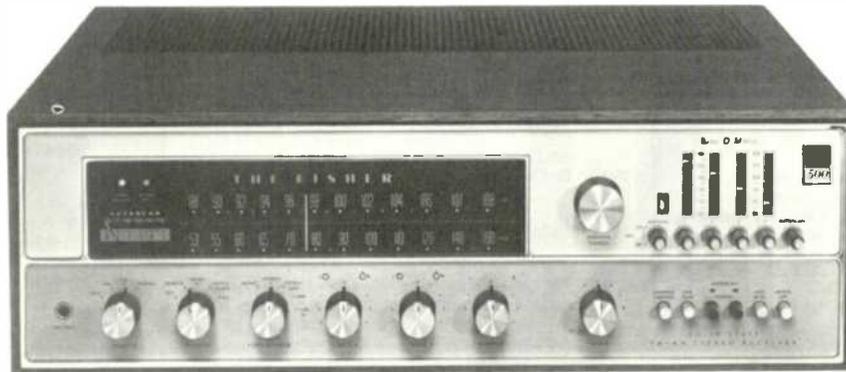
5:30 P.M.
WAMU ASIA SOCIETY PRESENTS-S.E. Asia Observed, 1954-1970, Dennis Bloodworth of The Observer; author of An Eye for the Dragon.
WGMS LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU RADIO SMITHSONIAN
WCAO RHAPSODY-GRIEG Wedding Day at Trolldhaugen, Lon. Proms Sym./Mackerras (LSC2336); HOVHANESS Mysterious Mountain, Chicago Sym./Reiner (LSC22-51)(19); GERSHWIN An American in Paris, Pittsburgh Sym./Steinberg (SDBR3067)(17); RIMSKY-KORSAKOV March from the Tsar Sultan, Lon.Sym./Martinon (LSC2298); TCHAIKOVSKY None but the Lonely Heart, Isaac Stern, v, Col.Sym. (MS6496).
WETA METRONOME-WEBER Hungarian Fantasy for bassoon (MS6977)(9); LISZT Concert Etude #3 (MS6723)(5); MENDELSSOHN Violin Concerto (MS6758)(25); RODRIGO Concerto de Aranjuez (LSC2730)(23); VIVALDI Concerto for mandolin, strings & harpsichord (32160-13)(8); TELEMANN Concerto a 7 for 3 violins, strings & continuo (PHS900188)(15); MOZART Piano Sonata #8 in a (32160320)(13); VINCI Sonata for

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.3	WGTS-FM 91.9	WFMN-FM 93.1	WJMD 94.7	WTOP-FM 96.3	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTFH-FM 104.3	WAVA-FM 105.1	WMAF-FM 106.5	WEZZ 106.7	WBAAL-FM 107.3
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flute & continuo in G (HC3008)[9]; BRAHMS Sonata for cello & piano in e (MCS2116)[25]; MOZART Quintet for horn & strings in Eb (MCS2114)[17]; VILLALOBOS Quartet #17 (32160176)[20].
EVE. REPORT/STDCCK REPDRT/BUSINESS NEWS ●(6:20)DINNER CONCERT

6:30 P.M.
WAMU ●MUSIC FROM OBERLIN-HONEGGER March on the Bastille from The 14th of July; FRANCK Grande Piece Symphonique, Op.17; BEETHOVEN Quintet for piano, oboe, clarinet, horn & bassoon, Op.18.

7:00 P.M.
WBAL ●STEREO SHOWCASE
WBVC FIVE CENTURIES OF DUTCH MUSIC-Music from the 18th century by Heynsius, de Fesch & Meder.
WCAO HERITAGE CONCERT-VERDI La Forza del Destino: Over., NBC Sym./Toscanini (LM6041); MENDELSSOHN Concerto #2 in d, Helmut Roloff, p, Bamberg Sym./Lehmann (LPM18073)[25]; DVORAK Sym. #4 in G, Cleve. Orch./Szell (LC3532)[36]; STRAUSS Sinfonia Domestica, Saxon St. Orch./Konwitschny (LPM18331)[46].

WGM5 ●(6:55)SYMPHONY IN STEREO-RAMEAU Zais: Over., Leppard (802901 LY)[6]; GLUCK Orfeo ed Euridice: Act III, Chaconne, Mackeras (PHC9002) [8]; SAINT-SAENS Sym. #3 in c, Op.78, Durufle/Pretre (S35924)[37].

7:30 P.M.
WAMU ●TIMEPIECE
WBVC ●CHAMBER MUSIC SOC. OF BALTO. PRESENTS: Alfons & Aloys Kontarsky, duo-p's, recorded at the Balto. Museum of Art, Jan. 11, 1970. BUSONI Improvisations on Bach's Chorale; HINDEMITH Sonata for 2 pianos; POUSSEUR Mobile; CAGE Winter Music; ZIMMERMANN Monologue.

8:00 P.M.
WBAL ●RECITAL HALL-MOZART Quartet in F, K.590, Guarneri Quartet (LSC2888)[24].

WGM5 ●GUEST ARTIST-with Paul Hume, Julian Bream, I & G. DOWLAND Sir John Smith's Almane (LSC2987)[2]; VIVALDI Sonata in g for lute & continuo, Malcolm (LSC3100)[7]; BACH Trio Sonata #5 in C, BWV.529; Largo, Malcolm (LSC3100)[5]; BRITTEN Gloriana: Courty Dances, Bream & consort (LSC2730)[10]; HAYDN Quartet in E, Op.2 #2, for guitar & strings, Cremona Qt. mem. (LSC3027)[18].

8:30 P.M.
WAMU ●PLAIN TALK-Dr. Eva Johnson. Plain Talk: The Draft?
WBAL ●VOICES IN THE NIGHT-Feat. music of Percy Grainger performed by Peter Pears, John Shirley-Quirk, the Ambrosian Singers & the Eng. Cham. Orch./Britten, dir. (CS6632).

9:00 P.M.
WBAL ●SALOME-A discussion of this Oscar Wilde play, to be presented at Mount Saint Agnes College Feb. 12, 13, 19 & 20, in Eng., directed by Dale Edward Fern. Includes excerpts from the play & Strauss' opera based on it. Celia Genuardi portrays Salome & she will be interviewed.

WBVC JAZZ EXTRAVAGANZA
WCAO (9:05)WORLD OF RECORDS-CHOPIN Concerto #1 in e, Stefan Askenase, p, Hague Orch./Otterloo (LPM18605)[41]; BIZET L'Arlesienne Suite, Nat'l Youth Orch., Great Britain/Susskind (CCL30105).

WETA PROGRAMS FROM PACIFIC-Eyewitness Vietnam: The My Lai Psychology - Two former servicemen who fought in Vietnam are interviewed.
WGM5 ●PHILADELPHIA ORCHESTRA-Ormandy, cond., Martina Arroyo, s, Maureen Forrester, c, Richard Lewis, t, Cesare Siepi, b-br, Singing City Chorus. TELEMANN Concerto in Bp for 3 oboes, 3 violins, strings & continuo (LSC3057)[10]; MDZART Sym. #30 in D, K. 202 (MS6722)[18]; BEETHOVEN Missa Solemnis in D, Op.123 (M30083)[66].

9:30 P.M.
WAMU ●FESTIVAL OF THE PERFORMING ARTS-Goettingen Handel Festival, 1970. HANDEL Joseph, Pt. 1.

10:00 P.M.
WBVC MASSEY LECTURES-The Politics of Privation by John Kenneth Galbraith.

WCAO (10:05)PORTRAITS IN SOUND-Albert Schweitzer, o, plays Bach.
(10:20)MUSIC FOR THE KEYBOARD-CHOPIN 24 Preludes, complete, Stefan Askenase, p, (LPM18214) [41]; BRAHMS Intermezzo in bb, Vladimir Horowitz, p, (LMI957).

WETA INSIDE JEAN SHEPHERD

10:30 P.M.
WBVC WORLD OF STEPHEN LEACOCK-Feat. excerpts from The Iron Man & the Tin Woman.

WETA ●(10:45)ART BUCHWALD/CLASSICAL GROOVES-MOZART Quartet for oboe & strings in F (MHS610) [11]; ELGAR String Quartet in E (H71140)[23]; BOCCHERINI String Quartet (MHS645)[23]; BACH Goldberg Variations (MHS790)[57].

11:00 P.M.
WAMU ●BLUEGRASS UNLIMITED-Dick Spottswood. Dobro Steel Guitar - I.
74 FORECAST FM

WBAL ●GROS KO-Progressive rock.
WCAO (11:15)EVENING CONCERT-J.S. BACH Suite #1 in C, Concertgebouw/Beinum (LC3194)[21]; LISZT Concerto #2 in A, Andor Foldes, p, Berlin Phil./Ludwig (LPM18133)[19]; STRAUSS Don Juan, Cleve. Orch./Szell (LC3439)[16].

WGM5 ●GALAN DOERR PRESENTS-Including: BERG Lyric Suite (1926), Juilliard Qt. (LSC2531)[29].

11:30 P.M.
WAMU READING ALOUD
12:00 MIDNIGHT
WCAO (12:15)QUIET HOUR-MOZART Quintet in c, Barchet Quartet, Emil Kessinger, vi, (VBX3)[23]; BARTOK Quartet #4, Juilliard String Quartet (ML4279)[23].

WGM5 ●CALL THROUGH THE NIGHT

6:00 A.M.
WETA ●A.M. 1-PURCELL Voluntary in C (H1002)[6]; TARTINI Sonata for violin & harpsichord (32160310)[14]; BEETHOVEN Octet in Eb (H1054)[22]; BOCCHERINI String Quintet #4 in F (MHS645)[16]; CHOPIN Piano Sonata in g (S36591)[24]; TCHAIKOVSKY Sym. #6 (LSC2683); HAYDN Piano Concerto in C (MHS726) [12]; STAMITZ Orchestral Trio in A (MHS779)[16]; JOLIVET Concerto for flute & strings (MHS1015)[13].

WGM5 ●WIN CLEARWATER
6:30 A.M.
WBAL ●MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING-WAGNER Tristan und Isolde: Prelude, Vienna Phil. (5537); CIRRI Concerto in A, Benedetto Mazzacurati, ce, Arrigo Tassinari, f, Virtuosi di Roma (DL9598)[16]; RAVEL Daphnis & Chloee: Suite #2, NBC Sym. (LM6113)[16]; STRAUSS Der Rosenkavalier: Waltzes, Bamberg Sym. (PL10590) [12].

WGM5 ●FRED EDEN
8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Jose Iturbi, p, plays Mozart & Granados.

(8:20)EARLY CONCERT-SAINT-SAENS Samson & Delilah: Bacchanale; DEBUSSY Nocturnes for Orch.: Nuages; WAGNER Parsifal: Symphonic Synthesis of Act III; ROSSINI William Tell: Over.; MINKUS Don Quixote: Pas de Deux; COPLAND Quiet City; STRAUSS Emperor Waltz; MILHAUD Concerto for percussion & small orch.; GROFE Mississippi Suite.

9:00 A.M.
WETA ●A.M. NEWS

9:30 A.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WETA ●A.M. 2-STRAVINSKY Sym. in 3 movements (MS63-31)[21]; BEETHOVEN Sym. #3 (MS6266)[54]; SAINT-SAENS Violin Concerto #3 (MS6268)[25]; TCHAIKOVSKY Sym. #7 in Eb (MS6349)[38].

10:00 A.M.
WBAL ●MUSIC IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS-MOZART Adagio in E, Nap de Klijn, v, Vienna Sym. (LC3197); BERWALD Sym. #2 in C, Berlin Phil./Markovitch (LPM18317)[26]; TCHAIKOVSKY Francesca da Rimini, Minn. Sym./Dorati (MGS0201)[23].

WGM5 ●DIVER TIMENTO-CANNA BICH Symphonia Pastorale in F, Hofmann (ARC73169)[7]; SCHUBERT Auf dem Strom, Op.119, Valente/Bloom/Serkin (MS6243) [11]; DVORAK String Quartet #6 in F, Op.96, American, Juilliard Qt. (MS7144)[24]; THOMSON Acadian Songs & Dances: excerpts, Mitchell (LES1003, LES1000)[2-2].

11:00 A.M.
WBVC ●(10:55)MUSIC APPRECIATION 103-Jaap van Opstal & Benjamin Durant discuss & analyze the music of the Romantic period. This week: Felix Mendelssohn Violin Concerto, 3rd movement, Isaac Stern, Israel Phil./Bernstein (MS7053); Over. to Midsummer Night's Dream, Concertgebouw Orchest., Amsterdam/Haitink (philips 835309).

WCAO (11:05)DIVER TIMENTO-TELEMANN Concerto in D, Adolf Scherbaum, tr, Heinz Nordbruch, Heinz Schwesinger, ob's, Fritz Henker, bn, Karl Grebe, hc, (ARC31-19); LALANDE Symphonies for supper of the King, Jean-Marie Leclair Instrumental Ens./Pailhard (XWN18538); CHOPIN Trio in g, David Oistrakh, v, Sviatoslav Knushevitzky, ce, Lev Oborin, p, (XWN18174) [27].

WGM5 ●COLLECTOR'S HOUR-SMETANA Symphonic poem, Haakon Jarl, Sejna (ALP117)[16]; WAGNER Siegfried: Act III, F finale, Flagstad/Svanholm/Sebastian (60082X32).

11:30 A.M.
WBVC ●RUM RUNNERS-Comedy-Drama, Canadian Broadcasting Corporation.

12:00 P.M.
WAMU VINCENT BRANN READS
WBVC ●COACHES CORNER/ITALIAN PERIODICALS-Current news.
WCAO (12:10)PORTRAITS IN SOUND-Hans Hotter, br, sings Schubert & Schumann.
(12:25)SYMPHONIC MATINEE-ROSSINI La Gazza Ladra, Thieving Magpie: Over., Radiodiffusion Francaise (Ang35548); BEETHOVEN Sym. #3 in Eb, Eroica, NBC Sym./Toscanini (LM2387)[46]; DEBUS-SY La Mer, Paris Nat'l Opera Orch./Rosenthal (XWN18770)[22]; COPLAND Billy the Kid, ballet suite, Utah Sym./Abravanel (XWN18840X20).

WETA BBC SCIENCE MAGAZINE
WGM5 ●INTERMEZZO/HERE'S TO YOUR HEALTH

12:30 P.M.
WAMU ●HIGH NOON
WBVC ADVENTURES IN GOOD MUSIC
WETA FM EXTRA
WGM5 ●BULLETIN BOARD/MUSIC OF THE BAROQUE-LEO Cello Concerto in A: Adagio, Mazzacurati/Fasano (S36153)[5]; BACH Aria & Variations in the Italian Style, BWV.989, Kirkpatrick (ARC73175)[15].

1:00 P.M.
WETA ●P.M.-Music & talk.
WGM5 ●SYMPHONY HALL-HAYDN Orlando Paladino: Over., Janigro (VSD71126)[3]; RUBINSTEIN Piano Concerto #4 in d, Op.70 (1864), Lewenthal/Carvalho (3216-0169X35); MUSSORGSKY Night on Bald Mountain, Ozawa (LSC3071)[11].

1:30 P.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL
WBVC BBC WORLD THEATRE-Separate Tables by Terence Rattigan.

2:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO (2:10)MAGIC CARPET-To The Slavic Countries-DVORAK Slavonic Dance #1 in B, Cleve. Orch./Szell (SC6015); SMETANA My Country: The Moldau, Vienna St. Opera Orch./Scherchen (XWN18690)[15]; MDZART Sym. #38 in D, Prague, Philharmonia Orch./Karajan (Ang35739X24).
WGM5 ●LISTENERS' CHOICE

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-MOZART Concert Arias, Jennifer Vyvyan, s, Haydn Orch. (0S25231) [23]; VERDI La Forza del Destino: duet (0S25122); HAYDN Concerto Aria, Scena di Berenice, Jennifer Vyvyan, s, (0S25231); VERDI La Forza del Destino (0S25122).

WGM5 ●AUDITION ROOM
3:30 P.M.
WBVC ●MUSIC IN STEREO

4:00 P.M.
WAMU (4:25)READING ALOUD
WBVC ●BALTIMORE BULLETIN BOARD
WCAO ●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-CORELLI Concerto Grosso, #3 in c, Societas Musica, Copenhagen (BGS5010); HAYDN Violin Concerto in C, Arthur Grumiaux, v, Eng. Cham. Orch. (PHS900075); VIVALDI Concerto in a, Eugene Nepalo & Simon Trubashnik, ob's, Moscow Cham. Orch. (SR90425); SCHUBERT 5 German Dances, Stuttgart Cham. Orch. (CS6169)[11].

WGM5 ●STEREO SERENADE-News at 4:30.

4:30 P.M.
WBVC ●UNDERGROUND ROCK

5:00 P.M.
WAMU GERMAN PRESS REVIEW/FRENCH PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-WEBER Invitation to the Dance; DELIBES Sylvia: ballet suite; Coppelia: ballet suite; EASDALE Red Shoes Ballet; St. Louis Sym./Golschmann (MS6028)[41].

WETA ●P.M. NEWS
5:30 P.M.
WAMU YALE REPORTS
WGM5 ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU GET IT TOGETHER-with Eddie Harrison.
WCAO RHAPSODY-SMETANA Bartered Bride: Over., Hollywood Bowl Sym. (SP8540); WEINBERGER Schwanda, The Bagpiper: Polka & Fugue, Eastman Rochester Pops (SR90222); TCHAIKOVSKY Nutcracker Suite, Vienna Phil. (CS6192X22); SIBELIUS Karelia suite: sel., Eastman Rochester Pops (SR90271); MC BRIDE Mexican Rhapsody, Eastman Rochester Orch. (SR90134).
WETA ●METRONOME-BORODIN Nocturne (SP8650X9); MENDELSSOHN Nocturne (LSC3007); RESPIGHI Roman Festivals (MS7448X23); CHOPIN Waltzes (MS6278X24); COPLAND Quartet for piano & strings (M30376)[21]; SCHUBERT Sonata #3 in G (MHS606)[14]; BEETHOVEN Piano Sonata #16 in G (CS

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6639X19]; C.P.E. BACH Sonatina in E♭ (MCS212) [15]; MOZART Quintet for clarinet & strings (MCS 2115X31); TCHAIKOVSKY Souvenir de Florence (SR 40036X34); HAYDN Piano Sonata #42 in G (OR H 108X11).

WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS (6:20) DINNER CONCERT

6:30 P.M.
WAMU JEUNESSES MUSICALES 20 CANADA-RAMEAU Suite en mi mineur; CHAM BONNIERES Chaconne en fa majes; COUPERIN La Piemontoise; DUMONT Pavane en re mineur, Kenneth Gilbert, clavessin.
WBVC URBAN PROBLEMS SERIES-A New Breed of Planner.

7:00 P.M.
WBAL ●STEREO SHOWCASE
WBVC ●MUSIC APPRECIATION COURSE
WCAO (7:05)HERITAGE CONCERT-WAGNER Die Meistersinger von Nurnberg: The Prelude to Act III, Bavarian Radio Sym. (LC3485); SCHUBERT Sym. #9 in C, Cleve. Orch./Szell (LC3431)(47); TCHAIKOVSKY Violin Concerto in D, Nathan Milstein, v, Pittsburgh Sym./Steinberg (PBR8502X33); RAVEL Valses nobles et sentimentales, Paris Nat'l Opera Orch./Rosensthal (XWN3309X18).

WGMS ●(6:55)SYMPHONY IN STEREO-BEETHOVEN Sym. #1 in C, Op. 21, Leinsdorf (LSC3098X25); MENDELSSOHN Piano Concerto #1 in G, Op. 25, Serkin/Ormandy (MS7185X19); DELIUS Dance Rhapsody #2 (1916), Ormandy (MS6376X8).

7:30 P.M.
WAMU ●TIMEPIECE
WBVC ●OLD MASTERS

8:00 P.M.
WBAL ●RECITAL HALL-SMETANA String Quartet #2 in d, Smetana String Quartet (22160112)(19).

WGMS ●GUEST ARTIST-with Paul Hume, Leontyne Price Birthday Program. A program of arias from operas by Verdi; Flotow; Offenbach; Bizet; Massenet; Puccini; & Poulenc, Price/Downes (LSC3163).

8:30 P.M.
WAMU ●EXPERIENCE-Buzz Berkey, Bill Brown.
WBAL ●VOICES IN THE NIGHT-WAGNER Immolation Scene from Die Gotterdammerung, Helen Traubel, s, NBC Sym./Toscanini (VIC1369)(21).

WBVC ●CHORAL & ORGAN MASTERWORKS-BEETHOVEN Missa Solemnis, Eileen Farrell, s, Carol Smith, a, Richard Lewis, t, Kim Borg, b, Westminster Choir, N.Y. Phil./Bernstein (M2S619X78).

9:00 P.M.
WBAL ●GRAND CONCERT-Feat. Phila. Orch./Ormandy, with Mendelssohn Club of Phila. DEBUSSY Nuages & Fetes from Three Nocturnes; Three Nocturnes; RAVEL Daphnis & Chloee, complete.

WCAO WORLD OF RECORDS-HANDEL Organ Concerto in B♭, Karl Richter, o, Cham.Orch./Richter (CMA7302); BEETHOVEN Concerto #3 in c, Gary Graffman, p, Chicago Sym./Hendel (LM2396X35); BRAHMS Hungarian Dances (DGG18610).

WETA ●AARON COPLAND COMMENTS-Arnold Schoenberg Herzgewaechse, 5 Pieces for Orch., 4 Orchestral Songs, & 2 Bach Choral Preludes.

WGMS ●CLEVELAND ORCHESTRA-Boulez, cond., Philippe Entremont, p. STRAVINSKY Le Chant du Rossignol (1919), Boulez; RAVEL Piano Concerto in D for left hand alone & orch. (1930-31), Entremont/Boulez; MESSIAEN Oiseaux Exotiques, Boulez; BARTOK The Miraculous Mandarin, Op.19: complete ballet music (1919), Boulez.

10:00 P.M.
WBVC ●FAMOUS CONDUCTORS SERIES-Henry Lewis, In Honor of his appearance on March 3, 1971, as guest conductor of the Baltimore Sym. TCHAIKOVSKY Sym. #6 in b, Pathetique, Royal Phil./Lewis (LW.21034) (42).

WCAO PORTRAITS IN SOUND-Virgil Fox, o, plays Bach; Daquin; & Vaughan Williams. (10:20)OPERA STAGE-BELLINI Norma. Maria Meneghini (Norma); Mario Filippeschi (Pollione); Ebe Stignani (Adalgisa); Nicola Rossi-Lemeni (Oroveso); Paolo Caroli (Favio); Rina Cavallari (Clotilde), Chorus & Orch. of La Scala/Serafin (Ang3517)(159).

WETA INSIDE JEAN SHEPHERD

10:30 P.M.
WAMU ●MUSICKE FROM LONG AGO-Allan Janus: Renaissance Music.
WETA ●(10:45)ART BUCHWALD/CLASSICAL GROOVES-MENDELSSOHN Sextet in D (CS6636)(31); BACH 2 & 3 Part Inventions (MS6622)(51); Suite in G (MHS890)(22); DEBUSSY Violin Sonata in G (PHS900-112)(131).

11:00 P.M.
WBAL ●CROSKO-Progressive rock.
WGMS ●GALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WGMS ●CALL THROUGH THE NIGHT

11 Thursday

6:00 A.M.
WETA ●A.M. 1-SAMMARTINI Sym. in G (71162)(7); BRUNETTI Sym. #23 (H1156)(22); MOZART Sym. #41 (MGP32)(30); HAYDN Sym. #64 (H1121)(15); SAINT SAENS Piano Concerto #5 (MCS2004)(28); POULENC Model Animals (S36421)(21); J.S. BACH Oboe Concerto in F (MCS2091)(21); FRANCK Symphonic Variations (MS6070)(15); VIVALDI Suite from Il Pastor Fido (H1018)(21).

WGMS ●WIN CLEARWATER

6:30 A.M.
WBAL ●MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING-J.S. BACH Brandenburg Concerto #3 in G, Schola Cantorum Basiliensis (ARC31-06); MOZART Rondo Concertante in B♭, Nap de Klijin, v, Vienna Sym. (LC3197); TCHAIKOVSKY Capriccio Italien, Cleve. Orch. (LC3483)(15); COPLAND Rodeo: Four Dance Episodes, Utah Sym. (XWN18840) (20).

WGMS ●FRED EDEN

8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Witold Malcuzyński, p, plays Chopin. (8:15)EARLY CONCERT-SCHUMANN Manfred: over.; LISZT Hungarian Rhapsody #2 in c♯; BIZET Jeux d'Enfants: Petite Suite; TCHAIKOVSKY Swan Lake: Danse Hongroise; Danse Russe; LEHAR Count of Luxembourg; Waltzes; BRITTEN Peter Grimes: Passacaglia; RAVEL Mirrors: Alborada del Gracioso; PROKOFIEV Cinderella, ballet: Cinderella in the Castle; DUKAS Sorcerer's Apprentice; CRESTON 2 Choric Dances.

9:00 A.M.
WETA ●A.M. NEWS

9:30 A.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WETA ●A.M. 2-MOZART Piano Concerto #25 (MHS744)(31); HANDEL 5 Pieces for Clay's Musical Clock (MHS10-10); HOROWITZ at Carnegie Hall (M2S728)(97).

10:00 A.M.
WBAL ●MUSIC IN STEREO
WCAO MUSIC OF THE MASTERS-HAYDN Sym. #102 in B♭, Royal Phil./Beecham (GCR7198)(23); GRIEG Peer Gynt Suite #1, Bamberg Sym./Kraus (LPM191-74)(15); STRAUSS Till Eulenspiegel's Merry Pranks, Boston Sym./Koussevitsky (CAL101)(15).

WGMS ●(10:05)DIVERTIMENTO-AUBER Lestocq: Over., Bonyne (CS6643)(7); SAINT-SAENS Concert Piece in G, Op. 154, for harp & orch., Zabaleta/Martinon (2530008) (14); RAVEL Sonatine in F# (1905), Browning (LSC 3028)(10); POULENC Village Songs (1942), Souzay/Baldwin (PHS900148)(11); ALBENIZ Iberia: Triana, Reiner (LSC2230)(5).

11:00 A.M.
WBVC ●(11:05)SCARLATTI ORCHESTRA CONCERTS DIVERTIMENTO-BEETHOVEN Wind Trio in C, Hans Kamesch, ob, Manfred Kautsky, ob, Hans Hadamovsky, eh, (XWN18409)(22); BRAHMS Quartet #3 in c, Joerg Demus, p, Barylli Quartet (XWN18774X33).

WCAO ●COLLECTOR'S HOUR-SALIERI Axur, King of Ormus: Over., Schippers (35335)(13); DURANTE Concerto #1 in f, Schippers (35335)(13); SCHUMANN Piano Concerto in a, Op.54, Hess/Schwarz (60009)(33).

12:00 NOON
WAMU VINCENT BRANN READS
WBVC ●COLLEGE CALENDAR/ARAB PRESS REVIEW
WCAO PORTRAITS IN SOUND-Alfred Deller plays Handel. (12:15)SYMPHONIC MATINEE-BOCCCHERINI Menuet, Leopold Stokowski Orch. (8458); FURTWANGLER Sym. #2 in e, Berlin Phil./Furtwangler (LPM18114-15)(82); BARTOK Romanian Folk Dances, Lucerne Fest. Strings (LPM18524); BORODIN In the Steppes of Central Asia, RIAS Sym. (LPEM19061).
FM EXTRA-Thru 1:45.

WETA ●OPERA BOX-BELLINI I Puritani: excerpts, Sutherland/Elkins/Duval/Fagello/Bonyne (OS25922X19).

12:30 P.M.
WAMU ●HIGH NOON
WBVC ●MUSIC IN STEREO-News at 2 & 3pm.
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-PURCELL Jubilate Deo in D (1694), Deller (VICS1407) (8); HANDEL Organ Concerto #12 in B♭, Op. 7 #6, K. Richter (CSA2302)(11).

1:00 P.M.
WETA ●P.M.-Music & talk.
WGMS ●SYMPHONY HALL-RIISAGER Concertino, Op.29, for trumpet & orch. (1938), Johnson/Ormandy (MS67-91)(11); SIBELIUS Pohjola's Daughter, Op.49 (19-06), Barbiroli (SP8669)(14); STRAVINSKY Firebird: Suite (1919), Chicago Sym./Giulini (SF0360-39)(23).

1:30 P.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO MAGIC CARPET-North Africa-TCHAIKOVSKY Nutcracker Suite: Arabian Dance, NBC Sym. (LM1986); BIZET Aduieu de l'Hotesse Arabe, Jennie Tourel, mezzo, (DL10013); GRIEG Peer Gynt Suite #2: First Arabian Dance, Royal Phil. (Ang35445); VERDI Aida: Pur ti riveggo, Renata Tebaldi, s, Mario del Monaco, t, Santa Cecilia (5175); SAINT-SAENS Concerto #5 in F, Egyptian, Jeanne-Marie Darre, p, Radiodiffusion Francaise (DTX252)(28).

WGMS ●LISTENERS' CHOICE

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-PUCCINI Girl of the Golden West (OS25196)(55).

WGMS ●AUDITION ROOM

3:45 P.M.
WBVC ●WOMEN'S WORLD-Nan Fine

4:00 P.M.
WAMU (4:25)READING ALOUD
WBVC ●BALTIMORE BULLETIN BOARD
WCAO ●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-HAYDN Divertimento in G, Vienna Octet (CS6352); F. HAYDN Concerto in D, Kurt Redel, f, Munich Cham. Orch./Stadlmair (SLPEM) (21); Quartet in D, The Lark, Kroll Quartet (BSC108) (17).

WGMS ●STEREO SERENADE-News at 4:30.

4:30 P.M.
WBVC ●UNDERGROUND ROCK

5:00 P.M.
WAMU YUGOSLAV PRESS REVIEW/SOVIET PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-ELGAR Pomp & Circumstance March, Phila.Orch./Ormandy (MS6474); STRAUSS Graduation Ball, ballet, Vienna Phil. (CS 6199)(35); BARTOK Dance Suite, Philharmonia Hungarica Orch./Dorati (SR90183)(17).

WETA ●P.M. NEWS

5:30 P.M.
WAMU CONVERSATIONS AT CHICAGO-Teaching Children to Read.
WGMS ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU EASTERN SERENADE
WCAO RHAPSODY-SCHUBERT Rosamunde: Over., Suisse Romande/Ansemet (CS6186); Rosamunde: Entr'acte #2, Suisse Romande (CS6186); STRAUSS Dance Suite after Couperin, Philharmonia Orch./Rodzinski (SG7147)(19); SIBELIUS Swan of Tuonela, Leopold Stokowski Sym. (SP8399).

WETA ●METRONOME-ORFF Camina Burana (MS6163)(57).
WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS (6:20) DINNER CONCERT

6:30 P.M.
WAMU GENERATION GAP ROCK-with Sharon Davis. Fillmore East & Fillmore West.

7:00 P.M.
WAMU BIRTH CONTROL TODAY-When Birth Control Fails.
WBAL ●STEREO SHOWCASE
WBVC EXPO LECTURE-Industrial Research: Why, How, & What? Dr. Augustus B. Kinzel (9).

WCAO HERITAGE CONCERT-HANDEL Concerti Grossi: #1 in G, Bamberg Sym./Lehmann (ARC3084/87); MENDELSSOHN A Midsummer Night's Dream: Incidental Music, Concertgebouw/Szell (LC3433)(27); RACHMANINOFF Sym. #2 in e, Los Angeles Phil./Wallenstein (PB386)(43); DEBUSSY Nocturnes for Orch.: Sirenes, Lon.Sym./Stokowski (P8520); HINDEMITH Symphonic Metamorphoses of themes by Weber, Berlin Phil./Hindemith (LPM18301)(20).

WETA ●LOS ANGELES PHILHARMONIC ORCH.-Second Concert 1970-71 season, Zubin Mehta, cond.
WGMS ●(6:55)SYMPHONY IN STEREO-BERLIOZ Benvenuto Cellini Over., Op.23, Bernstein (MS6223)(11); PROKOFIEV Violin Concerto #2 in G, Op.63 (1935), Stern/Ormandy (MS6635)(26); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Reiner (LSC2077) (15).

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FORECAST FM 77

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7:30 P.M.
WAMU ●TIMEPIECE
WBUC ●STEREO PREVIEW-Latest classical releases.
8:00 P.M.
WBAL ●RECITAL HALL-ALKAN Symphonie, Raymond Lewenthal, p.(LSC2815)(23).
WGMS ●INTERNATIONAL FLOWER & GIFT SHOP (8:10)GUEST ARTIST-with Paul Hume. Isobel Baillie, s, sings arias & songs by Handel; Bach; Haydn; Dyson; Purcell; Elgar; Dvorak; & Rachmaninoff (HQM 1015, 1118).
8:30 P.M.
WAMU ●SEXUALITY: A SEARCH FOR PERSPECTIVE-The Protection of the Person in Laws Regarding Sexual Behaviour, J.T. Noonan, Jr.
WBAL ●VOICES IN THE NIGHT-RAVEL Sheherazade, Janet Baker, ms, New Philharmonia Orch./Barbirolli (Ang36-505)(17).
WBUC ●OPERA THEATER-BRITTEN Billy Budd, Peter Glosop (Billy Budd); Peter Pears (Captain Vere); Michael Langdon (Claggart); John Shirley-Quirk (Redburn), Lon Sym./Britten (OSA1390)(159).

9:00 P.M.
WBAL ●GRAND CONCERT-feat. Boston Pops/Fiedler, Eugene Indjic, p. SAINT-SAENS French Military March; BRAHMS Academic Fest. Over.; HANDEL Water Music Suite; KINGSLEY Concerto Moogo; BERNSTEIN West Side Story; TCHAIKOVSKY Piano Concerto #1 in Bb, Op.23.
WCAO ●WORLD OF RECORDS-LISZT Etude d'Execution transcendante d'apres paganini, #2 in Eb, Octave, Tamas Vasary, p.(DGG18589); Deux Legendes: St. Francis de Paul Walking on the Water, Tamas Vasary, p.(DGG18589); STRAUSS Don Quixote, Op.35, Antonio Janigro, ce, Chicago Sym./Reiner (LS2384)(43).
WETA ●POTTER'S HOUSE-Social issues discussed at Wash., D. C. coffee house.
WGMS ●WORLD'S GREAT ORCHESTRAS-Cincinnati Sym./Rudolf. HAYDN Sym. #91 in Eb (DL710173)(25); NIELSEN Sym. #4, Op.29, Inextinguishable (1916), (DL710127)(33); TCHAIKOVSKY Sym. #6 in B, Op. 74, Pathetique (DL710166)(42).

9:30 P.M.
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison. KODALY Psalmus Hungaricus; SCHUBERT Mass #5 in Ad.
10:00 P.M.
WCAO (10:05)PORTRAITS IN SOUND-Chorus of Radio Berlin sings Schubert & Brahms.
(10:20)MUSIC FOR THE KEYBOARD-MENDELSSOHN Song Without Words #4 in A, Confidence, Ginette Doyen, p.(XWN18501); LISZT Piano Sonata in B, Leonard Pennario, p.(P8457)(29); PROKOFIEV Visions Fugitives, Serge Prokofiev, p.(COLH34).
WETA ●INSIDE JEAN SHEPHERD

10:45 P.M.
WETA ●ART BUCHWALD/CLASSICAL GROOVES-NIELSEN Little Suite for Strings (PHS900198)(16); SCHUBERT Piano Sonata in A (36150)(25); BRAHMS Sonata in F for cello & piano (MCS2116)(28); VIVALDI Concerto in A for viola d'amore, strings & harpsichord (32160138)(11); BORODIN String Quartet in D (PHS 900197)(28).
11:00 P.M.
WAMU ●JAKE & THE KID-by W.O. Mitchell. Woman Trouble
WBAL ●OROSKO-Progressive rock.
WCAO (11:05)EVENING CONCERT-BEETHOVEN Leonore Over. #3, Philharmonia Orch./Leinsdorf (P8465); TCHAIKOVSKY Suite #3 in G: Theme & Variations, Philharmonia Orch./Sargent (G7131)(20); STRAVINSKY Concerto, Carl Seeman, p, Berlin Phil./Scherman (LPM18384)(22).
WGMS ●ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD
12:00 MIDNIGHT
WCAO (12:05)QUIET HOUR-BRAHMS Sonata #1 in f, Anton von Bavier, cl, Andrzej Wasowski, p.(LPM18227) (21); DOHNANYI Quartet #2 in D, Curtis String Quartet (XWN18514)(25).
WGMS ●CALL THROUGH THE NIGHT

12 Friday
6:00 A.M.
WETA ●A.M. 1-REZNICEK Over. to Donna Diana (VICS14-42)(17); FUX 2 Serenades (WMS1008)(29); BACH Harpsichord Concerto in g (MHS1024)(14); GALUPPI Flute Concerto in D (MHS881)(12); MOZART Horn Concerto #3 (MS6785)(15); HAYDN Sym. #44 (H10-32)(24); VIVALDI Concerto #1 for flute, strings & continuo (H1042)(8); WAGNER Prelude to Act 1 of Lohengrin (MS6884)(12); BEETHOVEN Sym. #3 (OR B166)(48).
WGMS ●WIN CLEARWATER
78 FORECAST FM

6:30 A.M.
WBAL ●MUSIC IN STEREO
7:00 A.M.
WCAO ●PRELUDE TO MORNING-MANFREDINI Concerto in D, Roger Voisin, John Rhea, tr's, Orch./Schemmerhorn (KCL9033); CATALANI Lorelei: Dance of the Water Nymphs, NBC Sym. (LM6026); MENDELSSOHN Concerto #1 in g, Helmut Roloff, p, Bamberg Sym. (LPM 18073)(21); RESPIGHI Pines of Rome, Sym. of the Air (UAL7001)(20).
WGMS ●FRED EDEN
8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO ●PORTRAITS IN SOUND-Irish Fest. Singers. (8:15)EARLY CONCERT-MOZART Serenade #6 in D for 2 small orchestras; WAGNER Die Meistersinger von Nurnberg: Prelude to Act I; DEBUSSY Berceuse Heroique; STRAUSS On the Beautiful Blue Danube; GLAZUNOV Concert Waltz #1 in D; IBERT Capriccio; VAUGHAN WILLIAMS The Wasps; HONEGGER Pastorale d'Ete; GROFE Grand Canyon Suite: Cloudburst.

9:00 A.M.
WETA ●A.M. NEWS
9:30 A.M.
WAMU ●DUTCH BY RADIO/ITALIAN BY EAR
WETA ●A.M. 2-RAVEL Ma Mere L'Oye (S36110)(29); STRAUSS Suite from Der Rosenkavalier (SPC21037) (19); BRUCKNER Sym. #6 (S36271)(55); STRAVINSKY Le Sacre du Printemps (CS6664)(33).
10:00 A.M.
WAMU ●MUSIC FROM RUSSIA
WBAL ●MUSIC IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS-JARNEFELT Praeludium, Suisse Romande/Olof (B19031); BEETHOVEN Sym. #1 in C, Leipzig Gewandhaus Orch./Konwitschny (SC6036)(27); MAC DOWELL Concerto #2 in d, Vivian Rivkin, p, Vienna St. Opera Orch./Dixon (XWN18367)(27).
WGMS ●DIVERTIMENTO-ROSSINI L'Inganno Felice: Over., Previtati (WST14128)(7); HAYDN Birthday Divertimento in C, Stein/Kraus/ens. (TV34237)(18); BERWALD Elve's Game (1842), Ehrling (H71218)(8); DELIUS Sleigh Ride (SG7116)(5); GLINKA Valse Fantasie, Ansemel (CS6405)(8).

10:30 A.M.
WAMU LISTEN TO THEIR VOICES
11:00 A.M.
WAMU ●DUTCH CONCERT HALL
WBUC ●(10:55)MUSIC APPRECIATION 103-Jaap van Opstal & Benjamin Durant discuss & analyze music of the Romantic Period. Franz SCHUBERT Over. to Fingal's Cave, Philharmonia Orch./Klemperer (Ang35880); Scherzo from Midsummer Night's Dream, Concertgebouw Orch./Haitink (835309 LY); Sym. #3, Scherzo, Philharmonia Orch./Klemperer (Ang35880).
WCAO (11:05)DIVERTIMENTO-BARBER Adagio for Strings, Hollywood Sym./Slatkin (P8444); MOZART Serenade #1 in D, Zimmler Sinfonietta (DL8520)(24); STRAUSS Suite in Bb, Vienna Phil. Wind Group (XWN18173) (20).
WGMS ●COLLECTOR'S HOUR-DUSSEK Piano Sonata in F#, Op.61, Elegy on the Death of Prince Louis Ferdinand of Prussia, Hermanns (SFM1002)(13); SCHUBERT String Quartet #13 in a, Op.29, D.804, Budapest Qt. (SL1194)(34).

11:30 A.M.
WBUC ●SPECIAL OF THE WEEK
12:00 NOON
WAMU ●VINCENT BRANN READS
WBUC ●COACHES CORNER-Professional, collegiate & high school sports reports.
(12:15)GERMANY TODAY
WCAO (12:05)PORTRAITS IN SOUND-Suzanne Danco, s, sings Rossini; Bellini; Paer; Brugiére; & Panseron. (12:20)SYMPHONIC MATINEE-BRAHMS Hungarian Dances, NBC Sym. (LM1834); DELIBES Coppelia: ballet suite, Concerts Lamoureux/Fournet (LC3030) (17); TCHAIKOVSKY Sym. #4 in f, Philharmonia Orch./Schippers (Ang35443)(44); HINDEMITH Mathis der Maler, Berlin Phil./Hindemith (LPM18507)(28).
BOOK BEAT-Robert Cromie - current author interviewed
WETA ●OPERA BOX-MARTIN Tempest: excerpts, Fischer-Dieskau/Martin (SLPM138871)(21).

12:30 P.M.
WAMU ●HIGH NOON
WBUC ●CAMPUS CONVERSATION
WETA ●WASHINGTON WEEK IN REVIEW (repeated at 9pm).
WGMS ●BULL TUN BOARD/MUSIC OF THE BAROQUE-ALDROVANDINI Sonata for 2 trumpets, Janigro (BGS70-685)(4); PORPORA Sinfonia da Camera in D, Op.2 #4, Scrosoppi/ens. (HC73008)(10); PASQUINI Toccata on the Cuckoo Call, Kipnis (BC1311)(4).
1:00 P.M.
WBUC ●MUSIC IN STEREO-News at 2pm.
WETA ●P.M.-Music & talk.
WGMS ●SYMPHONIC HALL-SIBELIUS Karelia Over., Op.

10 (1893), Gibson (SP8677)(7); HARRIS Sym. #3 (1938), Bernstein (MS6303)(18); D'INDY Sym. on a French Mountain Air, Op.25, Casadesu/Ormandy (MS6070)(24).
1:30 P.M.
WAMU ●BOOKBEAT
WBAL (1:45)HABLANDO ESPANOL
2:00 P.M.
WAMU ●MEN & MOLECULES/TRIUMPH OF THE MIND-Fertilizers from the Air.
WBAL ●MUSIC IN STEREO
WCAO (2:05)MAGIC CARPET-GLINKA A Life for the Tsar: Over., Bamberg Sym./Perlea (PL10600); BALAKIREV Russia, Symphonic Poem, Orch. (XWN18120) SHOSTAKOVICH Ballet Russe, Col.Sym./Kurtz (ML 4671)(27).
WGMS ●LISTENERS' CHOICE
2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP
WBUC ●INTERNATIONAL ALMANAC

3:00 P.M.
WBUC ●BIG BANOS OF TODAY & YESTERDAY-From Tommy Dorsey to Jimmie Lunceford.
WCAO ●FROM LA SCALA TO THE MET-DELIBES Lakme (S36107)(52).
WGMS ●AUDITION ROOM
4:00 P.M.
WAMU (4:25)READING ALOUD
WBUC ●BALTIMORE BULLETIN BOARD
(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-J.S.BACH Sonata #2 in A, Yehudi Menuhin, v, George Malcolm, hc, Ambrose Gauntlett, viga, (S3629)(14); FRESCOBALDI Quattro Pezzi #2, Santa Cecilia (CS6112); BERG Chamber Concerto, Pierre Barbizet, p, Christian Ferras, v, Wind Ens./Prete (S36171)(29); HANDEL Arias #1 & 2, Wind Ens./Saidenberg (SAS1002).
WGMS ●STEREO SERENADE-News at 4:30.

4:30 P.M.
WBUC ●UNDERGROUND ROCK
5:00 P.M.
WAMU ●ISRAELI PRESS REVIEW/ARAB PRESS REV.
WCAO ●ACROSS THE FOOTLIGHTS-LERNER & LOEWER My Fair Lady, sel., Lon. Fest. Orch./Black (SP44031); RODGERS & HAMMERSTEIN South Pacific (LS010-32)(35); HERBERT Fortune Teller: Gypsy Love Song; Romany Life (C2L801).
WETA ●P.M. NEWS

5:30 P.M.
WAMU ●REVIEWING STAND
WGMS ●LOCAL NEWS/TONIGHT IN WASH.
6:00 P.M.
WAMU ●URBAN CONFRONTATION-U.S. in the 70's: What Can We Do - What Must We Do?, Senator Walter Mondale, Minn.
WCAO ●RHAPSODY-RIMSKY-KORSAKOV Capriccio Espagnol, Royal Phil./Prete (S35951)(15); STRAUSS Vienna Life, Wiener Blut, Vienna Choir Boys & Concert Orch. (PHS90024); BORODIN Prince Igor: Polovtsian Dances, Royal Phil. (S35951); MOUSSORGSKY A Night on Bald Mountain; BORODIN In the Steppes of Central Asia, Royal Phil./Prete (S35951)(16).
WETA ●METRONOME-BEETHOVEN Leonore Over. #2 (VICS 1471)(13); MOZART Sym. #10 in G (WMS1001)(17); TELEMANN Recorder Suite in a (MHS743)(32); TCHAIKOVSKY Piano Concerto #1 (S60020)(17); C.P.E. BACH Harpsichord Concerto in d (VICS1463) (23); MOZART Divertimento #11 in D (VICS1335) (26); LISZT Hungarian Fantasy for piano (VICS1363) (15); MOZART Piano Sonata in a (MHS910)(16).
WGMS ●EVE. REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT

6:30 P.M.
WAMU ●NEW RECORDINGS-Edward Merritt
7:00 P.M.
WBAL ●STEREO SHOWCASE
WBUC ●MUSIC APPRECIATION COURSE
WCAO ●HERITAGE CONCERT-CORELLI Concerto Grosso in f, Eng. Baroque Orch./Quadri (XWN3301); HAYDN Sinfonia Concertante in Bb, Georges Arles, v, Andre Remond, ce, Emile Mayousse, ob, Raymond Droulez, bn, Concerts Lamoureux/Markevitch (LPEM19169)(23); DVORAK Sym. #5 in e, Chicago Sym./Reiner (LM22-14)(39); SIBELIUS Tapiola, tone poem, Berlin Phil./Rosbaud (LPEM19185)(19); BRITTEN Serenade, Peter Pears, t, Dennis Brain, ho, Lon. New Sym./Goossens (Lon5358)(25).
WGMS ●(6:55)SYMPHONY IN STEREO-COPLAND Fanfare for the Common Man (1942), Ormandy (MS7521)(3); Lincoln Portrait (1942), Stevenson/Ormandy (MS66-84)(15); BEETHOVEN Sym. #5 in c, Op.67, Bernstein (MS6468)(35).
7:30 P.M.
WAMU ●TIMEPIECE

WBJC ● **PRAGUE SPRING FESTIVAL**-recorded May 16, 1970 in Smetana Hall by French Nat'l Radio & Television Orch./Martimon. SCHUMANN Sym. #1 in B \flat , Op.38; ROUSSEL Sym. #4 in A, Op.53; DEBUSSY La Mer [91].

8:00 P.M.
WBAL ● **RECITAL HALL-HINDEMITH** Mourning Music for viola & string orch.; NIELSEN Little Suite, Op.1 for strings, I Music (PHS900198)[18-16].

WGMS ● **GUEST ARTIST**-with Paul Hume, Stephen Bishop, p BARTOK Mikrokosmos: excerpts (6500013).

8:30 P.M.
WAMU GOON SHOW-see previous Sunday, 6pm.
WBAL ● **VOICES IN THE NIGHT**-Feat. arias from Norma & Il Pirata, sung by Montserrat Caballe, s, Orch & Chorus /Cillario (LSC2862).

WGMS ● **LIBRARY OF CONGRESS CONCERT**-Guarneri String Quartet. MOZART String Quartet #21 in D, K.575; BERG String Quartet, Op.3 (1910); DOHNANYI String Quartet in a, Op.33. Intermission: Discussion N.I.H. Broadcast from Coolidge Auditorium in Lib of Cong.

9:00 P.M.
WAMU ● **LEFT BANK JAZZ SOCIETY PROGRAM**
WBAL ● **STEREO SYMPHONY-RIMSKY-KORSAKOV** Russian Easter Over., Phila.Orch./Ormandy (MS6092)[15]; SAINT-SAENS Havanaise, Op.83, Igor Oistrakh, v, Moscow Radio Sym./Rozhdstvensky (SR40077)[10]; KORNOLD Serenade for Strings; STRAUSS Don Quixote, Paul Tortelier, ce, Berlin Phil.Orch./Kemp (Sera- phim 60122)[41]

WBJC ● **EXPLORATIONS IN JAZZ**
WCAO ● **WORLD OF RECORDS-BEETHOVEN** Creatures of Prometheus: Over., Philharmonia Orch. (Ang356-58); SCHUMANN Konzertstück, Intro. & Allegro, in G, Joerg Demus, p, Vienna St. Opera Orch./Rodzinski (XWN18290)[15]; STRAVINSKY Petrouchka, Boston Sym./Monteux, Bernard Zighera, p, (LM2376)[35].

10:00 P.M.
WBJC ● **AMERICAN MUSICAL HERITAGE-CARTER** Variations for Orch., New Philharmonia Orch./Praisnitz (MS71-91)[26]; Double Concerto for harpsichord, piano & 2 chamber orchestras, Paul Jacobs, hc, Charles Rosen, p, Eng. Cham. Orch./Praisnitz (MS7191)[24].

WCAO (10:05)PORTRAITS IN SOUND-J.ilian Bream, g, plays Sor; Turina; & Villa-Lobos. (10:20)CONNOISSEUR'S HOUR-HANDEL Music for the Royal Fireworks, Wind Ens./Mackerras (CML33-005)[25]; LADERMAN Theme Variations & Finale, N.Y. Woodwind Quintet, Sardenberg Cham. Players/Baron (CRI 130)[16].

WETA INSIDE JEAN SHEPHERD

10:30 P.M.
WETA ● (10:45)ART BUCHWALD/CLASSICAL GROOVES-BEETHOVEN Piano Sonata #26 (OR B124)[15]; J.C.F. BACH Septet in C (MHS1012)[14]; PACHELBEL Chaconne in f (MHS1011)[10]; SPERGER Double Bass Sonata in E (MHS984)[13]; PURCELL Trio Sonata #9 in F (MHS944)[8]; Trio Sonata #10 in D (MHS944)[7]; MOZART Clarinet Quintet in A (MS6127)[30]; Piano Sonata in B \flat , for 4 hands (MHS632)[11]; COUPERIN Sonata La Steinkerque IMS111[9].

WGMS ● **INTERMEZZO**

11:00 P.M.
WAMU RECOLLECTIONS-John Hickman
WBAL ● **OSKO**-Progressive rock.
WCAO (11:05)EVENING CONCERT-STAMITZ Concerto in B \flat , Jost Michaels, cl, Munich Cham. Orch./Gorvin, Ingrid Heiler, hc, (ARC3092)[19]; MOZART Sym. #39 in E \flat , NBC Sym./Toscanini (LM2001)[21]; SCHUBERT Incidental Music to Rosamunde, Col.Sym./Walter (ML5156).

WGMS ● **ALAN DOERR PRESENTS**

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO QUIET HOUR-BOCCHERINI Quintet in e, Fritz Worsching, g, Rodolfo Felicani, Wolfgang Neiniger, v's, Marianne Majer, vt, August Wenzinger, ce, (ARC3057)[22]; MENDELSSOHN Quartet #6 in f, Manoliu Quartet (LC 3386)[25].

WGMS ● **CALL THROUGH THE NIGHT**



6:00 A.M.
WETA ● A.M.1-VIVALDI Flute Concerto in a (MHS976)[9]; W.F. BACH Concerto for Harpsichord in c (WST1709-6)[16]; VIVALDI The Four Seasons (MS177)[45]; MOZART Sym. #33 (MS117)[19]; STAMITZ Orchestral Quartet in c (MHS979)[15]; SCHUMANN Piano Concerto in a (PHC9122)[34]; BEETHOVEN Sym. #2 (ORB165)[34].

6:30 A.M.
WGMS MORNING MELODIES

7:00 A.M.
WCAO PORTRAITS IN SOUND-Joerg Demus, p, plays Schumann; Chopin; Demus. (7:15)EARLY CONCERT-ARNOLD Four Scottish Dances, Con brio; BRAHMS Hungarian Dances; TCHAIKOVSKY The Sleeping Beauty; JIMENEZ Los Borrachos Prelude; SAINT-SAENS Havanaise; DELIUS Summer Night on the River; KETELBEY In a Persian Market; MARTINU Serenade; CHABRIER Espana; EGK French Suite for Orch.

7:30 A.M.
WGMS CALL FROM LONDON

8:00 A.M.
WBAL GALEN FROMME & THE NEWS (8:10)THE CHILDREN'S HOUR
WGMS ● ADVENTURES IN JUDAISM

8:30 A.M.
WGMS CHILDREN'S THEATER-Baron Munchausen (UAC110-46)[30].

9:00 A.M.
WBAL ● **CONCERT FROM OBERLIN COLLEGE-HOLST** Suite #1 in E \flat , Op.28; BEETHOVEN Piano Sonata in A, Op.101; MAHLER Kindertotenlieder.

WCAO YOUNG PEOPLE'S CONCERT-SUPPE Poet & Peasant Over., Hollywood Bowl Sym. (PB380); HANDEL Xerxes: Largo, Boyd Neel Orch. (LC3228); SMETANA My Country: #2, The Moldau, Concertgebouw (SC602-6); STRAUSS Voices of Spring, Waltz, London Ph I. (LAB7026); DOHNANYI Variation on a Nursery Tune, Ernst von Dohnanyi, p, Royal Ph. (Ang35538)[23].

WETA ● A.M.2-SIBELIUS Sym. #2 (MS6024)[44]; DEBUSSY Three Nocturnes (S60104)[25]; MAHLER Song of the Earth (VICS1390)[62]; STAMITZ Viola Concerto in D (VICS1339)[22]; CHOPIN Sonata for Cello & Piano (LSC2875)[24].

WGMS ● THIS WEEKEND IN WASH./MORNING MELODIES

10:00 A.M.
WBAL ● **STEREO SPECTACULAR-STRAVINSKY** Scherzo Fantastique, Op.3, CBC Sym. Orch./Stravinsky (MS7094)[12]; VAUGHAN WILLIAMS Sym. #4 in f, New Philharmonia Orch./Boult (S36557)[33]; MENDELSSOHN Concerto in A \flat for Two Pianos, Arthur God and Robert Fizzdale, p, Phila. Orch./Ormandy (MS6081)[31]; DEBUSSY La Mer, Amsterdam Concertgebouw Orch./van Beinum (PHC9097)[23].

WCAO HERITAGE SHOWCASE-OFFENBACH Ophelus in the Underworld: Over., Philharmonia Orch. (S35926); TOSELLI Serenade, Hollywood Bowl Sym. (SP3311); LARA Granada, Hollywood Bowl Sym. (SP3355); STOLZ White Horse Inn: sel. (BN566); LANNER Styrian Dances; STRAUSS Kettenbrücke Waltz, Boskovsky Ens. (VSD2068); MARTIN-BLANE Best Foot Forward: Buckle Down Winsocki, HERBERT-SMITH The Fortune Teller: Romany Life, Robert Shaw Chorale (LSC2231); ROSSINI La Gazza Ladra: Over., Santa Cecilia (WST14129); MOZART Andante in C for Flute & Orch., Elaine Shaffer, f, Philharmonia Orch. (SG71-35); ENESCO Romanian Rhapsody #2 in D, Phila. Orch. (MS6018); WOLF-FERRARI Il Campiello: Intermezzo, Paris Conservatory (CS6154); BENNETT Stephen Foster, A Commemoration Sym., Pittsburgh Sym. (SDBR3063)[22].

WGMS ● **MUSIC OF THE BAROQUE-CORELLI** Trio Sonata in B \flat , Op.4 #9, Gobeman/ens. (32160006)[9]; BUXTEHUDE Lute Suite in c/Gerwig (H71229)[10]; ALBINONI Oboe Concerto in d, Op.9 #2, Pierlot/Roussel (S36325)[14]; HANDEL Chaconne in G/Valenti (S46)[5]; BACH Cantata #146: Duet My Spirit be Joyful, Biggs/Rozsnyai (MS6615)[4].

11:00 A.M.
WGMS ● (10:55)THE CONCERT STAGE-NIELSEN Maskerade Over./Ormandy (MS6882)[5]; DELIUS Hassan: Intermezzo/Lane (BC1275)[3]; BEETHOVEN Piano Concerto #1 in C, Op.15, Arrau/Haitink (839749L)[38]; GRIEG Symphonic Dance in G, Op.64 #1/Remoortel (STPL510330)[6].

12:00 NOON
WAMU A CHILD & HIS WORLD
WBAL KEYBOARD MASTERS-LISZT Sonata in b, Op.5, Vladimir Horowitz, p (Sera60114)[27].

WCAO HERITAGE WORLD OF RECORDS-WEBER Preciosa: Over., la Suisse Romande (CS6074); DELIBES Coppelia: Ballet Suite, St. Louis Sym. (MS6028); LISZT Malediction, Alfred Brendel, p, Vienna Sym. (STLP51-51030); RAVEL Pavane pour une Infante defunte, Paris Opera Orch. (WST14023); GRIEG Symphonic Dances, Pro Musica (STPL510300); BIZET Camen Fantasy, Southwest German Radio (STPL511600); AMIROV Azerbaijan Mugam, Houston Sym. (SDBR3032); TORROBA Fandangillo, Arada & Danza, John Williams, classic g, (WST14138); KHACHATURIAN Gayn Ballet: hl., Vienna St. Opera Orch./Golschmann (SRV113)[15].

WETA FM EXTRA

WGMS ● **THE BEST OF BROADWAY-STYNE & MERRILL** Funny Girl (SVAS2059)[53].

12:30 P.M.
WAMU (12:45)OUTSTANDING FIGURES OF WORLD HISTORY-Reforms in Russia.
WEAL ● **MUSIC FROM GERMANY-MILLOCKER** Excerpts from The Chaplain, Works of Gade & Schoenherr.

1:00 P.M.
WAMU A TOUCH OF FANTASY-On the Shores of Silver Lake.
WEAL ● **PROMENADE CONCERT-HAYDN** Sym. #19 in E \flat , Bavarian Radio Orch./Jochum (DGG138007)[25]; SHOSTAKOVICH Piano Concerto #2, Op.101, Leonard Bernstein, p-c, New York Phil. (MS6043)[19]; PERGOLESI Concerto #4 in f, Stuttgart Cham. Orch./Munchinger (CS6393)[12].

WBJC CHORAL & ORGAN MASTERWORKS-Christmas Music of the Baroque, Carl Weirich, o (LSC2820)[41].

WETA ● **P.M.-Concert Music.**
WGMS ● **OLUNCHEON CONCERT-BOIELDIEU** The Caliph of Bagdad: Over./Bonyne (CS6643)[7]; CHOPIN Variations, Op.2, on La ci darem la mano from Mozarts' Don Giovanni/Skowaczewski (SC3723)[15]; GLAZUNOV Raymonda: Pas de caractere/Guak (SR40119)[3]; DEBUSSY-SMITH Reverie/Ormandy (MS6575)[6]; CHABRIER Le Roi malgre lui: Fete Polonoise/Dervaux (S60108)[7].

1:30 P.M.
WAMU DENNIS GIBBONS SINGS (1:45)ONCE UPON A TIME

2:00 P.M.
WAMU JOHN DILDINE & FOLK MUSIC-Jimmie Rodgers et al.
W3AL MASCAGNI'S Cavalleria Rusticana & LEONCAVALLO' S Pagliacci in a live performance from the Metropolitan Opera House.

WBJC MUSIC APPRECIATION COURSE
WCAO THE ART OF JAZZ
WGMS ● (1:55)METROPOLITAN OPERA-MASCAGNI Cavalleria Rusticana & LEONCAVALLO I Pagliacci, Metropolitan Opera Orch. & Chorus, Cast & conductor to be announced. Commentary by Milton Cross. Broadcast from the Metropolitan Opera House, Lincoln Center, N.Y. City.

3:00 P.M.
WAMU JAZZ ANTHOLOGY-with George Mercer, Fats Waller.

3:30 P.M.
WBJC HISTORY OF CANADA

4:00 P.M.
WAMU ● **GET IT TOGETHER**
WBJC FRED'S FUN FAIR
WCAO MUSIC OF OUR TIME-HONEGGER Mouvement Symphonique #3, London Phil. (LAB7010); CHAVEZ Toccata for Percussion, Concerts Arts Percussionists (PB299); STRAVINSKY Ebony Concerto, Woody Herman, cl (LPBR6009); GIDEON Symphonia Brevis, Zurich Radio Orch. (CRI128); HINDEMITH Funeral Music, Paul Godwin, v, Netherlands Cham. Orch. (LC-3356); EINEM Capriccio for Orch., RIAS Sym. (LPM 18494).

4:30 P.M.
WAMU MBARI-MBAYO-Godwin Uwevole.
WBJC FRENCH MUSIC & FRENCH MUSICIANS-Program 318, feat. music from the series France Applauds.

5:00 P.M.
WBJC EXPLORATIONS IN JAZZ
WCAO PORTRAITS IN SOUND-Walter Gieseking, p, plays Mozart. (5:15)PRELUDE TO EVENING-STRAUSS Blue Danube Waltz, Philharmonia Orch. (Ang35342); LECUONA Andalucia: Andalucia, Cleveland Pops (LC3626); SIBELIUS Kuolema, Valse Triste; DEBUSSY Marche eccosaist, Concertgebouw (LC3477); IPPOLITOV-IVANOV Caucasian Sketches, Paris Conservatory (LL-440).

5:30 P.M.
WAMU FROM SORCERY TO SCIENCE
WBAL SWEDISH SPECTRUM
WGMS ● **INTERMEZZO**

6:00 P.M.
WAMU CAEDMON COLLECTION-A Lincoln Album, Readings by Carl Sandburg.

WBAL ● **THE EARLY CONCERT-RESPIGHI** The Birds, London Sym. Orch./Dorati (SR90153)[19]; SAINT-SAENS Piano Concerto #2 in g, Op.22, Philippe Entremont, p, Phila. Orch./Ormandy (MS6778)[22]; VIVALDI Flute Concerto in c, Severino Gazzelloni, f, I Music (BC11-42)[14].

WBJC POPULAR MUSIC
WCAO HERITAGE CONCERT-AUBER La Muette de Portici: Over., Concerts Lamoureux/Fournel (LC3174); MOZART Concerto #19 in F, Clara Haskil, p, Berlin Phil./Fricsay (LPM1838)[27]; BEETHOVEN Egmont, Friederike Sailer, s, Peter Mossbacher, Southwest German Radio/van Remoortel (PL10870)[43]; BARTOK

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WQTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WTOP-FM 96.3	WBAL-FM 97.9	WQAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTHF-FM 104.3	WAVA-FM 105.1	WMAF-FM 106.5	WEER 106.7	WMAAL-FM 107.3
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Concerto for Orch., Berlin Radio Sym./Fricsay (LPM 18377)E37.

WETA ●THE DICK CERRI SHOW-Folk Music.
WGMS ●SERENATA-TCHAIKOVSKY The Nutcracker: Over./
Bemstein (MS6193)E3; FAURE Pavane, Op.50/
Willcocks (S60096)E7; POULENC Concerto in d for
two Pianos & Orch. (1932), Gold/Fizdale/Bemstein
(MS6392)E9; VILLA LOBOS Vachianas Brasilieras
#5 (1938-45), Mollo/Stokowski (LSC2795)E12;
RAVEL Mirrors: Alborada del Gracioso/Burgos (CS65-
21)E7.

7:00 P.M.

WAMU COLLECTOR'S CORNER
WBAL ●BROADWAY SHOWCASE-My Fair Lady
WBJC ●ORCHESTRA HALL-BERLIOZ Symphonie Fantastique,
London Sym./Boulez; Lelio Jean-Louis Barrauld,n,
John Mitchinson,t, John Shirley-Quirk,b, London Sym.
/Alldis, London Sym./Boulez (32B10010)E5,6,4.
WGMS ●AT THE KEYBOARD

7:30 P.M.

WGMS THE KENNEDY CENTER PRESENTS

8:00 P.M.

WAMU BBC WORLD THEATRE-RATTIGAN Separate Tables
feat., Rachel Gurney (Mrs. Shakland), Noel Johnson
(Mr. Malcolm), Michael Hordem (Major Pollock), Gwen
Watford (Sibyl), Mary Wimbush (Miss Cooper).
WBAL WAXWORKS-Feat. performances by Walter Huston,
Mae West, Eddie Cantor, Cliff Edwards, Gene Raymond,
Al Jolson, Dick Powell & W.C. Fields (FLS15105)
(HS11405).

WCAO

SERENADE-TELEMANN Suite in D, Over., Boston
Woodwind Quintet (B407); MOZART Sym. in G (Toy),
I Solisti di Zagreb/Janigro (BG589); DVORAK Quintet
in A for Piano & Strings, Eva Bemathova,p, Janacek
Quartet (LPM18379)E33; RAVEL Introduction & Alle-
gro in G, Marcel Grandjany,h, Hugo Raimondi,c,l,
Arthur Gleghorn,f, Hollywood String Quartet (P8492).

WETA

●CHARTER FLIGHT-Music of Brazilians Sergio Mendez
& the Bossa Rio with Renne Channey.

WGMS

●THE FESTIVAL OF MUSIC-FRESCOBALDI Canzon
Quinta in g, Biggs/ens. (MS6117)E3; BACH Toccata
& Fugue in d, BWV.565/Richter (SLPM138907)E9;
TORELLI Concerto in D for two trumpets, two oboes &
dou'bc orch., Scherbaum/Simek/Kuentz (SLPEM136-
518)E11; HAYDN Sym. #100 in G, Military/Klemperer
(S36364)E26; BRAHMS Horn Trio in Eb, Op.40
Bloom/Tree/Serkin (MS7266)E30; SMETANA My
Country: The Moldau/Karajan (SLPM139037)E12;
BARTOK Sonata for two pianos & percussion (1937),
Eden & Tamir/Fry/Holland (CS6583)E26; SIBELIUS
The Swan of Tuonela, Op.22 #3/Barbirolli (S36425)
E8; MUSSORGSKY-RAVEL Pictures at an Exhibition
/Ormandy (MS7148)E31.

9:00 P.M.

WBAL ●STEREO SYMPHONY- BARBER Over. to The School
for Scandal, Op.5, N.Y. Phil./Schippers (CBS3211-
0006)E8; MOZART Sym. #34 in C, K.338, Sinfonia
of London/Davis (VICS1382)E21; BARTOK Piano
Concerto #3, Peter Serkin,p, Chicago Sym./Ozawa
(LSC2929)E26; BERLIOZ Te Deum, Op.22, Franco
Tagliavini,t, Wandsworth School Boys' Choir, London
Sym. Orch. & Chorus/Davis (SAL3724)E53.

WBJC

●HOW ABOUT THIS!-A Jazz Cantata, Anna Lyvia
Plurabelle, from Finnegans Wake by James Joyce in a
musical setting by Andre Hodeir (PHS900255)E25-281.
WCAO ●PORTRAITS IN SOUND-The Birkeland, Karecki, Peter-
sen Trio, plays Haydn.
(9-15)THE OPERA STAGE-PURCELL King Arthur,
feat. Elsie Morison,s, Heather Harper,s, Mary Thomas,
t, John Cameron,br, Harvey Alan,b, Trevor Anthony,b,
Thurston Dart,hc, continuo, o, The St. Anthony Sing-
ers, London Philomusica Orch./Lewis (OL50177)
E101.

WETA

●CURTAIN CALL-Bill Doty presents High Spirits.

10:00 P.M.

WAMU ●JAZZ NOW-with Eric Kulberg
WBJC ●CHAMBER MUSIC-BACH Sonata #2 in D, A. Janigro,
c, R. Veyron-Lacroix,h (W9000X18627); SOLER
Quintet #6 in g, M. Alain,o, H. Fernandez & G. Ray-
mond,v, M. Guiet,v/ J. Deferriex (W9048)E18754
E27; VILLA LOBOS 5 Preludes for Guitar (1940),
Julian Bream,g (W9081)E20.
WETA ●JAZZ WEEKEND

11:00 P.M.

WBAL ●OROSKO-Progressive Rock.
WCAO ●(11:05)CHAMBER MUSIC-HAYDN Quartet in Eb,
Griller String Quartet (VRS1041)E17; SCHUBERT
Sonatina in g for Violin & Piano, Joseph Fuchs,v,
Artur Balsam,p (DL9922); BEETHOVEN Quartet #2 in
G, Hungarian String Quartet (Ang35106)E24.
WGMS ●MUSIC ROOM-BORODIN String Quartet #2 in D, Drolc
Quartet (SLPM139425)E29; DEBUSSY Preludes,
Bk. II: sel./Pennario (LSC7036)E22.

12:00 MIDNIGHT

WGMS ●ALL THROUGH THE NIGHT

80 FORECAST FM

14 Sunday

6:00 A.M.

WETA ●A.M.1-SIBELIUS Violin Concerto (MS6157)E32;
VAUGHAN WILLIAMS Sym. #5 (S35952)E38; MO-
ZART Sym. #31 (CS6625)E18; BRUCKNER Sym.
#9 (MS6171)E59; DEBUSSY String Quartet in g (LS-
C2413)E26.

7:00 A.M.

WGMS ●SUNDAY SERENADE

8:00 A.M.

WBAL ●THE AUDITORIUM ORGAN
WGMS ●(7:55)BACK TO GOD

8:30 A.M.

WBAL ●NETHERLANDS CHURCH ORGANS OF THE 18TH
CENTURY
WGMS WAY OF LIFE/CHANGED LIVES

9:00 A.M.

WBAL ●SUNDAY STEREO SPECTACULAR-DVORAK Camival
Over., London Sym./Dorati (SR90516)E9; ROUSSEL
Sym. #3 in g, Op.42, N.Y. Phil./Bemstein (MS658-
2)E26; RAVEL Piano Concerto in G, Julius Katchen,
p, London Sym. Orch./Kertesz (CS6487)E23; COP-
LAND Statements for Orch., London Sym./Copland (M-
30374)E18; RAVEL Rapsodie Espagnole, Chicago
Sym. Orch./Martino (LSC3093)E15.

WCAO

MUSIC OF PRAISE-J.S. BACH Canonical Variations,
Helmut Walcha,o (ARC3030); PURCELL Anthem, O
Sing Unto the Lord, Margaret Fraser,s (ARC3038);
DE LALANDE Beatus Vir, Psalm CXI (Motet (XWN18-
537)E27); VICTORIA Officium Defunctorum, Nether-
lands Cham. Choir/de Nobel (Ang35668)E41; J.S.
BACH Cantata #78, Teresa Stich Randall,s, Dagmar
Hemann,a, Anton Demota,t, Hans Braun,b, Bach
Guild Choir & Orch./Prohaska, Anton Heiller,o (BG5-
37)E26.

WETA

●A.M.2-TCHAIKOVSKY Piano Concerto #1 (MS7339)
E33; BERLIOZ Romeo & Juliet (excerpts (MS6170)
E36; RACHMANINOFF Sym. #2 (MS6110)E48.

WGMS

●(9:15)AT THE KEYBOARD-BUXTEHUDE Prelude
& Fugue in f#m/Hansen (H71188)E18.

9:30 A.M.

WGMS TRINITARIAN CONGREGATIONAL CHURCH

10:00 A.M.

WGMS ●CHORAL CLASSICS-PALESTRINA Motet: Ascendit
Deus/Schrems (ARC73182)E2; BACH Sacred Part-
song: God liveth still/Willcocks (ZRG5234)E2; HAY-
DN Missa Solemnis in Bb, Theresienmesse (1799),
Spoorenberg/Greevy/Mitchinson/Krause/Guest (ZRG5-
500)E44.

11:00 A.M.

WBAL A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO (11:05)MUSIC OF THE MASTERS-BORODIN Prince
Igor: Over., Boston Pops/Fiedler (LM2202); HAYDN
Sym. #91 in Eb, Bavarian Radio Sym./Jochum (LPM-
18499)E25; STRAUSS Burleske in d, Margrit Weber,
p, Berlin Radio Sym./Fricsay (LPM18338)E21.

WGMS

●SYMPHONY FOR A SUNDAY MORNING-HONEGGER
Aglavane et Selysette: Over./Mester (LS693)E8;
WAGNER Siegfried: Forest Mumurs/Szell (MS7291)
E7; BRAHMS Sym. #3 in F, Op.90/Szell (D35758)
E35.

12:00 NOON

WAMU NETHERLANDS COMPOSERS-HENKEMANS Partita
for orch.
WBAL ●STEREO SHOWCASE-New classical recordings.
WCAO (12:10)RECITAL STAGE-Reginald Kell,cl, Brooks
Smith Piano, VAUGHAN WILLIAMS Six Studies in
English Folk-Song (DL9941); BRAHMS Sonata #2 in
Eb, Joel Rosen,p (DL9639)E19; TEMPLETON Pocket
Size Sonata (DL9941); SAINT-SAENS Sonata in Eb,
(DL9941).

WETA

BBC WORLD THEATRE-Epicoene or The Silent Woman
by Ben Jonson.

WEZR

●CURTAIN TIME-Two by Two.
WGMS ●THIS WEEK IN WASH./INTERMEZZO
(12:20)NATIONAL SYMPHONY NOTES

12:30 P.M.

WAMU ●THE AUDITORIUM ORGAN-John Obetz,o, BACH In
Thee is Gladness; WALCHA Ah, Dearest Jesus;
VAUGHAN WILLIAMS Rhapsodie; CAMBRA Rigaucou.
WGMS ●THE CONCERT HOUR-MENDELSSOHN Ruy Blas Over.
Op.95/Bemstein (MS6223)E7; LISZT Piano Concerto
#2 in A, Richter/Kondrashin (PHS900000)E21;
TCHAIKOVSKY 1812 Over., Op.49/Mehta (CS667-
0)E15. Commentary by Patrick Hayes.

1:00 P.M.

WAMU MUSICIANS FACE THE MUSIC
WBJC WBJC GOES UNDERGROUND
WCAO (1:10)MATINEE CONCERT-DOHNANYI Concerto #2
in b, Ernst von Dohnanyi,p, Royal Phil./Boult (Ang3-
5538)E28; BRETON Andalusian Scenes: Marche y
Saeta, Gran Orquesta Sinfonica (LL1701); DIAMOND

Rounds for String Orch., Concert Arts Orch./Goldsch-
mann (PB245).

WETA

●P.M.-BIZET Camen
WGAY ●MATINEE AT ONE-Deaf World.

1:30 P.M.

WGMS ●IN RECITAL

2:00 P.M.

WAMU THE EXPO LECTURES-Economic Planning in a Pre-
sent-Day Society - Dr. Gerard Brouwers.
WBAL ●DUTCH CONCERT HALL-L-Feat. The Amsterdam Con-
certgebouw Orch./Erichleinsdorf with Paul Verhay,f,
& Meindert Kraak, speaker, KETTING Dwe Canzoni;
BLAVET Concerto in a for Flute & Strings; SCHON-
BERG Ode to Napoleon, Op.41b; HAYDN Sym. #90
in C.

WCAO

(2:05)MUSIC OF THE BAROQUE-VIVALDI Con-
certo #8 in F for Bassoon, Sheman Walt,bn, Zimblet Sin-
fonietta (LM2353); J. S. BACH Capriccio on the De-
parture of his Beloved Brother, Wanda Landowska,hc
(LM2194); ARIOSTI Lesson #5 in e, Emil Seiler,vida,
Johannes Koch,viga, Walter Gerwig,l, Karl-Egon
Gluckselig,hc (ARC3008); ALBINONI Concertos a
cinque, Arrigo Pelliccia,v, Virtuosi di Roma/Fasano
(DL9598).

WGMS

●GARTENHAUS SUNDAY SYMPHONY-Boston Sym.
Orch./Thomas, Robert Gartside & Alexander Stevenson,
t, Mark Pearson & Richard Gill,b, Toni Kovcs-Steiner,
cimbalon, BEETHOVEN Sym. #8 in F, Op.93/Thomas;
SCHOENBERG Five Pieces for Orch., Op.16/Thomas;
STRAVINSKY Renard (1917), Gartside/Stevenson/
Pearson/Gill/Kovcs-Steiner/Thomas; TCHAIKOVSKY
Swan Lake, Op.20: Act III, Divertissement; Intermis-
ion: News Bulletins: Interview by Stanley Gartenhaus.
By delayed broadcast from Sym. Hall, Boston.

2:30 P.M.

WAMU ●THE NEW THING ROOT MUSIC SHOW

3:00 P.M.

WBJC BASKETBALL THE COMMUNITY COLLEGE OF
BALTO. vs.
WCAO THE PITTSBURGH SYMPHONY/Steinberg, MOUS-
SORGSKY A Night on Bald Mountain (P8450); HAY-
DN Sym. #94 in G (Surprise), Pittsburgh Sym. (P84-
95)E26; BRUCH Concerto #1 in g, Nathan Milstein,v,
(P8243)E24; MENDELSSOHN Sym. #4 in A (P851-
5); TCHAIKOVSKY Capriccio Italien (P8515)E18.

3:30 P.M.

WBAL PAN AMERICAN UNO CONCERT-Feat. Bolivian
violinist Jaime Laredo, with Mitchell Andrews, STRA-
VINSKY Suite Italienne (14); MOZART Violin Sonata
in Eb, K.302 (10); BUSONI Violin Sonata #2 in e,
Op.36a E31; RAVEL Sonata (16); SARASATE Fan-
tasia on Carmen (10).

4:00 P.M.

WGMS ●BALLET THEATER-BUTILLEUX Le Loup: Ballet
Suite (1953)/Prete (S35932)E16; COPLAND Music
for the Theatre: Dance (1925)/Bemstein (MS6355)
E3; BERNSTEIN Facsimile (1946)/Irving (SP8701)
E17; RAVEL La Valse (1920)/Munch (LSC2664)E11.

4:30 P.M.

WAMU ARTURO TOSCANINI CONDUCTS-MOUSSORGSKY
Pictures at an Exhibition; MOZART Sym. #39 in Eb.

5:00 P.M.

WBAL THE GREEN HORNET
WBJC LOCAL GROOVIN
WCAO (5:05)ON WINGS OF SONG-SCHUBERT Der Hirt auf
dem Felsen (song), Rita Streich,s, Erik Werba,p (LP-
M18585); BRAHMS Auf dem Kirchhofe, Heinz Rehfuss,
b, Erik Werba,p (XWN18846); WOLF Spanisches Lie-
derbuch, Irmgard Seefried,s, Eberhard Waechter,br,
Erik Werba,p (LPM18591); DEBUSSY Ariettes Ou-
blies (song cycle), Pierrette Alarie,s, Allan Rogers,
p (XWN18778)E17; FRANCAIX Priere du Soir, Chan-
son; Hugues Cuenod,t, Hermann Leeb,g (XWN18543).

WGMS

●CRITIC'S CHOICE

5:30 P.M.

WAMU CHURCHES OF AUSTRALIA-music from European
Cathedrals.
●5:45)THE DUTCH JAZZ SCENE-Piet Noordijk Qt.
LET'S GO-with Bob Willis
WBJC ●WORDS & MUSIC

6:00 P.M.

WAMU THE GOON SHOW-The Last Smoking Seagoon.
WBAL ●SUNDAY POP CONCERT
WBJC BEST OF BROADWAY & CINEMA-The Fantastics
(E38720C).
WCAO (6:05)PORTRAITS IN SOUND-Guomar Navaes,p,
plays Chopin.
(6:25)MUSIC OF THE DANCE-KHACHATURIAN
Gayne: Ballet Suite, London Sym./Fistoulari (LPBR-
6052)E34.

WETA

●THE DICK CERRI SHOW-Folk Music.

WGMS

●WGMS MUSICAL CALENDAR

6:30 P.M.

WAMU ●BLUEGRASS UNLIMITED-see previous Tu., 11:00 pm.

7:00 P.M.

WAMU ●PASSPORT-with Edwin M. Adams, Guyana.

WBAL ●SALT LAKE MORMON TABERNACLE CHOIR & ORGAN
WBJC ●ADVENTURES IN GOOD MUSIC-with Karl Haas (7:10)HERITAGE CONCERT-WAGNER Die Meistersinger: Prelude to Act 3, NBC Sym./Toscanini (LM60-20); BRAHMS Concerto #1 in d, Wilhelm Kempff, p, Saxon St. Orch./Konwitschny (LPM18376)[46]; FRANCK Sym. in d, Boston Sym./Munch (LM2131)[37]; TCHAIKOVSKY The Tempest, Philharmonia Orch./Fistoulari (G7119)[25].
WGMS NATIONAL GALLERY OF ART CONCERT-Elizabeth Kirkpatrick, s, Marjorie Yates, f, Meredith Little, hc, Loren Kitt, cl, Marc Johnson, ce, Works by A. Scarlatti; Handel; Diamond; Paul Turck; Copland & Trimble. Intermission: Commentary by Richard Bales. Broadcast from the National Gallery of Art.
WJMD ●THE LONDON PHASE 4 STEREO HOUR-Popular sounds of Today - Guitars Unlimited, Frank Chacksfield & Ronnie Aldrich.
 7:30 P.M.
WAMU B Y U CONCERT HALL
WBAL CONVERSATIONS
 8:00 P.M.
WAMU THE FUTURE OF
WBAL ●CHAMBER MUSIC CONCERT-SUK String Quartet in B^b Op. 11, Smetana Quartet (Cross22160048)[27].
WBJC ●EABODY PRESENTS
WETA ●CHARTER FLIGHT-Music of France's Edith Piaf & others.
 8:30 P.M.
WAMU FROM THE MIDWAY-The Crisis in American Justice; The Press in an Era of Explosive Change.
WBAL FROM SORCERY TO SCIENCE-An investigation by Dr. Brian Rose into the scientific & social implications of Sorcery & Witchcraft - A series of 12 half-hour programs from the South African Broadcasting Corp. Part Two: The Witch Doctor.
WGMS ●INTERMEZZO
 9:00 P.M.
WBAL WORDS & MUSIC-with Udell Segal, SCHUBERT Die Winterreise, Hans Hotter, b-br, Gerald Moore, p.
WBJC ●THE CLEVELAND ORCHESTRA-Boulez, Anna Reynolds, ms, George Shirley, t, Thomas Paul, b, The Cleve. Orch. Chorus, Margaret Hillis, dir.; BERLIOZ Romeo & Juliet.
WCAO (9:10)GREAT MOMENTS FROM OPERA-excerpts from I Puritani; Aida; La Boheme; Daphne.
WETA ●FM EXTRA
WGMS ●(8:55)RADIO SMITHSONIAN
 9:30 P.M.
WAMU ●THE OPERA HOUSE-Edward Merritt
WGMS ●ORCHESTRAL MASTERWORKS-MENDELSSOHN Fingal's Cave Over., Op. 26/Szell (BC1259)[11]; VAUGHAN WILLIAMS Sym. #2, A London Sym. (19-14; rev. 1920)/Barbirolli (S36478)[48]; RESPIGHI The Fountains of Rome (1917)/Munch (SPC21024) [17].
 10:00 P.M.
WCAO (10:05)PORTRAITS IN SOUND-Andres Segovia, g, plays Bach; Dowland; Villa-Lobos; Rodrigo. (10:25)WORLD OF RECORDS-BEE THOVEN Sym. #5 in c, Bavarian Radio Sym./Jochum (LPM18578)[35]; MOZART March in D, Jean Marie Leclair Instrumental Ens. (XWN18833).
WETA ●JAZZ WEEKEND
 11:00 P.M.
WBAL ●ROSKO-Progressive Rock.
WCAO (11:10)EVENING CONCERT-BIZET Carmen: Chanson Boheme, Hollywood Bowl Sym./Dragon (P8335); HAYDN Concerto in C, Kurt Kalimus, ob, Munich Cham. Orch./Stadlmair (LPM19147)[21]; SMETANA The Bartered Bride: Dances, Bamberg Sym./Hollreiser (PL-10590); MASSENET Scenes Pittoresques, Concerts Lamoureux/Foumet (LC3053)[18].
WGMS ●THE ARCHIVE HOUR-VIVALDI L'Estro Amonico: Concerto in g, Op. 3 #2, P. 326/Baumgartner (SAPM 198449)[11]; BACH Sonata #5 in f, BWV. 1018, for violin & harpsichord, Schneiderhan/Richter (ARC7328-1/2)[19]; HANDEL Halle Trio Sonata #3 in E^b, Piguet /ens. (2533045)[11]; C. P. E. BACH Sym. #3 in F, Wq. 183/Richter (2533050)[10].
 12:00 MIDNIGHT
WCAO (12:15)THE QUIET HOUR-HAYDN Quartet in G, Amadeus Quartet (LPM18392)[21]; DEBUSSY Quartet in g, Loewenguth-Quartett, Paris (LPM18312)[25].
WGMS ●CALL THROUGH THE NIGHT

15 Monday

6:00 A.M.
WETA ●A.M. 1-BRAHMS Sym. #2 (MS6374)[40]; SCHUMAN A Song of Orpheus (MS6638)[21]; BARTOK Concerto for violin (MS6002)[37]; SAINT-SAENS Cello

Concerto (MCS2090)[20]; D'INDY Sym. on a French Mountain Air (MS6070)[25]; HAYDN Sym. #96 (LS-C3030)[24].
WGMS ●WIN CLEARWATER
 6:30 A.M.
WBAL ●MUSIC IN STEREO
 7:00 A.M.
WCAO PRELUDE TO MORNING-STAMITZ Concerto in C, Hermann Tottcher, ob, Munich Cham. Orch. (ARC30-92); LISZT Hungarian Rhapsody #2 in c, Philharmonia Orch. (Ang35614); SAINT-SAENS Danse Macabre, NBC Sym. (LM2056); KODALY Hary Janos Suite, RIAS Sym. (LPM18223)[22].
WGMS ●FRED EDEN
 8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Walter Gieseking, p, plays Brahms. (8:15)EARLY CONCERT-WALTON Orb & Sceptre: Coronation March; WEBER Invitation to the Dance; SAINT-SAENS Introd. & Rondo Capriccioso; GOTTSCHALK Cakewalk; WAGNER Parsifal: Good Friday Spell; BUSONI Tanzwalzer; SIBELIUS Lemminkainen Suite; OFFENBACH La Perichole: sel.; TCHAIKOVSKY Serenade in C; PROKOFIEV Love for 3 Oranges.
 9:00 A.M.
WETA ●A.M. NEWS
 9:30 A.M.
WAMU SWEDISH BY EAR
WETA ●A.M. 2-SIBELIUS Finlandia (MS6196)[7]; BERLIOZ Symphonie Fantastique (MS6248)[49]; SUPPE Poet & Peasant Over. (MS6743)[11]; SHOSTAKOVICH Sym. #5 (LSC2866)[48]; GRIEG Piano Concerto in a (MS153)[26]; BIZET Gypsy Dance from Carmen (MS 7415)[4].
 10:00 A.M.
WAMU ●MUSIC FROM GERMANY-VON DITTERSDORF Double Bass Concerto in E; M. HAYDN Divertimento in G.
WBAL ●MUSIC IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS-MENDELSSOHN A Midsummer Nights Dream: Over., Hollywood Bowl Sym./Slatkin (P8404); D. SCARLATTI Good Humored Ladies Ballet Suite, Vienna St. Opera Orch./Litschauer (VRS440)[20]; MOZART Concerto #3 in G, David Oistrakh, v, Philharmonia Orch. (Ang35714)[24].
WGMS ●DIVERTIMENTO-PERGOLESI Concertino #3 in A, Muenchinger (CS6393)[11]; MOZART Piano Sonata #17 in D, K. 576, Barenboim (S36430)[14]; MENDELSSOHN Neue liebe, Op. 19a #4; Bei der Wiege, Op. 47 #6, Raskin/Schick (BC1305)[5]; CHABRIER Suite Pastorale, Paray (SR90221)[16].
 10:30 A.M.
WAMU FIVE COLLEGE FORUM OF NEW ENGLAND
 11:00 A.M.
WBJC ●(10:55)MUSIC APPRECIATION 103-Jaap van Opstal & Benjamin Durant discuss & analyze music of the Romantic period. This week: Robert SCHUMANN-offered for credit through the Com. Col. of Balto., Papillon/Richter (Ang36104); Two Grenadiers/Fischer-Dieskau (DGG139110); Scenes of Childhood, excerpts, Horowitz, p, (MS6411).
WCAO (11:05)DIVERTIMENTO-J.C.F. BACH Sonata in C, Doriot Anthony Dwyer, f, Robert Brink, v, Joseph de Pasquale, vi, Samuel Mayes, ce, Daniel Pinkham, hc, (BUA 1); BONONCINI Sinfonia #8 in D, Ludovic Vailant, tr, Ferdinand Dupuisson, tr, Marie Claire Alain, o, Leclair Instrumental Ens. (XWN18664); SCHUBERT Trio #1 in B^b, Nuovo Terzetto di Roma (LPM18261) [35].
WGMS ●COLLECTOR'S HOUR-MUSSORGSKY King Saul [3]; Winds are Howling [4]; Christoff/Tzipine (60008); RACHMANINOFF Piano Concerto #2 in c, Op. 18, Kapell/Steinberg (LM1097)[31]; LISZT Mephisto Waltz., Kapell (LM2588)[10].
 11:30 A.M.
WAMU CONTINENTAL COMMENT
WBJC BOOK BEAT-Robert Cromie - conversations with authors
 12:00 NOON
WAMU VINCENT BRANN READS
WBJC ●CACHES CORNER/AT ISSUE
WCAO (12:05)PORTRAITS IN SOUND-Roger Wagner Chorale sings Brahms; Weatherly; Tchaikovsky; & Cadman. (12:25)SYMPHONIC MATINEE-TCHAIKOVSKY Nutcracker Suite: March, NBC Sym. (LM1986); BERLIOZ Romeo & Juliet, Op. 17: Queen Mab Scherzo, NBC Sym. (LM6026); GLIERE Sym. #3 in b, Vienna St. Opera Orch. (XWN2212)[80]; DEBUSSY Nocturnes for Orch.: Fetes, Paris Nat'l Opera Orch. (XWN18771).
WETA CASPER CITRON INTERVIEWS
WGMS ●OPERA BOX-Sel. from Mascagni's Iris; Lodoletta; & Isabeau, (S3632, S36527, OS25894)[11]-5-6J.
 12:30 P.M.
WAMU ●HIGH NOON

WBJC ●MUSIC IN STEREO-Pop to rock
WETA GOON SHOW-Great Span Plague.
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-TELE-MANN Paris Quartet #6 in e, Amsterdam Quartet (SA-WT9448)[17]; D. SCARLATTI Sonata in G, L. 349, Sgrizzi (H71094)[2].
 1:00 P.M.
WETA ●P.M.-Music & talk.
WGMS ●SYMPHONY HALL-KOECHLIN 5 Chorales on Medieval Modes, Op. 117b (1932), Mester (LS682)[8]; HONEGGER Sym. #5, Di tre re (1951), Baudo (2216-0078)[22]; RAVEL Piano Concerto in D for left hand alone & orch. (1930-31), Francois/Cluytens (S358-74)[18].
 1:30 P.M.
WAMU AT ISSUE/SCHOLAR'S BOOKSHELF
WBAL (1:45)POETRY PARADE
 2:00 P.M.
WAMU BBC SCIENCE MAGAZINE
WBAL ●MUSIC IN STEREO
WBJC ●NEWS
WCAO (2:10)MAGIC CARPET-Hungary-BRAHMS Hungarian Dance #6 in D, Berlin Phil./Karajan (18610); SCHUBERT Divertissement a la Hongroise in g, Paul Badura-Skoda & Joerg Demus, p, (XWN18790)[26]; LISZT Hungarian Fantasy, Gyorgy Cziffra, p, Paris Cons. Orch./Dervaux (Ang35436)[18].
WGMS ●LISTENERS' CHOICE
 2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP
WBJC GOON SHOW-The Dreaded Batter Pudding Hurler, Ned Seagoon.
 3:00 P.M.
WBJC ●MUSIC IN STEREO
WCAO FROM LA SCALA TO THE MET-VERDI Otello (OS 25701)[55].
WGMS ●AUDITION ROOM
 4:00 P.M.
WAMU (4:25)READING ALOUD
WBJC ●BALTIMORE BULLETIN BOARD
WCAO ●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-SCHUBERT Quintet in A, Trout, Mieczyslaw Horowitz, p, Budapest String Quartet (MS 6473)[36]; HANDEL Oboe Concerto #3 in g, Leon Goossens, ob, Bath Fest. Cham. Orch. (S36-103).
WGMS ●STEREO SERENADE-News at 4:30.
 4:30 P.M.
WBJC ●UNDERGROUND ROCK
 5:00 P.M.
WAMU BRITISH PRESS REVIEW/CANADIAN PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-STRAUSS Le Beau Danube, Radio Sym., Berlin (SLPM136026); CATALANI Loreley: Dance of the Water Nymphs; La Wally: sel.; ZANDONAI Romeo & Juliet: Intermezzo; Philharmonia Orch./Galliera (S35483).
WETA ●P.M. NEWS
 5:30 P.M.
WAMU BOOKBEAT
WGMS ●LOCAL NEWS/TONIGHT IN WASH.
 6:00 P.M.
WAMU WORDS & MUSIC
WCAO RHAPSODY-SMETANA The Moldau, Concert Arts Sym. (SP8446); WEBER Konzertstück in f, Friedrich Gulda, p, Vienna Phil. (CS6082)[16]; WOLF Italian Serenade, Godfrey Layefsky, vi, Pittsburgh Sym. (SP8515); RUBINSTEIN Kamennoi-Ostrow, Hollywood Bowl Sym. (SP8384); BARBER Adagio for Strings, Capitol Sym. (SP8542).
WETA ●METRONOME-W. SCHUMAN Sym. #8 (MS6512)[31]; SIBELIUS Sym. #1 (MS6395)[40]; MOZART Flute Concerto #1 (H1126)[26].
WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT
 6:30 P.M.
WAMU THIRTY MINUTES
 7:00 P.M.
WAMU SINGER'S WORLD
WBAL ●STEREO SHOWCASE
WBJC ●MUSIC APPRECIATION COURSE
WCAO HERITAGE CONCERT-MOUSSORGSKY Khovantschina: Prelude, Cleve. Orch./Szell (LC3483); SCHUBERT Sym. #8 in b, Royal Phil./Kletzki (Ang35779)[24]; TCHAIKOVSKY Piano Concerto #2 in G, Shura Cherkassky, ob, Berlin Phil./Kraus (LPM18292)[35]; BRUCKNER Sym. #4 in E, Romantic, Vienna Sym./Klemperer (PL11200)[51].
WGMS ●(6:55)SYMPHONY IN STEREO-CANNING Fantasy on a Hymn by Justin Morgan (1747-98) (1944), Stokowski (SDBR3070)[11]; DVORAK Sym. #9 in e, Op. 95, From the New World, Ormandy/LSO (MS70-89)[42].

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.3	WGMS-FM 91.9	WFAA-FM 93.1	WJMD-FM 94.7	WTOP-FM 96.3	WVAJ-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WFPS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTFH-FM 104.3	WAVA-FM 105.1	WMAZ-FM 106.5	WEZR 106.7	WMAJ-FM 107.3
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15 7:30 P.M.
WAMU ● **TIMEPIECE**
WBAL SYMPHONY PREVIEW-A program presented with the cooperation of the Women's Assoc., Balto. Sym. Orch.
WBVC ● **BEE THOVEN SERIES**-Piano Concerto #5 in E, Emperor, Rudolf Serkin, p., N.Y. Phil./Bernstein (M25-788)[37]; AH! Perfidio, Op. 65, Regina Crespin/Schippers (32110040).
WETA PHILLIPS COLLECTION CONCERTS-Iowa String Quartet.

8:00 P.M.
WBAL ● **RECITAL HALL-JANACEK** String Quartet #2, Janacek Quartet (22160014).
WGMS ● **GUEST ARTIST**-with Paul Hume, Rudolf Serkin, p. MENDELSSOHN 2 Songs without Words, Op. 62 #7 & 67 #4, (MS 7516)[5]; Capriccio Brillant in b, Op. 22 (MS 7423)[12]; BEE THOVEN Piano Sonata #23 in f, Op. 57, Appassionata (M2X788)[24].

8:30 P.M.
WAMU ● **SILHOUETTES IN COURAGE**-Wild, Wild West, 18-55-1900 - Frederick O'Neal.
WBAL ● **VOICES IN THE NIGHT**-Feat. arias from Faust, Lodoletta, L'Amico Fritz & Adriana Lecouvreur, sung by Mirella Freni, s, with La Scala Orch./Votto (S36527).
WBVC ● **ORCHES TRA HALL-WEBER** Eurynthe Over., Paris Opera Orch./Scherchen (WMS1021)[8]; BLOCH Concerto Symphonique for piano & orch., Mitchell, p., Vienna St. Opera Orch./Golschmann (VSD2101)[39]; WEBER Peter Schmolli Over., Paris Opera Orch./Scherchen (WMS1021)[10]; DEBUSSY Le Martyre de St. Sebastien, Symphonic Fragments, Lon.Sym./Monteux (PHS900058)[22].

9:00 P.M.
WAMU ● **LOS ANGELES PHILHARMONICA CONCERTS**-MOZART Bassoon Concerto in Bb, K.191; BRUCKNER Sym. #8, Zubin Mehta, cond., Frederick Moritz, bn.
WBAL ● **GRAND CONCERT**-Feat. Boston Sym./Thomas. BEE THOVEN Sym. #8 in F, Op. 93; SCHOENBERG 5 Pieces for Orch., Op. 16; STRAVINSKY Renard; TCHAIKOVSKY Divertissement from Act 3 of Swan Lake ballet (9:05)WORLD OF RECORDS-HANDEL Concerto Grosso in F, Cappella Coloniensis/Wenzinger (ARC3139); BEE THOVEN Concerto #3 in c, Gary Graffman, p, Chicago Sym./Hendel (LM2396)[34]; COWELL Music 1957, Japan Phil. (CR1132).
WETA PROFILE-A prominent newsmaker gives his side of the news.
WGMS ● **ROYAL INSTRUMENT-KERCKHOVEN** Fantasia pro duplici organo, Hansen (H71214)[8]; J.C.BACH Prelude & Fugue in E, Weinrich (LSC2793)[4]; ARNE Organ Concerto #4 in Bb, Salter/Baumgartner (ARC7-3264)[14]; SWEELINCK Ricercar brevis, Chapelet (32160068)[3]; TELEMANN Der Getreue Musikmeister: Over., Biggs/ens. (MS6354)[1]; HANDEL Organ Concerto #16 in F, Biggs/Boult (MS6349).

9:30 P.M.
WETA RADIO SMITHSONIAN-Lawrence Angel, physical anthropologist, Paul Gardner, Ceramics & Glass Dept. curator.
10:00 P.M.
WBVC ● **A CONTRABASS RECITAL**-Feat. Bertram Turetzky. WHITTENBERG Electronic Study II with Contrabass [8]; SYDEMAN for Double Bass Alone [8]; GABURO Two [4]; JOHNSON Duo [8]; (FGR-1).
WCAO (10:05)PORTRAITS IN SOUND-Eileen Farrell, s, sings Verdi & Debussy. (10:20)CONNOISSEUR'S HOUR-GINASTERA Estancia: Malambo, Boston Pops (LM2294); WEBER Piano Sonata #1 in C, Helmut Roloff, p.(LPM18456) [25]; PURCELL Ode on St. Cecilia's Day, 1683, Alfred Deller, ct, April Cantello, s, Eileen McLoughlin, s, Wilfred Brown, t, Gerald English, t, Owen Grundy, br, Maurice Bevan, b, Walter Bergmann, hc, Kalnar Orch., Lon./Deller (BG590)[20].
WETA INSIDE JEAN SHEPHERD
WGMS ● **MUSIC OF AMERICA**-Wash. Day Program. PETER String Quintet #1 in D (c.1789), Fine Arts Qt. (DX-SA7197)[13]; HEWITT-BALES Military Sonata, The Battle of Trenton, Bales (LS1002)[10]; BILLINGS Chester; Be Glad Then America, Smith Singers (MS 7277)[8]; COWELL Hymn & Fuguing Tune #3, Mester (LS682)[7]; IVES A Sym. - Holidays: Washington's Birthday (1909), Bernstein (MS7147)[11].

10:30 P.M.
WBVC ● **INDIAN STORIES & BALLADS**-By Willie Dunn.
WETA ● (10:45)ART BUCHWALD/CLASSICAL GROOVES-BOCCHERINI Quintet #3 for guitar & string quartet (MHS575)[19]; HAYDN Trio #30 for violin, cello & piano (MC2066)[19]; ARRIAGA Quartet #2 in A (MH-S717)[21]; DANZI Bassoon Quartet in C (MHS837); NIELSEN Quintet for Winds (MHS1004)[28].

11:00 P.M.
WBAL ● **CROSKO**-Progressive rock.
WCAO (11:15)EVENING CONCERT-ARNOLD Beckus the Dandipratt Over., Royal Phil./Arnold (LC3422); DVORAK Sym. #4 in G, Philharmonia Orch./Sawallisch (Ang35214)[35].
WGMS ● **ALAN DOERR PRESENTS**

11:30 P.M.
WAMU READING ALOUD
12:00 MIDNIGHT
WCAO ● **QUIET HOUR-GABRIELLI** Canzon Septimi Tomi #1, Vienna St. Opera Orch./Stone (XWN18887); MOZART Quintet in Eb, Amadeus Quartet (LPM18398)[22]; BEE THOVEN Sonata #3 in A, Joseph Schuster, ce, Friedrich Wuehrer, p.(VBX8)[21]

6:00 A.M.
WETA ● **A.M. 1-DVORAK** New World Sym. (MS6393)[43]; BACH Goldberg Variations (MHS790)[57]; STAMITZ Viola Concerto in D (MHS740)[12]; HAYDN Sym. #31 (MHS759)[26]; RACHMANINOFF Piano Concerto #4 (MS6517)[26].
WGMS ● **WIN CLEARWATER**

6:30 A.M.
WBAL ● **MUSIC IN STEREO**
7:00 A.M.
WCAO ● **PRELUDE TO MORNING-THOMAS** Mignon: Over., Concertgebouw (LC3477); HAYDN Concerto in D, Kurt Redel, f, Munich Cham. Orch. (LPM19147)[21]; NON-IUSZKD Halka: Goralentanz for Orch., Berlin Radio Sym. (LPEM19142); COPLAND Rodeo, ballet, Ballet Theatre (P8196)[21].
WGMS ● **FRED EDEN**

8:00 A.M.
WBAL ● **GALEN FROMME & NEWS/MOLLIE & MUSIC**
WCAO ● **PORTRAITS IN SOUND**-Joerg Demus, p, plays Chopin & Schumann. (8:15)EARLY CONCERT-ADSON Two Ayres for Cornets & Trombones; DVORAK Scherzo Capriccioso; VERDI Nabucco: Over.; DELIBES Sylvia: ballet suite; SHISHAKOV Concerto for Balalaika & Orch. of folk instruments; DEBUSSY Prelude a l'Apres-midi d'un faune; FALLA Three Cornered Hat: Suite #2; MILHAUD Four Seasons: Concertino de Printemps; CHABRIER Habanera; ALBENIZ Iberia: Fete-Dieu a Seville.

9:00 A.M.
WETA ● **A.M. NEWS**
9:30 A.M.
WAMU ● **D. C. SCHOOLS RADIO PROJECT**
WETA ● **A.M. 2-MUSSORGSKY** Night on Bald Mountain (MS 7014)[11]; HONEGGER Sym. #2 for strings & trumpet (MHS805)[24]; COUPERIN Concert Royal #4 in e (MHS882)[16]; COPLAND Rodeo (MS6175)[19]; BACH Concerto for flute, violin & harpsichord (H1057)[23]; HANDEL Water Music (S36173)[53].

10:00 A.M.
WBAL ● **MUSIC IN STEREO**
WCAO ● **MUSIC OF THE MASTERS-MOZART** La Clemenza di Tito: Over., Berlin Phil./Lehmann (LPEM19040); BIZET Fair Maid of Perth: Scenes Bohemiennes, Concerts Lamoureux/Fournet (LC3288)[15]; BEE THOVEN Sym. #2 in D, Berlin Phil./Jochum (LPEM19173)[36]
WGMS ● **DIVERTIMENTO-STRAVINSKY** Suite Italienne (19-32), Fournier/Lush (SLPM138986)[18]; LISZT Don Juan Fantasy, Ogdon (S60088)[7]; MAHLER Ruckert Songs: I breathed a gentle scent, Tourel/Bernstein (MS6197)[3]; LARSSON Pastoral Suite (1937), excerpts, Westerberg (CS6430)[12].

11:00 A.M.
WBVC ● (10:55)PEABODY PRESENTS-From preceding Sun.
WCAO ● **DIVERTIMENTO-VIVALDI** Concerto in g, Paris Wind Ens. (LC3461); CLEMENTI Trio #6 in C, La Chasse, Trio di Bolzano (LC3351); SCHMIDT Piano Quintet in G, Joerg Demus, p, Barylli Quartet (XWN18650)[38]
WGMS ● **COLLECTOR'S HOUR-HANDEL** Solomon: Sinfonia, Arrival of the Queen of Sheba, Beecham (L621)[3]; GOLDMARK Rustic Wedding Sym., Op. 26 (1876), Beecham (ML4626)[41]; MASSENET Cendrillon: Valse (ALP1656)[5].

12:00 NOON
WAMU VINCENT BRANN READS
WBVC ● **COLLEGE CALENDAR/ISRAELI PRESS REVIEW**
WCAO ● **PORTRAITS IN SOUND**-Victoria de los Angeles, s, in opera. (12:20)SYMPHONIC MATINEE-MOZART Eine Kleine Nachtmusik, Serenade, Phila.Orch./Ormandy (ML54-02)[15]; FRANCK Redemption, Symphonic Poem, Concerts Lamoureux/Fournet (LC3067); DVORAK Slavonic Dance Op.46, Cleve.Orch. (SC6015); PAGANINI Concerto #1 in D, Herman Krebbers, v, Hague Phil./Otterloo (LC3143)[28]; DELIBES Sylvia, ballet suite, Nat'l Opera Orch./Cluytens (Ang35416)[18]; RES-PIGHI Trittico Botticelliano, Scarlatti Orch./Caracciolo (Ang35310)[20].

WETA URBAN CONFRONTATION
WGMS ● **OPERA BOX-TCHAIKOVSKY** Eugen Onegin: Act I, Tatiana's Letter Scene, Schwarzkopf/Galliera (S364-34)[13]; Act II, Lenski's aria, Wunderlich/Zallinger (S36376)[7].

12:30 P.M.
WAMU ● **HIGH NOON**
WBVC ● **PANORAMA OF THE LIVELY ARTS**
WETA ● **A FEDERAL CASE**
WGMS ● **BULLETTIN BOARD/MUSIC OF THE BAROQUE-CHAMBONNIERES-L. COUPERIN** Le Moutier, Puyana (SR90411)[2]; BOISMORTIER Trio Sonata in D, Op.50 #6, Brandis/ens. (ARC73148)[13]; CORRETTE Concerto Comique #17, Les Pantins, Roussel (PHC9012)[5].

1:00 P.M.
WBVC ● **MUSIC IN STEREO**
WETA ● **P.M.-Music & talk.**
WGMS ● **SYMPHONY HALL-BOCCHERINI** Cello Concerto in D, Gutman/Terian (SR40146)[14]; SCHUBERT Sym. #4 in c, D.417, Tragic, Menuhin (S36592)[27]; BALAKIREV-CASELLA Oriental Fantasy, Islamey, Dmndy (MS6875)[9].

1:30 P.M.
WAMU ● **D. C. SCHDOLS RADIO PROJECT**
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.
WBAL ● **MUSIC IN STEREO**
WCAO ● (2:05)MAGIC CARPET-Spain-MOSZKOWSKI Spanish Dances, Lon.Sym./Argenta (CM9192); FALLA Nights in the Gardens of Spain, Artur Rubinstein, p, San Francisco Sym./Jorda (LM2181)[22]; TURINA Sinfonia Seville, Spanish Nat'l Orch./Argenta (LL1688)[22].
WGMS ● **LISTENERS' CHOICE**

2:30 P.M.
WAMU ● **MUSIC FROM WOLF TRAP**

3:00 P.M.
WCAO ● **FROM LA SCALA TO THE MET-GOUNOD** Faust (S3-5827)[41]; BERLIOZ Villanelle, Cesare Valletti, t, (LSC2411).
WGMS ● **AUDITION ROOM**

4:00 P.M.
WAMU (4:25)READING ALOUD
WBVC ● **BALTIMORE BULLETTIN BOARD**
WCAO ● (4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-MENDELSSOHN Octette in Eb, Jascha Heifetz, Israel Baker, Arnold Belnick, Joseph Stepansky, v's, William Primrose, Virginia Majewski, v's, Gregor Piatigorsky, Gabor Rejto, vc's, (LDS6159)[28]; DVORAK Serenade in d, Marlboro Cham. Ens./Moyses (MS6116)[24].
WGMS ● **STEREO SERENADE**-News at 4:30.

4:30 P.M.
WBVC ● **UNDERGROUND ROCK**
5:00 P.M.
WAMU ● **JAPANESE PRESS REVIEW/INDIAN PRESS REV.**
WCAO ● **ACROSS THE FOOTLIGHTS-WOLF-FERRARI** Secret of Suzanne: Over., Paris Cons. (CS6154); DELIBES La Source: ballet, excerpts, Paris Cons. (CS6026) [23]; FALLA Three Cornered Hat, Philharmonia Orch. (S35820)[18]; VERDI La Traviata: Preludes to Act I & Act III, Royal Phil. (S35676).
WETA ● **P.M. NEWS**

5:30 P.M.
WAMU ● **ASIA SOCIETY PRESENTS**-Can the U.S. Be Friendly with Both India & Pakistan? Phillips Talbot, Pres., Asia Soc.
WGMS ● **LOCAL NEWS/TONIGHT IN WASH.**

6:00 P.M.
WAMU ● **RADIO SMITHSONIAN**
WCAO ● **RHAPSODY-BARBER** Vanessa: Intermezzo, Col.Sym. (MS6154); GROFE Mississippi Suite, Eastman Rochester Orch./Hanson (SR90049); COATES Lon. Again Suite, Eric Johnson Orch. (WST14132)[17]; HOLST Jupiter, from The Planets Suite, Philharmonia Orch. (SG7255); COATES Footlights, Concert Waltz, Eric Johnson Orch. (WST14132).
WETA ● **METRONOME-DELIBES** Suite from Sylvia (MS6508) [12]; RAVEL La Valse (MS6478)[13]; SME TANA The Moldau (MS6879)[12]; TCHAIKOVSKY March Slav (MS6875)[11]; SAINT-SAENS Omphale's Spinning Wheel (MS7522)[9]; BERNSTEIN Symphonic Dances from West Side Story (MS6251)[21]; SAINT-SAENS Danse Macabre (MS6241)[7]; TCHAIKOVSKY Capriccio Italien (MS7513)[16]; BIZET Sym. in C (SG7237)[28]; SCRIBANI Poem of Ecstasy (SR400-19)[22]; BEE THOVEN Romance in G for violin (CS66-56)[17]; 11 Vienna Dances (CS6656)[17].

WGMS ● **EVE. REPORT/STOCK REPORT/BUSINESS NEWS**
● (6:20)DINNER CONCERT
6:30 P.M.
WAMU ● **MUSIC FROM OBERLIN-PERILHOU** Le Chason de Guilloit Martin; GLINKA Variations on a theme by Mozart; SCHUBERT Piano Sonata in Bb, Opus Posthumous.

7:00 P.M.
WBAL ● **STEREO SHOWCASE**
WBVC ● **FIVE CENTURIES OF DUTCH MUSIC**-Music from the 19th Cent., feat. works by van Bree; Berlijn; & Wagenaar.
WCAO ● **HERITAGE CONCERT-BIZET** Carmen: Entr'acte, Phil-



17 Wednesday

harmonia Urch./Karajan (Ang35207); HANDEL Water Music, complete, Berlin Phil./Lehmann (ARC3010) [45]; MOZART Sym #29 in A, RIAS Sym /Friscay (LPM18296)[23]; SCHUMANN Concerto in a, Enrico Mainardi, ce, RIAS Sym /Lehmann (LPM18222)[26]; DEBUSSY Images for Orch.: Iberia, Boston Sym./Munch (LM2282)[20].
WGMS ●(6:55)SYMPHONY IN STEREO-ALBINONI Concerto in D, Op.10 #6, Michelucci/I Musici (839723/25 LY)[11]; MOZART Piano Concerto #17 in G, K 453, Serkin/Schneider (MS6844)[30]; RIMSKY-KORSAKOV Sadko, Musical Picture, Op.5, Ansermet (CS 6036)[11].
7:30 P.M.
WAMU ●TIMEPIECE
WBAL ●CHAMBER MUSIC SOCIETY OF BALTO. PRESENTS- Aaron Copland recorded at the Baltimore Museum of Art on March 15, 1970; 2 Pieces for String Quartet; Trio for violin, cello & piano; 12 Poems of Emily Dickinson; Nonet for 3 violins, 3 violas & 3 cellos
8:00 P.M.
WBAL (7:55)ICE HOCKEY-Baltimore Clippers vs. Montreal.
WGMS ●GUEST ARTIST-with Paul Hume-Stephane Caillat Vocal Ens./Caillat. MILHAUD Cantata: Les deux cites (1937),[13]; Cantata de la Paix (1937),[7]; POULENC Quatre Motets pour un temps de Penitence (1938-39),[15]; Quatre Laudes de Saint-Antoine de Padoue (1959),[7]; (MS870).
8:30 P.M.
WAMU ●PLAIN TALK-Dr. Eva Johnson. Plain Talk: Fair Housing?
9:00 P.M.
WBAL JAZZ EXTRA VAGANZA
WCAO WORLD OF RECORDS-PONCHIELLI La Gioconda: Dance of the Hours, Vienna Sym./Walter (LC3637); BRAHMS Sym. #3 in F, Berlin Phil./Maazel (LPM 18541)[34]; PROKOFIEV Suite from Love for Three Oranges, Lon.Phil./Rodzinski (LAB7017).
WETA PROGRAMS FROM PACIFICA-Erik Satie Autobiography with music of the French composer.
WGMS ●PHILADELPHIA ORCHESTRA-Ormandy, cond BACH-ORMANDY Toccata, Adagio & Fugue in C, BWV.564 (MG30072)[16]; HINDEMITH Sym., Mathis der Maler (1934) (MS6562)[27]; WEBER Im Sommerwind (1904), (MS 7041)[12]; RACHMANINOFF Sym. #2 in e, Op.27 (D35813)[48]
9:30 P.M.
WAMU ●FESTIVAL OF THE PERFORMING ARTS-Goettingen Handel Fest., 1970: HANDEL Joseph, Part II.
10:00 P.M.
WBAL A DOCUMENTARY ON CANADA'S NEW CENTER FOR THE PERFORMING ARTS-Part I.
WCAO PORTRAITS IN SOUND-Kathleen Ferrier, c, sings English Folk (10:15)MUSIC FOR THE KEYBOARD-J.S BACH Chromatic Fantasy & Fugue in d, John Browning, p, (PB490); CHOPIN Fantaisie in f, Artur Browning, p, (LM2277); MENDELSSOHN Variations Serieuses, Gonzalo Soriano, p, (B303).
WETA INSIDE JEAN SHEPHERD
10:30 P.M.
WBAL WORLD OF STEPHEN LEACOCK-Excerpts from Model Memoirs & Too Much College.
WETA ●(10:45)ART BUCHWALD/CLASSICAL GROOVES-NEPOMUCENO Quartet #3 in d (32160176)[19]; BOCCHERINI Guitar Quintet in e (LSC3027)[23]; STOEZEL Trio Sonata for 2 oboes, bassoon, & harpsichord (MHS581)[11]; BEETHOVEN Trio in C (H10-25)[18]; DESENCLOS Quartet for saxophones (MHS 817)[16]; ROZZA Theme & Variations for violin, cello & orch. (LSC2770)[12]; MOZART Galimatias Musicum in D (MHS703)[21].
11:00 P.M.
WAMU ●BLUEGRASS UNLIMITED-Dick Spottswood. Dobro Steel Guitar - II, with guest Mike Aldridge, dobroist.
WCAO EVENING CONCERT-BERLIOZ Damnation of Faust: Danse des Sylphes, Philharmonia Orch. (Ang35154); J.S. BACH Brandenburg Concerto #5 in D, Joseph Bopp, f, Rodolfo Feliciano, v, Eduard Muller, hc, Schola Cantorum Basiliensis/Wenzinger (ARC3106X22); RACHMANINOFF Symphonic Dances, Lon.Sym./Goossens (LPBR6004X32).
WGMS ●ALAN DOERR PRESENTS
11:30 P.M.
WAMU READING ALOUD
12:00 MIDNIGHT
WCAO QUIET HOUR-TARTINI Sonata in g, Devil's Trill, Arthur Grumiaux, v, Riccardo Castagnone, p, (LC3414); DVORAK Quartet #6 in F, American, Netherlands String Quartet (LC3490)[26]; BARTOK Quartet #3, Parrinen Quartet (XWN18532)[16]
WGMS ●CALL THROUGH THE NIGHT

6:00 A.M.
WETA ●A.M. L-GOLDMARK Rustic Wedding Sym. (MS7261) [45]; KODALY Peacock Variations (LSC2859X25); STRAUSS A Iso Sprach Zarathustra (SPC21053)[37]; BRUCKNER Sym. #0 in d (PHS900131)[45]; BEE-THOVEN Sym #8 in F (OR B170X26)
WGMS ●WIN CLEARWATER
6:30 A.M.
WBAL ●MUSIC IN STEREO
7:00 A.M.
WCAO PRELUDE TO MORNING-WEBER Jubilee Over., Paris Nat'l Opera Orch. (XWN18808); J.S.BACH Brandenburg Concerto #1 in F, Schola Cantorum Basiliensis (ARC3105X21); BIZET L'Arlesienne Suite #1, Royal Phil (Ang35460)[20]; TURINA La Procession del Rocio, Nat'l Spanish Orch (LL1585)
WGMS ●FRED EDEN
8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Rudolf Firkušny, p, plays Brahms; Smetana. (8:20)EARLY CONCERT-FALLA Ritual Fire Dance; MOZART Sym. #13 in F; LISZT Hungarian Rhapsody #1 in f; AOAM Giselle: Waltz; DVORAK Slavonic Rhapsody in Ab; BORODIN In the Steppes of Central Asia; SAINT-SAENS Introd. & Rondo Capriccioso for violin & orch.; ARNOLD Tam O'Shanter Over; TCHAIKOV-SKY Nutcracker Suite: Dances Caracteristiques; ROZZA Variat.ons on a Hungarian Peasant Song for violin & orch
9:00 A.M.
WETA ●A.M. NEWS
9:30 A.M.
WAMU D.C. SCHOOLS RADIO PROJECT
WETA ●A.M. 2-L MOZART Sinfonia in G (MHS752)[8]; SCHUBERT Sym. #4 in c (S36592X27); VAUGHAN WILLIAMS Sym. #4 (S36557)[32]; TCHAIKOVSKY 1812 Over. (CS6670X15); MAHLER Sym. #5 (M2-5698X70).
10:00 A.M.
WBAL ●MUSIC IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS-SUPPE Beautiful Galatea: Over., Halle Orch (MG50160); HAYDN Sym. #95 in c, RIAS Sym./Friscay (LPM18180) [20]; BRITEN Variations on a theme of Frank Bridge, Philharmonia Orch./Karajan (Ang35142X28).
WGMS ●(10:15)DIVERTIMENTO-J.C.BACH Sinfonia in Bb, Op.3 #4, Kopenburg (32160164)[10]; MENDELSSOHN Piano Trio #2 in c, Op.66, Beaux Arts Trio (PHC90-82X27); GOTTSCHALK Berceuse in A, Op.47, Rigal (DL710143X4); RAVEL Menuet Antique, Cluytens (S36111X6).
11:00 A.M.
WBAL ●(10:55)MUSIC APPRECIATION 103-Jaap van Opstal & Benjamin Durant discuss & analyze music of the Romantic period. This week: Robert Schumann-offered for credit through the Community Col., Balto. Piano Concerto in a, 1st movement, Julius Katchen/Israel Phil. Orch. (CS6336); Sym. #4, 1st movement, Bernstein/N.Y.Phil. (D35725).
WCAO (11:05)DIVERTIMENTO-ALBINONI Concerto #9 in C, Renato Zanfani & Mario Loschi, solo-ob's, Virtuosi di Roma (Ang45028); SMETANA Quartet #1 in e, Endres Quartet (PL10190X27); BARTOK Contrasts for violin, c arinet & piano, Reginald Kell, c, Melvin Ritter, v, Joel Rosen, p, (DL9740X18).
WGMS ●COLLECTOR'S HOUR-SCHUBERT Sym. #2 in Bb, D.125, Beecham (ML4903X27); HAYDN My Mother Bids me Bind My Hair, Anderson/Rupp (LM2712)[4]; SCHUMANN Kerner Lieder: Silent Tears, Op.35 #10, Anderson/Rupp (LM2712X5); BRAHMS Alto Rhapsody, Op.53, Anderson/Ormandy (SP33555)[13].
11:30 A.M.
WBAL RUM RUNNERS-Comedy-Drama.
12:00 NOON
WAMU VINCENT BRANN READS
WBAL ●COACHES CORNER/ITALIAN PERIODICALS-current news.
WCAO PORTRAITS IN SOUND-Jascha Heifetz, v, plays Falla; Bach; Mendelssohn. (12:15)SYMPHONIC MATINEE-J.S.BACH Violin Concerto in E, Alan Loveday, v, Royal Danish Orch./Hurst (F 70009)[17]; BRAHMS Sym. #2 in D, Berlin Phil./Joachim (LPM18008)[39]; RAVEL Daphnis & Chloe Suite #2, Philharmonia Orch./Cantelli (Ang355-25)[16]; STRAVINSKY Petrouchka, RIAS Sym./Friscay (LPEM1911)[30].
WETA FM EXTRA
WGMS ●INTERMEZZO/HERE'S TO YOUR HEALTH

12:30 P.M.
WAMU ●HIGH NOON
WBAL ADVENTURES IN GOOD MUSIC
WETA FM EXTRA
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Corelli Birthday Program. CORELLI Trio Sonata in c, Op.4 #11, Gorbman/ens (32260006X8); Concerto Grosso in F, Op.6 #2, Menuhin (S36303X11).
1:00 P.M.
WETA ●P.M.-Music & talk.
WGMS ●SYMPHONY HALL-LALO Le Roi d'Ys: Over, Ansermet (CS6205X12); RODRIGO Fantasia para un Gentilhombre, Segovia/Jorda (DL710027X22); RAVEL Rapsodie Espagnole (1907), Martini (LSC30-93X14).
1:30 P.M.
WAMU D.C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL
WBAL BBC WORLD THEATRE-Epicene or The Silent Woman by Ben Jonson.
2:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO (2:05)MAGIC CARPET-France-MARAIS 5 Old French Dances, Paul Doktor, vi, Fernando Valenti, hc, (XWN 18088); PUCCINI La Boheme: Musetta's Waltz, Licia Albanese, s, RCA Victor Orch. (LM2033); Trad. French, Frere Jacques, Marcel Grandjany, h, (PB401); INDY Sym. on a French Mountain Air, Nicole Henriot-Schweitzer, p, Boston Sym./Munch (LM2271)[25]; OFFENBACH Gaites Parisienne: Can-Can, Sinfonia of London/Irving (G1778).
WGMS ●LISTENERS' CHOICE
2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP
3:00 P.M.
WBAL ●(3:15)MUSIC IN STEREO
WCAO FROM LA SCALA TO THE MET-BOITO Mefistofele: Prologue; Epilogue, Cesare Siepi, b, Orch. & Chorus of the Accademia di Santa Cecilia, Rome/Serafin (OSA 1307)[38]; THOMAS Hamlet: set. (S35764); ROSSINI Semiramide: Aria, Joan Sutherland, s, (OSA1214).
WGMS ●AUDITION ROOM
3:45 P.M.
WBAL ●BASKETBALL-Pre-Game Show
4:00 P.M.
WAMU (4:25)READING ALOUD
WBAL ●BASKETBALL-Community College of Balto. vs. Frederick College, from CCB Gym, with Phil Fister, Gary Laing & Eric Henson.
WCAO CHAMBER MUSIC SALON-MOZART Divertimento in D, Eng. Cham.Orch./Davis (SOL60029)[22]; SCHUBERT Five Minuets, Stuttgart Cham.Orch./Munchinger (CS6169); MENDELSSOHN Scherzo from Octet in Eb, Phila.Orch. (MS6081); J.S.BACH Concerto #5 in f, Maria Teresa Garatti, p, I Musici (BC1061).
WGMS ●STEREO SERENADE-News at 4:30.
5:00 P.M.
WAMU GERMAN PRESS REVIEW/FRENCH PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-SARASATE Carmen Fantasy, Aaron Rosand, v, S.W. German Radio (STPL 511600); GOULD Interplay, ballet music, Morton Gould Orch. (LSC2532)[15]; KHACHATURIAN Spartacus: ballet suite, Vienna Phil./Khachaturian (CS63-22)[23]; MOUSSORGSKY Sorotchinski Fair: Gopak, Sinfonia of Lon. (SG7244).
WETA ●P.M. NEWS
5:30 P.M.
WAMU YALE REPORTS
WGMS ●LOCAL NEWS/TONIGHT IN WASH.
6:00 P.M.
WAMU GET IT TOGETHER-Eddie Harrison
WCAO RHAPSODY-PROKOFIEV Lieutenant Kije Suite, Op. 60, Vienna St. Opera Orch./Rossi (VSD2010)[18]; LISZT Hungarian Fantasia for piano & orch., Shura Cherkassky, p, Berlin Phil./Karajan (LPM1138692) [15]; ARENSKY Variations on a theme by Tchaikovsky, Philharmonia Hungarica/Dorati (SR90200)[16]; GRIEG 2 Elegiac Melodies: Heart Wounds, Lon. Promis Sym. (LSC2336).
WETA ●METRONOME-C.P.E.BACH Hamburg Sym. (VICS14-53)[11]; SAMMARTINI Sym. in D (H7-162)[7]; HANDEL Terpsichore ballet suite (H1164)[11]; STRAVINSKY Sym. in C (PHS900113)[31]; J.C.BACH Sinfonia Concertante (H71165)[21]; DVORAK Serenade in E for Strings (PHS900196)[27]; C.P.E. BACH Oboe Concerto in Eb (VICS1463)[21]; STAMITZ Orchestral Trio in C (MHS779)[15]; M. HAYDN Sym. in D (MHS639)[14]; J.C.BACH Sym. in g (MS104) [10].
WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT
6:30 P.M.
WAMU JEUNESSES MUSICALES 20 CANADA-BEETHOVEN

Table with 12 columns: WAMU-FM 88.3, WETA-FM 90.9, WBAL-FM 91.5, WGMS-FM 91.9, WFMM-FM 93.1, WJMD 94.7, WTOP-FM 96.5, WBAL-FM 97.9, WYAG 99.5, WWDC-FM 101.1, WFPS 102.3, WCAO-FM 102.7, WGMS-FM 102.9, WYAG-FM 104.3, WAVA-FM 105.1, WAMAR-FM 106.3, WEEZ 106.7, WMM-FM 107.3

WBJC Trio en re, Opus 70 #1; MENDELSSOHN Trio en re mineure, Opus 49, Hansheinz Schneeberger, v, Guy Fallot, vc, Karl Engel, p.
URBAN PROBLEMS SERIES—People, Power & Participation.

7:00 P.M.
WBAL ●STEREO SHOWCASE
WBJC ●MUSIC APPRECIATION COURSE
WCAO (7:05)HERITAGE CONCERT—CHABRIER Gwendoline: Over., Concerts Lamoureux/Fournet (LC3028); CHOPIN Concerto #2 in f, Vladimir Ashkenazy, p, Warsaw Nat'l Phil./Gorzynski (DTX171/5)I28; SHOSTAKOVICH Sym. #11 (1905), Radiodiffusion Francaise/Cluytens (Ang3586 3S/L)I62; VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis, Philharmonia Orch./Karajan (Ang35142)I151.
WGMS ●SYMPHONY IN STEREO—BEETHOVEN Coriolan Over., Op. 62, Szell (MS6966)I2; PROKOFIEV Sym. #5 in Bb, Op. 100 (1944), Leinsdorf (LSC2707)I44.

7:30 P.M.
WAMU ●TIMEPIECE
WBJC ●OLD MASTERS

8:00 P.M.
WBAL ●RECITAL HALL—SCHUMANN 5 Pieces in Folk Style, Pablo Casals, ce, Leopold Mannes, p, (32160027)I17
WGMS ●GUEST ARTIST—with Paul Hume, Andres Segovia, g, Birthday Program. FRESCOBALDI—SEGOVIA Passacaglia; Corrente (DL710054)I5; HAYDN—SEGOVIA Quartet in G, Op. 76 #1: Minuet (DL10039)I4; MUSORGSKY—SEGOVIA Old Castle (DL710046)I5; ROUSSEL Segovia, Op. 29 (1925) (DL710046)I3; CASTELNUOVO—TEDESCO Guitar Quintet, Op. 143 (1950), Segovia/Qt. Chigiano (DL9832)I23.

8:30 P.M.
WAMU ●EXPERIENCE—Buzz Berkly & Bill Brown
WBAL ●VOICES IN THE NIGHT—Feat. arias from L'Enfant Prodigue, La Favorite, Samson & Delilah, & Joan of Arc, sung by Marian Anderson, c, in early recordings, to commemorate her birthday, Feb. 17, 1902 (Allegra 1589).
WBJC ●CHORAL & ORGAN MASTERWORKS—HANDEL Solomon Act 1, Soloists, Vienna Volksoper Orch., Vienna Jeunesse Chorus/Simon (LSC6187)I62; Organ Concerto #1 in g, Op. 4, E. Power Biggs, o, Lon.Phil. Orch./Boult (K2S602).

9:00 P.M.
WBAL ●GRAND CONCERT—Feat. Phila.Orch./Ormandy, Zino Francescatti, v, ROZSA Theme, Variations & Finale, Op. 13; MOZART Violin Concerto #5 in A, K. 219; TAYLOR Sym. #2, World Premiere; PAGANINI Caprices #s LX & XXIV.
WCAO (9:05)WORLD OF RECORDS—DVORAK Slavonic Dance in D, Czech Phil./Talich (PLP121-2); HAYDN Sym. #94 in G, Surprise, Vienna Phil./Monteux (LM23-94)I21; SIBELIUS Violin Concerto in d, Thomas Magyar, v, Hague Phil./Otterloo (LC3184)I28.
WETA AARON COPLAND COMMENTS—MILHAUD Serenade; Concerto for Percussion; L'Homme et son Desir; La Creation du Monde.
WGMS ●CLEVELAND ORCHESTRA—Boulez, cond., Anna Reynolds, ms, Geroge Shirley, t, Thomas Paul, b-br, Cleve. Orch. Chorus. BERLIOZ Romeo & Juliet, Dramatic Sym., Op. 17, Boulez. Delayed broadcast from Severance Hall, Cleve.

10:00 P.M.
WBJC ●FAMOUS CONDUCTORS SERIES—Eric Leinsdorf, PROKOFIEV Sym. #2, Op. 40, Boston Sym./Leinsdorf (LSC3061)I30; GINASTERA Variaciones Concertantes (1953), Boston Sym./Leinsdorf (LSC3029) I21.
WCAO (10:05)PORTRAITS IN SOUND—Virtuosi di Roma. (10:25)OPERA STAGE—PUCCINI Manon Lescaut. Renata Tebaldi (Manon Lescaut); Mario del Monaco (Chevalier des Grieux); Mario Boriello (Lescaut); Fernando Corena (Geronte de Rivoir); Piero di Palma (Edmondo); Luisa Ribacchi (A Singer); Adelio Zagonara (Dancing Master); Angelo Mercuriali (A Lamplighter); Antonio Sacchetti (Inkeeper & Sergeant of the Royal Archers); Dario Caselli (A Captain in the Navy), Orch. & Chorus of Accademia di Santa Cecilia, Rome/Molinari-Pradelli (A4316)I04.
WETA INSIDE JEAN SHEPHERD

10:30 P.M.
WAMU ●MUSICKE FROM LONG AGO—Allan Janus: Renaissance Music.
WETA ●(10:45)ART BUCHWALD/CLASSICAL GROOVES—RAMEAU Pieces de Clavecin en Concert (H71063) (48); MOZART String Quintet in Eb (MCS2113)I21; RAVEL Quartet for Strings in F (LSC2413)I28; CHERUBINI Sym. in D (LSC3088)I24.

11:00 P.M.
WBAL ●OROSKO—Progressive rock.
WGMS ●GALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO (12:00)QUIET HOUR—MOZART Quartet in Bb K. 137, 84 FORECAST FM

Barylli Quartet (XWN18150); BEETHOVEN Duet in Eb for viola & cello, Eyeglass, Joseph de Pasquale, vi, Samuel Mayes, ce, (B210); ROSSINI Sonata for Strings #6 in D, I Solisti di Zagreb/Janigro (VRS1024)I151.
WGMS ●CALL THROUGH THE NIGHT

18 Thursday

6:00 A.M.
WETA ●A.M. 1—LECLAIR Concerto for oboe in C (MCS2091) I16; PURCELL Fairy Queen (MHS946)I12; FINE Sym. 1962 (LSC2829)I24; SIBELIUS Swan of Tuonela (MS6732)I10; WALTON Variations on a Hindemith Theme (MS6736)I23; HINDEMITH Der Schwanendreher for viola (H71239)I28; GERSHWIN An American in Paris (MS151)I19; MILHAUD Sym. #3 (WST 17101)I28; VILLA-LOBOS Bachianas Brasileiras #5 (SP8484)I12.
WGMS ●WIN CLEARWATER

6:30 A.M.
WBAL ●MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING—GRIEG Peer Gynt Suite #1: Morning, Royal Phil. (Ang35445); HANDEL Concerti Grossi, Bamberg Sym./Lehmann (ARC3084/87)I20; BOCCHERINI Concerto in Bb, Ludwig Hoelscher, c, Berlin Phil. (LPEM19089)I21; SIBELIUS Oceanides, Royal Phil. (Ang35458).
WGMS ●FRED EDEN

8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND—Sergei Rachmaninoff, p, plays Liszt; Chopin; Kreisler; & Debussy. (8:15)EARLY CONCERT—A. SCARLATTI Concerto #3 in F; BRAHMS Liebeslieder Waltzes; BERLIOZ Damnation of Faust: Rakoczy March; MASSENET Thais: Meditation; STRAUSS Don Juan; PROKOFIEV Concerto #1 in D for piano & orch.; VERDI La Traviata: Prelude to Act III; CHAVEZ Sinfonia de Antagona; DELIUS Dance Rhapsody #2; GOULD American Salute.

9:00 A.M.
WETA ●A.M. NEWS

9:30 A.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WETA ●A.M. 2—THOMAS Over. to Mignon (VICS1363)I7; TELEMANN Concerto in D for trumpet (MHS751)I10; HANDEL—BEECHAM Love in Bath (S60039)I46; MOZART Sym. #27 in G (H71244)I21; NIELSEN Sym. #5 (H71236)I36; POULENC Andes for piano (S36426)I20.

10:00 A.M.
WBAL ●MUSIC IN STEREO
WCAO ●MUSIC OF THE MASTERS—TELEMANN Concerto in D, Roger Voisin, tr, Orch./Schemerhorn (KCL9033); SCHUBERT Sym. in E, Vienna St. Opera Orch./Litschauer (VRS427)I37; TURINA Danzas Fantasticas Exaltacion, Royal Phil./Irving (G7130).
WGMS ●DIVERTIMENTO—POULENC 2 Marches & an Intermezzo, Pretre (S36519)I5; MOZART 6 Minuets, K.104, Boskovsky (CS6490)I10; GIULIANI Grand Over., Op. 61, Bream (LSC3070)I7; ROSSINI William Tell: Ballet Music, Fistolari (VICS1206)I11; CHABRIER Cortege Burlesque in Bb, Kyriakou/Klien (TV34241)I5; GLINKA Summer Night in Madrid, Svetlanov (SR40081)I9.

11:00 A.M.
WBJC ●(10:55)SCARLATTI ORCHESTRA CONCERTS
WCAO ●DIVERTIMENTO—CORELLI Concerto Grosso in D, Felix Ayo, 1st v, Walter Galozzi, 2nd v, Vincenzo Altobelli, ce, I Musici (LC3264); MOZART Divertimento #3 in Eb, Vienna Phil. Wind Group (XWN18011); DVORAK Quartet in Ab, Barylli String Quartet (XWN 18519)I34.
WGMS ●COLLECTOR'S HOUR—DUTILLEUX Sonatine for flute & piano, Kneid/Sokoloff (ML4339)I9; FRANCK Prelude, Chorale, & Fugue, Rubinstein (LML1822)I18; VAUGHAN WILLIAMS On Wenlock Edge (1909), Young/Sebastian Qt./Watson (XWN18097)I22.

12:00 NOON
WAMU VINCENT BRANN READS
WBJC ●COLLEGE CALENDAR/ARAB PRESS REVIEW
WCAO PORTRAITS IN SOUND—Erich Kunz with male chorus. (12:20)SYMPHONIC MATINEE—SCHUMANN Manfred, Op. 115: Over., Berlin Phil. (G7117); BIZET L'Arlesienne Suite #2: Intermezzo, Lon.Phil.Sym. (LAB70-06); SIBELIUS Pelleas et Melisande, Royal Phil. (Ang35458); STRAUSS Domestic Sym., Chicago Sym (LM2103)I44; ALBENIZ Iberia, Royal Phil. (G71-76).
WETA FM EXTRA
WGMS ●OPERA BOX—MASSENET Le Cid: Act III, Air de Chimene, Callas/Pretre (S35882)I6; Manon: Epouse quelque brave fille, Treigle/Jalas (WST17145)I3; Don Quichotte: Act V, Death Scene, Treigle/Klein/Jalas (WST17145)I11.

12:30 P.M.
WAMU ●HIGH NOON
WBJC ●MUSIC IN STEREO—News at 2 & 3pm.
WETA FM EXTRA
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE—PURCELL Married Beau: Suite, Beaucamp (PHC9045)I11; TELEMANN Partita #5 in e for oboe & harpsichord, Berman/Jones (STPL514020)I8.

1:00 P.M.
WETA ●P.M.—Music & talk
WGMS ●SYMPHONY HALL—MOZART La Finta Giardiniera: Over., K.196, Davis (S60037)I2; STRAUSS Domestic Sym., Op. 53, Mehta (CS6663)I45; BRAHMS Hungarian Dance #21 in e, Dorati (SR90437)I1.

1:30 P.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO (2:05)MAGIC CARPET—Through the U.S.A.—GROFE Grand Canyon Suite: Painted Desert, Boston Pops (LM 1928); GOTTSCHALK Banjo, Eugene List, p, (VRS 485); GOULD Spirituals, Hague Phil./Otterloo (LC 3021)I16; COPLAND Rodeo, Minn.Sym. (MG501-72)I91.
WGMS ●LISTENERS' CHOICE

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP

3:00 P.M.
WCAO FROM LA SCALA TO THE MET—PUCCINI Tosca (LSC6052)I44; Girl of the Golden West: aria; GIOR-DANO Fedora: Amor ti Vieta, aria; CILEA L'Arlesiana: E la Solita Storia, aria, Jussi Bjorling, t, (LSC2570).
WGMS ●AUDITION ROOM

3:45 P.M.
WBJC ●WOMEN'S WORLD—Nan Fine

4:00 P.M.
WAMU (4:25)READING BULLETIN BOARD
WBJC ●BALTIMORE BULLETIN BOARD
WCAO ●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON—HANDEL Concerto Grosso in F, Handel Fest. Orch. (BC1074); PERGOLESI Concerto in G, Severino Gazzelloni, f, I Musici (BC11-19)I16; BEETHOVEN Serenade, Jascha Heifetz, v, William Primrose, vi, Gregor Piatigorsky, ce, (LSC25-50)I24.
WGMS ●STEREO SERENADE—News at 4:30.

4:30 P.M.
WBJC ●UNDERGROUND ROCK

5:00 P.M.
WAMU YUGOSLAV PRESS REVIEW/SOVIET PRESS REV
WCAO ACROSS THE FOOTLIGHTS—MALLART Les Dragons de Villars: Over., Paris Nat'l Opera (WST14027); MEYERBEER Les Patineurs, ballet, Israel Phil./Martino (CS6058)I20; ROZSA Spellbound Concerto, Leonard Pennario, p, Hollywood Bowl Sym./Rozsa (SP 8494); WAGNER Tannhauser: Over., Philharmonia Orch./Sawallisch (S35755).
WETA ●P.M. NEWS

5:30 P.M.
WAMU CONVERSATIONS AT CHICAGO—Future of Theology in a Mass Society.
WGMS ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU EASTERN SERENADE
WCAO RHAPSODY—SCRIBANI Poem of Ecstasy, Op. 54, Houston Sym. (SDBR3032)I19; MOSZKOWSKI Spanish Dances, Op. 12, Book I, Lon.Sym. (CS6006); RIMSKY-KORSAKOV May Night: Over., Suisse Romande (CS6012); LOUIS XIII of France, Amaryllis; PADEREWSKI Celebrated Minuet; DEBUSSY Golliwog's Cakewalk, Capitol Sym. (SP8466).
WETA ●METRONOME—PROKOFIEV Violin Concerto #1 (SR 40068)I20; TCHAIKOVSKY Piano Concerto #2 (MS 6755)I37.

WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS
●(6:20)DINNER CONCERT

6:30 P.M.
WAMU GENERATION GAP ROCK—with Sharon Davis. Folk Rock.

7:00 P.M.
WAMU BIRTH CONTROL TODAY—Which Method for You?
WBAL ●STEREO SHOWCASE
WBJC EXPO LECTURE—Ombudsman: Protector of the Citizen's Rights. Alfred Bexellius I10.
WCAO (7:05)HERITAGE CONCERT—AUBER Bronze Horse: Over., Concerts Lamoureux (LC3174); BEETHOVEN Concerto #5 in Eb, Artur Schnabel, p, Sym. of the Air/Krips (LM6702)I39; SCHUBERT Rosamunde: Incidental Music, Concertgebouw/Szell (LC3433)I23; TCHAIKOVSKY Sym. #6 in b, Pathetique, NBC Sym./Toscanini (LM1036)I42.
WETA ●LOS ANGELES PHILHARMONIC ORCH.—Mehta, cond.
WGMS ●(6:55)SYMPHONY IN STEREO—ROSSINI La Scala

di Seta; Over., Szell (MS7031)(6); SAINT-SAENS Violin Concerto #3 in b, Op.61, Grumiaux/Rosenthal (PHC9109)(28); ROUSSEL Spider's Feast: Symphonic Fragments from the Ballet-Pantomime, Op.17 (1912), Cluytens (S36225)(1)7.

7:30 P.M.
WAMU ●TIMEPIECE
WBVC ●STEREO PREVIEW-Latest classical releases.

8:00 P.M.
WBAL ●RECITAL HALL-MOZART Sonata #10 in C, K.330, Clara Haskil,p.(PHC9076)(1)8.
WGM5 ●INTERNATIONAL FLOWER & GIFT SHOP
●(8:10)GUEST ARTIST-with Paul Hume-Placido Domingo, t, sings arias from operas by Handel; Mozart; Donizetti; Halevy; Verdi; Puccini; & Mascagni (LSC 3083)(3)7.

8:30 P.M.
WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Are Sex Laws Necessary?-Ralph Slovenko, Attorney at Law
WBAL ●VOICES IN THE NIGHT-SCHUMANN Spanish Love Song Waltzes, Op.138, Lois Marshall,s, Regina Sarfaty,ms, Leopold Simoneau,t, William Warfield,br, Arthur Gold & Robert Fizzle,ps,(MS6461)(2)0.
WBVC ●OPERA THEATER-ROSSINI Barber of Seville. Luigi Alva (Count Almaviva); Fritz Ollendorf (Dr. Bartolo); Maria Callas (Rosina); Tito Gobbi (Figaro); Nicola Zaccaria (Don Basilio); Gabriella Carturan (Berta); Mario Carlin (Fiorello), Philharmonia Chorus & Orch./Galliera (S3559 C/L)(90-39).

9:00 P.M.
WBAL ●GRAND CONCERT-feat. Boston Pops/Fiedler, Veronica Tyler,s, Leo Litwin,p. ELGAR Pomp & Circumstance March #1 in D; OFFENBACH Orpheus in Hades Over.; PUCCINI Si, mi chiamano Mimi from La Boheme; Doretta's song from La Rondine; LEHAR Gold & Silver Waltzes; Villia from The Merry Widow; GERSHWIN Summertime from Porgy & Bess; LEIGH Man of La Mancha; WAGNER Flying Dutchman Over.; GERSHWIN Rhapsody in Blue, plus encores.
WCAO (9:05)WORLD OF RECORDS-IVALDI Concerto Grosso in C, N.Y.Sinfonietta/Goberman (Vol.1); DVORAK Requiem Mass, Maria Stader,s, Sieglinde Wagner,c, Ernst Haefliger,t, Kim Borg,b, Czech Choir, Czech Phil./Ancerl (LPM18547/48)(5)0.

WETA POTTER'S HOUSE-Social issues discussed.
WGM5 ●WORLD'S GREAT ORCHESTRAS-Gewandhaus Orch. of Leipzig/Dessau & Neumann,conductors. DESSAU Bach Variations (1963), Dessau (PHS900208)(2)0; SMETANA My Country: The High Castle, Neumann (CSA2222)(16); MAHLER Sym. #5 in c# (1902), Neumann (VCS10011/12)(6)5.

9:30 P.M.
WAMU ●IN PRAISE OF MUSIC-DRUBECK Gates of Justice.

10:00 P.M.
WCAO (10:10)PORTRAITS IN SOUND-Renata Tebaldi,s, sings opera.
(10:20)MUSIC FOR THE KEYBOARD-CHOPIN Etude #11 in a, Paul Badura-Skoda,p,(XWN18811); Piano Sonata #3 in b, Vladimir Ashkenazy,p,(Ang35648)(26); DEBUSSY Estampes, Robert Casadesu,p,(SL 222).

WETA INSIDE JEAN SHEPHERD

10:45 P.M.
WETA ●ART BUCHWALD/CLASSICAL GROOVES-SCHUBERT Piano Trio in Bb (PHC2003)(3)5; VIEUXTEMPS Violin Concerto #4 (PHS900195)(3)0; C.P.E. BACH Oboe Concerto in Eb (MC2088)(2)1; HAYDN Piano Sonata #52 in Eb (MC2097)(2)2; MOZART Rondo in D for piano (MHS539)(1)7.

11:00 P.M.
WAMU JAKE & THE KID-W.O. Mitchell. Love's Wild Magic.
WBAL ●ROSKO-Progressive rock.
WCAO (11:10)EVENING CONCERT-J.S.BACH Wise Virgins Ballet, sel., Lon.Phil. (LL1165); MOZART Sym. #35 in D, Concerts Lamoureux/Markewitch (LPEM19-169)(1)7; RAVEL Concerto in G, Monique Haas,p, NWDR Radio Sym./Schmidt-Isserstedt (LPM18004)(2)1; ROUSSEL Bacchus et Ariane, Boston Sym./Munch (LM6113)(16).

WGM5 ●GALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO (12:15)QUIET HOUR-BOCCHERINI Quintet in c, Quintet Boccherini (Ang45009)(1)9; BORODIN Quartet #2 in D, Endres Quartet (PL10190)(2)7.

WGM5 ●CALL THROUGH THE NIGHT

6:00 A.M.
WETA ●A.M. 1-AUBER Fra Diavolo Over. (MS155)(5); BOCCHERINI Cello Concerto in Bb (S36439)(2)3; MOZART Oboe Concerto in C (MHS781)(2)1; DVORAK Cello Concerto in b (MCS2090)(4)0; RAVEL Bolero (S36108)(1)2; GLIERE Sym. #3 (S60089)(3)9; GUARNIERI Cello Concerto (MS816)(1)5; GRAUN Oboe D'Amore Concerto in D (MHS714)(1)8.
WGM5 ●WIN CLEARWATER

6:30 A.M.
WBAL ●MUS.C IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING-BIZET Patrie Over., Royal Phil. (Ang35460); LISZT Concerto #2 in A, Gyorgy Cziffra,p, Philharmonia Orch. (Ang35738)(2)3; LIADOV Russian Folk Songs, Philharmonia Orch. (Ang3-5594); STRAUSS Morgenblätter Waltz, RIAS Sym. (LPEM19035).
WGM5 ●FRED EDEN

8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC (8:05)PORTRAITS IN SOUND-Vladimir Horowitz,p, plays Scarlatti; Chopin; & Sousa.
(8:20)EARLY CONCERT-BERLIOZ Corsair Over.; TCHAIKOVSKY Marche Slav; RAVEL Valses Nobles et Sentimentales; SMETANA Wallenstein's Camp; SIBELIUS Kuolema: Valse Triste; FRANCK Symphonic Variations; HOVHANNES Meditation on Orpheus; PROKOFIEV Cinderella: Apotheosis, Finale.

9:00 A.M.
WETA ●A.M. NEWS

9:30 A.M.
WAMU DUTCH BY RADIO/ITALIAN BY EAR
WETA ●A.M. 2-ELGAR Sym. #1 in Ab (S60068)(5)4; PAISIELLO Harpsichord Concerto in C (MHS738)(2)1; KABALESKY Cello Concerto #2 (SR40065)(2)8; SCHUBERT Sym. #6 (S36453)(3)0; BACH Trio Sonata #1 in Eb (LSC3100)(1)1.

10:00 A.M.
WAMU MUSIC FROM RUSSIA
WBAL ●MUS.C IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS-HANDEL Concerti Grossi, Bamberg Sym./Lehmann (ARC3084/87)(1)9; MOZART Concerto #14 in Eb, Monique Haas,p, Berlin Phil./Leitner (LPM18491)(2)2; RABAUD Marouf: Ballet Music, Concerts Lamoureux/Fournel (LC3030)(1)5.
WGM5 ●DIVERTEMENTO-BOCCHERINI Sym. in C, Op.21 #3, Schaenen (PHS651)(1)1; GRANADOS Coleccion de Canciones Amatorias: 2 Songs, de los Angeles/Prete (S35937)(4); ARENSKY Variations on a theme by Tchaikovsky, Op.35a, Barbirolli (S36269)(1)5; DEBUSSY Petite Suite, Ansemel (CS6227)(1)4.

10:30 A.M.
WAMU LISTEN TO THEIR VOICES

11:00 A.M.
WAMU ●DUTCH CONCERT HALL
WBVC ●(10:55)MUSIC APPRECIATION :03-Jaap van Opstal & Benjamin Durant discuss & analyze music of the Romantic period. SCHUMANN-offered for credit through Community College of Balto. Die Lotusblume; Widmung; Kirsten Flagstad, Edwin McArthur,p,(Lon.5262); Toccata, Opus 7, Horowitz,p,(MS6411); Over. to Manfred, N.Y.Phil./Bernstein (D37325).
WCAO (11:05)DIVERTEMENTO-W.F.E.BACH Sextet in Eb, Gino Ciuffi,cl, Harold Meek, Harry Shapiro,ho's,Robert Brink,v, Joseph de Pasquale,vi, Samuel Mayes,ce,(BUA 1); MENDELSSOHN Trio #1 in d, Trio Santoliquido (LPM18509)(3)0; SANDERS Quintet in Bb, Voice Brass Ens. (KCL9020).

WGM5 ●COLLECTOR'S HOUR-CARISSIMI 4 Duets, Schwarzkopf/Seefried/Moore (35290)(1)3; BACH Double Concerto in d, BWV.1043, for 2 violins, strings & continuo, Montoux (LCT1120)(1)5; DVORAK Symphonic Poem, Op.109, Golden Spinning Wheel, Chalabala (ALS7200)(2)1.

11:30 A.M.
WBVC SPECIAL OF THE WEEK

12:00 NOON
WAMU VINCENT BRANN READS
WBVC ●COACHES CORNER/GERMANY TODAY (12:05)PORTRAITS IN SOUND-Kirsten Flagstad,s, sings Bach & Hindemith.
(12:20)SYMPHONIC MATINEE-SCHUBERT Rosamunde: Over., Concertgebouw (LC3433); BEETHOVEN Sym. #7 in A, Berlin Phil.Orch./Jachum (LPM180-69)(3)7; PROKOFIEV Concerto #2 in g, David Oistrakh,v, Philharmonia Orch./Galliera (Ang35714)(2)8.

WETA BOOK BEAT-Robert Cromie interviews Julia Child, author of Mastering the Art of French Cooking, Vol.1.
WGM5 ●OPERA BOX-STRUSS Daphne, Op.82: Monologue & Transformation Scene, Sills/Ceccato (ATS20004)(1)8.

12:30 P.M.
WANU ●HIGH NOON
WBVC ●CAMPUS CONVERSATION
WETA WASHINGTON WEEK IN REVIEW
WGM5 ●BULLETIN BOARD/MUSIC OF THE BAROQUE-ZELENSKA Suite in F, Jenkins (DL710141)(1)8.

1:00 P.M.
WBVC ●MUSIC IN STEREO
WETA ●P.M.-Music & talk.
WGM5 ●SYMPHONY HALL-G.B. BONONCINI Polifemo: Over., Leppard (PHS900235)(3); BOCCHERINI Concerto #1 in C for cello, 2 horns, & orch., Bylisma/Concerto Amsterdam (SAWT9473)(1)4; STRAVINSKY Le Baiser de la Fee: Divertimento (1928), Ansemel (CS 6325)(2)5; DEBUSSY Nocturne #2: Fetes, Giulini (S35977)(6)1.

1:30 P.M.
WAMU BOOKBEAT
WBAL (1:45)HABLANDO ESPAÑOL

2:00 P.M.
WAMU MEN & MOLECULES (2:15)TRIUMPH OF THE MIND-Conscience of Europe
WBAL ●MUSIC IN STEREO
WCAO (2:15)MAGIC CARPET-Italy-LISZT Sonetto del Petrarca #123 in Ab, Alfred Brendel,p,(PL10800); VERDI I Vespri Siciliani, Giorgio Tozzi,b, Rome Opera House Orch./Morel (LM2188); RAVEL Chants Populaires: Chanson Italienne (XWN18789); DUPARC Serenade Florentine (XWN18788); RESPIGHI Feste Romane, Lon.Sym./Goossens (LPBR6004)(2)5.
WGM5 ●LISTENERS' CHOICE

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP
WBVC INTERNATIONAL ALMANAC

3:00 P.M.
WBVC ●BIG BANDS OF TODAY & YESTERDAY-From Tommy Dorsey to Jimmie Lunceford, discussed weekly.
WCAO FROM LA SCALA TO THE MET-STRAVINSKY Oedipus Rex (MS6472)(5)0.
WGM5 ●AUDITION ROOM

4:00 P.M.
WAMU (4:25)READING ALOUD
WBVC ●BALTIMORE BULLETIN BOARD
WCAO ●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-PERGOLESI Concertino #1 in G, Zurich Cham.Orch./Stoutz (BGS5058); FISCHER Oboe Concerto #2 in Eb, Andre Lardrot,ob, Wiener Solisten/Bottcher (VSD2138)(1)8; PERGOLESI Concerto in D, Andre Jaunet,f, Zurich Cham. Orch./Stoutz (BGS5058); MOZART Divertimento #14 in Bb, Vienna Sym. Woodwinds (WS717023).
WGM5 ●STEREO SERENADE-News at 4:30.

4:30 P.M.
WBVC ●UNDERGROUND ROCK

5:00 P.M.
WAMU ISRAELI PRESS REVIEW/ARAB PRESS REVIEW
WCAO ACROSS THE FOOTLIGHTS-COWARD Bitter Sweet: Highlights (S35814)(3)8; HERBERT Eileen: Thine Alone; Babes in Toyland: March of the Toys; Toyland; Naughty Marietta: sel., RCA Victor (LSC2151)(1)7.
WETA ●P.M. NEWS

5:30 P.M.
WAMU THE REVIEWING STAND

6:00 P.M.
WAMU URBAN CONFRONTATION-Attack on the Life Cycle: Pesticides Since Silent Spring - Frank Graham, Editor of Audobon Magazine & author of Silent Spring.
WCAO RHAPSODY-DEBUSSY Prelude to the Afternoon of a Faun, Philharmonia Orch./Maazel (S36132); DUKAS Sorcerer's Apprentice, Concert Arts Sym. (SP8446); MOUSSORGSKY Pictures at an Exhibition, Suisse Romande/Ansemel (CS6177)(3)1.
WETA ●METRONOME-MOZART Symphonie Concertante in Eb (MHS710X29); HOLST The Planets (SPC21049)(6)2; BEETHOVEN Piano Concerto #2 in Bb (S360-28)(3)0; SCHUBERT Sym. #5 (S36592)(2)4; Sym. #3 (MS6294)(3)3; BRUHNS Prelude & Fugue in e (MHS627)(9).

WGM5 EVE. REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT

6:30 P.M.
WAMU ●NEW RECORDINGS-Edward Merritt

7:00 P.M.
WBAL ●STEREO SHOWCASE
WBVC ●MUSIC APPRECIATION COURSE
WCAO (7:05)HERITAGE CONCERT-MOURET Fanfares, Leclair Instrumental Ens. (XWN18538); SCHUBERT Sym. #8 in b, Concertgebouw/Beinum (LC3441)(2)5; GOLDMARK Concerto in a, Nathan Milstein,v, Philharmonia Orch./Bleich (PA08414)(3)2; STRAVINSKY Le Sacre du Printemps, Suisse Romande/Ansemel (LL



Table with 15 columns: WAMU-FM 88.5, WETA-FM 90.9, WBVC-FM 91.5, WGM5-FM 91.9, WFMM-FM 93.1, WJMD 94.7, WTOP-FM 96.3, WBAL-FM 97.9, WGAZ 99.5, WWDC-FM 101.1, WHFS 102.3, WCAO-FM 102.7, WGM5-FM 102.5, WITN-FM 104.3, WAVA-FM 105.1, WMAR-FM 106.5, WEEZ 106.7, WHAL-FM 107.3

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1730(34); STRAUSS Der Rosenkavalier: Waltzes, Berlin Phil./Jochum (LPEM19015).
 WGMS ●(6:55)SYMPHONY IN STEREO-HANDEL-HARTY Royal Fireworks Music, Szell (CS6236)(15); VAUGHAN WILLIAMS Sym. #5 in D (1943), Boul (S36698)(37).

7:30 P.M.

WAMU ●TIMEPIECE
 WBJC ●PRAGUE SPRING FESTIVAL-recorded on May 17, 1970 at Smetana Hall, feat. French Nat'l Radio & Television Orch./Martinon. MESSIAEN Les Offandes Oubliees; PIERNE Suite from the ballet Cydalise et le Chevre-Pied; TCHAIKOVSKY Sym. #4 in F, Op.36 (90).

8:00 P.M.

WBAL (7:55)ICE HOCKEY-Baltimore Clippers vs. Quebec.
 WGMS ●GUEST ARTIST-with Paul Hume, NCRV Vocal Ens. of Hilversum, Holland, Voorberg, dir. GESUALDO 5 Madrigals (839789 LY).

8:30 P.M.

WAMU GOON SHOW-(see previous Sunday, 6pm.)
 WGMS ●LIBRARY OF CONGRESS CONCERT-Beaux Arts Trio, Walter Trampler, vi. HAYDN Piano Trio #3 in C; COPLAND Vitebsk (1929); BEETHOVEN Variations in G, Op.121a, on Ich bin der Schneider, Kakadu; BRAHMS Piano Quartet #1 in G, Op.25. Intermission: Discussion N.I.H. Broadcast from Coolidge Auditorium in the Lib. of Cong.

9:00 P.M.

WAMU ●LEFT BANK JAZZ SOCIETY PROGRAM
 WBJC ●EXPLORATIONS IN JAZZ
 WCAO WORLD OF RECORDS-BEETHOVEN Fidelio: Over., Concerts Lamoureux/Markevitch (LPM18575); MOZART Quartet #19 in C, Dissonant, Juilliard String Quartet (LM2167)(27); JANACEK Sinfonietta, Czech Phil./Bakala (ALP122)(23).
 WETA WASHINGTON WEEK IN REVIEW-News analysis.

9:30 P.M.

WETA THIRTY MINUTES WITH...-Elizabeth Drew interviews news-making statesmen.

10:00 P.M.

WCAO PORTRAITS IN SOUND-Antonio Janigro, ce, plays Chopin; Ravel; Popper; Falla; & Rimsky-Korsakov. (10:20)CONNOISSEUR'S HOUR-NAUMANN Duet in G, Bruno Hoffmann, glass hm, Walter Gerwig, l, (ARC 3111); WALTON Facade, Edith Sitwell, Peter Pears, speakers, Eng. Opera Group Ens./Collins (A4104)(37)
 WETA INSIDE JEAN SHEPHERD

10:30 P.M.

WETA ●(10:45)ART BUCHWALD/CLASSICAL GROOVES-LOVELOCK Concerto for trumpet (VICS1437)(17); BEETHOVEN Violin Concerto in D (MCS2093)(44); SCHUBERT Sym. #9 (BC1009)(46); BOISMORTIER Concerto for 5 flutes (MHS574)(9).
 WGMS ●INTERMEZZO

11:00 P.M.

WAMU RECOLLECTIONS-John Hickman
 WBAL ●BOSKO-Progressive rock.
 WCAO ●(11:10)EVENING CONCERT-CORELLI Concerto Grosso in D, Eng. Baroque Orch./Quadri (XWN3301)(16); TCHAIKOVSKY Variations on a Roco Theme, Pierre Fournier, ce, Philharmonia Orch./Sargent (Ang35397)(18); CHAVEZ Sinfonia Romantica, Stadium Sym./Chavez (LPBR6029)(22).
 WGMS ●GALAN DOERR PRESENTS

11:30 P.M.

WAMU READING ALOUD

12:00 MIDNIGHT

WCAO (12:10)QUIET HOUR-J.S. BACH Partita #1 in b, Sarabande, Leonid Kogan, v, (Ang35343); SCHUBERT Trio #1 in Bb, David Oistrakh Trio, Knushevitzky, ce, Lev Oborin, p, (Ang35713)(37).
 WGMS ●CALL THROUGH THE NIGHT



6:00 A.M.

WETA ●A.M.1-DITTERSDORF Divertimento in B (MS110)(11); HAYDN Sym. #93 (LSC3030)(23); Sym. #73 (H1096)(21); MENDELSSOHN Violin Concerto in e (LSC2314)(23); Concerto for Two Pianos (H1099)(43); TCHAIKOVSKY Sym. #2 in c (LSC2884)(33); MOZART Quartet for Oboe & Strings (MCS2115)(14).

6:30 A.M.

WGMS MORNING MELODIES

7:00 A.M.

WCAO PORTRAITS IN SOUND-Ann Schein, p, plays Etudes. (7:20)EARLY CONCERT-J.S. BACH Come Sweet Death; HAYDN Sym. #30 in C; GRIEG Symphonic Dance; WAGNER Die Meistersinger von Nurnberg: Over.; BALAKIREV Islamey (Oriental Fantasy); STRAUSS Blue Danube Waltz; LIADOV Kikimora; BORODIN

86 FORECAST FM

Prince Igor: Polovtsian Dances; CANNING Fantasy on a Hymn by Justin Morgan; KHACHATURIAN Masquerade: Waltz.

WGMS ●MORNING MELODIES

7:30 A.M.

WGMS CALL FROM LONDON (7:45)MORNING MELODIES

8:00 A.M.

WBAL GALEN FROMME & THE NEWS (8:10)THE CHILDREN'S HOUR
 WGMS ●ADVENTURES IN JUDAISM

8:30 A.M.

WGMS CHILDREN'S THEATER-Moby Dick (DL9071)(25); Grandfather Matthew (CMS519)(2).

9:00 A.M.

WBAL ●CONCERT FROM OBERLIN COLLEGE-HAYDN Piano Sonata in C; HOUDY Sonata for Harp; ERB Stargazing for Tape & Band.

9:30 A.M.

WCAO YOUNG PEOPLE'S CONCERT-SUPPE Poet & Peasant: Halle Orch. (MG50160); LOUIS XIII Amaryllis Capitol Sym. (PB466); GRIEG Peer Gynt Suite #1, Anitra's Dance, Royal Phil. (Ang35445); RAVEL Rapsodie Espagnole: Prelude a la nuit, Nat'l. Paris Opera Orch. (XWN18897); WAGNER Lohengrin: Prelude to Act III, NBC Sym. (LM6020); HUMPERDINCK Hansel & Gretel: Witche's Ride, London New Sym. (LM2225); COPLAND Rodeo: Saturday Night Waltz, Cleveland Pops (LC3539); TCHAIKOVSKY Capriccio Italien, Paris Conservatory (B19041)(15).

9:55 A.M.

WETA ●A.M.2-PROKOFIEV Sym. #6 (MS6489)(44); MAHLER Sym. #10 (M25735)(72); RACHMANINOFF Suite from Aleko (MS7162)(18); SAINT-SAENS Sym. #3 in c (MS6469)(34).

10:00 A.M.

WBAL ●STEREO SPECTACULAR-ROSSINI Torvaldo e Dorliska Over., London Sym. Orch./Bonyne (CS6486)(8); TCHAIKOVSKY Sym. #1 in g, Op.13, London Sym. Orch./Markevitch (PHS900223)(41); CASTELNUOVO TEDESCO Concerto in D for Guitar & Orch., John Williams, g, Phila. Orch./Omandy (MS6834)(20); NIELSEN Sym. #4, Op.29, Chicago Sym. Orch./Martinon (LSC2958)(33).
 WCAO HERITAGE SHOWCASE-BERNSTEIN Candide: Over., Cleveland Pops (BC1013); BERLIN How Deep is the Ocean; Cheek to Cheek, Eric Johnson Orch. (WST150-21); ROMBERG The Desert Song: hl. (S35905); GRANADOS Goyescas: Intemezzo; BRETTON Zapateado Madrid Concert Orch. (UAS6065); SULLIVAN The Mikado (Act I): Finale Pro Arte Orch (S3573)(15); WEBER Abu Hassan: Over., Paris Nat'l. Opera Grch. (WST14042); ROSSINI William Tell (Act II): Ballet Music, Philharmonia Orch. (S35607); BRETON La Dolores: Jota, Gran Orquesta Sinfonica (CS6148); STRAUSS Emperor Waltz, Phila. Orch. (MS6217); RIMSKY-KORSAKOV Dubinushka, la Suisse Romande (CS6036); ENESCO Rumanian Rhapsody #1, Vienna Phil. (S35677); BRITTEN Peter Grimes, Interlude - Dawn: Storm, Royal Opera House (CS6179).

10:30 A.M.

WGMS ●MUSIC OF THE BAROQUE-PURCELL The Indian Queen: Trumpet Over., Wobisch/Janigro (BG55041)(3); GEMINIANI Concerto Grosso in e, Op.3 #3/Mariner (SOL277)(8); SAMMARTINI Trio Sonata #6 in d for Flute, Oboe & Hapsichord, Montreal Baroque Trio (SVB656)(8); TELEMANN Over. Suite in C for three oboes, strings & continuo/Ristenpart (H71132)(20).

11:00 A.M.

WGMS ●(10:55)THE CONCERT STAGE-NICOLAI The Merry Wives of Windsor: Over./Bernstein (MS7085)(8); MENDELSSOHN Concerto in Ab for two pianos & orch. (1824), Gold & Fildale/Omandy (MS6681)(31); DUKAS The Sorcerer's Apprentice (1897)/Jacquillat (S36518)(12).

12:00 NOON

WAMU A CHILD & HIS WORLD
 WBAL ●KEYBOARD MASTERS-BRAHMS Rhapsody #2 in g, Op.79; LISZT Hungarian Rhapsody #12; BALAKIREV Islamey, Julius Katthen, p (CS6235)(ST515086)(5;10;8).

12:30 P.M.

WCAO HERITAGE WORLD OF RECORDS-HANDEL Over. in d (SG7202); BEETHOVEN Grosse Fugue, la Suisse Romande (CS6159)(18); BORODIN In The Steppes of Central Asia, Phila. Orch. (MS6073); STRAUSS Till Eulenspiegel's Merry Pranks, Stadium Sym. (SDBR3023); CHAVEZ Sinfonia India, Stadium Sym. (SDBR3029); MACDOWELL Indian Suite: In War Time, Eastman Rochester Orch. (SR90422); BERG Lyric Suite: Three Movements, Columbia Sym. (MS620)(15); KABALEVSKY Colas Breugnon: Over., Chicago Sym. (LSC2423); LOEFFLER Pagan Poem, Leopold Stokowski Orch. (SP8433)(24).
 WETA FM EXTRA
 WGMS ●THE BEST OF BROADWAY-EDWARDS & STONE 1776 (BOS3310)(42).

12:30 P.M.

WAMU (12:45)OUTSTANDING FIGURES OF WORLD HISTORY-Viture & Terror.
 WBAL ●MUSIC FROM GERMANY-DITTERSDORF Double Bass Concerto in E; HAYDN Divertimento in G.

1:00 P.M.

WAMU A TOUCH OF FANTASY-readings from On the Shores of Silver Lake.

1:30 P.M.

WBAL ●PROMENADE CONCERT-HAYDN Concerto #1 in C for Organ, Strings & Orch., E. Power Biggs, o, Columbia Sym. Orch./Rozsnyai (MS6682)(18); MENOTTI Piano Concerto in F, Earl Wild, p, Sym. of the Air/Mester (VSD2094)(33); WIENER Hungarian Wedding Dance, Janos Starker, c, Gyorgy Sebok, p (SR90405)(4).
 WBJC CHORAL & ORGAN MASTERWORKS-BAVCHIERI Festino nella Sera del Gioved; Grasso vanti cena; Il Nuovo Madrigaletto Italiano (TV340675)(43).
 WETA ●P.M.-New classical record releases.

1:55 P.M.

WGMS ●LUNCHEON CONCERT-ADDISON Concerto for Trumpet, Strings & Percussion (1949), Rapier/Mester (LS695)(18); CASALS Saint Martin of Canigo/Kostalanelz (MS7319)(5); SAINT SAENS Omphale's Spinning Wheel, Op.31/Munch (LSC2292)(8); DEBUSY-RAVEL Danse/Omandy (MS6697)(5); WALTON Capriccio Burlesco (1968)/Kostalanelz (MS7319)(7).

2:30 P.M.

WAMU DENNIS GIBBONS SINGS (1:45)ONCE UPON A TIME

2:00 P.M.

WAMU JOHN DILDINE & FOLK MUSIC-Friend of Old Time Music.
 WBAL ROSSINI'S BARBER OF SEVILLE-in a live performance from the Metropolitan Opera House.
 WBJC MUSIC APPRECIATION COURSE
 WCAO THE ART OF JAZZ
 WGMS ●(1:55)METROPOLITAN OPERA-ROSSINI The Barber of Seville: complete, Metropolitan Opera Orch. Cast & conductor to be announced. Commentary by Milton Cross. Broadcast from the Met. Opera House, Lincoln Center, N.Y.C.

3:00 P.M.

WAMU JAZZ ANTHOLOGY-with George Mercer, The Swinging Sweet Bands of the 30's & 40's.

3:30 P.M.

WBJC HISTORY OF CANADA

4:00 P.M.

WAMU ●GET IT TOGETHER
 WBAL FRED'S FUN FAIR
 WCAO MUSIC OF OUR TIME-MESSIAEN By Him was everything made, Yvonne Loriod, p (XWN18469); DAHL Music for Brass Instruments, Voisin Brass Ens./Voisin (KCL9020)(15); LARSSON Disguised God, Elisabeth Soderstrom, s, Erick Saeden, br, Lars Ekborg, n, Martin Lidstams Vocal Ens., Stockholm Radio Orch./Westenberg (XWN18528)(31).

4:30 P.M.

WAMU MBARI-MBAYO-Godwin Oweole hosts.
 WBJC FRENCH MUSIC & FRENCH MUSICIANS-Program #319, feat. music from the series France Applauds.

5:00 P.M.

WBAL (5:15)COLLECTOR'S CORNER-SAINT SAENS Omphale's Spinning Wheel, Op.31; Phaeton, Op.39; The Youth of Hercules, Op.50, N.Y. Phil./Mitropoulos (ML5154)(7;9;14).

5:30 P.M.

WBAL EXPLORATIONS IN JAZZ
 WCAO PORTRAITS IN SOUND-Ruggiero Ricci, v, plays Paganini.

5:55 P.M.

(5:20)PRELUDE TO EVENING-ROSSINI La Cenerentola: Over., NBC Sym. (LM2040); OFFENBACH Tales of Hoffman: Barcarolle, Hollywood Bowl Sym. (PB351); CHOPIN Polonaise #3 in A, Militaire, Hollywood Bowl Sym. (PB371); LISZT Liebestraum #3, Boston Pops (LM2270); JIMENEZ El Patinillo: Prelude, Gran Orquesta (LL1769); COTTRAU Santa Lucia; WOLFF-FERRARI Jewels of the Madonna: Dance of the Camorristi, Hollywood Bowl Sym. (PB351).

6:00 P.M.

WGMS ●(5:14)INTERMEZZO

6:30 P.M.

WAMU FROM SORcery TO SCIENCE

6:00 P.M.

WAMU THE CAEDMON COLLECTION-Laurence Olivier on the Death of King George VI - The Services At Windsor Chapel.

6:55 P.M.

WBAL ●(5:55)THE EARLY CONCERT-FRANCK Sym. in d. Czech Phil. Orch./Barbirolli (SUAST50438)(38); FISCHER Oboe Concerto #2 in E7, Andre Lardot, ob, Wiener Solisten; Wilfried Botcher, c (VSD2138)(18).

7:00 P.M.

WBAL POPULAR MUSIC
 WCAO HERITAGE CONCERT-BEETHOVEN The Ruins of Athens, Over., Bavarian Radio/Jochum (LPEM19173); LISZT Hungarian Rhapsody #2 in d, Vienna St. Opera Orch./Fistoulari (SRV108); TCHAIKOVSKY Concerto in D, David Oistrakh, v, Saxon St. Orch./Konwitschny (LPM18196)(36); GLIERE The Red Poppy Ballet Suite, Vienna St. Opera Orch./Scherchen (XWN2212)(28).

7:30 P.M.

WETA ●THE DICK CERRI SHOW-Folk Music.
 WGMS ●SERENATA-REZNICEK Donna Diana: Over. (1894)/Boskovsky (CS6605)(6); VIEUXTEMPS Violin Concerto #5 in a, Op.37 (1858), Zukeman/Mackerras (MS7422)(19); CHABRIER Habanera/Dervaux (S601-08)(4); MONTSALVATGE Cinco Canciones Negras, de los Angeles/Burgos (S35937)(11); COPLAND Danzon Cubano (1942)/Bernstein (MS6871)(7).

7:00 P.M. COLLECTOR'S CORNER
WAMU 6:55 BROADWAY SHOWCASE-The Most Happy Fella
WBAL ORCHESTRA HALL-ROUSSEL Spider's Feast, Paris Cons. Orch./Cluytens (S36225)117; STRAVINSKY Pulcinella (suite) (1920), Suisse Rom. Orch./Ansermet (STS15011)22; BERWALD Sym. in C, Singuliere (1845), Lon. Sym. Orch./Ehrlich (CS6602) 29; BRAHMS Sym. #3 in F, Op. 9C, Cleve. Orch./Szell (D35750)35.

7:30 P.M. THE KENNEDY CENTER PRESENTS
8:00 P.M. BBC WORLD THEATRE-JONSON Epicene or The Silent Woman, feat., Marrus Goring (Truewit), Laidman Browne (Morose), Gabriel Woolf (Sir Dauphine). (7:55) ICE HOCKEY-The Balto. Clippers vs. Cleve. (8:05) SERENADE-J.S. BACH Sonata in b, Philip Kaplan, f, Melville Smith, hc (B408/09), BRAHMS Sonata #2 in E, Leopold Wlach, cl, Joerg Demus, p (XWN18-446)19; MOZART Trio #2 in B, Trio D. Trieste (LPM18584)211.

WETA CHARTER FLIGHT-The Missa Luba & other African music.
WGMS THE FESTIVAL OF MUSIC-VIVALDI Concerto in g, P. 402, Panitz/de Lancie/Garfield (MS6799)10; HANDEL Italian Cantata: Ah! Cridel nel piano mio, Baker/Leppard (S36569)31; HAYDN Piano Sonata in C, Op. 79, Badura-Skoda (WST17077)15; BEETHOVEN Piano Trio in E, Op. 70 #2, Szeryng/Fournier/Kempff (2720-16)32; HENZE Double Concerto for Oboe, Harp & Strings (1966), H. & U. Holliger/Sacher (SLPM139396)29; STRAVINSKY The Firebird: Suite (1919)/Szell (BC1290)20.

9:00 P.M. HOW ABOUT THIS!-Those Were The Days. The first of a series of seven programs tracing the music & musicians of the U.S. in the past 50 years. Part 1: The Roaring Twenties, personalities incl: Irving Berlin, Aaron Copland, Erico Caruso, Fritz Kreisler, George Gershwin & Al Jolson.
WCAO PORTRAITS IN SOUND-Alexander Brailowsky, p, plays Mendelssohn; Liadov; Rachmaninoff; Bartok. (9:20) THE OPERA STAGE-ROSSINI La Cambiale Di Matrimonio, Opera in One Act, feat. Angelica Tuccari (Fanny), Giuseppe Gentile (Edward Milfort), Nestore Catalani (Slook), Giorgio Onesti (St Tobias Mill), Grazia Ciferri (Clarina), Tito Dolciotti (Norton), Chorus & Orch. of Societa del Quartetto, Rome/Morelli, Compagnia del Teatro dell'Opera Comica di Roma/Senatra (SPL583)1831.

WETA CURTAIN CALL-Bill Doty hosts the Broadway sounds of Hello Dolly with Pearl Barly.
10:00 P.M. JAZZ NOW-with Eric Kulberg
WAMU CHAMBER MUSIC-BACH Sonata #3 in g, A Janigro, c, R. Veyron-Lacroix, h (S1029)14; BEETHOVEN Wind Trio in C, Op. 87, H. Kamescho, o, M. Katusky, o, H. Hadamovsky, h (W9009)18409)22; TORAOBA Preludin in E, Sonata in A, Nocturno in a, Burgalesa in c#, J. Bream, g (W9081)20. (10:20) THE OPERA STAGE, cont. -WAGNER Lohengrin Act I, feat. Otto von Rohr (King), Lorenz Fehenberger, (Lohengrin), Annelies Jupper (Elsa), Ferdinand Frantz (Friedrich), Helena Braun (Ortrud), Hans Braun (Herald of the King), Chorus of the Bavarian St. Radio, Bavarian St. Radio Orch./Jochum (LPM19094/88)162.

WETA JAZZ WEEKEND-Jazz sounds until 1:00 a.m.
10:30 P.M. KINDLER FOUNDATION CONCERT-Wash. Vocal Cham Music Ens./Cordova, Larry Guy, rl, Frank Colon & Elaine Walter, p, SCHUBERT Der Hirt auf dem Felsen, Op. 129; SCHUMANN Spanisches Liederspiel, Op. 74; WILLIAMSON In Place of Belief (1970)*. * 1971 Kinder Foundation Commission - world premiere. By delayed broadcast from the Textile Museum.
11:00 P.M. DROSKO-Progressive Rock.
11:30 P.M. BOCCHERINI La Tiranna Spagnola, Quartetto Italiano; BEETHOVEN Seven Variations in EP, Pablo Casals, ce, Rudolf Serkin, p (ML4572).
WGMS 11:45 INTERMEZZO-MOZART Serenade #13 in C, K. 525, Eine Kleine Nachtmusik/Szell (MS7273)17

12:00 MIDNIGHT CALL THROUGH THE NIGHT
6:00 A.M. A.M. 1-BEETHOVEN Sym. #1 in C (ORB165)26; BERWALD Sym. in C (H1087)27; TELEMANN Suite

for Flute in a (PHS900188)29; HAYDN Concerto for Cello (H1071)27; MOZART Piano Concerto #18 (H1059)32; ARNOLD Guitar Concerto (LSC2487)22; SCHUBERT Rondo in D for Piano (four hands) (MS86-7)7.

7:00 A.M. SUNDAY SERENADE
8:00 A.M. THE AUDITORIUM ORGAN
WGMS (7:55) BACK TO GOD
8:30 A.M. NETHERLANDS CHURCH ORGANS OF THE 18th CENTURY
WGMS WAY OF LIFE/CHANGED LIVES

9:00 A.M. SUNDAY STEREO SPECTACULAR-BERLIOZ Requiem Op. 5, Wandsworth School Boys' Choir, London Sym. Orch. & Chorus/Davis (Phi167000)19.
WCAO (9:05) MUSIC OF PRAISE-PURCELL Voluntary in C, Fanfare, E. Power Biggs, o (ML4603); J.S. BACH Motet, Jesu, meine Freude, Thomanechor/Ramin (ARC3041)23; BUXTEHUDE Cantata: Jubilate Domine, Alfred Dellor, cl, El Goren & Leonard Friedman, v, Anna Shuttleworth, c, Desmond Dupre, vga (OLS0102); HAYDN Lord Nelson Mass, Teresa Stich-Randall, s, Elizabeth Hoengen, a, Anton Dermota, t, Frederick Guthrie, b, Vienna Akademie Kammerchor, Vienna St. Opera Orch/Rossi, Anton Heiller, o (VRS470)39; FRANCK Chorales: #3 in E, Edouard Commette, o (Ang 35369); STRAVINSKY Sym. of Psalms, RIAS Kammer- und Kirchenchor & RIAS Sym./Fric say (LPEM19073) 24.

WETA A.M. 2-HAYDN Concerto for Trumpet (H1032)5; SCHUMANN Humoreske in B (PHS900181)28; SCHUBERT Mass #5 in A (MHS393)44; BEETHOVEN Piano Concerto #5 in E (M4X821)38.
WGMS (9:15) AT THE KEYBOARD-WIDOR Sym. #6, Op. 42: A.legro/Darasse (TV34238)10.
9:30 A.M. TRINITARIAN CONGREGATIONAL CHURCH
10:00 A.M. CHORAL CLASSICS-BYRD Make ye joy to God/Guest (BBC67)2; HANDEL/Psa m 110: Dixit Dominus (1707), Zylis-Gara/Baker/Phyllis/Shirley-Quirk/Willcocks (S36331)37; IRELAND Anthem: Greater Love Hath We Man/Guest (ZRG5340)6; VAUGHAN WILLIAMS Motet: O Clap your hands (1920)/Willcocks (S36590)3.

11:00 A.M. A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO (11:05) MUSIC OF THE MASTERS-BOYCE Sym. #4 in F, Zimber Sinfonietta (DX105); BEETHOVEN Sym. #8 in F, Concerts Lamoureux/Markevitch (LC3659) 25; SCHUMANN Concerto in a, Mstislav Rostropovich, ce, Orch./Samosid (MC2023)24.
WETA THE CHILDREN'S CORNER-CHOPIN His Story & His Music.
WGMS SYMPHONY FOR A SUNDAY MORNING-MENDELSSOHN A Midsummer Night's Dream: Over., Op. 21/Szell (MS7002)11; CHAUSSON Vivianne, Op. 5/Almeida (LSC3151)12; POULENC Concert Champetre (1928), Wiele/Pretre (S35993)25.

12:00 NOON NETHERLANDS COMPOSERS-VAN DELDEN Piccolo concerto for wind instruments, percussion, & piano; VAN HEMEL Concerto for cello & orch.
WBAL STEREO SHOWCASE-New classical recordings (12:05) RECITAL STAGE-Arthur Gruiniaux, v, Riccardo Castagnone, p, CORELLI Sonata in d (LC3414); MOZART Sonata #21 in e (B202); PAGANINI Variations in Di tanti palpiti (LC3592); DEBUSSY Sonata #3 in g (LC3667); KREISLER Schon Rosmarin (LC3-592).
WETA BBC WORLD THEATRE
WEZR CURTAIN TIME-The Rothschilds
WGMS THIS WEEK IN WASH./INTERMEZZO (12:20) NATIONAL SYMPHONY NOTES

12:30 P.M. THE AUDITORIUM ORGAN-John Obetz, o. PURCELL Trumpet Tune & Bell Sym.; BACH Chorale & Chorale Prelude on: Dearest Jesus, We Are Here.
WGMS THE CONCERT HOUR-TORELLI Concerto for Trumpet & Strings, G. 165, Wobisch/Janigro (BGS5041)5; MOZART Piano Concerto #14 in E, K. 449, Anca/Camerata Academica (SLPM139196)21; GRIEG Norwegian Dance, Op. 85 #2/Omandy (MS7674)2; LIADOV The Enchanted Lake, Op. 62/Szell (BC1272) 6; LISZT Mephisto Waltz/Ansermet (CSA2221) 2; Commentary by Patrick Hayes.

1:00 P.M. MUSICIANS FACE THE MUSIC
WBAL WBJS GOES UNDERGROUND
WCAO (1:05) MATINEE CONCERT-MOZART The Abduction from the Seraglio: Over., London Sym./Krips (LL356); HAYDN Sym. #85 in B, Vienna Sym. Sacher (LC30-59)22; TCHAIKOVSKY Swan Lake Ballet Suite, Philharmonia Orch./von Karajan (Ang35740)22; LEHAR Merry Widow: Waltzes, Sinfonia of London Irving (G7178).
WCAO MATINEE AT ONE-"1776".
1:30 P.M. IN RECITAL
2:00 P.M. THE EXPO LECTURES-Japan - A Vital Member of the World Trading Community - Chujiro Fujino. (2:05) MUSIC OF THE BAROQUE-HANDEL Concerto #12 in B, E. Power Biggs, o, London Phil. (M2L26-1); SEYFERT Dre Beschwerlichkeiten des Ehestandes, Song, Bernhard Michaels, t, Ilse Brix-Meiner, Rosemarie Lahrs, baroque v, (ARC3060); PURCELL Musick's Handmaid (complete), George Malcolm, h (BG5-70/71); J.S. BACH Trio Sonata #6 in G, Helmut Walcha, o (ARC3013/14); VIVALDI Concerto in D, Alberto Caroli, ob, Gli Accademici di Milano Santi (PL-10720).
WETA P.M.-VERDI Aida
WGMS (1:55) GARTENHAUS SUNDAY SYMPHONY-Boston Sym. Orch./Ozawa, Maurizio Pollini, p, DEBUSSY Prelude to the afternoon of a Full; PROKOFIEV Piano Concerto #3 in C, Op. 26 (1921); TCHAIKOVSKY Sym. #6 in B, Op. 74, Pathetique; Intermisssion: News Bulletin; Interview by Stanley Gartenhaus; By delayed broadcast from Sym. Hall, Boston.
2:50 P.M. THE NEW THING ROOT MUSIC SHOW
3:00 P.M. (2:55) ICE HOCKEY-The Balto. Clippers vs. Springfield.
WCAO (3:05) THE CLEVELAND ORCHESTRA-/Szell, BRAHMS Concerto #1 in d, Leon Fleisher, p (LC348-4)47; TCHAIKOVSKY Romeo & Juliet, Over. Fantasy, (HL7056)18; MAHLER Sym. #10 in f (LC3568) 26; STRAVINSKY The Fire Bird: Suite (LC3812) 211.
4:00 P.M. LOCAL GROOVIN'
WBAL BALLET THEATER-DELIBES Le Roi s'amuse: Ballet Music/Beecham (S60084)14; BERLIOZ The Damnation of Faust, Op. 24: Minuet of the Will-o-the-Wisps/Munch (MS6523)6; POULENC Les Animaux Modeles: Ballet Suite (1942)/Prete (S36421)21; STRAVINSKY Tango (1942)/Dorati (SR90387)31.
4:30 P.M. ARTURO TOSCANINI CONDUCTS-MOZART Sym. #35 in D; VERDI Te Deum; DEBUSSY Iberia.
5:00 P.M. THE GREEN HORNET
WBAL THE GREAT DOG CATCHER MAPPING-A comedy show from the Canadian Broadcasting Corporation. (5:05) ON WINGS OF SONG-SCHUBERT Der Jungling an der Quelle; An den Mond; Der Musesohn, Ernst Hafliger, t, Hertha Klust, p (LPEM19096); MOUSSORGSKY The Nursery, Song Cycle, Boris Christoff, b, Alexandre Labinsky, p (Ang3575); DVORAK Echoes of Moravia, Elisabeth Schwarzkopf, s, Irmgard Seefried, s, Gerald Moore, p (Ang35290)27; MAHLER Songs of Youth: Phantasie; Songs of Youth: Ablosung in Sommer, Dietrich Fischer-Dieskau, br, Karl Engel, p, (LPM18590).
WGMS CRITIC'S CHOICE
5:30 P.M. CHURCHES OF AUSTRALIA-Music from European Cathedrals.
5:45 THE DUTCH JAZZ SCENE-Theo Loevendie Consort.
WBAL LET'S GO-with Bob Willis
WBAL WORDS & MUSIC
6:00 P.M. THE GOON SHOW-The Great Spon Plague.
WBAL SUNDAY POP CONCERT
WBAL BEST OF BROADWAY & CINEMA-Oliver (The Original English Recording) (LK4359).
WCAO (6:05) PORTRAITS IN SOUND-Jose Echaniz, p, plays Falla; Caturra; Villa-Lobos.
WETA THE DICK CERRI SHOW-Folk Music.
WGMS WGMS MUSICAL CALENDAR
6:30 P.M. BLUEGRASS UNLIMITED-see previous Tu. 11:00pm.
WCAO MUSIC OF THE DANCE-CHOPIN Concerto #2 in f, Artur Rubinstein, p, Sym. of the Air/Wallenstein (LM-2265)31; GLINKA Valse Fantaisie, Bamberg Sym./Perlea (PL10600).
7:00 P.M. PASSPORT-with Edwin M. Adams, Dominican Republic.
WBAL SALT LAKE MORMON TABERNACLE CHOIR &



6:00 A.M. A.M. 1-BEETHOVEN Sym. #1 in C (ORB165)26; BERWALD Sym. in C (H1087)27; TELEMANN Suite

Table with 12 columns: WAMU-FM 88.5, WETA-FM 90.9, WBAL-FM 91.5, WGMS-FM 91.9, WJAZZ-FM 93.1, WJMD-FM 94.7, WTOP-FM 96.3, WBAL-FM 97.0, WQAY 99.3, WWDG-FM 101.1, WHPB 102.3, WCAO-FM 102.7, WMAZ-FM 103.5, WTHH-FM 104.3, WAVA-FM 105.1, WNAZ-FM 106.5, WEZR 106.7, WMLP-FM 107.3

ORGAN
WBVC ●ADVENTURES IN GOOD MUSIC—with Karl Haas (7:15)HERITAGE CONCERT—HANDEL Jephtha: Over., Bamberg Sym./Reinhardt (PL11300); MOZART Sym. #34 in C, Berlin Phil./Markevitch (LPM18176)(24); DVORAK Concerto in a, Nathan Milstein, v, Pittsburgh Sym./Steinberg (P8382)(29); GOUNOD Faust: Ballet Music, Paris Opera Orch./Foumet (LC3030)(17); DEBUSSY La Mer, Boston Sym./Koussevitzky (CAL-376)(22); STRAUSS Radetzky March, Philharmonia Orch./Von Karajan (Ang35327).

WGM5 NATIONAL GALLERY OF ART CONCERT—Shoshana Shoshan, s, Allen Rogers, p, Songs & Arias by Handel; Sarti; Mozart; Mendelssohn; Isoird; Faure; Grieg; Barber; Duke; Edel; Lavry & Rodrigo; Intermision; Commentary by Richard Bales. Broadcast from the Nat'l. Gallery of Art.

WJMD ●THE LONDON PHASE 4 STEREO HOUR—Classical Music, Grand Canyon Suite; Music of Rimsky-Korsakov; Strauss with Rick Liotta.

7:30 P.M.
WAMU B Y U CONCERT HALL
WBAL CONVERSATIONS

8:00 P.M.
WAMU THE FUTURE OF...—Joe Coates moderates.
WBAL ●CHAMBER MUSIC CONCERT—DVORAK Quartet in d, Op. 34, Janacek Quartet (CS6394)(29); COPLAND Piano Fantasy, William Masselos, p (Ody32160040)(30); SHOSTAKOVITCH Quartet #3, Op. 73, Smetana Quartet (Cross22160018).

WBVC ●PEABODY PRESENTS
WETA ●CHARTER FLIGHT—The music of Canada's Gordon Lightfoot & others with Renee Channey.

8:30 P.M.
WAMU FROM THE MIDWAY—Communication, Community & Knowledge.
WGM5 ●INTERMEZZO

9:00 P.M.
WBVC ●THE CLEVELAND ORCHESTRA—/Semkow, Daniel Majeske, v LUTOSLAWSKI Musique Funebre; MOZART Concerto #4 for Violin & Orch., K. 218; SCRIBANI Sym. #2.
WCAO (9:05)GREAT MOMENTS FROM OPERA—Excerpts from Idomeneo; Lucia di Lammermoor; Die Gotterdammerung; Otello.
WETA FM EXTRA
WGM5 ●(8:55)RADIO SMITHSONIAN

9:30 P.M.
WAMU ●THE OPERA HOUSE
WBAL ●(9:45)EASTER SALZBURG FESTIVAL 1970—A concert by the Berlin Phil. Orch./von Karajan with Helen Donath, s, Anna Reynolds, a, Werner Krenn, t, Karl Ridderbusch, b, & the Vienna Friends of Music Society Chorus, MOZART Requiem in d, K. 626; VERDI Te Deum.
WGM5 ●ORCHESTRAL MASTERWORKS—JANACEK Sinfonietta, Op. 60 (1926)/Szell (MS7166)(24); MAHLER Sym. #4 in G (1900), Ameling/Haitink (PHS900190)(53).

10:00 P.M.
WCAO PORTRAITS IN SOUND—Jose Iturbi, p, plays Chopin; Schumann.
(10:15)WORLD OF RECORDS—ARENSKY Serenade; MASSENET Thais: Meditation, Mischa Elman, v, Joseph Seiger, p (VRS1051); BIZET Carmen: Act III, feat. Consuelo Rubio (Carmen), Leopold Simoneau (Don Jose), Heinz Rehfuss (Escamillo), Maria Lopez (Frasquita), Francine Arrauzau (Mercedes), Pierre Louvier (Remendado), Pierrette Alarie (Micaela), Jose Serrano (Dancaro), Concerts de Paris/Michel le Conte (SC60-35)(34).
WETA ●JAZZ WEEKEND—Modern sounds until 1:00 a.m.

11:00 P.M.
WBAL ●OROSKO—Progressive Rock.
WCAO ●EVENING CONCERT—SULLIVAN The Yeoman of the Guard: Over., Sym. Orch./Ward (LM2302); MOZART Divertimento in F for Sleight-Bells, Bach Orch. of Berlin/Gorvin (ARC3093)(24); SIBELIUS Tapiola, Philharmonia Orch./von Karajan (Ang35082)(20); RUGGLES Organum, Japan Phil./Watanabe (CR1127).
WGM5 ●THE ARCHIVE HOUR—VICTORIA Motet: O Domine Jesu Christe/Schrems (2533051)(3); Six Voice Mass: Vidi speciosam/Schrems (2533051)(17); FRESCOBALDI Toccata quarta/Germani (2533043)(6); BENICINI Sonata in f/Germani (2533043)(4); BACH Brandenburg Concerto #5 in D, BWV. 1050, Nicolet/Schneeberger/Richter/Munich Bach Orch. (SAPM198-438)(20).

12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR—J.S. BACH Sonata #1 in b, Phillip Kaplan, f, Melville Smith, hc (B408/09); SCHUBERT Quartet #10 in E, Amadeus Quartet (LPM 18527)(19); SCHUMANN Sonata #2 in a, Szymon Goldberg, v, Arthur Balsam, p (DL9721)(17).
WGM5 ●ALL THROUGH THE NIGHT

6:00 A.M.
WETA ●A.M. 1-BRAHMS Sym. #3 (MS6909)(38); STRAVINSKY Fairy's Kiss (MS6803)(46); ELGAR Elegy for Strings (S36403)(4); FAURE Ballade for piano (MS6377)(13); PURCELL King Arthur Music (S363-32)(13); DVORAK Sym. #7 (MS6828)(41); IVES Washington's Birthday Sym. (MS7147)(12).
WGM5 ●WIN CLEARWATER

6:30 A.M.
WBAL ●MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING—WAGNER Tannhauser: Over., Bavarian Radio Sym. (LC3485); HANDEL Concerto Grosso in C, Cappella Coloniensis (ARC3140); LISZT Mephisto Waltz, S.W. German Radio (PL10902); RIMSKY-KORSAKOV Capriccio Espagnol, Concerts Lamoureux (LC3432)(15).
WGM5 ●FRED EDEN

8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO ●PORTRAITS IN SOUND—Colin Horsley, p, plays transcriptions by Rachmaninoff.
(8:20)EARLY CONCERT—MOZART Minuets; Rond in D for piano & orch.; MASSENET Scenes Alsaciennes: Under the Linden; STRAVINSKY Fireworks; SCHUMANN Manfred: Over.; SMETANA My Country; SARKA; TCHAIKOVSKY March Slav; STRAUSS Salome: Dance of the 7 Veils; WALDEUFEL Mon Reve; PISTON Incredible Flutist.

9:00 A.M.
WETA ●A.M. NEWS

9:30 A.M.
WAMU SWEDISH BY EAR
WETA ●A.M. 2-C.P.E. BACH Concerto for harpsichord & piano (WST17096)(28); WEBER Konzertstück in f (S-60020)(18); IBERT Escapes, Ports of Call (MS64-78)(15); BARREMEDA Danzas Fantasticas (BC13-81)(16); MOZART Horn Concerto #1 (MS6785)(9); SCHUBERT Sym. #1 in D (MS7391)(27); DELIUS Songs of Farewell (S36285)(19).

10:00 A.M.
WAMU ●MUSIC FROM GERMANY—SCHUBERT Impromptu, Op. 142; MENDELSSOHN Konzertstück for 2 clarinets & piano.
WBAL ●MUSIC IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS—BRAHMS Hungarian Dance #7 in A, Vienna Sym./Paul (LC3635); SCHUBERT Sym. #4 in c, Tragic, Concertgebouw/Beinum (LL736)(29); DOHNANYI Variations on a Nursery Tune, Victor Aller, p, Concert Arts Sym./Slatkin (P8373)(25).
WGM5 ●DIVERTEMENTO—SALIERI Sinfonia in D, Veneziana, Bonygne (CS6621)(9); MARTINU Variations on a theme of Rossini (1942), Starker/Sebok (SR90405)(8); PAGANINI Romance in a, Williams (MS6696)(4); ARAMBARRI 8 Basque Songs, Berganza/Gombau (OS 25116)(14); CASALS St. Martin of Canigo, Kostelantetz (MS7319)(5); RAVEL Miroirs, Alborada del Gracioso, Burgos (CS6521)(8).

10:30 A.M.
WAMU FIVE COLLEGE FORUM OF NEW ENGLAND

11:00 A.M.
WBVC ●(10:55)MUSIC APPRECIATION 103—Jaap van Opstal & Benjamin Durant discuss & analyze the Romantic Period. Frederick CHOPIN—offered for credit through Community College of Balto. Revolutionary Study in c, Arrau (Ang35413); Piano Concerto #1 in e, Movement 1, Lipatti (Sera60007).
WCAO (11:05)DIVERTEMENTO—TELEMANN Quartet in G, Camerata Instruments Hamburg, Karl Grebe, hc (ARC 3119); J.B. BACH Over. in D, Zimble Sinfonietta/Burgin (BUA 1)(19); DOHNANYI Quintet #2 in e, Vladimir Sokoloff, p, Curtis String Quartet (XWN185-14)(23).
WGM5 ●COLLECTOR'S HOUR—BACH-KEMPFF Siciliana, Lipatti (ML4673)(4); MOZART Piano Sonata #8 in a, K.310, Lipatti (ML4673)(14); CHOPIN Nocturne #3 in D, Op. 27 #2; Piano Sonata #3 in B, Op. 58, Lipatti (ML4721)(6-25).

11:30 A.M.
WAMU CONTINENTAL COMMENT
WBVC BOOK BEAT—Conversations with authors.

12:00 NOON
WAMU VINCENT BRANN READS
WBVC ●COACHES CORNER/AT ISSUE, host Denny Crammins (12:05)PORTRAITS IN SOUND—Amelia Galli-Curci, s, sings Proch Air & Variations, Orch. (CAL410); MOORE Song, The Last Rose of Summer; BISHOP Home Sweet Home; FOSTER My Old Kentucky Home, Homer Samuels, p, (CAL410).
(12:25)SYMPHONIC MATINEE—MOZART Serenade #7 in D, Haffner, American Cham. Orch./Scholz (XWN 18164)(60); PROKOFIEV Concerto #2 in g, Lon. Sym./Cameron, Leonid Kogan, v, (Ang35344)(24); TCHAIKOVSKY Capriccio Italien, RCA Victor Sym./Kondrashin (LM2323)(16).
WETA CASPER CITRON INTERVIEWS—Mr. Citron talks with Marvin Kitman, author of George Washington's Expense Account.

WGM5 ●OPERA BOX—PUCCINI Tosca: excerpts, Callas/Bergonzi/Gobbi/Prete (S36326).

12:30 P.M.
WAMU ●HIGH NOON
WBVC ●MUSIC IN STEREO—From pop to rock.
WETA GOON SHOW—Dreaded Batter Pudding Hurler.
WGM5 ●BULLETIN BOARD/MUSIC OF THE BAROQUE—F. COUPERIN Les Trois Francaises, Wiele (H71037)(10); LOEILLET Folie Sonata in F, Op. 1 #1, Poulteau/ens. (MS113)(11).

1:00 P.M.
WETA ●P.M.—Music & talk.
WGM5 ●SYMPHONY HALL—MOZART Don Giovanni, K.527: Over., Klemperer (S36289)(7); WOLF Penthesilea (1883-85), Gerdes (SLPM139426/27)(26); TCHAIKOVSKY Capriccio Italien, Op. 45, Karajan (SLPM 139028)(17).

1:30 P.M.
WAMU AT ISSUE/SCHOLAR'S BOOKSHELF
WBAL (1:45)POETRY PARADE

2:00 P.M.
WAMU BBC SCIENCE MAGAZINE
WBAL ●MUSIC IN STEREO
WBVC ●MUSIC IN STEREO
WCAO (2:10)MAGIC CARPET—South of the Border—GOTTSCHALK Ojos Criollos (VRS485); GERSHWIN Cuban Over., Cleve. Pops (LC3626); ALMEIDA Braziliance #1 (P8521); MILHAUD Saudades do Brasil: Corcovado, Jascha Heifetz, v, (LM1166); Mexican Trad., La Cucaracha, arr. Dragon, Capitol Sym. (P8412); GOULD Latin American Symphonette, Hollywood Bowl Sym. (P8474)(21).
WGM5 ●LISTENERS' CHOICE

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP
WBVC GOON SHOW—Lurgi Strikes Again.

3:00 P.M.
WBVC ●MUSIC IN STEREO
WCAO FROM LA SCALA TO THE MET—VERDI Aida (LSC 2616)(55).
WGM5 ●AUDITION ROOM

4:00 P.M.
WAMU (4:25)READING ALOUD
WBVC ●BALTIMORE BULLETIN BOARD
●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS
WCAO CHAMBER MUSIC SALON—J.S. BACH Sonata in e, Jean-Pierre Rampal, f, Jean Huchot, ce, Robert Veyron-Lacroix, hc, (BSC145); BEETHOVEN Quartet #8 in e, Budapest String Quartet (MS6186)(33).
WGM5 ●STEREO SERENADE

4:30 P.M.
WBVC ●UNDERGROUND ROCK

5:00 P.M.
WAMU BRITISH PRESS REVIEW/CANADIAN PRESS REV.
WCAO ACROSS THE FOOTLIGHTS—RODGERS Slaughter on Tenth Avenue, Boston Pops/Fiedler (LSC2294); GLUCK Ballet Music, arr. Mottl, Hartford Sym./Mahler (VSD2098)(26); FAURE Masques et Bergamasques, Suisse Romande (CS6227); BERNSTEIN Danzon, Cleve. Pops (BC1047).
WETA ●P.M. NEWS

5:30 P.M.
WAMU BOOK BEAT
WGM5 ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU WORDS & MUSIC
WCAO RHAPSODY—MOZART Eine Kleine Nachtmusik, K. 525, Phila. Orch. (MS6081); VERDI La Traviata; BIZET Pearl Fishers; CHARPENTIER Louise Arias (CS87-95); STRAUSS Don Juan, Concertgebouw/Jochum (BC 1127)(16); LISZT Loff Concerto Symphonique #4: Scherzo, Leonard Pennario, p, Boston Pops (LSC2678).
WETA ●METRONOME—DEBUSSY Quartet in g (MS6015)(26); BRAHMS Sym. #3 (LSC2209)(34); 6 Pieces on Spanish Popular Songs (BC1310)(26).
WGM5 EVE. REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT

6:30 P.M.
WAMU THIRTY MINUTES

7:00 P.M.
WAMU SINGER'S WORLD—Wayne Conner
WBAL ●STEREO SHOWCASE
WBVC ●MUSIC APPRECIATION COURSE
WCAO (7:05)HERITAGE CONCERT—LALO Le Roi d'Ys: Over., Concerts Lamoureux/Foumet (LC3049); BEETHOVEN Sym. #6 in F, Pastoral, Vienna Phil./Monteux (LM2316)(42); BRAHMS Concerto in D, Arthur Grumiaux, v, Concertgebouw/Beinum (LC3552)(39); IBERT Divertissement, Winterthur Sym./Swoboda (XWN18520).
WGM5 ●(6:55)SYMPHONY IN STEREO—WEBER Euryanthe: Over., Kubelik (SLPEM136463)(9); CHOPIN Piano Concerto #1 in c, Op. 4, Vasily/Semkow (SLPEM13-6453)(41); MOSZKOWSKI Spanish Dance in A, Op. 12 #3, Argenta (CS6006)(3).

7:30 P.M.
WAMU ●TIMEPIECE
WBAL SYMPHONY PREVIEW-A program presented with the cooperation of Women's Assoc. of Balto. Sym.
WBJC BEETHOVEN SERIES-The Unofficial End to the Official Celebration of the 200th Anniversary of the Composer's Birth. Sym. #9 in d, Op. 125, Vienna Phil./Schmidt-Isserstedt (OSA1159)(62).
WETA PHILLIPS COLLECTION CONCERTS-Raymond Dudley, fortepiano.

8:00 P.M.
WBAL ●RECITAL HALL-WEBER Sonata #3 in d, Op. 49, Dino Ciani, p.(DGG2530026)(25).
WGMS ●GUEST ARTIST-with Paul Hume, John Ogdon, p. NIELSEN 3 Piano Pieces, Op. 59 (1928) (LSC30-02)(12); BUSONI Turandot's Frauengemach (S600-88)(4); 9 Variations on a Chopin Prelude (S60088) (9); LISZT Reminiscences of Verdi's Simon Boccanegra (S60088)(12); LISZT Czardas Macabre (1882) (ASD2283)(7).

8:30 P.M.
WAMU SILHOUETTES IN COURAGE-Great Exodus of 1879-narrated by Frederick O'Neal.
WBAL ●VOICES IN THE NIGHT-Feat. songs of Schubert sung by Dietrich Fischer-Dieskau, br, Gerald Moore, p.(Ang 36342).
WBJC ●ORCHESTRA HALL-LALO Le Roi d'Ys Over., Paris Opera Orch./Scherchen (WMS1021)(12); DEBUSSY Images for Orch. #s 1, 2, & 3, Lon.Sym./Monteux (PHS900058)(36); VAUGHAN WILLIAMS Sym. #3, Price, s, New Phil./Boult (S36532)(35).

9:00 P.M.
WAMU LOS ANGELES PHILHARMONICA CONCERTS-KIRCHNER Music for Orch.; DEBUSSY Iberia; BEETHOVEN Piano Concerto #4, Zubin Mehta, cond., Vladimir Ashkenazy, p.
WBAL ●GRAND CONCERT-Feat. Boston Sym./Ozawa, Maurizio Pollini, p. DEBUSSY Prelude to the Afternoon of a Faun; PROKOFIEV Piano Concerto #3 in C, Op. 26; TCHAIKOVSKY Sym. #6 in b, Op. 74, Pathetique.
WCAO WORLD OF RECORDS-FALLA Three-Cornered Hat, Lon.Sym./Jorda, Barbara Howitt, s.(LPB6057)(38); KHACHATURIAN Masquerade Suite, Oscar Shumsky, v, RCA Victor Sym./Kondrashin (LM2398)(18).
WETA PROFILE-Interview with a news-mak ng personality.
WGMS ●ROYAL INSTRUMENT-VIVIANI Sonata #2 in D per trombetta sola, Scherbaum/Krumbach (SLPEM1365-58)(9); BACH Chorale-Prelude, BWV. 659; Prelude & Fugue in c, BWV. 546, Briggs (MS7424)(5-12); GUALMI Lucchesina, Alain/Tagliavini (MS130)(3); HANDEL Organ Concerto #13 in F, The Cuckoo & the Nightingale, Preston/Menuhin (S36599).

9:30 P.M.
WETA RAOID SMITHSONIAN-Erwin Swann & Thomas Nast: Influential political cartoonist or artist? ...Robert M. Vogel, Mechanical Engineering curator: Our Inventive Past.

10:00 P.M.
WBJC SOLO CLARINET-New music for solo clarinet feat. Phillip Rehfeldt. CAGE Sonata for clarinet (5); SCARVADA Matrix for clarinet (10); KRENEK Monologue for clarinet solo (5); DIAMOND Composition for clarinet (7); (FR 4).
WBJC INDIAN STORIES & BALLADS-by Willie Dunn.
WCAO PORTRAITS IN SOUND-Laurindo Almeida, g, plays Schumann; Sor; & Debussy. (10:15)CONNOISSEUR'S HOUR-MOZART Cassation in G, Bach Orch./Gorvin (ARC3093)(21); CHOPIN Piano Sonata #2 in b, Sergei Rachmaninoff, p.(CAL 396)(19).

WETA INSIDE JEAN SHEPHERD
WGMS MUSIC OF AMERICA-KIRCHNER Toccata (1955), Mester (LS683)(12); BARBER Violin Concerto Op. 14 (1941), Stern/Bernstein (MS6713)(23); SCHUMMAN Canticle for Orch., In Praise of Shahn, Bernstein (M30112)(17).

10:45 P.M.
WETA ●ART BUCHWALD/CLASSICAL GROOVES-SAMMARTINI Concerto for flute, strings & continuo (BC1293) (14); SOLER Quintet #6 for harpsichord & strings (MHS797)(21); BONDON Kaleidoscope (MHS988)(27); MOZART Quartet for piano & strings (MS6683)(26); PEZEL Sonata, Sarabande & Ball (MS120)(5); BACH Concerto for 3 harpsichords (MHS1027)(24).

11:00 P.M.
WBAL ●OROSKO-Progressive rock.
WCAO EVENING CONCERT-J.C.BACH Sinfonia in Bb, Concertgebouw/Beinum (LC3749); HANDEL Royal Fireworks Music, Berlin Phil./Lehmann (ARC3059)(26); STRAVINSKY Pulcinella Suite, Suisse Romande/Ansermet (LL1494)(22).
WGMS ●GALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT

WCAO (12:05)QUIET HOUR-GABRIELI Due Canzoni per Sonata Quattro in C, Quartetto Italiano (Ang45002); HAYDN Quartet in C, Op. 76 #3, Emperor, Koectert Quartet (LPM18326)(26); MENDELSSOHN Quartet #4 in e, Manoliu Quartet (LC3386)(24).

23 Tuesday

6:00 A.M.
WETA ●A.M. 1-DVORAK New World Sym. (Y30045)(42); SCHUMANN Sym. #4 (MS6256)(31); SIBELIUS Sym. #2 (Y30046)(44); MAHLER Sym. #1 (Y30047)(5).
WGMS ●WIN CLEARWATER

6:30 A.M.
WBAL ●MUSIC IN STEREO

7:00 A.M.
WCAO PRELUOE TO MORNING-J.S.BACH Brandenburg Concerto #3 in G, Anton Heiller, cembalo, Vienna St. Opera (BC541)(15); IBERT Concertino da Camera, Dairel Deyaffay, sx, Concerts Lamoureux (LC3478); FRANCK Redemption, Symphonie Poem, Concerts Lamoureux (LC3067); RAVEL Bolero, Czech Phil. (PL-P114).
WGMS ●FRED EDEN

8:00 A.M.
WBAL ●CALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Alfred Cortot, p, plays Chopin Waltzes. (8:20)EARLY CONCERT-BIZET L'Arlesienne Suite #2; PUCCINI Madama Butterfly; Intermezzo; MOUSSORGSKY Khovanshchina: Oance of the Persian Maidens; SAINT-SAENS Oanse Macabre; COATES 3 Elizabeths Suite; GLAZOUNOV Melody; COPLAND Statements for Orch.; BOCCHERINI Over. in D; CHABRIER Le Roi Malgre Lui: Fete Polonoise.

9:00 A.M.
WETA ●A.M. NEWS

9:30 A.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WETA ●A.M. 2-BACH Brandenburg Concerto #6 (M25731) (17); BEETHOVEN Ninth Sym. (MS7016)(65); MOZART Concerto for piano #25 (S36536)(34); BARTOK Piano Concerto #3 (MS7145)(26).

10:00 A.M.
WBAL ●MUSIC IN STEREO
WCAO MUSIC OF THE MASTERS-BERLIOZ Benvenuto Cellini Over., Nat'l Opera Orch./Cluytens (Ang35435); HAYDN Sym. #80 in d, Vienna Sym./Scherchen (XWN18614)(16); PROKOFIEV Concerto in e, Janos Starker, ce, Philharmonia Orch./Suskind (Ang35418) (30).
WGMS ●DIVER TIMENTO

11:00 A.M.
WBJC ●(10:55)PEABODY PRESENTS-Rebroadcast from preceding Sunday.
WCAO (11:05)DIVER TIMENTO-BARBER Adagio for Strings, Concert Arts Orch./Golschmann (P8245); BRAHMS Quintet in b, Alfred Boskovsky, cl, Willi Boskovsky, 1s: v, Vienna Octet (LLB58)(35); ROUSSEL Trio, Doriot Anthony Dwyer, f, Joseph de Pasquale, vr, Samuel Mayse, ce.(B208).
WGMS ●COLLECTOR'S HOUR

12:00 NOON
WAMU VINCENT BRANN READS
WBJC ●COLLEGE CALENDAR/ISRAELI PRESS REVIEW
WCAO (12:05)PORTRAITS IN SOUND-Robert Shaw Chorale. (12:20)SYMPHONIC MATINEE-BEETHOVEN Sym. #3 in E, Berlin Phil./Jochum (LPM18179)(50); BRUCH Concerto #1 in g, Julian Olevsky, v, Vienna St. Opera Orch./Rudel (XWN18860)(26); HINDEMITH Mathis der Maler, Pittsburgh Sym./Steinberg (P83-64)(27).
WETA URBAN CONFRONTATION-A probe into city problems & their solutions.
WGMS ●OPERA BOX-BELLINI I Capuletti ed i Montecchi: excerpts (OS25244, DSA1263)(19).

12:30 P.M.
WAMU ●HIGH NOON
WBJC PANORAMA OF THE LIVELY ARTS
WETA A FEDERAL CASE-Public affairs: from Wash., D.C.
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Handel Birthday Program. HANDEL Concerto Grosso in C, Alexander's Feast, Jones (SOL60013)(17); Joshua: O! Had I Jubal's Lyre, Stader/Richter (SLPEM136-261)(3).

1:00 P.M.
WBJC ●MUSIC IN STEREO-News at 2 & 3pm.
WETA ●P.M.-Music & talk.
WGMS ●SYMPHONY HALL-HUMMEL Trumpet Concerto in E, Cuvit/Ansermet (CS6603)(18); DOHNANYI Var-

iations on a Nursery Tune, Op. 25, Zempleny/Lehel (WST17001)(27); GLINKA Russian & Ludmilla: Wizard's March, Svetlanov (SR40081)(5).

1:30 P.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.
W3AL ●MUSIC IN STEREO
WCAO (2:10)MAGIC CARPET-Spain-LARA Granada, Hollywood Bowl Sym./Drago (P8335); GRANADOS Danzas Espanolas, Andres Segovia, g.(DXJ148); CHABRIER Espana, Royal Phil./Collins (G7107); LALO Symphonie Espagnole, Nathan Milstein, v, St. Louis Sym./Golschmann (P8303)(25).
WGMS ●LISTENERS' CHOICE

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-BIZET Carmen (S3-5818)(46); MOZART Marriage of Figaro, Graziella Sciutti, s.(OS25244).
WGMS ●AUDITION ROOM

4:00 P.M.
WAMU (4:25)READING ALOUD
WBJC ●BALTIMORE BULLETIN BOARD
WCAO ●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-HAYDN Quartet in E, Grillter String Quartet (VSD2033)(15); SCHUBERT Quintet in C, Jascha Heifetz, Israel Baker, v's, William Primrose, vi, Gregor Piatigorsky, Gabor Rejto, ce's, (LD56159)(38).
WGMS ●STEREO SERENADE-News at 4:30.

4:30 P.M.
WBJC ●UNDERGROUND ROCK

5:00 P.M.
WAMU JAPANESE PRESS REVIEW/INDIAN PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-MASCAGNI Le Maschere: Over., Maggio Musicale Fiorentino/Gavazzeni (CS61-21); CHOPIN Les Sylphides, ballet, Paris Cons./Maag (CS6026)(25); DELIBES Sylv a: Highlights, ballet, Suisse Romande/Ansermet (CS6185)(16); WEINBERGER Schwanda, The Bagpipe Player: Polka & Fugue, Eastman Rochester Pops/Fennell (SR90222).
WETA ●P.M. NEWS

5:30 P.M.
WAMU ASIA SOCIETY PRESENTS-U.S. & Asia in the 19-70's, Edwin O. Reischauer, Harvard U.
WGMS ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU ●RADIO SMITHSONIAN
WCAO RHAPSODY-MOZART Serenade #8 in D, Bamberg Sym./Keilberth (TCS18032); TCHAIKOVSKY Suite #3 in G: Theme & Variations, Vienna Phil./Kempfe (S35975)(19); IBERT Ports of Call, Boston Sym./Munch (LSC2111)(15).
WETA ●METRONOME-KRAUS Sym. in c (H1156)(23); HAYDN Sym. #77 (H1168)(21); PROKOFIEV Sym. #1 in D (VICS1105)(26); BERLIOZ Harold in Italy (MS6358)(42); PROKOFIEV Sym. #5 (MS6004)(45); HERTZEL Concerto for trumpet, 2 oboes & 2 bassoons (MHS869)(14).
WGMS ●EVE REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT

7:00 P.M.
W3AL ●STEREO SHOWCASE
WBJC FIVE CENTURIES OF DUTCH MUSIC-OIEPENROCK Suite from Electra; PIJPER Sym. #3.
WCAO HERITAGE CONCERT-GEMINIANI Concerto Grosso #4 in d, Eng. Baroque Orch./Scherchen (XWN18002); SCHUBERT Sym. #8 in b, NBC Sym./Toscanini (LM 9022)(21); GRIEG Concerto in a, Gorgy Cziffra, p, Philharmonia Orch./Vandernoot (Ang35738)(30); SIBELIUS Sym. #2 in D, Lon.Sym./Monteux (LM23-42)(44); BRIT TEN Young Person's Guide to the Drch., Concert Arts Sym./Statkin (P8373)(17).
WGMS ●(6:55)SYMPHONY IN STEREO-HANDEL Concerto Grosso in c, Op. 6 #8, Karajan (SLPM139042)(17); MOZART Concerto #10 in E, K.365, for 2 pianos, R. & P. Serkin/Schneider (MS6847)(25); WAGNER Die Meistersinger: excerpts, Reiner (LSC2441)(13).

7:30 P.M.
WAMU ●TIMEPIECE
WBJC ●CHAMBER MUSIC SOCIETY OF BALTIMORE PRESENTS: Die Reihe Ens. recorded at Balto. Museum of Art on April 5, 1970; RAMATI Multiple 11; CERHA Catalogue des Objets Trouves; LIGETI Kammerkonzert; SCHOENBERG Pterrot Lunaire.

8:00 P.M.
WBAL ●RECITAL HALL-SCARLATTI Sonatas, Fernando Valenti, hc.(WST17070).
WGMS ●GUEST ARTIST-with Paul Hume.

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGMS-FM 91.9	WTRM-FM 92.1	WJMD 94.7	WTOP-FM 96.3	WBAL-FM 97.9	WQAY 99.5	WWDC-FM 101.1	WHP5 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTH-FM 104.3	WAVA-FM 102.1	WMBR-FM 106.5	WEEZ 106.7	WMAJ-FM 107.3
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8:30 P.M.
WAMU ● PLAIN TALK-Dr. Eva Johnson. Plain Talk: Pornography?
WBAL ● VOICES IN THE NIGHT-PUCCINI Highlights from Madama Butterfly, Leontyne Price & Richard Tucker, RCA Orch./Leinsdorf (LSC2840).

9:00 P.M.
WBAL ● STEREO SYMPHONY-ELGAR Cockaigne Over., Op. 40, Royal Phil. Orch./Weldon (VICS 1377)(15); AREN-SKY Variations on a theme by Tchaikovsky, Op. 35a, Lon.Sym./Barbirolli (S 36269)(15); SCHOENBERG Song of the Wood-Dove from Gurrelieder, Lili Chookasian, c, Boston Sym. Orch. & Chorus/Leinsdorf (LSC 2785)(18) (Commemorating premiere of this music, in Vienna, in 1913, this date); TCHAIKOVSKY Sym. #3 in D, Op. 29, Polish, Lon.Sym./Markevitch (PHS90-0224)(46).

WBAL ● JAZZ EXTRAVAGANZA (9:10) WORLD OF RECORDS-HANDEL Largo, Richard Dunn, James Buffington, flts, Sidenberg Little Sym./Sidenberg (AS1002); HAYDN Sym. #8 in G, Chicago Sym./Reiner (LM6087)(21); SCHUMANN Concerto in a, Clara Haskil, p, Hague Phil./Otterloo (LC 3020)(28).

WETA PROGRAMS FROM PACIFICA-Collective Communication & the Ambiguity of Leadership.
WGMS ● PHILADELPHIA ORCHESTRA-Ormandy, cond., Van Cliburn, p, Tom Krause, br, Male Chorus of Mendelssohn Club of Phila. WAGNER Lohengrin: Prelude, Act III (MS6442)(4); KODALY Concerto for Orch. (1934) (MS 7034)(19); LISZT Piano Concerto #1 in E, Cliburn/Ormandy (LS C3065)(19); SHOSTAKOVICH Sym. #13, Op. 113, Babi Yar (1962), Krause/Ormandy (LSC3162)(16).

9:30 P.M.
WAMU ● FESTIVAL OF THE PERFORMING ARTS-Goettingen Handel Festival, 1970: Works by Handel; C.P.E. Bach; Dittersdorf; Hertz; & Mozart.

10:00 P.M.
WBAL A DOCUMENTARY ON CANADA'S NEW CENTER FOR THE PERFORMING ARTS-Pt. II (10:05) PORTRAITS IN SOUND-Kirsten Flagstad, s, sings Sibelius.

WCAO (10:25) MUSIC FOR THE KEYBOARD-LISZT Etudes d'execution transcendante: #1 in C, Jorge Bolet, p, (LM2291); BEETHOVEN Piano Sonata #16 in G, Artur Schnabel, p, (LM2156)(24); CHOPIN Mazurka #32 in c, Bernard Ringeissen, p, (DTX171/5); SIBELIUS Song, Var Det en Drom, Kirsten Flagstad, s, Lon. Sym./Fjeldstad (Lon5436).

WETA INSIDE JEAN SHEPHERD

10:30 P.M.
WBAL WORLD OF STEPHEN LEACOCK-Excerpts from My Remarkable Uncle.

WETA ● (10:45) ART BUCHWALD/CLASSICAL GROOVES-MOZART String Quintet in D (MS52113)(28); SCHUBERT Trio #1 for piano, violin & cello (D35 799)(37); DVORAK Piano Quintet in A (LSC2985)(30); STAMITZ Sym. in A (H1076)(20).

11:00 P.M.
WAMU ● BLUEGRASS UNLIMITED-Dick Spottswood. Dobro Steel Guitar - III, guest Mike Auldridge, Dobroist.

WBAL ● OROSKO-Progressive rock.
WCAO EVENING CONCERT-AUBER Le Oommo Noir: Over., Paris Cons./Wolf (LL3013); SCHUMANN Sym. #1 in B, Israel Phil./Kletzki (Ang3537)(30); WIENIAWSKI Concerto #2 in d, Jascha Heifetz, v, RCA Victor Sym./Solomon (LM1931)(18).

WGMS ● ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO QUIET HOUR-HANDEL Sonata in F, Richard Adeney, f, Patrick Halling, v, Basil Lam, hc, Terence Weil, ce, (LM6031); MOZART Quintet in B, Barylli Quartet, Wilhelm Hubner, 2nd v, (XWN18591)(23); PROKOFIEV Quartet #2 in F, Loewenguth Quartet, Paris (LPM 18249)(23).

WGMS ● CALL THROUGH THE NIGHT



6:00 A.M.
WETA ● A.M. 1-HAYDN String Quartet in F (MHS662)(10); BEETHOVEN Egmont Over. (MS6966)(9); Violin Concerto in D (Y30042)(44); MOZART Divertimento for 2 horns & strings (H1046)(43); BRUCKNER Sym. #4 in E (CS6695)(65).

WGMS ● WIN CLEARWATER

6:30 A.M.
WBAL ● MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING-BERLIOZ Roman Carnival Over., Concertgebouw (LC3477); BOCCHERINI Concerto in B, Gaspar Cassado, ce, Bamberg Sym. (PL

90 FORECAST FM

10790)(18); BRAHMS Variations on a theme by Haydn, Concertgebouw (B19024)(17); STRAUSS Der Rosenkavalier: Waltzes, Lon.Phil. (B19047).
WGMS ● FRED EDEZ

8:00 A.M.
WBAL ● GALEN FROMME & NEWS/MOLLIE & MUSIC PORTRAITS IN SOUND-Artur Rubinstein, p, plays Liszt; Chopin; & Debussy.

WCAO (8:15) YEARLY CONCERT-A. SCARLATTI Concerto #3 in F; SCHUBERT Rosamunde: Entr'acte; ENESCO Rumanian Rhapsody #1; GRIEG Peer Gynt Suite #1; TCHAIKOVSKY Swan Lake: sel.; LIADOV Enchanted Lake; RAVEL Mirrors: Alborada del Gracioso; MARTUC-CI Notturmo in G for Orch.; DELIBES Sylvia; KODALY Marosszek Dances.

9:00 A.M.
WETA ● A.M. NEWS

9:30 A.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WETA ● A.M. 2-MOZART Piano Concerto #20 (H1072)(32); BEETHOVEN Sym. #6 in F (MS 7442)(41); RACHMANINOFF Sym. #2 in e (S60133)(42); DVORAK Symphonic Variations (PHS900196)(23).

10:00 A.M.
WBAL ● MUSIC IN STEREO
WCAO MUSIC OF THE MASTERS-MENDELSSOHN A Midsummer Night's Dream: Over., Concertgebouw Orch., Amsterdam/Szell (LC3433); J.S. BACH Concerto #1 in a, Roberto Michelucci, v, I Musici (LC3553)(16); SIBELIUS Sym. #6 in d, Philharmonia Orch./Karajan (Ang35316)(28).

WGMS ● DIVERTIMENTO

11:00 A.M.
WBAL ● (10:55) MUSIC APPRECIATION 103-Jaap van Opstal & Benjamin Durant discuss & analyze Romantic Period. Frederick CHOPIN Etude #23 in a, Opus 25 #11, Winter Wind; Etude #3 in E, Opus 10 #3, Van Cliburn (LM/LSC2576); Piano Concerto #3 in f, movement 2, Rubinstein/Ormandy/Phila. (LSC3055); Mazurka in b, Opus 33 #4, Horowitz/Col. (M2L357).

WCAO DIVERTIMENTO-GABRIELI Canon Septim Toni #2, Vienna St. Opera Orch./Stone (XWN18887); STAMITZ Orchestral Trio in A, Munich Cham./Gorvin (ARC30-92); BORODIN String Quartet #1 in A, Vienna Konzerthaus Quartet (XWN18715)(41).

WGMS ● COLLECTOR'S HOUR

11:30 A.M.
WBAL ● RUM RUNNERS

12:00 NOON
WAMU VINCENT BRANN READS
WBAL ● COACHES CORNER/ITALIAN PERIODICALS-Current news.

WCAO PORTRAITS IN SOUND-Cesare Valetti, l, sings Pasquini; Wolf; Obradors; & Calleja. (12:15) SYMPHONIC MATINEE-PURCELL Indian Queen: Trumpet Over., Harold Jackson, tr, Goldsbrough Orch./Goldsbrough (LM6031); BIZET Sym. #1 in C, la Suisse Romande/Ansermet (LL1186)(29); TCHAIKOVSKY Concerto in D, Zino Francescatti, v, N.Y. Phil./Mitropoulos (ML4965)(33); SHOSTAKOVICH Sym. #1 in F, Sym. of the Air/Stokowski (UAL7004)(34).

WETA FM EXTRA
WGMS ● INTERMEZZO/HERE'S TO YOUR HEALTH

12:30 P.M.
WAMU ● HIGH NOON
WBAL ADVENTURES IN GOOD MUSIC
WETA FM EXTRA

WGMS ● BULLETIN BOARD/MUSIC OF THE BAROQUE-ZIPOLI Five Versetti, Biggs (MS 7379)(4); D. SCARLATTI Salve Regina in a, Forrester/Heifler (BGS 70683)(16).

1:00 P.M.
WETA ● P.M.-Music & talk.
WGMS ● SYMPHONY HALL-HAYDN Armida: Over., Jones (H71032)(6); PAGANINI Violin Concerto #1 in D, Op. 6, Ashkenasi/Esser (SLPM139424)(30); VILLALOBOS Uirapuru (1917), Stokowski (SDBR3016)(15)

1:30 P.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WBAL (1:45) HABLANDO ESPANOL
WBAL BBC WORLD THEATRE-Richard III, by William Shakespeare. Paul Daneman as Richard III, John Powell, producer.

2:00 P.M.
WBAL ● MUSIC IN STEREO
WCAO MAGIC CARPET-Russia-PROKOFIEV Scythian Suite: Night, Vienna St. Opera Orch. (XWN18897); GLINKA A Life for the Czar: Aria of Ivan Sussanin, Mark Reizenb, (MC2046); RIMSKY-KORSAKOV Fantasy on Russian Themes, Marina Kozolupova, v, (XWN18120)(17); IPPOLITOV-IVANOV Caucasian Sketches, Lon.Phil. (LM2133)(25).

WGMS ● LISTENERS' CHOICE

2:30 P.M.
WAMU ● MUSIC FROM WOLF TRAP

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-Excerpts from Cecilia; La Wally; Adriana Lecoureur; Marriage of Figaro; William Tell; Lodoletta.

WGMS ● AUDITION ROOM

3:30 P.M.
WBAL ● MUSIC IN STEREO-Pop to rock.

4:00 P.M.
WAMU (4:25) READING ALOUD
WBAL ● BALTIMORE BULLETIN BOARD

WCAO (4:15) BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-CIMAROSA Concerto, Andre Lardot, ob, Vienna St. Opera Orch. (VSD2036); VIVALDI Concerto in C, Roger Delmotte, tr, Arthur Haneuse, tr, Vienna St. Opera Orch. (WST14135); WEBERN 5 Movements for String Orch., Op. 5, Col. Sym. (MS6103); STRAVINSKY Double Canon for String Quartet, Israel Baker, v, Otis Igleman, v, Sanford Schonbach, v, George Neikrug, ce, (MS6272); Epitaphium, Arthur Glegghorn, f, Kalman Bloch, cl, Dorothy Remsen, h, (MS6272); HAYDN Quartet in D, Op. 76 #5, Claremont Strings (SAS1005)(19).

WGMS ● STEREO SERENADE-News at 4:30.

4:30 P.M.
WBAL ● UNDERGROUND ROCK

5:00 P.M.
WAMU GERMAN PRESS REVIEW/FRENCH PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-OFFENBACH La Perichole, excerpt, Boston Pops (LSC1990); MOZART Les Petits Riens, Stuttgart Cham.Orch./Munchinger (CS6088)(20); GLINKA A Life for the Czar: Over., la Suisse Romande (CS6223); KHACHATURIAN Gagne Ballet Suite, Boston Pops (LSC2267); VERDI La Traviata: Drinkin'g Song, Capitol Sym. (SP8440).

WETA ● P.M. NEWS

5:30 P.M.
WAMU YALE REPORTS
WGMS ● LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU GET IT TOGETHER-with Eddie Harrison.
WCAO RHAPSODY-TCHAIKOVSKY 1812 Over. (16); BORODIN In the Steppes of Central Asia, Phila.Orch. (MS6073); SMETANA Moldau, Concert Arts Orch. (SP8446); RUBINSTEIN Kamennoi-Ostrov, Hollywood Bowl Sym. (SP8384); CHABRIER Espana Rhapsody, Lon.Sym. (CS6006).

WETA ● METRONOME-SAINT-SAENS Piano Concerto #4 (MS 6778)(25); SCHUMANN Introd. & Allegro Appassionato for piano (MS6688)(16); BACH Orchestral Suite #1 (M2575)(23); BEETHOVEN Piano Sonata #3 (UR B117)(24); BRAHMS Sym. #1 in c (MS620)(44); LALO Symphonie Espagnole (MS6201)(28); RIMSKY-KORSAKOV Young Prince & Young Princess, from Scheherazade (M30064)(10).

WGMS EVE. REPORT/STOCK REPORT/BUSINESS NEWS ● (6:20) DINNER CONCERT

6:30 P.M.
WAMU JEUNESSES MUSICALES 20 CANADA-BEETHOVEN Fantaisie, Opus 77; Sonata, Opus 14 #1; Andante favori; Sonata, Opus 26, Anton Kuert, p.

WBAL URBAN PROBLEMS SERIES-A Look Ahead.

7:00 P.M.
WBAL ● STEREO SHOWCASE
WBAL ● MUSIC APPRECIATION COURSE
WCAO (7:05) HERITAGE CONCERT-BIZET L'Arlesienne Suite #1: Prelude, Lon.Phil./Rodzinski (LAB7006); HAYDN Sym. #103 in Eb, Vienna St. Opera Orch./Woldike (VRS493)(29); SCHUMANN Manfred, complete. George Rylands (Manfred); Jill Balcon (Witch of the Alps & Phantom of Astarte); Raf de la Torre (Nemesis & Spirit Genius of Manfred); Laidman Browne (A Spirit & Abbott of St. Maurice); David Enders (A Young Chamois Hunter & A Servant to Manfred). Soloists: Gertrude Holt; Claire Duchesneau; Niven Miller; Glyndwr Davies; Ian Billington, BBC Chorus, Royal Phil./Beecham (M2L245)(78).

WGMS ● (6:55) SYMPHONY IN STEREO-VIVALDI Flute Concerto in D, Op. 10 #3, The Goldfinch, Rampal/Scimone (D35 770)(9); BEETHOVEN Sym. #6 in F, Op. 68, Pastoral, Jochum (B39782 LY)(44).

7:30 P.M.
WAMU ● TIMEPIECE
WBAL ● OLD MASTERS

8:00 P.M.
WBAL ● RECITAL HALL-BORODIN Quartet #2 in D, Borodin Quartet (STS15046)(27).

WGMS ● GUEST ARTIST-with Paul Hume.

8:30 P.M.
WAMU ● EXPERIENCE-Buzz Berky & Bill Brown.
WBAL ● VOICES IN THE NIGHT-Feat. songs of Grieg sung by Kirsten Flagstad, s, Lon.Sym./Fjeldstad (OS25005).

WBAL ● CHORAL & ORGAN MASTERWORKS-HANDEL Solomon Act 2 & 3, Soloists, Vienna Volksoper Orch., Vienna Jeunesse Chorus/Simon (LSC6187)(90).

9:00 P.M.
WBAL ● GRAND CONCERT-Feat. Phila.Orch./Ormandy, in an

all-Viennese program. MOZART Marriage of Figaro Over.; SCHUBERT Sym. #8. Unfinished; MOZART 4 German Dances; STRAUSS Die Fledermaus Over.; Emperor Waltz, Perpetual Motion, At the Hunt Polka, Blue Danube Waltz; Tritsch-Tratsch Polka, Tales from the Vienna Woods.
WCAO (9:10)WORLD OF RECORDS-DVORAK Slavonic Dance #1 in C, Berlin Phil. (LPM18610); MOUSSORGSKY Pictures at an Exhibition, Sviatoslav Richter, p, (ML 5600)130; BARTOK Deux Portraits, Op.5, Hungarian St. Sym./Lehel (ALP124).
WETA ●AARON COPLAND COMMENTS-PROKOFIEV Prodigal Son; SHOSTAKOVICH Sym. #9.
WGMS ●CLEVELAND ORCHESTRA-Semkow, guest cond., Daniel Majeske, v. LUTOSLAWSKI Musique Funebre (1958); MOZART Violin Concerto #4 in D, K.218; SCRIBIAN Sym. #2 (1901). Delayed broadcast from Severance Hall, Cleve.

10:00 P.M.
WBJC ●FAMOUS CONDUCTORS SERIES-Lorin Maazel. SIBELIUS Tapiola, Op.112, Vienna Phil. (CS6592) [19]; TCHAIKOVSKY Sym. #2 in C, Op.17, Little Russian, Vienna Phil. (CS6427)130.
WCAO PORTRAITS IN SOUND-Wanda Landowska, hc, plays Couperin; Purcell; Bach; & Mozart. (10:15)OPERA STAGE-PONCHIELLI La Gioconda. Zinka Milanov (La Gioconda); Giuseppe di Stefano (Enzo Grimaldo); Leonard Warren (Barnaba); Rosalind Elias (Laura); Plinio Clabassi (Alvise); Belen Ampanar (La Cieca); Fernando Valenti (Zuane); Giacomo Cottino (Isepo); Chorus & Orch., Accademia di Santa Cecilia, Rome/Previtali (LM6139)1163.
WETA INSIDE JEAN SHEPHERD

10:30 P.M.
WAMU ●MUSIC FROM LONG AGO-Allan Janus & Renaissance Music.
WETA ●(10:45)ART BUCHWALD/CLASSICAL GROOVES-MOZART Divertimento for String Trio (H1102)139; BRAHMS Sextet in G (MS7445)146; BEETHOVEN Trio for violin, piano & cello (MCS2005)114; BACH French Suite #5 in G (MC2103)118.

11:00 P.M.
WBAL ●OROSKO-Progressive rock.
WGMS ●ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WGMS ●CALL THROUGH THE NIGHT

25 Thursday

6:00 A.M.
WETA ●A.M. 1-STAMITZ Flute Concerto in D (MHS1017) [16]; BORODIN Polovetsian Dances from Prince Igor (Y30044)111; TCHAIKOVSKY Capriccio Italien (LS-C2323)116; SIBELIUS Sym. #5 (VICS1016)130; C.P.E. BACH Hamburg Sym. in B (VICS1453)101; TELEMANN Suite for viola da gamba & basso continuo in D (VICS1272)121; MOZART Piano Concerto #15 (MHS1013)127; KODALY Suite from Hary Janos (LS-C2859)121; DEBUSSY Suite Be-gamasque (OR D 135)118.
WGMS ●WIN CLEARWATER

6:30 A.M.
WBAL ●MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING-VERDI I Vespri Siciliani: over., Lon.Sym. (MG50156); PERGOLESI Concertinos, Winterthur Sym. (XWN18587); LISZT Concerto #1 in Eb, Artur Rabinstein, p, RCA Sym. (LM2068) [18]; WAGNER Siegfried Idyll, NBC Sym. (6020-2) [15].
WGMS ●FRED EDEN

8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Serge Prokofiev, p, plays Prokofiev. (8:20)EARLY CONCERT-HANDEL Jephtha: Sinfonia; MOZART Sym. #20 in D; DVORAK Slavonic Dance in Ab; BERLIOZ Damnation of Faust; DEBUSSY Nocturnes: Fetes; VERDI La Traviata: Prelude to Act 3; FRANCK Symphonic Variations; ALFVEN Fest. for Full Orch.; DELIUS Over. the Hills & Far Away; SIBELIUS Finlandia.

9:00 A.M.
WETA ●A.M. NEWS

9:30 A.M.
WAMU D.C. SCHOOLS RADIO PROJECT
WETA ●A.M. 2-HAYDN Violin Concerto in A (MHS625)128; VIVALDI Concerto for lute & strings (LSC2730)110; MENDELSSOHN Scotch Sym. (MS6976)139; WAL-

TON Facade Suites for Orch. (VICS1168)122; FRANCK Psyche (PHC9096)143).

10:00 A.M.
WBAL ●MUSIC IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS-HANDEL Concert Grossi, Bamberg Sym., Karl Richter, hc, (ARC3084/87); SAINT-SAENS Concerto #2 in g, Emil Gilels, p, Concerts du Conservatoire/Cluytens (Ang35132)142; TCHAIKOVSKY Sleeping Beauty Ballet Suite, Bamberg Sym./Lehmann (LPEM19187)118.
WGMS ●DIVERSIVERTIMENTO

11:00 A.M.
WBJC ●(10:55)SCARLATTI ORCHESTRA CONCERTS (11:05)DIVERSIVERTIMENTO-MOZART Divertimento #9 in Eb, Vienna Phil. Winds (XWN18011); SOLER Qui tet #6 in g, Marie-Claire Alain, o, Leclair Instrumental Ens. (XWN18754)128; LADERMAN Theme Variations & Finale, N.Y. Woodwind Quintet/Baron (CRI130)116.
WGMS ●COLLECTOR'S HOUR

12:00 NOON
WAMU VINCENT BRANN READS
WBJC ●COLLEGE CALENDAR/ARAB PRESS REVIEW
WCAO (12:05)PORTRAITS IN SOUND-Teresa Berganza, ms, sings songs of Spain - Soutullo; Romero; Zapata & Cadenas & Valverde. (12:25)SYMPHONIC MATINEE-J.S.BACH Schemelli Song Book, Stokowski Sym. (PA08415); PERGOLESI Concertinos: #3 in A, Winterthur Sym. (XWN18-587); BERLIOZ Harold in Italy, Heinz Kirchner, vi, Berlin Phil. (LPM18299)138; WAGNER Tristan und Isolde: Prelude & Liebestod, Berlin Phil. (Ang354-82)121; SIBELIUS Sym. #7 in C, Phil.Orch. (Ang 35316)125).
WETA FM EXTRA
WGMS ●OPERA BOX-MUSSORGSKY Boris Godunov: excerpts, Christoff/Cluytens (S36195).

12:30 P.M.
WAMU ●HIGH NOON
WBJC ●MUSIC IN STEREO-News at 2 & 3pm.
WETA FM EXTRA
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-TELLEMANN Over.-Suite in G, Beaucamp (PHS9003) [10]; BACH Flute Sonata in C, BWV.1033, Shaffer/ems. (S36350)101.

1:00 P.M.
WETA ●P.M. -Music & talk.
WGMS ●SYMPHONY HALL-TCHAIKOVSKY Suite #4 in G, Op.61, Mozartiana, Dorati (SR39018)125; PADE-REWSKI Fantasy on Polish Themes, Op.19, Blumenthal/Pagner (TV34345)123; BARTOK Bear Dance, Mitchell (LES1003)121.

1:30 P.M.
WAMU D. C. SCHOOLS RADIO PROJECT
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO (2:15)MAGIC CARPET-Mt. Olympus-BEETHOVEN Coriolan: Over., Berlin Phil. (G7140); RAMEAU Drame et Acteon, secular Cantata, Hugues Cuenod, t, Robert Brink, v, Alfred Zighera, viga, Daniel Pinkham, hc, (LL44); SAINT-SAENS Omohale's Spinning Wheel, Boston Sym. (LM2292); LISZT Orpheus, Symphonic Poem, Royal Phil. (GBR71977).
WGMS ●LISTENERS' CHOICE

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-PUCCINI Turandot (LSC2539)148.
WGMS ●ADDITION ROOM

3:45 P.M.
WBJC ●WOMEN'S WORLD-Nan Fine

4:00 P.M.
WAMU (4:25)READING ALOUD
WBJC ●BALTIMORE BULLETIN BOARD
WCAO ●(4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-VIVALDI La Cetra: Concertos #5 & 6, Paul Mekanowitzky, v, Vienna St. Opera Orch. (BGS5034)118; J.S.BACH Concerto in c, Jean-Francois Paillard Cham.Orch. (WST14018); CORELLI Concerto Grosso, Copenhagen Cham.Orch. (BGS5010)121.
WGMS ●STEREO SERENADE-News at 4:30.

4:30 P.M.
WBJC ●UNDERGROUND ROCK

5:00 P.M.
WAMU YUGOSLAV PRESS REVIEW/SOVIET PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-TCHAIKOVSKY Ballet, Swan Lake: Suite, Yehudi Menuhin, v, Philharmonia Orch./Kurtz (SP7188)154).

WETA ●P.M. NEWS

5:30 P.M.
WAMU CONVERSATIONS AT CHICAGO
WGMS ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU EASTERN SERENADE
WCAO RHAPSODY-OFFENBACH Barbe-Bleue: Over., Vienna St. Opera Orch. (WST17035); VERDI Aida: ballet music; MOUSSORGSKY Khovantschna: Dances of the Persian Slaves, Philharmonia Orch. (S35925); SAINT-SAENS Carnival of the Animals, Whittmore & Lowe, duo-p's, (SP8537)121; LISZT Hungarian Rhapsody #4, Vienna Phil. (S35677).

WETA ●METRONOME-TCHAIKOVSKY Sym. #7 (MS6349) [38]; SCHUMANN Fasnachtsschwank Aus Wien (MHS1009)122).

WCMC EVE. REPORT/STOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT

6:30 P.M.
WAMU GENERATION GAP ROCK-with Sharon Davis. More Sounds Behind the Names.

7:00 P.M.
WAMU BIRTH CONTROL TODAY-Population Control & Social Stability.
WBAL ●STEREO SHOWCASE
WBJC EXPO LECTURE-Economics & The Urban Society, Dr. John Kenneth Galbraith [11].

WCAO (7:05)HERITAGE CONCERT-CHABRIER Marche Joyeuse, Halle Orch./Barbirolli (MG50161); BEETHOVEN Concerto #1 in C, Wilhelm Kempff, p, Berlin Phil./Kempen (LPM18129)137; SIBELIUS Sym. #1 in e, Halle Orch./Barbirolli (CCL30113)141; HINDEMITH Symphonic Metamorphosis of themes by Weber, Berlin Phil./Hindemith (LPM18301)120.
WETA ●LOS ANGELES PHILHARMONIC ORCH.-Mehta, cond.
WGMS ●(6:55)SYMPHONY IN STEREO-WALTON Richard III: Shakespeare Suite (1954), Walton (S36198)111; DVORAK Cello Concerto in b, Op.104, Rostropovich/Karajan (SLPM139044)141).

7:30 P.M.
WAMU ●TIMEPIECE
WBJC ●STEREO PREVIEW-Latest classical releases.

8:00 P.M.
WBAL ●RECITAL HALL-HUMMEL Quintet in Eb, Op.87, Melos Ens., Lon. (SOL290)120.
WGMS ●INTERNATIONAL FLOWER & GIFT SHOP ●(8:10)GUEST ARTIST-with Paul Hume.

8:30 P.M.
WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Who Owns Fertility: The Church, The State, or The Individual? - Alan F. Guttmacher, M.D., Pres., Planned Parenthood World Population Organization.

WBAL ●VOICES IN THE NIGHT-Feat. recordings by Enrico Caruso, t, to commemorate his birth date Feb.25, 1873.
WBJC ●OPERA THEATER-BERG Lulu Anneliese Rothenberger (Lulu); Kerstin Meyer (Countess Geschwitz); Elisabeth Steiner (Schoolboy); Toni Blankenheim (Dr. Schoen); Kim Borg (Schigolch), Hamburg Phil. St. Orch./Ludwig (SCL3726)164-64).

9:00 P.M.
WBAL ●GRAND CONCERT-Feat. Boston Pops/Fiedler, with N.Y. Rock & Roll Ens. RIMSKY-KORSAKOV Procession of the Nobles; MOZART Marriage of Figaro Over.; BACH Excerpt from Brandenburg Concerto #5, 2 versions; Sel. by N.Y. Rock & Roll Ens.; ENESCO Roumanian Rhapsody #1; LOEWE My Fair Lady Medley, plus encores.
WCAO WORLD OF RECORDS-GABRIELLI Canzone a quattro, Pro Arta Antiqua (BG591); RACHMANINOFF Concerto #3 in d, Ann Schein, p, Vienna St. Opera Orch./Goossens (KDC6000)142; MENDELSSOHN Die Nachtigall; SCHUMANN Tamburinschlagerin; BRAHMS Waldesnacht; Es geht ein Weibchen: Op.62 #4, Radio Chorus of Berlin (MC2047).

WETA POTTER'S HOUSE-Social issues discussed.
WGMS ●WORLD'S GREAT ORCHESTRAS

9:30 P.M.
WAMU ●IN PRAISE OF MUSIC-Tom Morrison. Vocal Music from Wales: Songs, Hymns & Anthems.

10:00 P.M.
WCAO PORTRAITS IN SOUND-Helen Traubel, s, sings Gluck; Wagner; Shilkret. (10:15)MUSIC FOR THE KEYBOARD-J.S.BACH Chorale: 1 Step Before Thy Piorno, O Lord, Egon Petri, p, (XWN18844); HAYDN Piano Sonata #30 in E, Carl Seemann, p, (LPEM19162); CHOPIN Sonata #2 in bb, Adam Harasiewicz, p, (LC3633)122; MEDTNER Danza Festiva, Ann Schein, p, (KAP9042).
WETA INSIDE JEAN SHEPHERD

10:45 P.M.
WETA ●ART BUCHWALD/CLASSICAL GROOVES-BRAHMS Sextet in Bb (PHC9050)135; SCHUBERT Quartet for

Table with 14 columns: WAMU-FM 88.5, WETA-FM 90.9, WBJC-FM 91.3, WGMS-FM 91.9, WTMJ-FM 93.1, WJMD-FM 94.7, WTOP-FM 96.3, WBAL-FM 97.9, WGLY 99.5, WWDC-FM 101.1, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.3, WTHI-FM 104.3, WAVA-FM 105.1, WMBR-FM 106.3, WEEZ 106.7, WMLA-FM 107.3

flute, guitar, viola, & cello (PHC9025)(30); J.C. BACH Sinfonia Concertante in E \flat (MHS891)(21); C.P.E. BACH Flute Concerto in B \flat (MHS881)(20); GEMINIANI Concerto Grosso #2 in d (PHC9010)(11).

11:00 P.M.
WAMU JAKE & THE KID-W.O. Mitchell. Nature's Got Her Flags A-Flyin'.
WBAL ●OROSKO-Progressive rock.
WCAO EVENING CONCERT-BRAHMS Tragic Over., Bamberg Phil./Lehmann (LPEM19154); VIVALDI Concerto #12 in C, Felix Ayo, v, I Musici (LCS443); GLAZOU-NOV Seasons Ballet Suite, French Nat'l Sym./Desormiere (P8157)(32).
WGMS ●ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO (12:05)QUIET HOUR-TARTINI Sonata in g, David Oistrakh, v, Vladimir Yampolsky, p, (Ang35356)(14); SCHUMANN Quartet in E \flat , Joerg Demus, p, Barylli Quartet (XWN18575)(27); BARTOK Quartet #3, Juilliard String Quartet (ML4279)(15).
WGMS ●CALL THROUGH THE NIGHT



6:00 A.M.
WETA ●A.M. 1-WAGNER Over. to The Flying Dutchman (MS 6884)(11); TCHAIKOVSKY Piano Concerto #3 (MS 6755)(16); BERNSTEIN Age of Anxiety (MS6885)(37); DVORAK Violin Concerto in A (MS6876)(33); BEETHOVEN Sym. #5 in c (OR B167)(33); KHACHATURIAN Violin Concerto (SR40002)(37).
WGMS ●WIN CLEARWATER

6:30 A.M.
WBAL ●MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING-PAGANINI Moto Perpetuo, Hollywood Bowl Sym. (P8351); BLAVET Concerto in a, Jean-Pierre Rampal, f, Leclair Instrumental Ens. (XWN18694); COATES 3 Elizabeths Suite, New Sym. (LL753)(20); GERSHWIN Rhapsody in Blue, Byron Janis, p, (LPM1429).
WGMS ●FRED EDEN

8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO PORTRAITS IN SOUND-Ginette Doyen, p, plays Mendelssohn; Chabrier; & Saint-Saens. (8:15)EARLY CONCERT-GLUCK Der Betrogene Kadi: Over.; BEETHOVEN 6 Country Dances; LISZT Hungarian Rhapsody #2 in c; ELGAR Chanson de Marin; KETELBEY In A Persian Market; TCHAIKOVSKY Romeo & Juliet; GLINKA Jota Aragonesa; BLISS Welcome to the Queen; RACHMANINOFF Vocalise; STRAUSS Don Juan; HONEGGER Pacific 231.

9:00 A.M.
WETA ●A.M. NEWS

9:30 A.M.
WAMU DUTCH BY RADIO/ITALIAN BY EAR
WETA ●A.M. 2-HAYDN Sym. #104 in D (S36346)(31); SHOS TAKOVICH Execution of Stepan Razin (SR400-00)(28); BRAHMS Double Concerto for violin & cello (MS 6158)(34); DEBUSSY Reverie, Nocturne & Balade (OR D138)(17); STRAVINSKY Firebird Suite (MS7011)(29).

10:00 A.M.
WAMU MUSIC FROM RUSSIA
WBAL ●MUSIC IN STEREO
WCAO MUSIC OF THE MASTERS-VERDI La Forza del Destino: Over., Lon.Sym./Dorati (MG50156); RIMSKY-KORSAKOV Le Coq d'Or: Orchestral Suite, Philharmonia Orch./Dobrowen (Ang35010)(26); MARTIN Petite Symphonie Concertante, Gerty Herzog, p, Silvia Kind, hc, Irmgard Helms, h, RIAS Sym./Fricay (LPM 18494)(23).
WGMS ●DIVER TIMENTO

10:30 A.M.
WAMU LISTEN TO THEIR VOICES

11:00 A.M.
WAMU ●DUTCH CONCERT HALL
WBAL ●(10:55)MUSIC APPRECIATION 103-Jaap van Opstall & Benjamin Durant discuss & analyze the music of the Romantic period--offered for credit through the Community Col. of Balto. Frederick CHOPIN Polonaise in A \flat , Opus 53, Heroic, Cliburn (LSC2576); Scherzo #3 in c \sharp , Opus 39; Waltz #7 in c \sharp , Opus 64 #2.
WCAO DIVERTIMENTO-BOCCHERINI Quintet in E: Minuet, Quintetto Boccherini (Ang45007); BEETHOVEN Quintet in E \flat , Walter Gieseking, p, Philharmonia Wind Quartet (Ang35303)(25); ALABIEV Quintet in E \flat , Emil Gilels, p, Beethoven Quartet (XWN18679); SCHNABEL Duodecimet, Monod Ens./Monod(ML5447)
WGMS ●COLLECTOR'S HOUR
92 FORECAST FM

11:30 A.M.
WBAL SPECIAL OF THE WEEK

12:00 NOON
WAMU VINCENT BRANN READS
WBAL ●COACHES CORNER/GERMANY TODAY
WCAO PORTRAITS IN SOUND-Lily Pons, s, sings Delibes; Bishop; & Strauss. (12:15)SYMPHONIC MATINEE-MOZART Concerto #5 in A, Turkish, Arthur Grumiaux, v, Vienna Sym./Paumgartner (LC3157)(27); SCHUMANN Sym. #2 in C, Israel Phil./Kletzki (Ang35373)(33); ELGAR Introd. & Allegro for Strings, Boston Sym./Munch (LM 2105); STRAUSS Metamorphoses, Radiodiffusion Francaise/Horenstein (Ang35101)(26).
WETA BOOK BEAT-Robert Cromie interviews Blanche Yurka, author of Bohemian Girl: Blanche Yurka's Theatrical Life.
WGMS ●OPERA BOX-VERDI Aida: excerpts, Nilsson/Corelli/Mehta (S36566).

12:30 P.M.
WAMU ●HIGH NOON
WBAL ●CAMPUS CONVERSATION
WETA WASHINGTON WEEK IN REVIEW-News analysis.
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-FRANCESCHINI Sonata for 2 trumpets, Tarr/Bodenroeder/Lehan (H71217)(8); A. MARCELLO La Cetra: Concerto #3 in b, Driehuys/Rarelli/I Musici (PHS90-0147)(12).

1:00 P.M.
WBAL ●MUSIC IN STEREO
WETA ●P.M.-Music & talk.
WGMS ●SYMPHONY HALL-WEBER Abu Hassan: Over., Mackerras (PHS900105)(4); BRUCH Violin Concerto #1 in g, Op.26, Stern/Omandy (MS7003)(24); JAN-ACEK Taras Bulba (1918) (TV34267)(23).

1:30 P.M.
WAMU BOOKBEAT

2:00 P.M.
WAMU MEN & MOLECULES/TRIUMPH OF THE MIND-Chain Reaction in the Stadium.
WBAL ●MUSIC IN STEREO
WCAO (2:05)MAGIC CARPET-Scandinavia-GRIEG Old Norwegian Romance with Variations, Royal Phil./Beecham (Ang35339)(17); TCHAIKOVSKY Hamlet, Over.-Fantasia, Stadium Sym./Stokowski (LPBR6011)(19); LALO Norwegian Rhapsody, Concerts Lamoureux/Fourner (LC3049).
WGMS ●LISTENERS' CHOICE

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP
WBAL INTERNATIONAL ALMANAC

3:00 P.M.
WBAL ●BIG BANDS OF TODAY & YESTERDAY-From Tommy Dorsey to Jimmie Lunceford.
WCAO FROM LA SCALA TO THE MET-VERDI La Forza del Destino (OS25085)(48).
WGMS ●AUDITION ROOM

4:00 P.M.
WAMU (4:25)READING ALOUD
WBAL ●BALTIMORE BULLETIN BOARD
WCAO (4:15)BUCHWALD ON/SPOTLIGHT ON SPORTS CHAMBER MUSIC SALON-SCHUBERT Quintet in C, Jascha Heifetz & Israel Baker, v's, William Primrose, vi, Gergor Piatigorsky & Gabor Rejto, ce's, (LDS6159)(38); HAYDN Quartet in G, The Lark, Kroll Quartet (BSC108)(17).
WGMS ●STEREO SERENADE-News at 4:30.

4:30 P.M.
WBAL ●UNDERGROUND ROCK

5:00 P.M.
WAMU ISRAELI PRESS REVIEW/ARAB PRESS REV.
WCAO ACROSS THE FOOTLIGHTS-GILBERT & SULLIVAN Patience: Orchestral Suite, Eric Johnson Orch. (WST 14133); NEWMAN Captain from Castille: excerpts, Robert Farnon Orch. (PHS)(17); LERNER & LOEWE My Fair Lady (hl) (LSP6005).
WETA ●P.M. NEWS

5:30 P.M.
WAMU REVIEWING STAND
WGMS ●LOCAL NEWS/TONIGHT IN WASH.

6:00 P.M.
WAMU URBAN CONFRONTATION-Hunger in America: A Curse on an Affluent Nation, Rev. Jesse Jackson & Dr. Jean Mayer.
WCAO RHAPSODY-ELGAR Enigma Variations, Lon.Sym./Monteux (LSC2418)(29); VIVALDI Concerto #13 in C, Sherman Walt, bn, Zimber Sinfonietta (LSC2353); BARTOK 2 Portraits for Orch., Philharmonia Hungarica Dorati (SR90183).
WETA ●ME TRONOME-ADAM Giselle (CSA2226)(123); HAYDN Andante & Variations (OR H115)(17).
WGMS EVE. REPORT/SOCK REPORT/BUSINESS NEWS ●(6:20)DINNER CONCERT

6:30 P.M.
WAMU ●NEW RECORDINGS-Edward Merritt

7:00 P.M.
WBAL ●STEREO SHOWCASE
WBAL ●MUSIC APPRECIATION COURSE
WCAO HERITAGE CONCERT-MOZART Impresario: Over., Lon.Sym./Krips (LL356); SCHUBERT Sym. #9 in C, Bavarian Radio Sym./Jochum (LPM18497)(50); SAINT-SAENS Carnival of the Animals, Arthur Whittemore & Jack Lowe, duo-p's, Boston Pops/Fiedler (LM 2075)(22); COPLAND Third Sym., Lon.Sym./Copland (LPBR6018)(40).
WGMS ●(6:55)SYMPHONY IN STEREO-BEETHOVEN Consecration of the House Over., Op.124, Schmidt-Isserstedt (CS6512)(12); FRANCK Sym. in d, Klemperer (S36416)(40).

7:30 P.M.
WAMU ●TIMEPIECE
WBAL ●PRAGUE SPRING FESTIVAL-recorded May 24, 1970, at Smetana Hall with Leipzig Gewandhaus Orch./Masur. J.S. BACH Suite #3 in D; BRUCKNER Sym. #7 in E (94).

8:00 P.M.
WBAL ●BASKETBALL-Baltimore Bullets vs. Portland.
WGMS ●GUEST ARTIST-with Paul Hume.

8:30 P.M.
WAMU GOON SHOW-(see previous Sunday, 6pm.)
WGMS ●LIBRARY OF CONGRESS CONCERT-London Gabrieli Brass Ens. G. GABRIELI Canzona per sonare #2; KEARN (ed.) 8 Polish Dances; WHITE-LAKE-HALL-ROSE The Elements (1969); HOLBORNE Suite for brass. Intermission: Discussion N.I.H. Broadcast from Coolidge Auditorium in the Lib. of Cong.

9:00 P.M.
WAMU ●LEFT BANK JAZZ SOCIETY PROGRAM-Chip Donaldson.
WBAL ●EXPLORATIONS IN JAZZ
WCAO (9:06)WORLD OF RECORDS-PURCELL Gordian Knot Untied, Incidental Music: Suite #1, Saldenberg Little Sym./Saldenberg (AS1003)(10); BRAHMS Sym. #1 in c, Op.68, Berlin Phil./Orch./Kempfe (G7208)(46).
WETA WASHINGTON WEEK IN REVIEW-News analysis.

9:30 P.M.
WETA THIRTY MINUTES WITH...-Elizabeth Drew interviews statesmen.

10:00 P.M.
WBAL ●AMERICAN MUSICAL HERITAGE-IVES Concord Sonata, John Kirkpatrick, p, (MS7192)(41); FINE Toccata for Orch., Boston Sym./Leinsdorf (LSC2829)(10). (10:05)PORTRAITS IN SOUND-Jascha Heifetz, v, plays Arensky; Mendelssohn; Godowsky; & Falla. (10:20)CONNOISSEUR'S HOUR-GINASTERA Pannabi: Invocation of the Powerful Spirit, Lon.Sym./Goossens (LPBR6041); SCHUMANN Concerto in F, Soloists, Orch. of USSR/Gouk (MC2023)(21); POULENC Le Bal Masque, Pierre Bernac, br, Francis Poulenc, p, Nat'l Opera Theater Orch./Fremaux (XWN18-422)(8).
WETA INSIDE JEAN SHEPHERD

10:30 P.M.
WETA ●(10:45)ART BUCHWALD/CLASSICAL GROOVES-BEETHOVEN Quartet #7 in F (MS6616)(38); BRAHMS Quartet in B \flat (MS25734)(35); BACH Brandenburg Concerto #5 (MS25731)(21); CHOPIN Waltzes (MS6228)(19).
WGMS ●INTERMEZZO

11:00 P.M.
WAMU RECOLLECTIONS-John Hickman hosts.
WBAL ●OROSKO-Progressive rock.
WCAO (11:05)EVENING CONCERT-ROSSINI Barber of Seville: Over., Phil.Sym./Toscanini (CAL326); J.S. BACH Brandenburg Concerto #4 in G, Jan Tomasow, v, Karl Troitzmuller, Paul Angerer, r's, Anton Heiller, cembalo, Vienna St. Opera Orch./Prohaska (BG541)(17); GOUNOD Sym. #2 in E \flat , Concerts Lamoureux/Markevitch (LPM18469)(32).
WGMS ●ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 MIDNIGHT
WCAO (12:10)QUIET HOUR-TELEMANN Sonata in c, Lois Wann, ob, Alfred Mann, r, Edith Weiss Mann, hc, (XWN18589); MOZART Quartet #14 in G, Juilliard String Quartet (LM2167)(27); ROUSSEL Quartet in D, Loewenguth Quartet (LPM18249)(20).
WGMS ●CALL THROUGH THE NIGHT



6:00 A.M.
WETA ●A.M. 1-NIELSEN Sym. #1 (LSC2961)(37); BRAHMS Clarinet Quintet in b (MS6226)(37); BEETHOVEN Tempest Sonata (LSC2912)(26); WALTON Sym. #1 (LSC2927)(43); MARTINON Sym. #4 (LSC3043)(30).

6:30 A.M.
WGMS MORNING MELODIES

7:00 A.M.
WCAO PORTRAITS IN SOUND—Robert Casadesu, p, plays Ravel.
(7:20)EARLY CONCERT—MOZART Deutsche Tanze; SCARLATTI Sinfonia #5 in d; BIZET Jeux d'Enfants, Petite Suite; TCHAIKOVSKY Serenade for Strings; WAGNER Lohengrin: Prelude to Act I; GERMAN Nell Gwynn: Three Dances; VAUGHAN WILLIAMS Concerto in d for Violin & String; BORODIN In the Steppes of Central Asia; STRAUSS The Gypsy Baron: Waltzes; Chaves Sinfonia India.

WGMS ●MORNING MELODIES—cont.

7:30 A.M.
WGMS CALL FROM LONDON/MORNING MELODIES

8:00 A.M.
WBAL GALEN FROMME & THE NEWS
(8:10)THE CHILDREN'S HOUR
WGMS ●ADVENTURES IN JUAOAIM

8:30 A.M.
WGMS ●CHILDREN'S THEATER—Jack & the Beanstalk & The Story of Celeste.

9:00 A.M.
WBAL ●CONCERT FROM OBERLIN COLLEGE—SCHUBERT Sixteen German Dances; HAYDN Songs; DEBUSSY Clair de Lune; RAVEL Jeux d'eau; HOLST Hammer-smith, Op. 52.

WCAO (9:05)YOUNG PEOPLE'S CONCERT—SUPPE Morning, Noon & Night in Vienna Over., Halle Orch. (MS5016-0); GILLIS The Man Who Invented Music, Jack Killy, n, New Sym. (Lon5008); TCHAIKOVSKY Sym. #5 in e, Third Movement (Waltz), Philharmonia Promenade (Ang35752); BERLIOZ The Damnation of Faust, Rakoczky March, San Francisco Sym. (CAL385); WAGNER Die Walkure: Wotan's Farewell & Magic Fire Music, Cleve. Orch. (LC3321).

WETA ●A.M. 2—GERSHWIN Rhapsody in Blue (MS6091)(16); POULENC Organ Concerto in g (MS6398)(20); STRAUSS Horn Concerto #2 in E♭ (MHS975)(19); RACHMANINOFF Piano Concerto #2 (MS6634)(34); IVES Sym. #2 (MS6889)(37); SCHUBERT Thirty-Four Valses Sentimentales (ORS128).

WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES

10:00 A.M.
WBAL ●STEREO SPECTACULAR—STRAVINSKY Apollon Musagete, Academy of St. Martin in the Fields/Marriner (ZRG75)(30); TCHAIKOVSKY Sym. #2 in c, Op. 17, Little Russian, London Sym./Previn (LSC2884)(33); SHOSTAKOVICH The Age of Gold Ballet Suite, Bolshoi Theatre Orch./Shostakovitch (SR40062)(18); RESPIGHI The Pines of Rome, Minneapolis Sym. Orch./Dorati (SR90298)(20).

WCAO HERITAGE SHOWCASE—STYNE Gypsy: sel. (OS201-7); RODGERS & HAMMERSTEIN Flower Drum Song, sel. (OS2009); GERSHWIN Rhapsody in Blue, Leonard Pennario, p (SP8343); LERNER & LOEWE My Fair Lady: sel. (OS2015); BERNSTEIN Fancy Free: Three Dances (LSC2294); DEBUSSY Three Nocturnes Nuages, Fetes, Sirenes, Concertgebouw (BC1020)(21); RACHMANINOFF Concerto #2 in c, Julius Katchen, p, London Sym./Solti (CS6064)(33).

WGMS ●MUSIC OF THE BAROQUE—CORELLI Concerto Grosso in D, Op. 6 #4/Goberman (32360002)(12); HANDEL Oboe Sonata in g, Op. 1 #6/Gombergjens (MS6832)(7); BACH Concerto in c, BWV. 106 for two harpsichords, Richter/Bilgeman/Munich Bach-Orch. (ARC73221)(15); BOYCE Sym. #5 in D/Janigro (BGS-70668)(18).

11:00 A.M.
WGMS ●(10:55)THE CONCERT STAGE

12:00 NOON
WAMU A CHILO & HIS WORLD
WBAL ●KEYBOARD MASTERS—BEETHOVEN Sonata #5 in c, Op. 10 #1, Bruce Hungerford, p (VCS10085)(19).

WCAO HERITAGE WORLD OF RECORDS—BEETHOVEN Egmont: Over., Vienna Phil. (CS6053); BIZET Carmen Suite, Virtuoso Sym. (FCS50005)(19); ALBENIZ Iberia: Fete Dreu a Seville, Sinfonia of London (SG72-14); BOULANGER Psaume 129, His m'ont assez opprime, Pierre Mollet, br, Orchestre Lamoureux (SDB-R3059); FALLA Three Cornered Hat, Orquesta Nacional de Espana (CS6050); PROKOFIEV Lieutenant Kije: Suite, London Sym. (SDBR3054)(21); ROSSINI Semiramide, Philharmonia Orch. (S35890); MOUSSORGSKY Dawn on the Moskva River, Cleve. Orch. (BC1002); GINASTERA Estancia: Ballet Suite, London Sym. (SDBR3041).

WETA FM EXTRA
WGMS ●THE BEST OF BROADWAY—STROUSE & ADAMS Applause (OCS11)(44).

12:30 P.M.
WAMU (12:45)OUTSTANDING FIGURES OF WORLD HISTORY—The Liberator.
WBAL ●MUSIC FROM GERMANY

1:00 P.M.
WAMU A TOUCH OF FANTASY—Sel. On The Shores of Silver Lake.
WBAL ●PROMENADE CONCERT—RACHMANINOFF Suite #2 for Two Pianos, Op. 17, Vronsky & Babin, duo-p, (LS-C2648)(21); MOZART Clarinet Concerto in A, K.62-2), Robert Marcellus, cl, Cleveland Orch./Szell (BC-1241)(29); CHUECA Prelude to La Gran Via, Nat'l. Orch. of Spain/de Burgos (CS6424)(51).

WBVC CHORAL & ORGAN MASTERS—VAUGHAN WILLIAMS Hodie, Soloists, London Sym./Willcocks (CS6297)(59).

WETA ●P.M.—New classical record releases.
WGMS ●LUNCHEON CONCERT

1:30 P.M.
WAMU DENNIS GIBBONS SINGS
(1:45)ONCE UPON A TIME

2:00 P.M.
WAMU JOHN DILDINE & FOLK MUSIC—Roots of the Blues
WBAL STRAUSS'S ELEKTRA—in a live performance from the Metropolitan Opera House.
MUSIC APPRECIATION COURSE
WCAO THE ART OF JAZZ—Gharlie Migus
WGMS ●(1:55)METROPOLITAN OPERA—STRAUSS Elektra, Op. 58: complete, Metropolitan Opera Orch/Beecham, cast to be announced. Commentary by Milton Cross. Broadcast from the Metropolitan Opera House, Lincoln Center, N.Y. City.

3:00 P.M.
WAMU JAZZ ANTHOLOGY—with George Mercer, Mezz Mezz-row.

3:30 P.M.
WBVC HISTORY OF CANADA

4:00 P.M.
WAMU ●GET IT TOGETHER
WBVC FRED'S FUN FAIR
WCAO MUSIC OF OUR TIME—HONEGGER Prelude pour La Tempete, London Phil. (LAB7010); FORTNER Six Madrigals, Tibor Varga Cham. Orch. (LPM18325)(16); MOEVA Sonata for Piano, Joseph Bloch, p (CRI-136)(18); PETRASSI Coro di Morti, Radiotelevisione Italiana, Scaglia (XWN18539)(18).

4:30 P.M.
WAMU MBARI-MBAYO
WBVC FRENCH MUSIC & FRENCH MUSICIANS—Program #320 feat. music from the series France Applauds.
WGMS ●INTERMEZZO

5:00 P.M.
WBAL HOLLAND IN ART & MUSIC
WBVC EXPLORATIONS IN JAZZ
WCAO PORTRAITS IN SOUND—Rosa Ponselle, s, sings Rmsky-Korsakov; Arensky; Kahn; Tosti.
(5:20)PRELUDE TO EVENING—LISZT Liebestraum #3 in A♭, Capitol Sym. (P8476); MASENET Thais: Meditation, Michael Rabin, v, Hollywood Bowl Sym. (P8510); CHOPIN Waltz #1 in E♭, Hollywood Bowl Sym. (P8371); VERDI Aida: Ballet Music, Wuerttemberg St. Orch. (PL9550); VAUGHAN WILLIAMS Fantasia on Greensleeves, Boston Pops (LM2213); STRAUSS The Voices of Spring, Waltz, Rias Sym. (LPEM19035).

WGMS ●D.N. RECITAL

5:30 P.M.
WAMU FROM SORCERY TO SCIENCE

6:00 P.M.
WBAL ●THE EARLY CONCERT—HAYDN Quartet in F Op. 3 #5, Janacek Quartet (CS6385)(15); HINDEMITH Violin Concerto, Isaac Stern, v, N.Y. Phil./Bernstein (MS6-713)(31); BORODIN Polvtian Dances from Prince Igor, Chorus of the Society of Friends of Music in Vienna, Vienna Phil./Kubelik (SG7249)(11).

WBVC POPULAR MUSIC
WETA ●THE DICK CERRI SHOW—Folk Music.
WGMS ●SERENATA

7:00 P.M.
WAMU COLLECTOR'S CORNER
WBAL ●BROADWAY SHOWCASE—Kiss Me Kate
WBVC ●ORCHESTRA HALL—SIBELIUS Tapiola, Op. 112, Vienna Phil. Orch./Maazel (CS6592)(19); TELE-MANN Viola Concerto in G, Cino Ghedin/I Musici (PH-S900188)(15); HINDEMITH Der Schwanendreher Paul Doktor, v, London Phil./Downes (32160368)(27); WALTON Sym. #1 (1935), London Sym./Previn (LSC2927)(43).

WCAO (7:05)HERITAGE CONCERT—MOZART German Dances, Vienna St. Opera Orch./Litschauer (VRS426); BEETHOVEN Sym. #9 in d, Eileen Farrell, s, Nan Merriman, m, Jan Pearce, t, Norman Scott, br, Robert Shaw Chorale, NBC Sym./Toscanini (LM6901)(65); MENDELSSOHN Concerto in e, Michael Rabin, v, Philharmonia Orch./Boult (Ang35572)(28); DEBUSSY Nocturnes for Orch., Sirenes, la Suisse Romande/Ansemel (LL3019).

WGMS ●AT THE KEYBOARD

7:30 P.M.
WGMS THE KENNEDY CENTER PRESENTS

8:00 P.M.
WAMU BBC WORLD THEATRE—SCHILLER Don Carlos, feat. Leon Quartemayne (King Philip), David Peel (Don Carlos), Laurence Payne (Posa), Ernest Milton (Grand Inquisitor), Rosalie Crutchley (Princes Eboli), Christine Finn (Queen Elisabeth).

WBAL ●WAXWORKS—feat. excerpts from the Bob & Ray Broadway Show The Two & Only (S30412)

WCAO SERENADE—J.S. BACH Prelude & Fugue #8, Concert Arts Cello Ens. (P8484); BEETHOVEN Grosse Fugue in B♭, Hollywood String Quartet (P8455)(17); STRAVINSKY L'Histoire du Soldat, London Sym. Orch./Carewe (LPBR6017)(26).

WETA ●CHARTER FLIGHT—Music of Scotland's Corrie Doon Trio.

WGMS ●THE FESTIVAL OF MUSIC—VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis (1900)/Barbrolli (S36101)(16); BACH Organ Fantasia in g, BWV. 542, Great/Richter (SLPM138907)(13); HAYDN Sym. #49 in f, La Passione/Janigro (VSD2147)(22); BERLIOZ Requiem, Op. 5/Davis (6700019)(92).

9:00 P.M.
WBAL ●STEREO SYMPHONY—DUTILLEUX The Wolf Ballet, Paris Conservatory Orch./Pretre (S35932); BRISTOW Sym. in f, Op. 26, Royal Phil. Orch./Krueger (MIA-144)(41); PROKOFIEV Alexander Nevsky, Op. 78, Rosalind Elias, ms, Chicago Sym. & Chorus/Reiner (LSC2395)(42); ROUSSEL Bacchus & Ariane Suite #2, Chicago Sym./Martin (LSC2806)(19).

WBVC ●HOW ABOUT THIS?—Listener's Requests.
WCAO PORTRAITS IN SOUND—Dame Myra Hess, p, plays Scarlatti; Granados; Brahms.
(9:15)THE OPERA STAGE—MASCAGNI Cavalleria Rusticana, feat. Zinka Milanov (Santuzzo), Jussi Bjoerling (Turiddu), Carol Smith (Lola), Robert Merrill (Alfio), Margaret Roggero (Mamma Lucia), Robert Shaw Chorale, RCA Victor Orch./Cellini (LM6106)(74).

WETA ●CURTAIN CALL—Bill Doty, The Sound of Music.

10:00 P.M.
WAMU ●JAZZ NOW—Eric Kulberg
WBVC CHAMBER MUSIC—BACH Concerto for Organ in E♭, Marie-Claire Alain, o, Leclair Instrumental Ens. (W90-48)(18); HANDEL Fifteen Sonata for Violin & Continuo Op. 1, J. Olevsky, v, F. Valentini, h, Omandy (W9064-1887)(48).

WETA ●JAZZ WEEKEND—Latest releases until 1:00 a.m.

10:30 P.M.
WCAO THE OPERA STAGE—cont. STRAUSS A Night in Venice, Nicolai Gedda (Duke of Urbino), Erich Kunz (Caramello), Peter Klein (Pappacoda), Karl Donch (Delacquia), Hanna Ludwig (Barbara), Elisabeth Schwarzkopf (Annina), Hanna Ludwig (Agricola), Emmy Loose (Ciboletta) (Ang3530)(75).

WGMS LIBRARY OF CONGRESS LITERARY SERIES—Kurt Vonnegut, Jr. is presented in readings from his own works. By delayed broadcast from Coolidge Auditorium in the Library of Congress.

11:00 P.M.
WBAL ●OROSKO—Progressive Rock.

12:00 MIDNIGHT
WGMS ●CALL THROUGH THE NIGHT

6:00 A.M.
WETA ●A.M. 1—SIBELIUS Finlandia (MS6732)(8); KABALEVSKY Requiem (SRB4101)(85); LISZT A Faust Sym. (M2S699)(73).

7:00 A.M.
WGMS ●SUNDAY SERENADE

8:00 A.M.
WBAL ●THE AUDITORIUM ORGAN
WGMS ●BACK TO GOD

8:30 A.M.
WBAL ●NETHERLANDS CHURCH ORGANS OF THE 18TH CENTURY
WGMS WAY OF LIFE/CHANGED LIVES

9:00 A.M.
WBAL ●SUNDAY STEREO SPECTACULAR—BAX Over. to a Piccadilly Comedy, Royal Phil./Buketoff (LSC3005)(10); GLAZOUNOV The Seasons Ballet, Moscow Radio Sym./Khaikin (SR40088)(34); STRAUSS Burlesque in d, Byron Janis, p, Chicago Sym. Orch./Reiner (VIC S1101)(20); PROKOFIEV Lieutenant Kije Suite, Op. 60, Cleve. Orch./Szell (MS7408)(19); TCHAIKOVSKY 1812 Festival Over., Op. 49, Don Cossack Choir, Berlin Phil. Orch./von Karajan (DGG139029)(15).

WCAO MUSIC OF PRAISE—J.S. BACH Prelude & Fugue in G,

WAMU-FM 88.5	WETA-FM 90.9	WBVC-FM 91.3	WGMS-FM 91.9	WTMM-FM 93.1	WJMD 94.7	WTOP-FM 96.3	WBAL-FM 97.9	WQAY 99.3	WWDC-FM 101.1	WHP5 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTHM-FM 104.3	WAVA-FM 105.1	WMBR-FM 106.5	WEZR 106.7	WMAI-FM 107.3
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Albert Schweitzer, o (5SL223); LOTTI Motet, Crucifixus, Vienna Academy Chorus (WP6088) [6]; LEFEVRE Motet, Coronate, Petre Munteanu, t, Hewitt Cham. Orch. (LC3515) [15]; J. S. BACH Singet dem Herrn ein neues Lied, Motet, Thomanerchor, Leipzig (ARC3-040) [18]; MOZART Requiem Mass in d, Yvonne Cienfella, s, Doris Okerson, c, Walter Carringer, t, Raymond Keast, br, Robert Shaw Choral, RCA Victor Orch. (L-M1712) [58].

WETA ● A.M. 2-HEROLD Zampa Over. (MS155) [9]; BEETHOVEN Mass in C (SG7168) [42]; MOZART Violin Concerto #3 (MS6063) [26]; STRAVINSKY Orpheus (MS-6646) [31].

WGMS ● (9:15) AT THE KEYBOARD-C.P.E. BACH Organ Sonata #1 in D/Weinrich (LSC2793) [9].

9:30 A.M.
WGMS ● TRINITARIAN CONGREGATIONAL CHURCH

10:00 A.M.
WGMS ● CHORAL CLASSICS-BACH Cantata #158: Der Friede sei mit dir, Fischer-Dieskau/Forester (SCB3729) [12]; MOZART Regina Coeli, K. 276/Grossmann (PHS900-157) [7]; SCHUBERT Mass #2 in G, D. 167/Froitzheim (DL 710091) [22]; BRUCKNER Psalm 150, Stader/Jochum (SLPM139137/38) [9].

11:00 A.M.
WBAL ● LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO ● MUSIC OF THE MASTERS-BONPORTI Concerti a Quattro, Roberto Michelucci, v, Enzo Altobelli, ce, I Musici (LC3542); HAYDN Concerto in D, Joerg Demus, p, Berlin Radio Sym./Decker (LPM18588) [20]; RESPIGHI The Pines of Rome, di Santa Cecilia, Rome /Previtali (LL1575) [23].

WETA ● THE CHILDREN'S CORNER-SCHUMANN His story & music.
WGMS ● SYMPHONY FOR A SUNDAY MORNING-ELGAR Concert Over., Op. 19, Froissart/Barbirolli (S36403) [15]; SAINT SAENS Piano Concerto #2 in g, Op. 22, Entremont/Ormandy (MS6778) [23]; DEBUSSY Two Nocturnes: Nuages, Fetes/Montoux (C56248) [13].

12:00 NOON
WAMU ● NETHERLANDS COMPOSERS-VOORMOLEN Chaconne & fugue; MONNIKENDAM Esclamazione, from The Lamentations of Jeremiah.
WBAL ● STEREO SHOWCASE-new classical recordings.
WCAO ● RECITAL STAGE-Walter Gieseking, p, HANDEL Suite #5 in E (ML4646); BEETHOVEN Piano Sonata #13 in Eb (Ang35652); CHOPIN Berceuse in D7 (Ang35488); SCHUMANN Scenes from Childhood (Ang35321) [17]; GRIEG Lyric Pieces, March of the Dwarfs (Ang35450); DEBUSSY Suite Bergamasque: Clair de Lune (Ang350-67).

WETA ● BBC WORLD THEATRE-The Life & Death of King John by William Shakespeare. Robert Eddison stars as King John in this tragedy.
WEZR ● CURTAIN TIME-Man of La Mancha.
WGMS ● THIS WEEK IN WASH./INTERMEZZO (12:20) NATIONAL SYMPHONY NOTES

12:30 P.M.
WAMU ● THE AUDITORIUM ORGAN-John Obetz, o.
WGMS ● THE CONCERT HOUR-SMETANA The Bartered Bride: Over./Kertesz (C56330) [7]; PROKOFIEV Violin Concerto #1 in D, Op. 19 (L913), Milstein/Burgos (S36-009) [21]; SIBELIUS The Bird, Op. 64/Gibson (SP86-77) [8]; WAGNER Die Walkure: Magic Fire Music/Ormandy (MS6701) [8]. Commentary by Patrick Hayes.

1:00 P.M.
WAMU ● MUSICIANS FACE THE MUSIC
WBAL ● WJBC GOES UNDERGROUND
WCAO ● (1:05) MATINEE CONCERT-HANDEL Over. in d, Royal Phil./Sargent (G7202); MOZART Concerto #2 in D, Arthur Grumiaux, v, Vienna Sym./Paumgartner (LC315-7) [19]; WAGNER Tristan & Isolde: Prelude & Liebestod Bavarian Radio Sym./Jochum (LC3485) [18]; BARTOK Deus Portraits, RIAS Sym./Fricsay (LPM18493).

WGAY ● MATINEE AT ONE-No Strings

1:30 P.M.
WGMS ● IN RECITAL

2:00 P.M.
WAMU ● THE EXPO LECTURES-The Role & Conduct of Private Enterprise - Prof. William A. Robson.
WBAL ● CAN HEAR IT NOW/THE SIXTIES-written & edited by Fred W. Friendly & Walter Cronkite & narrated by Walter Cronkite - historic events of past decade (M3X-30353) [121].

WCAO ● (2:09) MUSIC OF THE BAROQUE-RAMEAU Le Dauphine, Wanda Landowska, hc (LM1217); HANDEL German Arias: Margot Guillaume, s, Ulrich Grehling, v, Gustav Scheck, f, Helmut Winschermann, ob, August Wenzinger, ce, Fritz Neumeier, hc (ARC3042) [27]; FRESCOBALDI Toccata, Toccata Sesta, Eduard Muller, o (ARC3054); PURCELL Welcome Song, excerpt, London Cham. Singers & Orch. (LM6031); SCARLATTI Sonata A Quattro in d, Quartetto Italiano (Ang45002).

WETA ● P.M.-ROSSINI The Barber of Seville.
WGMS ● (1:55) GARTENHAUS SUNDAY SYMPHONY-Boston Sym. Orch./Ozawa, COPLAND Short Sym. (1931-33); LIGETI Atmospheres (1961); BERLIOZ Symphonie Fantastique, Op. 14a. Intermission: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Sym. Hall, Boston.

2:30 P.M.
WAMU ● THE NEW THING ROOT MUSIC SHOW

3:00 P.M.
WCAO ● (3:05) THE LAMOUREUX CONCERT ORCHESTRA-GLUCK Sym. in G (LPEM19168); BIZET Camen Suite (LC3646) [18]; BRAHMS Sym. #4 in e (LPM18-567) [40]; ROUSSEL Concerto for Piano & Orch., Lera-la Gousseau, p (LC3129) [17]; CHABRIER Le Roi Malgre Lui: Fete Polonoise (LC3028); LALO Symphonie Espagnole, Arthur Grumiaux, v (LC3082) [27].

4:00 P.M.
WBAL ● LOCAL GROOVIN
WGMS ● BALLET THEATER

4:30 P.M.
WAMU ● ARTURO TOSCANINI CONDUCTS-GLUCK Orfeo: Act III; DUKAS The Sorcerers Apprentice.

5:00 P.M.
WBAL ● CONCERT FROM THE CBC-Roger Matton Concerto for Two Pianos, Victor Bouchard & Renee Morisset, p, The Toronto Sym./Susskind [23].
WBAL ● THE GREEN HORNET
WCAO ● (5:05) ON WINGS OF SONG-MOZART Songs, Elisabeth Schwarzkopf, s, Walter Gieseking, p (Ang35270); GOUNOD Song Cycle, Biodina, Hugues Cuénod, t, Franz Holetschek, p (XWN18707) [33].

5:30 P.M.
WAMU ● CHURCHES OF AUSTRALIA-music from European Cathedrals.
● (5:45) THE DUTCH JAZZ SCENE-Joop Cave Quintet; Carl Schulze Trio.
WBAL ● LET'S GO-with Bob Willis
WBAL ● WORDS & MUSIC

6:00 P.M.
WAMU ● THE GOON SHOW-The Dreaded Batter Pudding Hurler.
WBAL ● SUNDAY POP CONCERT
WBAL ● BEST OF BROADWAY & CINEMA-Fiddler on the Roof (LS01093).
WCAO ● PORTRAITS IN SOUND-William Kapell, p, plays Chopin; Liszt.
(6:15) MUSIC OF THE DANCE-TCHAIKOVSKY Swan Lake, Ballet Suite, Ballet Theatre Orch./Levine (PB4-16) [46].

WETA ● THE DICK CERRI SHOW-Folk Music.
WGMS ● WGM'S MUSICAL CALENDAR

6:30 P.M.
WAMU ● BLUEGRASS UNLIMITED-see previous Tu., 11:00pm.

7:00 P.M.
WAMU ● PASSPORT-with Edwin M. Adams, Morocco
WBAL ● SALT LAKE MORMON TABERNACLE CHOR & ORGAN
WBAL ● ADVENTURES IN GOOD MUSIC-with Karl Haas
WCAO ● (7:20) HERITAGE CONCERT-VERDI Un Ballo in Maschera: Over., Metropolitan Opera Orch./Mitropoulos (LM1911); J. S. BACH Brandenburg Concerto #4 in G, Walter Kagi, v, Gustav Scheck, #1, Valerie Kagi, rl, Schola Cantorum Basiliensis (ARC3105) [17]; SCHUMANN Concerto in a, Pierre Fournier, ce, Philharmonia Orch./Sargent (Ang35397) [26]; DEBUSSY The Martyrdom of St. Sebastian, Florence Kopleff, c, Catherine Akos, c, Phyllis Curtin, s, New England Conservatory Chorus, Boston Sym./Munch (LM2030) [47]; IBERT Escapes, Ports of Call, Concerts Lamoureux/Foumet (LC3478) [15].

WJMD ● THE LONDON PHASE 4 STEREO HOUR-Music of Broadway & Hollywood-Sound of Music, Fiddler on the Roof, Hello Dolly, with Rick Lottia.
WGMS ● NATIONAL GALLERY OF ART CONCERT-Sheila Henig, p, BRAHMS Ballade in g, Op. 118 #3; Intermezzo in e9, Op. 118 #6; Intermezzo in C, Op. 119 #3; LISZT Piano Sonata in b; GLICK Four Preludes, MORAWETA Scherzo; PROKOFIEV Piano Sonata #2 in d, Op. 14. Intermission: Commentary by Richard Bales. Broadcast from the National Gallery of Art.

7:30 P.M.
WAMU ● B Y U CONCERT HALL
WBAL ● CONVERSATIONS

8:00 P.M.
WAMU ● THE FUTURE OF...-Joe Coates moderates discussion
WBAL ● CHAMBER MUSIC CONCERT-DVORAK Serenade for Winds, Op. 44, Members of the London Sym. Orch./Kertesz (C56594) [25]; CASTELNUOVO-TEDESCO Quintet for Guitar & String Quartet, Op. 143, Manuel Lopez Ramos, g, Parenin Quartet (VIC51367) [22]; HINDEMITH Octet, Members of the Vienna Octet (CS-6465) [27].

WBAL ● PEABODY PRESENTS
WETA ● CHARTER FLIGHT-Music of Czechoslovakia with Renne Channey.

8:30 P.M.
WAMU ● FROM THE MIDWAY-The Effect of Secondary & Almost-Nuclear Powers on Strategic Arms Limitation.
WGMS ● INTERMEZZO

9:00 P.M.
WBAL ● THE CLEVELAND ORCHESTRA-/Lane, MAHLER Sym. #7 in e, Song of the Night.

WCAO ● (9:20) GREAT MOMENTS FROM OPERA-excerpts from Tannhauser; Otello; Elektra.
WETA ● FM EXTRA
WGMS ● (8:55) RADIO SMITHSONIAN

9:30 P.M.
WAMU ● THE OPERA HOUSE
WBAL ● FROM SORCERY TO SCIENCE-A series of programs from the South African Broadcasting corporation investigating the scientific & social implications of Sorcery & Witchcraft. Part 4: The World of the Midnight Mind.
WGMS ● ORCHESTRAL MASTERWORKS-GLINKA-RUSS-LAN & LUDMILLA Over./Solti (CS6503) [5]; RIMSKY-KORSAKOV Sym. #2, Op. 9, Antar/Gould (LSC3022) [31]; GINASTERA Piano Concerto (1961), Martins/Leinsdorf [23]; RAVEL Ophnis et Chloe: Suite #2/Martinon (LSC2806) [17].

10:00 P.M.
WBAL ● WORDS & MUSIC-with Udell Segal. The Spanish Hapsichord - Music of Scarlatti & Soler.
WCAO ● (10:05) PORTRAITS IN SOUND-Claude Jean Chiasson, hc, plays Chambonnières; Daquin; Drandrieu (10:20) WORLD OF RECORDS-HANDEL Sweet Bird, Roberta Peters, s, Harold Bennett, f (LM2379); ROSSINI William Tell: Passo a sei: Soldier's Dance, Paris Conservatoire (LM2400); WEBER Piano Sonata #4 in e, Leon Fleisher, p (LC3675) [24].

WETA ● OPERA-TCHAIKOVSKY The Queen of Spades.

11:00 P.M.
WBAL ● ROSKO-Progressive Rock.
WCAO ● (11:10) EVENING CONCERT-AUBER Le Domino Noir: Over., Concerts Lamoureux/Foumet (LC3174); MOZART Sym. #41 in C, Philharmonia Orch./Klemperer (Ang35209) [29]; HOVHANNES Mysterious Mountain, Chicago Sym./Reiner (LM2251) [19].

WGMS ● THE ARCHIVE HOUR-PURCELL Dido & Aeneas: complete, Troyanos/McDaniel/Amstrong/Mackerras (SAPM198424) [63].

12:00 MIDNIGHT
WCAO ● (12:10) THE QUIET HOUR-HAYDN Quartet in B7, Amadeus Quartet (LPM18392) [20]; BEETHOVEN Sonata in F, James Stagliano, fh, Paul Ulanowsky, p (L200) [12]; JOHNSON Trio, Julius Baker, f, Robert Bloom, ob, Douglas Nordli, p (CRI125) [23].

WGMS ● (12:07) ALL THROUGH THE NIGHT

Calendar of the Arts

(Continued from page 40)

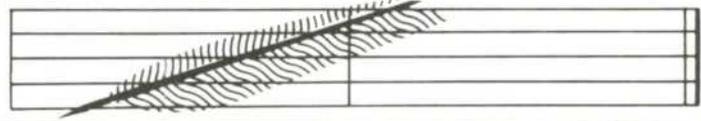
VIRGINIA MUSEUM THEATRE. Julius Caesar, thru Feb. 13. (Richmond).

Openings:
8 The Last Laugh & The Italian Straw Hat (films). Virginia Museum of Fine Arts, (Richmond).
19 Slow Dance on the Killing Ground, Little Theatre of Alex. thru March 6.
ALWIN NIKOLAIS DANCE THEATRE. Va. Museum of Fine Arts, 8:15 p.m. (Richmond) Repeated Feb. 20.

MUSIC Openings:
7 FAIRFAX COUNTY CHORAL SOCIETY. Missa Solemnis, Wygal c. George C. Marshall H.S., Falls Church, 3p.m.
21 ARLINGTON SYMPHONY, Rucht c. Young People's Concert with Mary Price, v., Mary Beck, vi., & 1971 Annual Scholarship Contest Winners. Kenmore H.S., Aud. 3p.m.
28 METROPOLITAN CHORUS. Cammina Burana, Tilson c. Kenmore H.S. Aud., 8 p.m.

FORECAST FM IS HAPPY TO publish announcements of artistic activities. However, we do have a 35 day deadline which means that notices for February, as an example, must be in our hands by December 24. Send to: Events Editor, FORECAST FM, 934 Bonifant St., Silver Spring, Maryland 20910.

Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

ALAIN-Litanies WAMU 28/12:30pm
 ALBERT-Scherzo, Op.16 #2 ●WBAL 6/12Nn
 ALBERTIN-Sonata in D for 4 organs, 4 trumpets, 4 horns, & timpani ●WGMs 8/9:05pm
 ALKAN-Symphonie ●WBAL 11/8pm
 ARAMBARRI-Eight Basque Songs ●WGMs 22/10am
 ARENSKY-Variations on a theme by Tchaikovsky, Op.35a ●WBAL 23/9pm
 BAAREN-Concerto for piano & orch. WAMU 7/12Nn
 BACH, J.C.-Sinfonia in E \flat , Op.9 #2 WGMs 4/7pm
 BACH, C.P.E.-Organ Sonata #1 in D ●WGMs 28/9:20
 BACH, J.S.-Aria & Variations in the Italian Style, BWV. 989 ●WGMs 10/12:35pm
 Chorale & Chorale Prelude on: Dearest Jesus, We Are Here ●WAMU 21/12:30pm
 Chorale-Prelude ●WGMs 22/9pm
 Brandenburg Concerto #5 in D ●WGMs 21/11
 Cantata #158 ●WGMs 28/10am
 Concerto in c for 2 harpsichords ●WGMs 27/10
 Concerto in d for 3 harpsichords ●WBAL 6/6pm
 Concerto for organ in E \flat WBJC 27/10pm
 Organ Fantasia in g, BWV. 542, Great ●WGMs 27/8pm
 In Three is Gladness ●WAMU 14/12:30pm
 Trio Sonata #5 in C ●WBAL 7/8pm
 Sonata #5 in f, BWV. 1018, for violin & harpsichord ●WGMs 14/11:05pm
 Suite #2 in b for flute & strings ●WBAL 8/9pm
 Suite #3 for Orch. ●WBJC 26/7:30pm
 Orchestral Suite #4 in D, BWV. 1069 WGMs 7/11pm
 Partita in b, S.831 ●WAMU 2/6:30pm
 Partita #2 in c, BWV. 826 WGMs 4/12:35pm
 Prelude & Fugue in b, BWV. 154 WGMs 1/9 05pm
 Prelude & Fugue in c ●WGMs 22/9pm
 BAIRD-Erotica (1961) WGMs 4/9:05pm
 BALAKIREV-Islamey ●WBAL 20/12Nn
 Reminiscences of Glinka's opera A Life for the Tsar ●WBAL 6/12Nn
 BARBER-Essay #2 for Orch., Op.16 WGMs 1/10:05pm
 Violin Concerto Op.14 WGMs 22/11pm
 Medea's Meditation & Dance of Vengeance ●WBAL 6/9pm
 Over. to The School for Scandal, Op.5 ●WBAL 13/9pm
 BARTOK-Piano Concerto #2 (1931) WGMs 3/9:05pm
 Piano Concerto #3 ●WBAL 13/9pm
 Violin Concerto #2 ●WBAL 6/10am
 Miraculous Mandarin ●WBJC 7/9pm; ●WGMs 10/9:05pm
 Music for Strings, Percussion & Celesta ●WBAL 7/9am
 BAX-Over. to a Picaresque Comedy ●WBAL 28/9am
 BEETHOVEN-Ah! Perfido ●WBJC 15/7:30pm
 Andante Favori ●WAMU 24/6:30pm
 Fantaisie, Opus 77 ●WAMU 24/6:30pm
 Piano Concerto #3 in c, Op.37 WGMs 5/1:05pm
 Piano Concerto #4 ●WBJC 1/7:30pm; ●WAMU 22/9pm
 Piano Concerto #5 ●WBJC 15/7:30pm
 Violin Concerto ●WAMU 8/9pm
 Missa Solemnis ●WAMU 4/9:30pm; ●WGMs 9/9:05pm; ●WBJC 10/8:30pm
 Consecration of the House Over. ●WGMs 26/7pm
 Leonore Over. #2 ●WBAL 7/10pm
 Over., Leonore #3 ●WAMU 1/9pm
 String Quartet #1 in F ●WBJC 1/7:30pm
 String Quartet #16 in F, Op.135 ●WGMs 8/8:05pm
 Quintet for piano, oboe, clarinet, horn, & bassoon, Op.18 ●WAMU 9/6:30pm
 Septet, Op.20 ●WBJC 8/7:30pm
 Piano Sonata in A, Op.101 ●WBAL 13/9am; ●WAMU 23/6:30pm
 Sonata #3 for cello & piano ●WBJC 8/7:30pm
 Sonata #5 in c, Op.10 #1 ●WBAL 27/12Nn
 Sonate, Opus 14 #1 ●WAMU 24/6:30pm
 Sonate, Opus 26 ●WAMU 24/6:30pm
 Sym. #1 in C, Op.21 ●WGMs 10/7pm
 Sym. #3, Eroica ●WAMU 1/9pm
 Sym. #4 in B \flat , Op.60 WGMs 2/9:05pm
 Sym. #5 in c, Op.67 WBAL 7/4:10pm
 Sym. #6 in F ●WGMs 24/7pm
 Sym. #8 in F WAMU 7/4:30pm; ●WGMs 14/2pm; ●WBAL 15/9pm
 Sym. #9 ●WBJC 22/7:30pm
 Trio en re, Opus 70 #1 ●WAMU 17/6:30pm
 Wind Trio in C WBJC 20/10pm
 BELLINI-I capoletti ed i Montecchis ●WGMs 23/12Nn
 Cantata Salva Regina ●WBAL 7/10pm
 BENCINI-Sonata in f ●WGMs 21/11pm
 BERG-Lulu ●WBJC 25/8:30pm
 Wozzeck: excerpts ●WGMs 9/12:05pm
 BERLIOZ-Damnation of Faust, sel. ●WGMs 21/4pm
 Harold in Italy, Op.16 ●WGMs 9/1:05pm
 Lelio ●WBJC 13/7pm
 Rakoczy March ●WBAL 4/9pm
 Requiem ●WBJC 3/8:30pm; ●WBAL 21/9am; ●WGMs 27/8pm
 Romeo & Juliet ●WBJC 14/9pm
 Symphonies Fantastique ●WBJC 13/7pm; ●WGMs 28/2pm

Te Deum, Op.22 ●WBAL 13/9pm
 The Trojans: Royal Hunt & Storm WGMs 3/7pm
 BERNSTEIN-Facsimile ●WGMs 14/4:05pm
 BERWALD-Sym. in C ●WBJC 20/7pm
 BIZET-Carmen WBAL 6/1:30pm; WGMs 6/1:30pm
 Sym. in C WGMs 2/7pm
 BLAVET-Concerto in a for flute & strings ●WBAL 14/2pm
 BOCCHERINI-Cello Concerto in B \flat WGMs 8/11:05am
 BORODIN-Quartet #2 in D ●WBAL 24/8pm
 Polovtsian Dances from Prince Igor ●WBAL 27/6pm
 BOYCE-Sym. #8 in d WGMs 7/12:30pm
 BRAHMS-Ballade in g WGMs 28/7pm
 Piano Concerto #2 in B \flat , Op.83 ●WBAL 3/9pm
 Intermezzo in e \flat WGMs 28/7pm
 Intermezzo in C WGMs 28/7pm
 String Quartet #1 in c, Op.51 #1 WGMs 9/11:05am
 Clarinet Quintet in b, Op.115 ●WBAL 7/8pm
 Academic Fest. Over. ●WBAL 11/9pm
 Sym. #1 in c, Op.68 WGMs 3/9:05pm
 Sym. #3 in F, Op.90 ●WGMs 14/11:05am; ●WBJC 20/7pm
 BRISTOW-Sym. in F, Op.26 ●WBAL 27/9pm
 BRITTEN-Billy Budd ●WBJC 11/8:30pm
 BRIXI-Organ Concerto in F ●WGMs 6/8pm
 BRUBECK-Gates of Justice ●WAMU 18/9:30pm
 BRUCH-Violin Concerto #1 in g ●WGMs 26/10am
 BRUCKNER-Psalms 150 ●WGMs 28/10am
 Sym. #6 in A WGMs 7/9:35pm
 Sym. #7 ●WBJC 26/7:30pm; ●WBAL 1/9pm
 Sym. #8 ●WAMU 15/9pm
 BUSONI-Improvisations on a Bach Chorale ●WBJC 9/7:30pm
 Nine Variations on a Chopin Melodie ●WGMs 22/8pm
 Violin Sonata #2 in e, Op.36a ●WBAL 14/3:30pm
 Turandot's Frauengensch ●WGMs 22/8pm
 BUXTEHUDE-Chorale Prelude on Come Holy Ghost ●WAMU 28/12:30pm
 CAGE-Winter Music ●WBJC 9/7:30pm
 CAMPR A-Psalms 46: Omnes Gentes (1725) WGMs 5/12:35pm
 Rigaudon ●WAMU 14/12:30pm
 CARTER-Double Concerto ●WBJC 12/10pm
 String Quartet #1 (1951) ●WGMs 8/10pm
 Variations for Orch. ●WBJC 12/10pm
 CASTELNUOVO-TEDESCO-Guitar Concerto in D, Op.99 WGMs 5/10:05am
 Concerto in D for guitar & orch. ●WBAL 20/10am
 Quintet for guitar & string quartet, Op.143 ●WBAL 28/8pm
 CERHA-Catalogue des Object Trouves ●WBJC 23/7:30pm
 CHAMBOURNIERES-Chaconne en fa majeur ●WAMU 10/6:30pm
 CHAUSSON-Viviane ●WGMs 21/11am
 CHAVEZ-Sym. #3 (1951-54) WGMs 5/7pm
 CHOPIN-Piano Concerto #1 in c ●WGMs 22/7pm
 Piano Concerto #2 in f, Op.21 ●WGMs 8/7pm
 Nocturne #8 in a WGMs 22/11am
 Scherzo #2 in b \flat ●WBAL 1/8pm
 Piano Sonata #3 in b WGMs 22/11am
 CILEA-Adriana Lecouvreur: excerpts WGMs 1/12:05pm
 COPLAND-Fanfare for the Common Man Sym. #3 ●WAMU 8/9pm
 Music for the Theatre: Dance ●WGMs 14/4:05pm
 Nonet for 3 violins, 3 violas & 3 cellos ●WBJC 16/7:30pm
 Piano Fantasy ●WBAL 21/8pm
 Statements for Orch. ●WBAL 14/9am
 Short Sym. ●WGMs 28/2pm
 Sym. #3 ●WBJC 19/10pm
 Trio for violin, cello & piano ●WBJC 16/7:30pm
 Twelve Poems of Emily Dickinson ●WBJC 16/7:30pm
 Two Pieces for String Quartet ●WBJC 16/7:30pm
 COUPERIN-Les Folies Francaises ●WGMs 22/12:35pm
 Le Parnasse ou l'Apotheose de Corelli ●WGMs 9/12:35pm
 La Piemontoise ●WAMU 10/6:30pm
 DEBUSSY-Iberia WAMU 21/4:30pm; ●WAMU 22/9pm
 Images #2: Iberia WGMs 5/7pm; ●WBJC 22/8:30pm
 La Mer ●WBJC 12/7:30pm; ●WBAL 13/10am
 Two Nocturnes; Nuages; Fetes ●WGMs 28/11am
 Nuages & Fetes from Three Nocturnes ●WBAL 10/9pm
 Three Nocturnes ●WBAL 10/9pm
 Sonata for cello & piano ●WBJC 2/7:30pm
 Prelude to the Afternoon of a Faun ●WGMs 21/2pm; ●WBAL 22/9pm
 DELLEN-Piccolo concerto for wind instruments, percussion, & piano WAMU 21/12Nn
 DELIBES-Le Roi s'amuse: ballet music ●WGMs 21/4pm
 DELLO JOIO-Piano Sonata #3 (1947) WGMs 7/7pm
 DIEPENBROCK-Suite from Electra ●WBJC 23/7pm
 DITTERSDORF-Double Bass Concerto in E ●WAMU 15/10am ●WBAL 20/12:30pm
 DOHNANYI-Variations on a Nursery Tune ●WGMs 23/1pm
 DUKAS-Sorcerer's Apprentice WAMU 28/4:30pm
 DUMONT-Pavane en re mineur ●WAMU 10/6:30pm
 DUNSTABLE-Agincourt Hymn ●WAMU 28/12:30pm
 DUTILLIUX-Le Loup: ballet suite ●WGMs 14/4:05pm; ●WBAL 27/9pm
 DVORAK-Carnival Over., Op.92 ●WBAL 2/9pm; 4/9pm; 14/9am
 Cello Concerto, Op.104 ●WBJC 5/7:30pm
 Cello Concerto in b ●WGMs 25/7pm

Violin Concerto in a, Op.53 ●WGMs 8/1:05pm
 Quartet in d, Op.34 ●WBAL 21/8pm
 Strig Quartet #6 in F, Op.96, American ●WGMs 10/10:05am
 Romance in F, Op.11 WGMs 1/7pm
 Serenade for winds, Op.44 ●WBAL 28/8pm
 Piano Trio in e, Op.90, Dumky ●WGMs 6/8pm
 ELGAR-Concert Over., Op.19, Froissart ●WGMs 28/11am
 Cockaigne Over., Op.40 ●WBAL 23/9pm
 Pomp & Circumstance March #1 in D ●WBAL 18/9pm
 ENESCO-Romanian Rhapsody #1 ●WBAL 25/9pm
 ERB-Stargazing for Tape & Band ●WBAL 20/9am
 FALLA-Nights in the Gardens of Spain ●WBAL 2/9pm
 Dances from The Three Cornered Hat ●WAMU 2/6:30pm
 Three-Cornered Hat: Suite #2 WGMs 5/10:05am
 FERGUSON-Sonata #1 ●WBAL 2/8pm
 FIELD-Piano Concerto #1 in E \flat (c.1799) WGMs 1/1:05pm
 FINE-Serious Song for String Orch. ●WBJC 19/10pm
 Toccata for Orch. ●WBJC 26/10pm
 FISCHER-Oboe Concerto #2 in E \flat ●WBAL 20/5:55pm
 FRANCK-Grande Piece Symphonique, Op.17 ●WAMU 9/6:30pm
 Symphonic Variations ●WBAL 4/9pm; WGMs 7/12:30pm
 Sym. in d ●WBAL 20/5:55pm; ●WGMs 26/7pm
 FRESCOBALDI-Toccata quarta ●WGMs 21/11pm
 FRID-Sinfonietta for string orch., Op.66 WAMU 7/12Nn
 GABRIELI-Canzona per sonare #2 ●WGMs 26/8:30pm
 GERHSHWIN-Rhapsody in Blue ●WBAL 18/9pm
 GINASTERA-Piano Concerto (1961) ●WGMs 28/9:30pm
 GISTELINCK-Ad maiorem Limburgiae Fodientum, Gloriam 1970 ●WBAL 6/5:15pm
 GLAZUNOV-Seasons Ballet ●WBAL 28/9am
 GLICK-Four Preludes WGMs 28/7pm
 GLINKA-Russian & Ludmilla: Over. ●WGMs 28/9:30pm
 Russian & Ludmilla: Wizard's March ●WGMs 23/1pm
 Variations on a theme by Mozart ●WBAL 6/9am; ●WAMU 16/6:30pm
 GLUCK-Orfeo, Act III WAMU 28/4:30pm
 GOUNOD-Faust: excerpts ●WGMs 8/12:05pm
 GRIEG-Piano Concerto in a, Op.16 WGMs 5/11:05am
 Norwegian Dance ●WGMs 21/12:30pm
 Songs ●WBAL 24/8:30pm
 HANDEL-Coronation Anthem: King Shall Rejoice WGMs 7/10:05am
 Concerto Grosso in C, Alexander's Feast ●WGMs 23/12:35pm
 Concerto Grosso in c, Op.6 #8 ●WGMs 23/7pm
 Organ Concerto #13 in F ●WGMs 22/9pm
 Psalm 110: Dixit Dominus ●WGMs 21/10am
 Joseph ●WAMU 9/9:30pm; ●16/9:30pm
 Solomon Act I ●WBJC 17/8:30pm
 Solomon Acts 2 & 3 ●WBJC 24/8:30pm
 Halle, Trio-Sonata #3 in E \flat ●WGMs 14/11:05pm
 Water Music Suite ●WBAL 11/9pm
 HANSON-Sym. #2 ●WBJC 3/10pm
 HARRIS-Sym. #3 ●WBJC 3/10pm
 HAYDN-Concerto #1 in C for organ, strings & orch. ●WBAL 20/1pm
 Missa Solemnis in B \flat , Theresienmesse ●WGMs 14/10:05am
 Quartet in E, Op.2 #2, for guitar & strings ●WGMs 9/8:05pm
 Quartet in D, Op.76 #5 ●WBAL 6/6pm
 Quartet in F, Op.3 #5 ●WBAL 27/6pm
 String Quartet in D, Op.20 #4 ●WGMs 8/10:05am
 Piano Sonata in C ●WBAL 20/9am
 Piano Sonata #52 in E \flat WGMs 4/10:05am
 Sym. #19 in D WGMs 5/1:05pm
 Sym. #49 in f ●WGMs 27/8pm
 Sym. #60 in C, Il Distratto ●WBAL 2/9pm
 Sym. #90 in C ●WBAL 14/2pm
 Sym. #91 in E \flat ●WBAL 13/1pm
 Sym. #95 in c WGMs 7/9:35pm
 HAYDN, M.-Trumpet Concerto in C ●WBAL 8/9pm
 Divertimento in G ●WBAL 20/12:30pm; ●WAMU 15/10am
 HENKEMANS-Partita for Orch. WAMU 14/12Nn
 HEMEL-Concerto for cello & orch. WAMU 21/12Nn
 HINDEMITH-Violin Concerto ●WBAL 27/6pm
 Mourning Music for viola & string orch. ●WBAL 12/8pm
 Octet ●WBAL 28/8pm
 Der Schwanendreher ●WBJC 27/7pm
 Sonata for oboe & piano WGMs 9/11:05am
 Sonata for 2 pianos ●WBJC 9/7:30pm
 Viola Sonata (1939) ●WBAL 8/8pm
 HOLBORNE-Suite for brass ●WGMs 26/8:30pm
 HOLST-Hammersmith, Op.52 ●WBAL 27/9am
 Suite #1 in E \flat , Op.28 ●WBAL 13/9am; ●WAMU 23/6:30pm
 HONEGGER-March on The Bastille from The Fourteenth of July ●WAMU 9/6:30pm
 Sym. #5 ●WBAL 6/9pm
 HOUDY-Sonata for harp ●WBAL 20/9am
 HUMMEL-Trumpet Concerto in E \flat ●WGMs 23/1pm
 Quintet in E \flat , Op.87 ●WBAL 25/8pm
 IBERT-Escales ●WBAL 7/10pm
 IMBRIE-Violin Concerto (1954) WGMs 1/10:05pm
 IRELAND-Anthem: Greater Love Hath No Man ●WGMs 21/10am
 IVES-Concord Sonata ●WBJC 26/10pm

WAMU-FM 88.5	WFTA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WTFM-FM 93.1	WJND 94.7	WTOP-FM 96.3	WBAL-FM 97.9	WQAY 99.3	WWDC-FM 101.1	WHFS 102.3	WCAD-FM 102.7	WQMS-FM 103.3	WTHI-FM 104.3	WAVA-FM 105.1	WVAR-FM 106.3	WEZR 106.7	WMAL-FM 107.3
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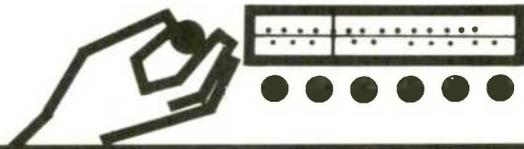
Largo for violin, clarinet & piano ●WBVC 2/7:30pm
JANACEK-Sinfonietta ●WGMS 21/9:30pm
Taras Bulba ●WGMS 26/1pm
Missa Glagolitica (1926) ●WGMS 6/8pm
String Quartet #2 ●WBAL 15/8pm
KETTING-Due Canzoni ●WBAL 14/2pm
KINGSLEY-Concerto Moogo ●WBAL 11/9pm
KIRCHNER-Music for Orch. ●WAMU 22/9pm
Toccata ●WGMS 22/11pm
KODALY-Concerto for Orch. ●WGMS 23/9pm
Maroszek Dances (1930) ●WGMS 1/7pm
Psalms Hungaricus ●WAMU 11/9:30pm
KORNGOLD-Serenade for Strings ●WBAL 12/9pm
LECLAIR-Sonata in g for string orch. ●WGMS 1/10:05am
Violin Sonata in D, Op.9 #3 ●WGMS 6/10:05am
Gold & Silver Waltzes ●WBAL 18/9pm
LEONCAVALLO-Pagliacci ●WBAL 13/2pm
LEWIS-Divertimento for 6 Instruments ●WBVC 2/7:30pm
LIADOV-Enchanted Lake ●WGMS 21/12:30pm
LIGETI-Kammerkonzert ●WBVC 23/7:30pm
Atmospheres (1961) ●WGMS 28/2pm
LISZT-Czardas Micabre ●WGMS 22/8pm
Piano Concerto #1 in Eb ●WGMS 23/9pm
Piano Concerto #2 in A ●WGMS 14/12:30pm
Mephisto Waltz ●WGMS 21/12:30pm
Hungarian Rhapsody #12 ●WBAL 20/12Nn
Reminiscences of Verdi's Simon Boccanegra ●WGMS 22/8pm
Sonata in b, Op.5 ●WBAL 13/12Nn
Piano Sonata in b ●WGMS 7/7pm; 28/7pm
LOELLETT-Trio Sonata in F, Op.1 #1 ●WGMS 22/1pm
LOPATNIKOFF-Fest. Over., Op.40 ●WBAL 8/9pm
LORTZING-Zar und Zimmerman: excerpts ●WGMS 4/12:05pm
LOVELOCK-Trumpet Concerto ●WGMS 6/6:05pm
LUTOSWSKI-Concerto for Orch. ●WGMS 4/9:05pm
Musique Funebre ●WBVC 21/9pm; ●WGMS 24/9pm
MAHLER-Kinder-totenlieder ●WAMU 23/6:30pm; ●WBAL 13/9am
Songs ●WBAL 2/8:30pm
Sym. #4 in G ●WGMS 21/9:30pm
Sym. #7 ●WBVC 28/9pm
MARTIN-Violin Concerto (1951) ●WGMS 4/1:05pm
MARTINI-Divertimento, Serenade #4 ●WBAL 6/5:15pm
MASCAGNI-Cavalleria Rusticana ●WBAL 13/2pm
MASSENET-Thais: excerpts ●WGMS 4/12:05pm
MEDTNER-Improvisation, Op.31 #1 ●WBAL 6/12Nn
MENDELSSOHN-Andante & Variations in Bb, Op.88a ●WGMS 8/10:05am
Piano Concerto #1 in g, Op.25 ●WGMS 10/7pm
Concerto in Ab for 2 pianos ●WBAL 13/10am
Violin Concerto in e, Op.64 ●WGMS 3/11:05am
Konzertstück ●WAMU 22/10am
Fingal's Cave Over., Op.26 ●WGMS 14/9:35pm
A Midsummer Night's Dream: Over. ●WGMS 21/11am
Quatuor, Opus 13 ●WAMU 3/6:30pm
Organ Sonata #1 in f, Op.65 #1 ●WGMS 8/9:05pm
Sym. #5 in d, Op.107, Reformation ●WGMS 3/7pm
Trio en re mineur, Opus 49 ●WAMU 17/6:30pm
MENOTTI-Piano Concerto in F ●WBAL 20/1pm
MESSIAEN-Les Offrandes Oubliees ●WBVC 19/7:30pm
Oiseaux Exotiques ●WBVC 7/9pm; ●WGMS 10/9:05pm
MILHAUD-La Creation du Monde: Suite (1923) ●WGMS 2/8:05pm
MILLOCKER-Excerpts from The Chaplain ●WBAL 13/12:30pm
Der Feldprediger ●WAMU 8/10am
MONNIKENDAM-Esclamazione, from Lamentations of Jeremiah
WAMU 28/12Nn
MORAWETZ-Scherzo ●WGMS 28/7pm
MOSKOWSKI-Spanish Dance in A ●WGMS 22/7pm
MOZART-Bastien und Bastienne, K.50 ●WBVC 4/8:30pm
Bassoon Concerto in Bb ●WAMU 15/9pm
Clarinet Concerto in A, K.622 ●WBAL 27/1pm
Piano Concerto #14 in Eb ●WGMS 21/12:30pm
Piano Concerto #20 in d, K.466 ●WBAL 6/9pm
Piano Concerto #25 in C, K.503 ●WGMS 4/7pm
Concerto #10 in Eb for 2 pianos ●WGMS 23/7pm
Concerto #4 for violin & orch. ●WBVC 21/9pm
Violin Concerto #4 in D ●WGMS 24/9pm
Violin Concerto #5 in A, K.219 ●WBAL 17/9pm
Divertimento #10 in F, K.247 ●WBAL 7/8pm
The Impresario ●WBVC 4/8:30pm
Marriage of Figaro Over. ●WBAL 24/9pm; 25/9pm
String Quartet #3 in G, K.156 ●WGMS 8/8:05pm
Quartet in F, K.590 ●WBAL 9/8pm
Regina Coeli ●WGMS 28/10am
Requiem in d, K.626 ●WBAL 21/9:45pm
Rondo in a, K.511 ●WGMS 7/7pm
Piano Sonata #8 in a ●WGMS 22/11am
Violin Sonata in Eb, K.302 ●WBAL 14/3:30pm
Sonata #10 in C, K.330 ●WBAL 18/8pm
Sym. #30 in D, K.202 ●WGMS 9/9:05pm
Sym. #34 in C, K.338 ●WBAL 13/9pm
Sym. #35 in D, K.385, Haffner ●WGMS 8/11:05am; WAMU
21/4:30pm
Sym. #39 in Eb ●WAMU 14/4:30pm
Sym. #41 in C ●WAMU 7/4:30pm
Variations in C, K.264, on Lison dormait ●WGMS 1/10:05am
MUSSORGSKY-Boris Godounov: excerpts ●WGMS 25/12Nn;
●WBAL 8/8:30pm
Night on Bald Mountain ●WGMS 10/1:05pm
Pictures at an Exhibition ●WAMU 14/4:30pm
NEBRA-Harpsichord Sonata #5 in # ●WGMS 2/12:35pm
NIELSEN-Three piano pieces ●WGMS 22/8pm
Little Suite, Op.1 for Strings ●WBAL 12/8pm
Sym. #4, Op.29 ●WBAL 20/10am
OFFENBACH-Orpheus in Hades Over. ●WBAL 18/9pm
PACHELBEL-Come Now, Savior of the Nations ●WAMU 7/
12:30pm
Toccata in e ●WAMU 7/12:30pm

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PADEREWSKI-Fantasy on a Polish Theme ●WGMS 25/2pm
PAGANINI-Caprices #1 LX & XXIV ●WBAL 17/9pm
Violin Concerto #1 in D ●WGMS 24/1pm
PALESTRINA-Mass: Assumpta est Maria ●WGMS 7/11pm
PERGOLESI-Concerto #4 in f ●WBAL 13/1pm
PERILHOU-Le Chanson de Guiliot Martin ●WBAL 6/9am;
●WAMU 16/6:30pm
PIERNE-Suite from the Ballet Cydalise et le Chevre-Pied
●WBVC 19/7:30pm
PIJPER-Sym. #3 ●WBVC 23/7pm
PISTON-Sym. #6 (1955) ●WGMS 4/11:05am
POULENC-Les Animaux Modeles ●WGMS 21/4pm
Concert Champetre ●WGMS 21/11am
Mass in G (1927) ●WGMS 7/10:05am
Sinfonietta ●WBAL 7/9am
POUSSEUR-Mobile ●WBVC 9/7:30pm
PROKOFIEV-Alexander Nevsky, Op.78 ●WBAL 27/9pm
Piano Concerto #3 in C ●WGMS 21/2pm; ●WBAL 22/9pm
Violin Concerto #1 in D ●WGMS 28/12:30pm
Lieutenant Kije Suite, Op.60 ●WBAL 28/9am
Piano Sonata #2 in d ●WGMS 28/7pm
Piano Sonata #7 in Bb, Op.83 (1942) ●WGMS 1/11:05am
Sym. #2 ●WBVC 17/10pm
Sym. #3 ●WBVC 5/7:30pm
Sym. #5 in Bb, Op.100 ●WBAL 7/9am
Sym. #6 in eb, Op.111 ●WGMS 2/9:05pm
PUCCINI-Madama Butterfly (H) ●WBAL 23/8:30pm
Tosca ●WGMS 22/12Nn
PURCELL-Dido & Aeneas ●WGMS 28/11pm
Trumpet Tune & Bell Sym. ●WAMU 21/12:30pm
RACHMANINOFF-Spring Cantata, Op.20 ●WBAL 6/9pm
Piano Concerto #2 in c, Op.18 (1901) ●WGMS 4/9:05pm
Suite #2 for 2 pianos, Op.17 ●WBAL 27/1pm
RAMATI-Multiple II ●WBVC 23/7:30pm
RAMEAU-Suite en mi mineur ●WAMU 10/6:30pm
RAVEL-Piano Concerto for the Left Hand ●WBVC 7/9pm;
●WGMS 10/9:05pm
Piano Concerto in G ●WBAL 14/9am
Daphnis & Chloe ●WBAL 10/9pm; ●WGMS 28/9:30pm
Rapsodie Espagnole ●WBAL 14/9am
Scherzadez ●WBAL 11/8:30pm
Sonata ●WBAL 14/3:30pm
Trio in a (1914) ●WGMS 2/11:05am
La Valse (1920) ●WGMS 4/1:05pm; ●WGMS 14/4:05pm
REGER-Organ Fantasy on Wie Schoen Leuchtet uns der Morgen-
stern ●WAMU 1/10am
Sonata in a, Opus 116 for violoncello & piano ●WAMU 1/
10am
Variations & Fugue on a theme by Mozart ●WBAL 1/9pm
RESPIGHI-The Birds ●WBAL 13/6pm
Fountains of Rome ●WGMS 2/1:05pm; ●WGMS 14/9:35pm
Pines of Rome ●WBAL 27/10am
Rossiniana ●WGMS 6/11:30pm
RIMSKY-KORSAKOV-Capriccio Espagnol, Op.34 ●WGMS
8/7pm
Russian Easter Over. ●WBAL 12/9pm
Tsar Saltan Suite, Op.5 ●WGMS 1/1:05pm
Sym. #2 ●WGMS 28/9:30pm
ROCHBERG-Contrat Mortem et Tempus ●WBVC 2/7:30pm;
●WGMS 8/10pm
RODGERS-Stone-Charnin, Two by Two ●WGMS 6/12:05pm
RODRIGO-Fantasia para un Gentilhombre (1954) ●WGMS 2/7pm
ROSSINI-Barber of Seville ●WBVC 18/8:30pm; ●WBAL 20/2pm
Sonata #3 in C for string orch. ●WGMS 3/10:05am
Torvaldo & Dorlicka Over. ●WBAL 20/10am
ROUSSEL-Bacchus & Ariane Suite #2 ●WBAL 27/9pm
Spider's Feast ●WBVC 20/7pm
Sym. #3 in g, Op.42 ●WBAL 14/9am
Sym. #4 ●WBVC 12/7:30pm
ROZA-Theme, Variations & Finale, Op.13 ●WBAL 17/9pm
RUBINSTEIN-Piano Concerto #4 in d, Op.70 ●WGMS 10/
1:05pm
SAINT-SAENS-Piano Concerto #2 in g, Op.22 ●WBAL 13/
6pm; ●WGMS 28/11am
Fantasia for violin & harp ●WAMU 2/6:30pm
French Military March ●WBAL 11/9pm
Havanaise, Op.83 ●WBAL 12/9pm
Phaeton, Op.39 ●WBAL 20/5:15pm
Omphale's Spinning Wheel, Op.31 ●WBAL 20/5:15pm
Youth of Hercules, Op.50 ●WBAL 20/5:15pm
Violin Sonata #1 in d, Op.175 ●WGMS 2/11:05am
Sym. #3 in c, Op.78 ●WGMS 9/7pm
SARASATE-Fantasia on Carmen ●WBAL 14/3:30pm
SCARLETTI-Salve Regina in a ●WGMS 24/12:35pm
SCHOENBERG-Five Pieces for Orch., Op.16 ●WGMS 14/2pm;
●WBAL 15/9pm
Ode to Napoleon, Op.41b ●WBAL 14/2pm
Pierrot Lunaire ●WBVC 23/7:30pm
Song of the Wood-Dove from Gurrelieder ●WBAL 23/9pm
SCHUBERT-Auf dem Strom, Op.119 ●WGMS 10/10:05am
Die Buergschaft (1815) ●WGMS 3/8:05pm
Die Winterreise ●WBAL 14/9pm
Sixteen German Dances ●WBAL 27/9am
Improptus, Op.142 ●WAMU 22/10am
Excerpts from The Magic Harp ●WBAL 6/9pm
Mass #2 in G ●WGMS 28/10am
Mass #5 in Ab ●WAMU 11/9:30pm
Piano Sonata in Bb ●WBAL 6/9am; ●WAMU 16/6:30pm
Songs ●WBAL 22/8:30pm
Sonatina #3 in g, Op.137 #3 ●WGMS 3/10:05am
Sym. #2 in Bb, D.125 ●WGMS 1/7pm
Sym. #3 in D, D.200 ●WGMS 4/1:05am
Sym. #8, Unfinished ●WBAL 24/9pm
SCHUMANN-Canticle for Orch. ●WGMS 22/11pm
SCHUMANN-Fantasy Pieces, Op.73 ●WGMS 4/10:05am
Five Pieces in Folk Style ●WBAL 17/8pm
Quintette, Opus 44 ●WAMU 3/6:30pm

Spanish Love Song Waltzes, Op.138 ●WBAL 18/8:30pm
Symphonic Etudes, Op.13 ●WBAL 4/8pm
Sym. #1 ●WBVC 12/7:30pm
Sym. #3 ●WBVC 5/10pm
Sym. #5 ●WBVC 5/10pm
SCRIBAIN-Piano Sonata #3 in #, Op.23 ●WGMS 1/11:05am
Sym. #2 ●WBVC 21/9pm; ●WGMS 24/9pm
SHOSTAKOVICH-Age of Gold Ballet Suite ●WBAL 27/10am
Piano Concerto #2, Op.101 ●WBAL 13/1pm
Quartet #3, Op.73 ●WBAL 21/8pm
Sym. #13, Op.113, Babi Yar ●WGMS 23/9pm
Sym. #14 ●WBAL 3/9pm; ●WBVC 8/8:30pm
Trio #2 in e, Op.67 ●WBAL 3/8pm
SIBELIUS-The Bard ●WGMS 28/12:30pm
Violin Concerto in d, Op.47 (1903) ●WGMS 2/1:05pm
En Sage, Op.9 ●WGMS 2/9:05pm
Sym. #2 in d, Op.43 ●WBAL 6/10am
Tapiola, Op.112 ●WBVC 24/10pm; 27/7pm
SMETANA-Bartered Bride: Over. ●WGMS 28/12:30pm
Symphonic Poem, Haakon Jarl ●WGMS 10/11:05am
String Quartet #2 in d ●WBAL 10/8pm
STAMITZ-Clarinet Concerto in Eb ●WGMS 6/8pm
STRAUSS-Also Sprach Zarathustra ●WBVC 6/7pm
Burlesque in d ●WBAL 28/9am
Death & Transfiguration, Op.24 ●WBAL 6/6pm
Don Juan, Op.20 ●WGMS 3/11:05am
Don Quixote ●WBAL 12/9pm
Elektra ●WBAL 27/2pm; ●WGMS 27/2pm
Die Fledermaus Over. ●WBAL 24/9pm
Suite from Der Rosenkavalier ●WBAL 6/10am
STRAVINSKY-Apollo ●WBVC 8/8:30pm
Apollon Musagete ●WBAL 27/10am
Pulcinella ●WBVC 20/7pm
Renard (1917) ●WGMS 14/2pm; ●WBAL 15/9pm
Scherzo Fantastique, Op.3 ●WBAL 13/10am
Rite of Spring ●WBAL 8/9pm
Le Chant du Rossignol (1919) ●WGMS 10/9:05pm
Song of the Nightingale ●WBVC 7/9pm
Suite Italienne ●WBAL 14/3:30pm
Tango ●WGMS 21/4pm
SUK-String Quartet in Bb, Op.11 ●WBAL 14/8pm
SZYMANOWSKI-Violin Concerto #1, Op.35 ●WGMS 4/9:05pm
TAKEMITSU-Requiem for String Orch. ●WBVC 5/7:30pm
TAYLOR-Sym. #2, World Premiere ●WBAL 17/9pm
TCHAIKOVSKY-Capriccio Hallen, Op.45 ●WGMS 22/1pm
Piano Concerto #1 in bb, Op.23 ●WBAL 11/9pm
Violin Concerto in D, Op.35 ●WGMS 6/11am
1812 Over., Op.49 ●WGMS 14/12:30pm; ●WBAL 28/9am
Serenade in C, Op.48, for string orch. ●WGMS 2/10:05am
Suite #2 in C, Op.53 ●WGMS 9/10:05am
Swan Lake, Op.20: Act III, Divertissement ●WGMS 14/2pm
Divertissement from Act 3 of Swan Lake ballet ●WBAL 15/
9pm
Sym. #1 in g, Op.13 ●WBAL 20/10am
Sym. #2 ●WBVC 24/10pm; ●WBAL 27/10am
Sym. #3 in D ●WBAL 23/9pm
Sym. #4 in f, Op.36 ●WGMS 3/1pm; ●WBVC 19/10pm
Sym. #5 ●WBVC 6/7pm
Sym. #6 ●WBVC 10/10pm; ●WGMS 21/2pm
Sym. #6 in b, Op.74, Pathetique ●WBAL 22/9pm
TELEMANN-Cantata: Times of Day: Evening ●WGMS 8/12:35pm
Concerto Grosso in D for 3 trumpets, 2 oboes, timpani &
strings ●WGMS 2/9:05pm
Viola Concerto in G ●WBVC 27/7pm
TORROBA-Preludio in E ●WBVC 20/10pm
TORELLI-Concerto for trumpet & strings ●WGMS 21/12:30pm
VARESE-Arcana ●WAMU 1/9pm
VAUGHAN WILLIAMS-Benedicite (1930) ●WGMS 7/10:05am
Tuba Concerto in f ●WBAL 8/9pm
Fantasia on a theme by Thomas Tallis ●WGMS 27/8pm
Motet ●WGMS 21/10am
Rhosymedre ●WAMU 14/12:30pm
Sym. #2, A London Sym. ●WGMS 14/9:35pm
Sym. #3 ●WBVC 22/8pm
Sym. #4 in f ●WBAL 13/10am
VERDI-Aida, excerpts ●WGMS 26/12Nn
La Forza del Destino: excerpts ●WGMS 5/12:05pm
Te Deum ●WAMU 21/4:30pm; ●WBAL 21/9:45pm
VICTORIA-Motet ●WGMS 21/11pm
Six Voice Mass ●WGMS 21/11pm
VILLA-LOBOS-Uirapuru (1917) ●WGMS 24/1pm
VIVALDI-Flute Concerto in c ●WBAL 13/6pm
Flute Concerto in D ●WGMS 24/7pm
Concerto for 4 guitars ●WBAL 4/9pm
L'Estro Armonico: Concerto in g, Op.3 #2, P.326 ●WGMS
14/11:05pm
VIVIANI-Sonata #2 in D ●WGMS 22/9pm
VOORMOLEN-Chaconne & fugue ●WAMU 28/12Nn
VREESE-Divertimento for Strings ●WBAL 6/5:15pm
WAGNER-Immolation Scene from Die Gotterdammerung ●WBAL
10/8:30pm
Flying Dutchman Over. ●WBAL 18/9pm
Lohengrin Act III ●WGMS 23/9pm
Die Meistersinger: excerpts ●WGMS 23/7pm
Siegfried Idyll ●WBAL 7/10pm
Siegfried: Act III, Finale ●WGMS 10/11:05am
Die Walkure: Magic Fire Music ●WGMS 28/12:30pm
WALCHA-Ah, Dearest Jesus ●WAMU 14/12:30pm
WALTON-Richard III: Shakespeare Suite ●WGMS 25/7pm
Sym. #1 ●WBAL 2/9pm; ●WBVC 27/7pm
WEBER-Euryanthe: Over. ●WGMS 22/7pm
Der Freischutz ●WBAL 7/2pm
Sonata #3 in d, Op.49 ●WBAL 22/8pm
WEBER-Five Pieces for Orch., Op.10 ●WGMS 3/9:05pm
WIDOR-Sym. #6 ●WGMS 21/9:20am
WOLF-Pentesilea ●WGMS 22/1pm
ZIMMERMANN-Four Organ Psalms ●WAMU 7/12:30pm
Monologe ●WBVC 9/7:30pm

Scanning the Dial



This list, compiled by William A. Tynan, FORECAST FM's Technical Editor, includes stations which can be received throughout substantial portions of the Balto. - Wash. area.

Call Letters	Freq. in Megacycles	Power in Kilowatts	Antenna Height in Feet	City	Address	Telephone	Program Format	Hours of Operation
●WAMU-FM	88.5	31.5	420	Washington, D.C.	American Univ.	686-2690	TC	Full time
WGTV-FM	90.1	0.77	23	Washington, D.C.	Georgetown Univ.	337-6984	PC	Evenings
●WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd., Arl., Va.	387-1300	TCJN	Full time
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av.	523-5052	C	Aft'n & Ev'ngs
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College	JU 9-1836	TCM	Full time
WLPL-FM	92.3	20.0	390	Baltimore, Md.	4340 Park Hts. Av.	542-1021	P	Full time
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605	662-4855	W	Full time
●WFMM-FM	93.1	20.0*	750	Baltimore, Md.	3500 Parkdale Ave.	462-2244	M	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St.	373-1500	M	Full time
●WRC-FM	93.9	20.0	485	Washington, D.C.	4001 Nebr. Av., N.W.	EM 2-4000	MN	Full time
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22	BU 4-4195	R	Full time
●WJMD	94.7	20.0*	255	Bethesda, Md.	7805 Old Geo't'wn Rd.	654-2800	M	24 hours
●WRBS	95.1	20.0*	215	Baltimore, Md.	1130 E. Coldspg. La.	ID 3-6800	R	Full time
WPGC-FM	95.5	15.7	280	Bladensburg, Md.	Parkway Bldg.	779-2100	P	Full time
WISZ-FM	95.9	1.0	125	Glen Burnie, Md.	159 Eighth Ave.	761-1590	W	24 hours
●WGCB-FM	96.1	20.0	420	Red Lion, Pa.	Box 88	244-3145	M	Full time
WTOP-FM	96.3	20.0	390	Washington, D.C.	Broadcast House	244-5678	TNP	Full time
●WASH	97.1	50.0*	500	Washington, D.C.	5151 Wisc. Av., N.W.	244-9700	MP	Full time
●WEPM-FM	97.5	9.0*	1010	Martinsburg, W.Va.	Box 767	263-5252	MS	Full time
●WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Ave.	HO 7-3000	CM P	Full time
●WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268	ME 7-3831	M	Full time
●WMOD	98.7	50.0*	485	Washington, D.C.	1680 Wisc. Av., N.W.	338-8200	P	24 hours
WNAV-FM	99.1	50.0	370	Annapolis, Md.	Box 829	974-0730	M	Full time
●WGAY	99.5	50.0*	370	Washington, D.C.	World Bldg. (Sil. Spg.)	587-4900	M	24 hours
●WFRE-FM	99.9	9.0	1120	Frederick, Md.	1 W. 7th St.	663-4181	MP	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl., N.E.	TU 2-2500	L	Full time
●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28	TI 8-5511	MS	Full time
●WWDC-FM	101.1	20.0*	410	Washington, D.C.	Box 4068	589-7100	M	24 hours
●WGAL-FM	101.3	3.6*	940	Lancaster, Pa.	24 S. Queen St.	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269	373-7721	P	Full time
●WLIF	101.9	20.0	280	Baltimore, Md.	1 Investment Place	VA 3-1570	M	Full time
●WHFS	102.3	3.0*	340	Bethesda, Md.	4853 Cordell Ave.	656-0600	MP	24 hours
●WEFG	102.5	21.0	330	Winchester, Va.	Box 828	662-5101	P	Full time
WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St.	MU 5-0600	C	Full time
WSBA-FM	103.3	6.5	470	York, Pa.	P.O. Box 910	764-1155	PM	Full time
●WGMS-FM	103.5	20.0*	440	Washington, D.C.	5100 Wisc. Av., N.W.	244-8600	C	24 hours
WASA-FM	103.7	3.0	360	Havre de Grace, Md.	Box 97	939-0800	M	Full time
WSMD	104.1	1.5	245	LaPlata, Md.	Box 776	934-4612	MNS	Full time
●WITH-FM	104.3	20.0	130	Baltimore, Md.	7 E. Lexington St.	LE 9-7808	M	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399	739-2323	MS	Full time
WAVA-FM	105.1	20.0	490	Arlington, Va.	1901 Ft. Myer Drive.	JA 2-1111	N	Full time
WBMD-FM	105.7	2.8	210	Catonsville, Md.	3600 Georgetown Rd.	247-3330	W	Full time
WXRA	105.9	9.5	300	Woodbridge, Va.	523 1st St., Alex. Va.	OV 3-3000	W	24 hours
●WMAR-FM	106.5	50.0*	500	Baltimore, Md.	6400 York Rd.	377-2222	MNS	Full time
●WEZR	106.7	10.0*	410	Manassas, Va.	3909 Oak St. Fairfax, Va.	273-4100	M	Full time
●WMAL-FM	107.3	22.5*	500	Washington, D.C.	4461 Conn. Av., N.W.	KE 7-1100	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817	347-1250	MS	Full time
WXTC	107.9	20.0	205	Annapolis, Md.	Box 631	267-8707	BJ	Full time

●STEREO

(Note: "Full time" denotes a station that operates approximately 6 am to midnight)

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- T Talk and Discussion
- C Classical Music
- M Middle of the road music
- R Religious programming
- B Rhythm and Blues
- J Jazz
- S Sports
- N News
- P Pop Music
- W Country and Western music
- L Latin American programming

NOTE: All powers listed are those radiated in horizontal plane. Stations transmitting power in vertical plane also, are designated by (*).

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To: FORECAST FM MAGAZINE, 934 BONIFANT STREET, SILVER SPRING, MARYLAND 20910

Gentlemen:

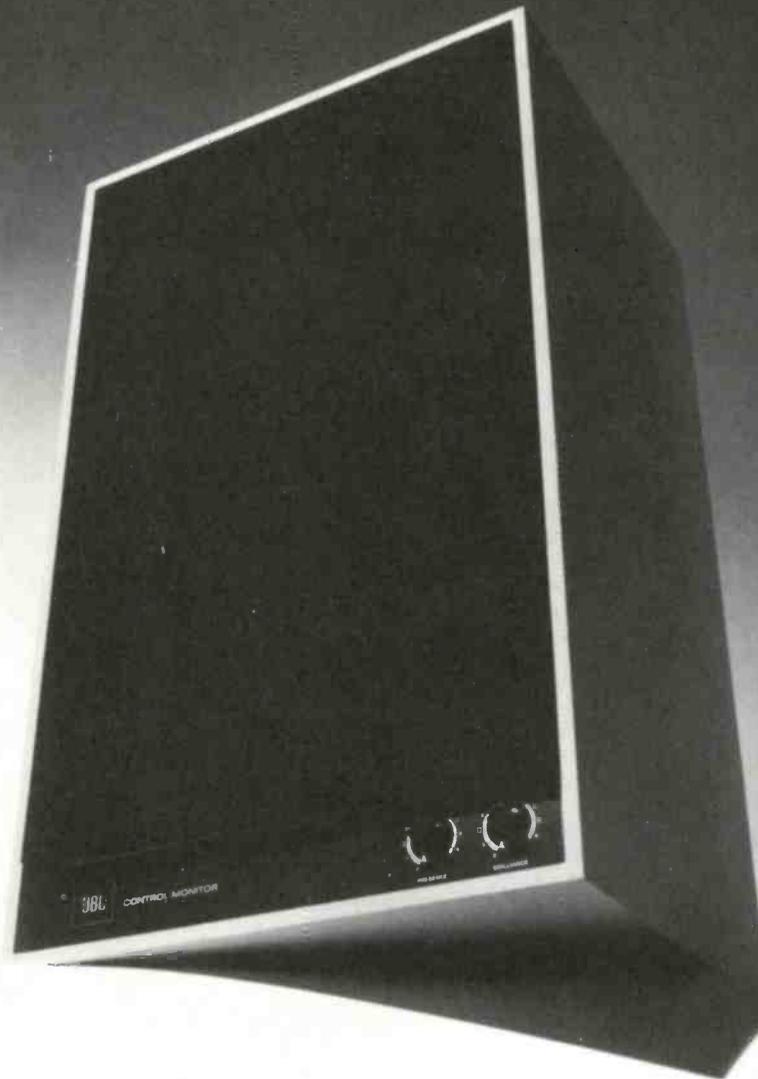
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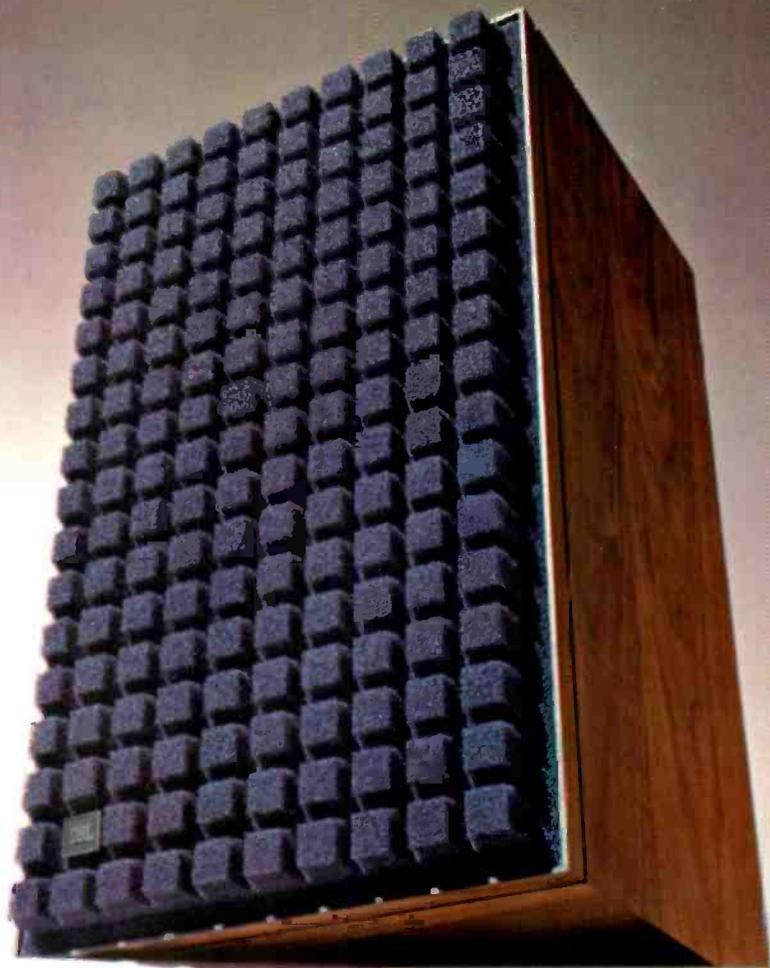
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